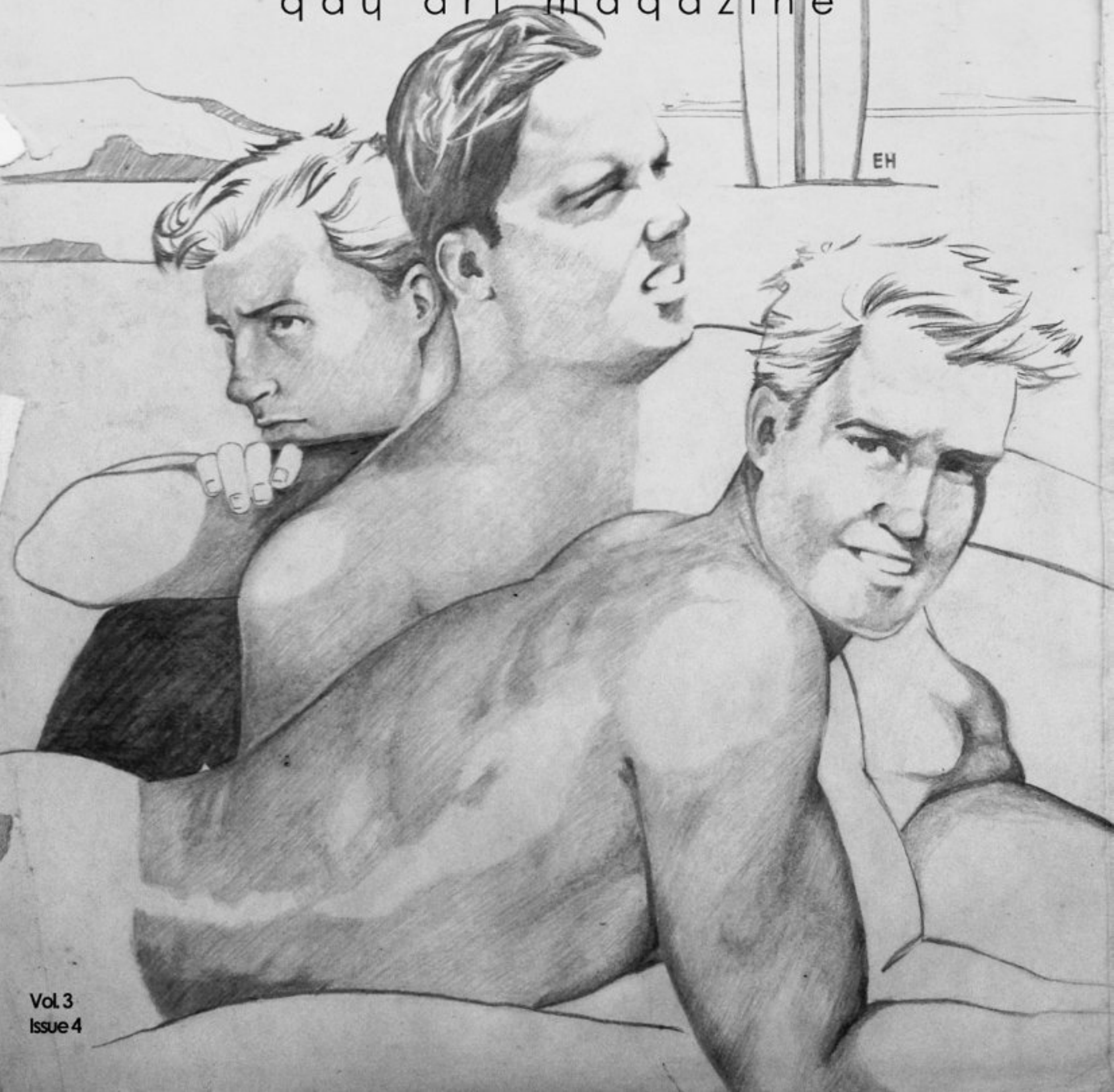


# noisu Rai·n

gay art magazine

35¢



Vol. 3  
Issue 4



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noisu  
Rain  
qay art magazine

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WE HAVE

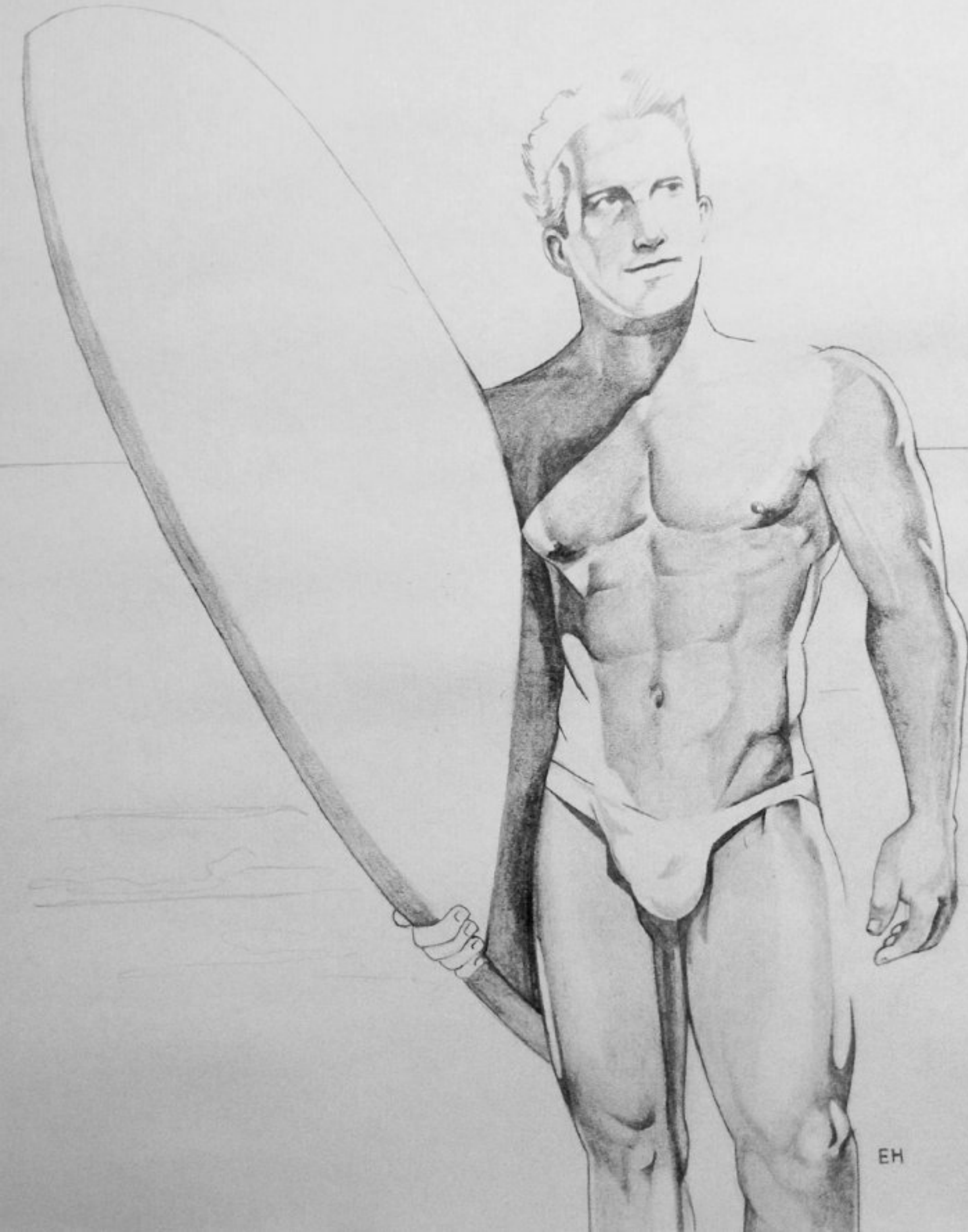
TOPLESS *and*

BOTTOMLESS

~~GIRLS!~~

SURFER BOYS!



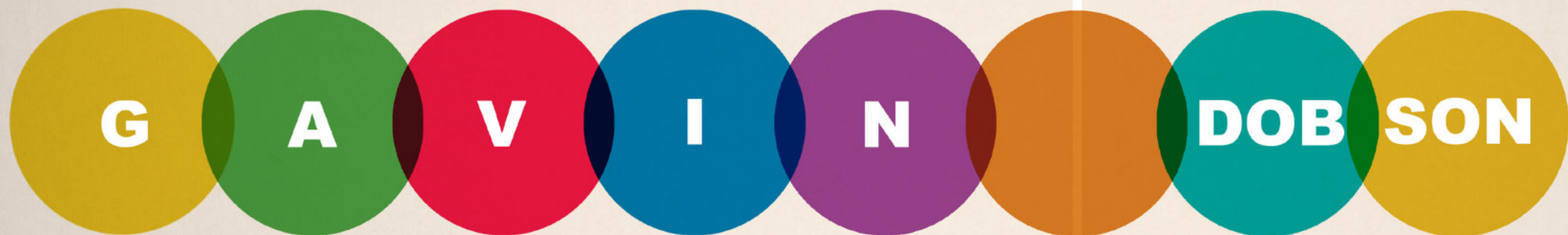


EH

**Editor & additional art : E. Hirano**  
**Contributors :**

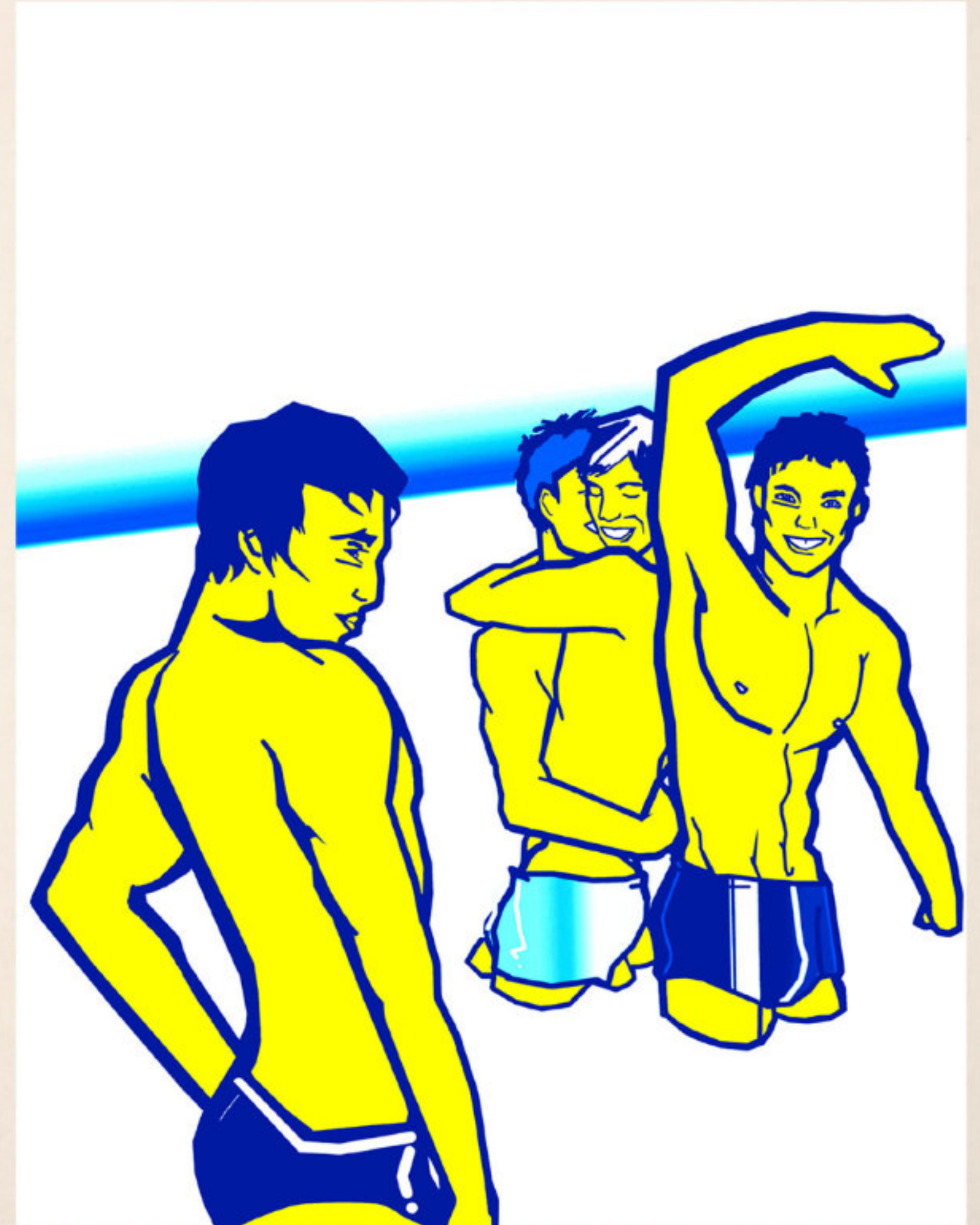
**John Douglas**  
**Paul Tait**  
**Gavin Dobson**  
**Daniel Rogua**





**Gavin Dobson is a London based illustrator. Initially training in Fine Art at Middlesex University, his artwork is inspired by a huge love of Graphic Novels and American comic books, in particular of the 1980's.**





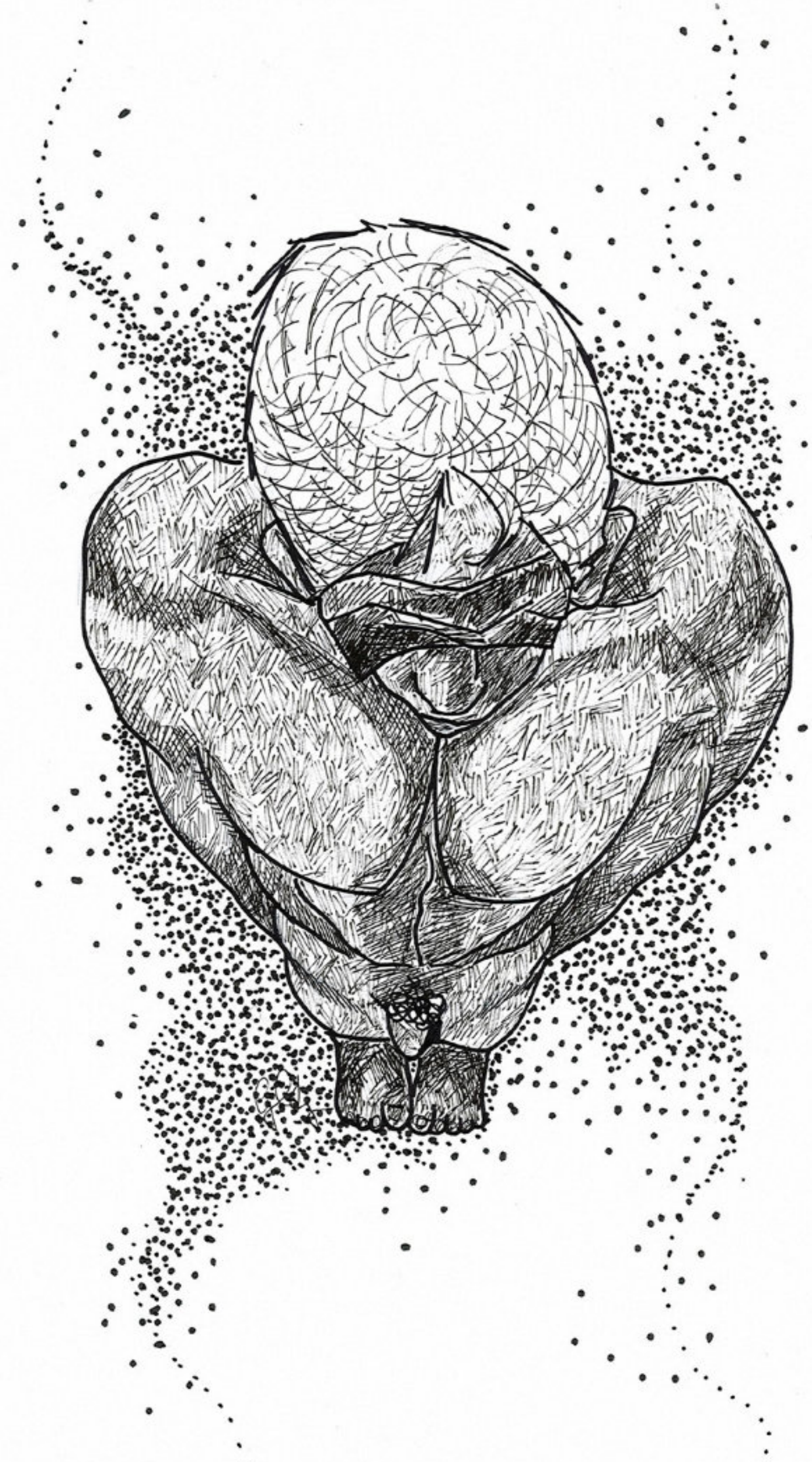








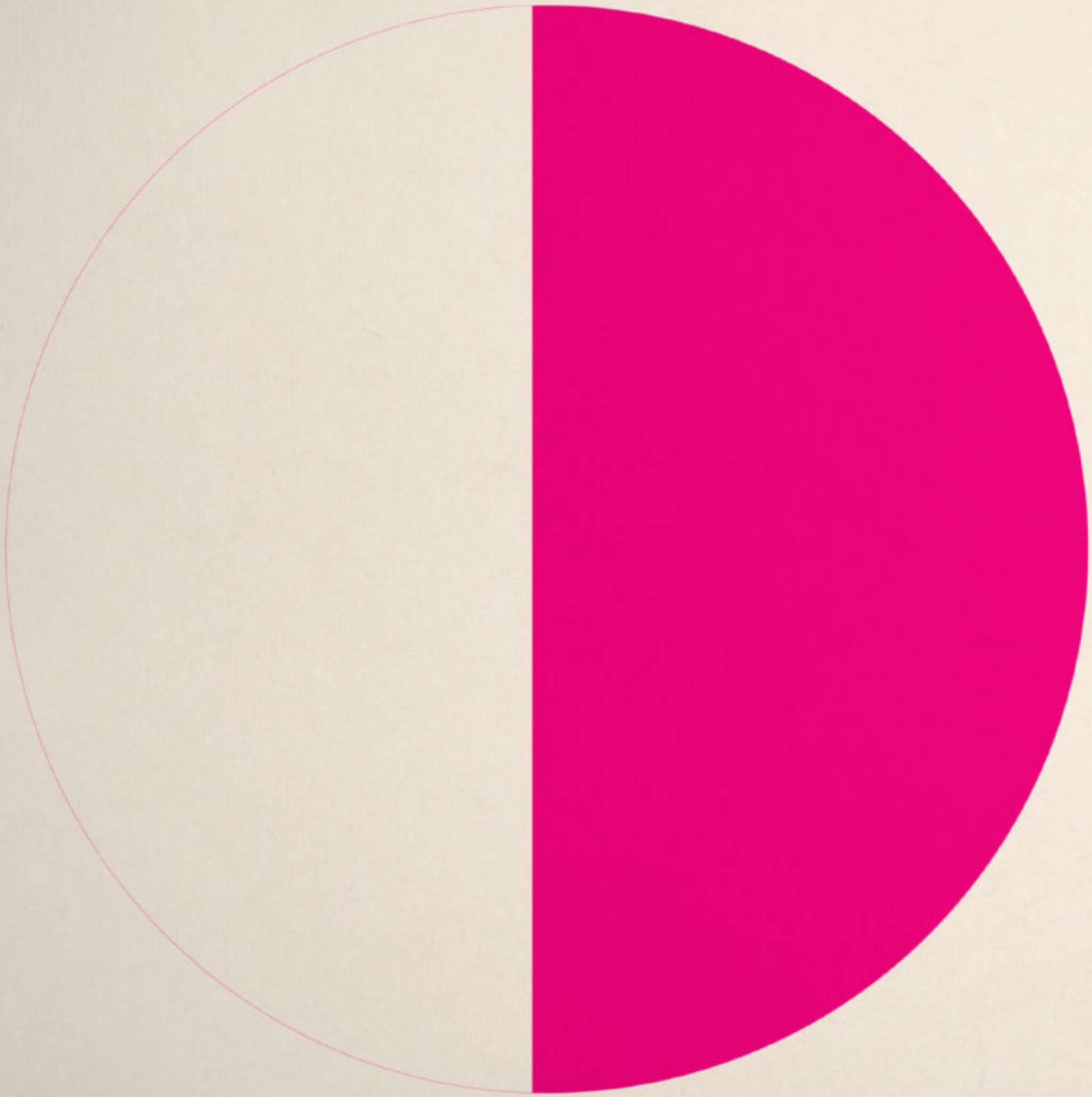




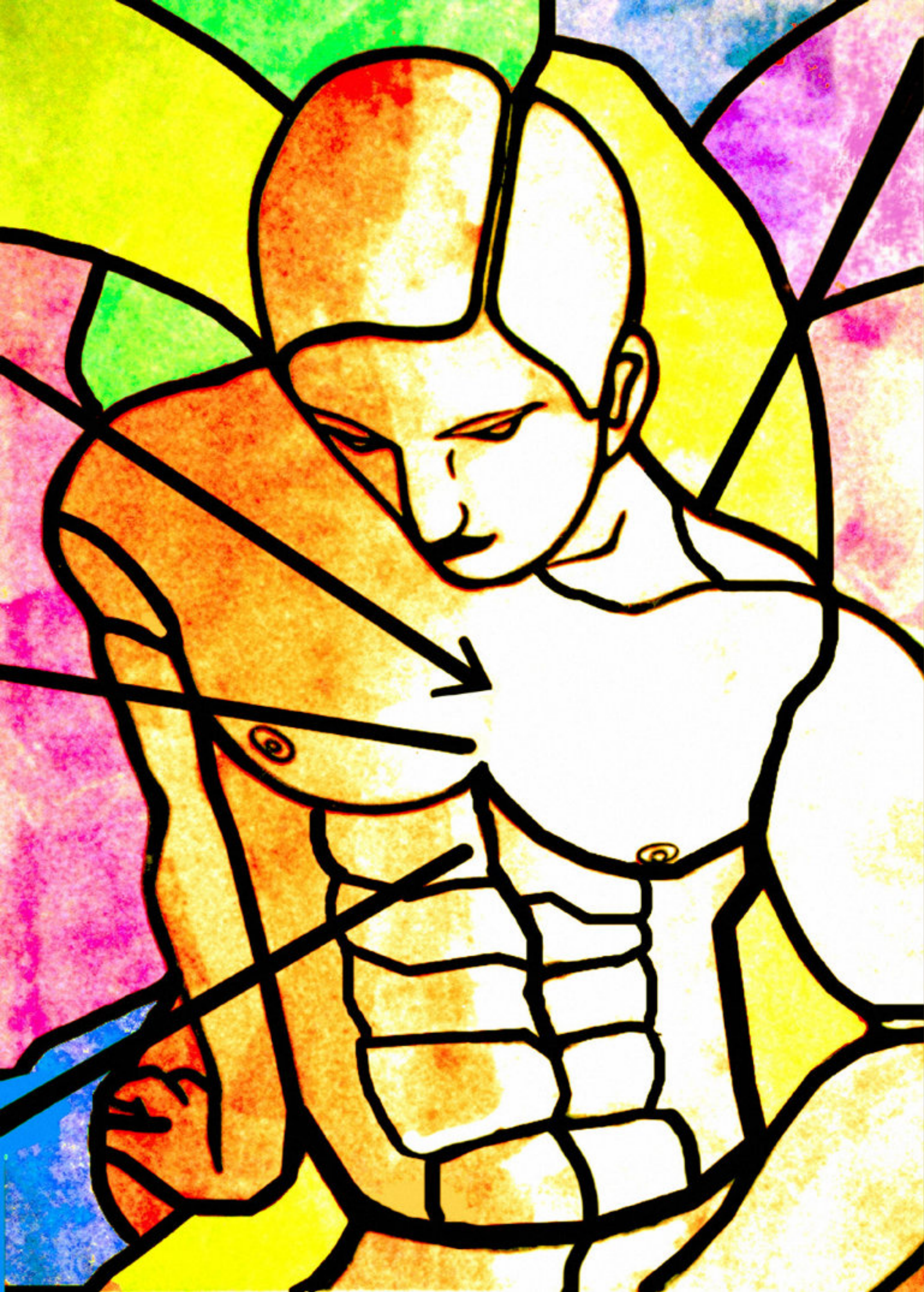


















**HOT!**



**HOT!**







**“My ‘teachers’ are wide and great, masters of their craft like Leonardo Da Vinci, Michelangelo, Manet, Lautrec, Jenny Saville, George Perez, Frank Miller, Olivier Coipel and Bill Sienkiewicz. A mix of styles, eras and techniques but all incredible storytellers.**

**CLIENTS**  
Advertising/Promotional  
Kinetic Theatre Company  
Imaginary Forces  
Greasepaint Anonymous  
Quickthrill Productions  
Theatreworks  
Big Hair Productions  
The News Revue  
Sweet Dreams

**Editorial**  
Next Magazine (New York)  
Boyz  
Diva  
QS  
Gaytimes  
Refresh  
3Sixty  
DNA(Sydney)

**Publishing**  
Wilkinson House

**Greeting Cards**  
Marian Heath  
Saint and Sinner

**Character Design**  
Toshworld  
Bloodstones

**Storyboards**  
Nastech

**Prop and Theatre Painting**  
Kinetic Theatre Company  
The Festival Players  
Greasepaint Anonymous  
Leicester Square Theatre

**Graphic Novel**  
The Tall Tailor and Our Pal  
A Bad Weak

**Solo Exhibitions**  
Oval House  
The Box  
First Out Café  
Hubbub Gallery  
Nar

**TRAINING**

BA Hons Fine Art Middlesex University

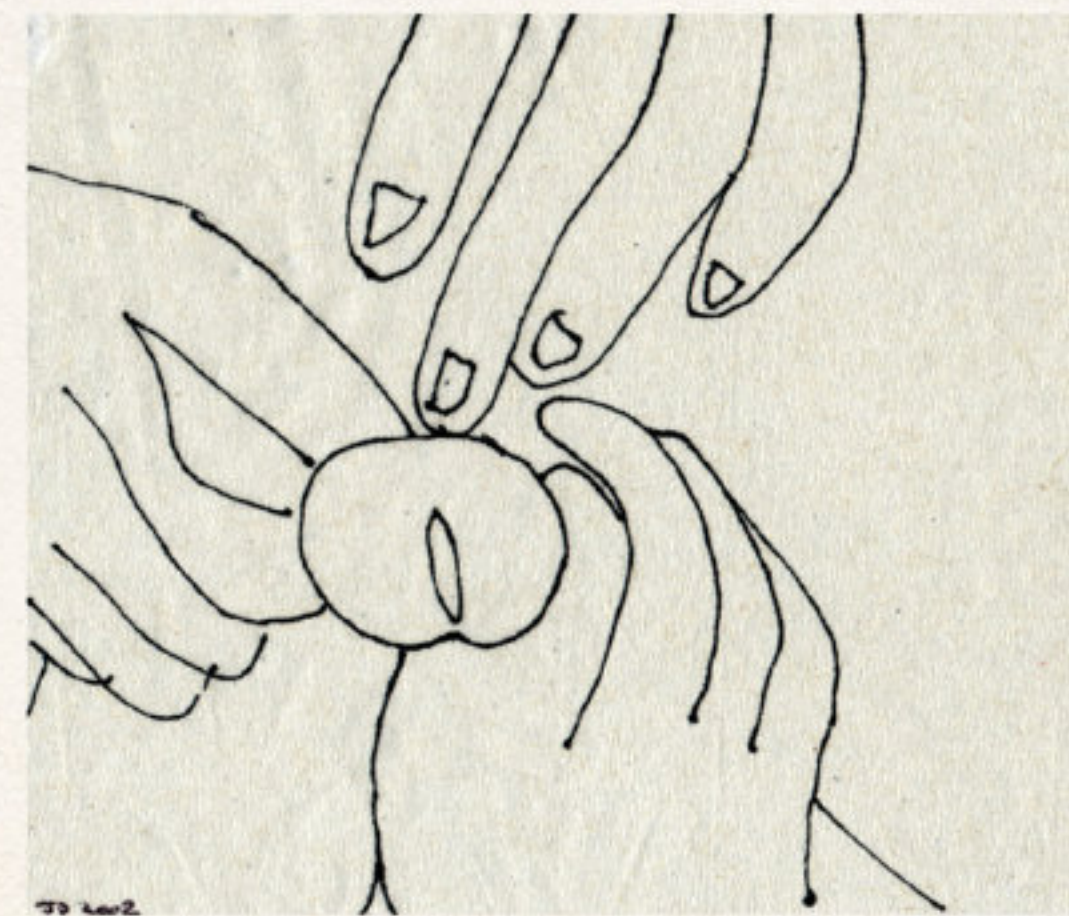
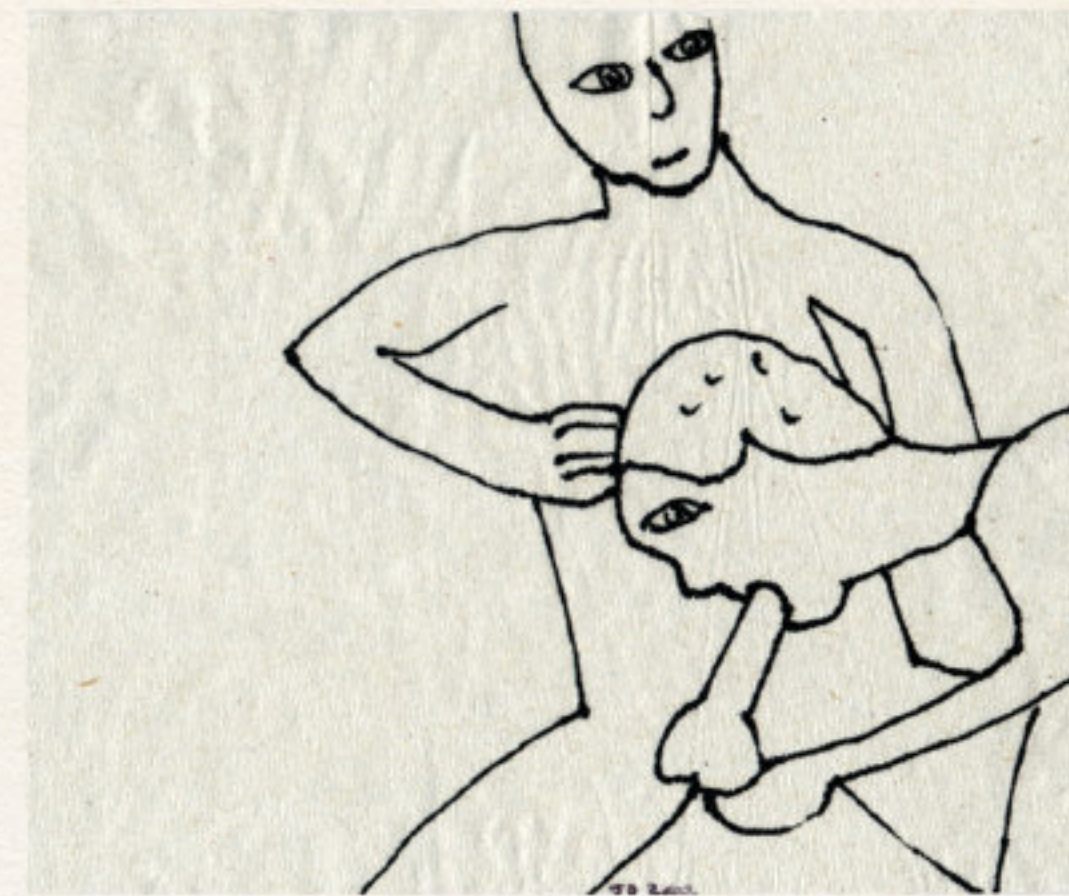




John Douglas

**Caught In The Cottage is a series of gay-themed sexual drawings by Australian artist John Douglas, drawn on toilet paper taken from the toilet in Will Rogers Memorial Park, Beverly Hills, LA - the scene of George Michael's 1998 arrest for "engaging in a lewd act" in public.**

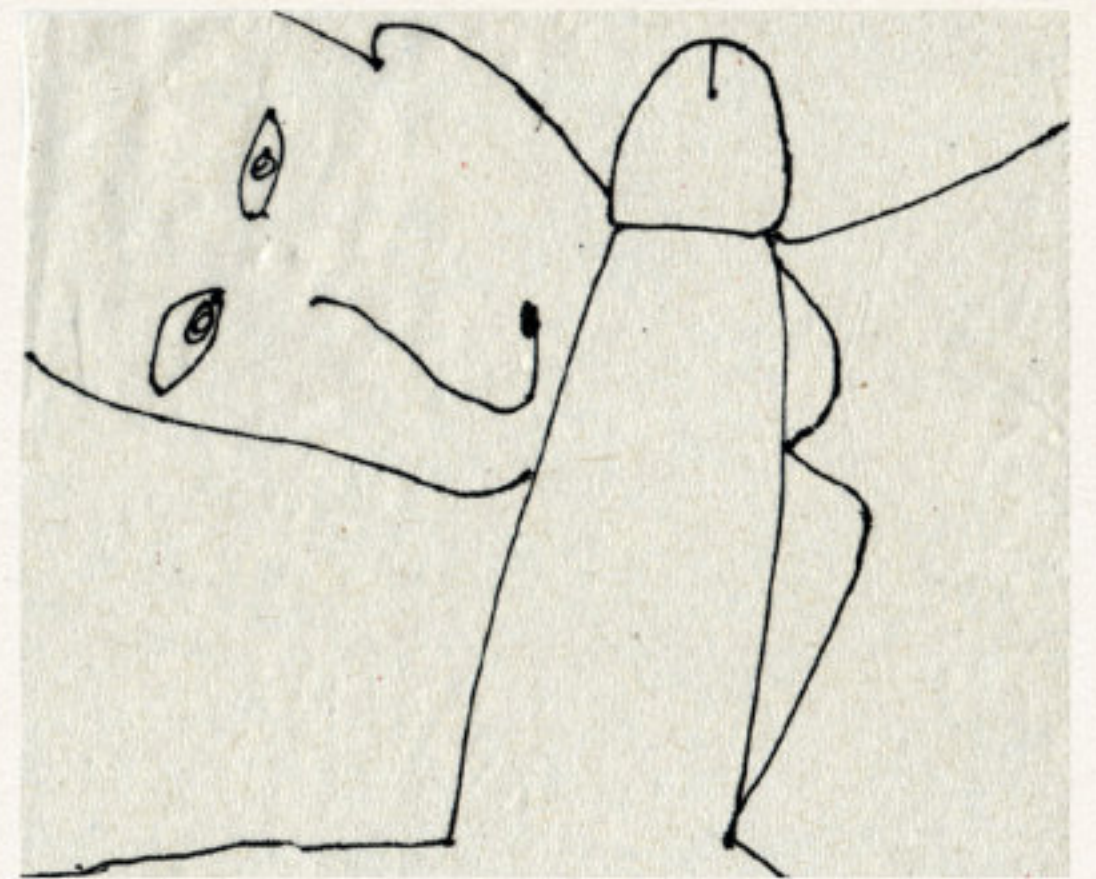




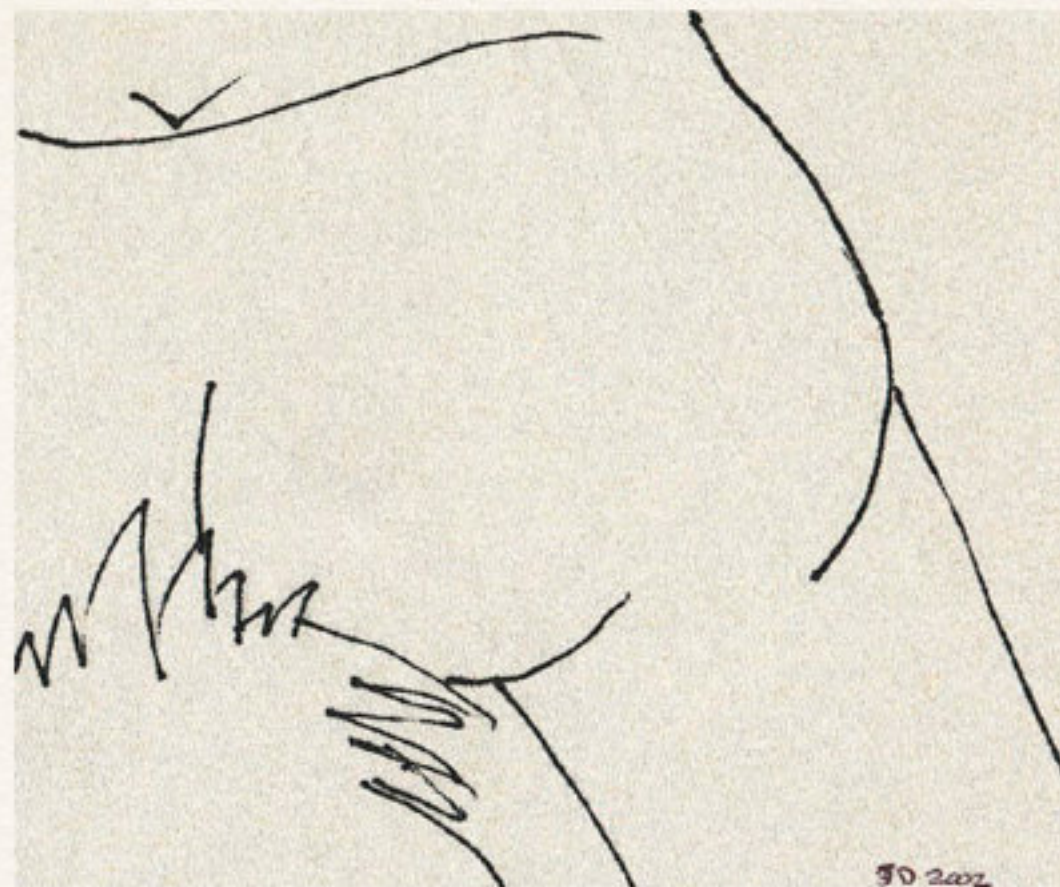
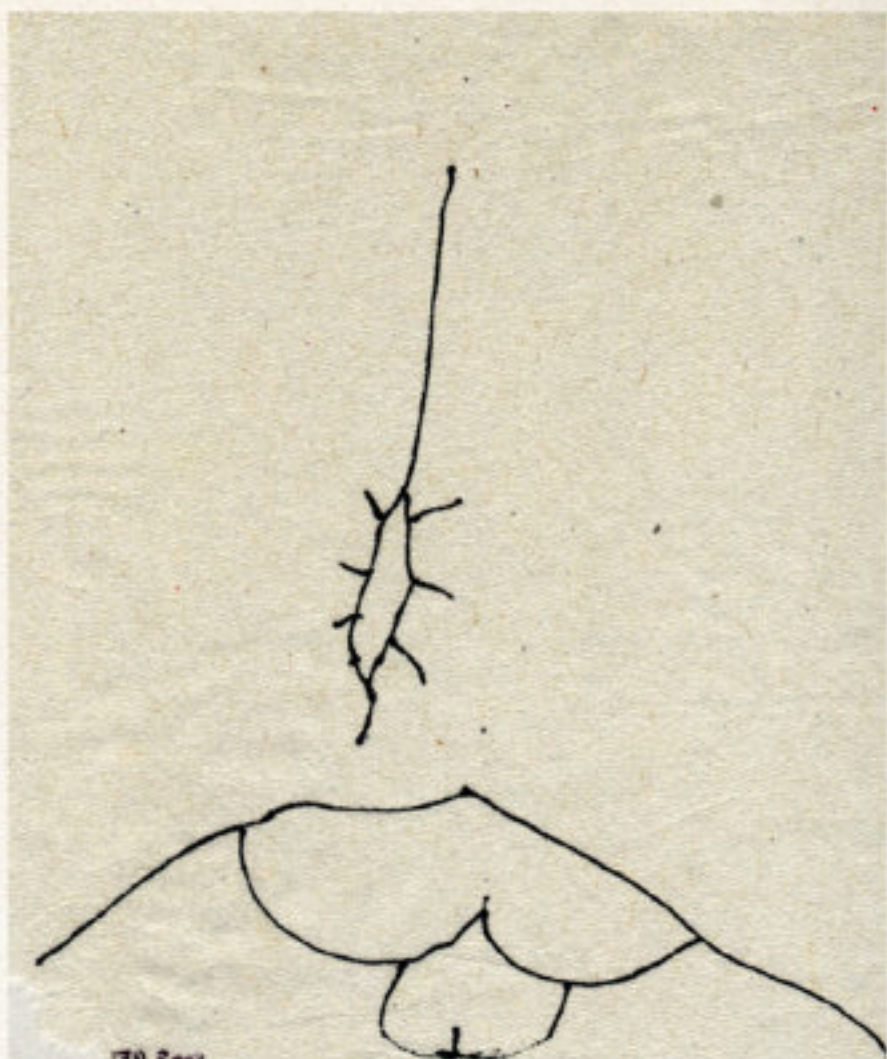
















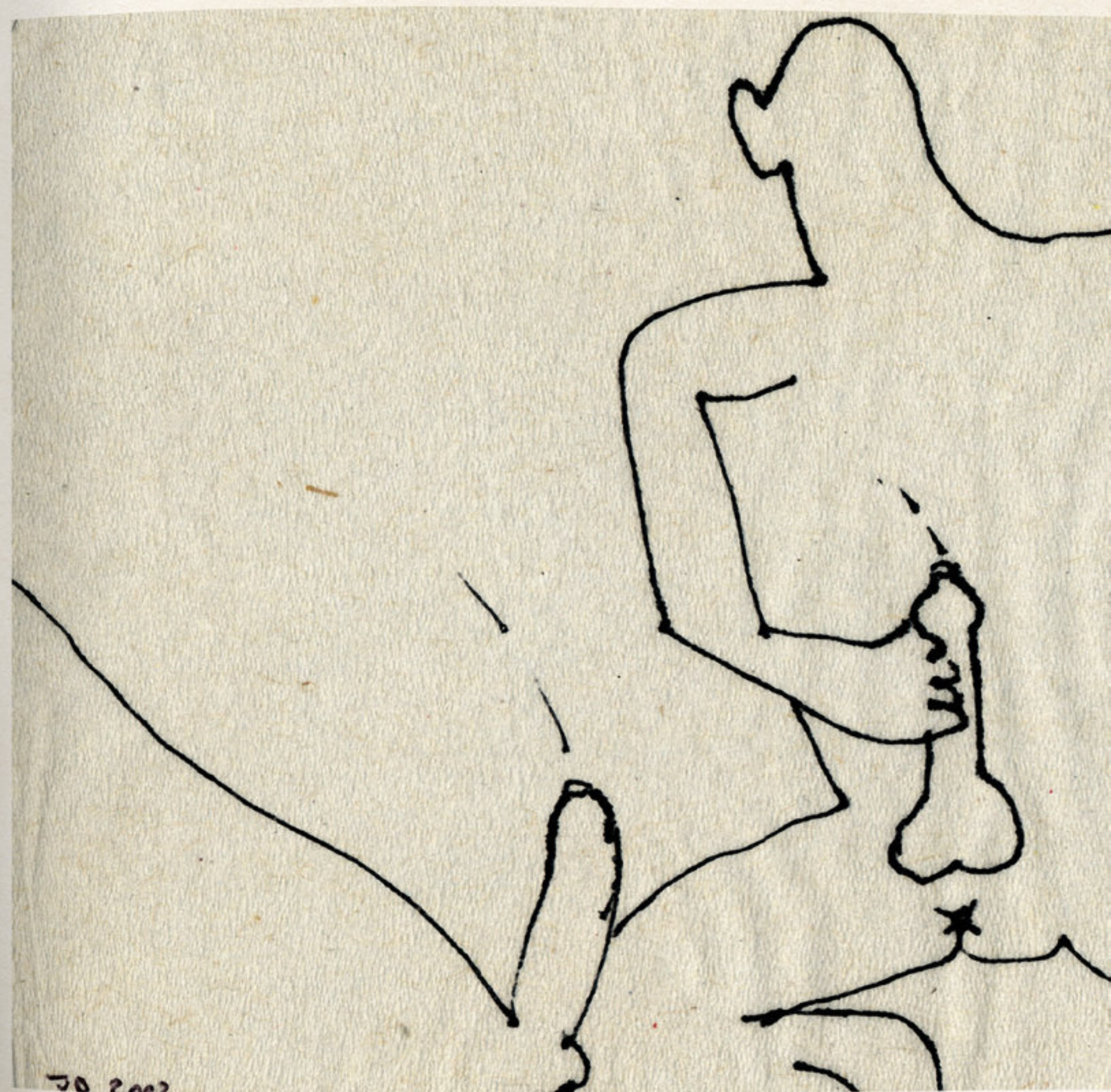
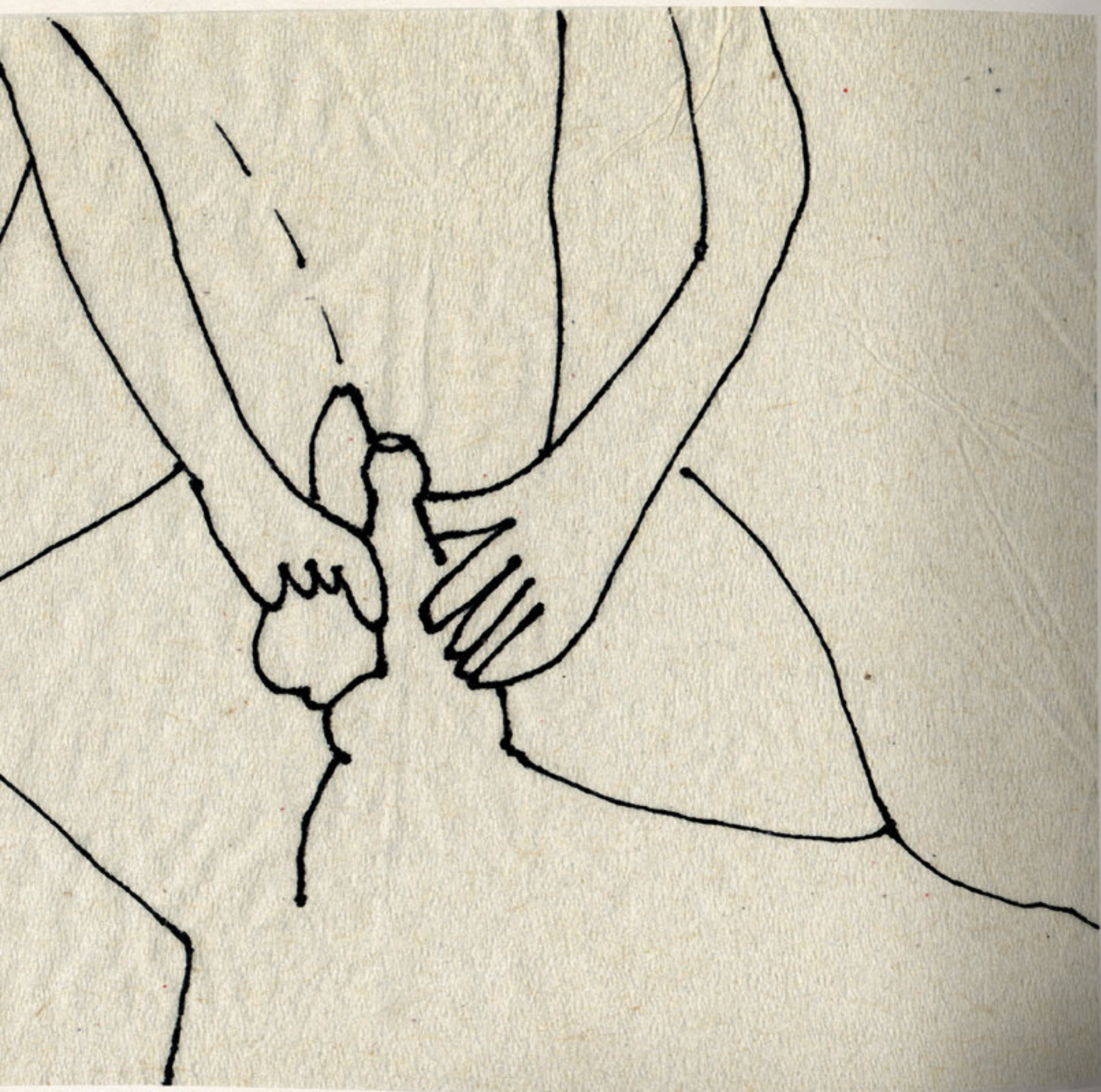
**The series was extensively researched. Each artwork depicts a sex act drawn from an actual real-life experience. The toilet paper was sourced directly from the infamous Will Rogers toilets – John Douglas undertook a pilgrimage from Australia to LA in 2002 for the sole purpose of obtaining the precious materials.**

**As well as the fun of the themes involved, not to mention the sex-act research, the technical challenges presented by drawing using an old-fashioned ink nib on toilet paper were of strong interest to the artist. Draw too slow and the ink blurs and smudges into pools which cannot be erased, draw too fast and the paper risks tears. A very precise speed and delicate pressure had to be applied at all times.**









50 2002





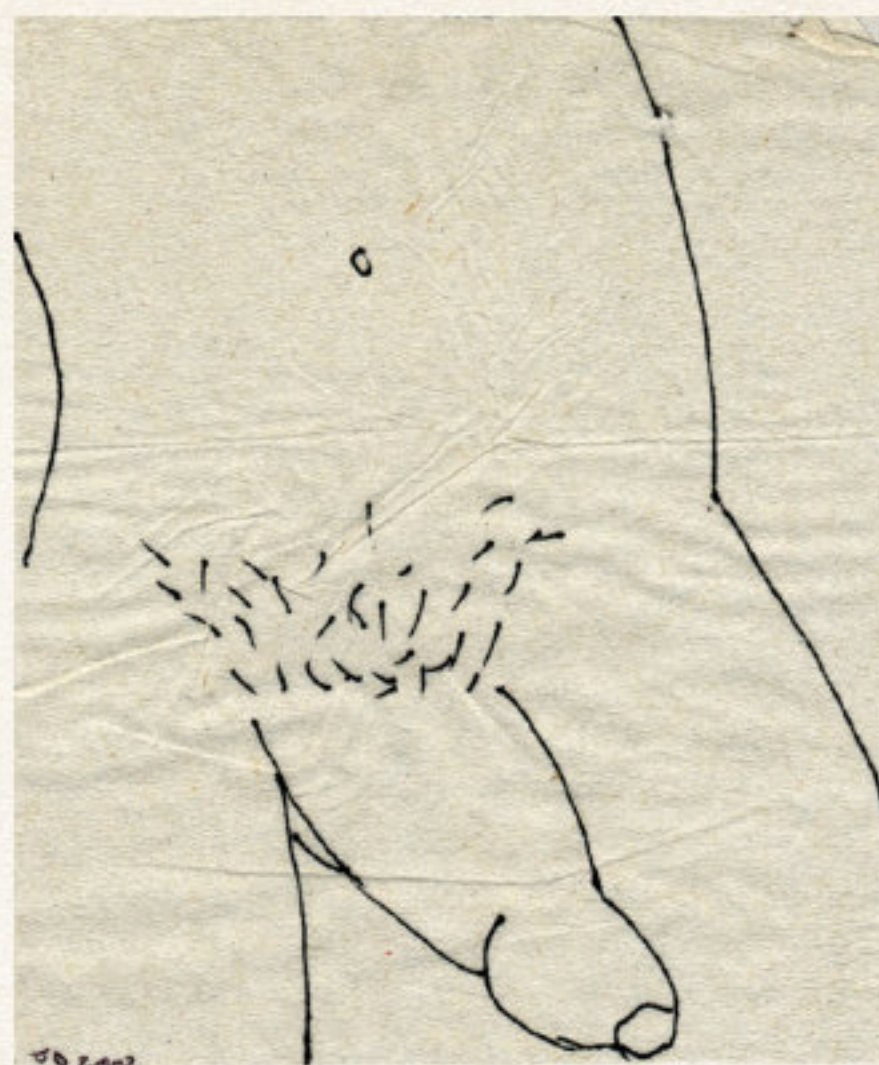
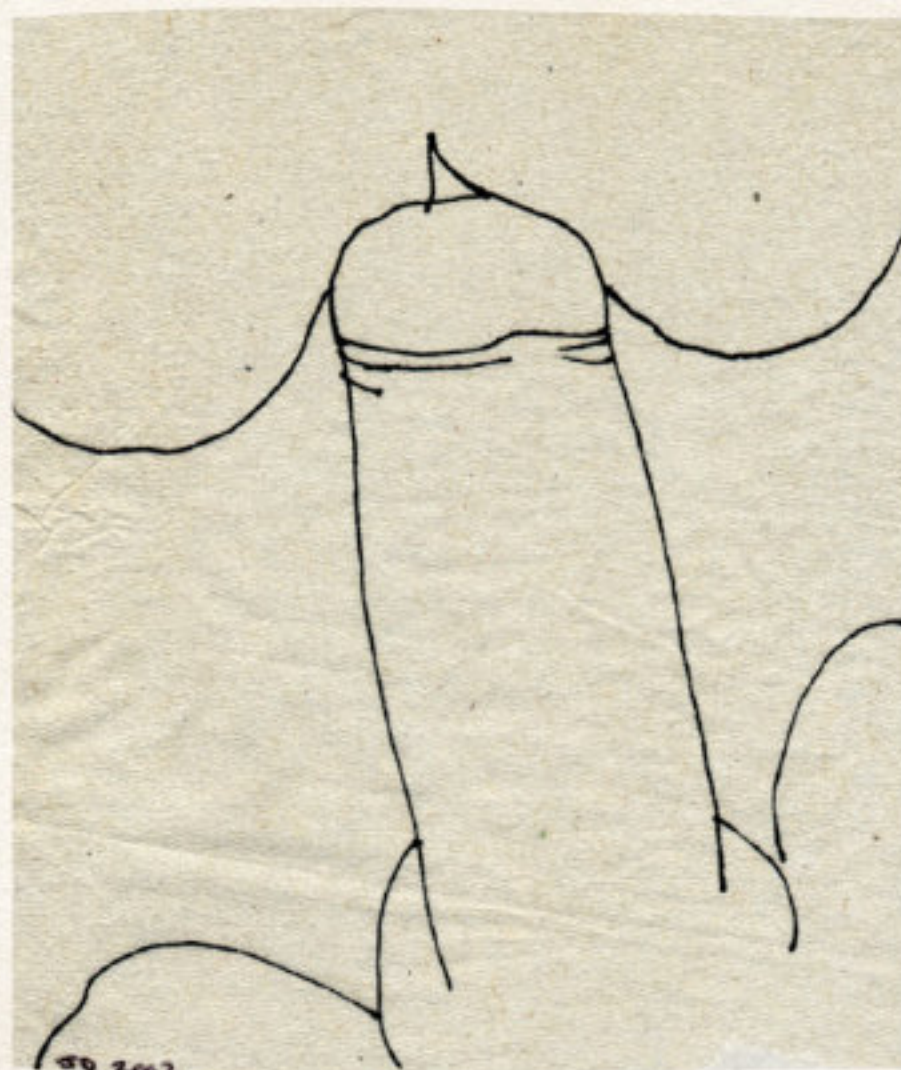
**Using a rudimentary line-sketch technique, Douglas manages to convey the humour of the subject, the images themselves being reminiscent of the type of sexualised graffiti imagery one would expect to find in a well-used public toilet. The use of Signal as the venue for this particular exhibition is subversive, yet quite fitting, and adds to the humorous yet erotic atmosphere of the works. It is not often that an exhibition regarding male sexuality takes place in a venue that, at the very same time, sees men partaking of the activities represented in the works themselves."**

**Since exhibition several of the series have been purchased for museum collections.**

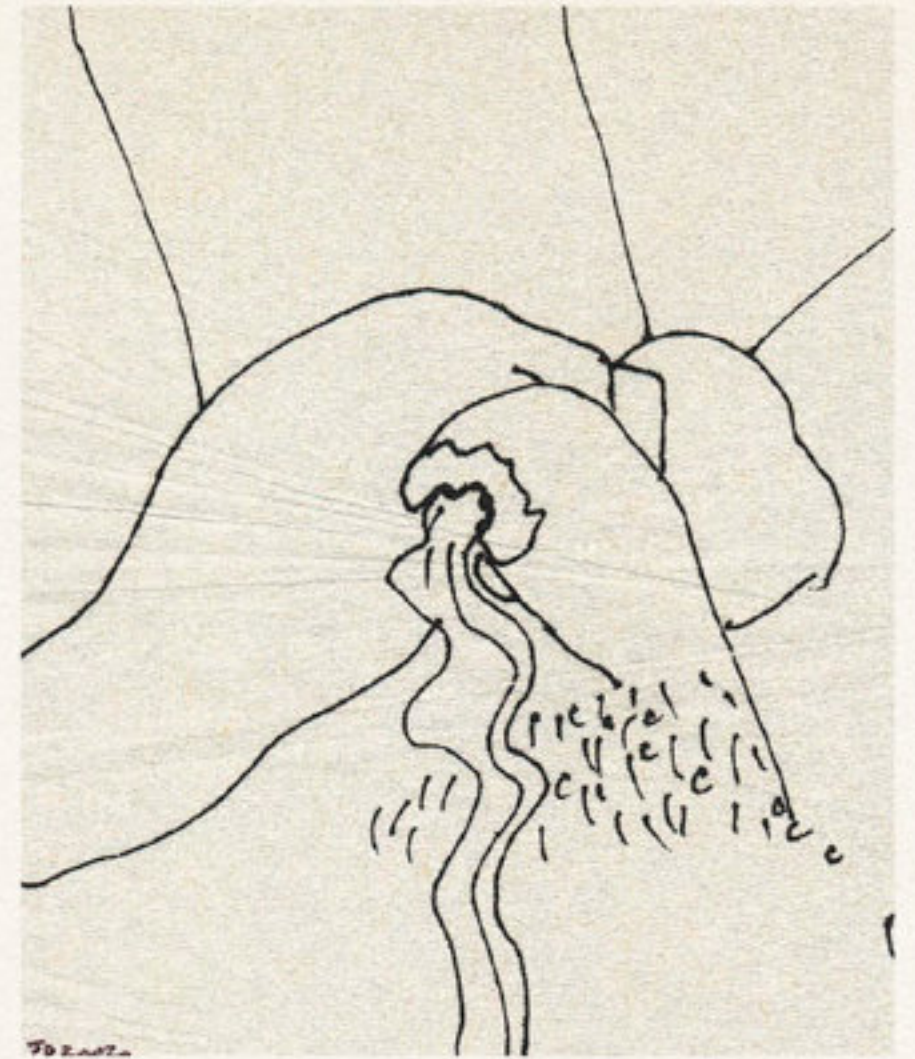
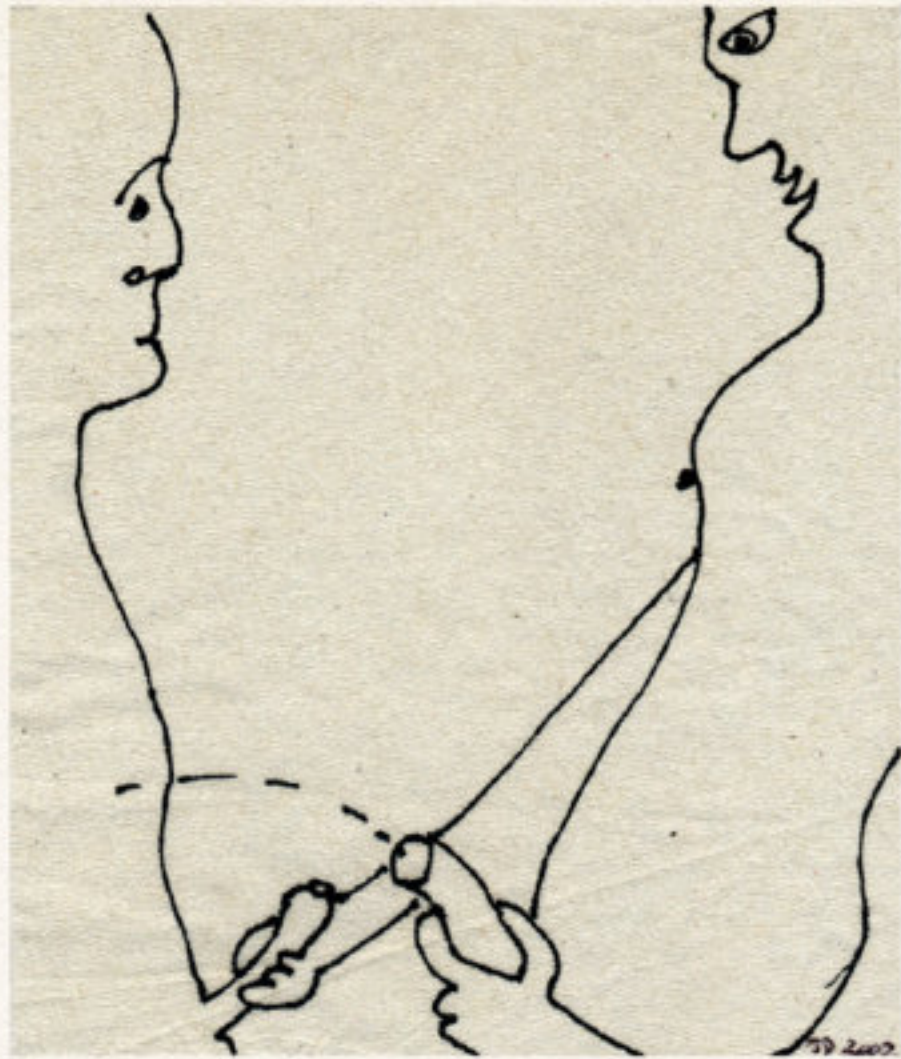
**Three photos accompanying show John Douglas and a 'friend' sourcing the art materials from the Will Rogers Memorial Park toilets.**













**The "Caught In The Cottage" series was first exhibited at Signal in Sydney, Australia in 2004, and was reviewed in Aussie gay magazine SXNews:**

**"The arts component of the [Sydney Gay and Lesbian] Mardi Gras is arguably one of the most popular limbs of the festival every year...exhibitions and installations are mounted as part of the cultural festival that draws attention and often a sizable amount of controversy.**

**This year is an exception to the rule. In 2004, the most challenging and unique exhibition of contemporary art is not actually part of the official line-up itself. It's not even in a gallery.**

**...This current exhibition sees Douglas using a relatively untried medium in what can only be described as a unique venue. The exhibition is being held at Signal, the sex-on-premises venue in Darlinghurst...**

**Existing as both a cutting narrative and a humorous look at modern male sexuality, the works in the series are penned on toilet paper from the Will Rogers Memorial Park public restroom in L.A...**

**To view a slide-show of the artworks, go here:  
<http://www.johndouglasart.com/CITC>**

**Music accompanying the Caught In The Cottage slide-show is by George Michael, who apparently also can sing.**

*John Douglas*

**[www.JohnDouglasArt.com](http://www.JohnDouglasArt.com)**

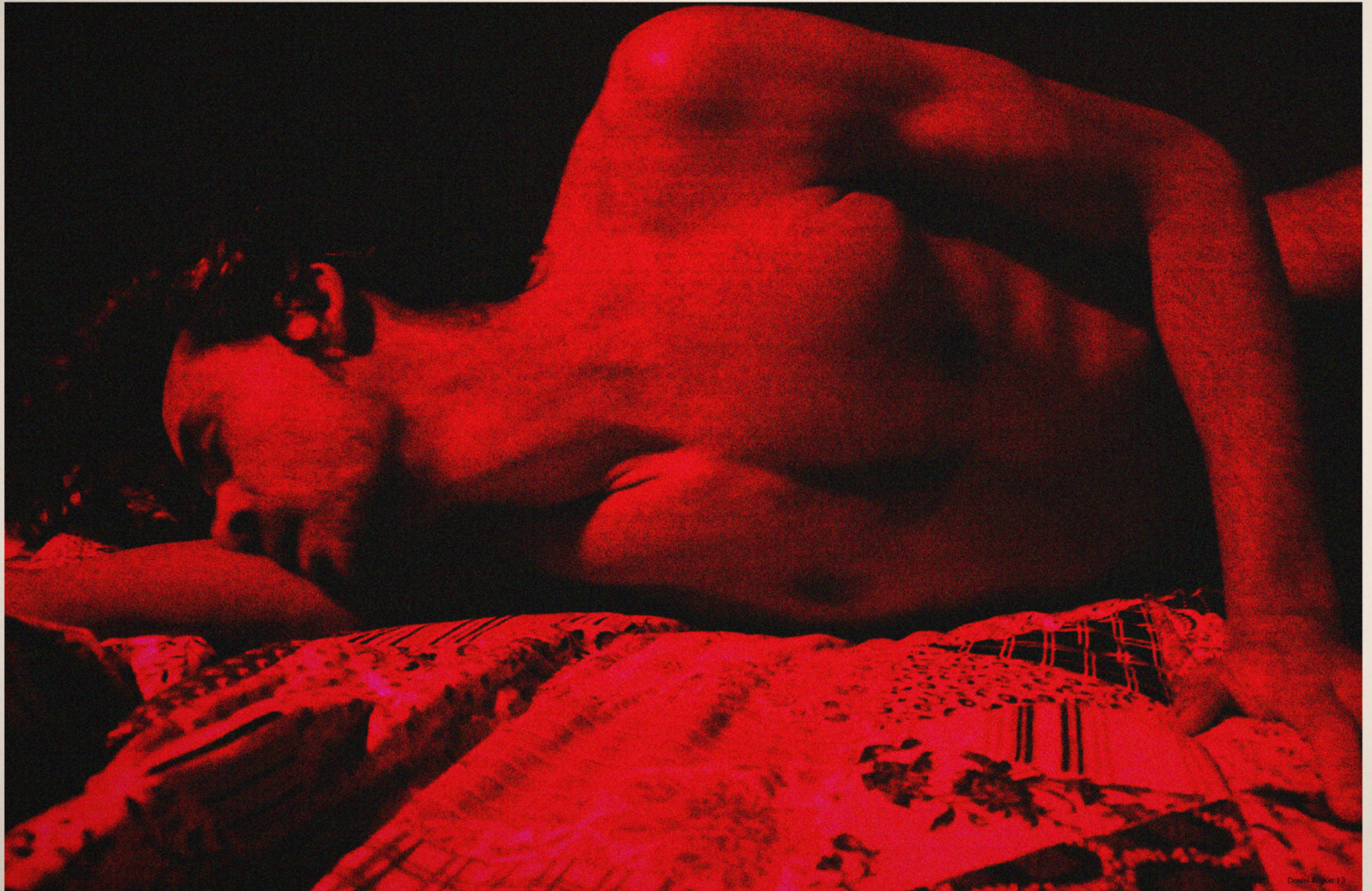




Daniel  
Rogu'a

BEAUTIFUL GUYS



























# In the Bed

Daniel Rogua 10















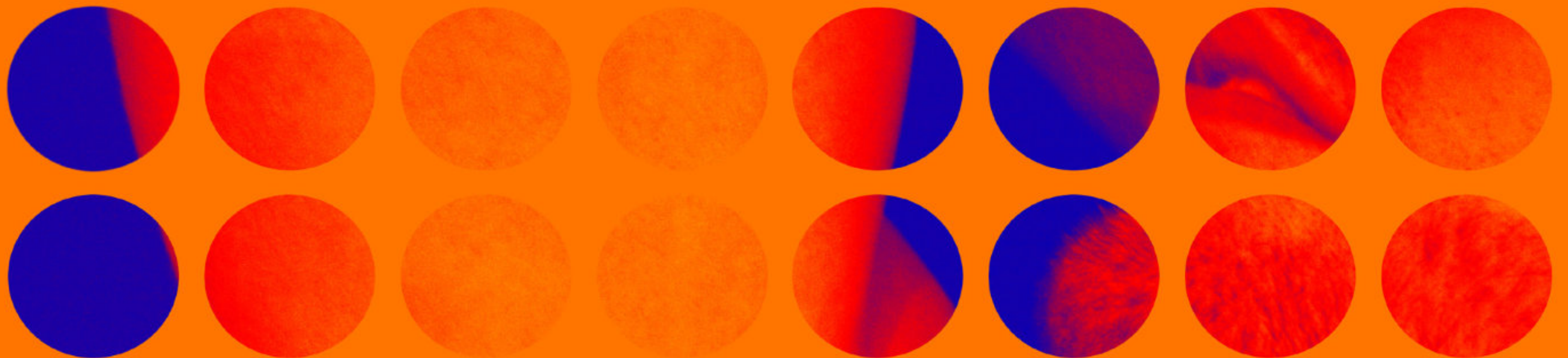


Beautiful Guys

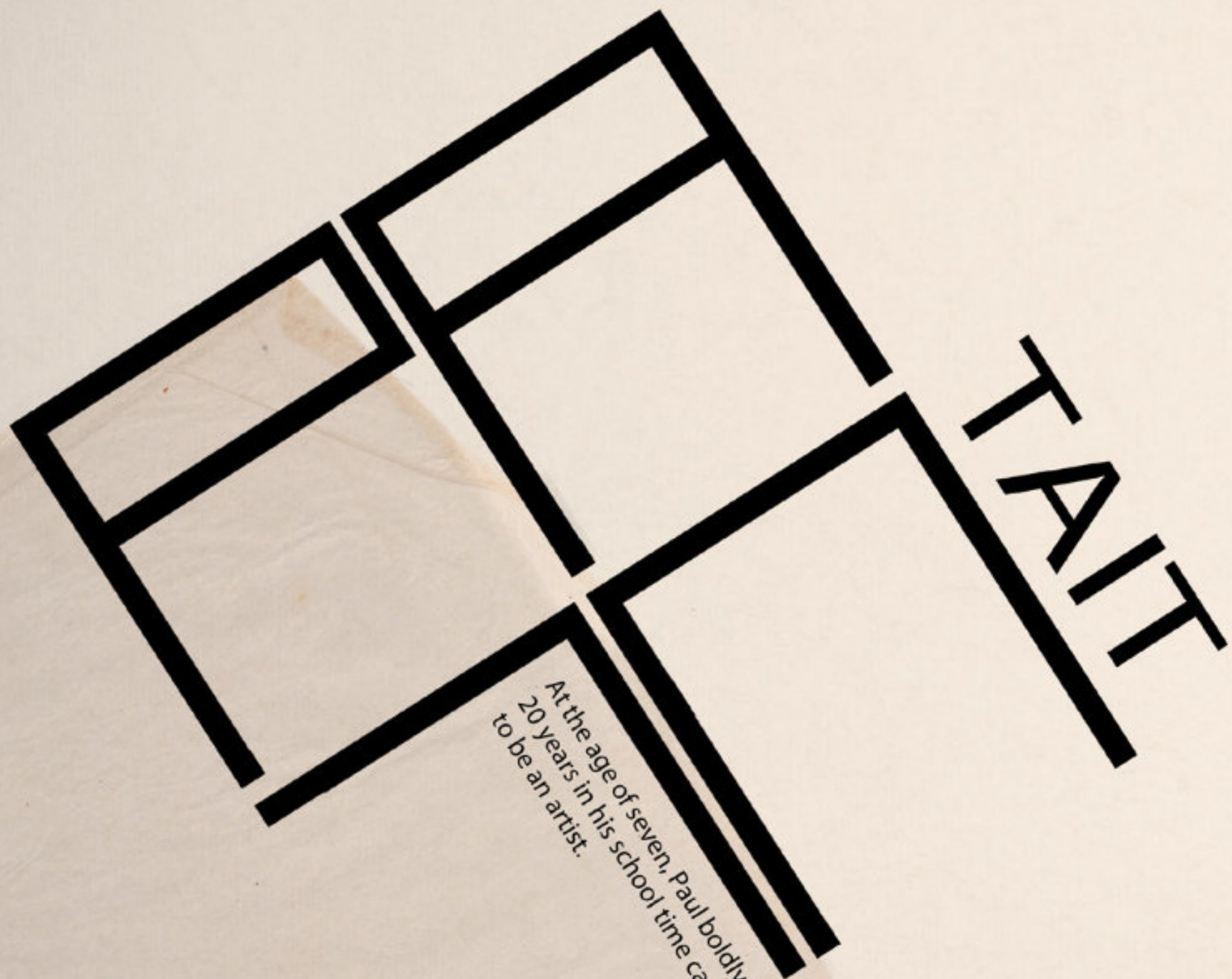
July 1-22 2013

Centre Cultural Can Deu  
Pl. Concòrdia, 13  
Les Corts-Barcelona

# Daniele Roggiu







# TAIT

At the age of seven, Paul boldly predicted in a note sealed for over 20 years in his school time capsule that he was going to grow up to be an artist.







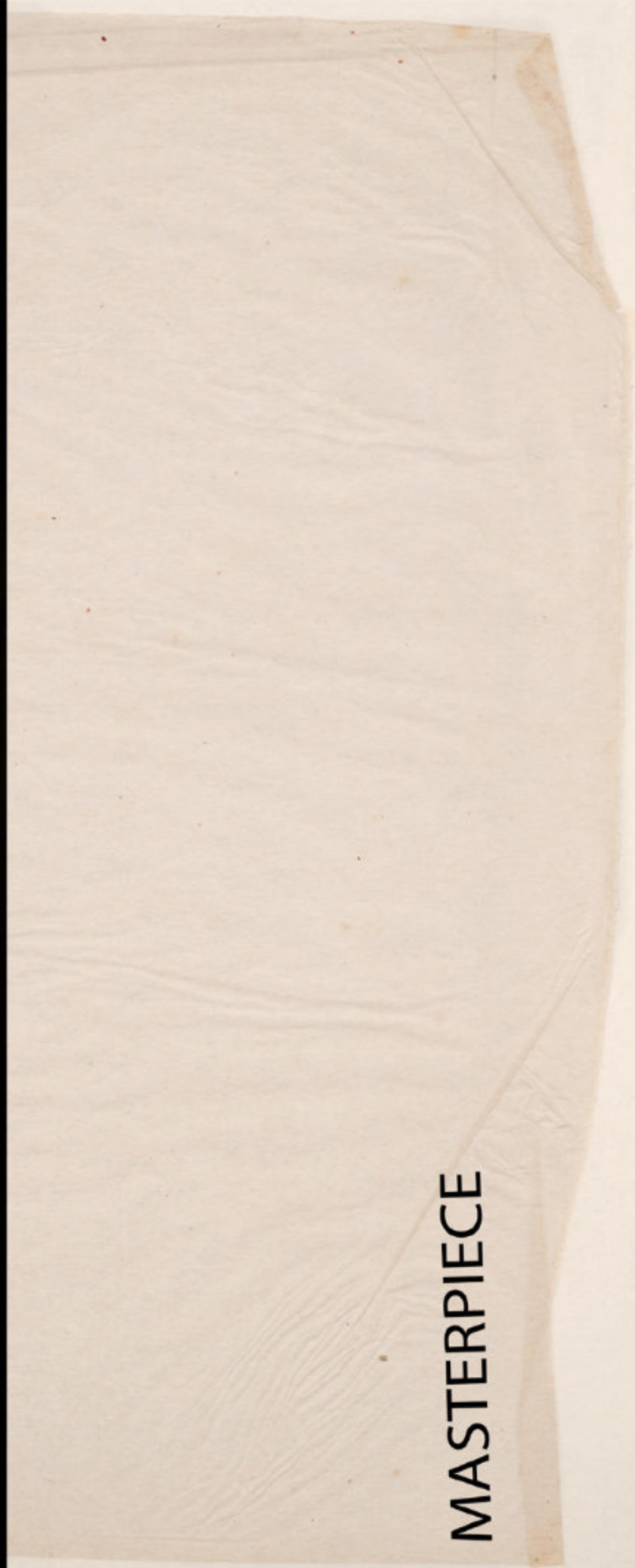




ANTICIPATION







MASTERPIECE



WAITING







NAUTICAL



REFLECTIVE







STRETCHING



THE GENTLEMAN







SOLITUDE



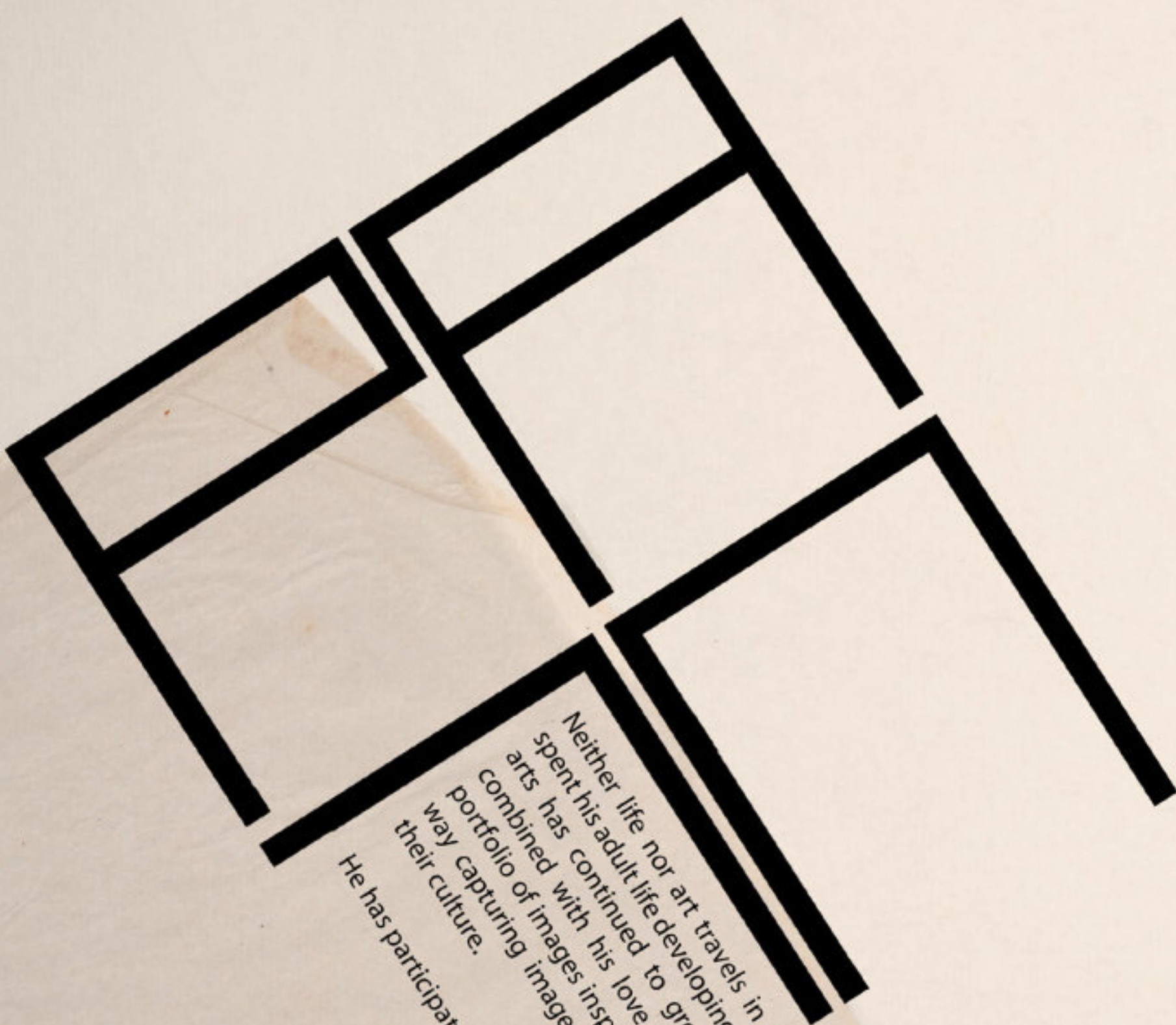


CONCERTO



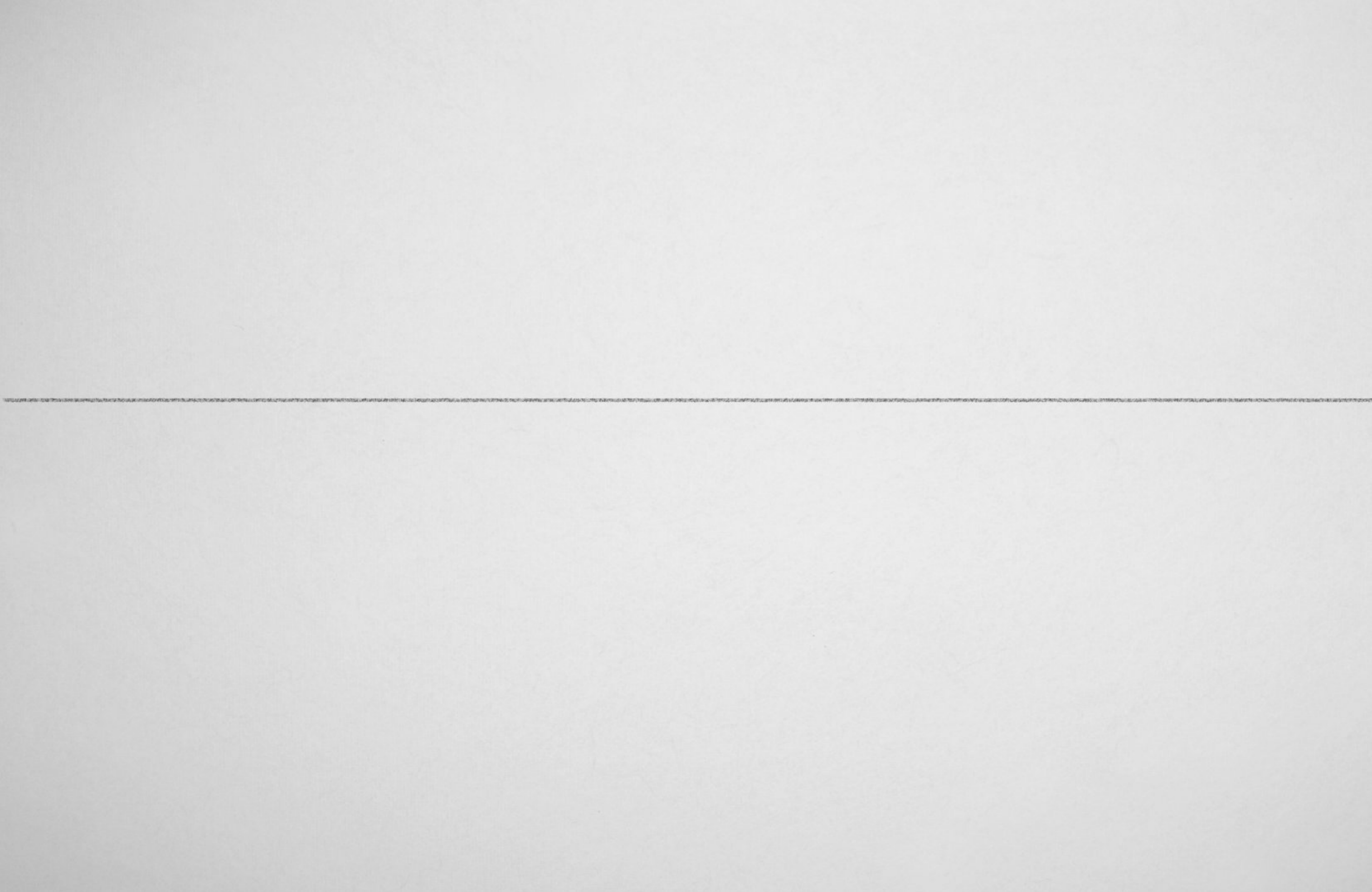
TAIT

<http://voyage.redbubble.com>



Neither life nor art travels in clear straight lines. While he has spent his adult life developing a career in health, his interest in the arts has continued to grow. Paul's passion for photography combined with his love of travel has produced a remarkable portfolio of images inspired by colour and movement. In a small way capturing images satisfies his curiosity about people and their culture. He has participated in several local art exhibitions.







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