

noisu
Rai·n
gay art magazine



November 012 Vol 2 Issue VI

平野

noisy
Rain
qay art magazine

Editor & additional art: E. Hirano

Contributors :

Aldo Villalta

Anthony Romero

Erik Bergin

Claudio Parentela

Daniel Marcel Schmude-Sterling

November 012 Vol 2 Issue VI

None of the images, designs, logos and writings in this publication belong to the public domain. All the artistic work are Copyright by their legal owners © 2012 and used under respective permission of each artist. Copying, altering, displaying or redistribution any of the artwork contain in this publication, in any format or using any medium is strictly PROHIBITED © 2012.

Art leaves traces on the roads as footprints on the snow, but these are not covered after the storm, art always leave indelible footprints.



©T. Hirano 2012

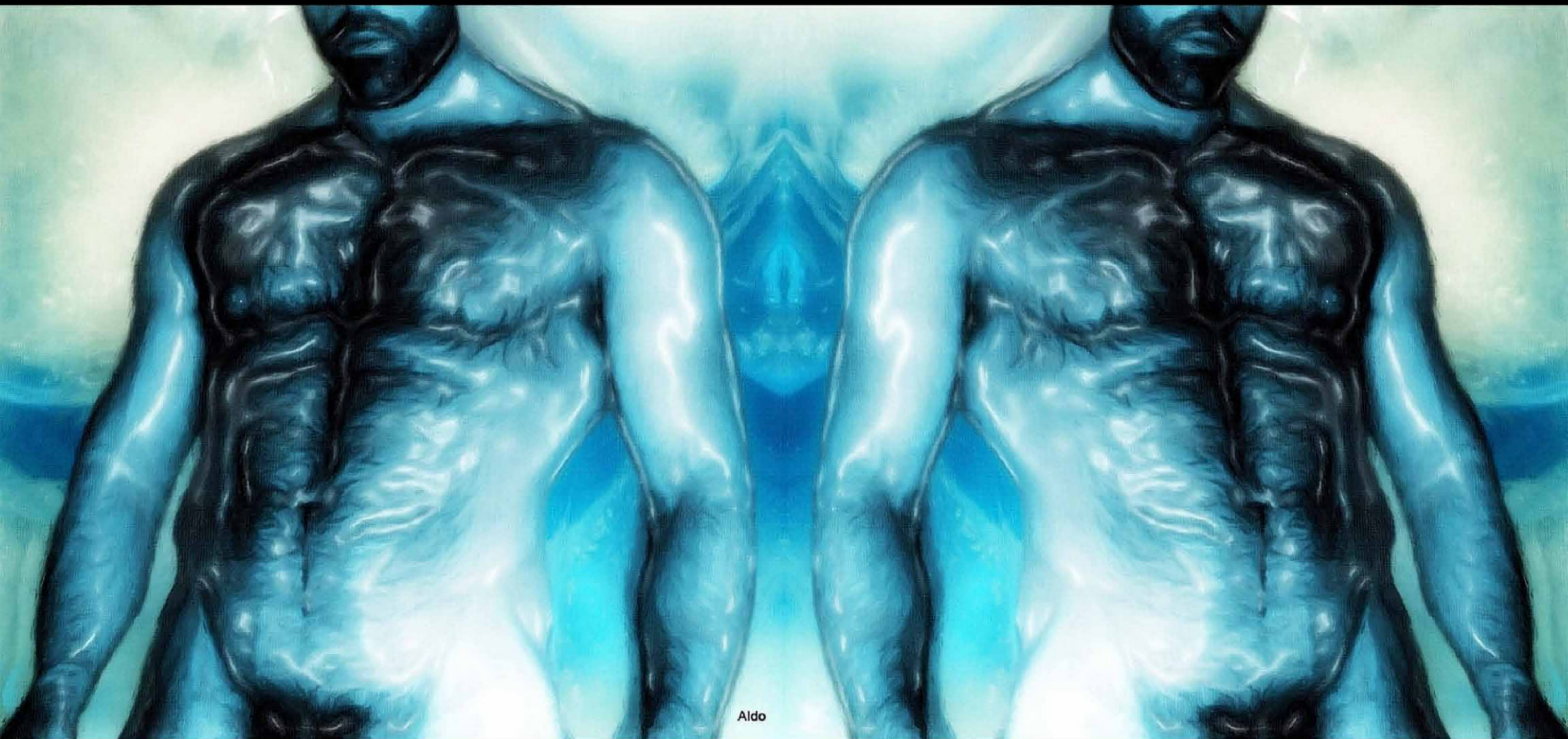
平野

ALDO VILLALTA

A WINTER MELODY

DEEP FREEZE

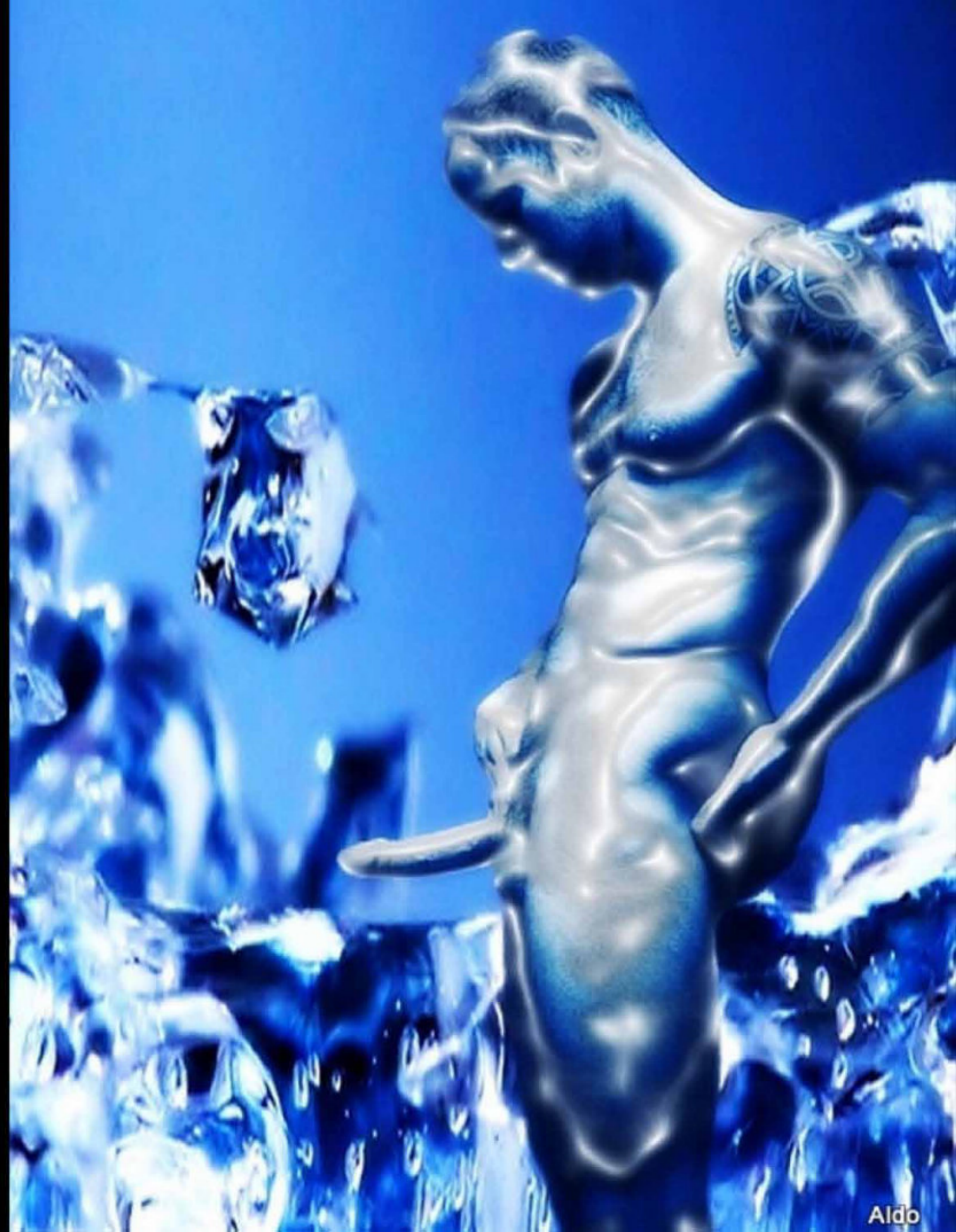




Aldo

BRUTOS ON ICE

ICED ERECT ATTENTION



ALDO VILLALTA

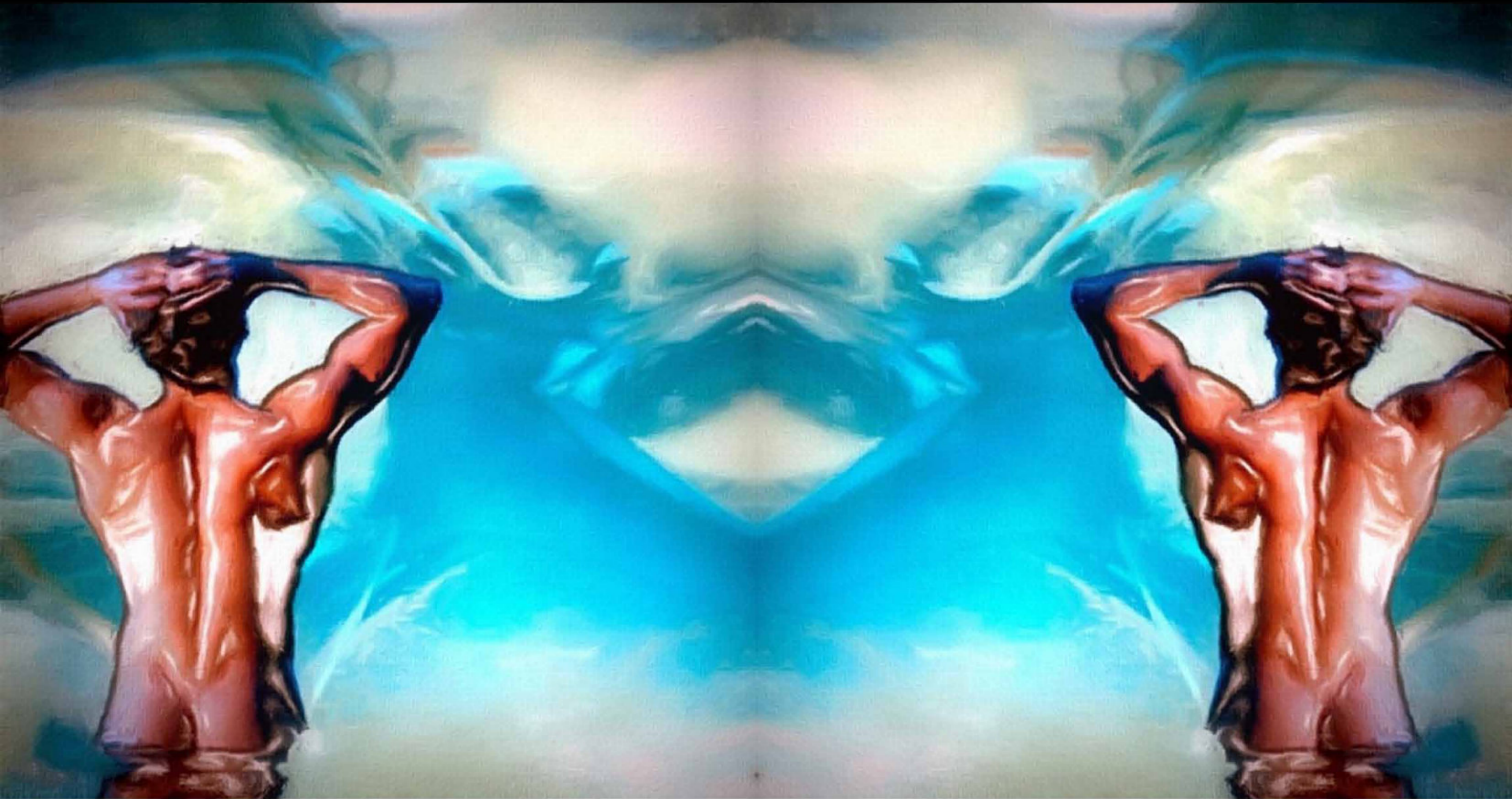
Since his childhood Aldo Villalta discovered his passion for creating art, this led him to seek a means of training to develop his passion. Since High school he directed his attention to the arts, attending the "Ruth Asawa San Francisco School of the arts, SOTA" then continued his studies at "California College of the Arts" where he met the art world in which he found great delusion, but this not struck his love for creating art and capturing the details of life right through the lens of his camera.

From photography Aldo finds the material to create his works, he takes photographs for later reinterpret them in the digital laboratory, most of his work is done with original photographs, however, some of his works are created with photographs taken from other artists to bring them to the familiar ground of his personal style.

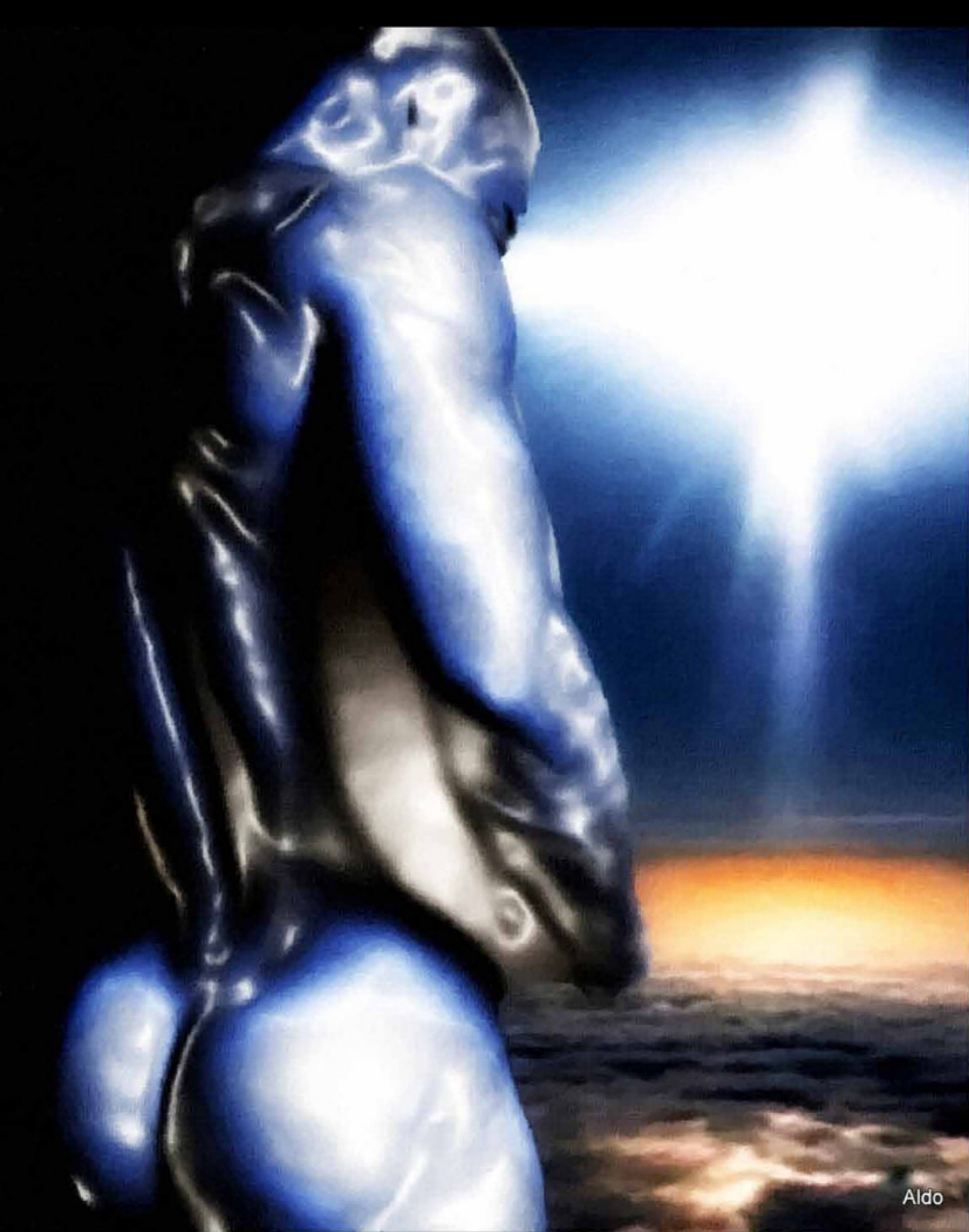
With his inexhaustible love for photography, Aldo creates an imaginary world where passion for art never ends.

HEATH





ICECUBE GUY



Aldo

FROZEN

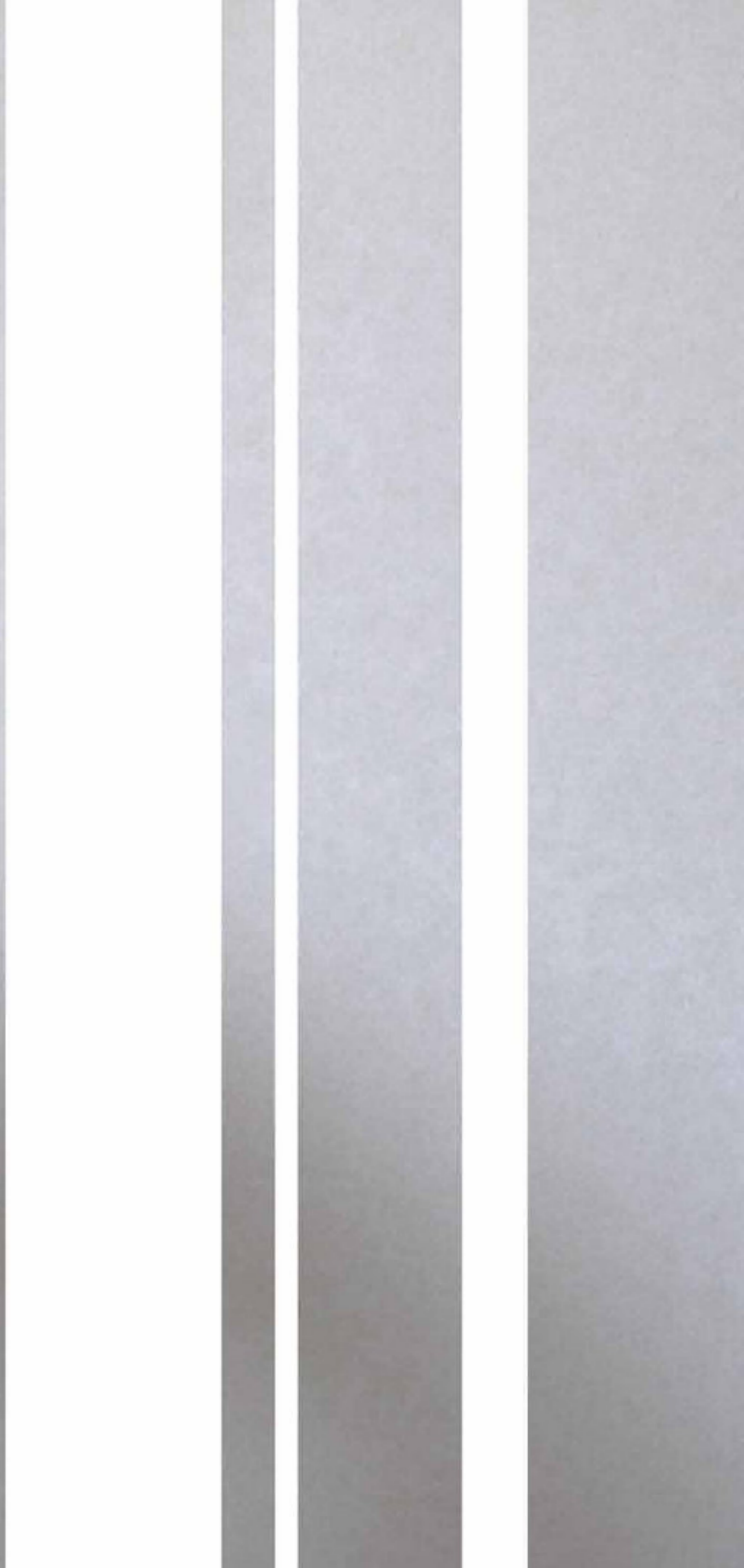
YOU CAN FIND ALDO VILLALTA ARTWORK AT

<http://jpgmag.com/people/sfonativeboy>
<http://sfonativeboy.deviantart.com/>
<http://www.flickr.com/photos/42537831@N00/>



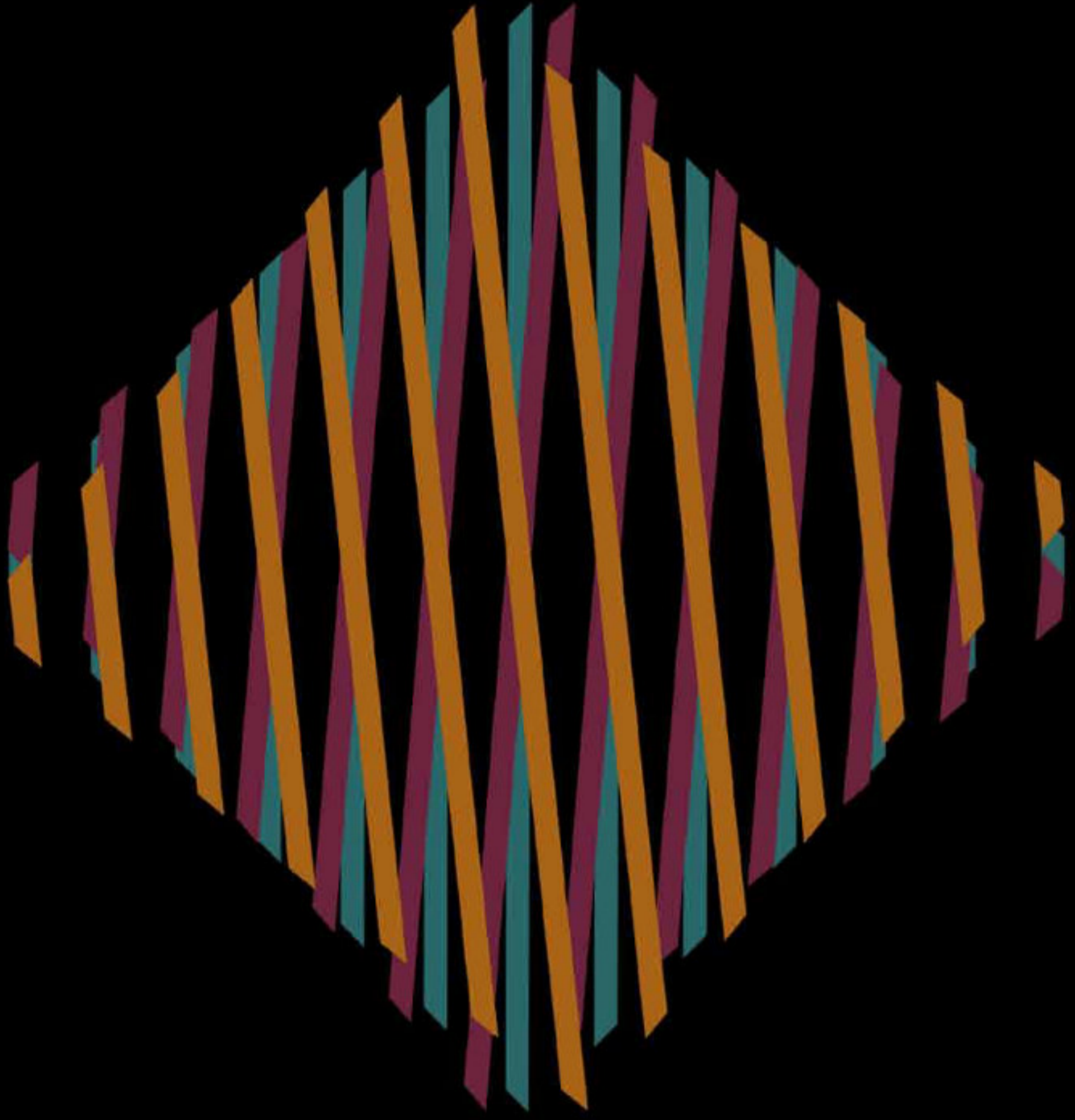
Anthony Rimmer

- My work is meant to be emotional and metaphysical. I started playing with art when I was a child, and from then on it became something I couldn't quit playing with.























Anthony Romero

Credits:

Saturated
Let me go
Pyrolysis
Cheveux

Phasianidaesapien

All our wet dreams can come true - if we have the courage to pursue them

Never have I ever

Cogito, Ergo Omnia Sum
fuck me like you hate me

Exhaust

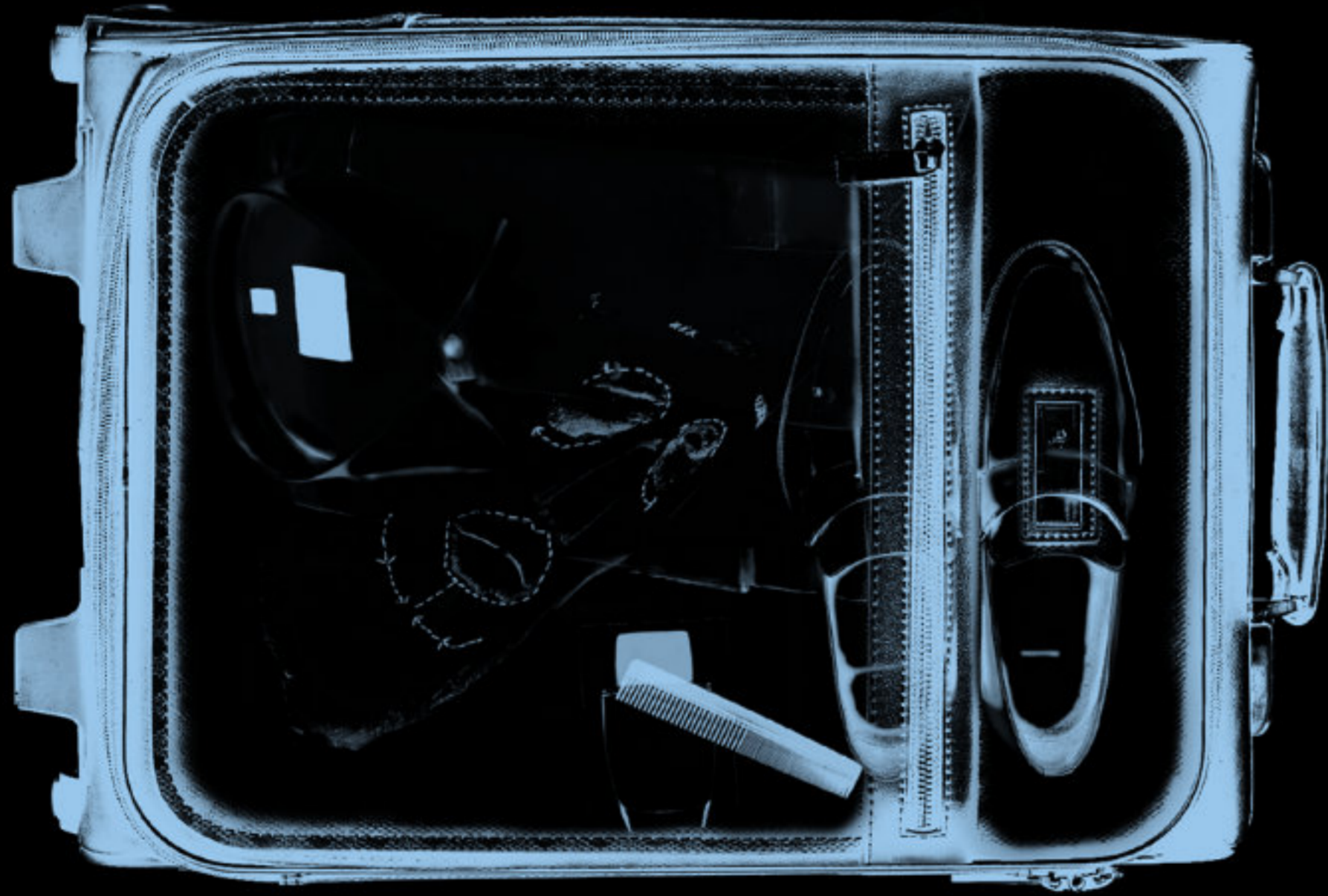
We can do these things because we're still young

Untitled

Twitter: <https://twitter.com/AnthyRomero>

Facebook: <https://www.facebook.com/romero.anthony>

Redbubble: <http://www.redbubble.com/people/anthyromero>



ERIK BERGRIN

carryng hoods & empty experiences










KKK HOODS

The whole idea behind these hoods are that people hide behind masks because of being in pain. Identification with gang, over eating fast food, acted upon because of being damaged. Embroidery is 100s and 100s of needle punctures, which is supposed to represent the pain. The kkk hoods draw a parallel between two evils.









ERIK BERGRIN

Erik graduated from Pace University in NY with a degree in Psychology. Studying clothing construction for a year at FIT, I was not satisfied creatively, and left school shortly after unfulfilled creatively. He was always making kooky costumes to go out in, and through this developed a portfolio which landed him his first job creating puppets and team mascots for sports teams. From there went to another studio constructing more historical replicas and clothing based costumes for Broadway and opera. Through these studios is where he attained the technical skills to fabricate his own creations. "My ideas wanted to get bigger and I realized I had more to say then, 'What a wonderful gown.'" With a very heavy influence in meditation, the ideas Erik tries to create are ones that try and wake other up and to stop hiding from themselves. The creating process that Erik does, tends to be doing things in very repetitive motions, and when thinking about the ideas, which usually stem from things he wants to work out himself, he uses these repetitive actions as a meditation to focus on the feeling he is running away from. Erik's work has been published in magazines such as WAD, Dazed and Confused, Ponytail, Schon, Zoo, Dust, The NY times, and Star magazine. He has shown in NY based galleries such as Place gallery, Niagra gallery, and Anomamous art salon.

The cloak of empty experience is a robe Erik made out of 35mm slides. The idea behind it is the struggling with the desire to create and also the wanting to become a nomad and just see the world. When it is displayed, it will be suspended by the shoulders and you will be able to enter the robe, stick your head through the satellite dish and look through the opera glasses mask and see something on the ceiling, which will be blank. "I am often looking through tons of photos and getting inspired by all these interesting things, and never actually experiencing anything, which is how I feel when I am in my studio".

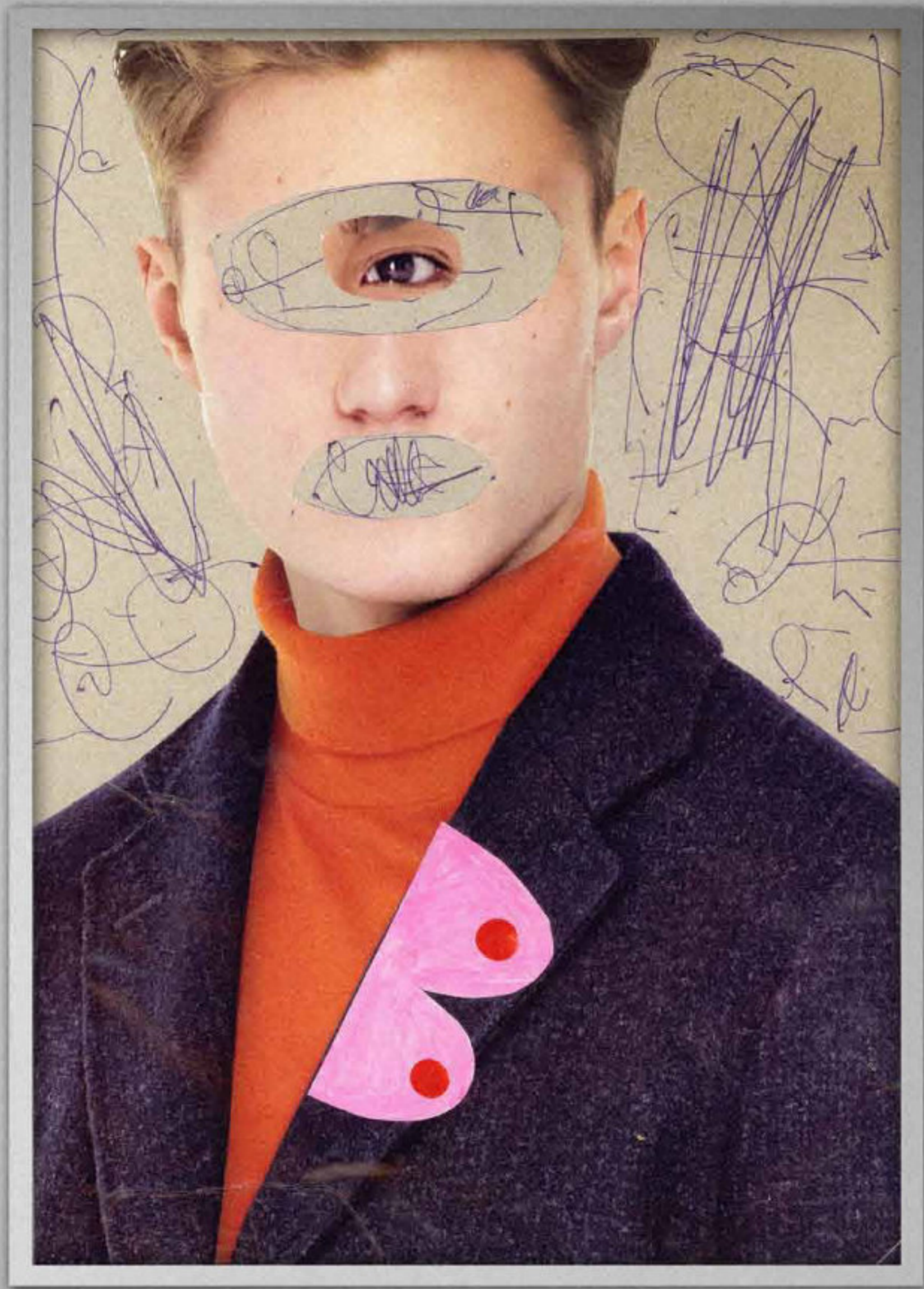
The body of the robe are art slides taken from the Whitney Museum and the tail end are slides taken from world vacations. When you step into the robe you will think from all these wonderful photos you will look through the mask and see the point of it all, but it will be blank hopefully creating the idea that you are not actually experiencing anything.

THE CLOAK OF EMPTY EXPERIENCE



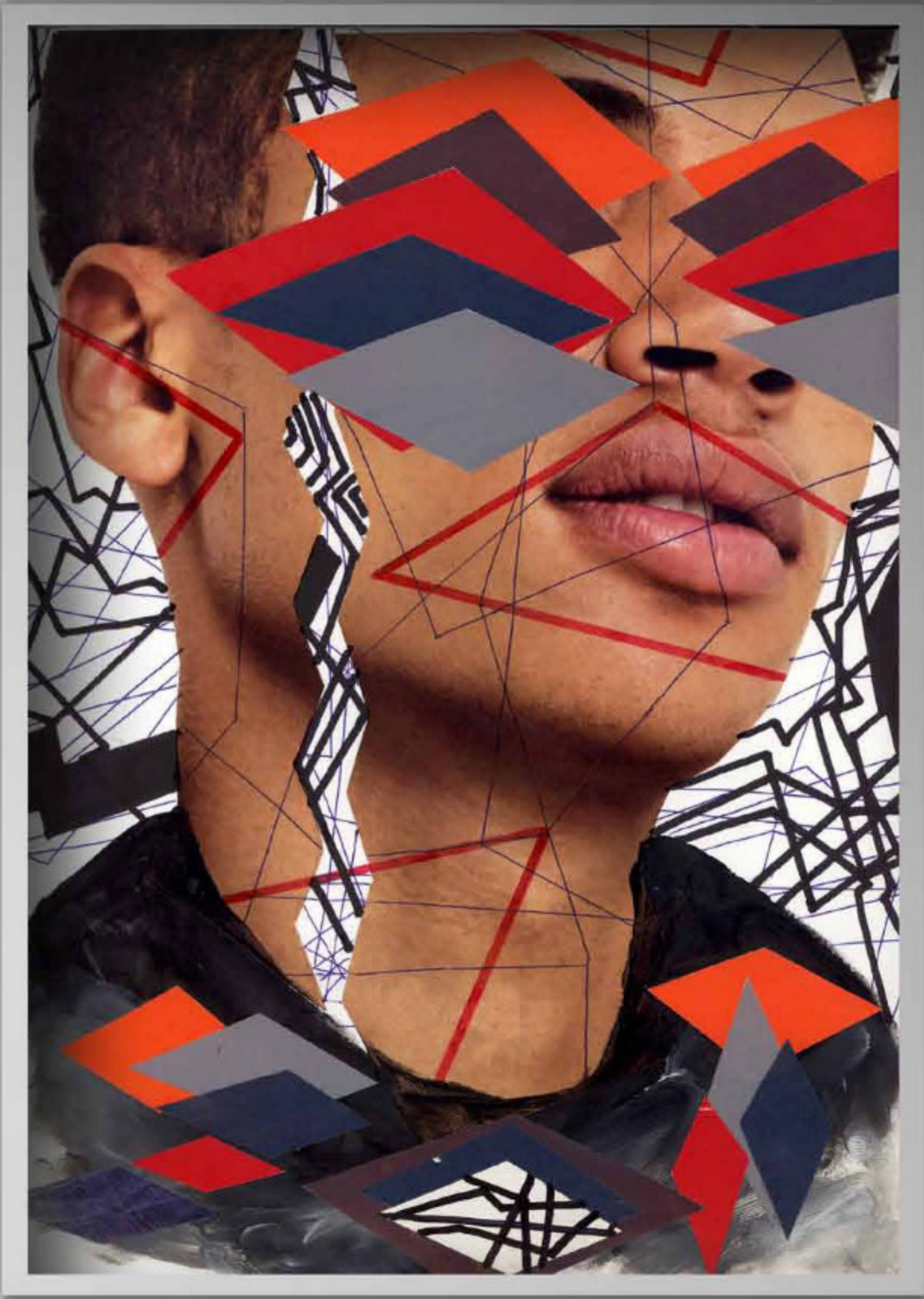
Claudio Parentela



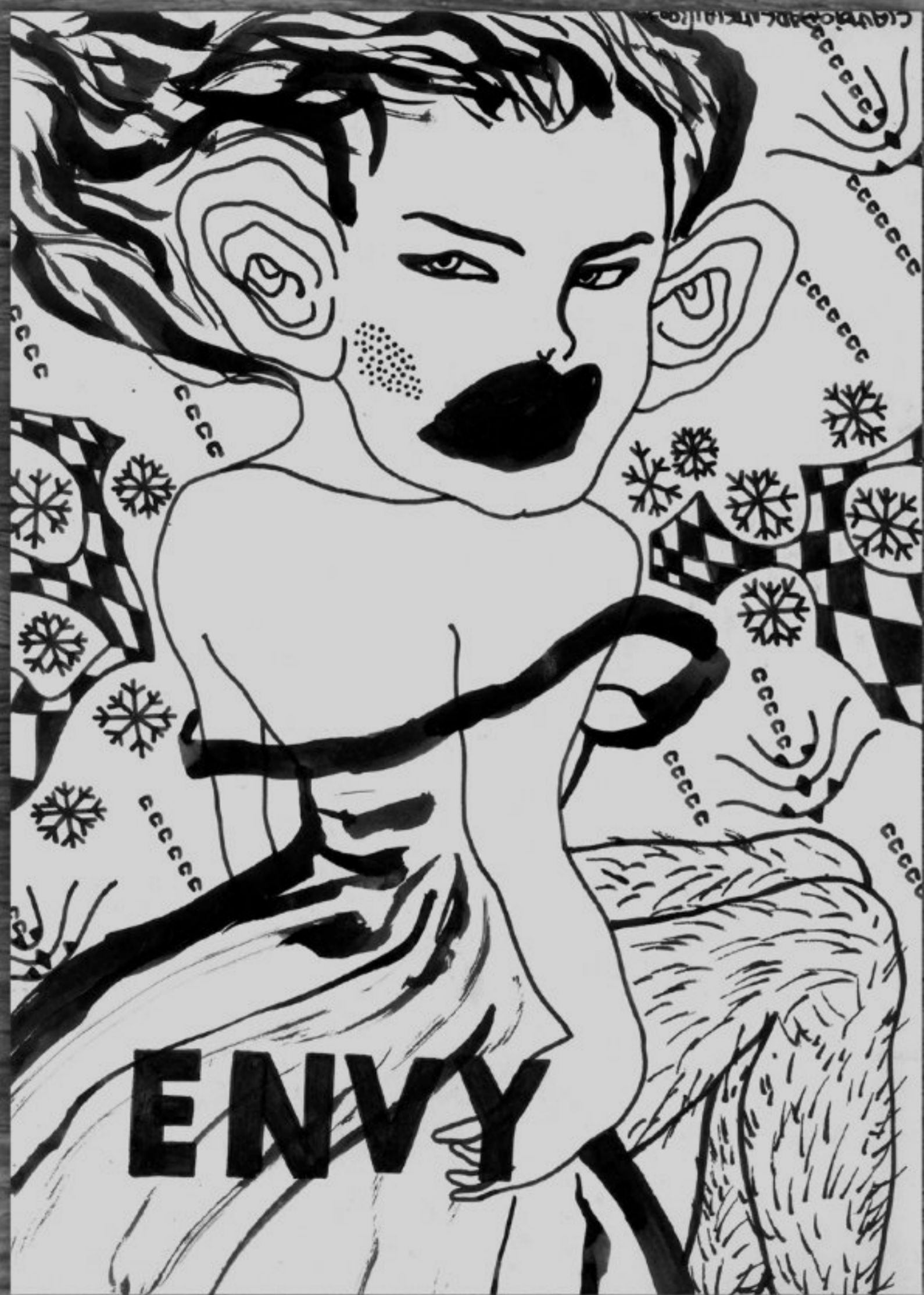


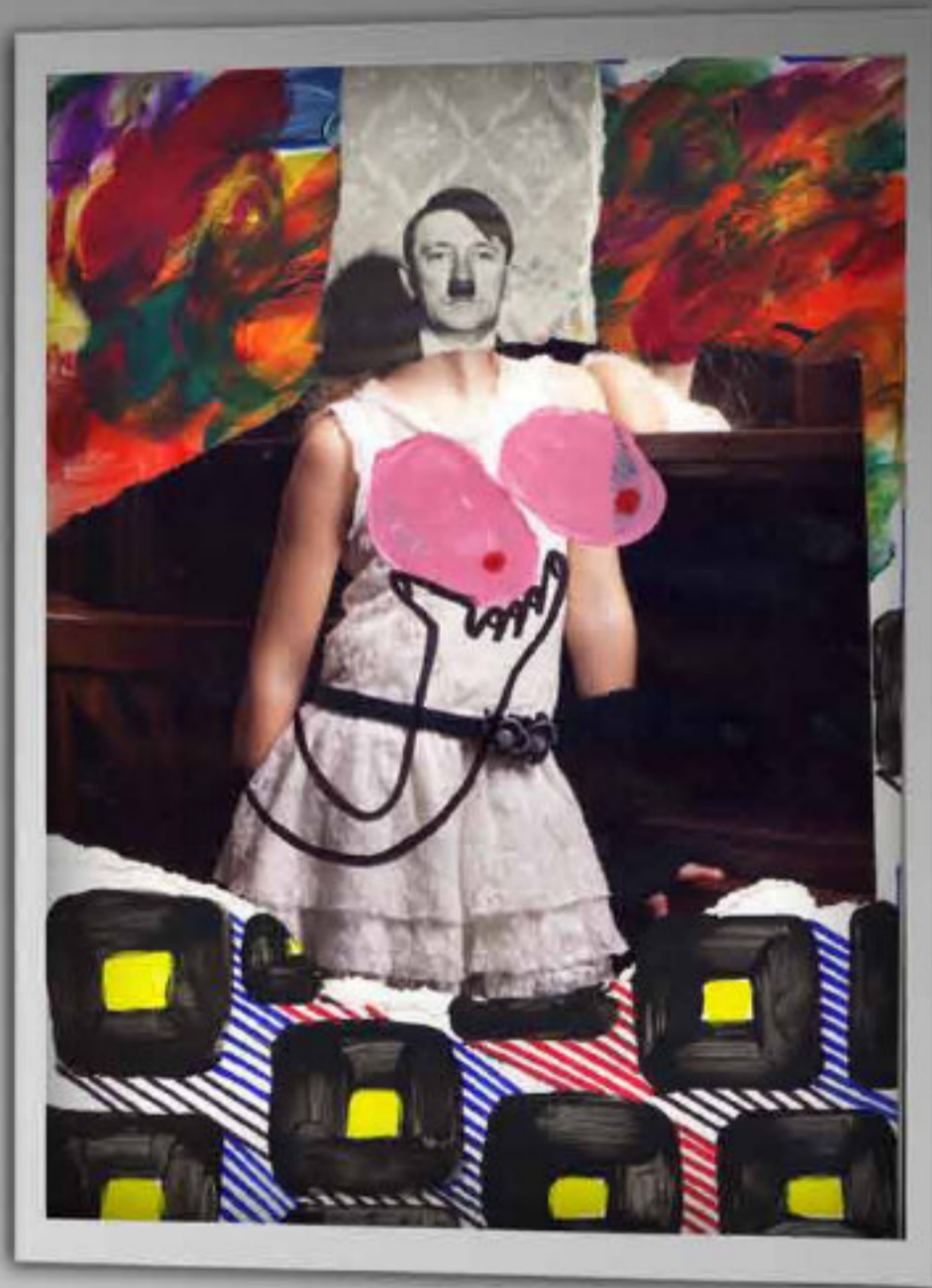


















Claudio Parentela

Catanzaro Italy 1962

<http://www.claudiparentela.net>

illustrator, painter, photographer, mail artist, cartoonist, collagist, journalist free lance. Active since many years in the international contemporary art scene. He has collaborated and he collaborates with many, many zines, magazines of contemporary art, literary and of comics in Italy and in the world . During the 1999 he was guest of the BREAK 21 FESTIVAL in Ljubljana (Slovenja).

His obscure and crazy artworks are present and shown in many, many art galleries in the endless web and then again at "GIRASOLE" (Villa Basilica), "TABULA RASA" (Barcellona), Vahagnartgallery , "GALERIE SLAPHANGER" (Amsterdam), "La Casa Di Tolleranza" (Milan), "La Cueva-No Art Gallery" (Milan), Spazio Aurora (Milan), Forte Prenestino (Rome), Andenken Gallery (USA), "HOEPLI INTERNATIONAL BOOKSTORE EXHIBITION SPACE" (Milan), Skorie Industriali (Rome), theMUKY (Faenza), in Turin with the Association "Mind The Gap", The "Pina Gallery" (Koper), al "Diesel Gallery" (NY), the "METAVERSO" (Rome), the "Virtual Shoe Museum", , "Little Cakes Gallery" (NY), the "Interzona" (Verona), "Train-side Gallery" (Haverhill, USA), "Blah Blah Gallery" (U.S.A.), "Scaremongering Gallery" (USA), "Sage Club" (Berlin), "Panda Club" (Pistoia), Creativa2006 (Rignano sull'Arno-FI-Italy), CAM_Casoria Contemporary Art Museum (Casoria, NA, Italy), "Cultural Association EKIDNA (Carpì-MO-Italy)- Glowinski's' Library (Olesnica-PL), "Da Marisa Gallery"XM 24 (Bo-Italy), " Blog on Arthur Rimbaud" 2 shows at the Castello di Rivara, near Torino , and at the the San Carpoforo church, place of the Accademia d'Arte di Brera in Milano, "Tenax" (Firenze), "Teatro Studio" di Scandicci (Firenze), the Libreria Segnalibro of Ferrara (with the show "Tarocchi Evoluti"organized by the Associazione Hermatena), "Ambasciata di Marte (Florence)", "Klyk" (Firenze), "The Worst Gallery" (Portland-U.S.A.)-Red Labels (Toronto-Canada),

Centre for Graphic Arts HogeDRUKgebied (Rotterdam-NL), Galerija DLUM (Maribor-SI), "Achab" (Catania) and at all the other sicilian stops of the show "SognoDiSegni", Artitude Gallery (Paris), "Zo Cafè" (Bologna), the show "the show"CHILDREN NO MORE" (Bari-Italy), " the Barcode (San Benedetto del Tronto-Italy), Circolo Culturale Bertold Brecht (Milano-Italy), NO.HUMAN.NO.CRY (Monza-IT), Atkinson Art Gallery (Southport UK), " DYNAMO" (Milano-Italy), the show "Arredi Digitali" in San Benedetto Del Tronto and at the shows that GRAPHOLA has organized and continues to organize . "Leave Your Fingerprints" organized by the friend Mimmo Manes&UBQ, " Fira Magica de Santa Susanna" (Spain), "GUAPOPO Gallery" (Spain), "Sechiisland's Micro Gallery" (Brasil), "Museum of Porn in Art" (Zurich), Cranky Yellow (Saint Louis, MO-US), "Hoody Art Gallery" (London-UK), "Black Maria Gallery (LA-USA), "Third Drawer Dawn (Australia), "Green Art Fair Miami 08", 3rdthought, "Umber Studios" (Minneapolis-USA), , "Zoccoletti e Zoccolette" (BIOKIP GALLERY @ Pervinca OpenSpace-Milan-It), "The Woom Gallery" (Birmingham-UK)-SPAZIO ARKA (Assemini centro (CA)), "SUBject Festival" (Bologna-It), CeC 2009 Uttarakland (India), "I MALEDETTI DEL ROCK ITALIANO" (Palazzo del Podestà, Città di Castello-IT), "Human Emotion Project" (Brancaleone, Rome It), "Ocho Delicate Nature" (Milan-It), "Ocho global group exhibition & book" (Barcelona-Spain), the "Mezzanine" collective show curated by Chillin's Productions (San Francisco-U.S.A.), "out 3ª Mostra Internazionale d'Art Urbà Publicitari" (Barcelona-Spain), "Inspiration Art Exhibition 3" (Tel Aviv-Israel), "Phobia" collective show at the "Gallery'101" (Kaunas-Lithuania), the "#2AdunanzaAutogestitaArtisti" (Casalbertone -Rome-IT), the Italian Institute of Culture (London-UK) .and again.and again to other .He does a lot of mail art and he participates to all the mail art projects he knows.

He has collaborated and he collaborates with many bands of industrial music, noise, experimental and electronic, harsh and death and metal gore, punx. He has illustrated poems and stories and music of Gavin Burrows, Harry Wilkens, Vittorio Baccelli, Claudio Morici, Alberto Rizzi, Cristiano Quadalti, Shannon Colebank, Gary Sneyd, Robert Smith, Michael Kriesel, Mark Sonnenfeld, Nathan Medema, Richard D.Houff, . drawn together for and with Maurizio Bianchi M.B, Elvi Athan, Marcel Herms, Kapreles. . for various publishers he has realized some booklets of illustrations and comics: " Il Ratto Bavoso" , and " L'Incubo Dimezzato" (Innovation Studio-B.G.A.Comix-Italy);" Fashion Robot" (David Lasky-Seattle-USA), " L'Agnello Sacrificale e la Salamandra Impiccata al Patè 666" (Medicina Nucleare-Italy);" Storie" (Progetto Siderurgico-Italy), " Eudemoni" and " Piccola Trilogia Nera" (Poems of Alberto Rizzi and of Cristiano Quadalti with Claudio Parentela's illustrations -Criatu Prod.-Italy);" Jeanne Dark You Got Balls" and " The Frogs' Ballet" (Self-produced);" Black Kisses and Other Stories" , and "The Book Of Secrets" (La Cafetiere Editions-Belgium);" Endless Tongue" (texts of Richard D.Houff and Claudio Parentela's illustrations -The Benway Institute-USA), " Else Beds" (Claudio Parentela's illustrations and poems of Nathan Medema-JesusBunny Press-Canada);" The Savage Soldier" (Luca Menichini Prod.-Italy);" Derrumbe" (Valter Casini Ed.-Italy), " Matter Ballet" (Claudio Parentela's illustrations and poems of Michael Kriesel-BoneWorld Publishing-USA), " Social Reform" (poems of Shannon Colebank and Claudio Parentela's illustrations-Whizzbanger Prod.-USA);" Le Miopi Della Montagna" (Underground-Press-Italy). "The Weak Cuckoo"(Gran Negro Publisher-Spain)...He has drawn 2 tarots for " Tarocchi Evoluti" (published by Associazione Hermatena-Italy). and always Hermatena Publishers has published my last and new tarots' decks "I Tarocchi dell'Iride" and " I tarocchi Dell'Archetipo Blu".

SUPPLEMENT

DANIEL M. SCHMUDE-STERLING





CAN WE CAPTURE BEAUTY/SEX/MOMENTS
BEHIND ICE? MAKE IT LAST, MAKE IT
FOREVER?

Daniel Marcel Schmude-Sterling

















BEAUTY BEHIND ICE

ONE LIGHT

ICE
BLUE
GREY

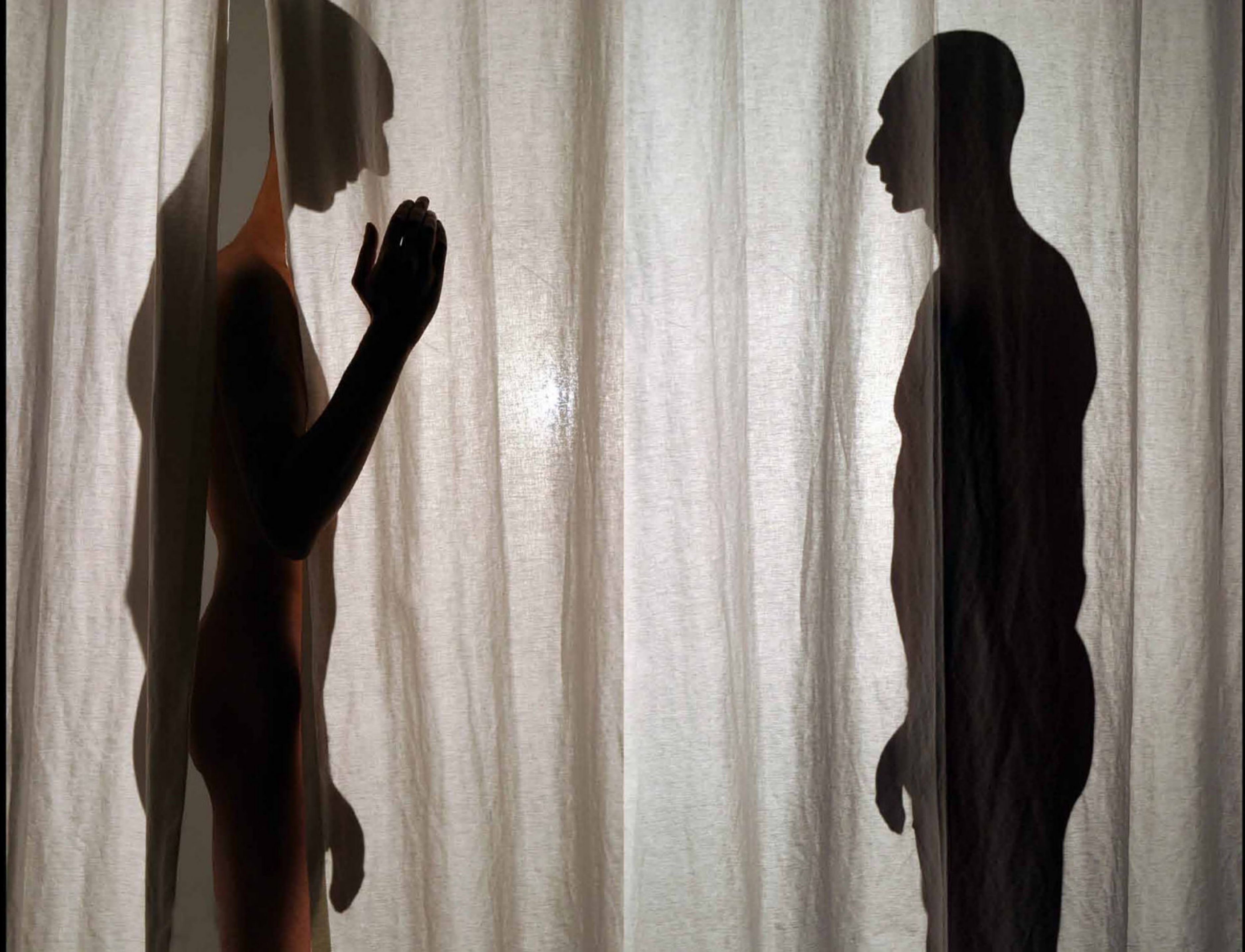
MODEL
KENNY?
CESAR?
NETO?

NUDE?
UNDERWEAR?

KEWALL?
PHOTOSHOP
OR REALISTIC

CAN WE CAPTURE BEAUTY/SEX/MOMENTS
BEHIND ICE? MAKE IT LAST, MAKE IT
FOREVER











Credists

Ali
Blue

Series

Dance
Ice Fairy
Mister Who
Posing ForIdentity
Worktable



www.noisyrain.com

noisu
Rain
q a y art m a q a z i n e