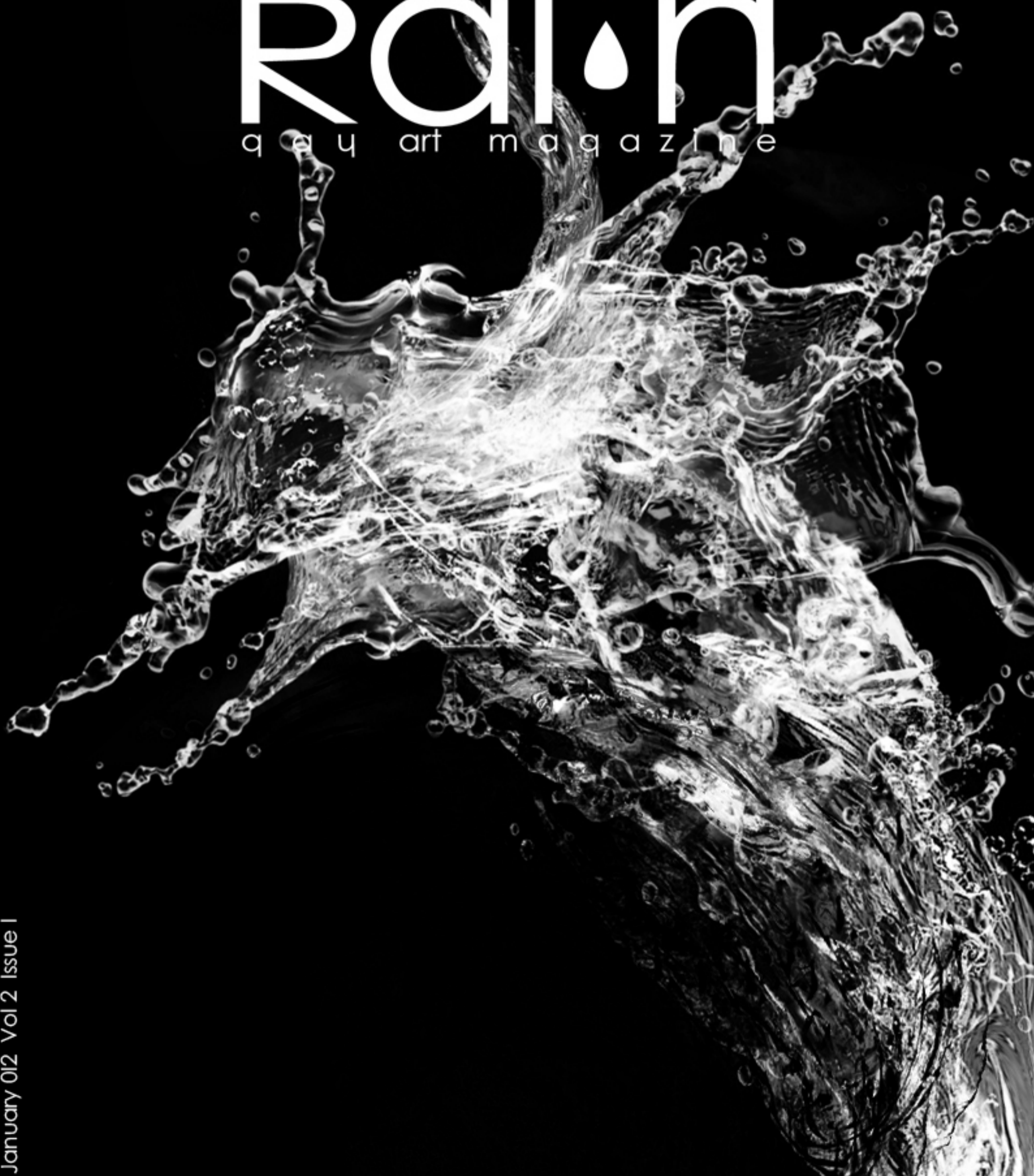


# noisu Rain

q a u art m a g a z i n e

January 012 Vol 2 Issue 1

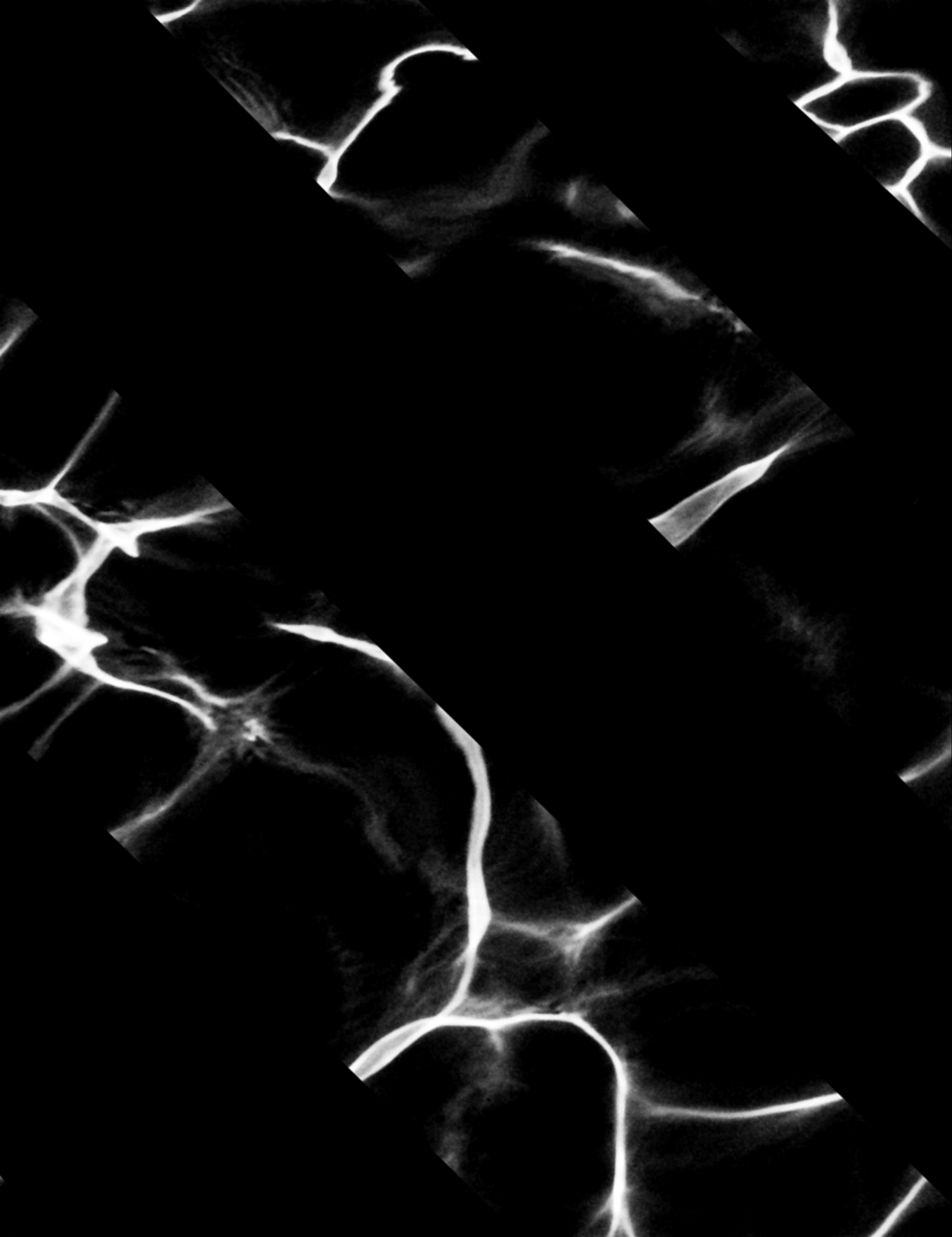


noisy  
rain  
a q u a r t e r l y m a g a z i n e

[www.noisyrain.com](http://www.noisyrain.com)

The best part of a dream is when it comes true.





January 012 Vol 2 Issue 1

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ARTBOYDANCING



Stephan (aka: Artboydancing) explores the borders of visual and verbal art through the mediums of drawing, collage, and painting. Born in 1973 he now divides his time between New York City and Berlin, drawing inspiration from each city's distinct character and creative vibe.

Stephan continues to be influenced by the Dada movement, with its vast body of work based in conceptual strategies. Artists such as Man Ray, Marcel Duchamp and André Breton are obvious inspirations for his deliberately challenging creative practice.









## BLACK WHITE 33

As an artist suffering from dyslexia, Stephan engages collage as a liberating, nonverbal medium, one that enables him to express experiences in detail – the smells, noises, sensations, the distractions associated with a thought, a situation, or an idea. In his work, the eye becomes a symbolic iconic figure; he uses it as a take-off point to draw viewers' attention and lead them into the complex story of the composition.



SIT WITH CLOCK





COWBOY RIDES AGAIN

Most recently, the artist has begun working on a series of paintings that deliberately contradict the rich detail and commotion of his collages. What if the eye is not the mirror of the soul? What if the eye is really a liar and the complexity it engages cannot be trusted? Drawing on the sexualized energy of Dada and the advances made by painters in the 1980s into the territory of raw or outsider imagery, the paintings present figures devoid of facial features, surrounded by fragments of language and gesture. Everything within the paintings, from color to line to symbol, is reduced to basic elements, forcing the viewer to focus on human situations at the most basic level.

Stephan is currently engaged in a long-term installation project involving image and text that explores the main events and characters that have changed the world. The installation asks viewers to reflect on what they would have done in those historic situations and what the consequences might have been. The artist is also planning an installation dealing with the imagery of elves and fairies suggesting how these creatures of the underworld of imagination might affect our world if their existence were scientifically proven.



SCREAM BREAK 6

[www.artboydancing.com](http://www.artboydancing.com)  
[www.launchfotodesign.com](http://www.launchfotodesign.com)



# YANNIS

Yannos aka Yannis is a self-taught graphic designer,  
illustrator and activist from Thessaloniki, Greece.

FUO  
KBU  
DDY

FUO  
KBU  
DDY



FUCK-i-messed-up



**UNITY**

**RESPECT**

**HAPPINESS**

**PRIDE**

**LOVE**

**PEACE**

**TOLERANCE**

SEVEN

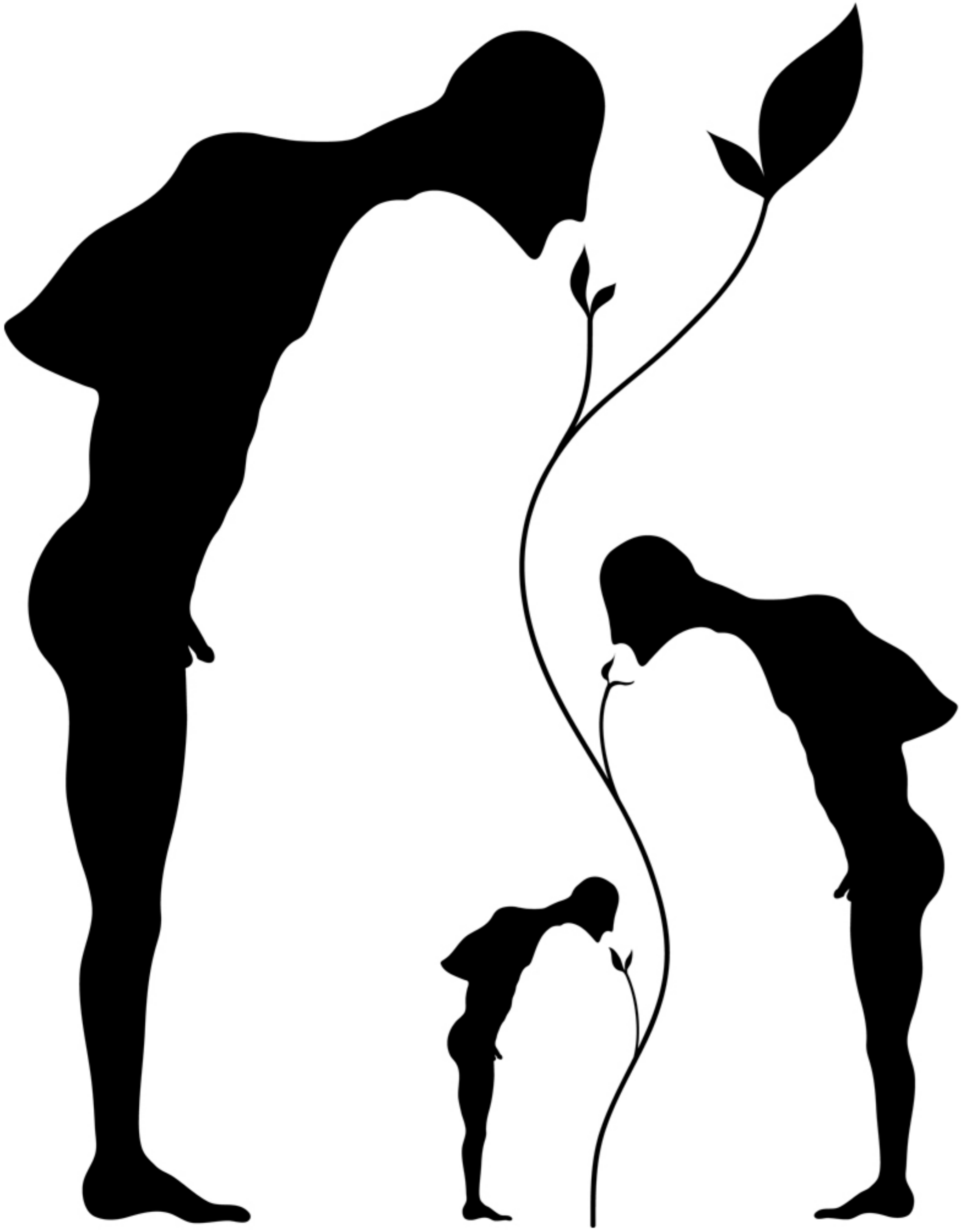
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**FRAGILE**

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EQUALITY



LOVE PARADE



love

pride

respect

♥ respect otherness+respect life

tolerance

unity

happiness

peace



Live well, live green...



For more info please visit:

Personal website: <http://www.yanmosdesign.com>  
Facebook fan page: <https://www.facebook.com/yanmosdesign>  
Twitter: <http://www.twitter.com/yanmos>  
Mail: [yanmosdesign@gmail.com](mailto:yanmosdesign@gmail.com)  
[info@yanmosdesign.com](mailto:info@yanmosdesign.com)



Y&J



photography

BLACK FEATHERS





COME ON



NICK

LU  
NAR  
DE





ADAM

KIKO



THE TRYST



Ynad Javier comes from a painting and graphic design background. As a painter, he is mainly self-taught, although it helps that his father is an artisan painter. Ynad studied graphic design at Camberwell College of Arts (graduated 2004) and went freelance soon after graduation. Even though he wasn't happy with graphic design, he doesn't like the idea that, despite all that they taught him at school about breaking the rules and thinking outside the box, the real world still wanted graphic designers to follow strict rules. So he took what he can from his design background and apply whatever is usable in his artistic works.

He got involved in photography 4 years ago, when he started art directing for a photographer friend. Through this friend, he met other photographers who found his skills as art director very helpful in their projects. Ynad thought he will be content as just an art director, being in charge of the concepts and styling, without doing the dirty work. But it didn't take long for him to start craving more control of the images

- *"I guess the artist in me still wanted to rule."*

The male figure is a subject that will never cease to fascinate him.

- *"I find male subjects easy to photograph. There is a certain practicality to their form, as I don't need to fuss over them the same way I would fuss over a female model. To me, male sexuality is very misunderstood and the glamorous oversexualisation of male models these days doesn't help. I'd like to think my works have a "quieter" form of sensuality. No dicks being shoved up your faces. I like to evoke the feeling of being aroused by the atmosphere surrounding a person. That's why I like to work only with natural light whenever possible because natural light is sensual and creates that certain atmosphere I'm looking for."*

His goal at the moment is to focus on fashion and editorial pieces, and develop his own personal style in photography. He is influenced by the likes of Bruce Weber, A Leibovitz, Guy Bourdin, Mario Testino, Jurgen Teller, Helmut Newton, to name a few. His dream is to be associated with such names one day.





MARCEL



MARCO





WHAT AWAITS IN THE DARK

CREDITS

Y8J Photography

Models:

Lunarde Batista  
Oskar Daniel  
Marco de Vito  
Lee Diddi  
Marcel  
Lewis Oakley  
Valerio Paradiso  
Francesco Pianese  
Chris Raymond  
Adam Suleman  
Sean Tofts  
Nick Tucker

Make-up and Hairstyling:

Arnold Maneze  
Ify Anyanwu  
Julia Blair

Styling:

Noreen Chada



Y8J Photography

<http://www.modelmayhem.com/y8jphotography>

<http://y8jphotography.wordpress.com/>



Mixed media homo erotic monoprints collection

Carmine Santaniello



Untitled Face II



Rose Tattoo

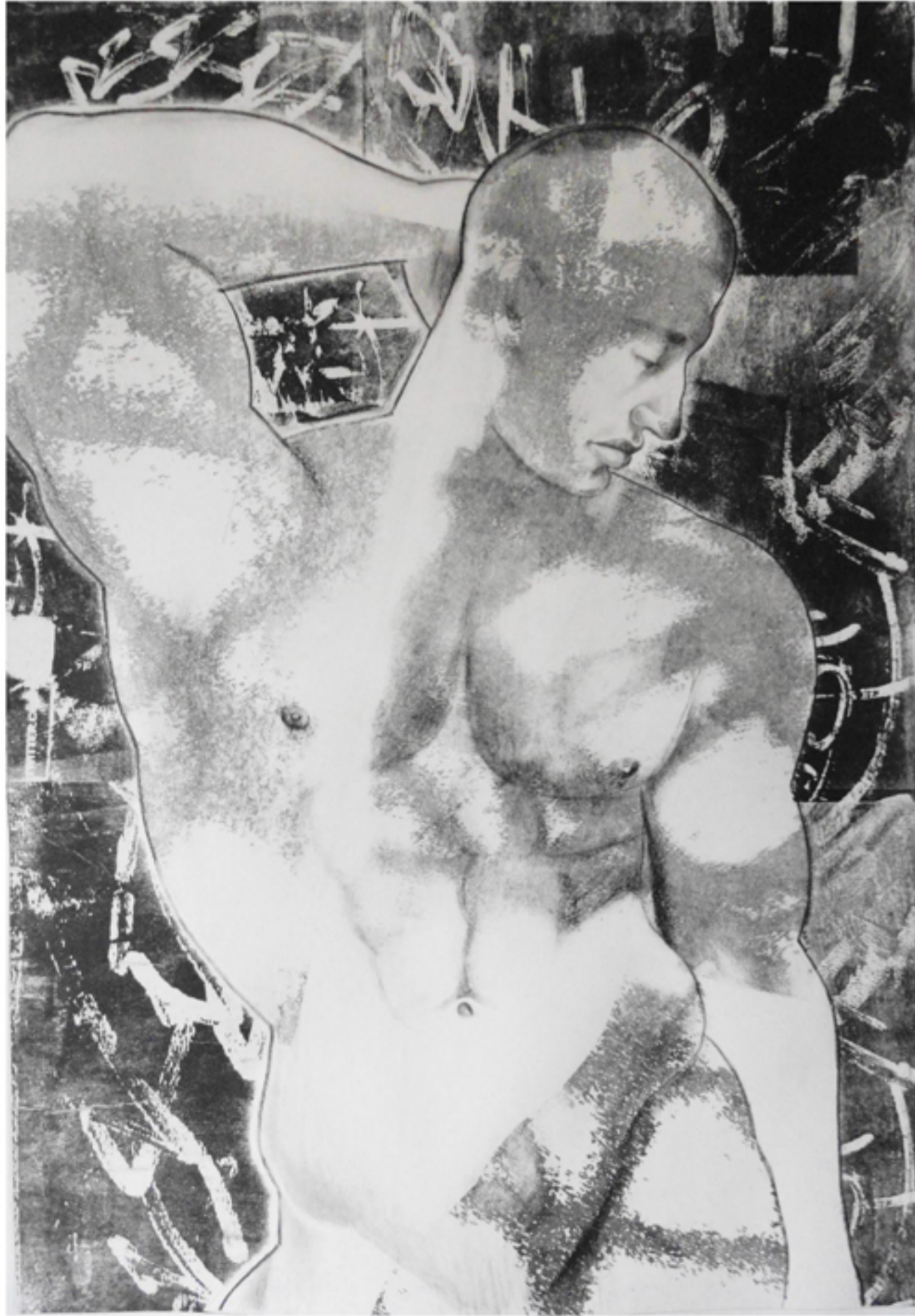


Eros



Dragon





Torso I



Torso II



Carmine Santaniello was born in Queens, New York. His formal education includes the High School of Art and Design and The School of Visual Arts, and he holds a BFA from Parsons School of Design. After years as a graphic designer and as owner and art director of a design studio, Carmine Santaniello has put that behind him and started to follow his real passion- fine art. In 2000 he started to explore printmaking, since then he has exhibited nationally and internationally, had several one man shows and made his debut as a curator in 2006. Recently Carmine and his work were featured in and on the cover of the Fall 2011 issue of The Art of Man Magazine. His work was also shown at the HustlaBall Berlin 2011, and the Art and AIDS: 30 Years Exhibition at the Leslie-Lohman Museum of Queer and Lesbian Art this past November.

With his new series of mixed media homo erotic monoprints he explains:

*"I am greatly inspired by urban images such as graffiti, dripping/splattered paint, marred subway tiles, posted bills etc... To me I see them as intriguing environments that work so well to house my figures and portraits. I love the contrast of the beautiful male form in a somewhat seedy urban setting. I always carry my camera with me photographing these things around the city. I later alter them on the computer then incorporate them into my drawing using a printmaking process- Paper Lithography. It's the best of my favorites, drawing and printmaking. Artistically, the combinations of medium really work for me."*

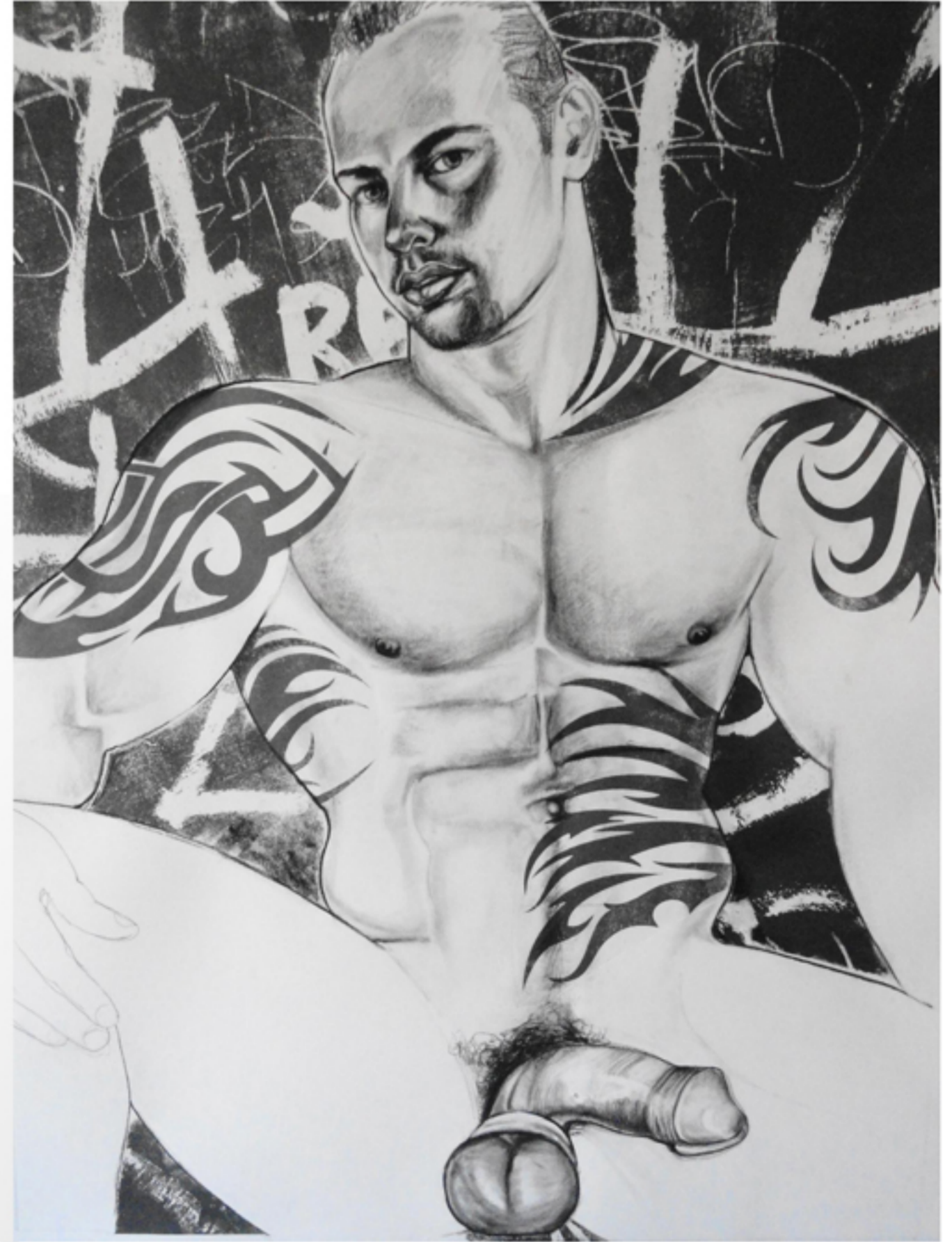


Saint Sebastian II



Untitled Face IV

Tribal I





Drip

<http://carminesantaniellofineart.blogspot.com/>





I want to thank for this wonderful year that has transformed a dream into a reality, thanks to everyone who helped make this possible. All the artists who contributed in this publication in this past year and thanks to their art have graced our pages, also to all members of the redbubble group, all our followers on Blogspot, Facebook, Twitter and Issuu, big thank-yous to our readers and supporters, the artists that submitted their work and have trusted in Noisy Rain, and to all artists that will make another year possible. Finally I want to especially thank Mark Jarvis for his endless support and friendship, You are a STAR!, to John Douglas for always being there at the right time with his amazing art and support, and to my partner in crime, Abdiel love you immensely.

Hirano.

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noisu  
Rain  
quarterly art magazine

Captain Moonlite

John Douglas  
+  
Robert La Bua

# Captain Moonlite ☾

Story by Robert La Bua and John Douglas  
Art by John Douglas



Andrew George Scott was born the son of an Anglican clergyman in Ireland in 1845. Sweet and good-natured as a baby, he is remembered today more infamously as Captain Moonlite.



Disregarding his father's early wish that he join the priesthood, the young Scott trained to be an engineer in London.

In 1861, the family emigrated to New Zealand. It was Scott's intention to make his fortune in the goldfields of Otago.

The Maori Wars changed his plans. Scott enlisted as an officer and fought in the Battle of Orakau, where he was wounded in both legs.

His extended convalescence brought charges of malingering, for which he was court-martialled. He objected to the slaughter of women and children.





Scott met bishop Charles Perry in Melbourne in 1868 and was appointed lay reader at Bacchus Marsh, Victoria with an intention to enter the Anglican priesthood.

He was sent to the gold mining town of Mount Egerton.

On 8 May 1869, bank agent Ludwig Julius Wilhelm Bruun described being robbed by a fantastic, masked figure who forced him to sign a note absolving him of any role in the crime.

The note read "I hereby certify that L.W. Bruun has done everything within his power to withstand this intrusion and the taking of money which was done with firearms, Captain Moonlite, Sworn."



Bruun claimed the man sounded like Scott; Scott in turn accused Bruun and a schoolteacher James Simpson, who became prime suspects.

Scott departed for Sydney soon afterwards.

Allegedly, he lived off the stolen money for several months while mingling with Sydney's high society, and entertaining actors.

Passing a worthless check toward the end of 1870 landed Scott in hot water; he was arrested bound for Fiji aboard a deceitfully obtained yacht, fittingly named "Why Not?".

He was sentenced to 12 months in Maitland jail.



In 1872, Scott was charged with the bank robbery in Mount Egerton and was remanded to Ballarat Gaol. He escaped for a short time before his recapture.

He was sentenced to eleven years' jail, proclaiming his innocence about the robbery until his dying day.

Regaining freedom for good behavior in 1879, Scott met up with his lover James Nesbitt, a young man whom he had met in prison.

"Captain Moonlite" capitalised on his celebrity and began touring as a public speaker for prison reform.





His notoriety haunted him, however: he was pestered by wild rumors and ardent attempts by the press to link him to many crimes and plots in the making.

Scott decided to live up to his legend and gathered a gang of young men, with Nesbitt as his right-hand man.

Scott met these young men in brothels.

A message sent to Ned Kelly, asking to join forces with him. The Catholic and homophobic Kelly sent word back threatening that if Scott or his band approached him he would shoot them down.

Scott and his posse left Melbourne without receiving Kelly's reply and crossed into New South Wales to look for work.

The Moonlite gang was frequently mistaken for Kelly's and took advantage of this to obtain food, guns, and ammunition.

But that was not enough. Cold, wet, on the verge of starvation, they succumbed to desperation.

The gang bailed up the Wantabadgery Station near Wagga Wagga in November 1879 after being refused work, shelter, and food.





The men also held up the Australian Arms Hotel and made off with a booty of alcohol, taking prisoner a total of 36 hostages.

One of them, a man named Ruskin, escaped to warn others,

but was caught and subject to a mock trial. The jury of his fellow prisoners unanimously declared him "Not Guilty".

One of the stationhands rushed Scott but was quickly overpowered.

Four troopers arrived. However the well-armed bandits held them at bay until they retreated,

at which point the gang slipped away.

They took refuge in another farmhouse, soon surrounded by a much higher number of police officers.





A shootout ensued. Senior Constable Webb-Bowen was shot and killed, as was Scott's protégé Wreneckie.

Nesbitt attempted to divert police attention so Scott could escape from the house.

Nesbitt was shot.

Seeing Nesbitt down, Scott was distracted. One of the hostages took advantage, disarming him and bringing the clash to an end.

Bent with sorrow, Scott raised the dying Nesbitt

and kissed him passionately.

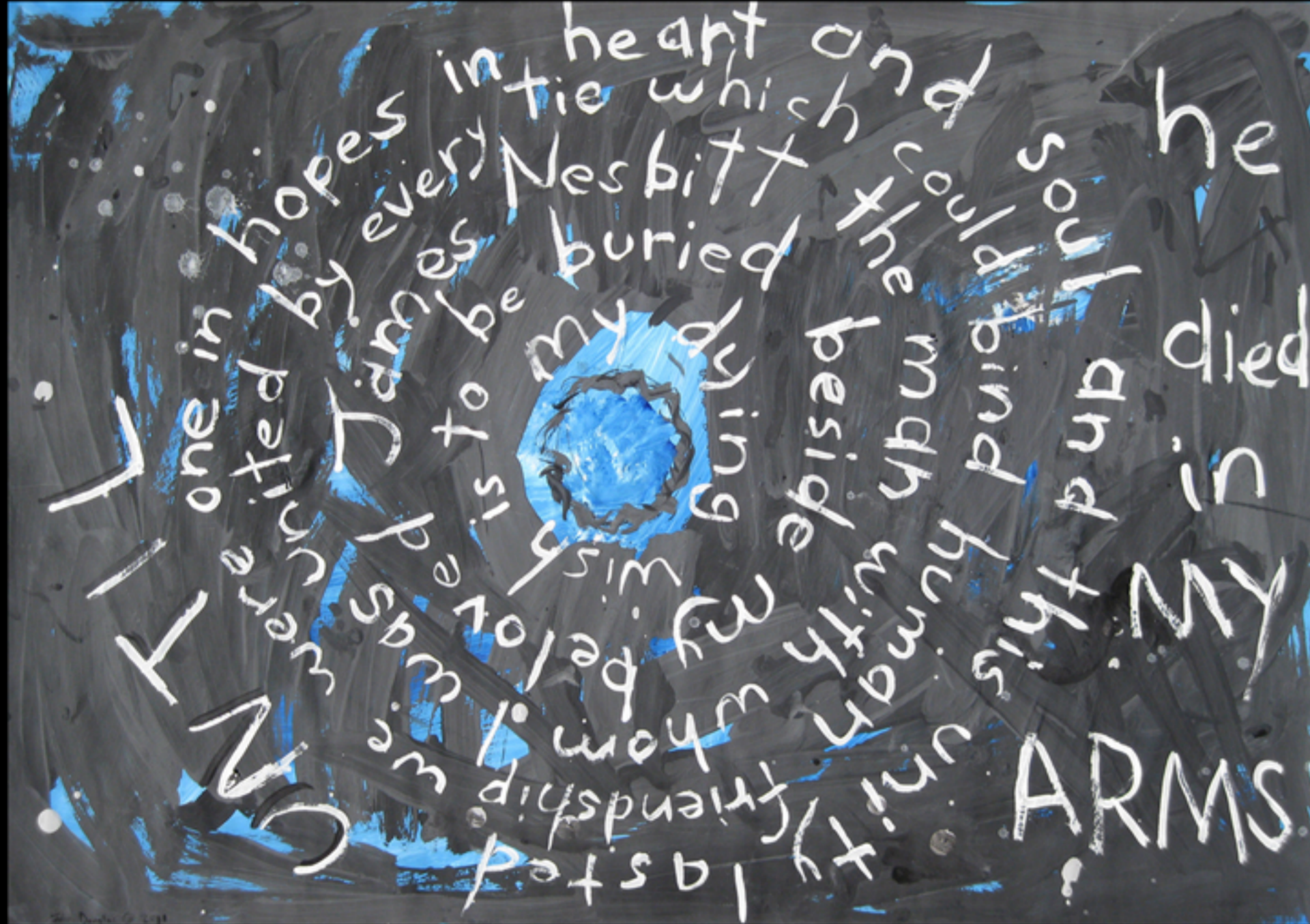
During the trial, Scott claimed all guilt and allowed his young accomplices to put all the blame on him. He was given the death sentence.



Scott was hanged in Sydney on 20 January 1880.

The dreaded Captain Moonlite went to the gallows wearing a ring woven from a lock of Nesbitt's hair.

His final request was to be buried in the same grave as his devoted companion.



"My dying wish is to be buried beside my beloved James Nesbitt, the man with whom I was united by every tie which could bind human friendship, we were one in hopes, in heart and soul and this unity lasted until he died in my arms."

His wish was not granted.



In January 1995, Andrew George Scott's remains were exhumed from Rookwood Cemetery in Sydney and reinterred in Gundagai, to rest eternally beside his beloved, James Nesbitt.

A short film by John Douglas can be seen on  
[http://www.youtube.com/watch?v=q9b1zgSD\\_rw&feature=youtu.be](http://www.youtube.com/watch?v=q9b1zgSD_rw&feature=youtu.be)

The Captain Moonlite paintings will have a debut exhibition in Sydney called "Nine Lives", an exhibition showing the art of John Douglas, Loui Jover and Donna Malone. From February 27th to March 4th. At TAP Gallery, 278 Palmer Street, Darlinghurst, Sydney.  
The exhibition will be showing during the end period of the Sydney Gay and Lesbian Mardi Gras. (Opening night will be Tuesday Feb 28th, 6-8pm.)

The Captain Moonlite Calendar  
<http://www.redbubble.com/people/johndouglas/calendars/8017024-captain-moonlite>



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