

# noisu Rain

q a y art m a q a z i n e



春画

[www.noisyrain.com](http://www.noisyrain.com)

noisy  
rain  
magazine



Winter is a blank canvas where nature paints with colors in spring.



平野

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Daniel

Schmude





Inventory IV

Leidenschaft







Window IV





Body



Window II





"I took my first photograph when I was 14 years old. I was a reserved and confused teenager with lot of thoughts and feelings, but no means of expression. As a child I drew a lot, but I was frustrated that I could not accurately depict on paper what I saw in the real world. That changed with photography. I could finally capture the images that fascinated and inspired me in a more realistic way and reflect on them or share them with others."

Icon Fritz Jones, Icon Leandro Jackson, Icon Danielonna







GrimmTale  
TheWishingTable



Photography is not about perfection: imperfections make interesting images.  
Photography gives me an opportunity to express my thoughts about social  
problems, to view the world from different perspectives, to be provocative.

[www.dmsphotodesign.com](http://www.dmsphotodesign.com)

[Facebook/Daniel-M-Schmude-Photography](https://www.facebook.com/Daniel-M-Schmude-Photography)



FARQ UHAR  
GRAHAM







THANK YOU FOR BEING A PART OF REDBUBBLE. RECENTLY, ONE OF YOUR WORKS WAS REPORTED TO US AS FALLING OUTSIDE OUR GUIDELINES FOR CONTENT SO WE WANTED TO SEND YOU A REMINDER ABOUT OUR GUIDELINES REGARDING NUDDITY AND EROTIC WORKS. CONTENT ON REDBUBBLE NEEDS TO FALL WITHIN THE COMMUNITY GUIDELINES AND REDBUBBLE'S USER AGREEMENT. OUR GUIDELINES ON NUDDITY/PORNOGRAPHY STATE THAT THE FOLLOWING MATERIAL IS NOT PERMISSIBLE: "PENISES AND VAGINAS: THIS WILL GENERALLY INCLUDE CLOSE-UP VAGINA IMAGES OR IMAGES THAT SHOW INTIMATE DETAILS OF A VAGINA AND MALE NUDES WITH AN ERECTION, OR IMAGES WHERE THE PENIS IS THE FOCAL SUBJECT". YOU CAN SEE THE FULL GUIDELINES [HERE](#)

WE HAVE DE-PUBLISHED YOUR WORKS "THIS IS NOT PORNOGRAPHY", "A LIFE IN CHAINS" AND "THIS IS MINE" AS THEY FALL OUTSIDE OUR GUIDELINES FOR APPROPRIATE CONTENT. PLEASE TAKE THE TIME TO FAMILIARIZE YOURSELF WITH OUR COMMUNITY GUIDELINES AND OUR USER AGREEMENT TO ENSURE THAT YOU DO NOT UPLOAD ANY WORK THAT MAY BE CONSIDERED INAPPROPRIATE ACCORDING TO THE GUIDELINES. WE ALSO ASK THAT YOU REVIEW YOUR CURRENT PORTFOLIO AND REMOVE ANY WORKS THAT MAY FALL OUTSIDE OUR CONTENT GUIDELINES. IN ADDITION, WE MUST REMIND YOU THAT FUTURE USER REPORTS REGARDING INAPPROPRIATE CONTENT MAY RESULT IN A FORMAL WARNING OR YOUR ACCOUNT MAY BE SUSPENDED.

THANK YOU FOR YOUR UNDERSTANDING AND COOPERATION.  
THE REDBUBBLE SUPPORT TEAM

NOW, LET'S GOSS OVER THE "UNDERSTANDING AND COOPERATION" PART. I DON'T UNDERSTAND AND I HAVE NO CHOICE BUT TO COOPERATE, SO THERE WAS NOTHING FOR THEM TO BE THANKFUL FOR THERE. SO NO POINT IN ANALYSING THAT PARTICULAR STATEMENT.

BUT THE PART THAT PARTICULARLY IRRITATED ME WAS THE DEFINITION FOR "GRATUITOUS". THE WORDS "UNNECESSARY OR UNWARRANTED" WERE USED. I APPRECIATE THE DEFINITION, BUT NOW I THINK I'M GOING TO HAVE TO FIND OUT THE REAL DEFINITIONS OF "UNNECESSARY" AND "UNWARRANTED". THE PICTURE WAS ILLUSTRATING A POINT, SO DEFINITELY NEITHER UNNECESSARY, NOR UNWARRANTED.

ULTIMATELY, HOWEVER, REDBUBBLE ONLY SERVED TO HIGHLIGHT MY POINT. I THINK IT'S HIGHLY UNLIKELY THEY BOOTHERED TO READ EITHER MY TEXT OR THE COMMENTS THAT ACCOMPANIED THE PICTURE.









*"I find some of the taboos in art to be a little strange and hypocritical, and so I like to challenge them. That's why a lot of my pictures depict or contain references to masturbation and erections. I don't understand why it is that an erect penis is automatically considered to be pornographic. I take great care to make these pictures as artistic as possible, in order to challenge that opinion."*









In February 2009 Graham Farquhar suffered a car accident that left him with a shoulder injury, ending his career as a professional massage therapist in Glasgow. This situation leads him to find digital art. He started working with images he had modelled for in the past, then he turned to modelling more seriously, either through self-portraits or enlisting the help of friends.





*"I discovered, about four years ago, that I had autism. This is a condition that has affected me throughout my life, but which I wasn't aware of. I just knew that I didn't think exactly like other people. I believe this has influenced my art and I suspect it's at least partially responsible for my refusal to compromise to the opinions of others where it comes to the definitions of art and pornography."*





You can find more of his writing and art at  
<http://nakedforever.blogspot.com>





# Zammar Radar

EXPLICIT VISUALIZATIONS  
BROUGHT TO LIFE





## AMEBIX

THE BOTTOM GUY CARRIES A T-SHIRT WITH WRITTEN AMEBIX . AMEBIX IS AN ENGLISH CRUST PUNK BAND, ONE OF FIRST CRUST PUNK BENDS INVENTING THIS MIX OF ANARCHO-PUNK AND HEAVY-METAL INFLUENCES.





LEBEAU

A FAN-FAN ART, A FAN DRAWING UPON WORK OF HIS FAN. IN THIS CASE IT IS A PHOTOGRAPH OF BARCELONA BASED PHOTOGRAPHER OPERATING UNDER THE NAME LEBEAU FOTO : [HTTP://LEBEAUFOTO.TUMBLR.COM/](http://lebeaufoto.tumblr.com/)



SCATHA



THE POSTER ON THE WALL IS BASED UPON A COVER OF THE ALBUM OF A SCOTTISH CRUST-PUNK BAND.



"OUR DESTINY IS TO ARRIVE AT THAT STATE OF IDEAL PERFECTION WHERE NATIONS NO LONGER HAVE ANY NEED TO BE UNDER THE TUTELAGE OF A GOVERNMENT OR ANY OTHER NATION"




RECLUSE





WITHOUT THE TITLE





ZVONIMIR NOVAK WAS BORN 33 YEARS AGO IN A CROATIAN PROVINCIAL COASTAL CITY. IN THESE 33 YEARS HE MOVED AROUND A BIT, GOT AN ENGINEERING DEGREE AND STARTED A PHD STUDY DEALING WITH THE SOCIAL IMPACT OF HIS PROFESSION AND A YEAR AND A HALF AGO HE CAME BACK TO HIS HOMETOWN.

HE ALWAYS LOVED DRAWING, BUT HE HAD VERY LITTLE INSTRUCTION IN THIS. BEING STUCK JOBLESS IN A COUNTRY UNDERGOING A NEVER-ENDING RECESSION HE FOUND HIMSELF FOR THE FIRST TIME IN HIS LIFE WITH TOO MUCH FREE TIME. BEING AN ENGINEER HE ALSO HAD TO FIND HIMSELF A PRACTICAL EXCUSE TO EMBRACE THAT SITUATION. ONCE HE FOUND THE TIME HE STARTED DOING SOMETHING HE ALWAYS WANTED TO DO, LEARN (THE SKILL OF) VECTOR ILLUSTRATION, AND THIS SEEMED TO FIT THE LAST CRITERIA.

ONCE HE MASTERED THE BASIC SHAPES, CUTE DOODLES, AND SIMILAR, HE FINALLY WANTED TO IMPROVE THE SKILLS OF DRAWING THE HUMAN FIGURE. THE PROBLEM HE ENCOUNTERED WAS THAT HE CHOSE A TECHNIQUE ON WHICH IMAGES TEND TO APPEAR LIFELESS AND FLAT. THE METHOD OF DRAWING USING SOLELY LINES OF DIFFERENT SHADES AND UNIFORM WEIGHTS AND FILLINGS, EXACTLY THE SAME WAY AS WHEN HE DRAWS BY HAND, SEEMED TO SATISFY HIS AESTHETICS.

EXPLICIT VISUALIZATIONS OF SEXUAL INTERCOURSE ARE PARTIALLY MOTIVATED BY BRINGING LIFE TO VECTOR DRAWING, BUT ALSO A WISH TO MORE PRODUCTIVELY DEAL WITH HIS OCCASIONAL PERIODS OF PORN ADDICTION. ALWAYS BEING AN EXCELLENT STUDENT, ZVONIMIR IS ALSO LEARNING ART HISTORY FROM BOOKS WRITTEN IN THE SOCIALIST YUGOSLAVIA, THIS HAS INSTALLED IN HIM THE FEAR OF THE CONTEMPORARY FIGURATIVE ART OF BEING IMPLICITLY 'PETIT BOURGEOISIE' AND KITSCH, SO THAT IS WHY HE NEEDED TO TAKE HIS FIGURES INTO AN EXTREME.

*OBVIOUSLY I DRAW WHAT I THINK IS HOT, BASE-CAPS, BEARDS, JOCKSTRAPS, LEATHER AND T-SHIRTS AND POSTERS OF CRUST PUNK BANDS AS WELL AS ANARCHIST THEORY (TATTOOS ALMOST ALWAYS CONTAIN A QUOTE FROM SOME OF ANARCHIST PHILOSOPHERS).*





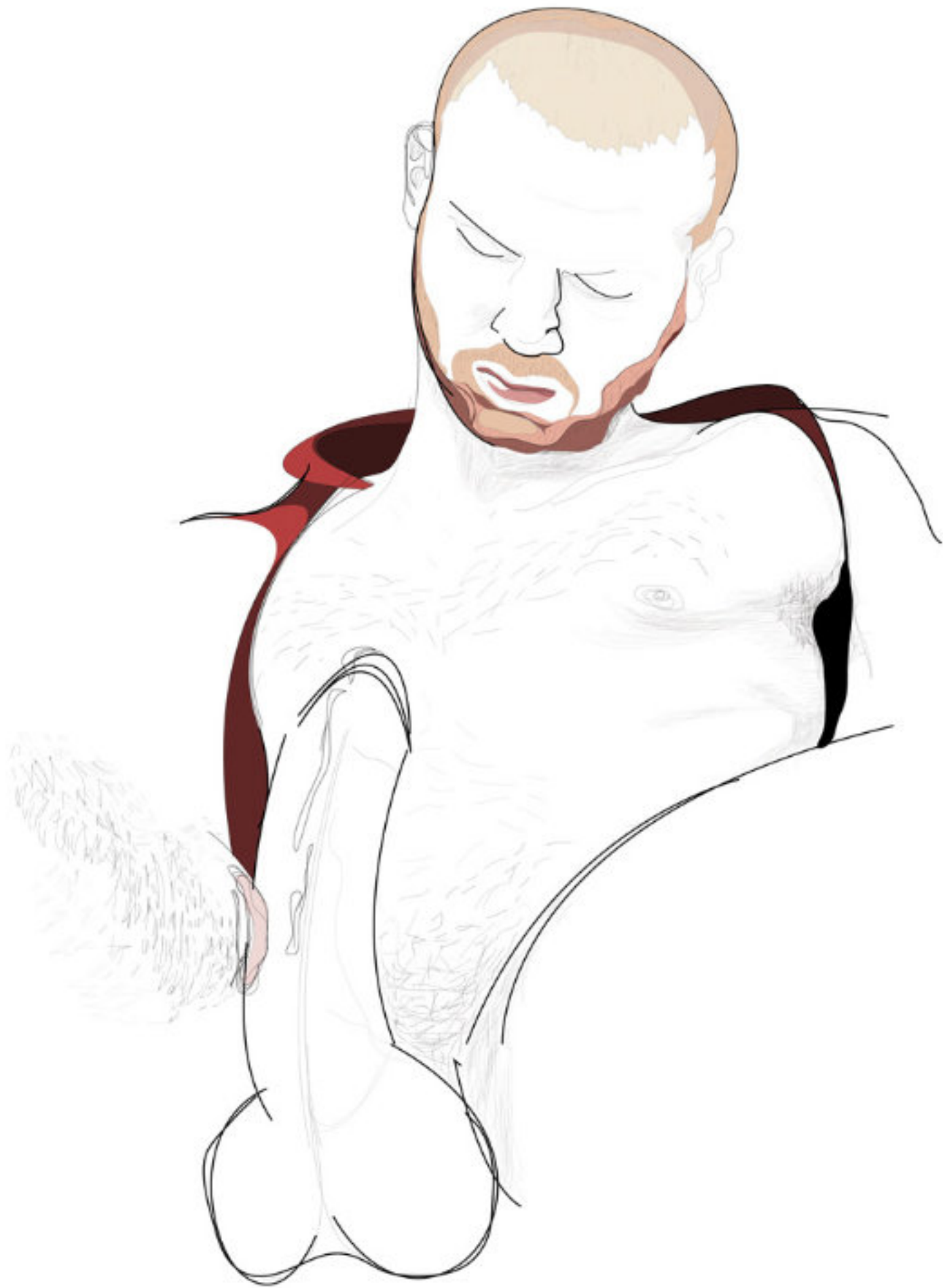
PISSED



"THE HISTORY OF HUMAN THOUGHT RECALLS THE SWINGING OF A PENDULUM WHICH TAKES CENTURIES TO SWING. AFTER A LONG PERIOD OF SLUMBER COMES A MOMENT OF AWAKENING..."



KROPOTKIN



## TIM KRUGER

SINCE I AM DEFINITELY NOT CELEBRITY OBSESSED, DREW THIS ANNOYED BY MUSHROOMING OF FRANCOISE SAGAT ART. LOOKING NOW I AM NOT SURE HOW MUCH SENSE THIS ACT DID, BUT I AM STILL PRETTY SATISFIED WITH A PORTRAIT I MADE.

GERMAN PORN STAR TIM KRUGER .



# SATAN'S LITTLE HELPERS

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RUSS OSTERWEIL  
*true intimacy*





AS A BOY, BEFORE HE  
EVEN OWNED HIS  
FIRST CAMERA, HE  
WOULD MAKE  
MENTAL  
"PHOTOGRAPHS" BY  
BLINKING. THIS WAS  
HOW HE RECORDED  
WHAT HE SAW.





JT CHRIS KIDD



PARKER PICKING HIS THUMB



A black and white photograph of two nude figures in a domestic setting. The figure on the left is seen from the back, with their right arm resting on the hip of the figure on the right. The figure on the right is also seen from the back, with a large, intricate tattoo on their right arm. The background shows a window with sheer curtains and a patterned object hanging on the wall.

**RUSS OSTERWEIL  
WAS BORN IN  
NEW YORK CITY  
IN 1956,  
SURROUNDED BY  
AN INTENSE AND  
VIOLENT URBAN  
ENVIRONMENT.  
MAKING ART  
WAS HIS  
INNER WORLD,  
HIS REFUGE.**





STEF SLEEPING



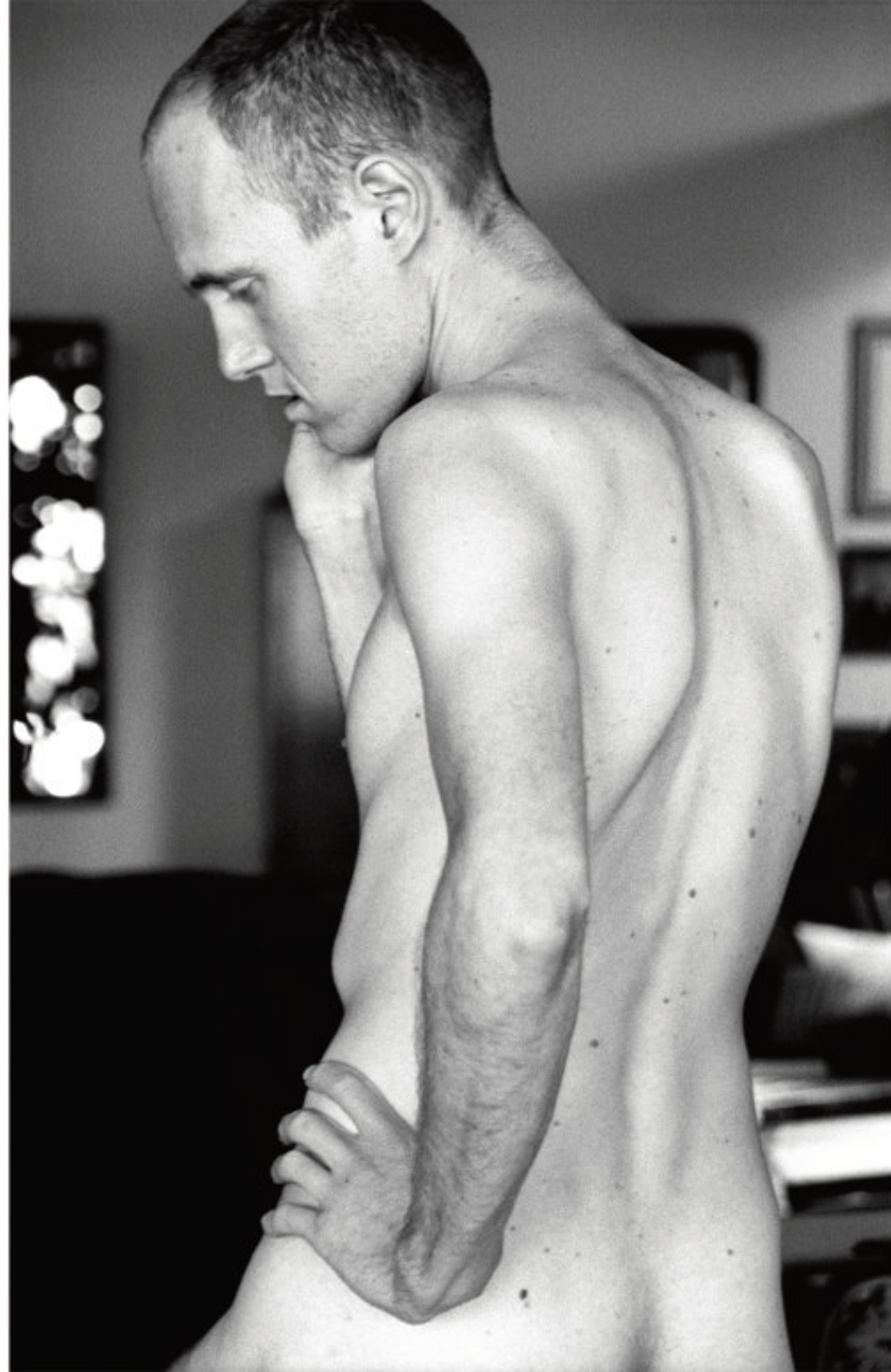
*NO CONTENT IS TABOO  
FOR ME, AS LONG AS IT  
FEELS REAL TO ME  
AND PROVIDES A  
MIRROR I CAN LEARN  
FROM FOR MANY  
YEARS TO COME.*






HE FIRST WORKED WITH A PHOTOGRAPHER WHEN HE WAS 13, VISITING HOSPITALS THROUGHOUT NEW YORK CITY WHILE HIS MENTOR PHOTOGRAPHED SPECIAL MEDICAL CASES. LATER, AT 18, HE HAD THE GREAT FORTUNE TO STUDY “PSYCHOLOGICAL PORTRAITURE” WITH RENOWNED PORTRAIT PHOTOGRAPHER PHILIPPE HALSMAN.

IN 1995, AFTER SEVERAL CAREERS, HE DECIDED TO DEVOTE HIMSELF TO PHOTOGRAPHY.



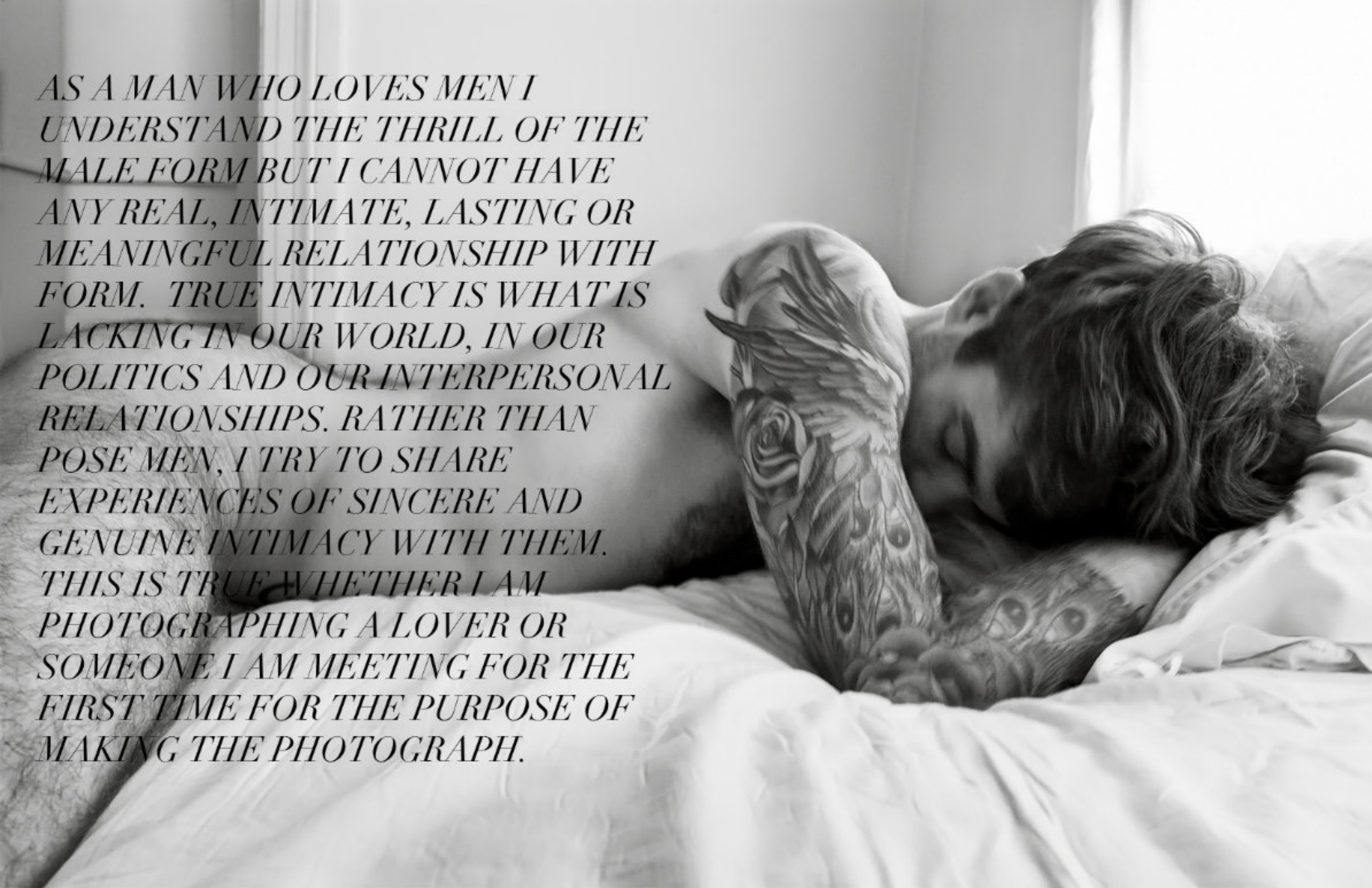




*WHEN I PHOTOGRAPH MEN  
I LOOK INTO THEM, NOT  
AT THEM. I TRY TO GET  
BEYOND THE SURFACE TO  
TAP INTO DEEP ASPECTS  
OF OUR COMMON  
HUMANITY.*



*AS A MAN WHO LOVES MEN I UNDERSTAND THE THRILL OF THE MALE FORM BUT I CANNOT HAVE ANY REAL, INTIMATE, LASTING OR MEANINGFUL RELATIONSHIP WITH FORM. TRUE INTIMACY IS WHAT IS LACKING IN OUR WORLD, IN OUR POLITICS AND OUR INTERPERSONAL RELATIONSHIPS. RATHER THAN POSE MEN, I TRY TO SHARE EXPERIENCES OF SINCERE AND GENUINE INTIMACY WITH THEM. THIS IS TRUE WHETHER I AM PHOTOGRAPHING A LOVER OR SOMEONE I AM MEETING FOR THE FIRST TIME FOR THE PURPOSE OF MAKING THE PHOTOGRAPH.*



WWW.ROFOTO.COM

*ONE FUNCTION OF ART IS TO INFORM CULTURE,  
TO HELP EVOLVE THE WAY WE THINK, ACT AND INTERACT.*

CREDITS

DAVID  
JOHN  
ERIC  
MATT  
CHRIS  
STEF  
PARKER

NAKED MAN BOOK  
BY  
RUSS OSTERWEIL

<http://www.blurb.com/bookstore/detail/2582290>

A SHORT FILM ABOUT RUSS OSTERWEIL'S LIFE,  
CAREER, AND BATTLE WITH KS, AN AIDS RELATED ILLNESS  
CAN BE SEEN HERE:

<http://vimeo.com/17989715>



**KIT**  
**BON**

**N**







Andy I



# SEE A MAN X







SEAN I

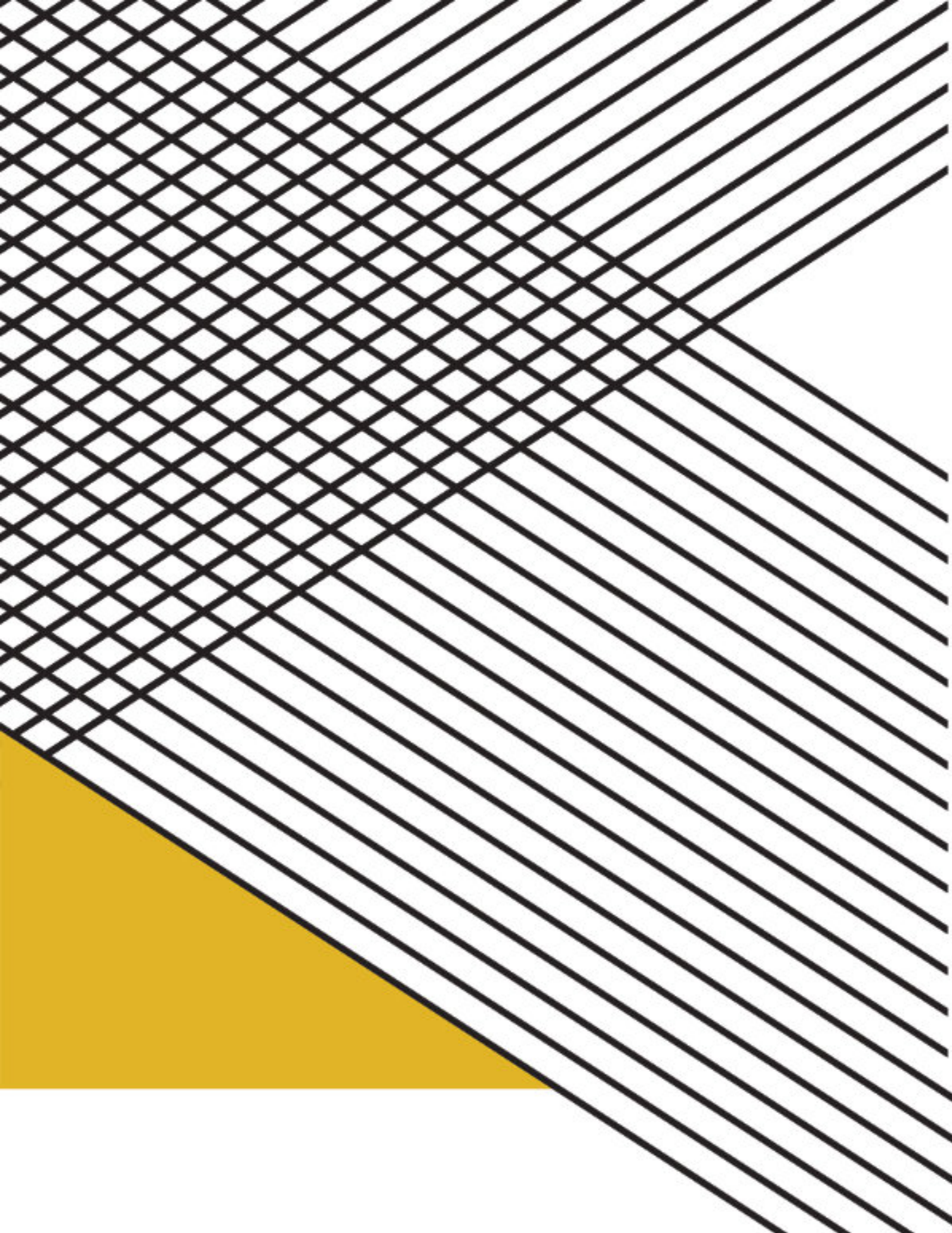






Matt with goggles VI





Kit Bond is a visual artist from Seattle, Washington, USA. He received his degree in Graphic Design, with High Honors, in 2007 during which he also found and created Global Artist Exhibit Magazine, selling in shops across Germany and the U.S., in Amsterdam and at the Museum of Contemporary Arts in Warsaw, Poland. His photography has been featured online and in print, including the East Village Boys (NYC), Vibrations Magazine, Crossroads Trading Company Fashion Photography and GAE Magazine. Homo-erotic by nature and desire, his work is intended to stimulate.





SEAN V









Andy IV



SEAN IV







SEAN XI





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