

noisy Rain

qay art magazine



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noisu
Rain
gay art magazine



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LET US CAST
OFF THE
H A Z E
OF THE MISTS
FROM OUR
B A N D ,
TILL WITH
FAR-SEEING
G A Z E
WE MAY
LOOK ON THE
L A N D

平野

From "The Clouds" by Aristophanes

Farouhar
FAROUHAR







I've known people who went to art schools and colleges and universities, so they could study to be artists. They have earned the right to be called artists, because they've spent years learning what that means. They've also mingled with other artists and art students, so have soaked up the artistic atmosphere and environment. That probably means that the term "artist" comes naturally to them. It's something they've striven for and achieved. But it's not something I really tried for, and so I never really felt completely comfortable with it when anyone applied the term to me - and some people have tried.





I was terrible at this, at first. I know that because I started to upload pictures onto a gallery. Then, a couple of months later, I'd look at the early pictures and be appalled at how bad they were, compared to the stuff I had produced most recently. And I started wondering how bad that stuff would look in a couple of months. As embarrassing as the early stuff was, it still let me know I was getting better. And I felt good about that.











I naturally worked on self-portraits. I wanted nudes and I was the only model available, so I got more and more sophisticated (or less clumsy) at taking pictures of myself. I wanted a fancy camera, but couldn't afford one, so I used an iPhone, instead. I downloaded a timer app for the camera and I started setting the 'phone up in places where it could see me, then I'd walk about (or roll about or generally do weird stuff) within its frame of vision. Occasionally, I'd get friends to help me and take pictures of me. And occasionally, I'd persuade someone else to model for me. But more and more I became used to working on my own, and now the vast majority of my pictures (in fact, all the pictures I've submitted here) are self-portraits taken with the iPhone and edited with PhotoShop.



I was a massage therapist - then a car accident messed up my shoulder and in a short space of time I lost my job, my flat and my entire career. One day I was a professional and the next day I wasn't. Not really. I still had the skills, but couldn't apply them without causing myself pain. And I'd been helping a friend to establish a clinic in Glasgow, so I was working a minimum of 60 hours a week. Without that sense of purpose and routine, I was completely directionless. I needed something to fill up all that extra time, so I turned to PhotoShop and to tinkering with old pictures.

Things got better for me. 2009 started off with that car accident and all those losses, but ended with me running my own business. I organise - and often model for - fun art "classes". More of an excuse to look at a naked man, enjoy a bit of innuendo and have a laugh, than an opportunity to learn anything. I've been running these in Scotland for the last four years, and now, if I can just figure out how to do it, I'd like to set up some similar events in America. Particularly New York or San Francisco, since I think they'd be particularly popular in those two cities. And every day, I have a hundred ideas for new pictures and new artistic projects. I just have to work out which of those are actually achievable with my limited means - and figure out how to separate the good ideas from the bad ones.



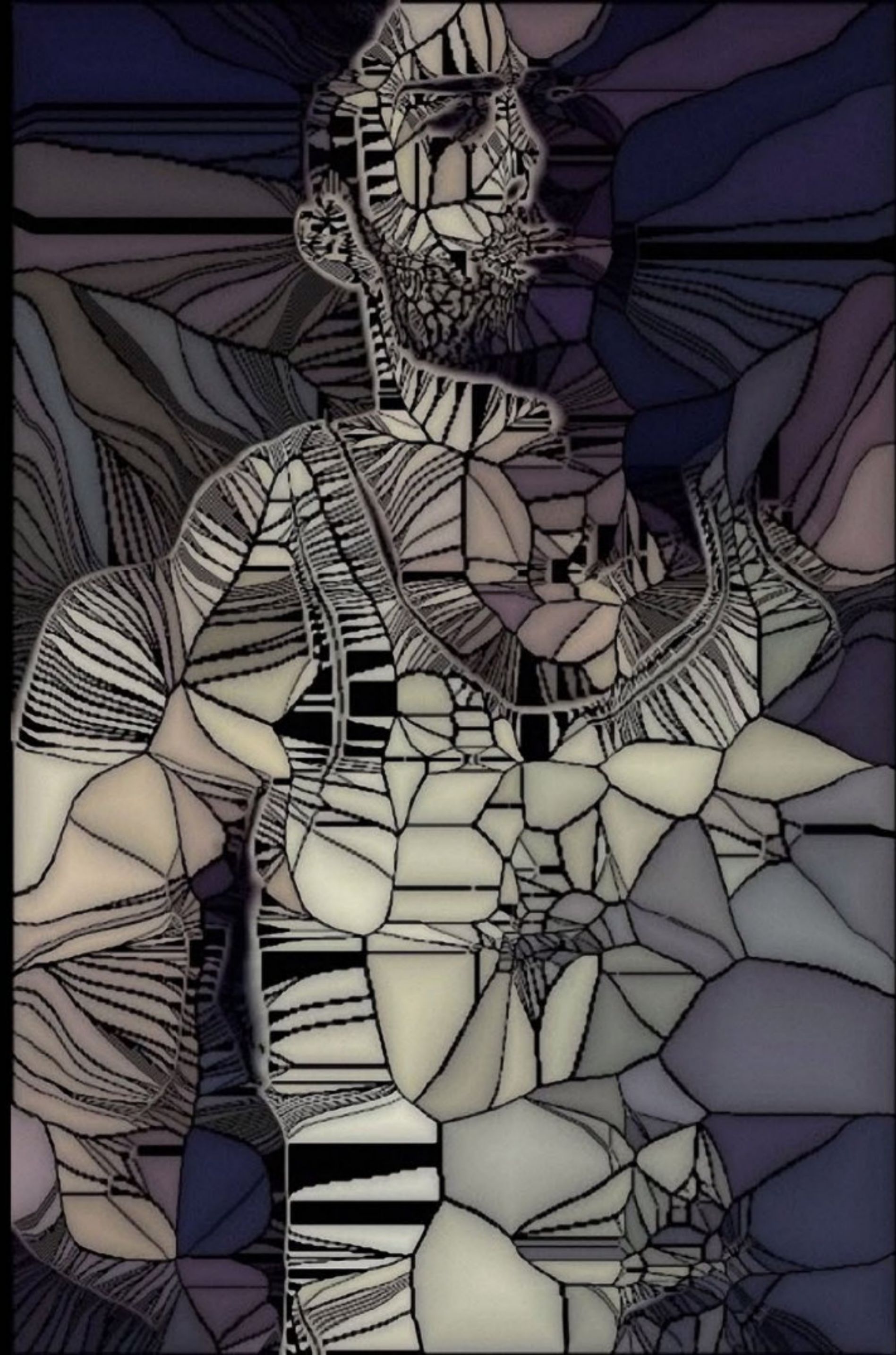
Graham Farquhar's art.
<http://farquhar1970.redbubble.com>

Personal sites.
<http://aspergers1970.blogspot.co.uk>
<http://embraartgroup.blogspot.co.uk>

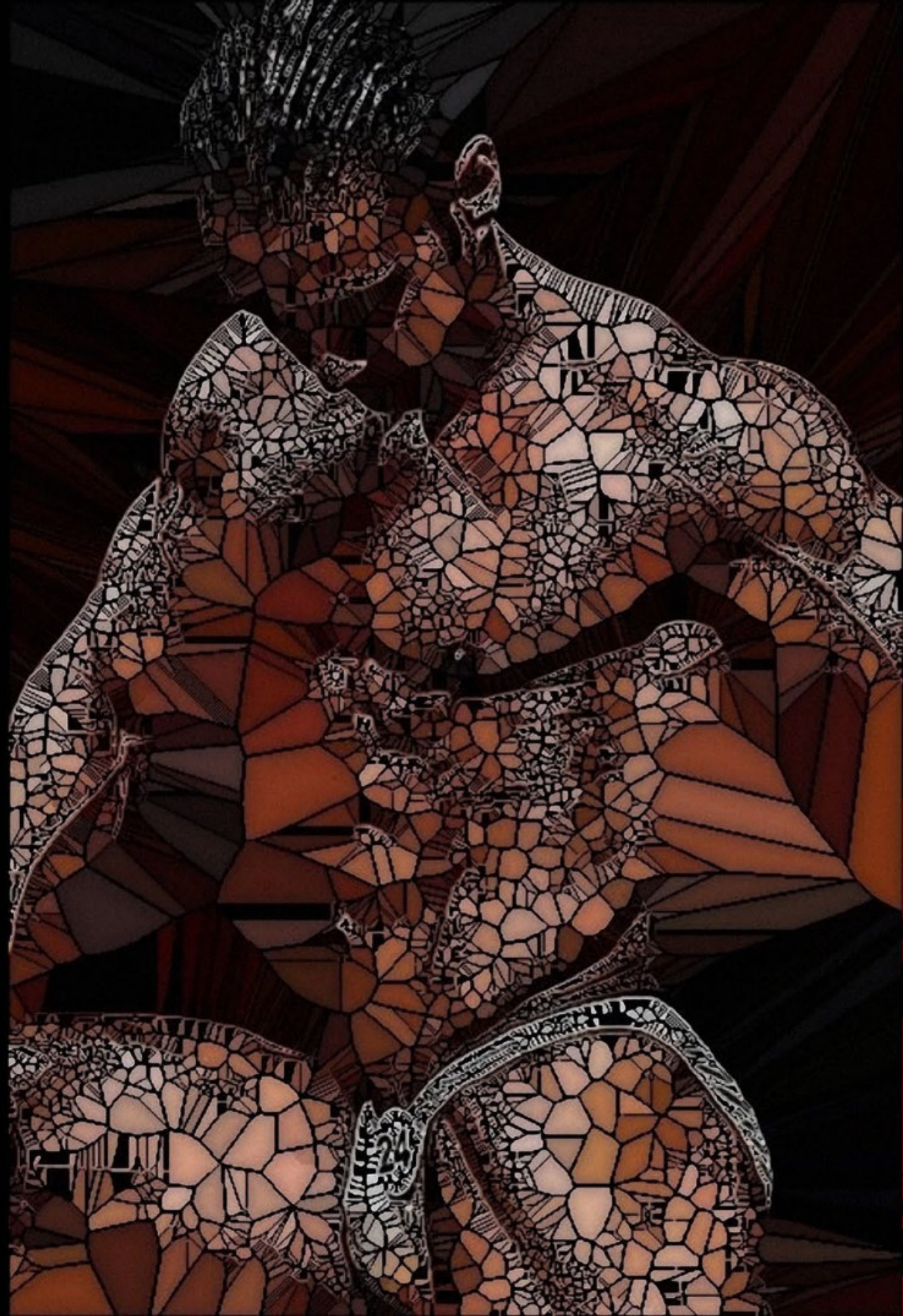


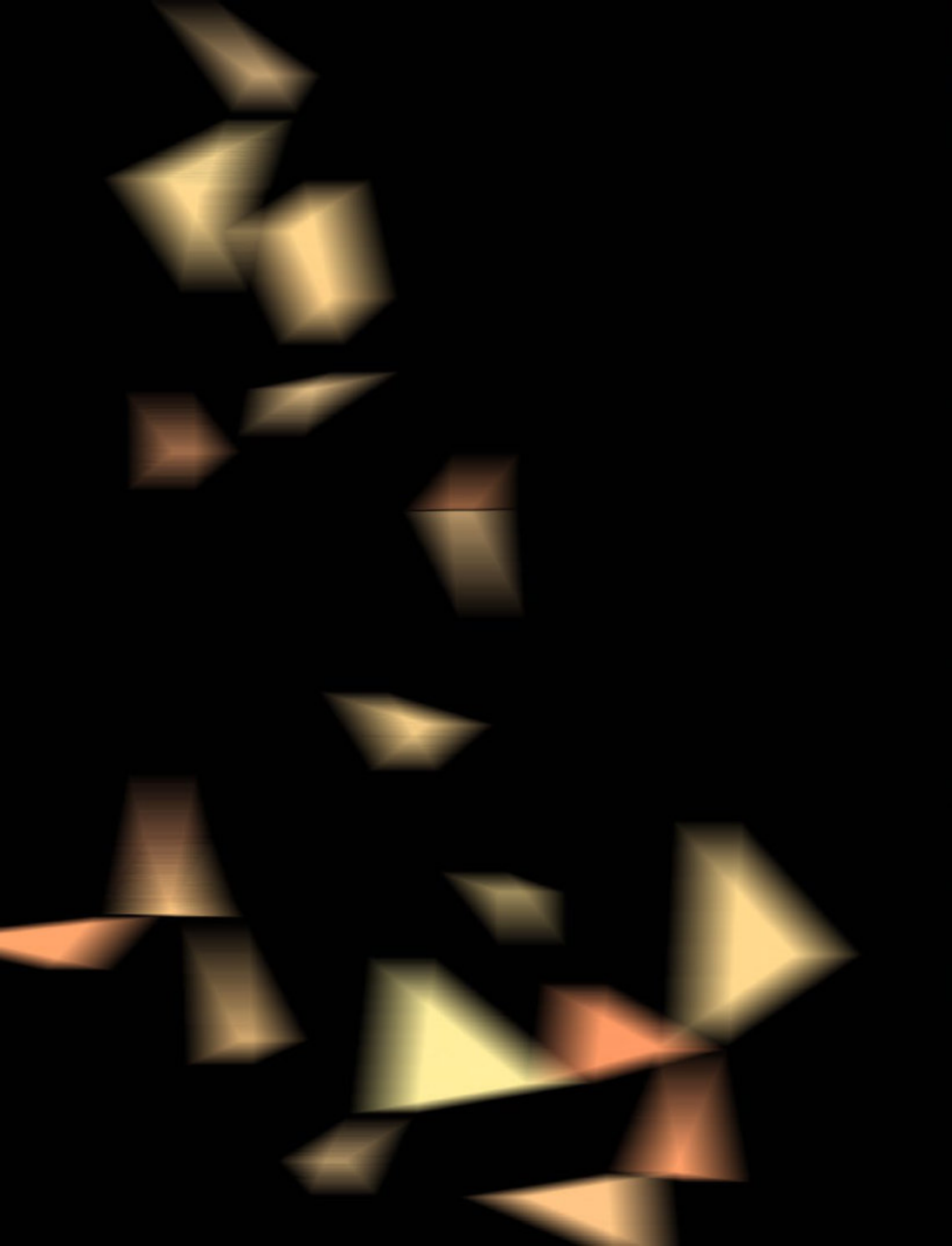
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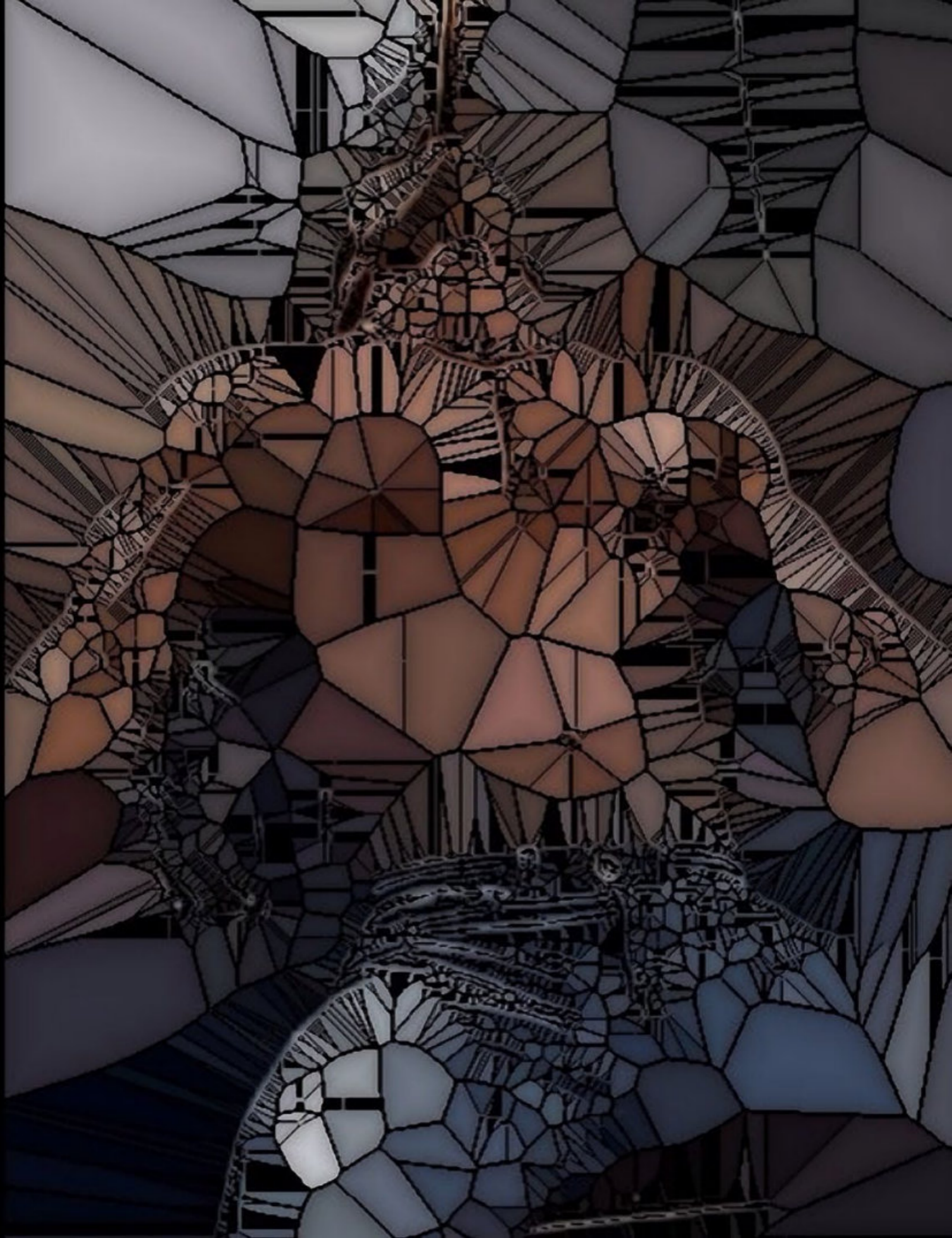
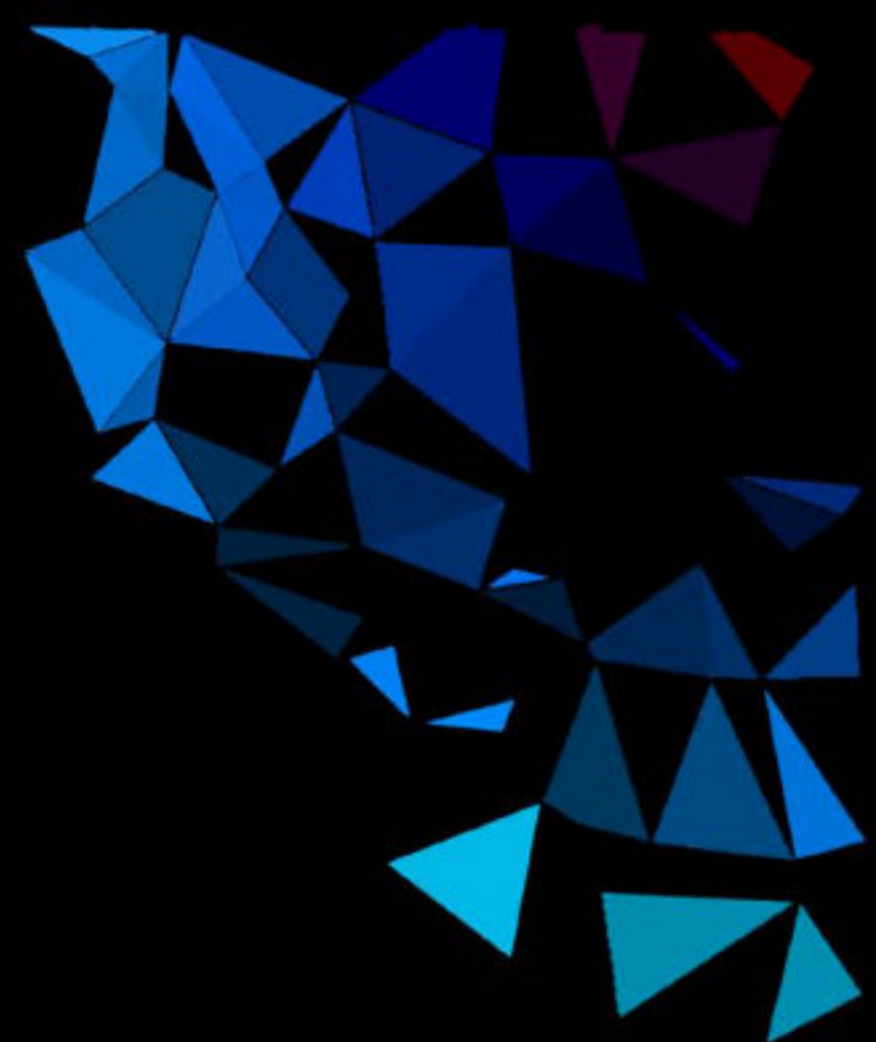


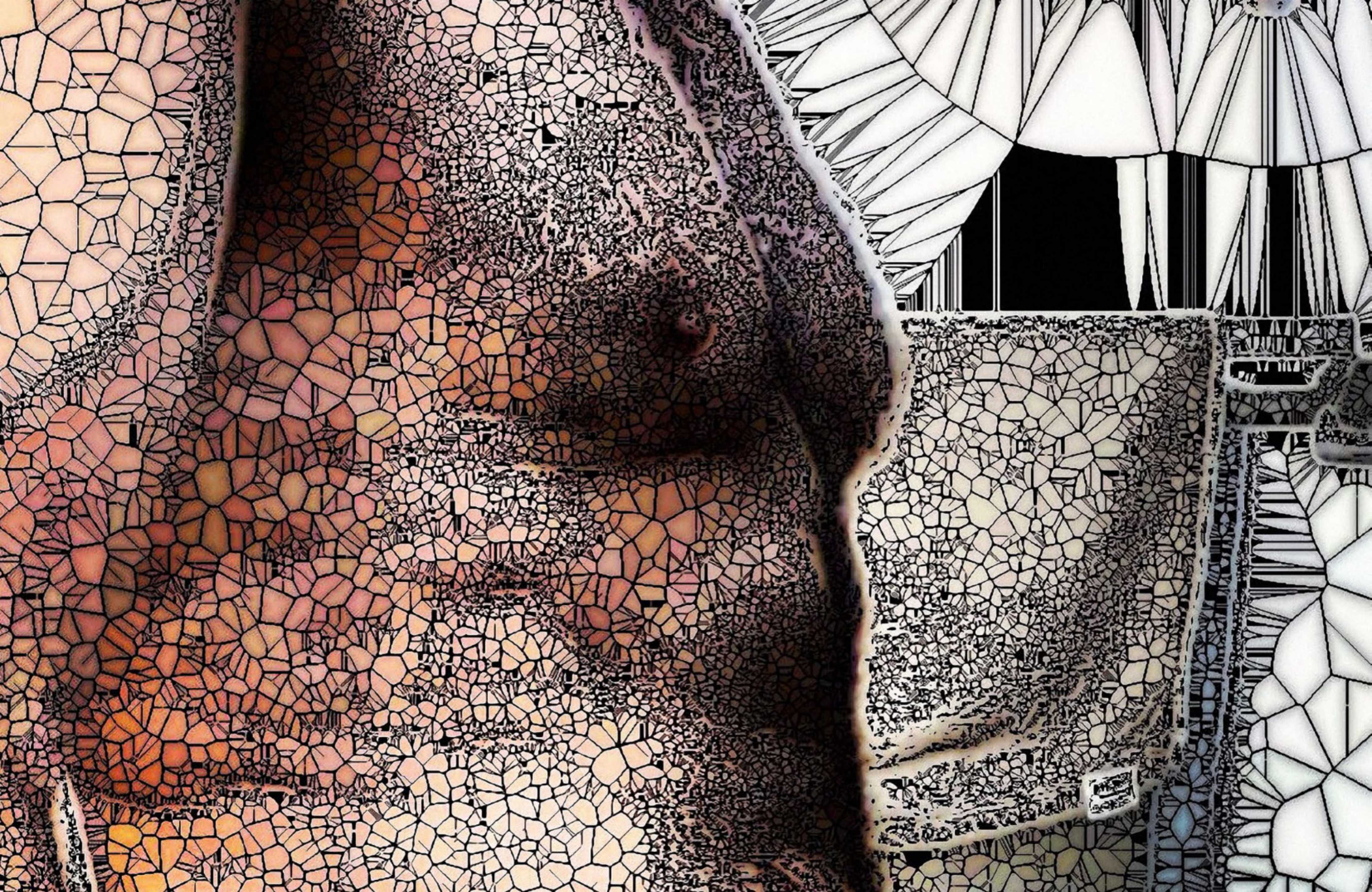














AARON HOLLOWAY



<CENTURION AND> PAIS



MORNING SONG

HERCULES AND IOLAUS



ACHILLES AND PATROCLEUS





RESTING

HADRIAN AND ANTONINUS





NU>E FIGURE



>DAVID> AND >JONATHAN

ALEXANDER AND HEPHAESTION





ZEUS AND GANYMEDE



A. DAVID HOLLOWAY (B. 1981) IS AN AUSTRALIAN PHOTOGRAPHIC ARTIST. HE BEGAN HIS PROFESSIONAL CAREER WITH A SOLO EXHIBITION AT THE BRISBANE POWERHOUSE IN CONJUNCTION WITH THE 2008 QUEER FILM FESTIVAL, AND HAS SINCE APPEARED IN SEVERAL SOLO AND GROUP EXHIBITIONS AROUND BRISBANE. AFTER DISCOVERING A LOVE OF PHOTOGRAPHY WHILE STUDYING AT PINE RIVERS STATE HIGH SCHOOL IN BRISBANE'S NORTH, HOLLOWAY VENTURED ON TO A BACHELOR OF PHOTOGRAPHY AT THE QUEENSLAND COLLEGE OF ART AT SOUTHBANK, WHERE HE STUDIED UNDER MARION DREW, JOACHIM FROESE AND RAY COOK. AN EVENTFUL YEAR FOR HOLLOWAY 2010 SAW HIM NOMINATED FOR A QUEENS BALL AWARD AS A CREATIVE ARTIST OF THE YEAR AND SHORTLY AFTER GRADUATING, HOLLOWAY HELD A SOLO EXHIBITION IN BREMEN, GERMANY.

ASIDE FROM HIS PHOTOGRAPHY WORK, HOLLOWAY WAS ALSO A CO-HOST OF THE WEEKLY RADIO PROGRAM QUEER RADIO ON 4ZZZ AND IS A MAJOR CONTRIBUTOR TO ONLINE UK GLBT MAGAZINE OUT-SPOKENUK.ORG. IN DECEMBER OF 2011, HOLLOWAY MOVED TO BREMEN WITH HIS PARTNER OF 5 YEARS. SINCE ARRIVING IN GERMANY, HOLLOWAY HAS HELD SEVERAL EXHIBITIONS IN HIS NEW HOMETOWN OF BREMEN, INCLUDING BOYS TOYS: PART II; LOVERS OF ANTIQUITY; AND BRISBANE BOYS.

LOVERS OF ANTIQUITY IS A SET OF PORTRAITS OF GAY COUPLES FROM ANCIENT STORIES, HISTORY AND EVEN THE BIBLE. HISTORY IS FULL OF MALE TO MALE LOVE; IT IS OFTEN CELEBRATED, AND HELD TO BE AS HIGH AS THAT OF A WOMAN. LOVERS OF ANTIQUITY PROVIDE A GLIMPSE INTO A TIME LONG PAST, THAT IN SOME WAYS WAS MORE OPEN AND 'MODERN' THAN OUR MODERN WORLD.

WWW.ADAVIDHOLLOWAY.COM

IMAGINARY
IMAGINARY

TOWNS

by

FANCESCO

ROMOLI





For some time I have dedicated myself to the landscape, but then I realized that was not for me. I wanted to create something that did not exist.





I like to imagine things that do not exist. I'm a big fan of science fiction and fantasy. The many books I have read certainly have influence on my style.



Imaginary towns stems from the desire to create desolate and surreal landscapes.





Francesco Romoli was born in Pisa in 1977. Always interested in expressive forms of any type at age 14 he began to study guitar and music theory. He falls in love in computers in 1998 and started to work on hacking and net-art. He graduated in 2004 in Pisa in computer science.

In 2010 begins to use photoshop for his creations, halfway between graphic design and photography.

In 2012 he began studying at the center of contemporary photography Fondazione Studio Marangoni, Florence.

His other passions include skydiving and travel.

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