

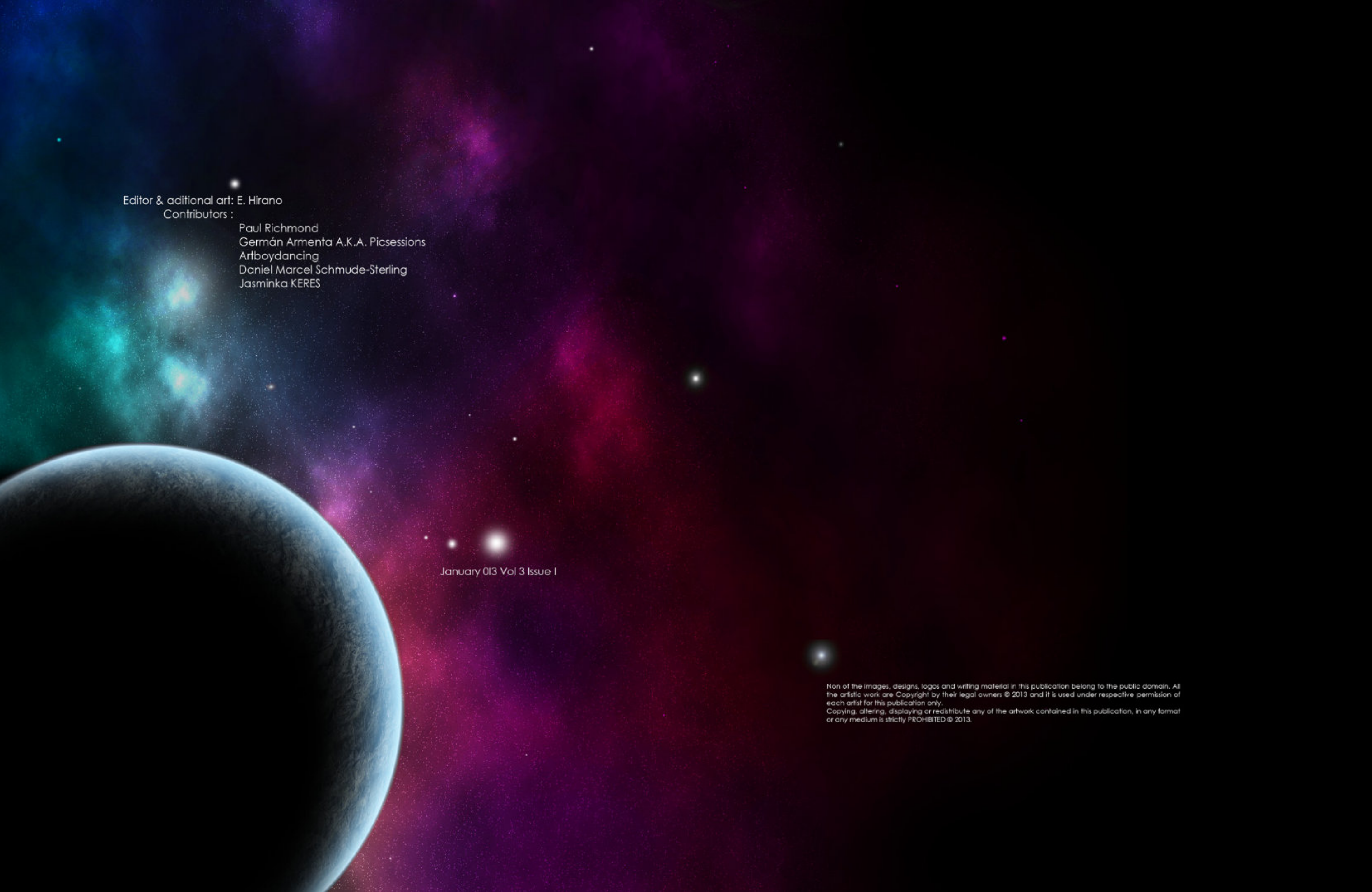
noisu Rai·n

gay art magazine



平野

noisu
Rain
gay art magazine



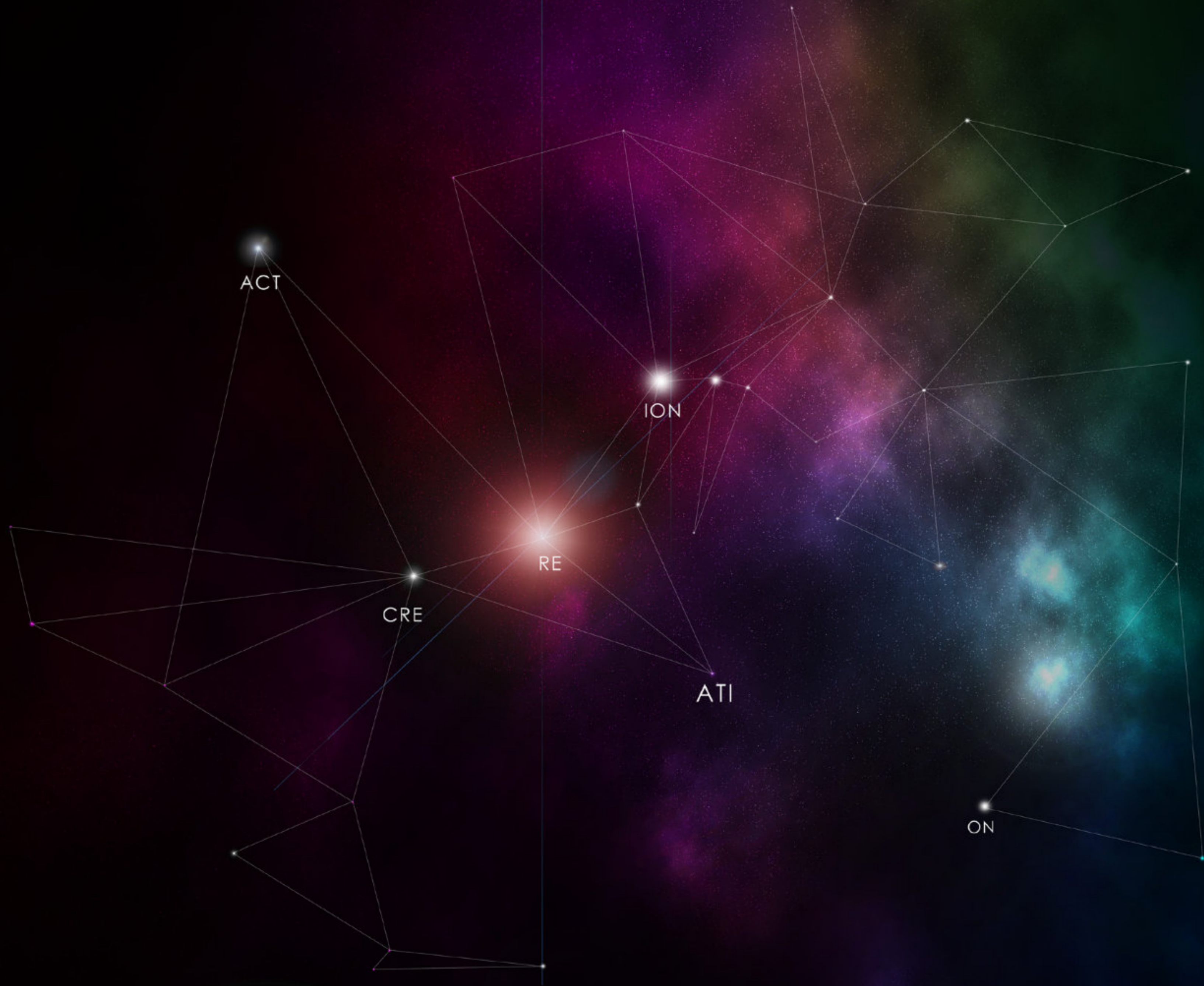
Editor & additional art: E. Hirano

Contributors :

Paul Richmond
Germán Armenta A.K.A. PicSessions
Artboydancing
Daniel Marcel Schmude-Sterling
Jasminka KERES

January 013 Vol 3 Issue 1

None of the images, designs, logos and writing material in this publication belong to the public domain. All the artistic work are Copyright by their legal owners © 2013 and it is used under respective permission of each artist for this publication only.
Copying, altering, displaying or redistribute any of the artwork contained in this publication, in any format or any medium is strictly PROHIBITED © 2013.





PAUL RICHMOND



Size Matters, Starring Jack Mackenroth

The Strongman





The Bear Tamer





Stop, Shop, and Drop, Starring Dale Levitski





After graduating from Columbus College of Art and Design in 2002, Paul Richmond illustrated children's books, concert merchandise, a nationally syndicated comic strip, a greeting card line, and a variety of large-scale murals. Only after coming out of the closet shortly thereafter did his fine artwork become a vehicle for exploring and understanding his own journey and developing a dialogue with other members of the LGBT community. His work has been featured in numerous group and solo exhibitions, art anthologies, and on the covers of over 150 novels. Paul is represented by Lyman-Eyer Gallery in Provincetown. He lives with his partner Dennis Niekro and their two whippets in Columbus, Ohio.

Rainbow Pride Cheesecake

Time For Me To Fly





Beach Bum, Starring Alan Ilagan



On Display, Starring Michael Breyette





PRR

PAUL RICHMOND

"My work is an exploration of sexuality and identity through narrative painting. I draw inspiration from my own experiences as a young gay man from a conservative environment to break down the social constructs that exist around sexual orientation and gender roles. Through colorful, illustrative, and sometimes humorous paintings, I expose the grey areas that become overshadowed by black and white moral codes. By employing the visual communication techniques of graphic design and illustration, my work is bold yet inviting with apparent, underlying themes. It invites viewers of all origins to make personal connections with the imagery that I've employed to tell my story and encourages them to question conventional ideas that disregard the value of their individuality."

Store: <http://paulrichmondstore.com>
Gallery: <http://www.lymaneyerart.com>
Website: <http://paulrichmondstudio.com>
Blog: <http://paulrichmondstudio.blogspot.com>

Jasminka
Keres

JASMINKA KERES





AM BLUE LAKE



AUTUMN

Keres

BLUE LAKE ANGEL

Keres





OVNI OF DOMESTIC ART

RED ANIMAL



KERES

Jasminka

to

of us

JASMINKA KERES

BORN IN CROATIA (FORMER YUGOSLAVIA), SHE SPENT HER CHILDHOOD ON THE EDGE OF THE ADRIATIC SEA, THEN NORTH TO CROATIA, AND ONE YEAR TOUR IN SERBIA. AT NINE YEARS OLD, SHE JOINED HER MOTHER IN GERMANY. WHEN SHE WAS TWELVE SHE RECEIVED AN UNUSUAL GIFT, A SMALL COMPACT CAMERA WITH THE CORRECT PHOTO FILM. THIS WAS THE BEGINNING OF AN INTIMATE RELATIONSHIP BETWEEN THE EYE AND THE SUBJECT, YET STILL SHE HAD TO WAIT LONG BEFORE SEEING HER WORK DEVELOPED ON PAPER.

PATIENCE AND PERSEVERANCE.

AT THE AGE OF FOURTEEN, SHE JOINED HER FATHER IN FRANCE AND THIS BROUGHT THE END OF HER CHILDHOOD TRAVELS. SHE STILL LIVES IN FRANCE. SHE IS AN ANALYSTIC PROGRAMMER AND PHOTOGRAPHY HAS BECOME A PASSION OVER THE YEARS TO HER, AND WITH THE DIGITAL WORLD SHE TOOK THE GAME OF EDITING AND GRAPHIC DESIGN. IN 2010 SHE JOINED A PHOTO CLUB, GPE. WITH A REAL PHOTO STUDIO SHE STARTED DOING PHOTO SHOOTS WITH MODELS, IMPLEMENTING THEMES LIMITED ONLY BY MY IMAGINATION. SHE IS INVOLVED IN EVERY DETAIL OF THE PRODUCTION, SHE DOES THE MAKE-UP, STAGING AND WARDROBE, IN HER OWN WORDS. "I LOVE IT!"



ZEN

Keres



CLOUD ARCHER

FEATHER



MAN

PHOTO EXHIBITION, SEPTEMBER 2012.
[HTTP://WWW.KERES.BOOK.FR/GALERIES/EXPO/](http://www.keres.book.fr/galleries/expo/)

CALENDAR OF MALE NUDES.
FIND THE STORY BEHIND THIS CALENDAR AT
[HTTP://WWW.REDBUBBLE.COM/PEOPLE/ALEKSANDRIA/JOURNAL](http://www.redbubble.com/people/aleksandria/journal)

A GREAT HUMAN AND ARTISTIC ADVENTURE.

"I LET YOU ENJOY THE RESULTS OF THESE COLLABORATIONS. EACH PHOTO SESSION IS UNIQUE. I ATTACH GREAT IMPORTANCE TO THE RELATIONSHIP, THE TRUST BETWEEN THE MODEL AND THE PHOTOGRAPHER IS ESSENTIAL FOR ACHIEVING SOME VERY BOLD THEMES. SOME MODELS ARE FRIENDS AND OTHERS HAVE BECOME FRIENDS.

THERE IS NO CONNOTATION OF SEXUAL ORIENTATION IN MY WORK. GAY AND STRAIGHT FRIENDS HAVE ASKED TO BE PHOTOGRAPHED, SOME PREFERRED TO REMAIN ANONYMOUS, SOME OTHERS NOT."

ART BELONGS TO MANKIND.

CREDITS

SPRING
AM BLUE LAKE
AUTUMN I
BLUE LAKE ANGEL
CLOUDS ARCHER
FEATHER
MAN
OVNI OF DOMESTIC ART
RED ANIMAL
ZEN

REDBUBBLE : [HTTP://WWW.REDBUBBLE.COM/PEOPLE/ALEKSANDRIA](http://www.redbubble.com/people/aleksandria)

PERSONAL BOOK : [HTTP://WWW.KERES.BOOK.FR/](http://www.keres.book.fr/)

FOLLOW MY IN FACEBOOK : [HTTP://WWW.FACEBOOK.COM/KERES.J.VISUELS](http://www.facebook.com/keres.j.visuels)

THE BEST OF 2012

ARTBOYDANCING

DANIEL MARCEL SCHMUDE-STERLING

ARTBOYDANCING

STAR
SWEET
WISPER





STAR BOY

A collage featuring two men's faces against a starry, purple and blue background. The image is framed by a torn paper effect with jagged black edges. The man on the left has his eyes closed and a serene expression, while the man on the right looks directly at the camera with a neutral expression. The overall aesthetic is ethereal and artistic.

STAR FRIENDS



STAR KISSES

STAR LOVER

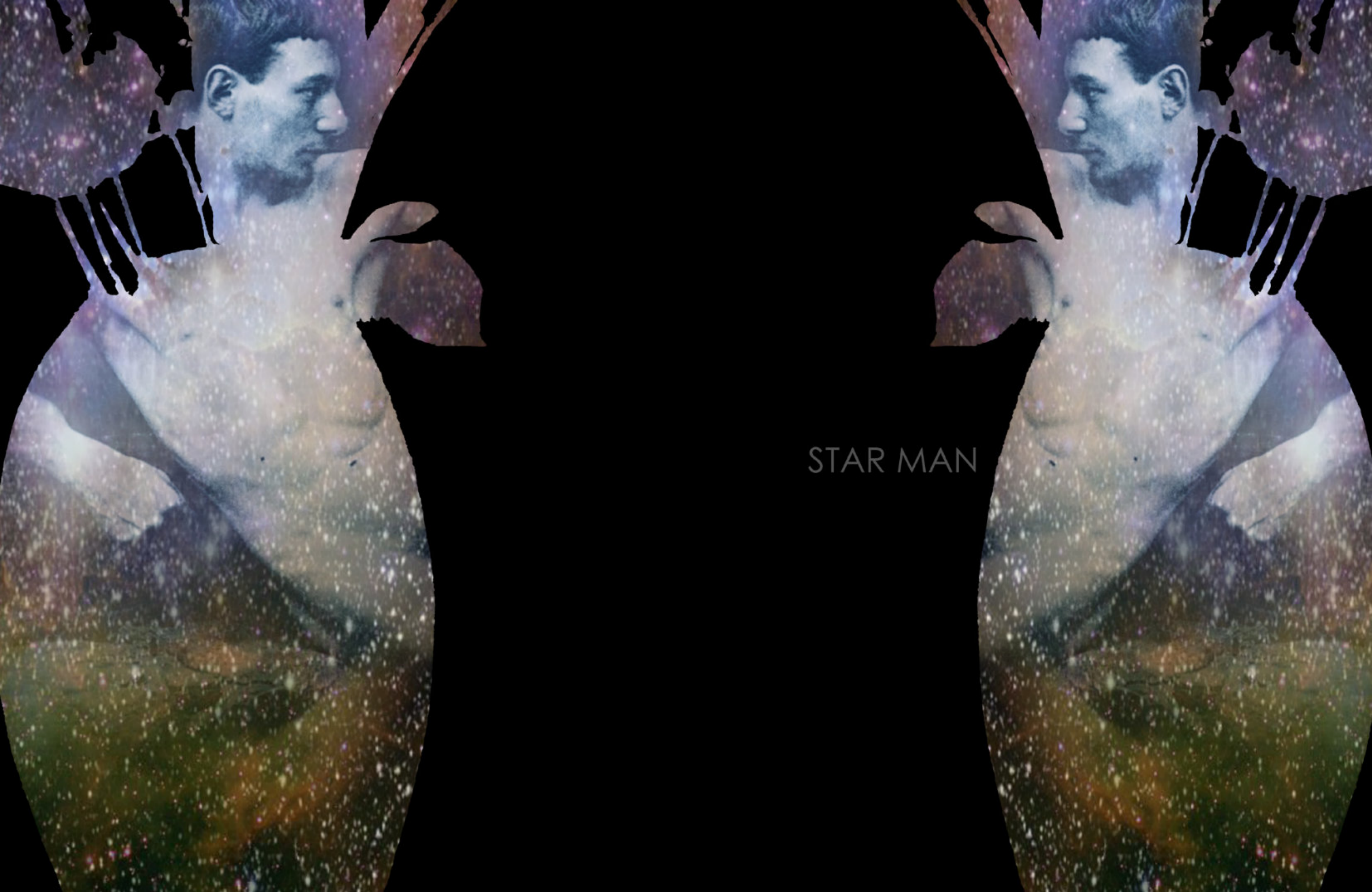




STAR BEAUTIFUL DREAMER

STAR VESEL





STAR MAN



STAR IN MY MIND



STAR DAYDREAM



DANIEL MARCEL SCHMUDE-STERLING



CLOTH



FRUIT II



MASK



PURPLE



BAD BOY IV



THE KNIGHT V



FRUIT III



BEHIND THE CURTAIN

MASK





BAD BOY III



THE KNIGHT II

You can find more artwork of
Artboydancing and Daniel Marcel Schmude-Sterling at:

<http://artboydancing.com>
www.dmsphotodesign.com

www.launchfotodesign.com



Supplement

picessions
PHOTOGRAPHY



GERMAN
ARMENTA













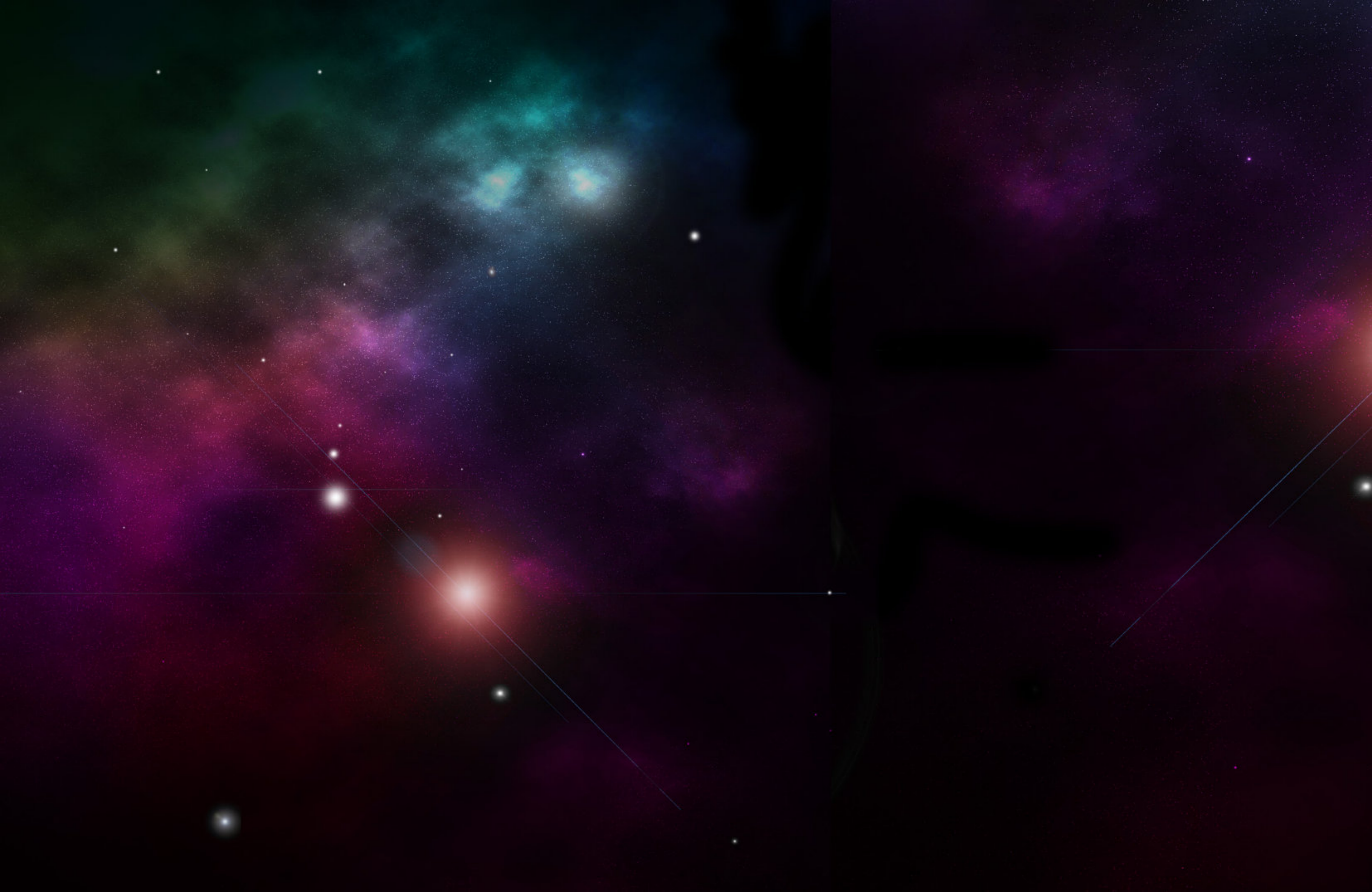






The image features a complex, abstract pattern of white lines on a solid black background. The lines vary in thickness and curvature, creating a sense of movement and depth. Some lines are straight and thin, while others are thick and form large, sweeping arcs. There are also some lines that spiral or curve tightly. The overall effect is reminiscent of a stylized, high-contrast drawing or a digital art piece. The lines are scattered across the frame, with a higher density in the lower-left and upper-right areas.

www.picsessions.blogspot.com



noisy
Rain
qay art magazine

www.noisyrain.com