

noisu Rain

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SEPTEMBER 1, 011. VOL 1. ISSUE 5

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noisy
rain
a magazine



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Love is like rain, makes life grow as it passes by.

平野

CRAIG HEWITT

MERCURIAL MEN



SUBMISSION





COLD AS ICE



ALL
AMERICAN
MEAT

GAM



Graphic designer and digital artist based in London. He has contributed to 2 group exhibitions in London. Designed for Bjork.

Craig is fascinated by how we as men portray ourselves on dating sites - how we wish to be perceived, what extremes we go to, our egos, narcissism, the stories we tell (and lies), the superficiality, the '*choose me, I'm Mr Right or Mr Rightnow*'. His portraits and figurative work look at these subjects. Some of the images have usernames from dating site profiles. He calls the group of work '*Mercurial Men*' as the subjects look shiny, reflective, metallic (often corroded) but also fluid and there seems to be something bubbling below the surface, changes taking place. Also that mercury is toxic. Gods or monsters? Reality or illusion?

Artists that influence his art work are Marlene Dumas, Francis Bacon, Jenny Saville, Egon Schiele, Jeff Koons, Rembrandt, Luc Tuymans, Katharina Fritsch, Andy Warhol, Glen Brown, Caravaggio, Jan Van Eyck, Cornelia Parker, Rachael Whiteread, Walter Sickert, Anish Kapoor, Eberhard Havekost, George Shaw, Barbara Hepworth, Andreas Gursky, Gary Hume, Christian Boltanski...

To discover more amazings works from talented Craig Hewitt, please visit his online shop and gallery at:

<http://www.redbubble.com/people/craig1960>

DUDE



LOOKING FOR LOVE

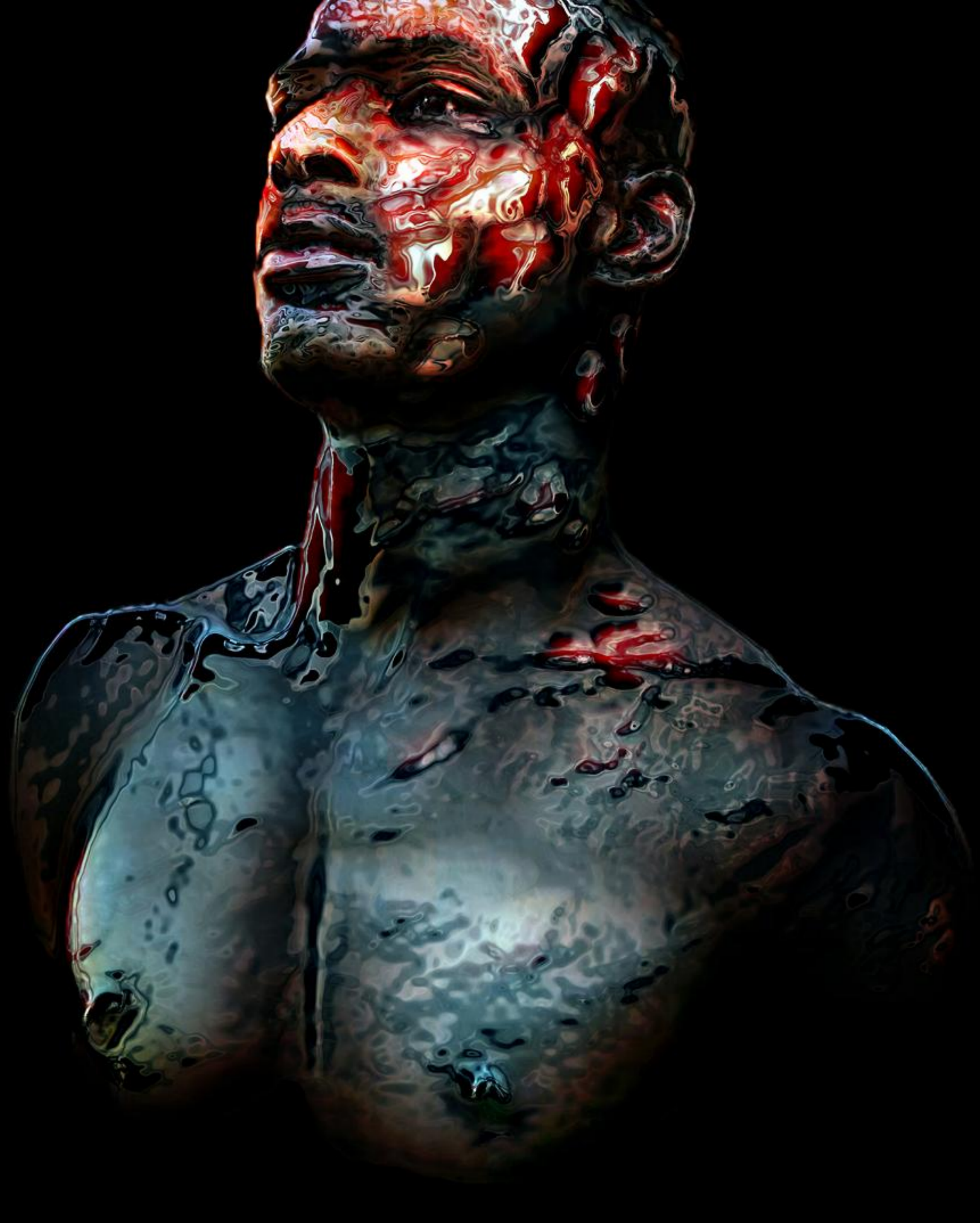


HUNGRY HOLE



LAUGHING
POPE

REFRESH





BEER

PAUL CHISHOLM

I AM NOT AN ABOMINATION

The Art of Paul Chisholm is a conundrum, it is at once pleasing to the eye, but also disturbing at the same time. Many juxtaposed colours, objects and texts proliferate out of the everyday and extraordinary materials the artist utilizes in each of his works.

Touching on issues of health, life, sex, death, war, relationships, human emotions and the world as a contemporary fleeting moment, the artist seeks us to ask what is important in our lives and how we all have the power for change; even when obstacles seem insurmountable.

His sculptures are at first glance playful and childlike but with further investigation each work has serious undertones of a world struggling to deal with its own ideologies. To each statement said there is always someone who will agree or disagree just to play ones devils advocate. And the same goes for the works of this young artist each work plays against the other in a game of kiss and tell, to reveal to the viewer what is necessary and for what is to be seeped out of these mysterious and intriguing objects.

Life for humans is far from perfect one may say we are living in Hell and are far from the pure and perfect world some would like us to believe we are living... I think the same goes for Chisholm's art works; are we entering a fantasy land of playful fun or a more sinister laboratory of man's making...



ANGEL
oil on canvas



VIRAL LOAD RUBBER GLASS HEADED PINS

Paul Chisholm's work takes his experience as gay man living in a post 1980's society where HIV and AIDS is no longer the death sentence it once was but still has as many social, political and devastating effects on society. His work takes the complex emotions of human existence and re-works them to shed a positive light on what would normally be a painful emotion.

To be a Gay Artist in a modern western world we still have so much left to fight for in terms of acceptance and equality however in other countries such as Jamaica and Uganda Gay people still have even more to contend with. This is where the Artists project "I AM NOT AN ABOMINATION" hopes to play a part. He has created a limited edition Tote Bag and an endless supply of badges which are available by emailing the artist at his website.

Leviticus 20:13 *"A man, who sleeps with another man is an abomination and should be executed"*

The deliberate misinterpretation of language; using the Bible to justify actions and causes is a recurrent event. From the Crusades to the Holocaust, from support for slavery and Apartheid to the execution of women as witches, these ancient words have been harnessed for hate and oppression. How can humanity hate so much? Why do we not learn? Even today minority groups are sought out and persecuted in the name of Faith.

One must ask why a story can be used to cause so much hatred? Both Racial and sexual prejudice are as prevalent today as they were in the past fierce opposition against minority groups cause so much anguish even in a modern and supposedly enlightened world. The words in Leviticus are being misquoted to oppress and intimidate gays in Africa and elsewhere, in the name of God.

In the original version of the Bible the Word Tavoha which literally means taboo has been translated to mean something entirely different (Abomination) (something which should not exist on the face of the earth). In my eyes at least loving another man or woman of the same sex



FEAR OF REJECTION

SAD BOY
oil on canvas





PURITY AND DANGER RUBBER GLASS HEADED PINS

PLASTIC FANTASTIC RUG MUNCHER
PLASTIC PARTY BANNERS PLASTIC LEGS



HARD

LIFE

HARD LIFE pen on sandpaper

MOCKING GLASS

Born (1983) Canterbury England. Completed his BA at Nottingham Trent University (2004) and went onto further study at the Cyprus College of Art, The Royal Academy of Arts The Hague Holland and Kensington and Chelsea College, London.

The Artist now spends his time between London, U.K and Palma D' Mallorca, Spain. He has exhibited widely across Europe including France, Holland, Cyprus and England. His work is held in many Private Collections.

His work was recently exhibited at La Mama La Galleria in New York For Visual Aids exhibition " Mixed Messages. Also this year the book 100 artists of the male figure was published by shiffer in New York, Highlighting the artists work with the male form. Next on the agenda for this Artist is a new gallery / studio in Palma De Mallorca where the Artist resides. He will be opening up his strange world of Gay aesthetics for the public and tourists alike.

Media and Further Reading

Clarity through mixed messages by Lily Bouvier 2011

<http://www.gaycitynews.com/articles/2011/06/15/features/doc4df90c7c6ba1c943295682.txt>

100 Artists of the male Figure, Published By Schiffer, New York 2011

Hauntingly Beautiful, Recent Works Catalogues, 2010
Published by Blurb online books, 2010.

A Bad Crit Online Interview Blog 2010

Hijack Reality, By Bob and Roberta smith, published by CT editions, 2008

BBC midlands today interview 12th August 2005

<http://www.youtube.com/watch?v=NJMW-bw4bag>

The Leamington and Warwick Observer, Interview August 2005.





I AM NOT AN ABOBINATION BADGES ENDLESS SUPPLY

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www.chisholm-ism.blogspot.com
artist@paulchisholm.co.uk



PAUL BIRCHALL

RETURNING HEROES

MADE IN LONDON



*H*IS WORK HAS FOR SOME TIME ENGAGED WITH THE THEME OF MEMORY AND LOSS. HE SPENT A YEAR COLLECTING OBJECTS, INFORMATION AND IMAGERY BASE ON THE IDEA OF GAY MEN AND THE MILITARY. THE FIRST WORLD WAR WAS TIME WHEN BEING GAY WAS A COVERT PRACTICE. MEN FROM SMALL COMMUNITIES OFTEN JOIN THE MILITARY AS AN OPPORTUNITY TO BE IN THE COMPANY OF OTHER MEN. MEN IN THE MILITARY FOUND LOVE, LIFELONG FRIENDSHIPS AND HEARTACHE. IN RESEARCHING THE THEME HE CAME ACROSS TOUCHING STORIES THAT FILLED THE WORK WITH A KIND OF MELANCHOLY.

THE WORK EMERGED AS A SERIES OF MOVING ANIMATED BOXES FILLED WITH FOUND OBJECTS , IMAGERY AND EVEN VIDEO, WHICH SOUGHT TO DOCUMENT AND SUGGEST THE HIDDEN NATURE OF GAY MEN AND GAY SEXUALITY AT THIS PERIOD IN TIME. LITTLE VISUAL DOCUMENTED EVIDENCE OF GAY LIFE AT THIS TIME EXISTS AND THE WORK IS INTENDED TO ILLUSTRATE POSSIBILITIES RATHER THAN FACTUAL CONNECTIONS.

THE SERIES OF ROUND PRINTS RETURNING HEROES WAS THE FINAL PART OF THE COLLECTED WORKS AND SYMBOLICALLY CELEBRATES THOSE LOVES, LIVES AND MEN WHO SUFFERED THE SHACKLES OF HIDDEN IDENTITY.





UBOAT



MISSION





FIRST CASUALTY

CAN YOU



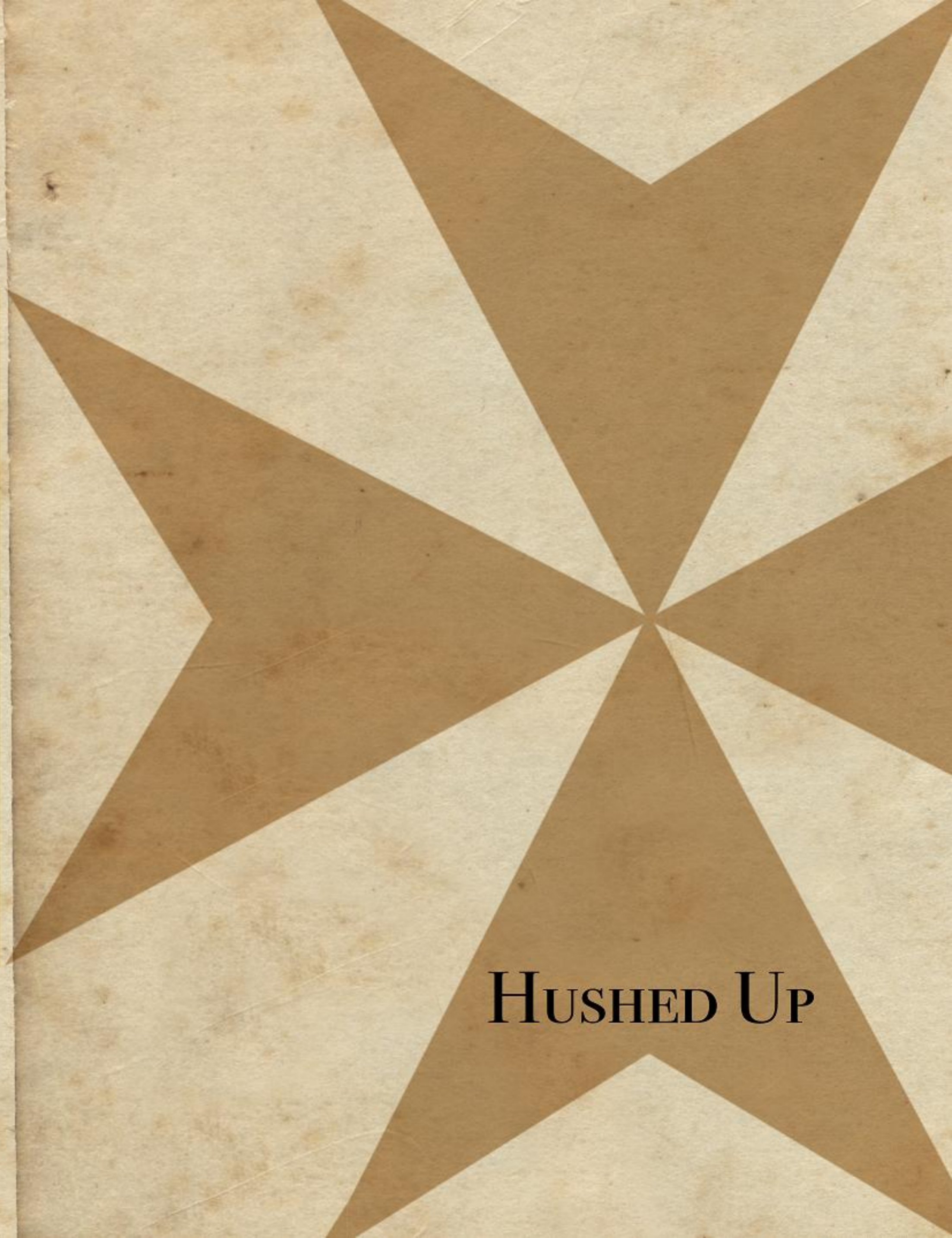


BOARDER CROSSING



DOG TAG





HUSHED UP



MEDAL

NOTHING DIVIDES





CATALOGUE OF THIS EXHIBITION AT

http://issuu.com/paulbirchallcatalogues/docs/paul_birchall_exhibition_catalogue_haas_gallery

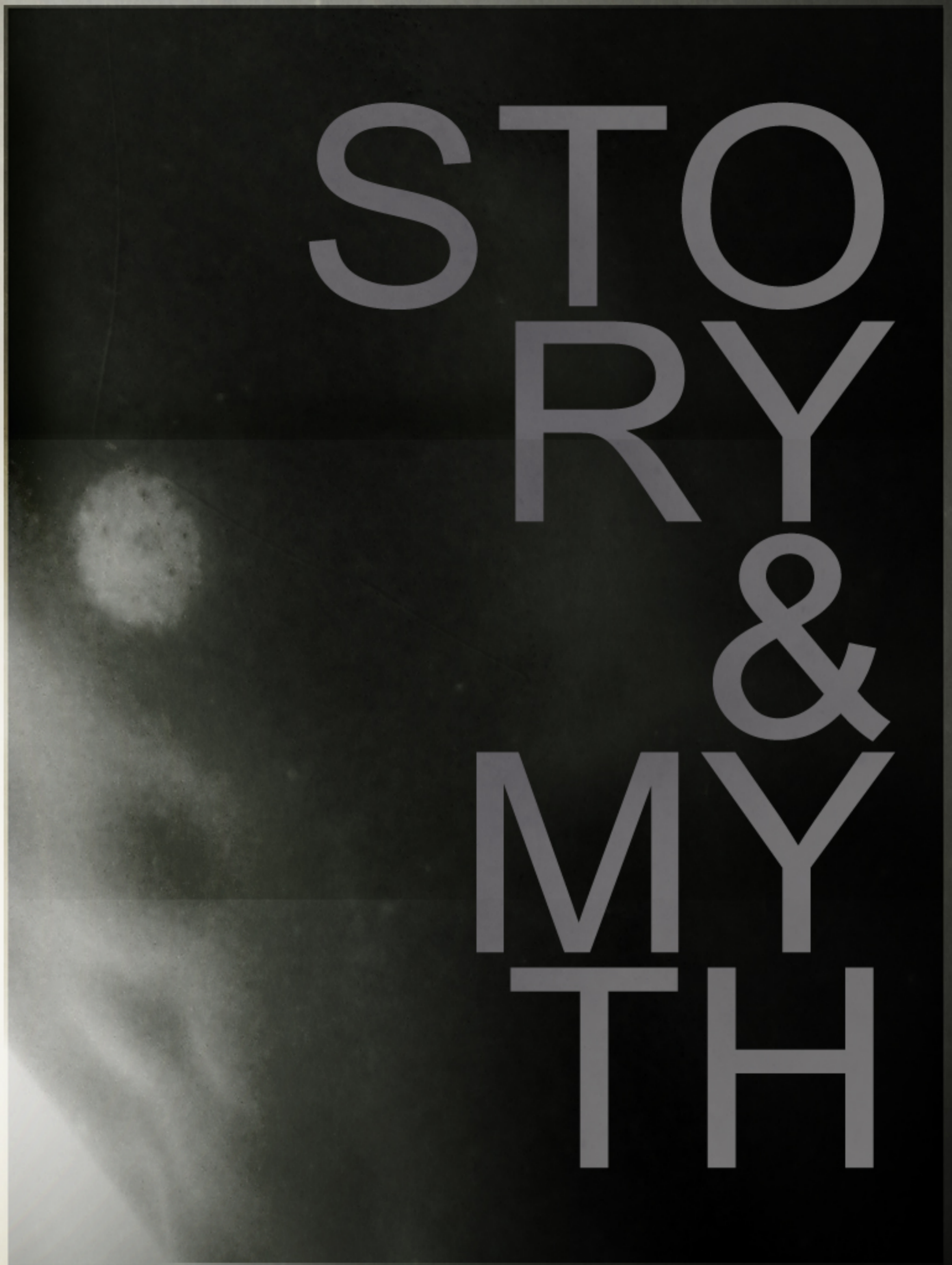
TO ENJOY MORE AND MOST RECENT ART WORK OF PAUL BIRCHALL VISIT

www.paulbirchall.co.za

BUDDIES



DANPE ZERE
 PEREZ DAN EREN
 DAN PEREZ
 BEBES AN ERNAD
 DANPE DAN



STORY
 &
 MYTH



ANTHONY
ONE





BEYOND THE DOOR

NUDE TEN





EROS





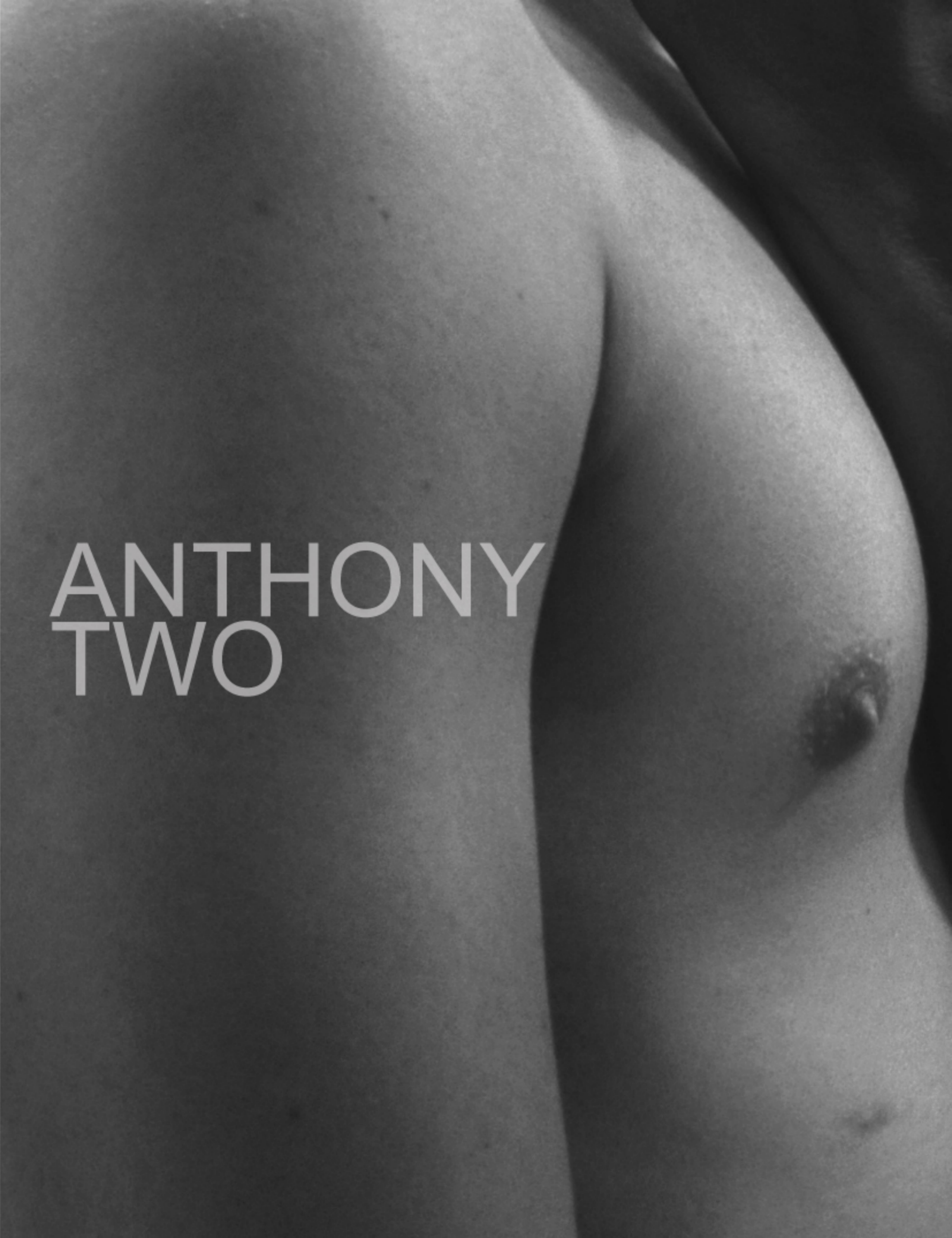
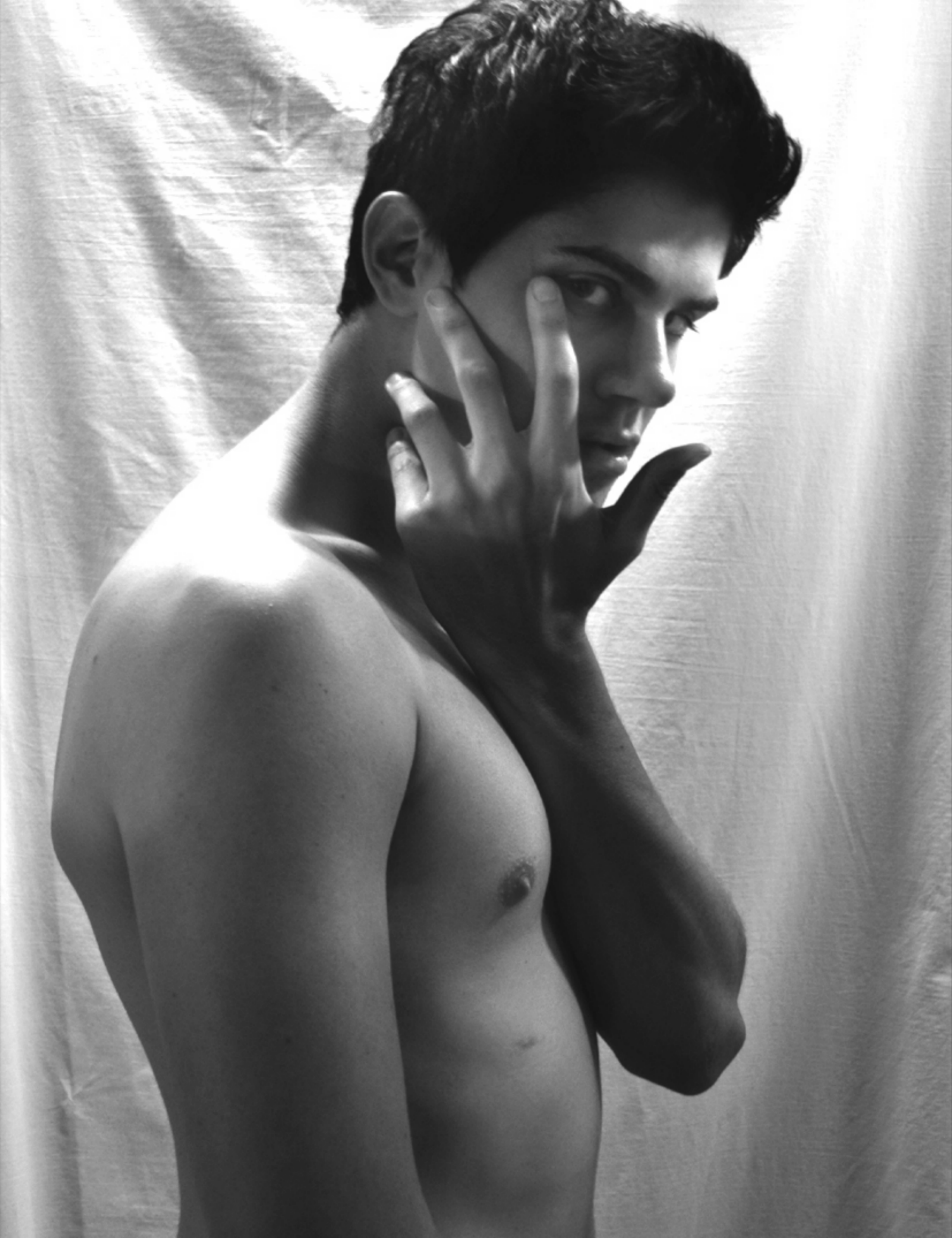
DAN PEREZ IS AN ARTIST AND PHOTOGRAPHER FROM THE BOSTON AREA. IN HIS TRAVEL PHOTOGRAPHY, PEREZ CAPTURES MOMENTS OF EVERYDAY LIFE, BUT HE IS BEST KNOWN FOR PHOTOGRAPHIC IMAGES THAT EXPLORE THE HUMAN SUBJECT AS STORY AND MYTH.

IN HIS EXPLORATION OF THE HUMAN FORM, PEREZ TAKES INSPIRATION FROM CLASSIC BIBLICAL AND MYTHOLOGICAL THEMES COMBINED WITH DRAMATIC MANIPULATIONS OF LIGHT, TEXTURE AND FORM TO CREATE A VISUAL STORY. HIS STYLE IS IMMEDIATELY RECOGNIZABLE FOR ITS STRONG EMOTION AND DEPICTION OF THE HUMAN CONDITION PORTRAYED WITH JUXTAPOSITIONS OF DARKNESS WITH LIGHT AND SENSUALITY WITH INNOCENCE.

PEREZ' WORK HAS BEEN SHOWN IN NUMEROUS GALLERIES AND EXHIBITS IN NEW YORK CITY AND BOSTON.



NARCISSUS



ANTHONY
TWO

ICARUS II





JOSH
FIVE



WASH
AWAY
MY
SINS



BODYSCAPE II

MORE OF DAN PEREZ' WORK CAN BE FOUND AT:

<http://www.redbubble.com/people/danperez>

<http://danperez.webs.com/>



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