

noisu Rain

q a y art m a q a z i n e





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Editor & additional art: E. Hirano

Contributors :

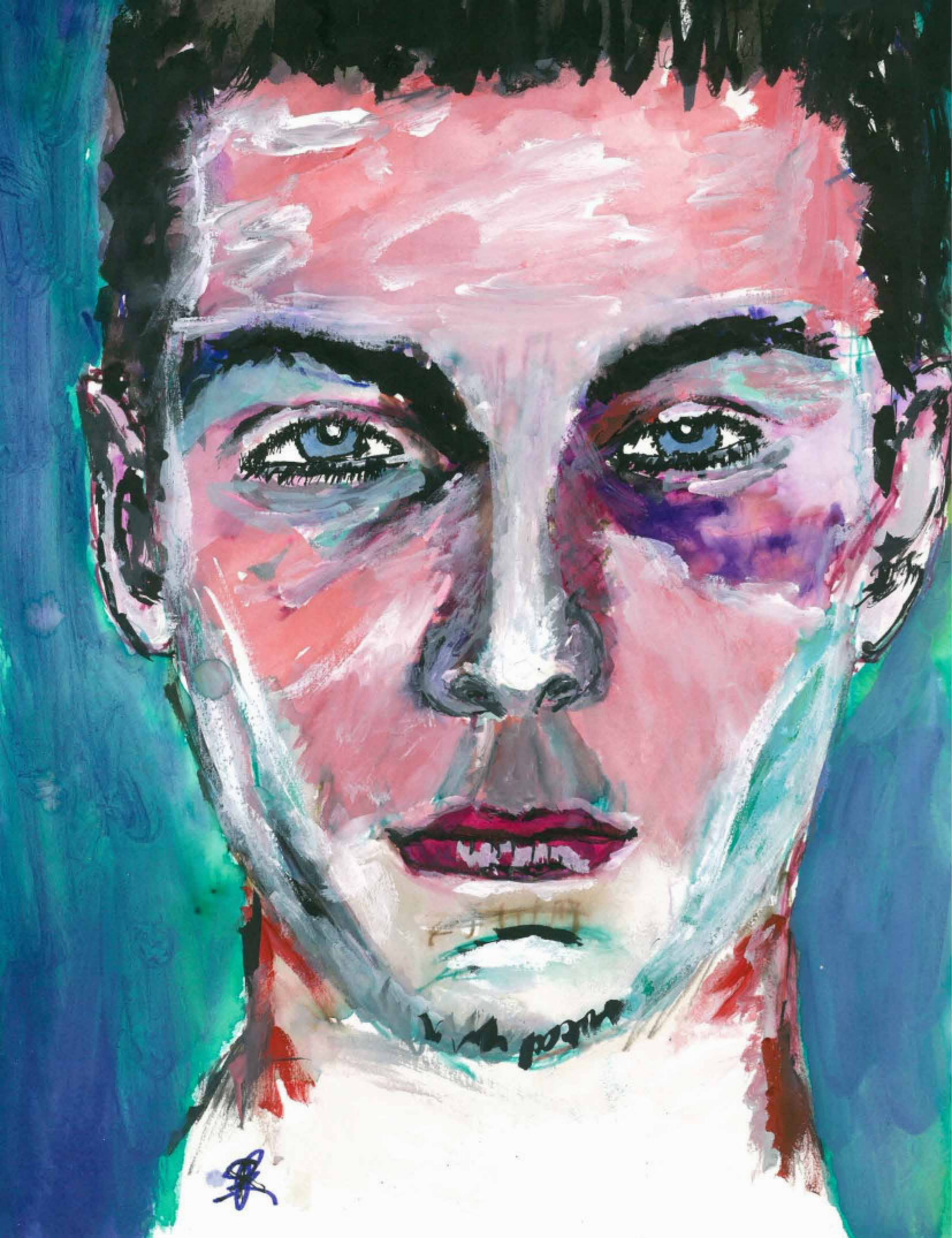
Von Roháč
Galileo Lo Leggio
Daniel Rogua

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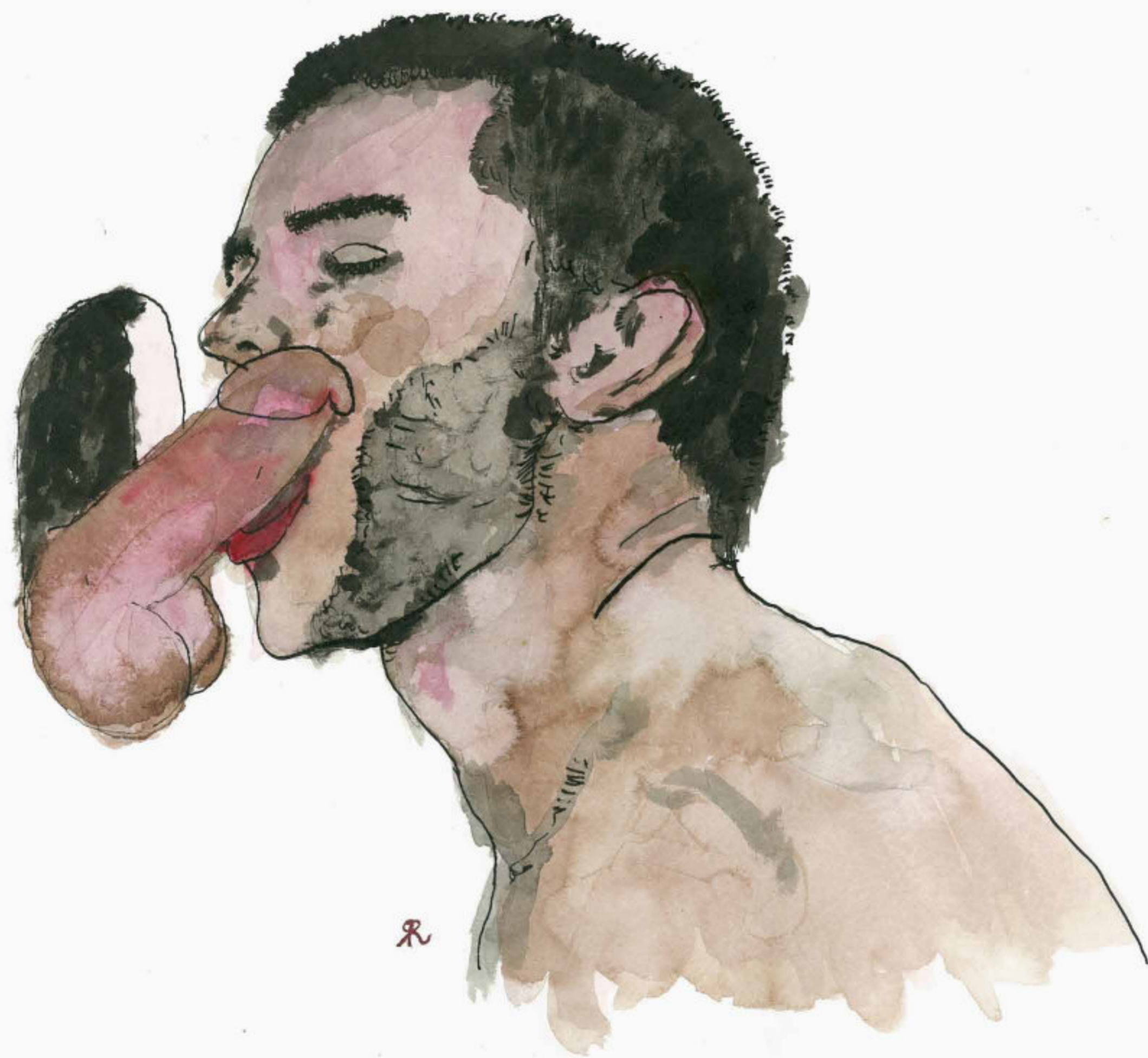




Von Rohac



head II

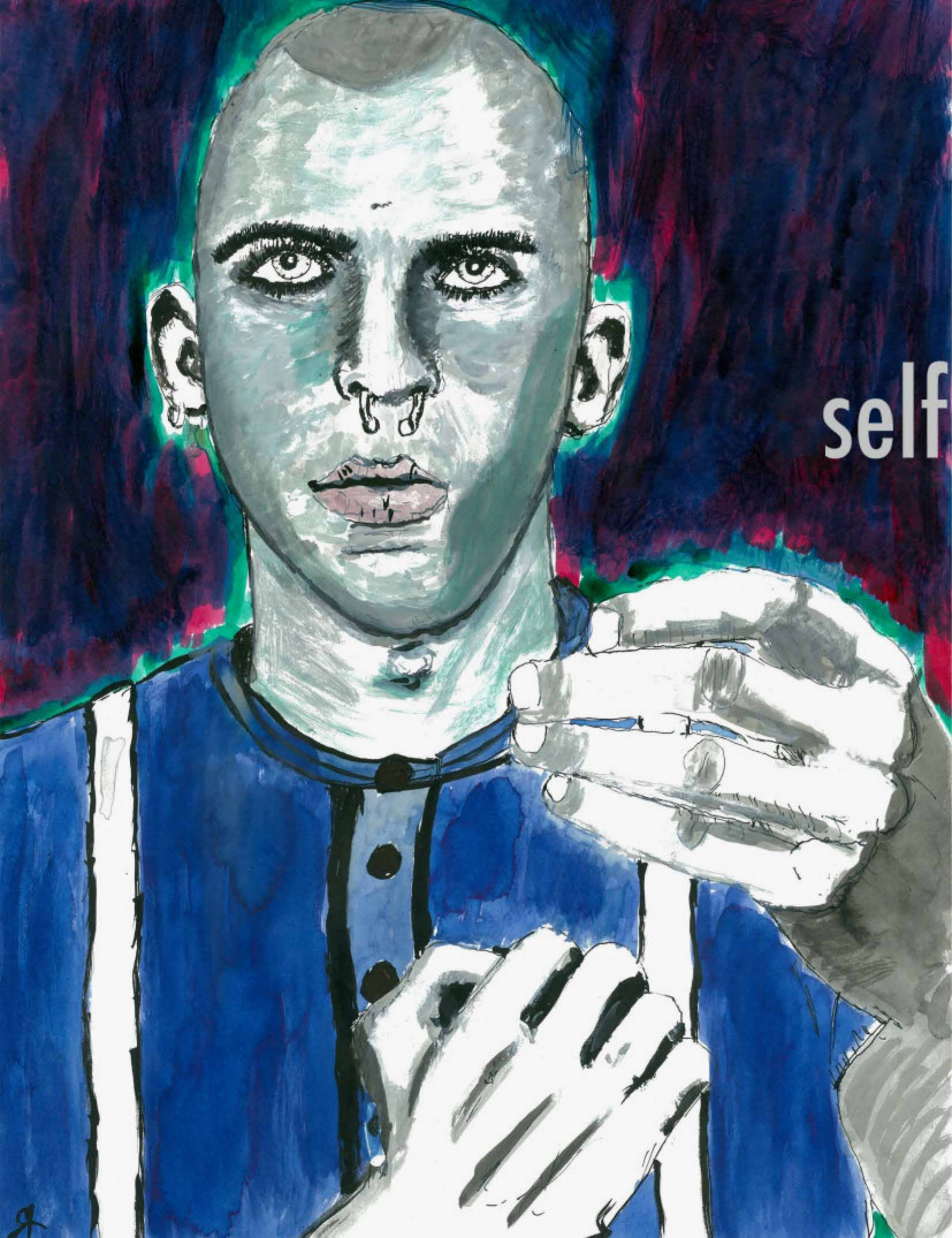


R

glory hole

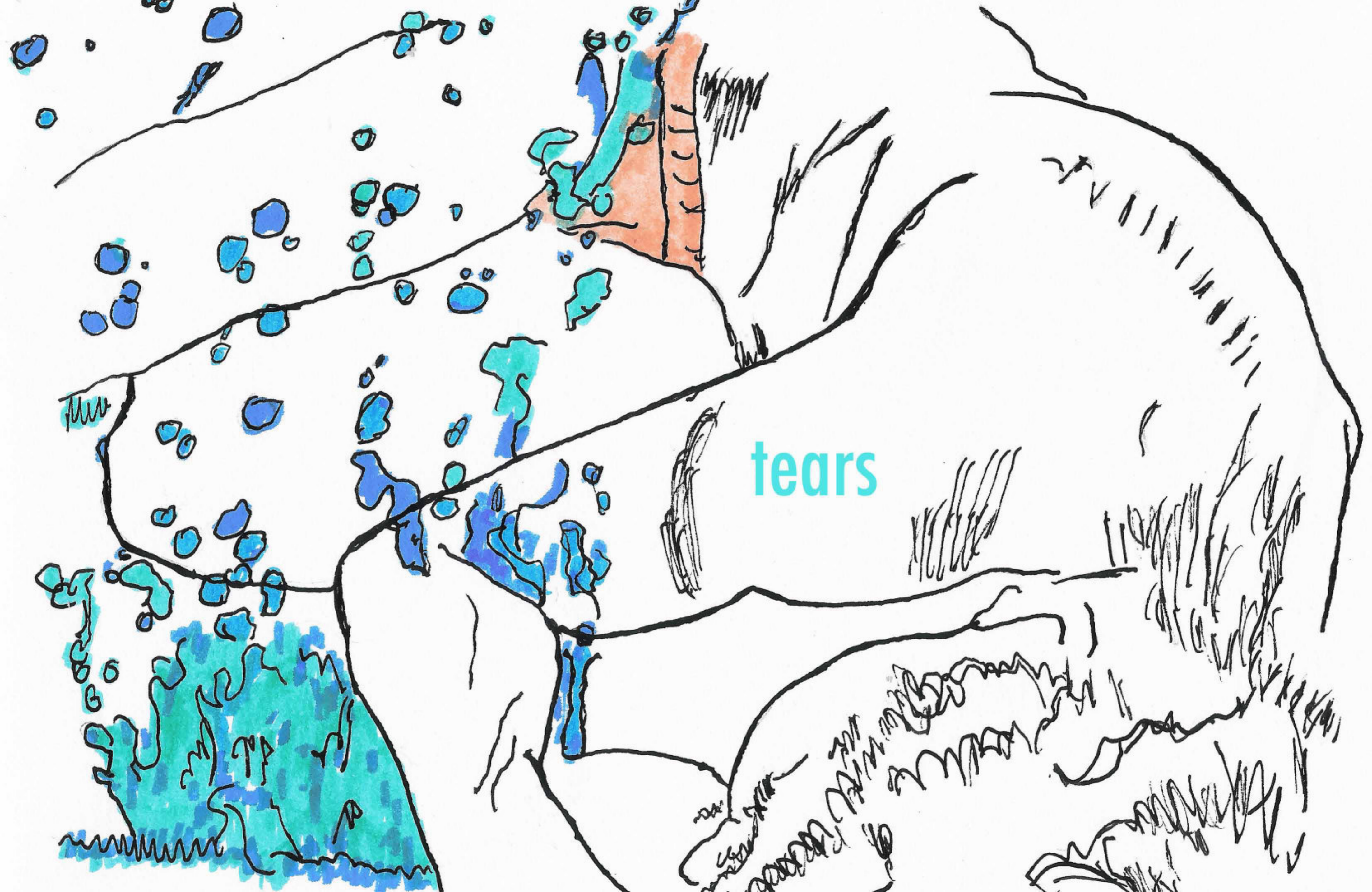
bunny boy





selfportrait

*"I was born in Prague. Now I am living between Prague and Berlin.
Art comes as a need to express the idea of my world, to depict the beauty as my eyes see it."*



tears



boy from old painting



nude boy

tupe cumis do bedny

"Anytime I get hurt, feel love or any other emotions. Sometimes I just sit on the sofa and feel like I have to draw and follow the strange line of thoughts in my head. It relieves me a lot. Most of the time I wish to create something out of my mood, to outline the specific moment or capture the feeling."



garçon





boy with cig



/ . . emptiness . . /

two sighs

two tiny boats

followin the

emptiness of my heart

/

such a magnificent area

cups cutlery

and all those sounds

of dying

perspective

two deadly pigeons

on the burning stove

walkin to and fro

legs burnt with fire

-

stay where you are

dont move

my snake-like tongue

got hold of you

-

passin out before my eyes

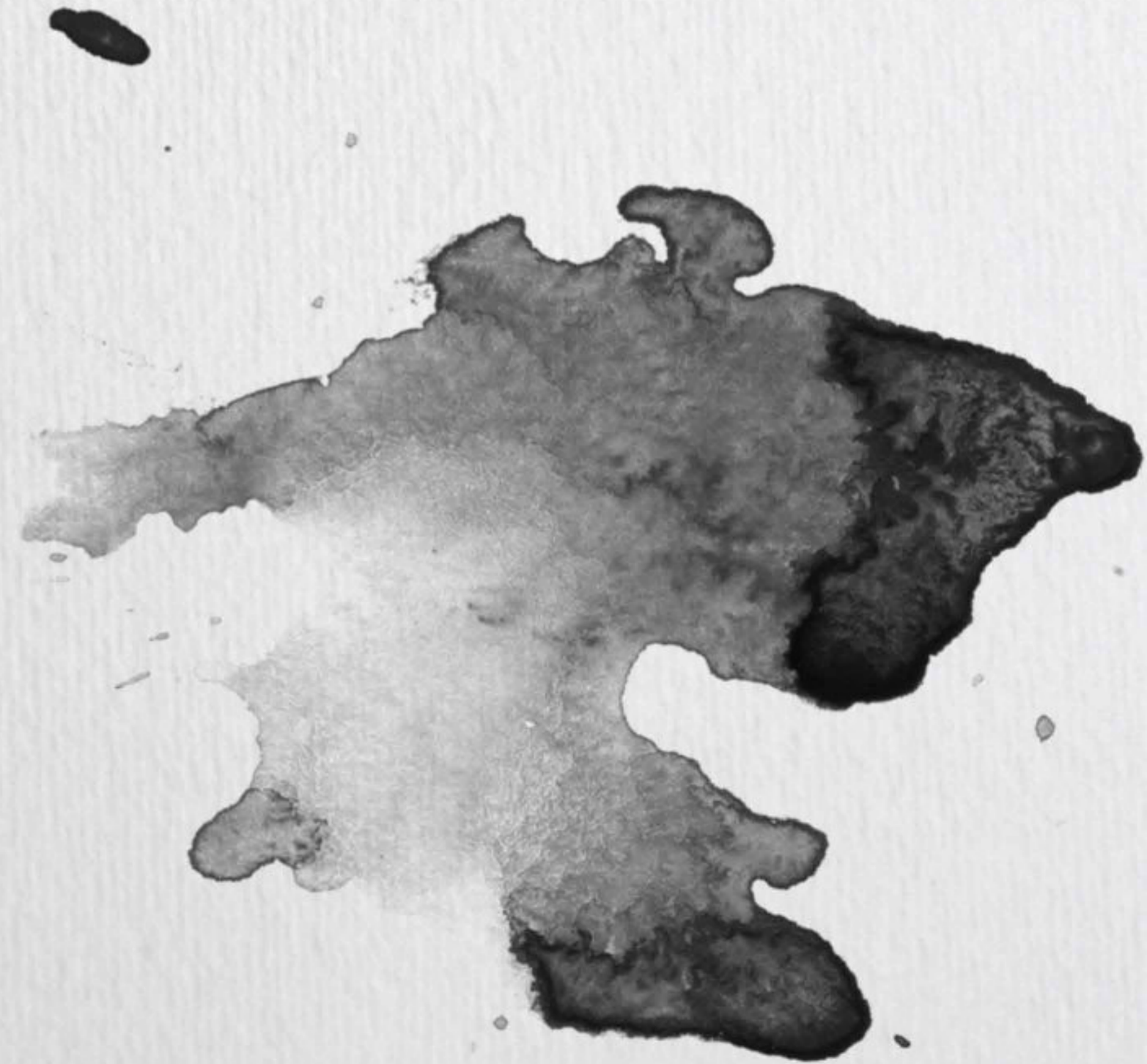
what a delightful destiny

two pocket souls

love in a plastic ball

stabbed five times

by dick-shaped knife





sleeping boy

"I loved to draw since I was a kid, then from a certain age, about 14, I began to feel the strange need to write down what I feel and try to find words to describe things around in a very specific way. Sometimes I feel like writing a poem, another time I feel like doing a sketch or a drawing. It really depends on my state of mind."



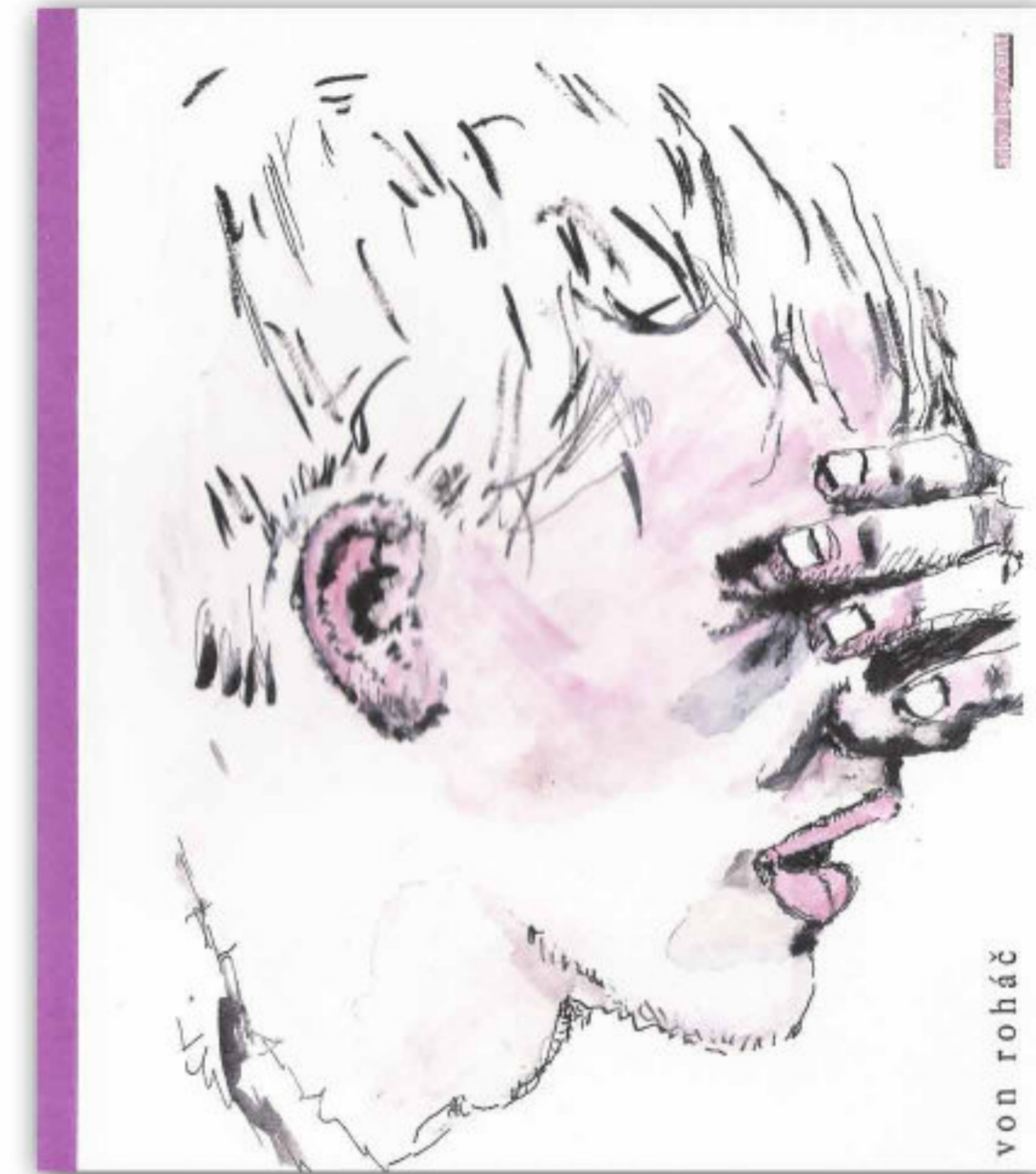
for andy



when heart
wanna get married
so badly

...

"My plan in the future is to release another poem book, but right now I would really like to focus myself on my new novel and to write a small poem book in english."



his most recent poem book
http://www.kauer.cz/knizky/ado_les_cent/11_rohac.htm

other sites where you can find more magnificent works and information about Von Roháč

portraits:
<http://cultcode.net/node/762>

his new sketch-book:
<http://cultcode.net/node/411>

leporelo:
<http://cultcode.net/node/390>

This portfolio contains excerpts from the interview with Von Roháč by clutcode.net
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Galileo Galilei

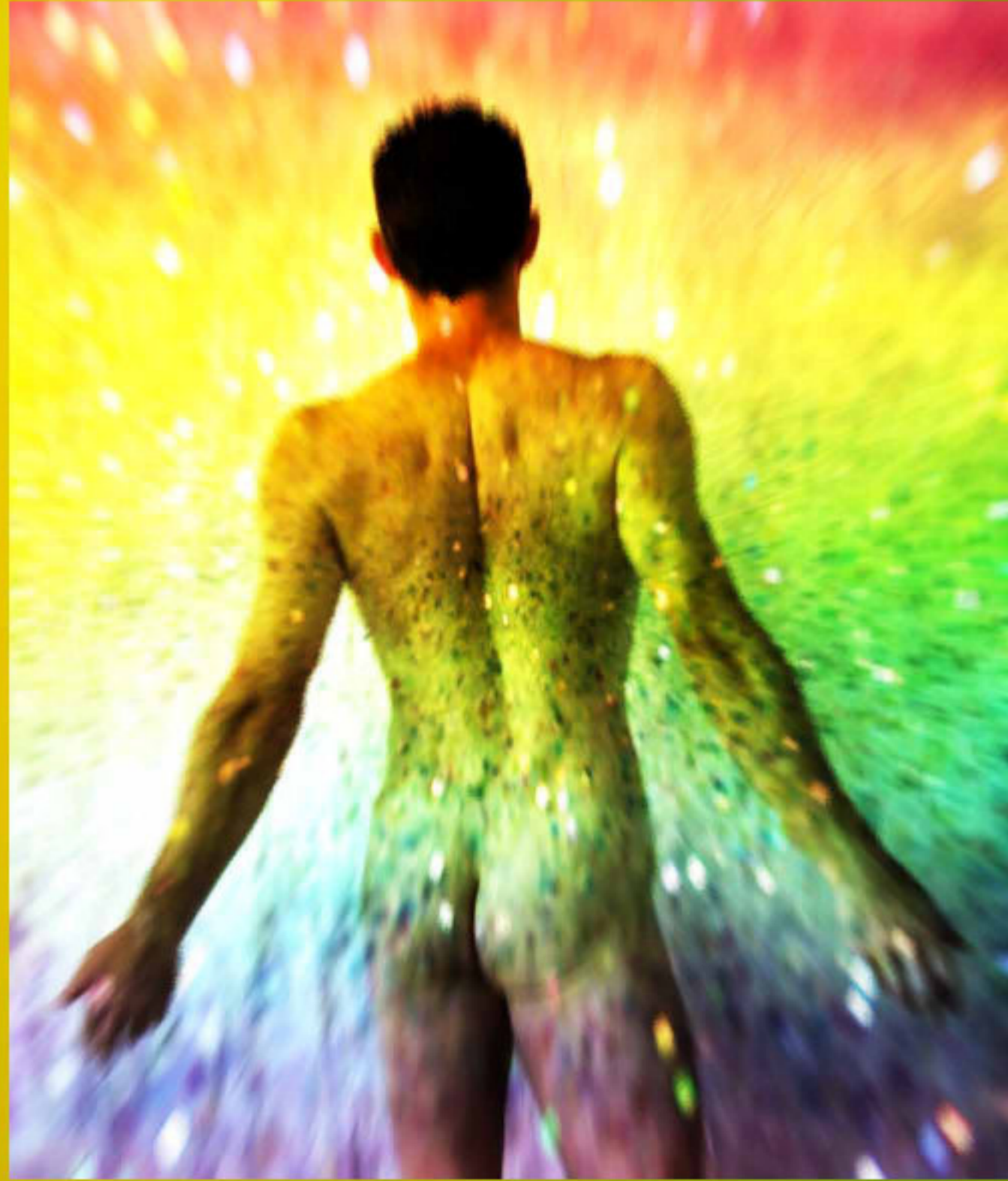
Moments of mania transformed into art



it's a
jungle
out there

blue velvet





rainbow



roses are red



strong man



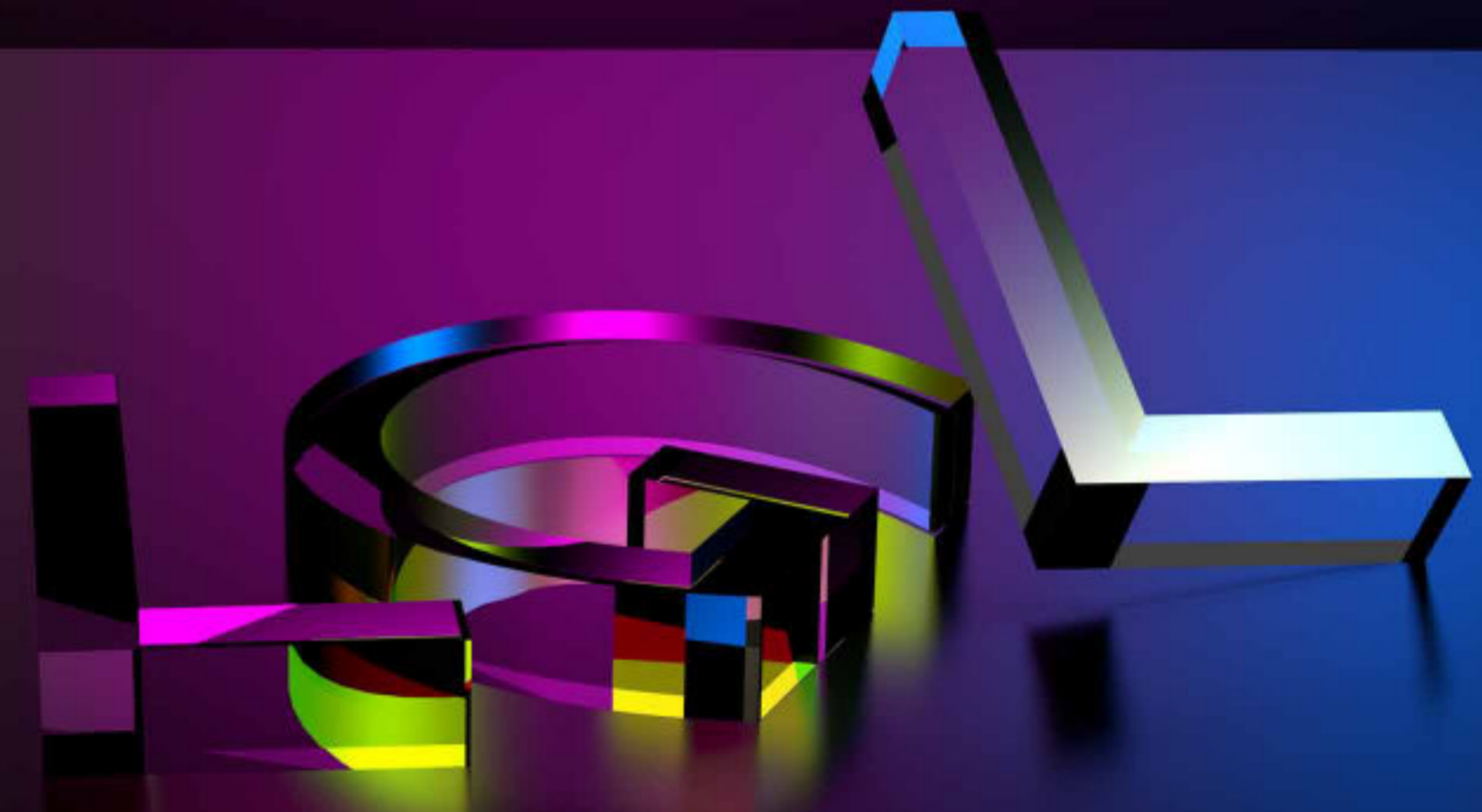


rainbow
love



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road to perdition



snips and snails



Newton's law



eros



between the dewy blossoms

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Handwritten text in a Gothic script, likely a page from a manuscript. The text is arranged in two lines, with the first line starting with a large initial 'D' and the second line starting with a large initial 'R'. The words are 'Damen' and 'Roggen'.

Damen
Roggen

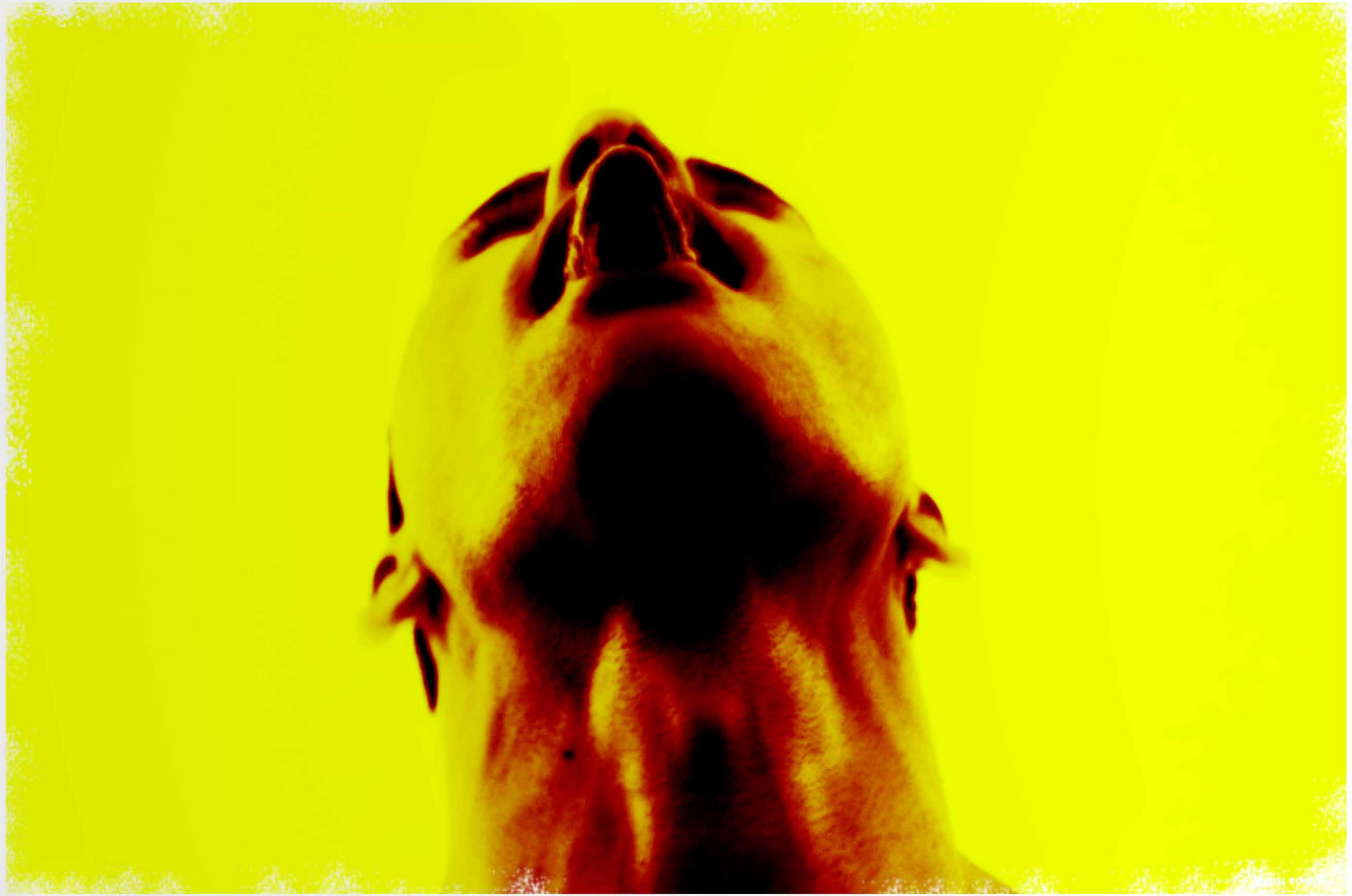


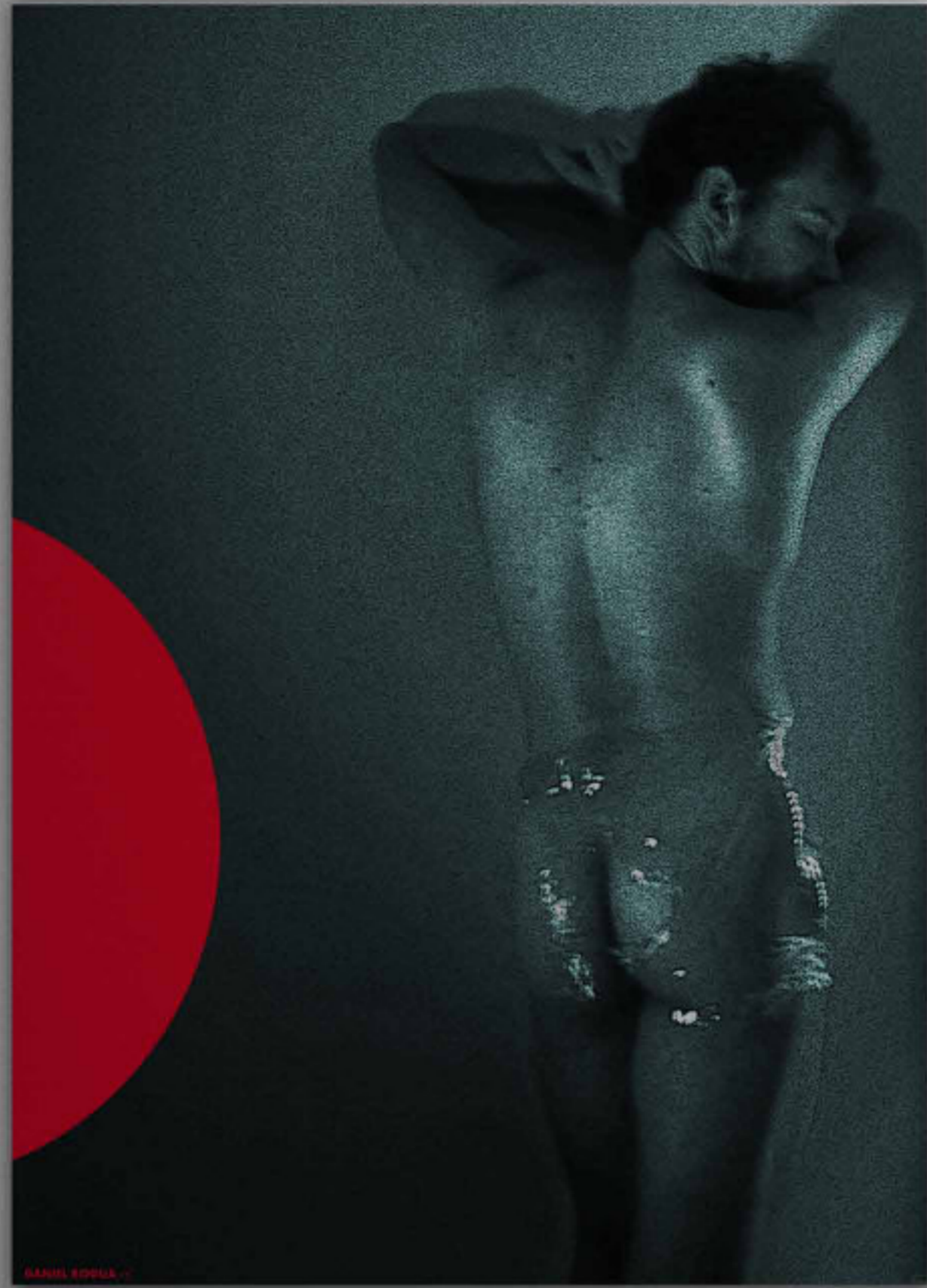
Next
door

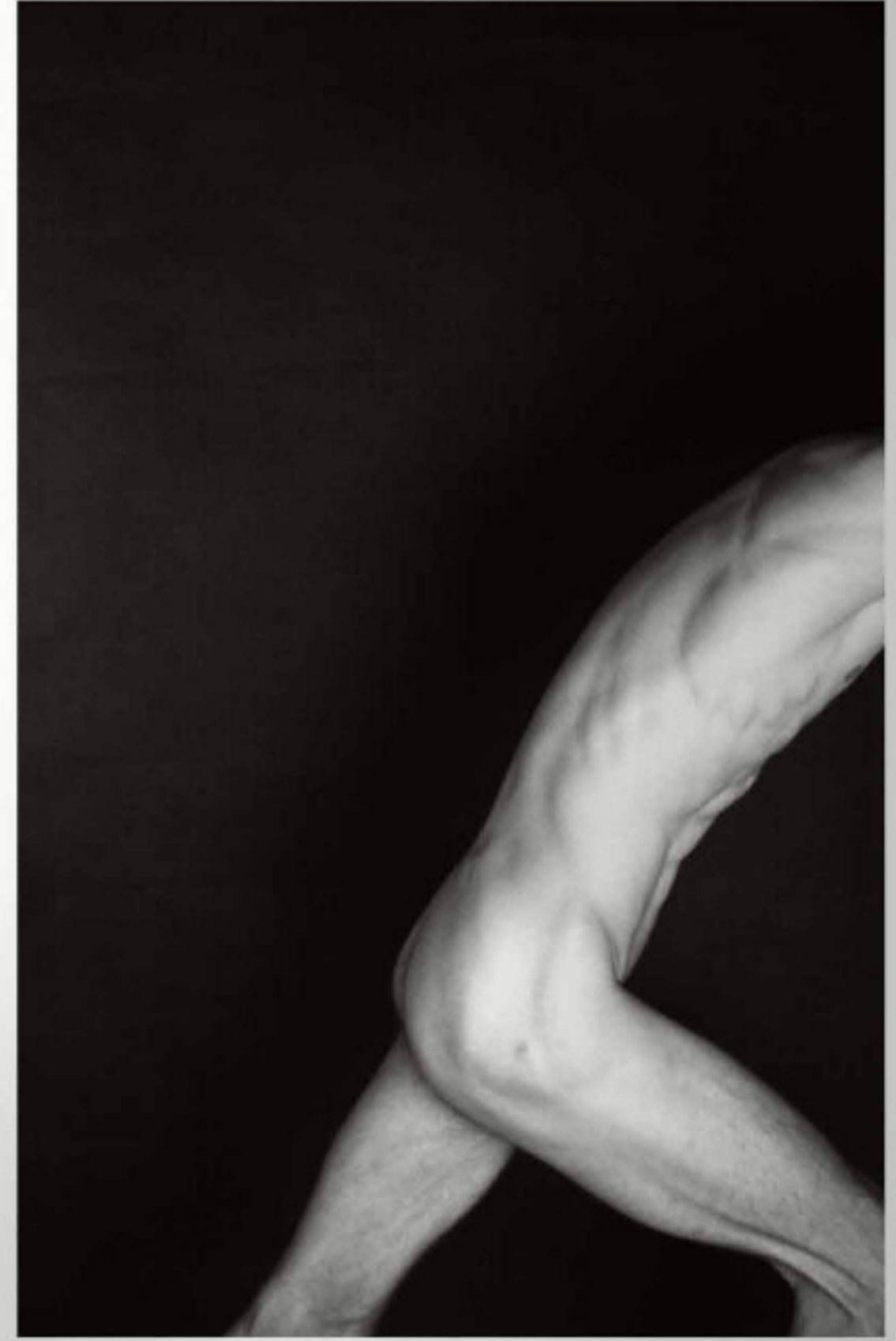


next
man



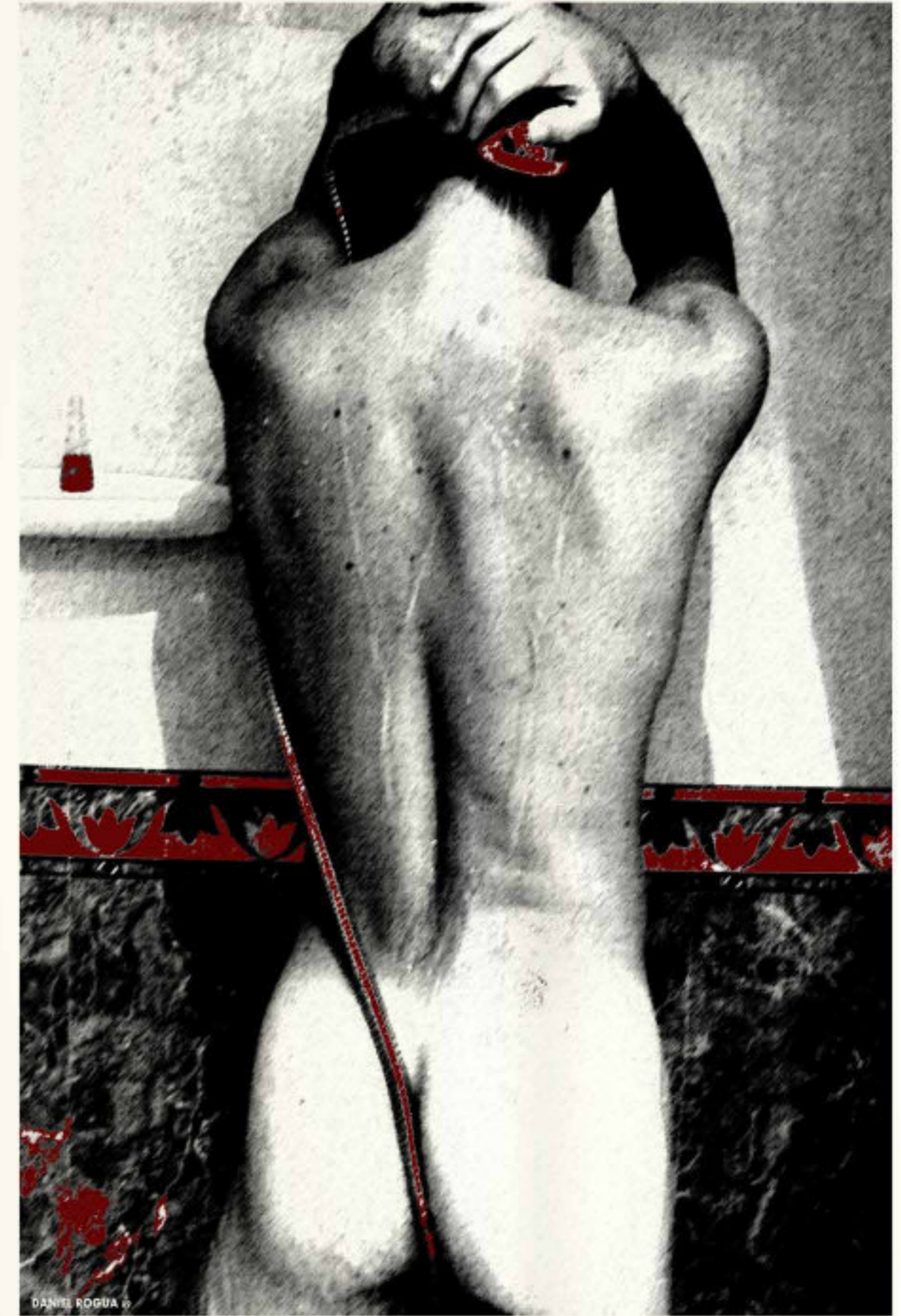






DANIEL ROGUA 12

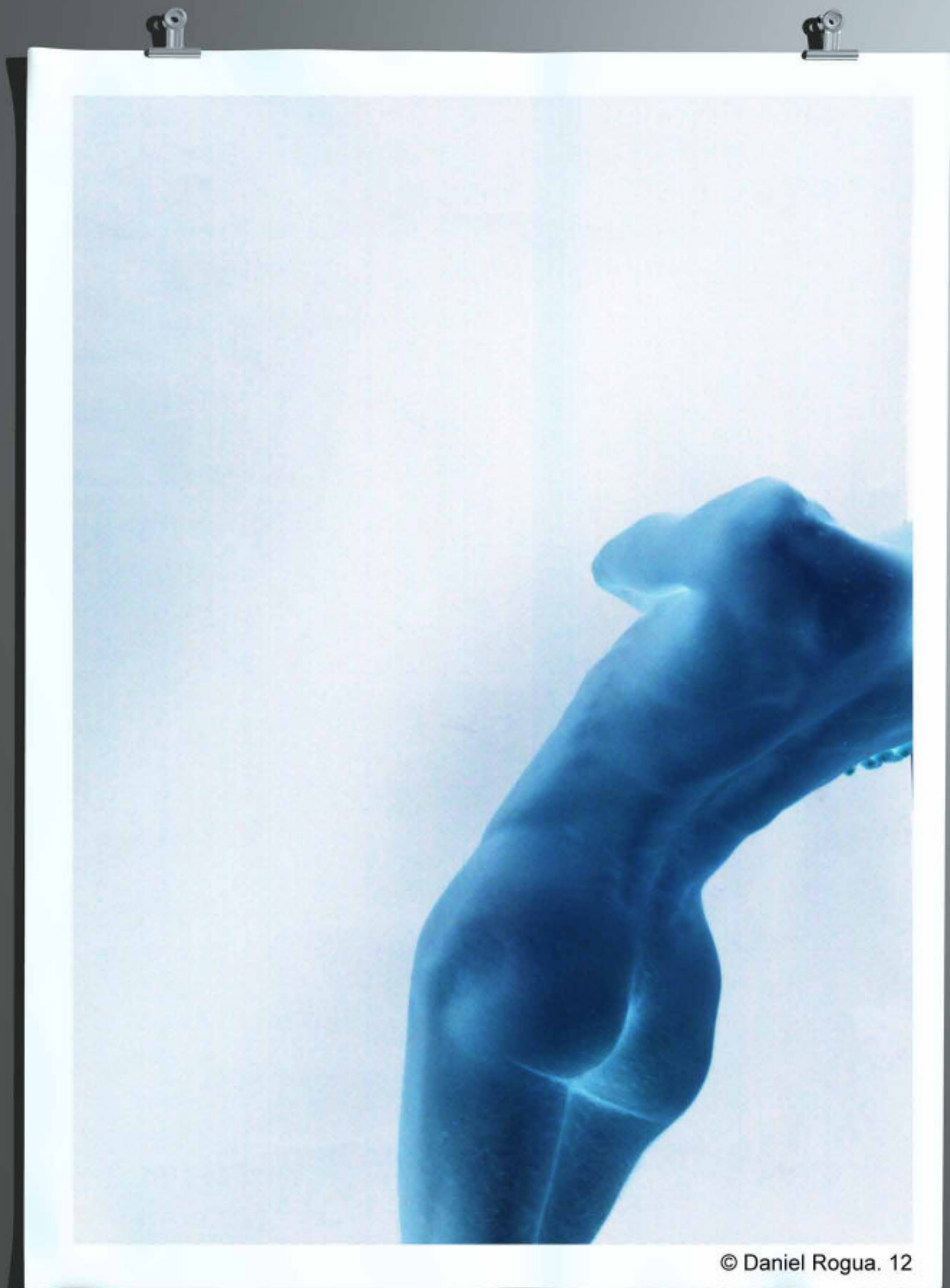


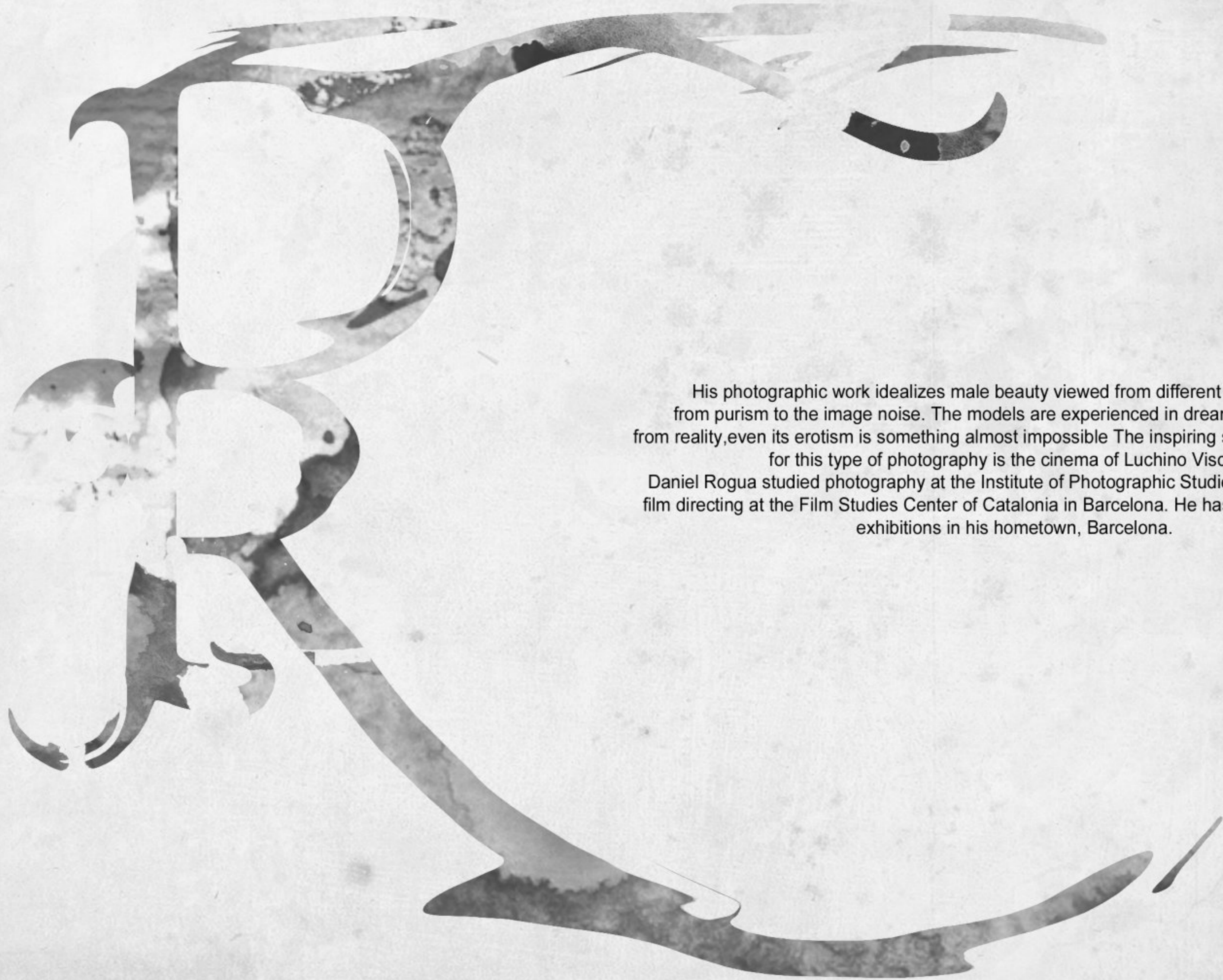






© Daniel Rogua.





His photographic work idealizes male beauty viewed from different perspectives, from purism to the image noise. The models are experienced in dreams, not near, far from reality, even its erotism is something almost impossible. The inspiring source of his passion for this type of photography is the cinema of Luchino Visconti.

Daniel Rogua studied photography at the Institute of Photographic Studies of Catalonia and film directing at the Film Studies Center of Catalonia in Barcelona. He has performed several exhibitions in his hometown, Barcelona.



une vieille photo de ma jeunesse

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Daniel Rogua
Barcelona Spain

To buy limited and signed works from talented Daniel Rogua
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www.artdr.net

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