




noisu  
Rain  
qay art magazine



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qay art maqazine



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Contributors :

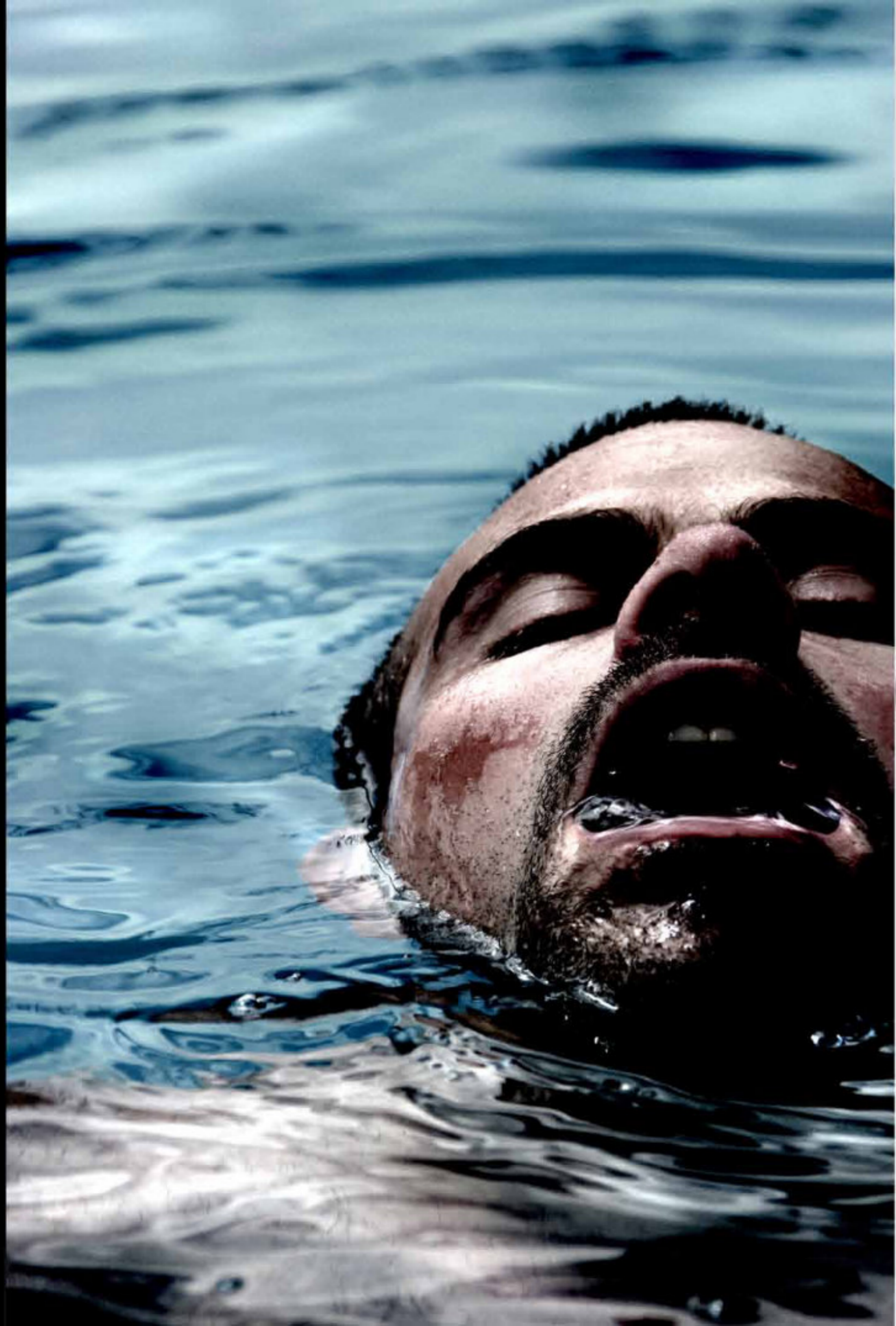
Johnny Alexandre Abbate  
Newbold Bohemia  
Paul Ockleshaw

September 012 Vol 2 Issue V

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THE MIND IS A POOL WHERE EACH DROP REPRESENTS AN IDEA BUT ONLY THE ARTIST IS ABLE TO TAKE ONE DROP TO QUENCH THE THIRST.

平野



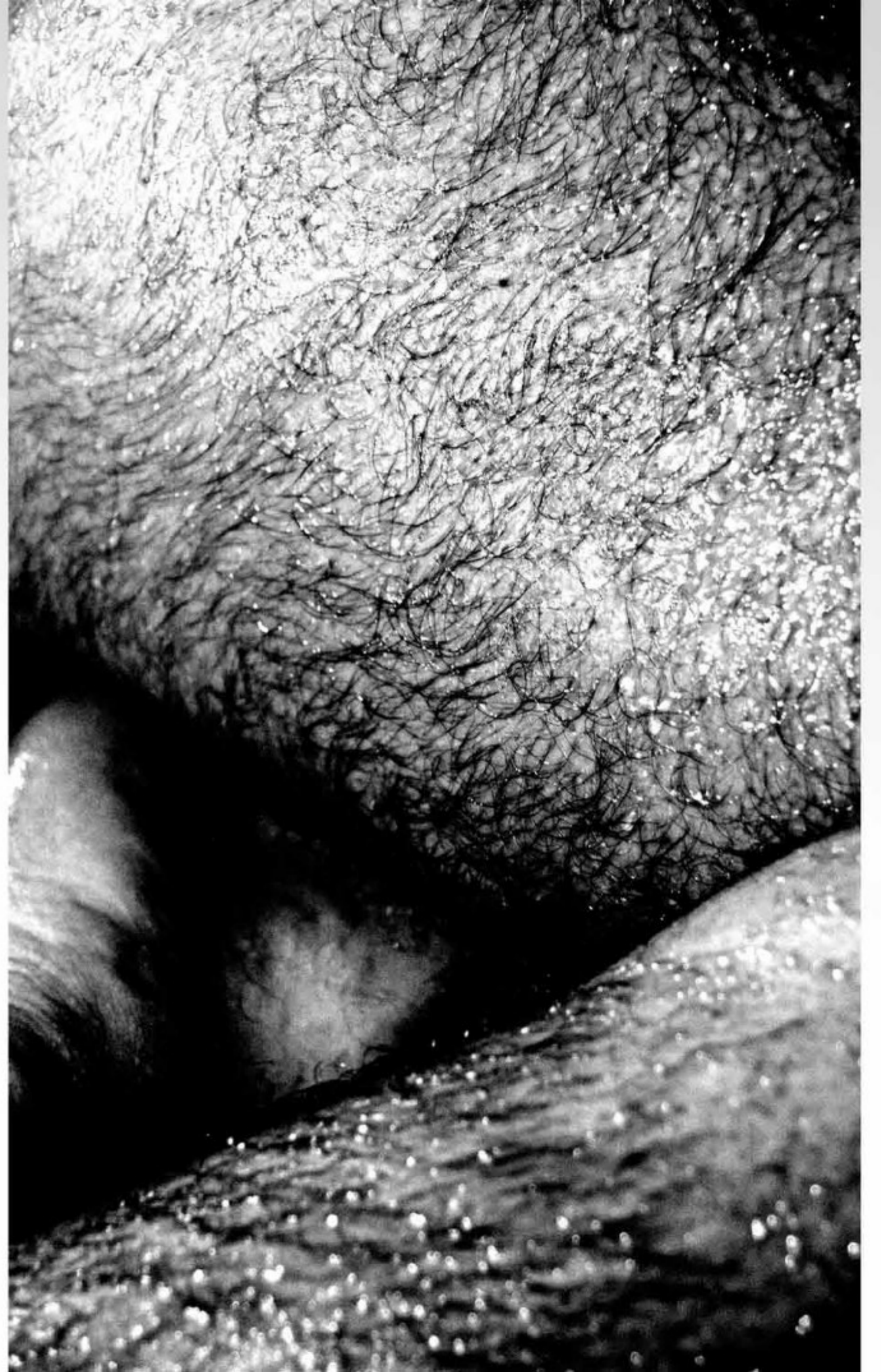
Pau  
Ockeshaw



The Player

previous page: The Pool

Male form v





The pool





Paul is the man behind Paul Ockleshaw Photography. He is both a Photographer and Fashion Designer. He is currently based out of Australia, but frequently travels around the globe with his work drawing influence and inspiration from wherever he goes. Paul has lived in London, Sydney, Hong Kong, Perth, and Amsterdam.

Paul trained as a Menswear Fashion Designer after gaining his degree with honours from the University of Northumbria at Newcastle (UK). He went on from there to design for some of the biggest names in the industry; such as; Yves Saint Laurent, Jasper Conran, Ted Baker and NEXT. He continues his design work taking on freelance commissions.

Paul moved in to professional photography in 2008 whilst living in Hong Kong. His creative eye which has fueled his fashion career is further expressed in the images he shoots. Portraits and Architecture are areas of personal passion. While interpreting the solidity and structure of buildings through the lens excites in one aspect, the instability of fantasy in the human psyche fascinates in the other. Paul thrives on the creative movement between static and fluid. Artistic impression is his raison d'être with deliberate focus on maximizing the original.



Diamonds







Male form





The pool





Diamonds







The Ring Master I

[www.paulockleshawphotography.com](http://www.paulockleshawphotography.com)

#### CREDITS

#### THE POOL

*This series was shot in Perth Western Australia. The theme being relief from the 40 degree heat, and what that pool provides.*

#### MALE FORM

*This series concentrates of close ups of the male form. These images incorporate oil, water and flour which were used on the body to give the effect that is shown.*

#### THE PLAYER

*This series shows the varying moods/emotions of a male escort.*

#### DIAMONDS

*This series combines a facial shot combining a them of Diamonds and a tribal effect with the stripes in the hair.*

#### THE RINGMASTER

*This series is an extension of the clown series of works Paul has been concentrating on currently. He purposely created this character for that series and also to be part of Noisy Rain Magazine.*

#### GENTLEMAN'S CLUB

*Portrait of an old fashioned Gentleman's Club, with a hint of Hollywood.*

#### JUDAS

*Paul's representation of the Biblical character Judas Iscariot.*



*Basic Training*

NEWBOLD  
BOHEMIA

BROMANCE

**You Can't Spell  
Romance Without  
a M-a-n!**

**NEW DESIGN  
...FASHION**

Just a few years ago, fine  
equip... heavy luggage...  
...Tuley, thanks to the  
...lightweight, smartly fashioned  
...Leed's Trip-Zip...  
...with the travelwise... and  
...the variety of fabrics and...

**LEED**

A product of

Leed's  
Trip-Zip  
King and Queen  
Ensembles  
(or individually)  
in your choice of  
luxurious fabrics,  
modestly priced!

THE DUO-PACK...  
...months. You can...  
...shown, sealed...  
...rate bottom...

SEASON-ALL  
...makes  
so many  
dishes more  
delicious



SORE  
THROAT?

inhiston  
THROAT LOZENGES

Corns

NERVE-DEEP  
RELIEF!

Pain Stops  
FAST!

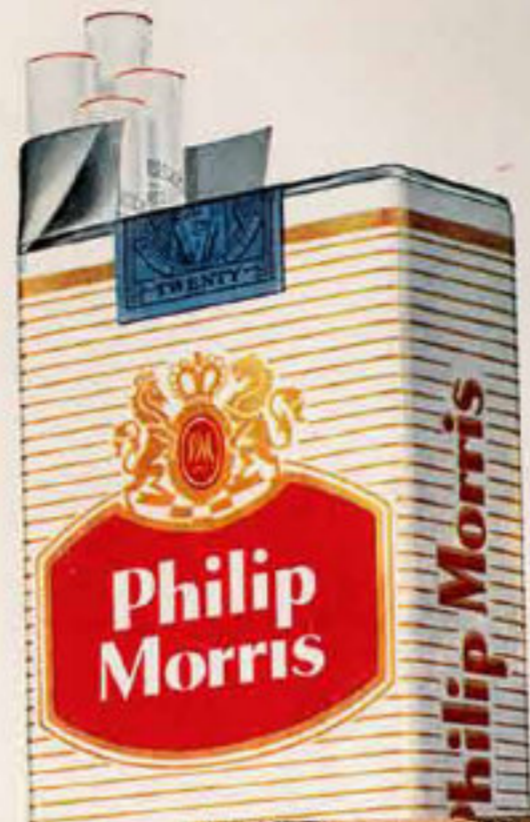
Dr. Scholl's Zimo-pods

# Add Spice to Dad's Life Philip Morris

Today's Philip Morris is a new Philip Morris! A new cigarette which Philip Morris smokers have enjoyed for months — a cigarette made gentle for modern taste.

And the bright new package is its symbol.

Enjoy—and give—the gentle pleasure, the fresh unfiltered flavor, of new Philip Morris, in the smart new package, in the handsome new Christmas carton.



It's what's up front that counts



... King Size or Regular... In the Snap-Open Pack



## SEX WORRIES

## SEX WORRIES of TEENAGE BOYS



...at. One of the  
...sexual... promiscuity. It  
...son. Homosexuals are trying the impos-  
...solving the problem with only half the pieces.  
They say they want sexual gratification and love  
but they eliminate, right from the start, the most  
obvious source of love and gratification—woman.  
The only other possible form of sexual activity must  
center around their own penis (or the penis of  
another man). Penis or vagina, that's it right there.  
No other options are available.

Then the game gets rough. The homosexual must  
constantly search for the one man, the one penis,  
the one experience, that will satisfy him. Tragically  
there is no possibility of satisfaction because the  
...ong. One penis plus one penis equals  
...ate for heterosex—penis  
...born, discouraged,  
...ing. He is the sex-  
...r the penis that

...e partners end-  
...cession, then  
...not the one!"  
...sited... damned eternally  
...does n... t—after what

HOME SCHOOLING



...what we were after, but I was all for pulling out just the same.

Just then, a limousine came creeping down the street and stopped before the house. Two guys in the front and two in back. The pug leaned down to talk through the window.

"Could be our tip," said my partner, getting a shot of the car and plates. Then several minutes passed, but nobody left the car. The pug looked our way often as he talked.

"Nobody but a real big shot would be that cautious," Jim muttered. "We got to get him out of the car, whoever it is."

Then an idea hit him. "Slap my face and jump out of the car," he snipped in my ear.

I didn't get it right away but I'd learned to depend on his fast thinking before. I slumped, gladly, and was halfway out the door when he grabbed my arm.

"Why you little tramp!" he shouted. "Get the hell back in here before I—"

He yanked me back and, after a brief struggle, we settled down to an even hotter session of cooing.

"I should get a citation for that," he whispered. "Look at those hep-heads grinning. I bet they trust us now!"

He was right. Seconds later all but the driver got out of the limousine and went in the house. The camera clicked merrily.

"That show was too damned good," I said after the three men disappeared. "We're gonna have company!" The pug and two of the juvenile delinquents were sauntering our way.

"What the hell?" said Jim.

"Look at that leer," I answered grimly. "Eight to one he figures he'll Galahad the blonde who's getting a rough deal—and maybe end up in a clinic with me himself!"

"Oh, mother, no!" was all Jim had time to moan. The two peaches, both with knives now, were already in front of the car, casually aiming to keep us from getting a notion to drive off. The pug was at my window.

"Havin' trouble, babeer?" he asked, squinting in. I squeezed against Jim, looking like a scared

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A youthful drug addict, picked up in a raid, gets a shot to quiet his nerves from police physician.

**In 10 Minutes of FUN a day  
I changed myself**

the perfect uplift!

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I changed myself





BASIC TRAINING

Albany, NY artist Newbold Bohemia makes counterfeit documents. In his series *Basic Training* he explores the how popular culture and advertising work as propaganda and social control to tell us who to be and how to behave. Newbold Bohemia dissects the images and messages from ads, books, posters and catalogs. He then rearranges them to create new, falsified and forged documents that either expose or subvert the underlying social messages.

"I try to create not only a new image, but a new world," explains Bohemia, "a world that is fictional but hopefully truthful. As Emerson said, 'Fiction reveals truth that reality obscures.'" Even the name Newbold Bohemia is a fabrication. The name reminds Newbold to create art dedicated to the four pillars of Bohemian society – Truth, Beauty, Freedom and Love.

JOHNNY ALEXANDRE ABBATE  
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Alexandre Johnny Abbate Alexandre JOHNNY  
Johnny Alexandre Abbate Johnny Alexandre Abbate  
Johnny Alexandre Abbate Johnny Alexandre Abbate  
Alexandre Abbate Johnny Alexandre  
Johnny Alexandre Abbate

Johnny Alexandre Abbate


































[www.johnnyalexandreabbate.com](http://www.johnnyalexandreabbate.com)





# NEWBOLD BOHEMIA

GODS, MORTALS, AND US

NEVER REGRET THY FALL,  
O ICARUS OF THE FEARLESS FLIGHT  
FOR THE GREATEST TRAGEDY OF THEM ALL  
IS NEVER TO FEEL THE BURNING LIGHT.  
- OSCAR WILDE

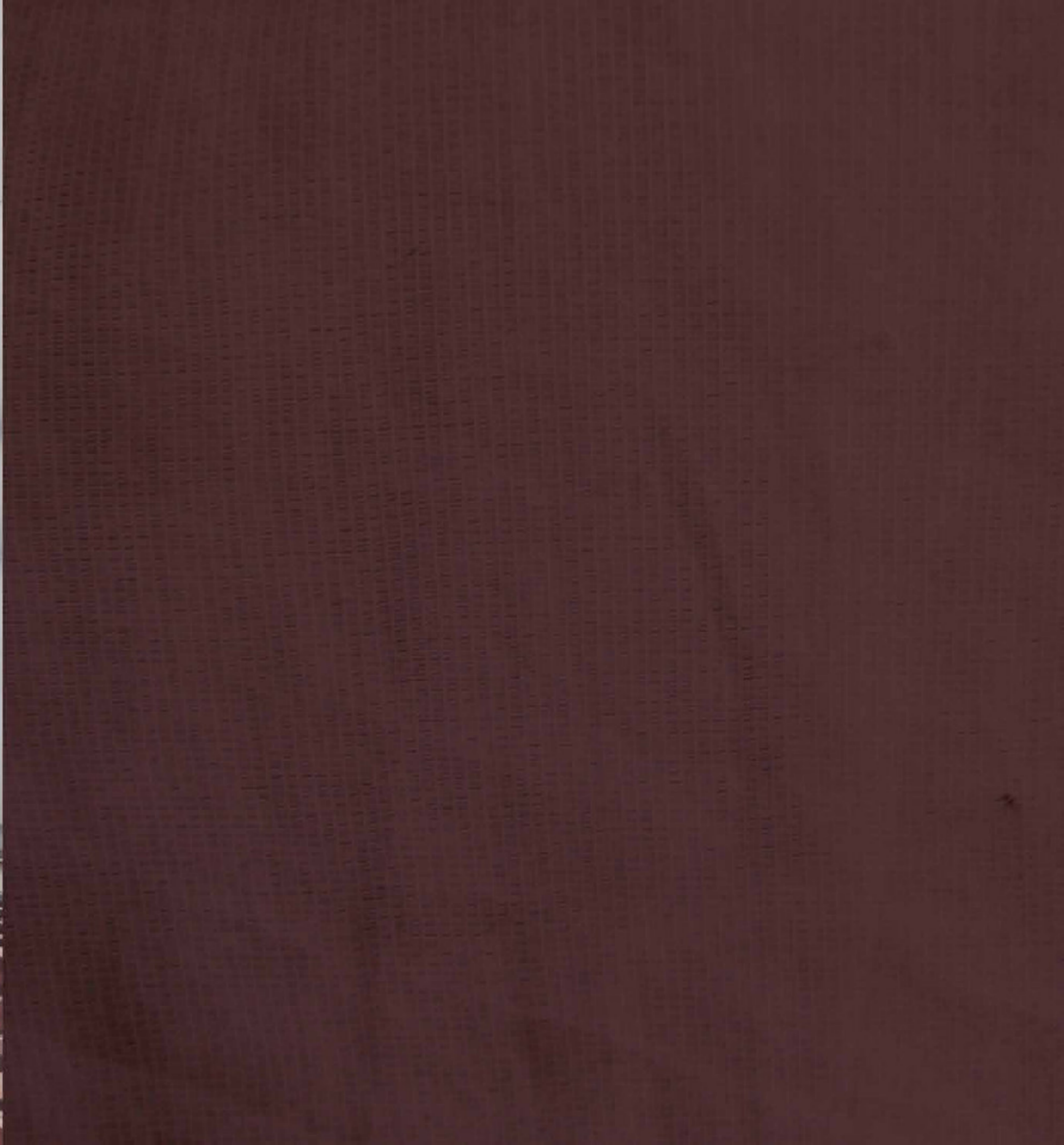


ICARUS



MERE MORTALS







ANGELS & DEMONS





While many artists exploit the documentary nature of photography, Albany NY artist Newbold Bohemia subverts reality by creating falsified and forged documents. His images are openly staged and/or manipulated. He builds sets and costumes to create narrative tableaux, stages mundane objects to create transformative still-life compositions, and manipulates photos both digitally and physically.

"Photos are just a material like paint, wood, or clay," says Newbold. "I plan, create, and capture images in my studio or in the field. I color them, paint them, cut them, and combine them – either physically or digitally – to create something new. I try to create not only an image, but a new world," explains Newbold, "a world that is fictional but hopefully truthful. As Emerson said, 'Fiction reveals truth that reality obscures.'"

Even the name Newbold Bohemia is a fabrication. The name reminds Newbold to create art dedicated to the four pillars of Bohemian society – Truth, Beauty, Freedom and Love.

1. The "Icarus" series is a modern take on an ancient story. They're beautiful modern portraits of men falling through the heavens. They represent that jumping off point when we abandon what we know and strive to create something new. There is no ground on which to stand, there is only a leap of faith that we will succeed.

2. The "Mere Mortals" series presents humans who are more grounded, but still manage to transcend the classification of mere mortals and fly, if only a few inches from earth. While flying represents a leap of faith to creativity, the levitation of Mere Mortals represents a mastery and control of the skills needed to create our lives.

3. "Angels and Demons" explores the choices we make when we exercise our powers. We choose to do good or evil. Each of us is capable of being an angel or a demon, and often we are both.

## GODS, MORTALS, AND US

"GODS, MORTALS, AND US"

DEALS WITH EXCEEDING OUR HUMAN

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THE DIVINE AND OUR EVERYDAY

EXISTENCE. IT PROVIDES US WITH A METAMORPHOSIS FROM A MUNDANE IDENTITY TO

AN EXTRAORDINARY ONE AND BACK AGAIN.

"GODS, MORTALS, AND US" IS A PHOTOGRAPHIC PROJECT IN THREE PARTS:

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