

# noisu Rain

q a y art m a q a z i n e

January 011 || Volume 1 || Issue 1





noisu  
Rain


q a y art m a q a z i n e

All artwork is used under respective permission of the artist © 2011.



**CURATED  
DESIGNED &  
PUBLISHED BY  
E. Hirano (平野工).**





The thought of same sex couples as a repulsive act says more about society than it does about homosexuality.

平野



Editor E.Hirano.

[redbubble.com/people/ehirano](http://redbubble.com/people/ehirano)

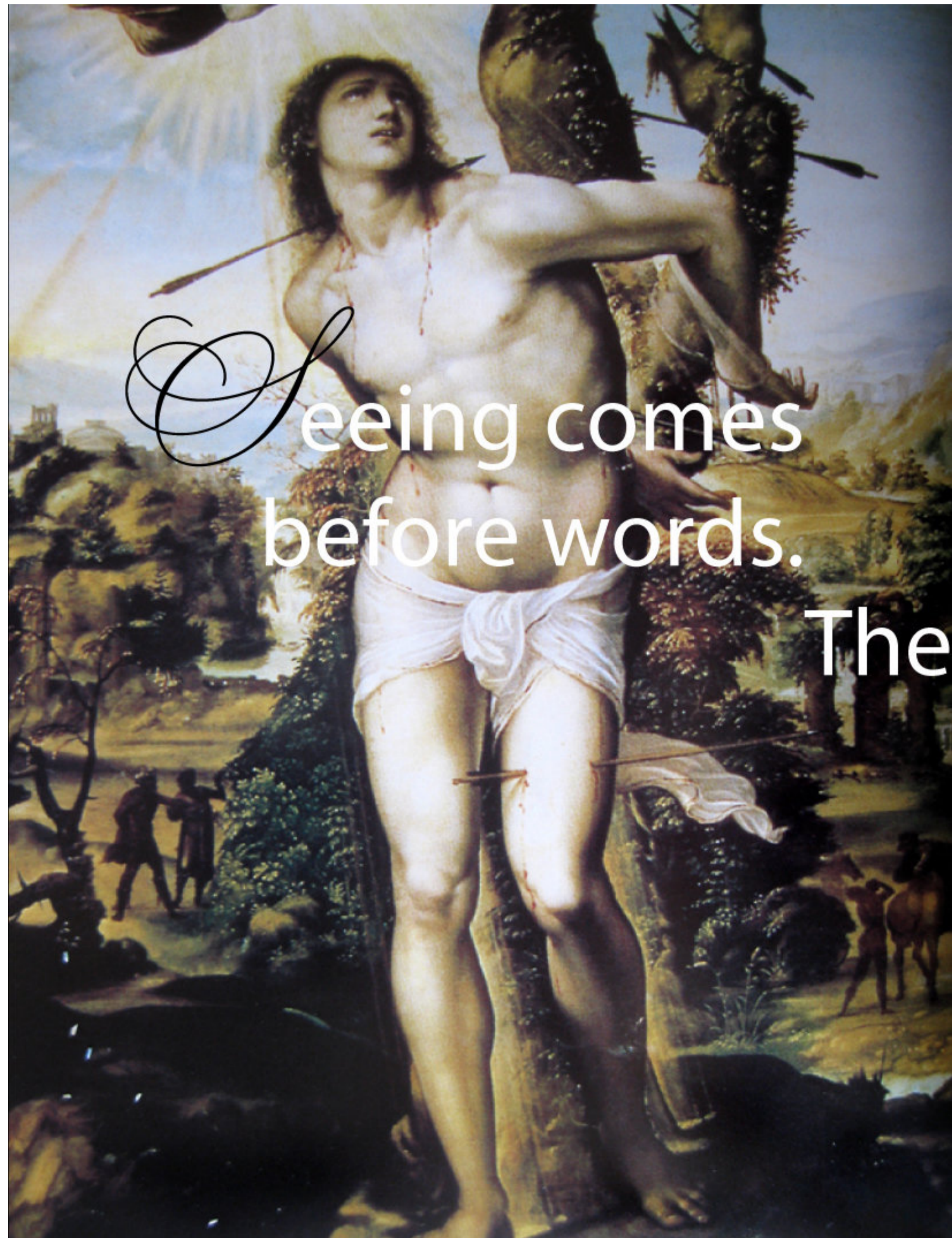




January 1/011 VOLUME 1/ ISSUE 1

Cover: E.Hirano

Contributors: John Douglas  
Steve Snap  
Mark I. F. Jarvis  
Thomas Synnamon



Seeing comes  
before words.

The

child looks and  
recognises  
before it can speak.

John Berger, *Ways of Seeing*.

By John Douglas

I've long been fascinated by the homo-erotic Persian seals of the 8th century BCE. The images depicting anal intercourse are intensely stimulating. They give loads of inspiration, even at an artistic level.

As a young man exploring my sexuality within the confines of a conservative country town in the pre-internet era I would have been elated to find such images in our hulking volumes of World Book Encyclopedias. Alas, the best I could come up with after scouring the A-Z was a cross-section diagram of a flaccid penis in an entry on conception. At the time I was looking for visual answers to questions I didn't have the necessary vocabulary to ask.

As art historian **James L. Saslow** explains in his book **Pictures and Passions**, around the time these male-male imprints were produced ~showing a society sophisticated in its understanding of sexuality ~ the homophobic Zoroastrian faith was concurrently on the rise.

Via the considerable span of the Persian empire, into the Jewish faith and thus through to the small cult of fanatics who came to be known as the Christians, the notion of the inherent evil of any sexual practice which wasn't motivated by breeding came to be an ubiquitous principle in dogmatic religions.





This doctrine emphasized same-sex couplings as particularly sinful, with good old sodomy as the ultimate free pass to hell. (See you there.) Some cultures allowed for the killing of sodomites without penalty.

Social control through restricting sexual expression extended world-wide via the dissemination of the three major monotheistic creeds, opportunely embedded within European and Arabic empires.

Two and half thousand years of brainwashing has had a powerful effect on human consciousness. It is a testament to the great strength of homosexuals throughout this period, that despite the enormous pressures and control exerted over thoughts, desires and emotions, so many were still determined to be true to their inner nature, and so many were resolute in expressing and celebrating their love in their art.

Ironically, much of this art was often encoded inside the context of myth, allegory and orthodox religious symbolism.

In the last 150 years homosexuality in art ~from eroticism to socio-political themes~ has increasingly become more visible.

Several factors have played an important role in facilitating this restoration of a more civilised view of sexuality.

The printing press; the industrial revolution; the huge increase in availability and popularity and of magazine and newspaper media; the recent communications developments ~ radio, telephone, television and internet; all have played a significant role in shaking paradigms. And not least of all influences, an art-form whose impact in the promulgation of celebrating homosexuality cannot be underestimated ~ photography.

### Photography in essence provides proof.

With the usage of cheap popular cameras in 1888 a range of necessary social revolutions gained momentum. With their candid nature; relative portability of equipment; the ability for photographs to be created privately and out of the control of censorship, and eventually the accessibility of easy and cheap mass-reproduction of photos, it was inevitable that amongst other just causes which had come of age, same-sex themes would increasingly clarify and assert a place in public consciousness.

The development of the camera and photographic technology opened the public's eyes to much that had been suppressed for centuries. Photographs capture and record moments in time, they open to scrutiny moments which previously had been transient and private. Thus photographs generate a dialogue between the observer and the world.

Photography has influenced every single art practice and irrevocably transformed the way humans view themselves.

Today there are still too many places where loving another of the same sex means death or, at best, a lifetime of persecution, fear, guilt, repression.

But the psychosocial expansion generated by photography, coupled with improvements in communications technology, continues to gain impetus. An ever increasingly larger number of people can access gay-themed plays, music, paintings, photographs, sculpture, movies, literature, poetry and more in some format.

The global restoration to an enlightened conception of humanity won't be without set-backs, but it is inevitable.







# STEVE SNAP



*Natural light in a complex world*

First place winner in the contest "Male Eroticism"

# Steve

has been working as a photographer in Melbourne, Australia, for the past 15 years and has an interest in portraiture, particularly that which focuses on bodily forms.

With a strong emphasis on natural light and using the shadows and contrasts provided by nature,

## Steve

works with subjects on location to create artworks that seem at once familiar and a little disconnected from reality.

Some works aim to highlight the eroticism inherent in the gaze of the viewer, usually in a voyeuristic fashion, while others give themselves up less readily, or focus purely on the subject as a beautiful shape,

reflecting light and drawing the eye over nature's most appealing creations.























37

SOME











# More works by Steve Snap

**can be viewed at**

**<http://photosguy.carbonmade.com>**

**and**

**<http://www.redbubble.com/people/photosguy>**

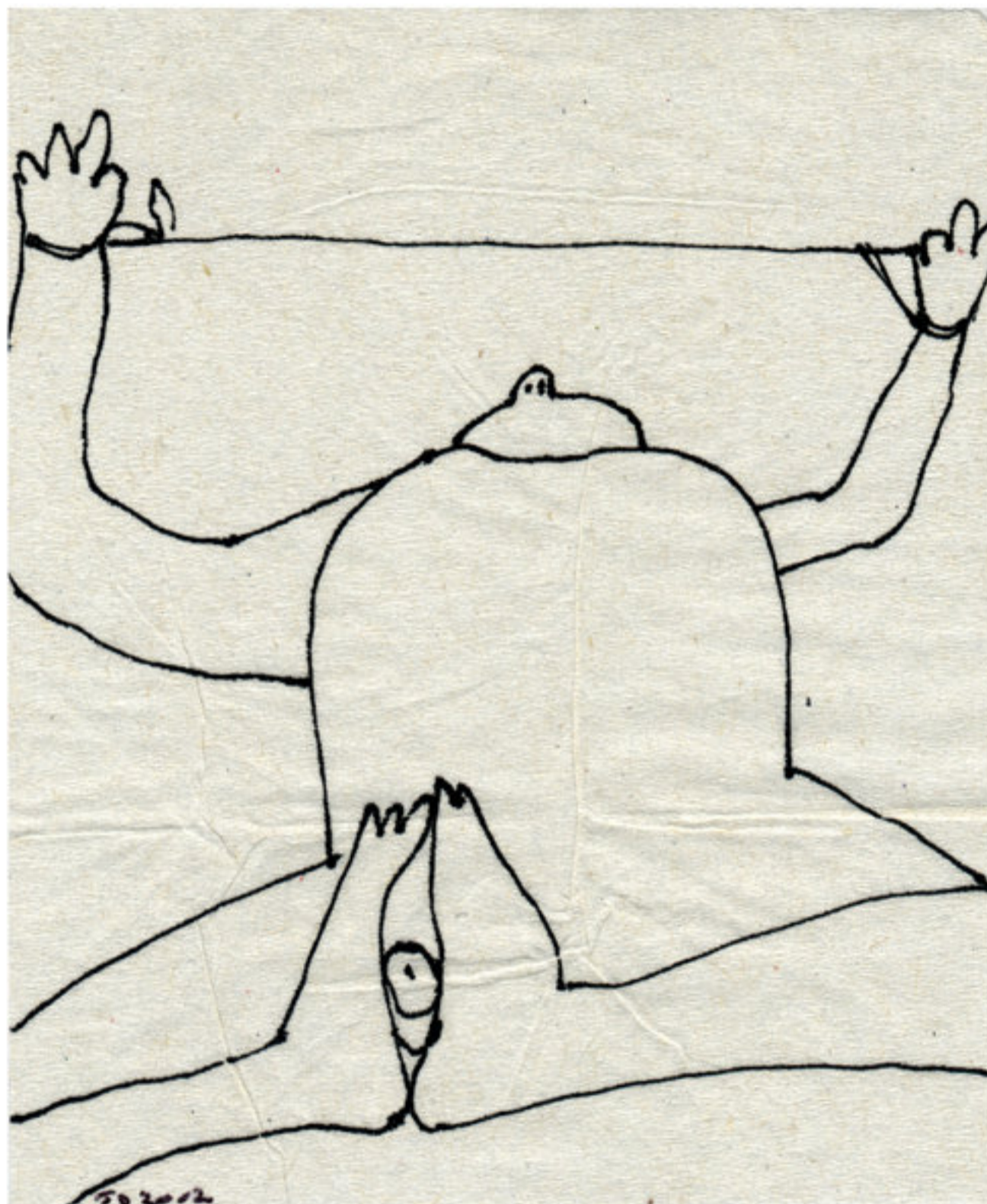
**If you would like to contact about  
being in a shoot, using images for a  
project or buying works,  
email [photosguy@hotmail.com](mailto:photosguy@hotmail.com)**



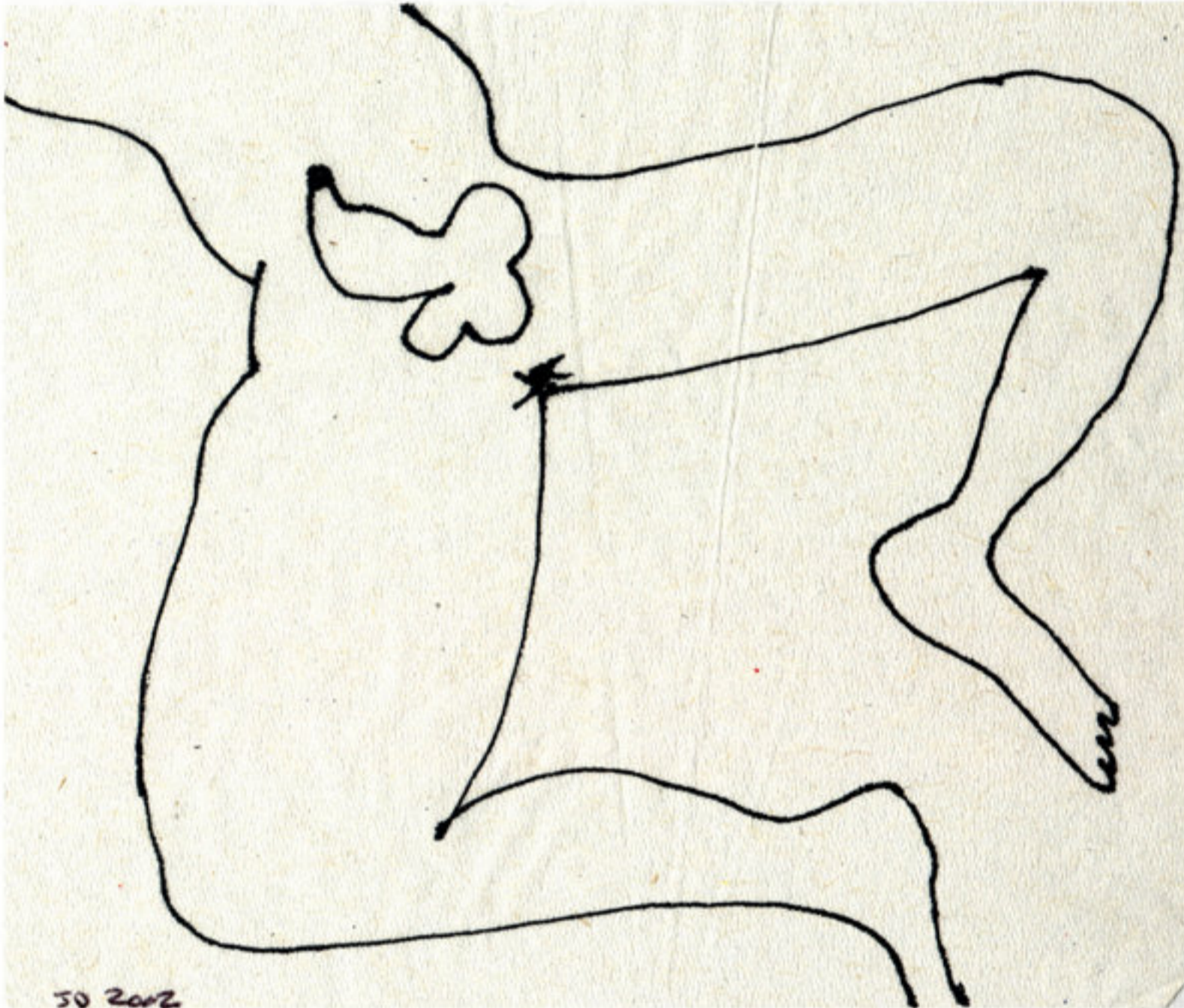
# JOHN DOUGLAS



A CHILD WITH ALL THE COLORS IN NATURE







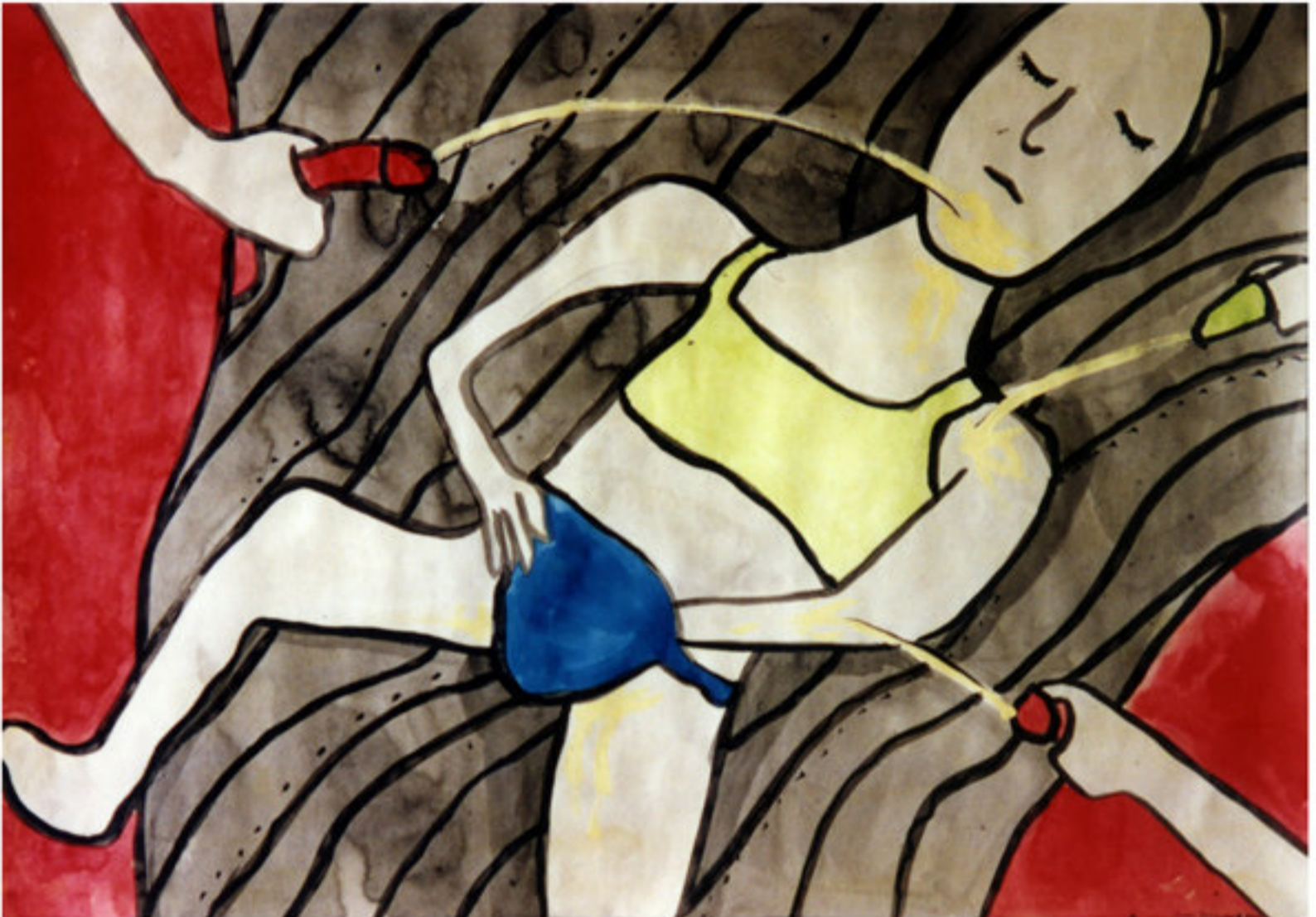
## Caught In The Cottage.

Ink on toilet paper sourced from the Will Rogers Memorial Park toilet in L.A .


- Scene of George Michael's infamous 1998 arrest for 'lewd behaviour'. Each scene is drawn from a real-life sex scene.

# Going For Gold.





Acrylic on paper. Painted and exhibited in Sydney to celebrate Sydney's awarding of the 2000 Olympic Games. Works from this series became the official merchandise for a watersports event in the USA, 1999.



# JOHN DOUGLAS

is an award-winning Australian multimedia artist whose exhibitions have received acclaim and caused controversy both in his home country and internationally.

He decided he wanted to be an artist and immediately began painting at the age of 8, and has never had any misgivings about his decision to follow the artistic path. He studied at the Queensland College of Art until his expulsion in 1984 for being a 'disruptive and disturbing influence', after which his career really took off.

He has had many exhibitions in Australia for the Sydney Gay and Lesbian Mardi Gras festival and an exhibition for Sydney's cultural festival for the 2002 Gay Games. His international exhibitions include shows in France, USA, Thailand, Malaysia and China.

He is an internationally published writer of fiction and non-fiction. He has been/is a regular cartoonist and writer for several publications.

His photography encompasses a broad spectrum of styles and themes, including for newspapers and magazines around the world, and for corporate clients.

He has been a Teaching Consultant in Art Therapy at Glenside Psychiatric Hospital, Adelaide, Australia and now conducts specialty self-expression art workshops around the world.





Mixed media. Exhibited for the Sydney Gay and Lesbian Mardi Gras festival, 2005.

# Packets



# Ward 9. Film stills





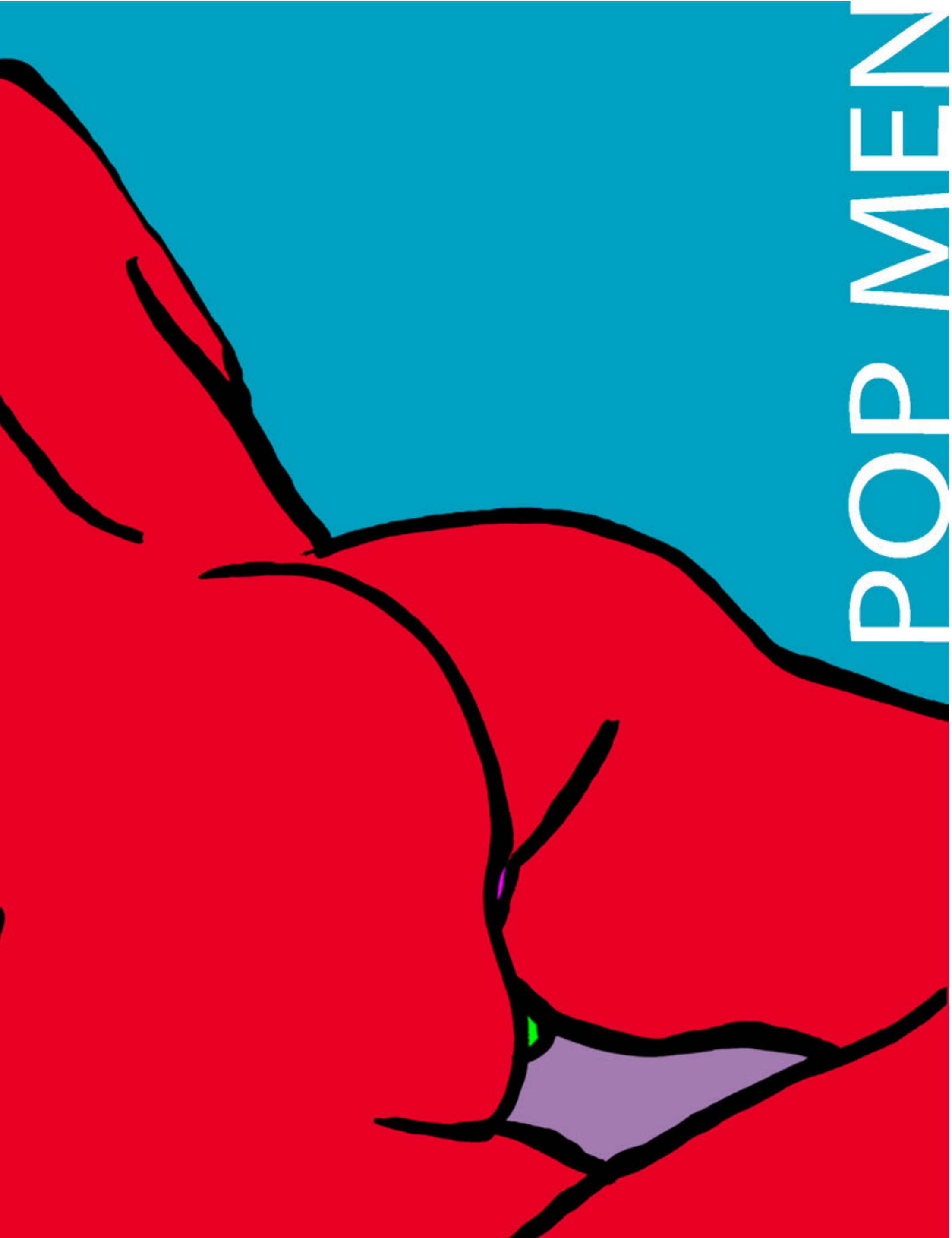
Winner of the 2010 Outrate International Short Film Festival. The film depicts an interior view of daily life in an HIV ward.



His films have featured in international film festivals. In 2010 Douglas won the International Outrate Short Film Festival for his film 'Ward 9', a film about life in an HIV ward, and was given an Inspiration Award for his photograph 'Imagine' for World Peace Day in the USA.

His art is represented in museums and private collections worldwide.





POP WOMEN



Hand-drawn ink brushwork with digitally added colors.  
A celebration of gay male sexuality. (Current seies.)

Pop Men slideshow

[www.youtube.com/watch?v=8n5raDFD6YY](http://www.youtube.com/watch?v=8n5raDFD6YY)

Pop Men drawing process and slide show

[www.youtube.com/watch?v=\\_RCAHF5NIrM](http://www.youtube.com/watch?v=_RCAHF5NIrM)

Pop Men Calendar

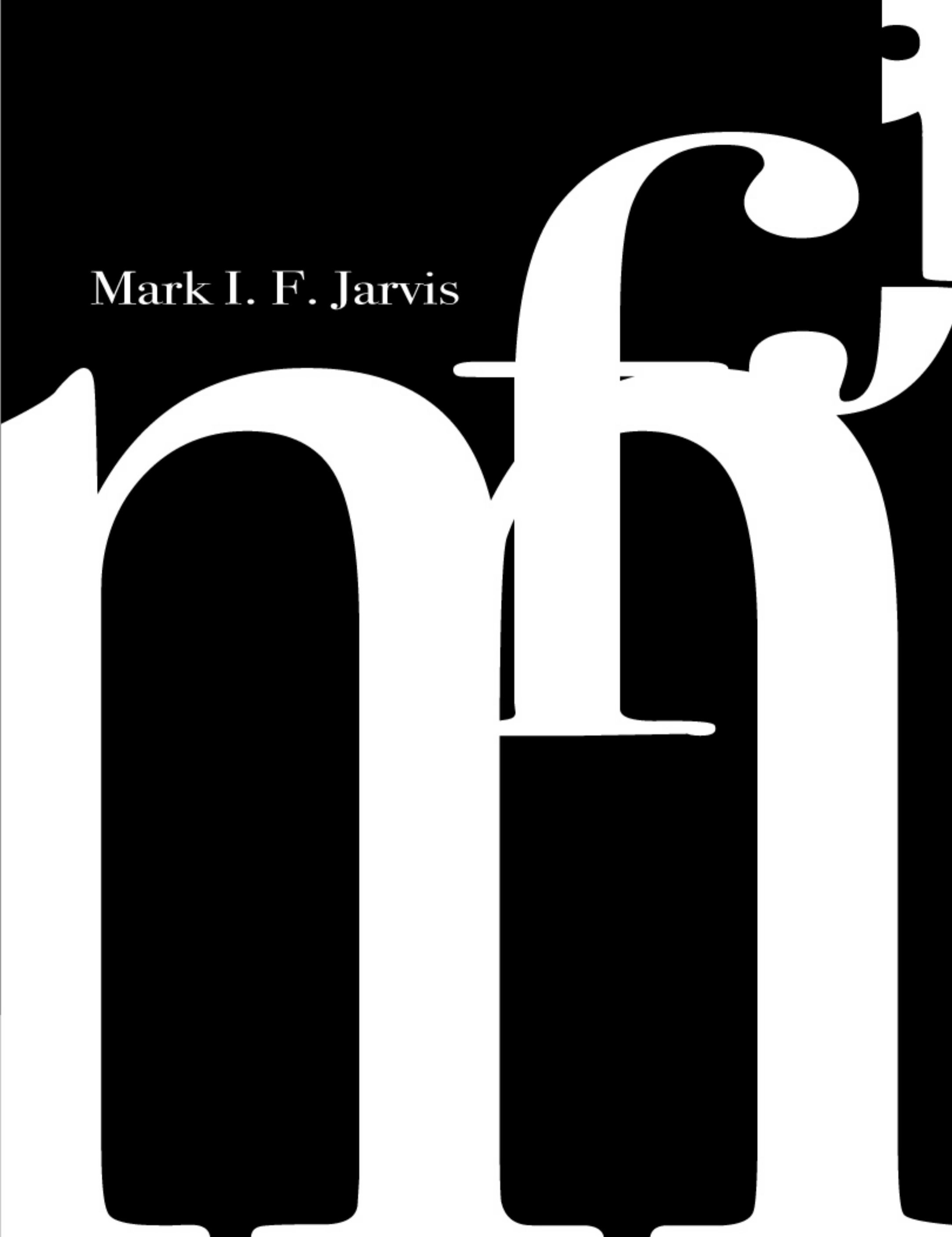
[www.redbubble.com/people/johndouglas/calendars](http://www.redbubble.com/people/johndouglas/calendars)

John Douglas official website

[www.JohnDouglasArt.com](http://www.JohnDouglasArt.com)



Mark I. F. Jarvis





*I think the human body is a beautiful thing.*



The world is stone

37 years old artist.

Gay guy and live with his long term partner.

I have always had an interest in **A**rt ever since  
I can remember.

It wasn't until I got into my teenage years that I  
appreciated *nude art*, male and female.

I think the human body is a beautiful thing, most  
of my nude art work focuses on **male form**.

I was lucky enough to work with an  
artist called

**Malcom Ashman,**

this is where

I did my first ever nude model shoot and  
started to create my own images.

*"Just For today" comes from that photo shoot.*

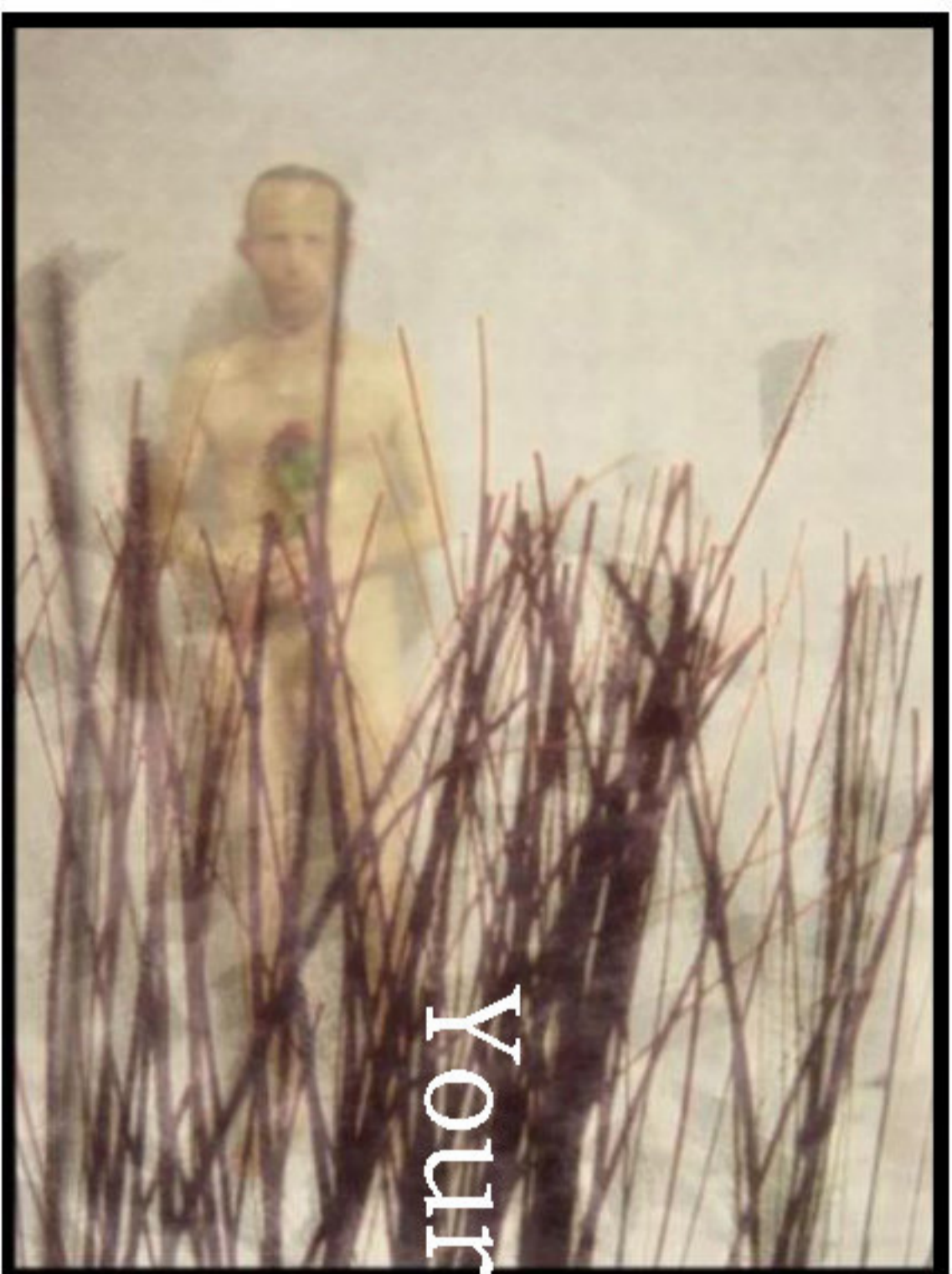
I am self taught and learn more with each image  
I create.

I also write poems and my art page at Redbubble consists  
of all my different work.

Come along and take a look.

online profile and online store: [redbubble.com/people/jarvism](http://redbubble.com/people/jarvism)

Photography, poetry, digital art and clothing.



Your hidden love

# Dark corners of my mind 1





Falling deeper

Falling from darkness Falling from darkness  
Falling into your arms Falling into love  
deeper in love with you  
Falling into the light Falling into the light  
Falling into the light Falling into the light

Falling through time





Just for today  
Just for today I am nobody's son,  
Just for today I am nobody's Brother  
Just for today I am nobody's Lover  
Just for today I am away from the rat race  
Just for today I am free of expectations  
Just for today maybe I am an artist's inspiration  
Just for today I am nothing but me



Just  
for today



Summer softness of love

Keep me safe



The warmth of Love  
I feel the warmth of the sun on my skin  
Your soft tender skin next to mine  
Each sunrise feels my heart with love & desire  
It shines like the love we have inside  
Our love to me grows deeper with each new day  
The summer sunrise, warm and forever growing  
Just like the warmth of our love



Here with me

By Thomas Synnamon **Sleepless**



New York based artist Thomas Synnamon presents his first coffee-table book called "Sleepless" an intimate look at the warm atmosphere of a room. Through his lens we can see the beauty of everyday life, highlighting the fine shapes of the male figure. With clear influences of the great photographers create a unique style, stamping his signature on each of his photographs. Thomas Synnamon with this book offers a ticket to a exciting journey that no one can regret.























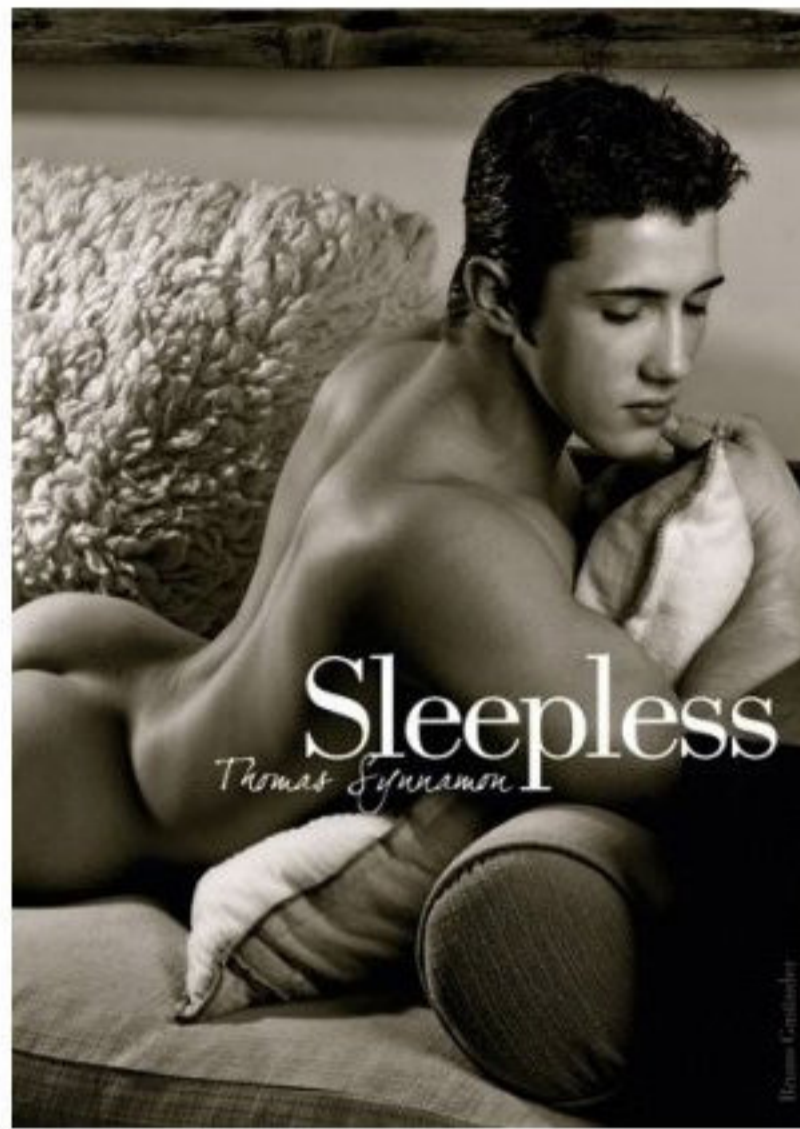












To buy this book  
[amazon.com/Sleepless-Thomas-Synnamon/dp/3867870500](https://amazon.com/Sleepless-Thomas-Synnamon/dp/3867870500)

Hardcover with dust jacket.

Pages: 80.

Size: 21,5 x28,5cm /8.5 x 11,25 inches.

---

Callendar 2011, Canvas, Mounted and Framed prints,  
Posters and more.

[redbubble.com/people/synnamon](https://redbubble.com/people/synnamon)

[www.thomassynnamon.com](https://www.thomassynnamon.com)

Thanks to all the members who entered  
our first contest.  
“Male Eroticism”

For more information on new contests  
please visit  
[redbubble.com/groups/noisy-rain-magazine-group](http://redbubble.com/groups/noisy-rain-magazine-group)



Kneeling... #2  
By 1oldman



Winner of the second place in our first contest  
“Male Eroticism”

[redbubble.com/people/1oldmen](http://redbubble.com/people/1oldmen)

Cover and Pages 5-7, 12, 92.

By E.Hirano. © 2011.

[redbubble.com/people/ehirano](http://redbubble.com/people/ehirano)

Pages 16- 36.

By Steve Snap. © 2011.

[redbubble.com/people/photosguy](http://redbubble.com/people/photosguy)

Pages (Writing) 9-14 (Images)37-54. By John Douglas. © 2011.

[www.johndouglas.com](http://www.johndouglas.com)

[redbubble.com/people/johndouglas](http://redbubble.com/people/johndouglas)

Pages 57-68 .

By Mark I. F. Jarvis. © 2011.

[redbubble.com/people/jarvism](http://redbubble.com/people/jarvism)

Pages 69-73.

By Thomas Synnamon. © 2011.

[redbubble.com/people/synnamon](http://redbubble.com/people/synnamon)

[www.thomassynnamon.com](http://www.thomassynnamon.com)

Page 88.

By 1oldman. © 2011.

[redbubble.com/people/1oldman](http://redbubble.com/people/1oldman)

Page 9.

By Giovanni Antonio Bazzi ~ St. Sebastian 1525.

Page 13.

By Caravaggio ~ St John the Baptist 1604.

Page 16.

Anonymous Approx. 1855.

Logos and designs are property of Noisy Rain Magazine/E.Hirano. © 2011.



Thank to  
all the people  
who believed in this  
project!

E. Diwan



平野

Noisy Rain ©2011

noisy  
rain  
quarterly art magazine

[www.noisyrain.com](http://www.noisyrain.com)