

noisu  
Rai·n  
gay art magazine



July 012 Vol 2 Issue IV

平野



noisu  
rain

gay art magazine

THERE IS ALWAYS SOME OF ART IN THE WAY THE SUMMER BREEZE SPEAKS OF LOVE

平野



Editor & additional art: E. Hirano

Contributors :

Felix d'Eon

Flondo

Poseidon

Artboydancing

July 012 Vol 2 Issue IV

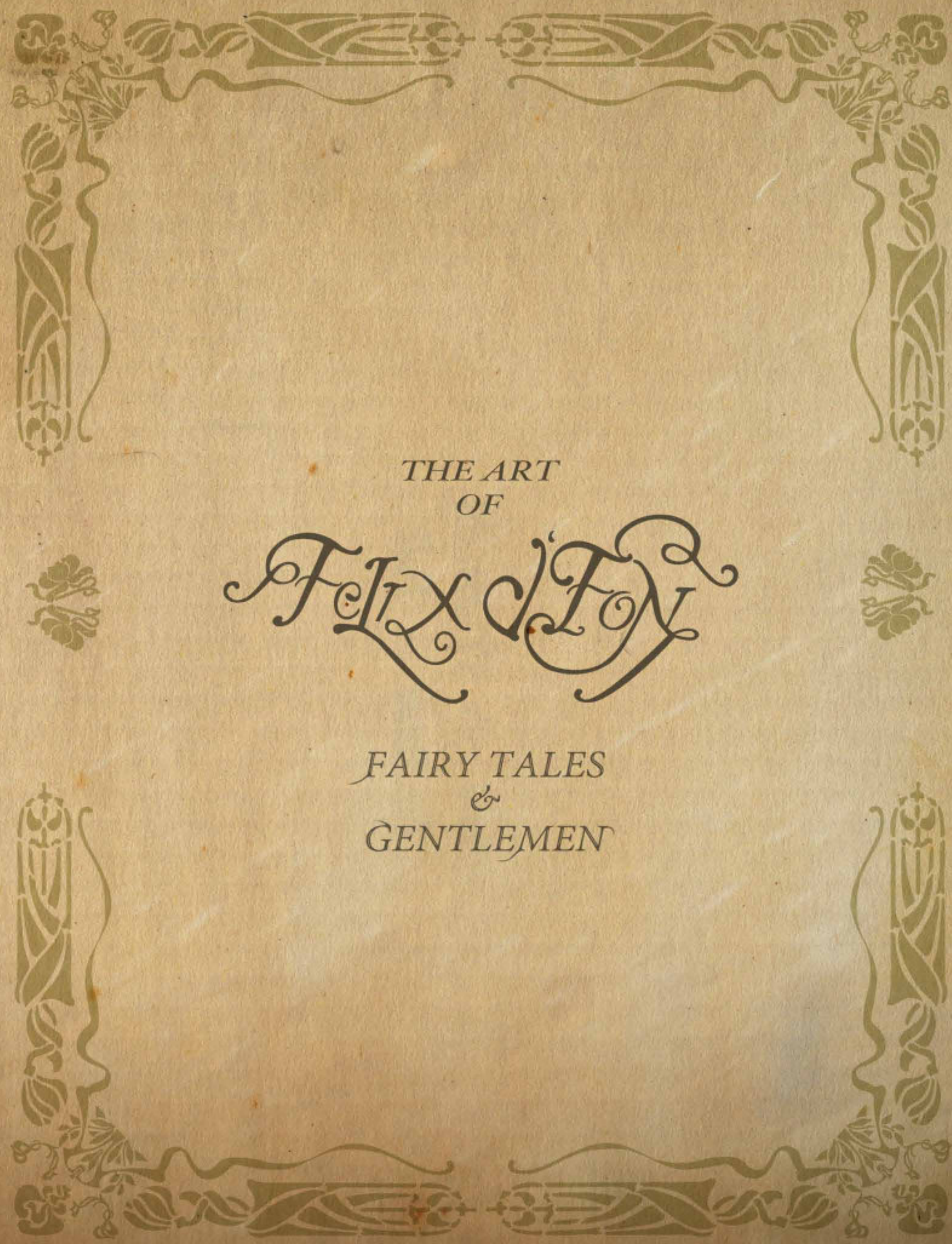
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IMAGES  
FROM  
PAST  
PRESENT  
AND  
FUTURE

10  
ISSUE






THE ART  
OF

*Felix J. F.*

FAIRY TALES  
&  
GENTLEMEN





 *The Rose is blushed*



To My Pupils:

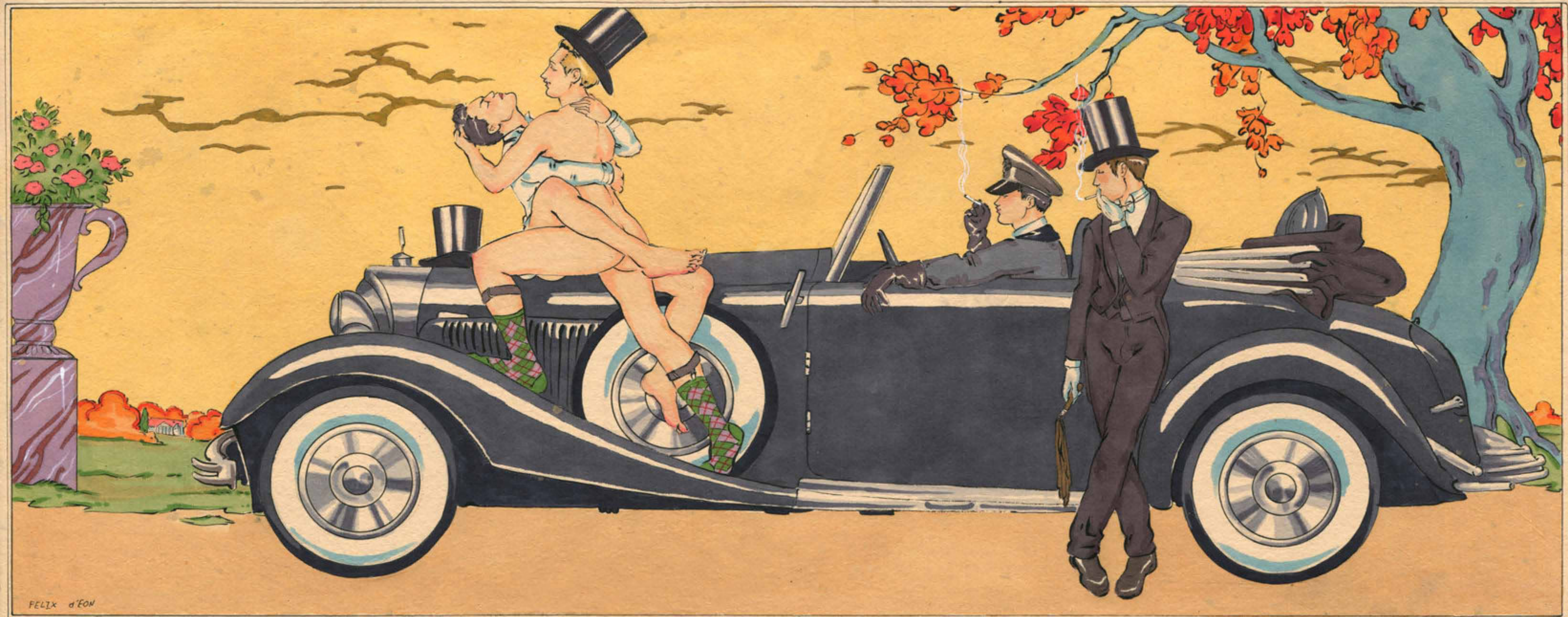
"Blue is the floweret  
Called the Forget-me-not;  
Wear it upon thy heart,  
And think of me:  
Floweret and hope may die,  
But love will with us stay  
That cannot pass away.  
Only believe."



Forget me not







FELIX d'ÉON

HOOD ORNAMENTS



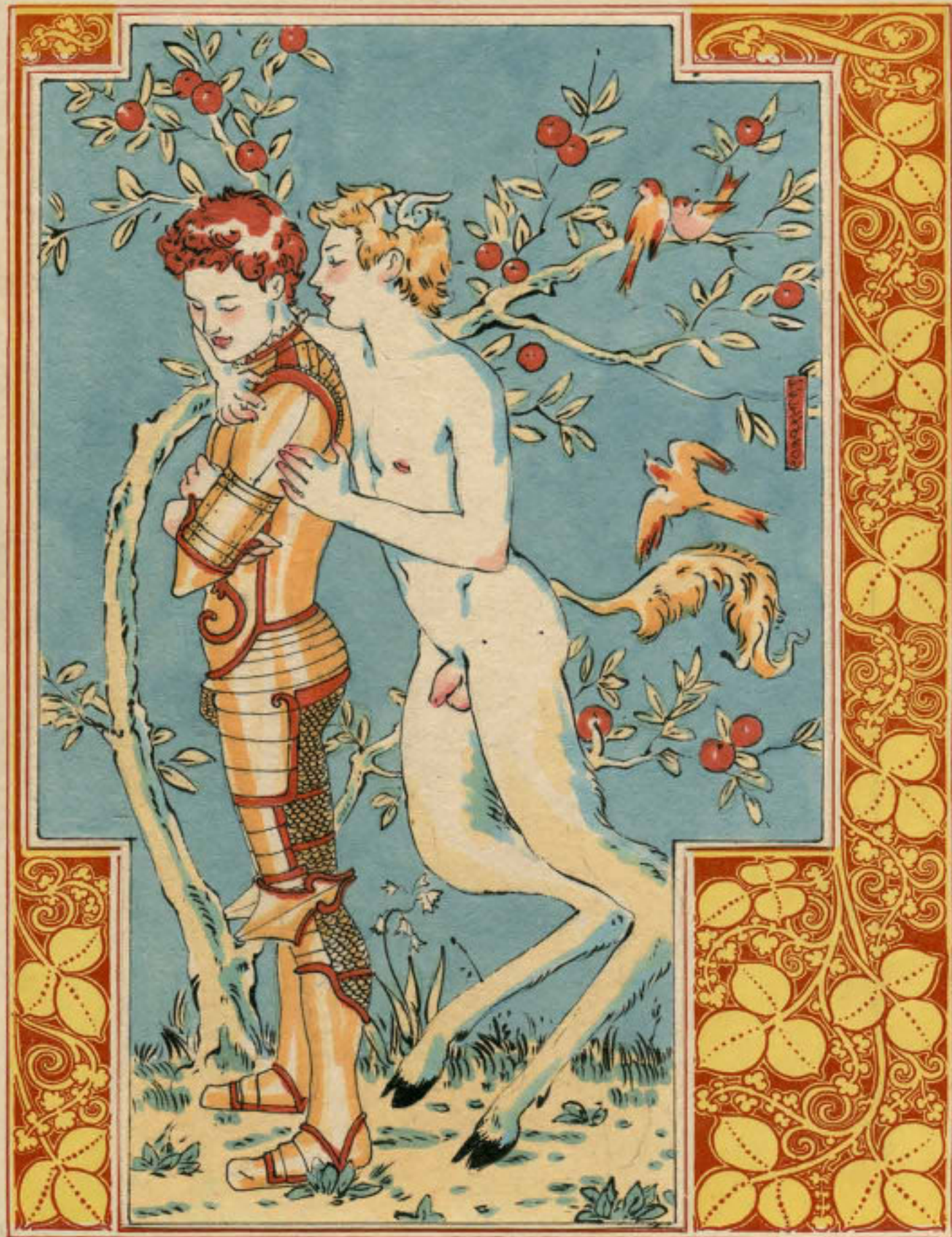
*Edition Wood*



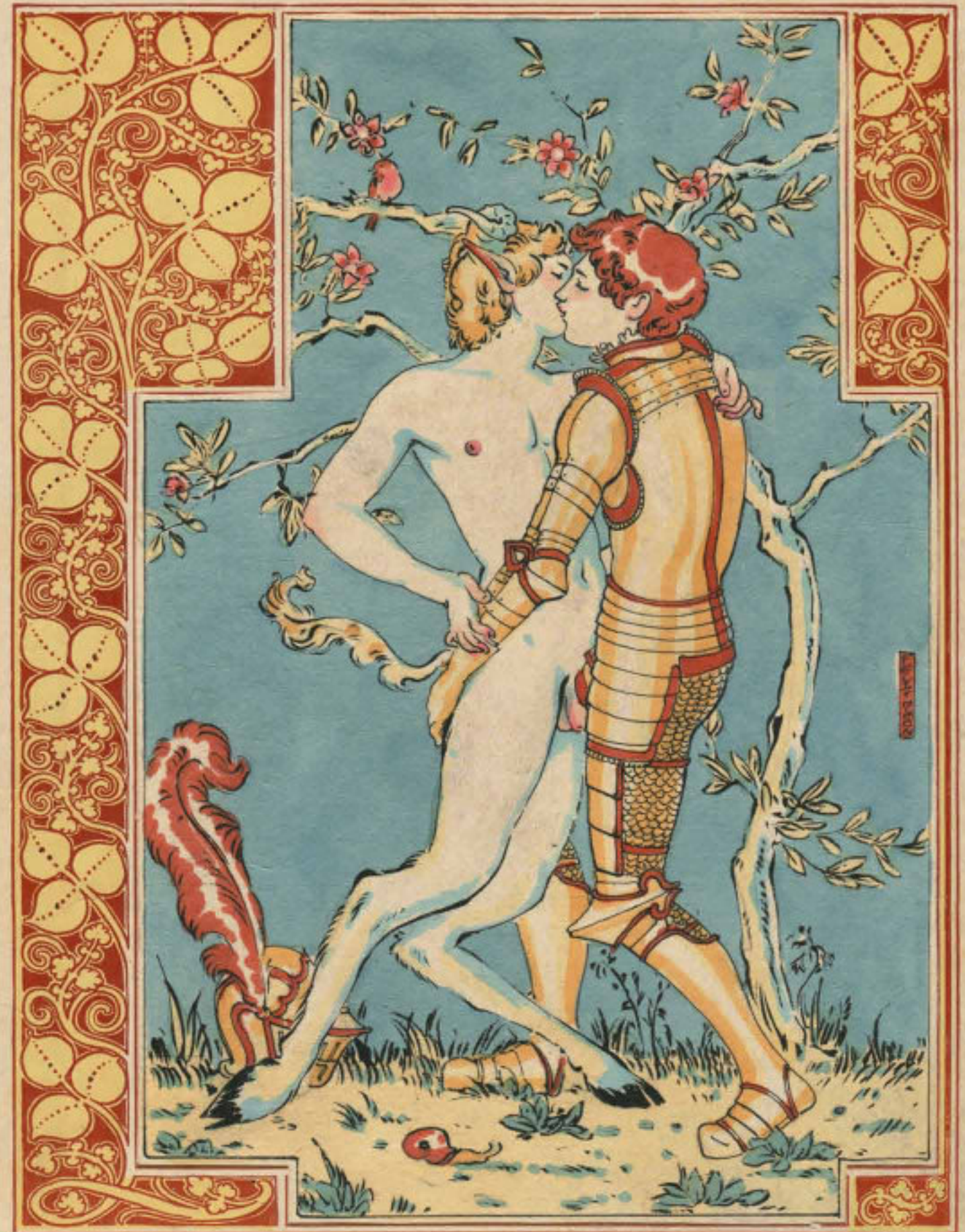
Wood 802







*A Faun's conquest*



*A Night's surrender*



# THE LOVERS



## WHEN DAY FADES

Felix d'Eon is a young artist based out of San Francisco who makes watercolors and drawings in a style distinctly reminiscent, and quite convincing of, a 1920's children's book, the *Gazette de Bon Ton*, an add from a turn of the century magazine. He paints fauns, knights, sailors, mermen, dashing young rakes, top-hatted gentlemen. His paintings are delirious fantasies, like fairy tales in the most exuberant book. With the one startling catch that, for all their convincing illusionism, they represent images of young gay love. His paintings celebrate homoerotic desire in an unabashed and unembarrassed form, speaking in a language commonly associated with the status quo, and projecting into the past a gay sensibility which surly existed, but which could never before have been given voice. His beautiful fantasies re-claim a language which had been long denied us; and in the telling create a dream of gay love and sensibility, in which any shame surrounding same sex love and sexuality is stripped away. His work allows, in the imagination, a past which could not have been to come into existence, and he fervently hopes it will play its small role in allowing fantasy to become reality; that his fantasy of the past will instead become a promise of what is to be.





Lost at sea



*Country Lovers*



DELFT COMFORT





AMOR Y

OLAS



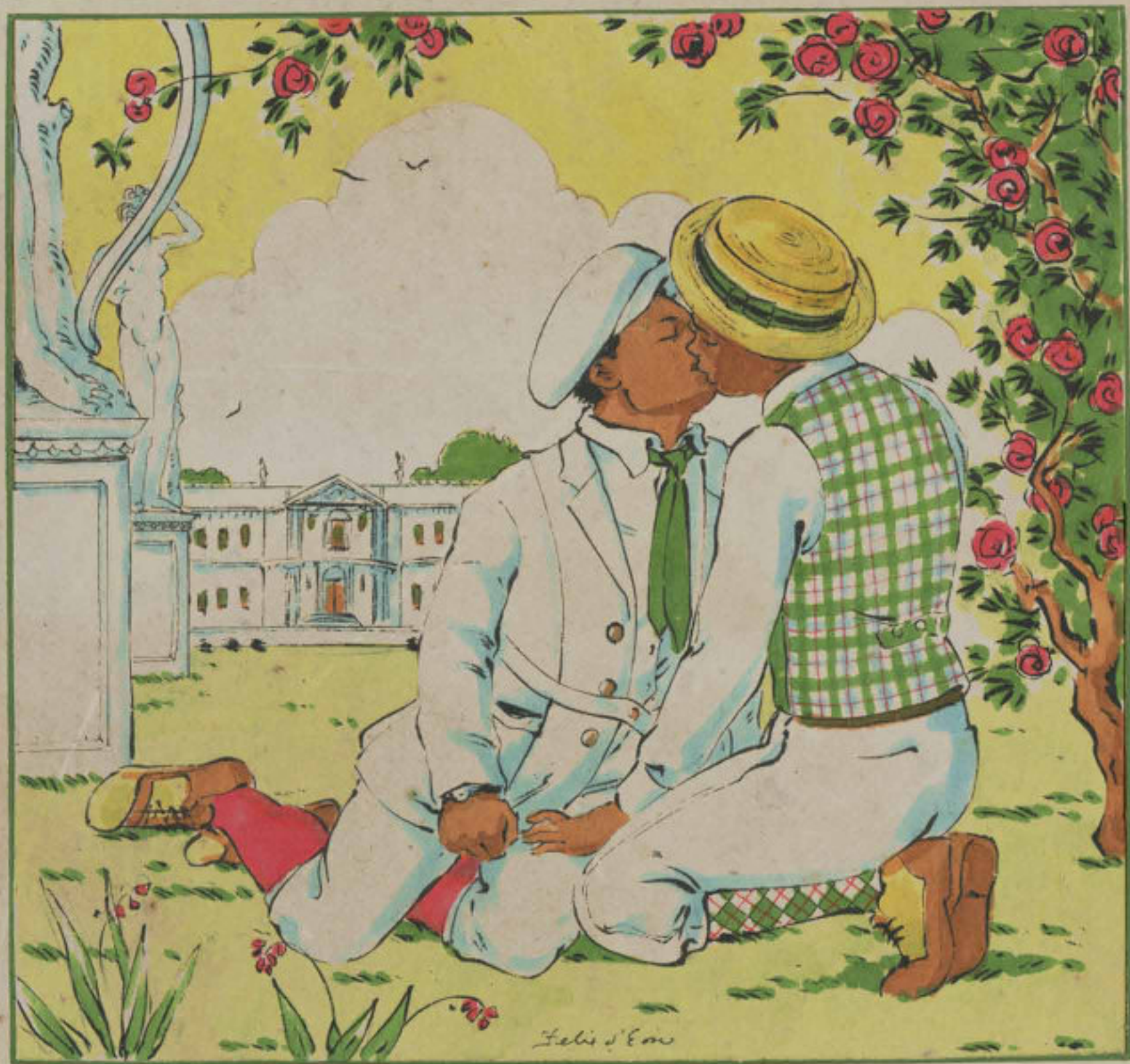
LIBRARY EDITION



THE YOUNG PRINCES

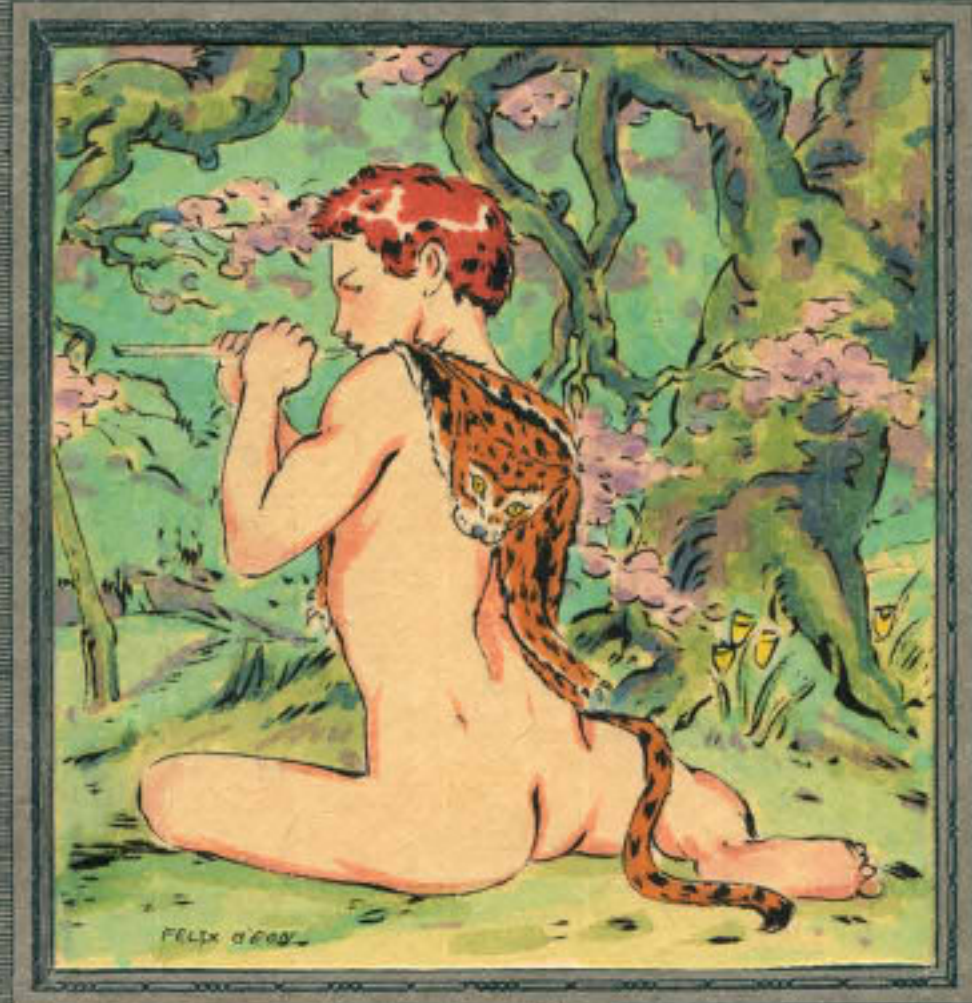
This Book complete, 49 cents, postpaid.

Write for Beautifully Illustrated Catalogue--Free.



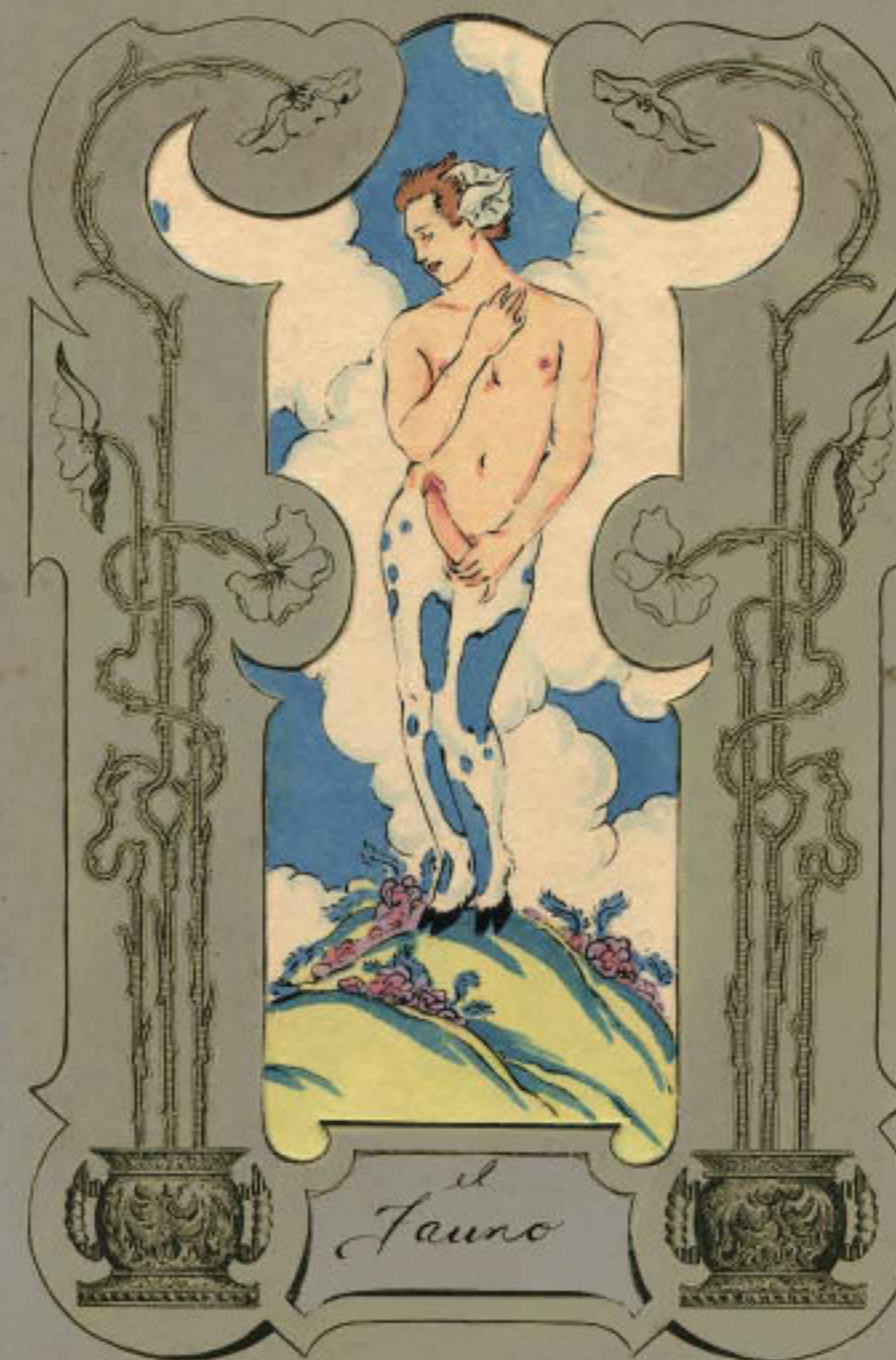
TWILIGHT GARDEN





The Boston Music Company  
Edition

Forest's song



Art Gallery/My Website - <http://felixdeon.com/gallery.html>  
My Blog - <http://felixdeon.blogspot.com/>  
eBay Store - <http://stores.ebay.com/Felix-Deon-Fine-Art>  
Facebook - <http://www.facebook.com/profile.php?id=100000585991844>  
My email - [felixdeon@gmail.com](mailto:felixdeon@gmail.com)





DREAMS,  
MAYBE...  
M O R E  
SPECIFICALLY  
FANTASY, IS  
THE SOUL  
WHICH POWERS  
MUCH OF THE WORK  
OF TORONTO BASED  
ARTIST FLONDO



# HIDING IN PLAIN SIGHT



PROFILE





BLUE LIGHT

*fondo fecit*



BLACK &  
WHITE




fondo@msn.com 





CIRCLE

The background features a series of overlapping circles and curved lines that create a sense of depth and movement. The circles are white with dark outlines, and the lines are dark and curved, intersecting the circles and each other. The overall composition is clean and modern.

SELF DESCRIBED AS A PHOTOSHOP  
ARTIST AND PHOTOGRAPHER,  
FLONDO HAS AN INTERNATIONAL  
THEATRE, FILM AND PHOTOGRAPHY  
BACKGROUND WHICH CAN BE SEEN  
BEAUTIFULLY INVADING HIS  
IMAGERY.

FOR MORE INFORMATION ABOUT FLONDO PLEASE VISIT:  
INTERVIEW [http://katherinewyvern.blogspot.ca/2012\\_05\\_01\\_archive.html](http://katherinewyvern.blogspot.ca/2012_05_01_archive.html)

ART BOOKS BY FLONDO:  
EYE MUSIC - THE PRESTIGE EDITION [blurb.com/bookstore/detail/3259923](http://blurb.com/bookstore/detail/3259923)  
EXOTICA [blurb.com/my/book/detail/1157557](http://blurb.com/my/book/detail/1157557)

OTHER WORK BY FLONDO:  
[flickr.com/photos/flondo/](http://flickr.com/photos/flondo/)  
PORTFOLIO [wix.com/flondo/frederick](http://wix.com/flondo/frederick)

BRONZE



*fondo feet*





# STAIRS



DREAMER





**BW**  
ROPE





*Perfect*

[ron10@msn.com](mailto:ron10@msn.com)



# BLUE BEARD

# POSEIDON



a fusion between pop art and portraiture





Player's  
Please  
Jake 3

Player's  
Please

WHATEVER THE PLEASURE









SEA DEVIL

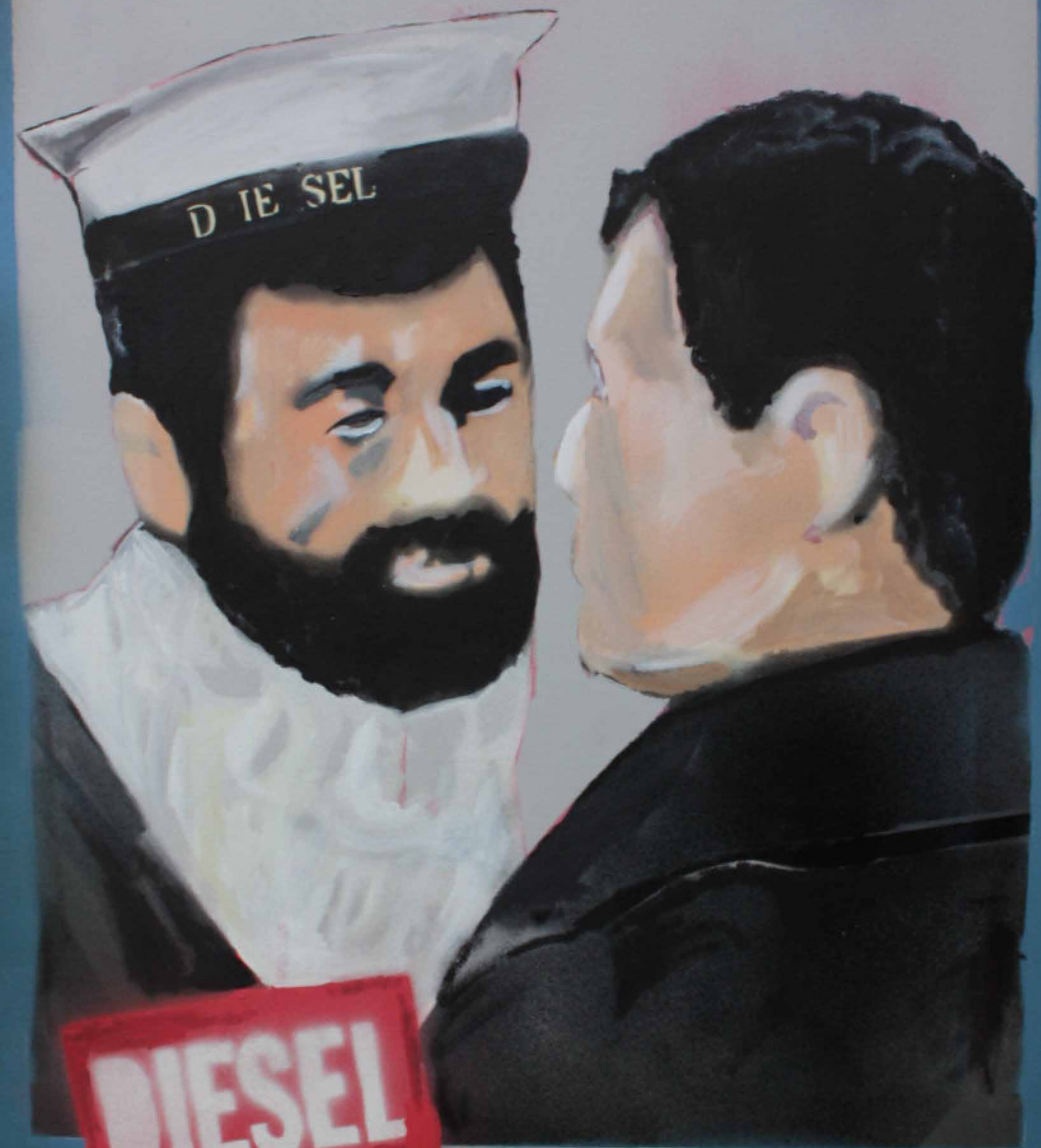


IDAHO





DIESEL ACTION



**DIESEL**





Poseidon art is a fusion between pop art and portraiture. Mediums include acrylic, inks and spray paint and more recently oil paint. The paintings focus on people, pride, pop culture, film and fashion. Influences range from ancient Greek mythology and classical art to pop art.

His first solo show entitled 'Wall Kandi' hung in the front lounge summer 2009. One of Dublin's leading gay venues. Since then his work has been selected for a variety of group shows including, Dublin pride, Belfast pride and Lady Winemeres art salon.

He recently showed his artwork in 'A history of queer street art' which is touring the world and with 'Queer art and the church' in the Leslie Lohman museum in New York.

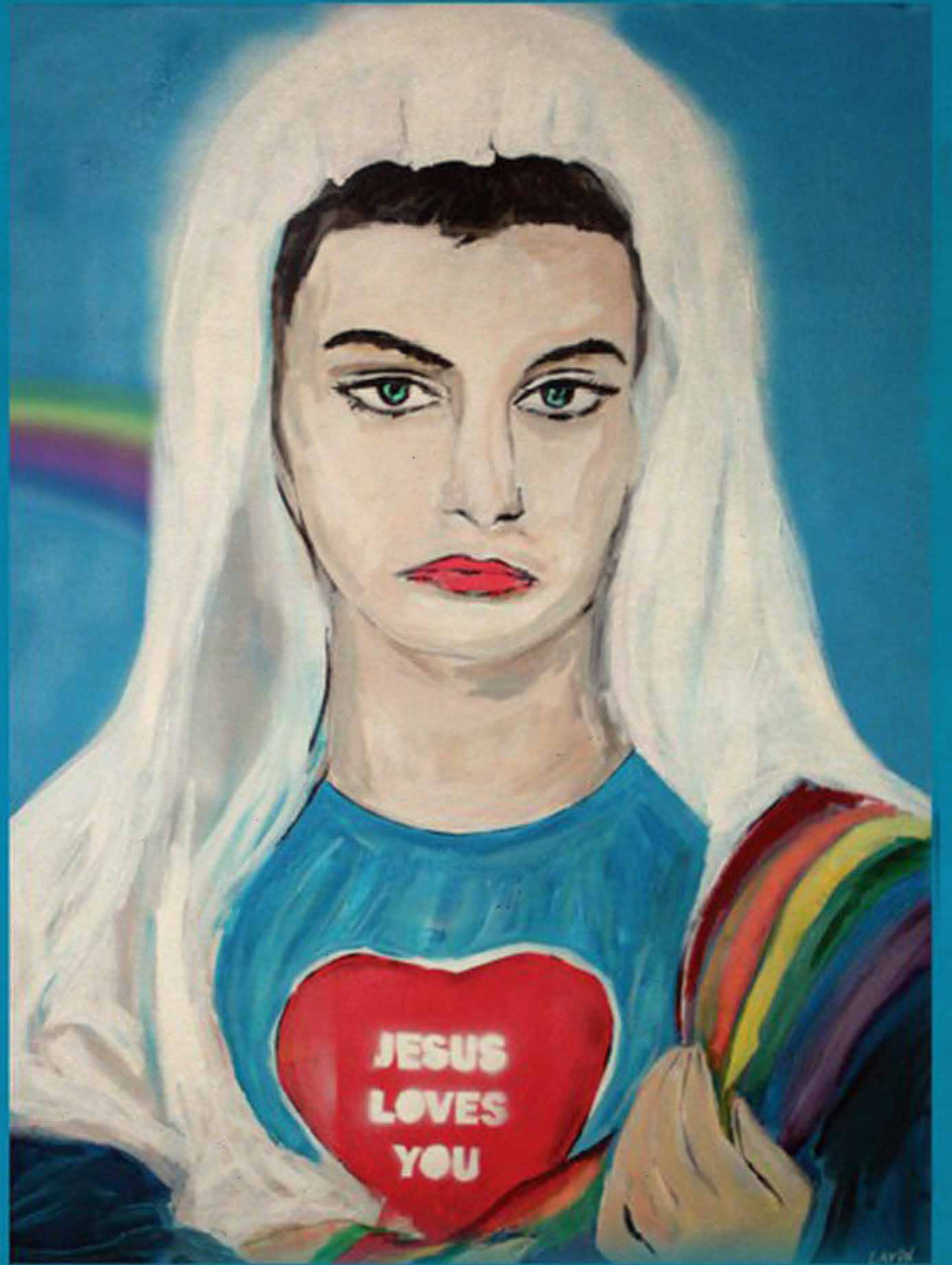




SAILOR



*Our Lady of Equality*







ABERCROMBIE

**A&F**  
ARE YOU OUT

GAVIN



Player

The Cut  
of the Navy



GAVIN

Colin



*poseidon*

more information can be found on website  
[www.poseidongallery.com](http://www.poseidongallery.com)

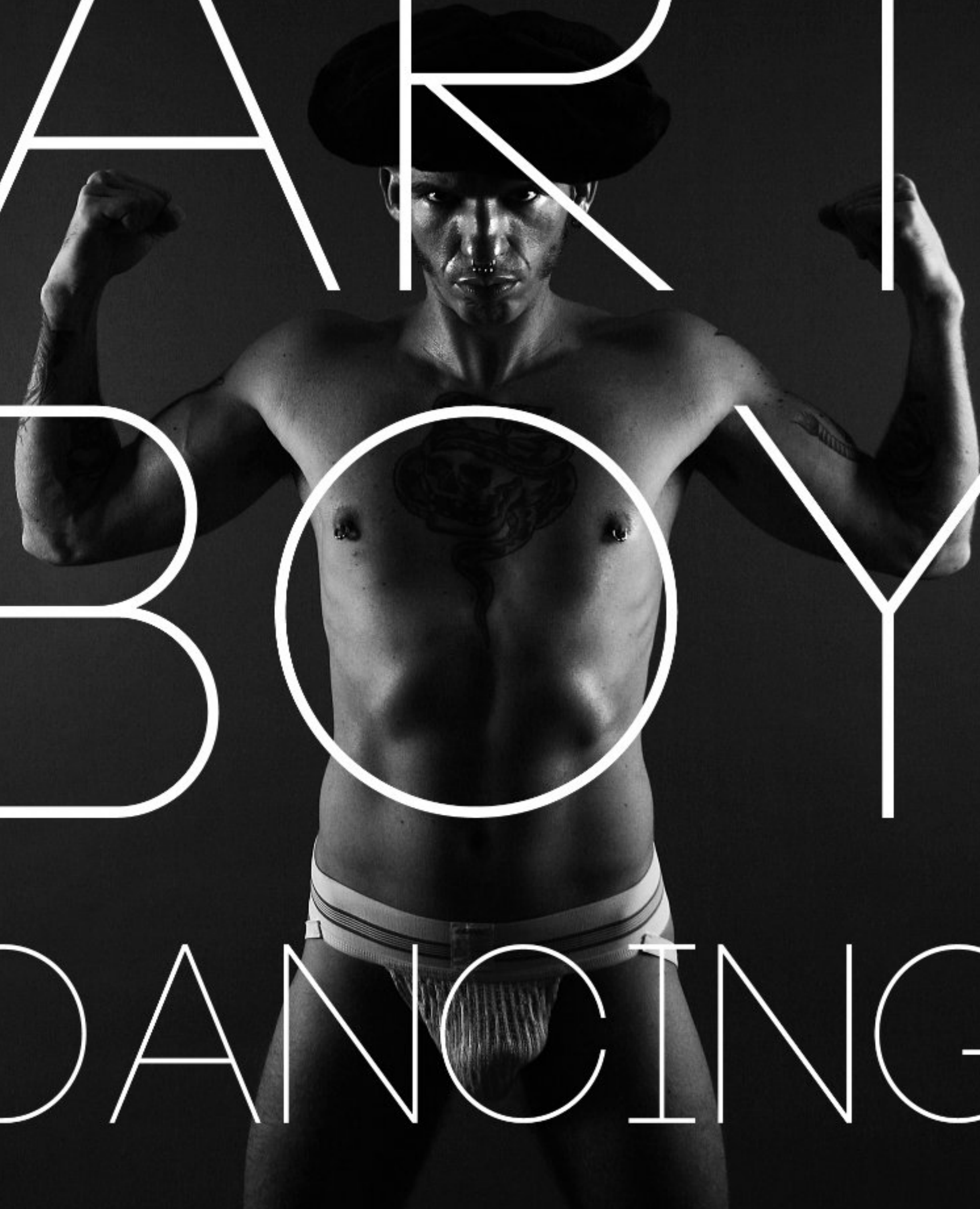


noisu  
Rai n  
qay art magazine

SUPPLEMENT



ART  
BOY  
DANCING







STEPHAN (AKA: ARTBOYDANCING) EXPLORES THE BORDERS OF VISUAL AND VERBAL ART THROUGH THE MEDIUMS OF DRAWING, COLLAGE, AND PAINTING. BORN IN 1973 HE NOW DIVIDES HIS TIME BETWEEN NEW YORK CITY AND BERLIN, DRAWING INSPIRATION FROM EACH CITY'S DISTINCT CHARACTER AND CREATIVE VIBE.

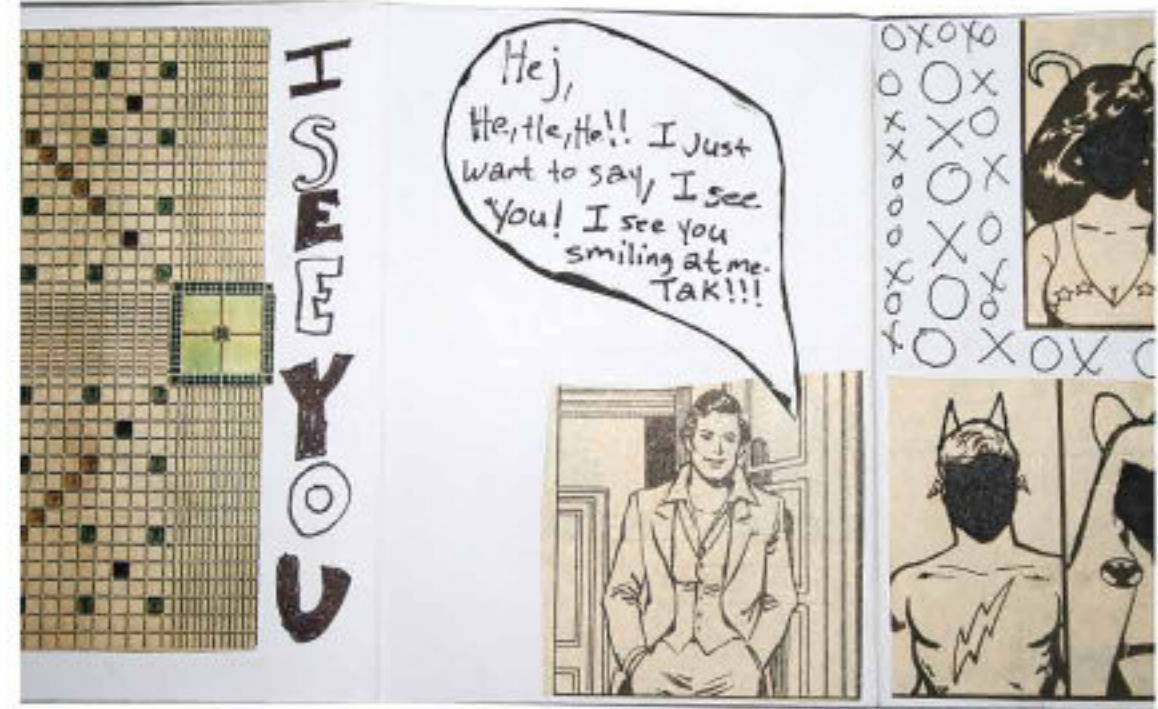
STEPHAN CONTINUES TO BE INFLUENCED BY THE DADA MOVEMENT, WITH ITS VAST BODY OF WORK BASED IN CONCEPTUAL STRATEGIES. ARTISTS SUCH AS MAN RAY, MARCEL DUCHAMP AND ANDRE BRETON ARE OBVIOUS INSPIRATIONS FOR HIS DELIBERATELY CHALLENGING CREATIVE PRACTICE.

AS AN ARTIST SUFFERING FROM DYSLEXIA, STEPHAN ENGAGES COLLAGE AS A LIBERATING, NONVERBAL MEDIUM, ONE THAT ENABLES HIM TO EXPRESS EXPERIENCES IN DETAIL - THE SMELLS, NOISES, SENSATIONS, THE DISTRACTIONS ASSOCIATED WITH A THOUGHT, A SITUATION, OR AN IDEA. IN HIS WORK, THE EYE BECOMES A SYMBOLIC ICONIC FIGURE; HE USES IT AS A TAKE-OFF POINT TO DRAW VIEWERS' ATTENTION AND LEAD THEM INTO THE COMPLEX STORY OF THE COMPOSITION.


MOST RECENTLY, THE ARTIST HAS BEGUN WORKING ON A SERIES OF PAINTINGS THAT DELIBERATELY CONTRADIOT THE RICH DETAIL AND COMMOTION OF HIS COLLAGES. WHAT IF THE EYE IS NOT THE MIRROR OF THE SOUL? WHAT IF THE EYE IS REALLY A LIAR AND THE COMPLEXITY IT ENGAGES CANNOT BE TRUSTED? DRAWING ON THE SEXUALIZED ENERGY OF DADA AND THE ADVANCES MADE BY PAINTERS IN THE 1980S INTO THE TERRITORY OF RAW OR OUTSIDER IMAGERY, THE PAINTINGS PRESENT FIGURES DEVOID OF FACIAL FEATURES, SURROUNDED BY FRAGMENTS OF LANGUAGE AND GESTURE. EVERYTHING WITHIN THE PAINTINGS, FROM COLOR TO LINE TO SYMBOL, IS REDUCED TO BASIC ELEMENTS, FORCING THE VIEWER TO FOCUS ON HUMAN SITUATIONS AT THE MOST BASIC LEVEL.

STEPHAN IS CURRENTLY ENGAGED IN A LONG-TERM INSTALLATION PROJECT INVOLVING IMAGE AND TEXT THAT EXPLORES THE MAIN EVENTS AND CHARACTERS THAT HAVE CHANGED THE WORLD. THE INSTALLATION ASKS VIEWERS TO REFLECT ON WHAT THEY WOULD HAVE DONE IN THOSE HISTORIC SITUATIONS AND WHAT THE CONSEQUENCES MIGHT HAVE BEEN. THE ARTIST IS ALSO PLANNING AN INSTALLATION DEALING WITH THE IMAGERY OF ELVES AND FAIRIES SUGGESTING HOW THESE CREATURES OF THE UNDERWORLD OF IMAGINATION MIGHT AFFECT OUR WORLD IF THEIR EXISTENCE WERE SCIENTIFICALLY PROVEN.









ALWAYS PUT YOURSELF IN THE  
OTHER'S SHOES. IF YOU FEEL  
THAT IT HURTS YOU, IT PROBABLY  
HURTS THE PERSON TOO.





Una casta a prueba de crisis

Las últimas horas del banquero Rato

Bankia

Garantía de

Rece



El de

ip. sten letzt die

bung

amir das zarte...

Sing-Sing

Sing-Sing

Gelotat ab









# SPRING

WHAT IS LOVE OF THE  
RENEWAL HOPE AND LIFE  
WITHIN US ALL. WHY  
DOES LOVE SEEM SO FAR  
AWAY LIKE A LEAF IN MID  
OCEAN? DOES IS REALLY  
MATTER?





1011920  
 Pumpkins (4) ? 73  
 Candies (Caramel Apples) 47  
 Decorators (webs, spiders, ghosts) 105  
 Plastic cups 10  
 Cookies 10.7  
 Rice Crisp treats 2 255  
 Popcorn balls 3.5  
 23 Oct. Sunday start making  
 popcorn balls (2 bags = 4 balls)  
 2 bags popcorn (3) bags  
 2 Marshmallows (5 cups) 250 (5 bags)  
 3 1/2 butter (3 min) (9 blocks)

Rice-crisp treats	(1) Vegetable oil
55g Butter	(2) up popped popcorn 100g
200g Mini Marshmallows	(3) 95g Butter
100g Crisp Rice cereal	(4) 250g Miniature Marshmallows
(Buy 2 of each)	

Pumpkin Bread  
 1 rezept 2713  
 Oct 17  
 Merkin  
 Kelle

sugar Cookies  
 1 rezept 974  
 Made Oct 12  
 updatas@demais.com

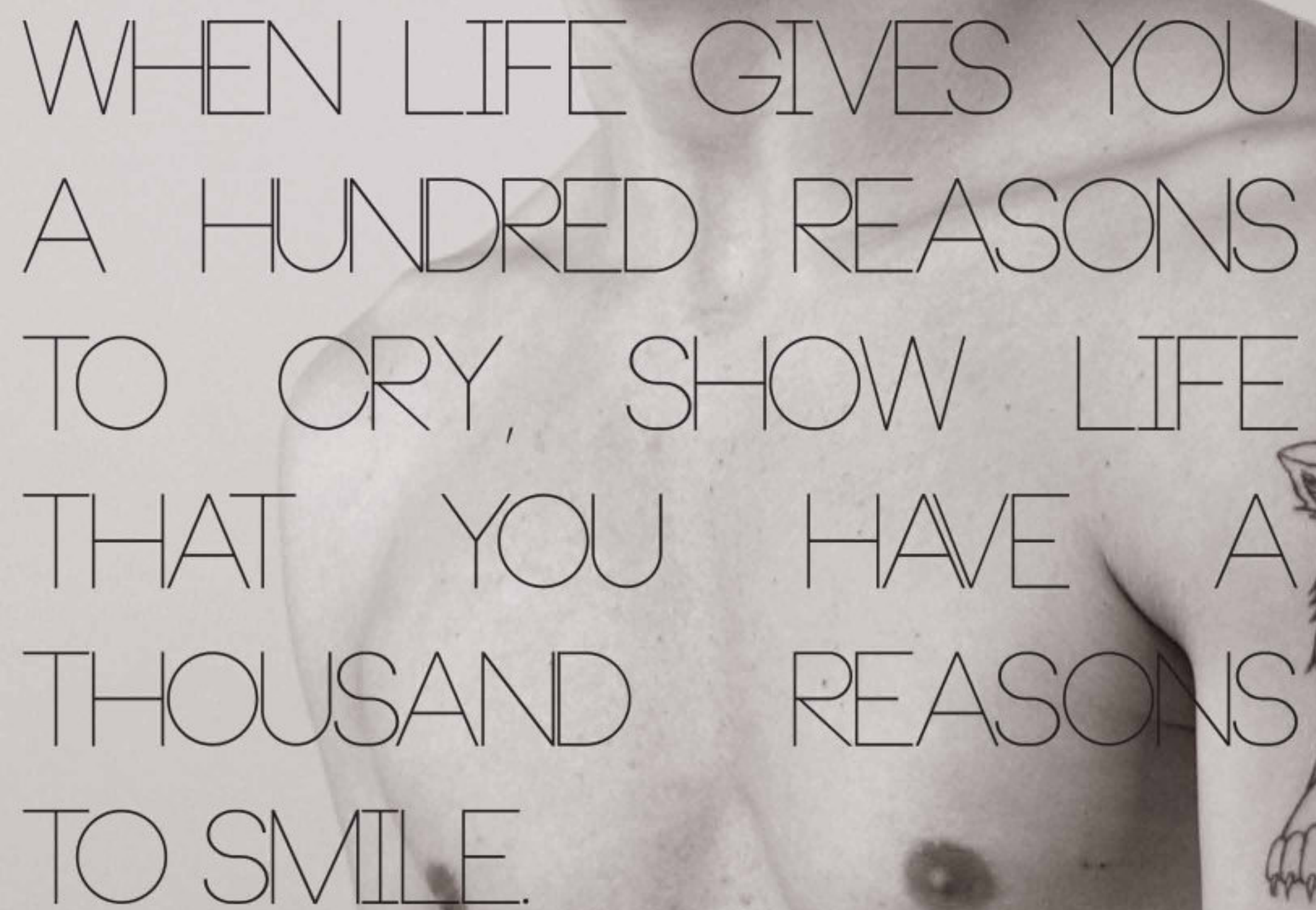
Caron McCrae





TODAY I SAW A BEAUTIFUL BOY WITH A BEAUTIFUL SMILE. HE'S EYES SHINED LIKE A THOUSAND SUNS BLINDING MY HEART.





WHEN LIFE GIVES YOU  
A HUNDRED REASONS  
TO CRY, SHOW LIFE  
THAT YOU HAVE A  
THOUSAND REASONS  
TO SMILE.





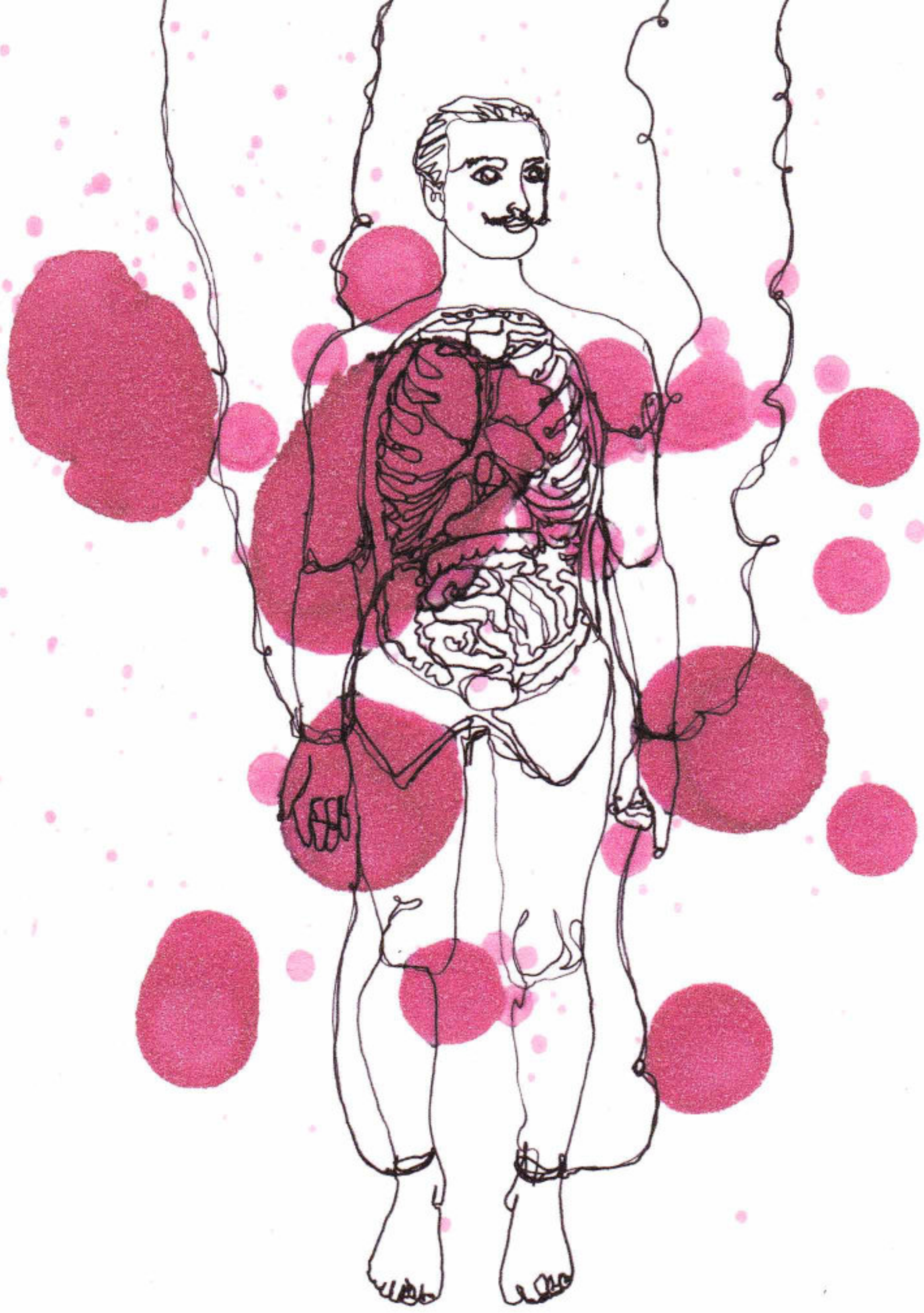
IT TAKES ONLY A  
MINUTE TO GET A  
CRUSH ON SOMEONE,  
AN HOUR TO LIKE SOME-  
ONE, AND A DAY TO  
LOVE SOMEONE -BUT IT  
TAKES A LIFETIME TO  
FORGET SOMEONE.







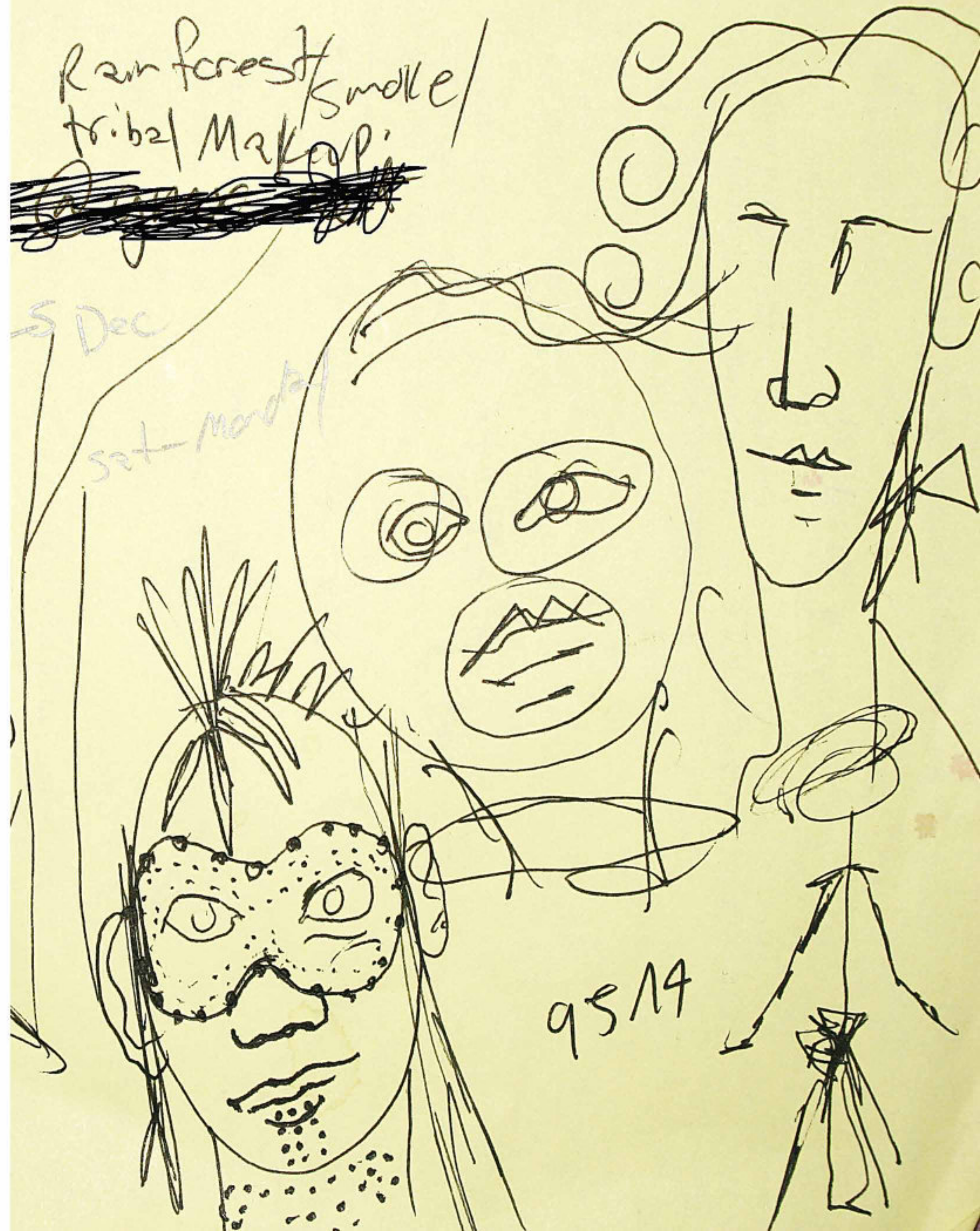




Rain forest smoke /  
tribal Makeup  
~~Salvador~~

5 Dec

Sat Monday



9519





AS WE GROW UP, WE LEARN THAT EVEN THE ONE PERSON THAT WASN'T SUPPOSED TO EVER LET US DOWN, PROBABLY WILL. YOU'LL HAVE YOUR HEART BROKEN AND YOU'LL BREAK OTHERS' HEARTS. YOU'LL FIGHT WITH YOUR BEST FRIEND OR MAYBE EVEN FALL IN LOVE WITH THEM, AND YOU'LL CRY BECAUSE TIME IS FLYING BY. SO TAKE TOO MANY PICTURES, LAUGH TOO MUCH, FORGIVE FREELY, AND LOVE LIKE YOU'VE NEVER BEEN HURT. LIFE COMES WITH NO GUARANTEES, NO TIME OUTS, NO SECOND CHANCES. YOU JUST HAVE TO LIVE LIFE TO THE FULLEST, TELL SOMEONE WHAT THEY MEAN TO YOU AND TELL SOMEONE OFF, SPEAK OUT, DANCE IN THE POURING RAIN, HOLD SOMEONE'S HAND, COMFORT A FRIEND, FALL ASLEEP WATCHING THE SUN COME UP, STAY UP LATE, BE A FLIRT, AND SMILE UNTIL YOUR FACE HURTS. DON'T BE AFRAID TO TAKE CHANCES OR FALL IN LOVE AND MOST OF ALL, LIVE IN THE MOMENT BECAUSE EVERY SECOND YOU SPEND ANGRY OR UPSET IS A SECOND OF HAPPINESS YOU CAN NEVER GET BACK.





DREAM WHAT YOU WANT TO DREAM, GO WHERE YOU WANT TO GO, BE WHAT YOU WANT TO BE BECAUSE YOU HAVE ONLY ONE LIFE AND ONE CHANCE TO DO ALL THE THINGS YOU WANT TO DO.



ART

BOYY

DANCING





CREDITS

OIL SKIN  
FACE FORWARD  
BW MOUTH  
BW LIPS  
BW GO  
TWO DOUBLE  
FINISHED  
STOP THE MUSIC  
LOOK STRAIGHT AHEAD  
BLUE  
BULL FIGHTER  
FINISHED MAN  
SWAMP SEPIA

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