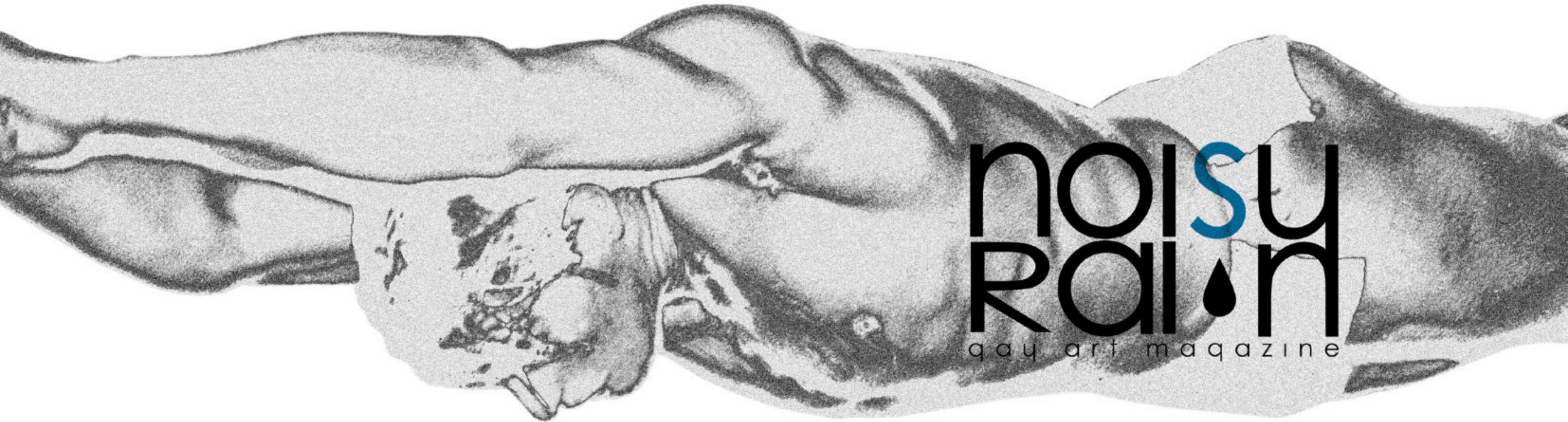




平野



noisu
Rain
gay art magazine

SET
FOR
THE
THIRD-ROUND
DIVE.





JAMES FERRINGER



DANIEL MARCEL SCHMUDE-STERLING



GAVIN O'DONOGHUE



THERE ARE
THREE
POWERS IN
THE WORLD;
LOVE,
RESPECT
AND ART.

●
平野



DANIEL MARCEL SCHMUDE-STERLING



BLUE



COUPLE I

GREEN I





JOSH I

PINK III



BODY I





COUPLE II

GREEN II





JOSH II

I TOOK MY FIRST PHOTOGRAPH WHEN I WAS 14 YEARS OLD. I WAS A RESERVED AND CONFUSED TEENAGER WITH A LOT OF THOUGHTS AND FEELINGS, BUT NO MEANS OF EXPRESSION. AS A CHILD I DREW A LOT, BUT I WAS FRUSTRATED THAT I COULD NOT ACCURATELY DEPICT ON PAPER WHAT I SAW IN THE REAL WORLD. THAT CHANGED WITH PHOTOGRAPHY. I COULD FINALLY CAPTURE THE IMAGES THAT FASCINATED AND INSPIRED ME IN A MORE REALISTIC WAY AND REFLECT ON THEM OR SHARE THEM WITH OTHERS.

OF MY VARYING INTERESTS, I AM MOST FASCINATED BY THE HUMAN BODY— THE VARIETIES, AESTHETICS AND ITS EXPRESSIVENESS. WHEN I LOOK AT PEOPLE ON THE STREET OR IN THE TRAIN, I LOOK AT THEIR DIFFERENT CHARACTERISTICS, AND IMAGINE HOW I WOULD PHOTOGRAPH THEM. EVERYONE HAS AN INTERESTING STORY (WHICH CAN BE TOLD IN BODY LANGUAGE); EACH HUMAN FORM HAS ITS OWN AESTHETIC BEAUTY. THE NAKED BODY ALLOWS ME TO TAKE AN HONEST LOOK AT A PERSON. STRIPPED AWAY OF CLOTHES WHAT REMAINS IS PURE, A TRUE REPRESENTATION. EACH LINE, CONTOUR, WRINKLE, SCAR HAS A STORY AND IS ITSELF A STORY. I OFTEN HAVE DIFFICULTY EXPRESSING MYSELF, TELLING MY OWN STORIES, SO IT IS EASIER FOR ME TO EXPRESS MYSELF THROUGH OTHERS OR HELP OTHERS TO EXPRESS THEMSELVES THROUGH IMAGES.

PLAYING WITH LIGHT AND SHADOWS CAN BRING OUT THE HIDDEN AESTHETIC FEATURES OF PEOPLE, WHICH OFTEN ARE OVERSEEN OR NOT RECOGNIZED. IT ALWAYS FASCINATES ME WHEN MY MODELS REDISCOVER OR BECOME AWARE OF THEIR OWN AESTHETIC IN FRONT OF THE CAMERA. IDENTITY AND SEXUALITY ARE ISSUES THAT CONCERN ME. I CONSIDER PHOTOGRAPHY AS VISUAL STORYTELLING; THEREFORE, I HAVE ALWAYS SOUGHT TO CAPTURE THOSE WHO STILL STRUGGLE FOR A VOICE, FOR REPRESENTATION.

PHOTOGRAPHY IS NOT ABOUT PERFECTION: IMPERFECTIONS MAKE INTERESTING IMAGES. PHOTOGRAPHY GIVES ME AN OPPORTUNITY TO EXPRESS MY THOUGHTS ABOUT SOCIAL PROBLEMS, TO VIEW THE WORLD FROM DIFFERENT PERSPECTIVES, TO BE PROVOCATIVE.



SELF PORTRAIT II



BODY II



PINK I



REM



RIC

BODY III





WINDOW



WWW.FACEBOOK.COM/DANIELSCHMUDEPHOTOGRAPHY
[HTTP://DANIELSCHMUDEPHOTOGRAPHY.TUMBLR.COM](http://DANIELSCHMUDEPHOTOGRAPHY.TUMBLR.COM)

DANIEL MARCEL SCHMUDE-STERLING
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G A

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MY OIL PORTRAITS
ARE
A
RAW BLEND
OF TRADITIONAL
PORTRAITURE
AND
POP ART.





H.M.S. 105

Player

Player

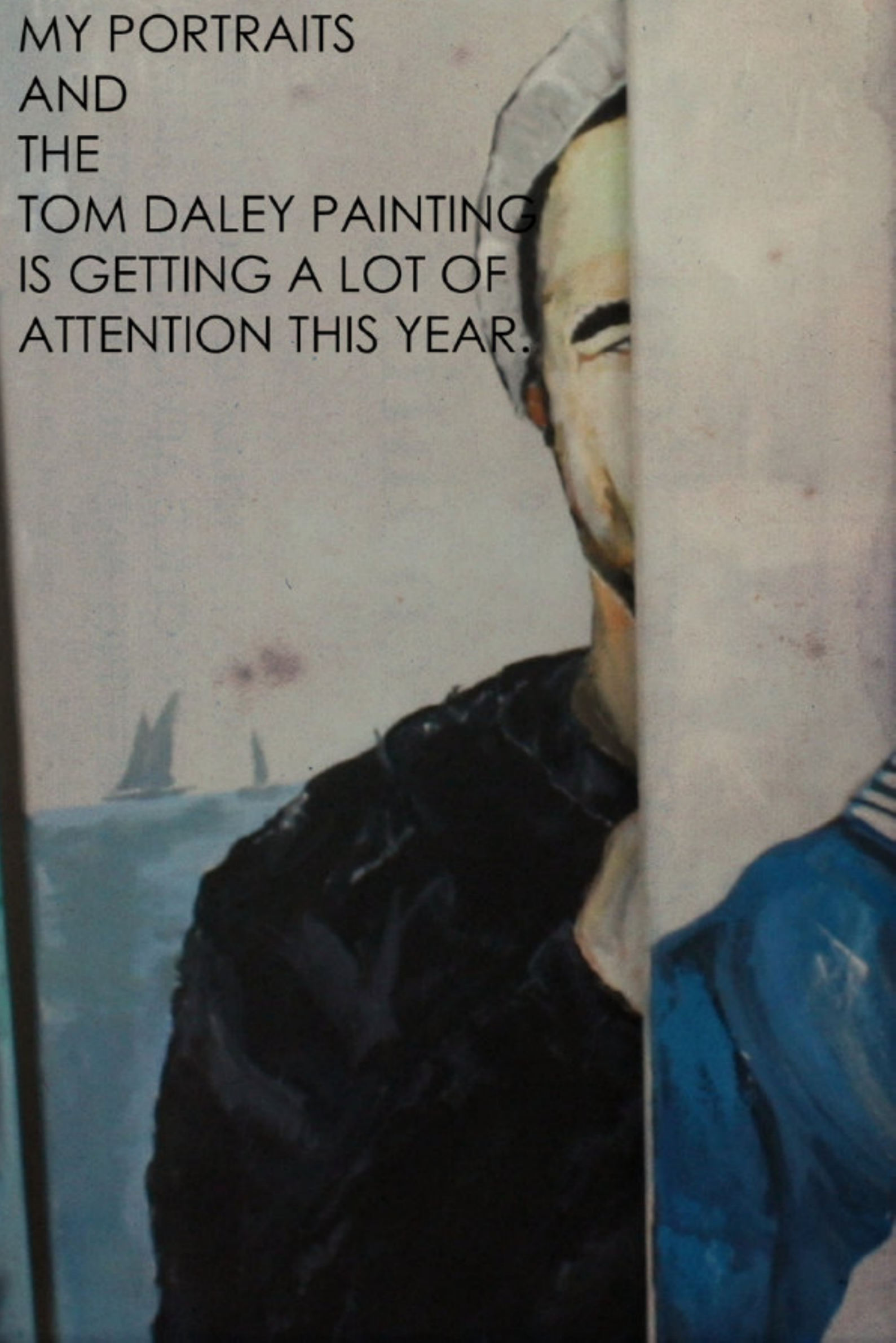
MUSTARD





Player

GAY ICONS HAVE ALWAYS
BEEN FEATURED IN
MY PORTRAITS
AND
THE
TOM DALEY PAINTING
IS GETTING A LOT OF
ATTENTION THIS YEAR.



ALTHOUGH I ENJOY
CREATING PORTRAITS
OF
BOTH SEXES,
I FIND THE
MALE FIGURE
IS
CURRENTLY UNDERREPRESENTED
IN GALLERIES SO
I AM
FOCUSING MORE
ON
THIS AT PRESENT.



Player

The Cut
of the





I AM A DUBLIN BASED SELF-TAUGHT ARTIST.
I WORK MAINLY PAINT, BUT ALSO EXPERIMENT
WITH PHOTOGRAPHY AND GRAPHICS.

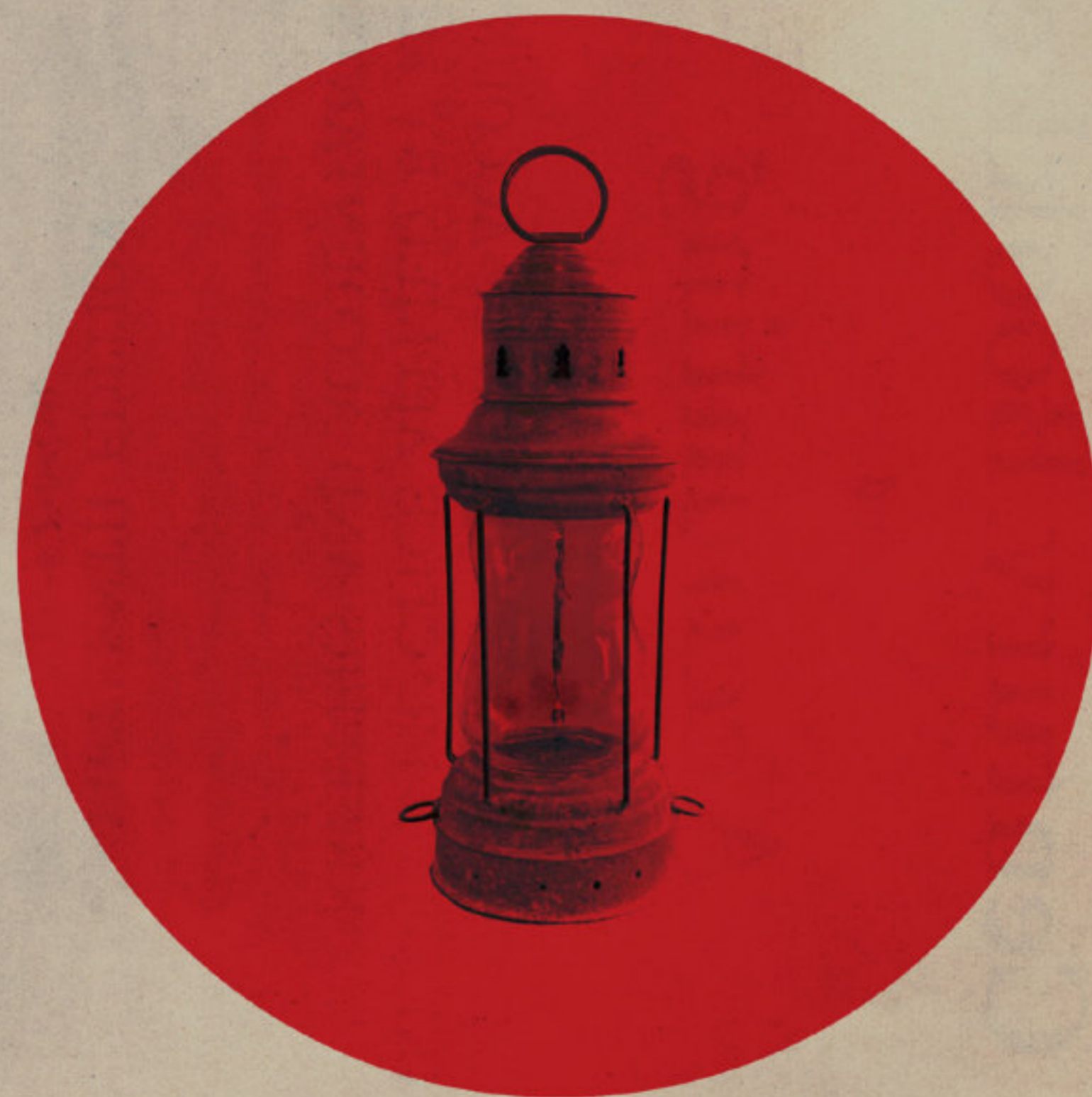
ALTHOUGH I HAVE NOT ATTENDED
ART COLLEGE I HAVE BEEN TO NCAD TO
ATTEND LIFE DRAWING CLASSES.

I FOUND THESE EXTREMELY HELPFUL IN
GETTING A MORE ACCURATE PERSPECTIVE
ON THE HUMAN FIGURE.

I HOPE TO TAKE MORE LIFE DRAWING
SESSIONS AND EXPLORE
FIGURATIVE ART IN FUTURE.

I LIKE BUILDING UP LAYERS OF
OIL PAINT TO BRING A FIGURE TO LIFE.
I HAVE SHOWN WORK IN DUBLIN IN BOTH
URBAN AND MAINSTREAM
GALLERIES. I HAVE ALSO EXHIBITED

INTERNATIONALLY WITH
'A HISTORY OF QUEER STREET ART ' IN L.A.
AND SAN FRANCISCO AND HAVE ALSO
FEATURED IN 'QUEER ART AND
THE CHURCH IN LESLIE LOHMAN
GAY ART FOUNDATION, NEW YORK.













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THE PALE DANCER



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PAPER MOON







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ESE

LIGHTSTALKER



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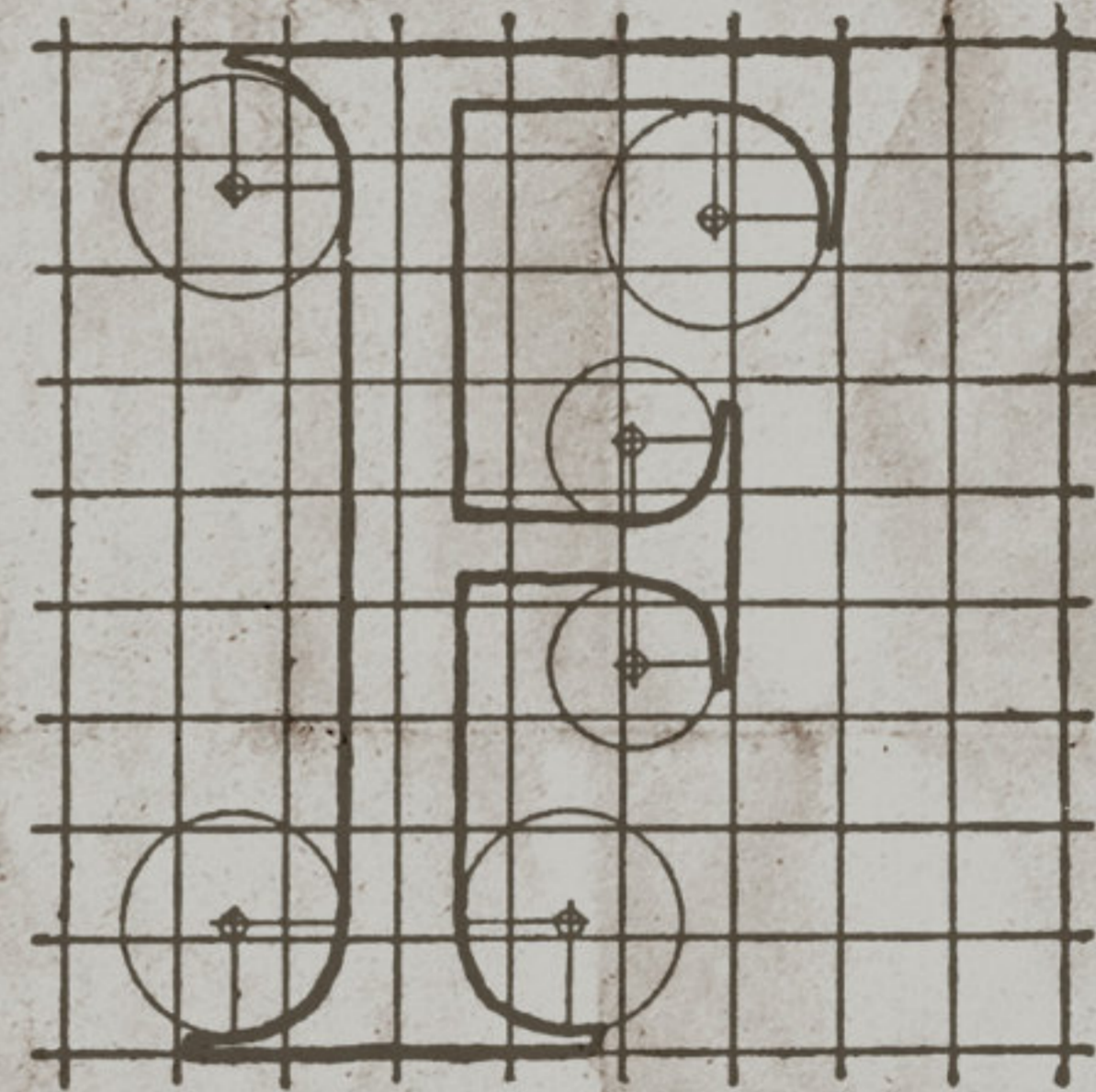
DARK VICTORY

I WOULD DESCRIBE MY WORK AS MANIPULATED FIGURATIVE PHOTOGRAPHY. ALL WORK IS CREATED WITH A NIKON D60 AND AN IMAC WITH PHOTOSHOP CS6. MY GOAL IS A CONTEMPORARY PHOTOGRAPH WITH A REFERENCE TO PAINTING, HISTORY AND ENVIRONMENT. LIGHT, SHADOW AND COLOR ALL BUILD STORIES AROUND THE MALE FIGURE.

I SPEND A LOT OF TIME WITH MY ART HISTORY BOOKS NOW, SOMETHING I SHOULD HAVE DONE WHEN I WAS A STUDENT ... BUT TOO LATE FOR THAT. ARTISTS WHOSE WORK THAT I SLEPT THROUGH IN ART HISTORY, ARE NOW THE ONES OF GREATEST INTEREST TO ME. I TRY TO BRING TO MY PHOTOGRAPHY SOME OF THE QUALITIES THAT CARRAVAGIO, JACQUES-LOUIS DAVID, ANTHONY VAN DYCK AND OTHERS BROUGHT TO THEIR PAINTINGS.

MY LOVE OF HISTORY INFLUENCES MY WORK IN MANY WAYS. HISTORY WAS ONE SUBJECT I LIKED FROM GRAMMAR SCHOOL ON. IT IS IMPORTANT THAT MY ART HAVE A SENSE OF HISTORY AND MYSTERY. THIS CAN COME FROM THE PHOTOGRAPH'S SETTING, OR FROM THE ADDITION OF OBJECTS, TYPE, MAPS AND ENDLESS ARRAY OF ITEMS.

I HOPE THAT A PERSON LOOKING AT MY WORK SEES THE BEAUTY OF THE MALE FIGURE, NOT JUST A NUDE. THE MALE NUDE IS TOO OFTEN SEEN AS TABOO IN INDIANA AND I WOULD SAY MOST OF THE USA. I HAVE NEVER REALLY UNDERSTOOD WHY THE FEMALE NUDE IS ACCEPTABLE EVERYWHERE IN MODERN SOCIETY WHILE THE MALE NUDE STILL THREATENS. I HOPE MY WORK ALLOWS PEOPLE TO SEE THAT THERE IS NO REASON FOR THAT.





JAMES  FERRINGER

DEREK





THE TALL CHAIR



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THE MASK OF MUSIC





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PEAL



PORTRAIT OF DEREK



HAT RACK





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BACK



VITRUVIAN DEREK III





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