

# noisu Rai·n

gay art magazine





nois  
Radiation

q a y a r t m a q a z i n e

W I M B E U L L E N S

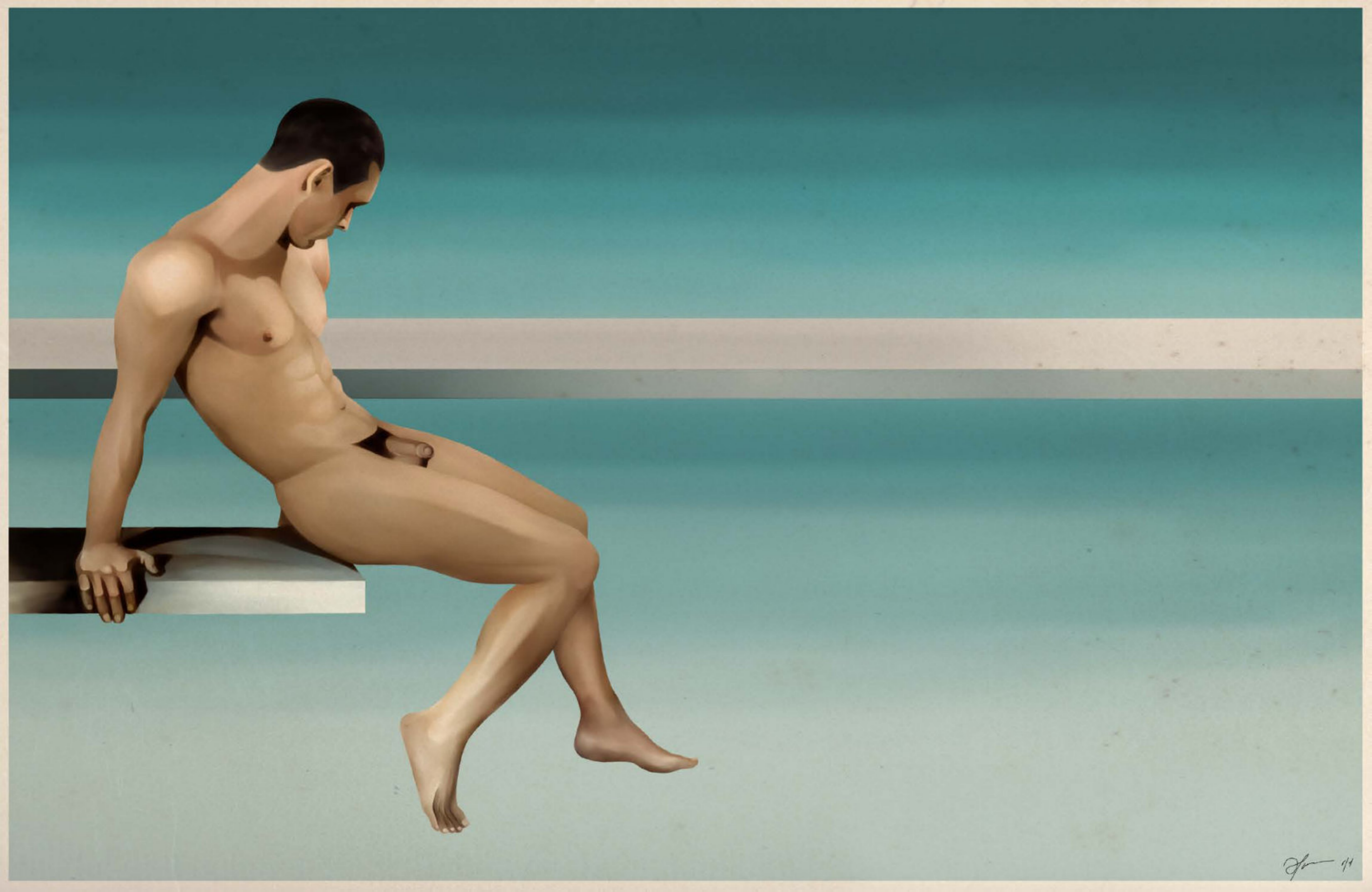
K E V I N E . P E T E R S O N

J O H N W A I B L I N G E R

EDITOR & ADDITIONAL ART : E. HIRANO

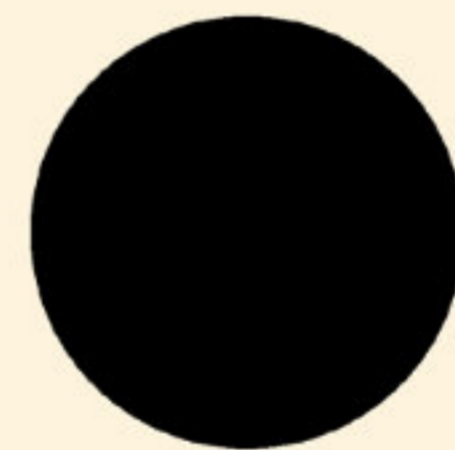
Vol. 4 · Issue III · 014

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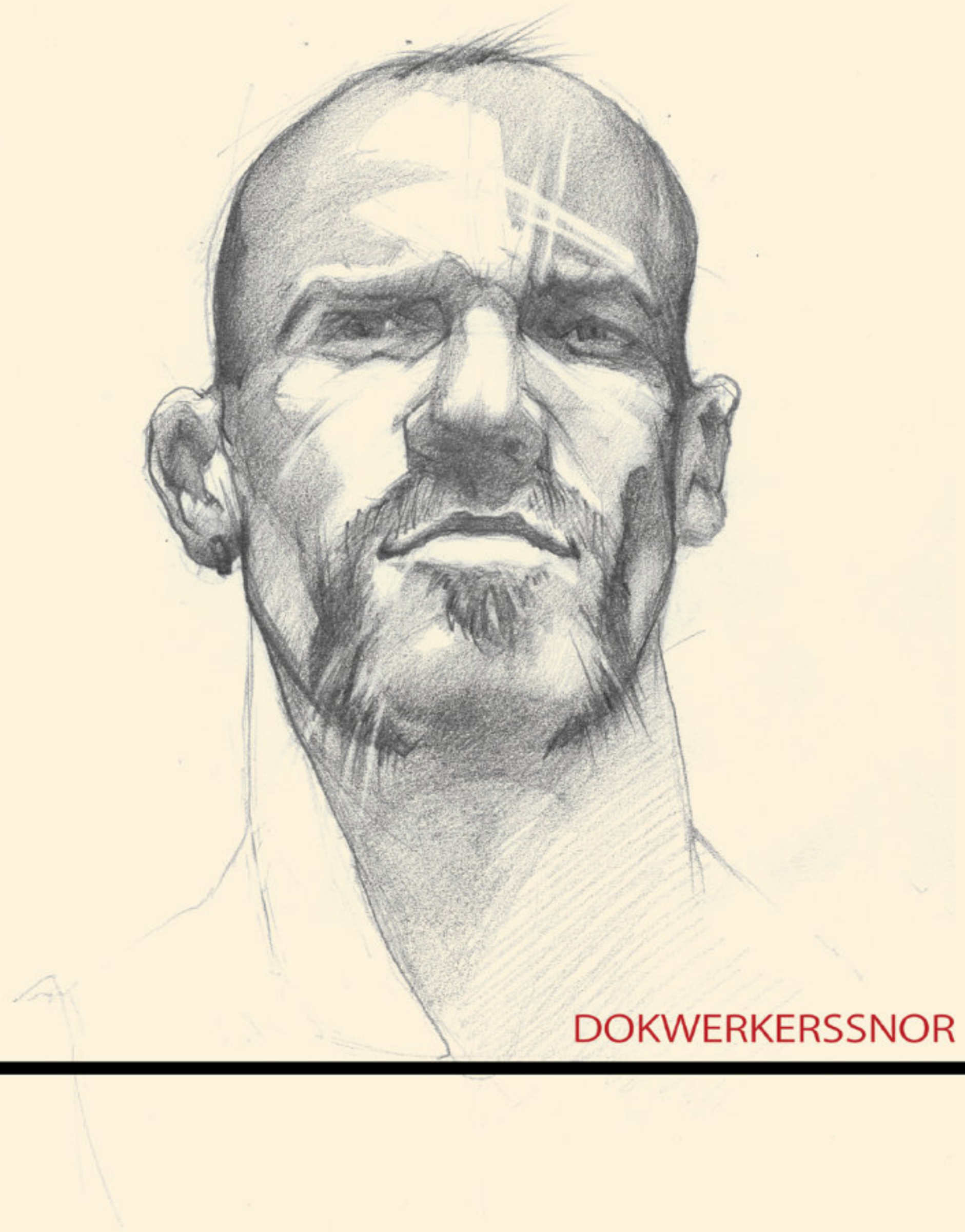


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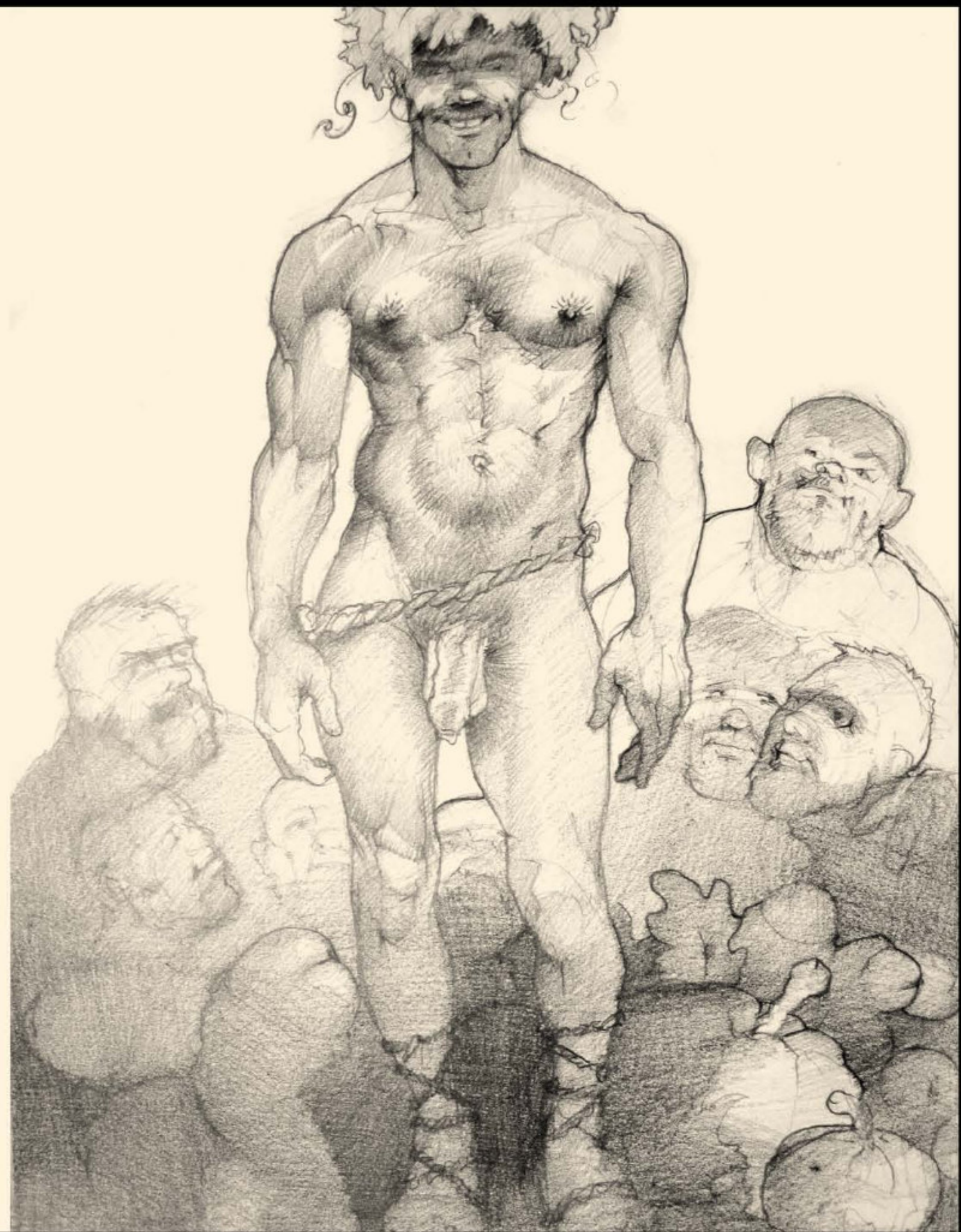
# WVIM BEULLENS



BEULLENS ——— WVIM  
READY FOR THE SUMMER



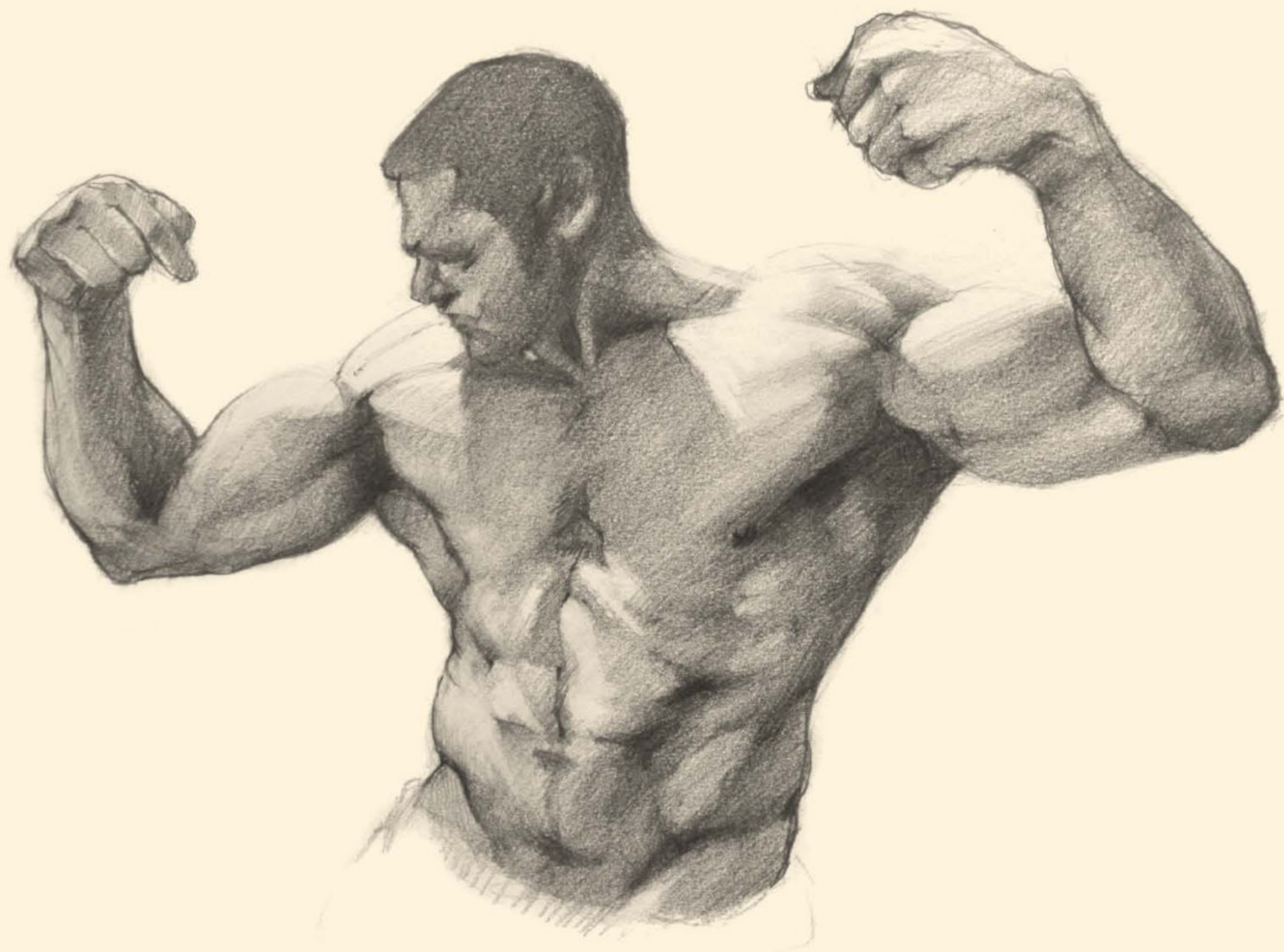
DOKWERKERSSNOR

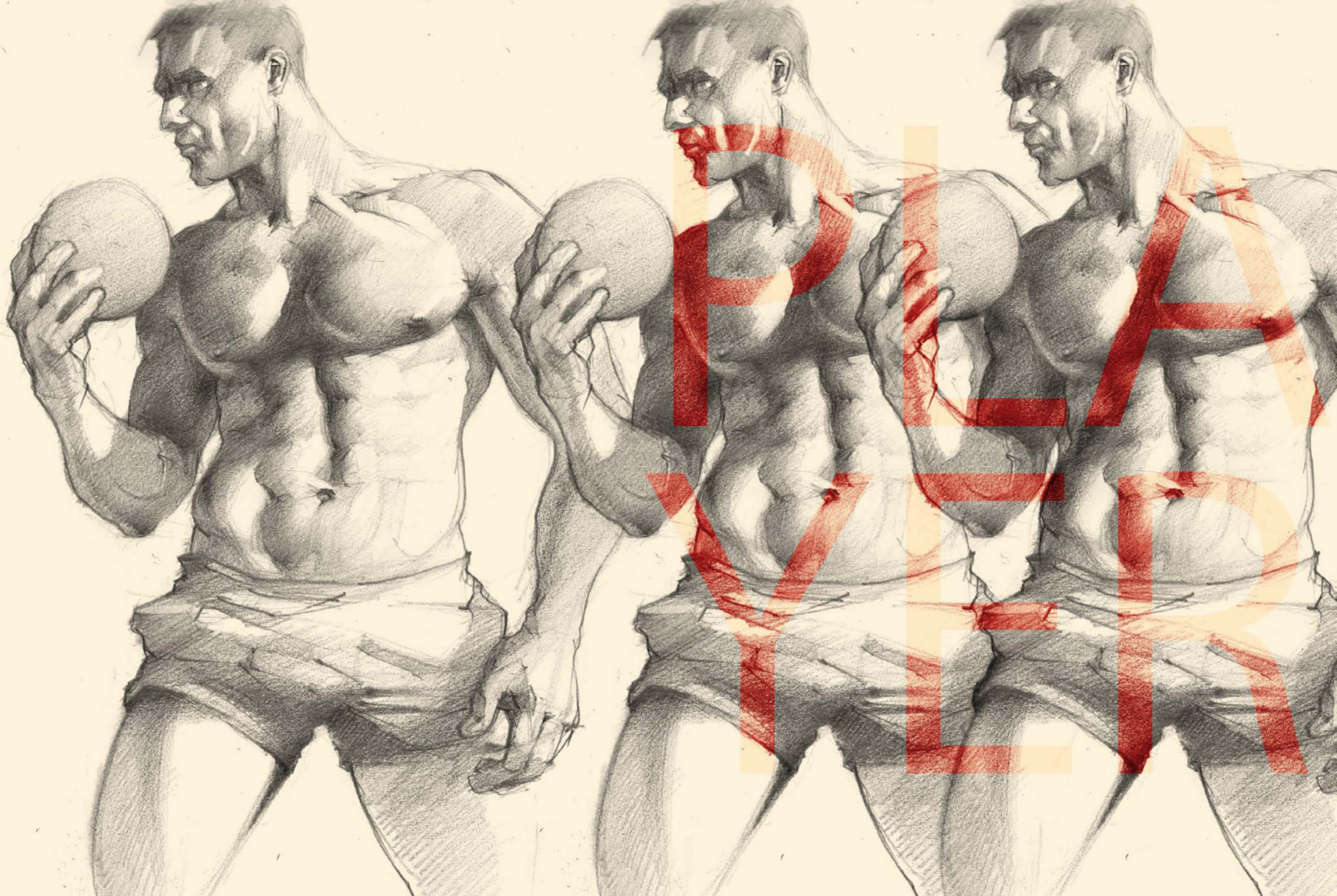


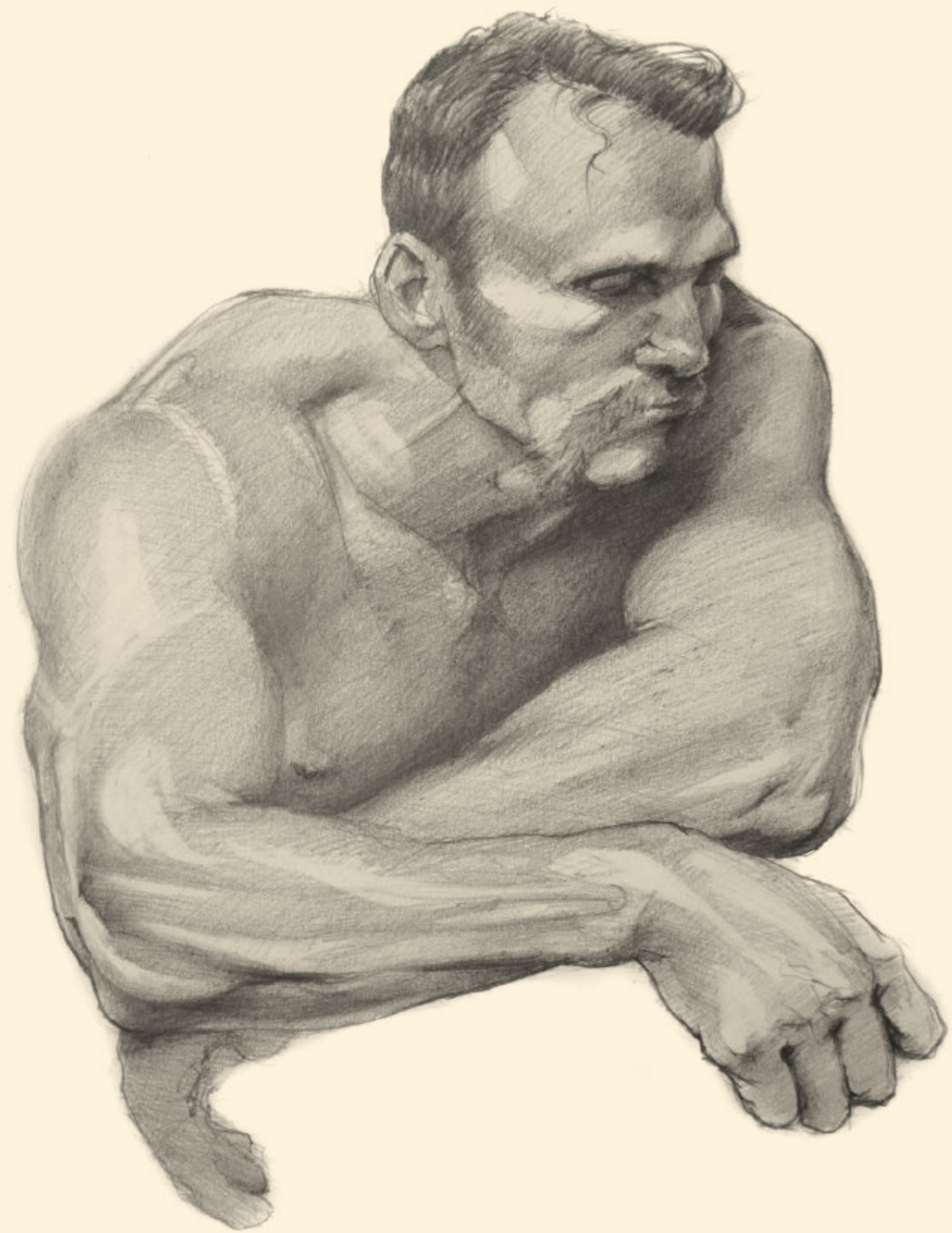


SLIP











# SLEEPING OVER



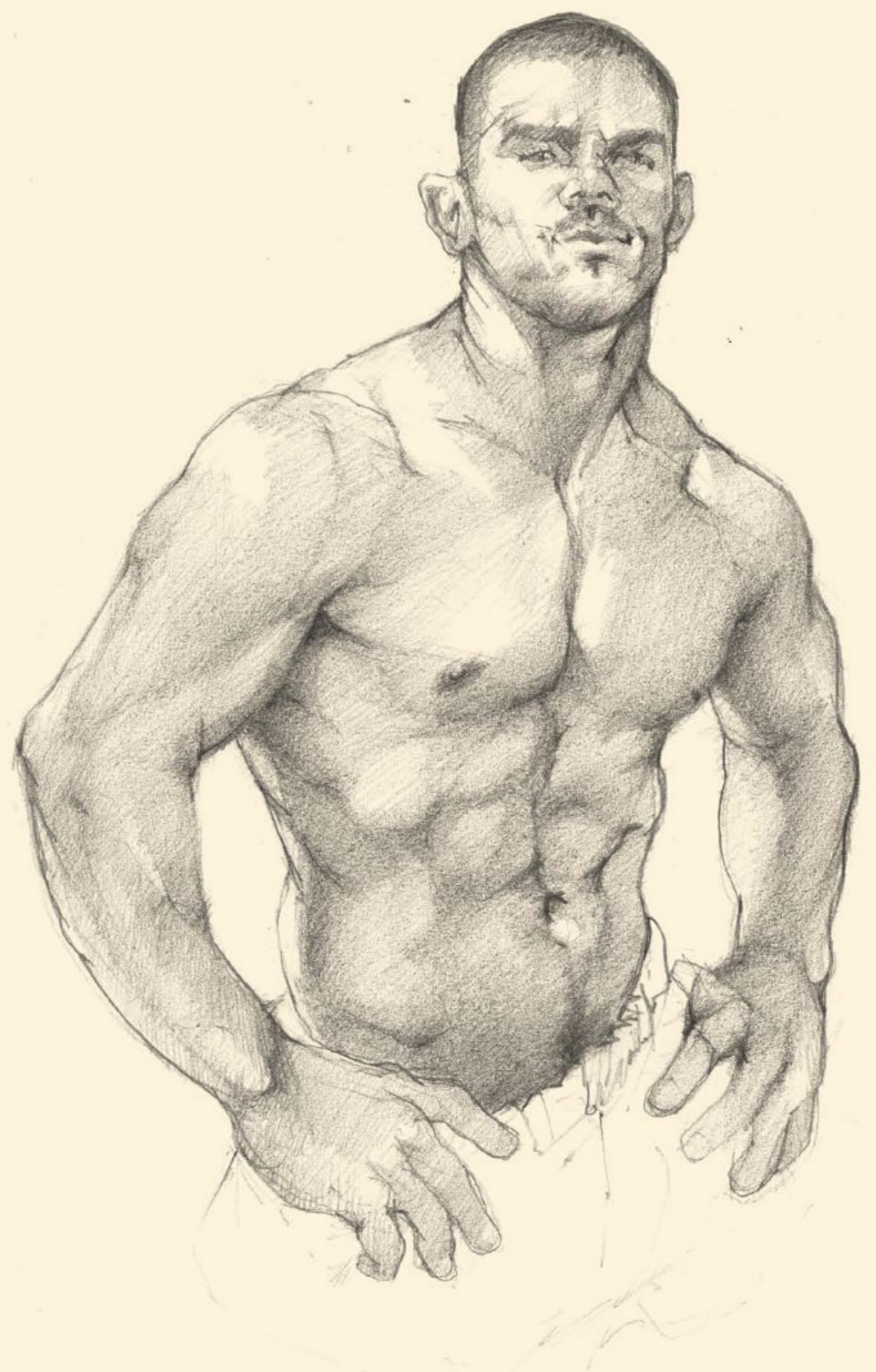
# WIMM BEULLENS

WITH THE STRENGTH OF THE NERVII AND THE FLUIDITY OF THE ZENNE, BEAULLENS CREATE HIS PERSONAL WORLD, A WORLD FULL OF POWER AND MASCULINITY THAT REMIND US OF THE GREAT WARRIORS THAT FORGED HIS LAND.

THE GREAT SKILL OF BEULLENS TO CAPTURE THE TENSION OF THE BODY, THE LIGHT THAT FORMS THE SHADOW ON EACH MUSCLE SIMPLY DELIGHTS US. HE BRINGS THE ART TO THE BASIC POINT WITHOUT EVER REACHING THE FRIVOLITY.

EACH ONE OF HIS WORKS SHOWS US THE EXACT POINT WHERE THE TALENT AND PRACTICE MEET. WITHOUT ANY DOUBT THE DEXTERITY OF HIS FINGERS AND WELL-TRAINED EYES MAKE US UNDERSTAND THE PERFECTION OF THE MALE FIGURE AND MAKES US LOVE ART EVEN MORE.

READY FOR THE SUMMER

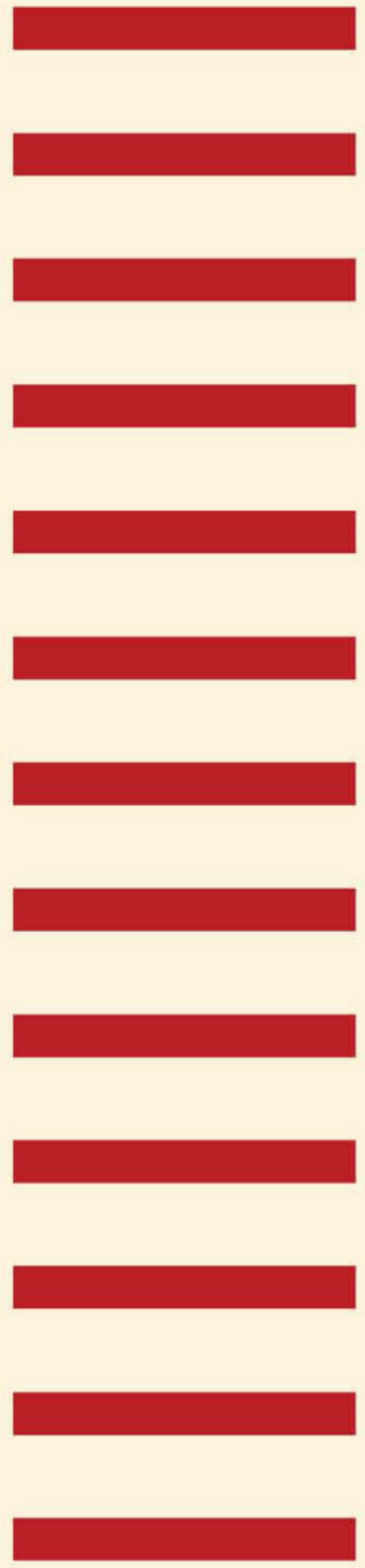








AMG RY





THE SORCERER'S APPRENTICE

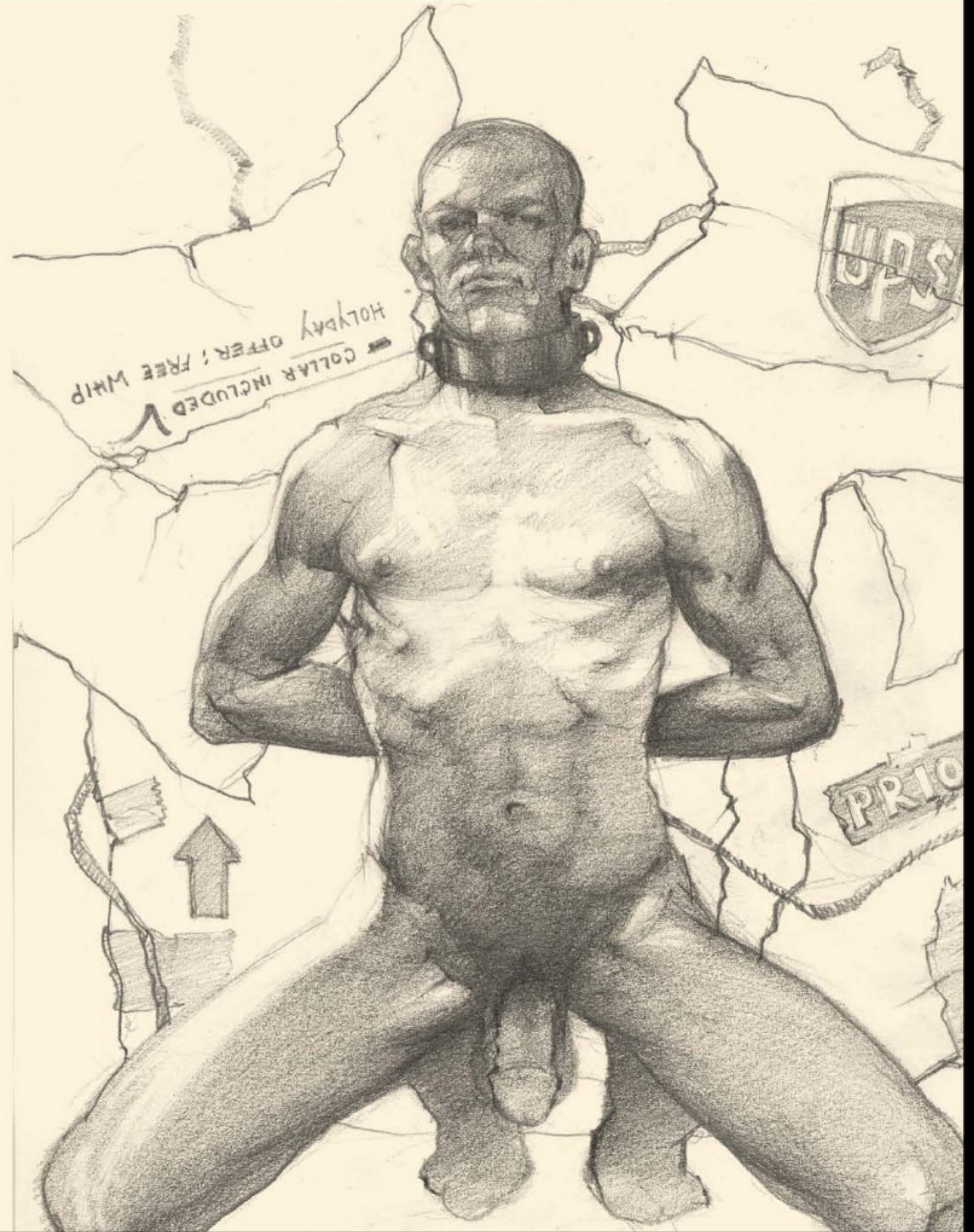


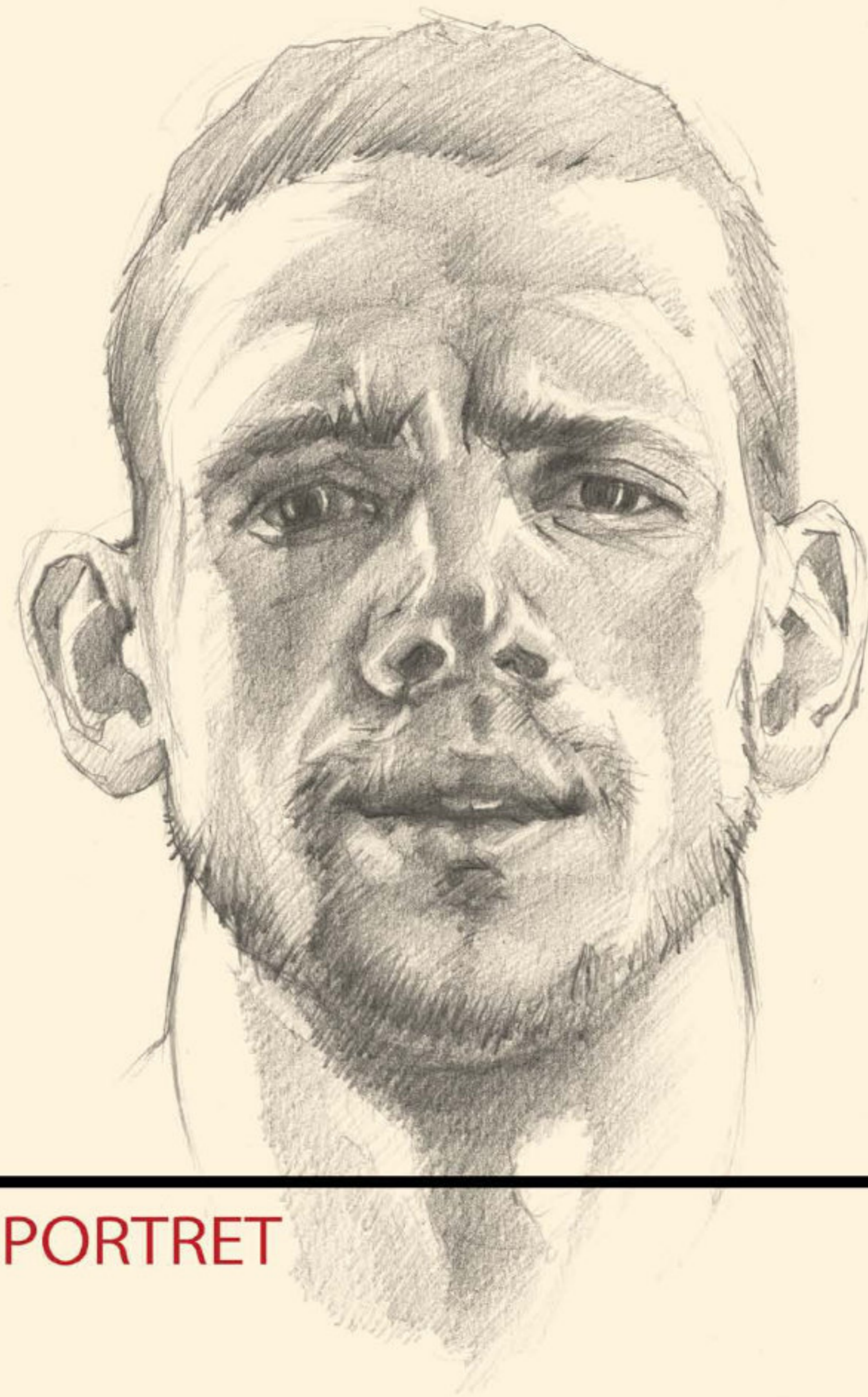


NEUSPIERCING

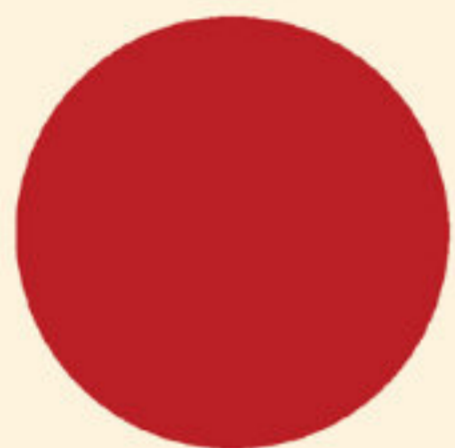
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UNWRAPPED





PORTRET



DEBERENLOS.BLOGSPOT.BE  
DEBERENLOS.TUMBLR.COM

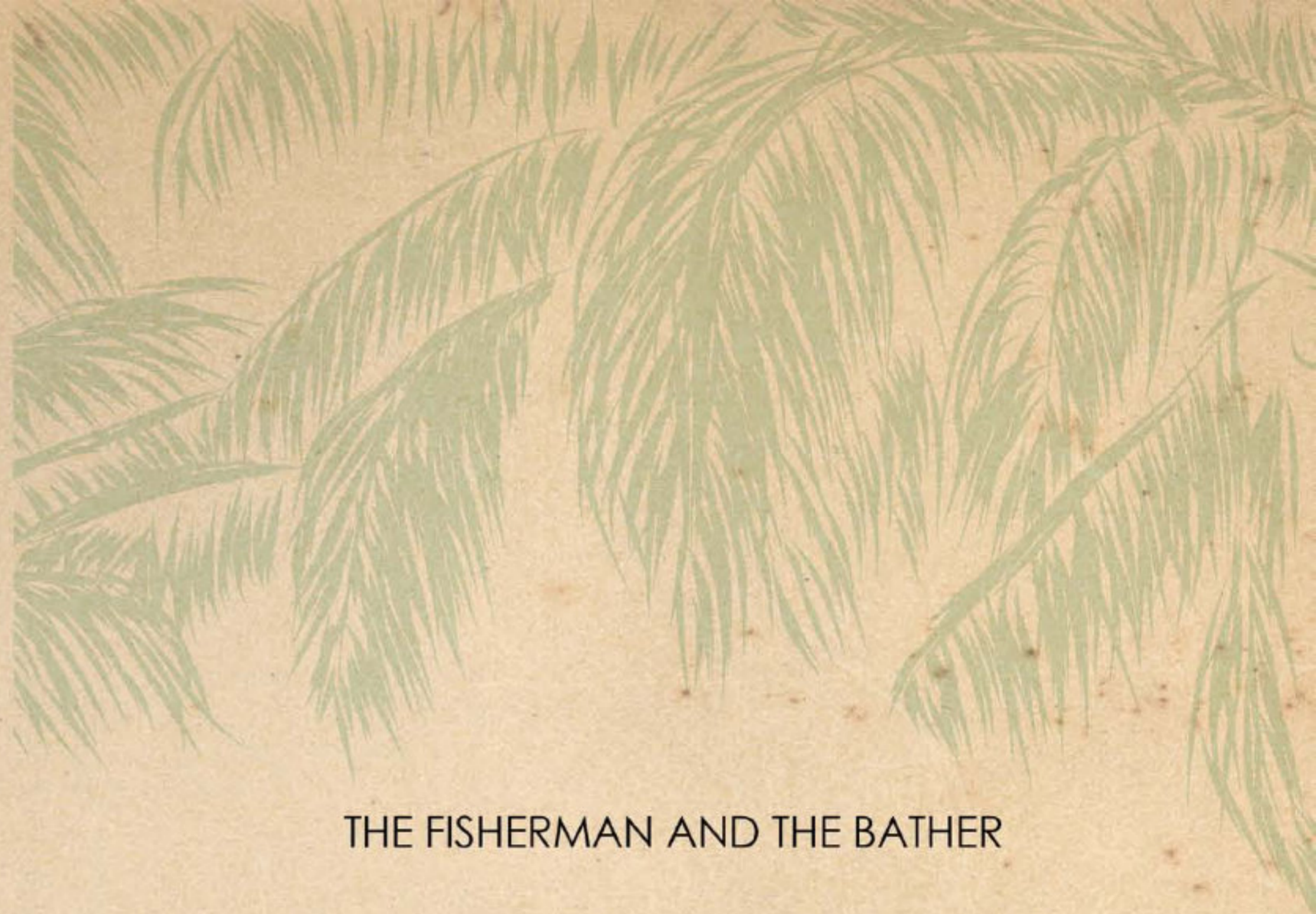
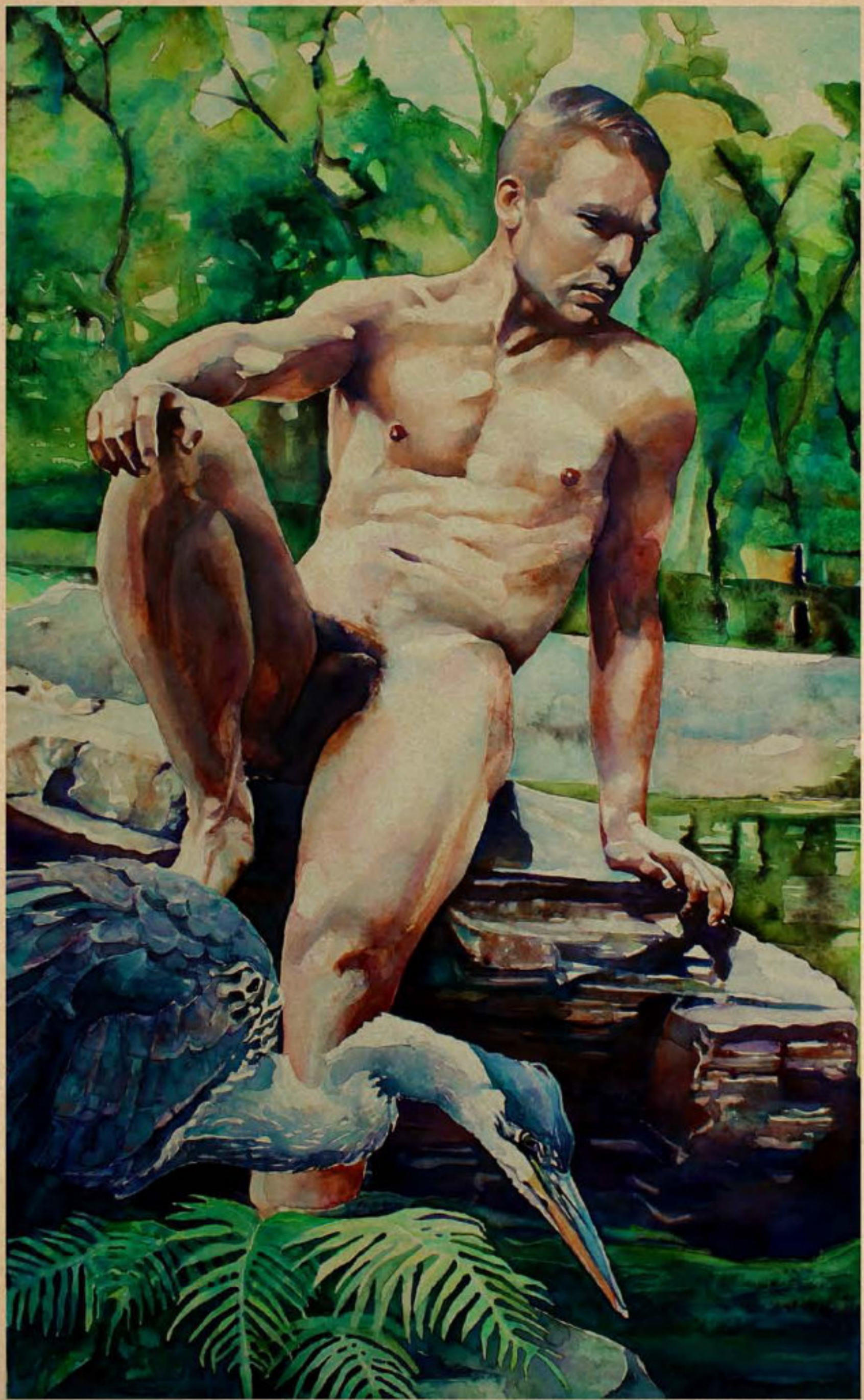
BEULLENS ——— WIM

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KEVIN E.  
PETERSON





THE FISHERMAN AND THE BATHER

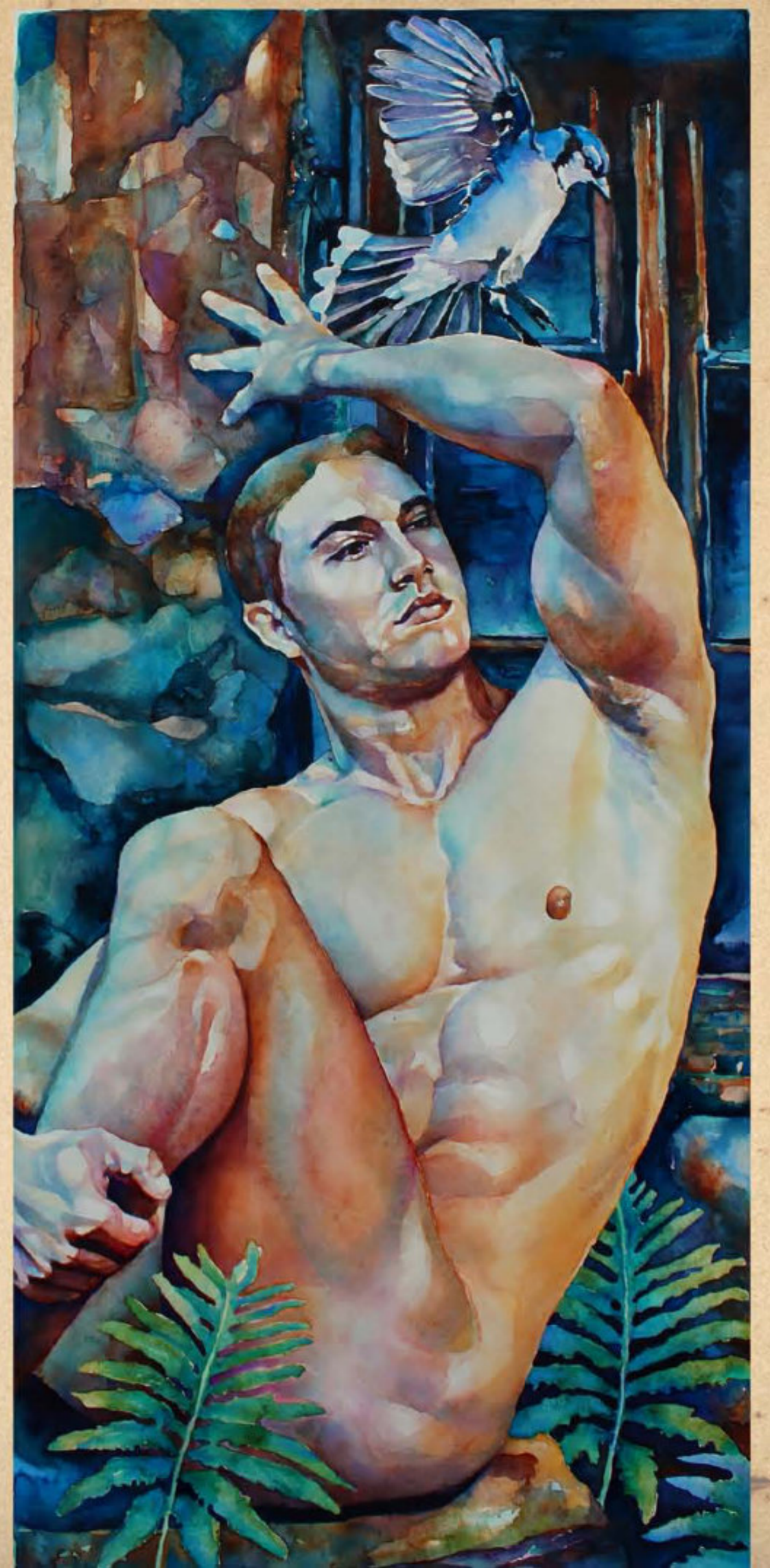


PTOWN 3

ONE FLEETING MOMENT



CERULEAN





CERULEAN





OLIVER'S QUEST


ALIZARIN








CRIMSON PASSIONFLOWER



KEVIN E. PETERSON IS A PAINTER LIVING IN KEY WEST, FLORIDA. HE PREDOMINATELY PAINTS USING WATERCOLOR AS HIS MEDIUM. PETERSON RECEIVED HIS BFA IN PAINTING FROM MISSISSIPPI STATE UNIVERSITY. HIS PASSIONATE RELATIONSHIP WITH NATURE IS EVIDENT IN HIS ABILITY TO PAINT THE MALE FORM BEING ONE WITH HIS NATURAL FLORA AND FAUNA.

HIS WORK IS REPRESENTED BY LYMAN EYER GALLERY IN PROVINCETOWN, MA AND STONE SOUP GALLERY IN KEY WEST. HE HAS HAD NUMEROUS ONE MAN SHOWS IN KEY WEST AND IS CURRENTLY PREPARING FOR HIS UPCOMING SHOW "ALOFT" AT LYMAN EYER GALLERY IN LATE AUGUST. THIS THEMED SHOW SHOWCASES KEVIN'S MASTER USE OF COLOR AND HIS LOVE AFFAIR WITH NATURE AND THE MALE FORM.





SOMEONE TO WATCH OVER ME



THE GUARDIAN



RACE POINT BEACH



METAMORPHOSIS





A KEY WEST PORTRAIT OF A YOUNG MAN WITH HIS BEST FRIEND



IN THE DEAD OF NIGHT







SEAGRAPES



BLUE SERENADE

PTOWN I



KEVIN E.  
PETERSON

YOU CAN FIND MORE ABOUT KEVIN E. PETERSON ON-LINE AT

PERSONAL WEBSITE  
[WWW.KEPART.COM](http://WWW.KEPART.COM)

GALLERY  
[WWW.LYMANEYERART.COM](http://WWW.LYMANEYERART.COM)

GALLERY  
[WWW.STONESOUPGALLERY.COM](http://WWW.STONESOUPGALLERY.COM)

ON-LINE GALLERY  
[WWW.FINARTAMERICA.COM/PROFILE/KEVIN-PETERSON](http://WWW.FINARTAMERICA.COM/PROFILE/KEVIN-PETERSON)

KEVIN E. PETERSON'S UPCOMING SHOW 'ALOFT' IN LATE AUGUST AT

LYMAN-EYER GALLERY - PROVINCETOWN  
432 COMMERCIAL STREET  
P.O. BOX 492  
PROVINCETOWN, MASSACHUSETTS 02657-0492

KEVIN E. PETERSON © 2014

**J O H N**  
**W A I B L I N G E R**

THE ART OF RE-ENVISIONING GAY  
P O R N O G R A P H Y

ジョン ワイ布林ゲル



S W E E T R E E D S B Y T H E R I V E R





© 2005 Paul Wallinger

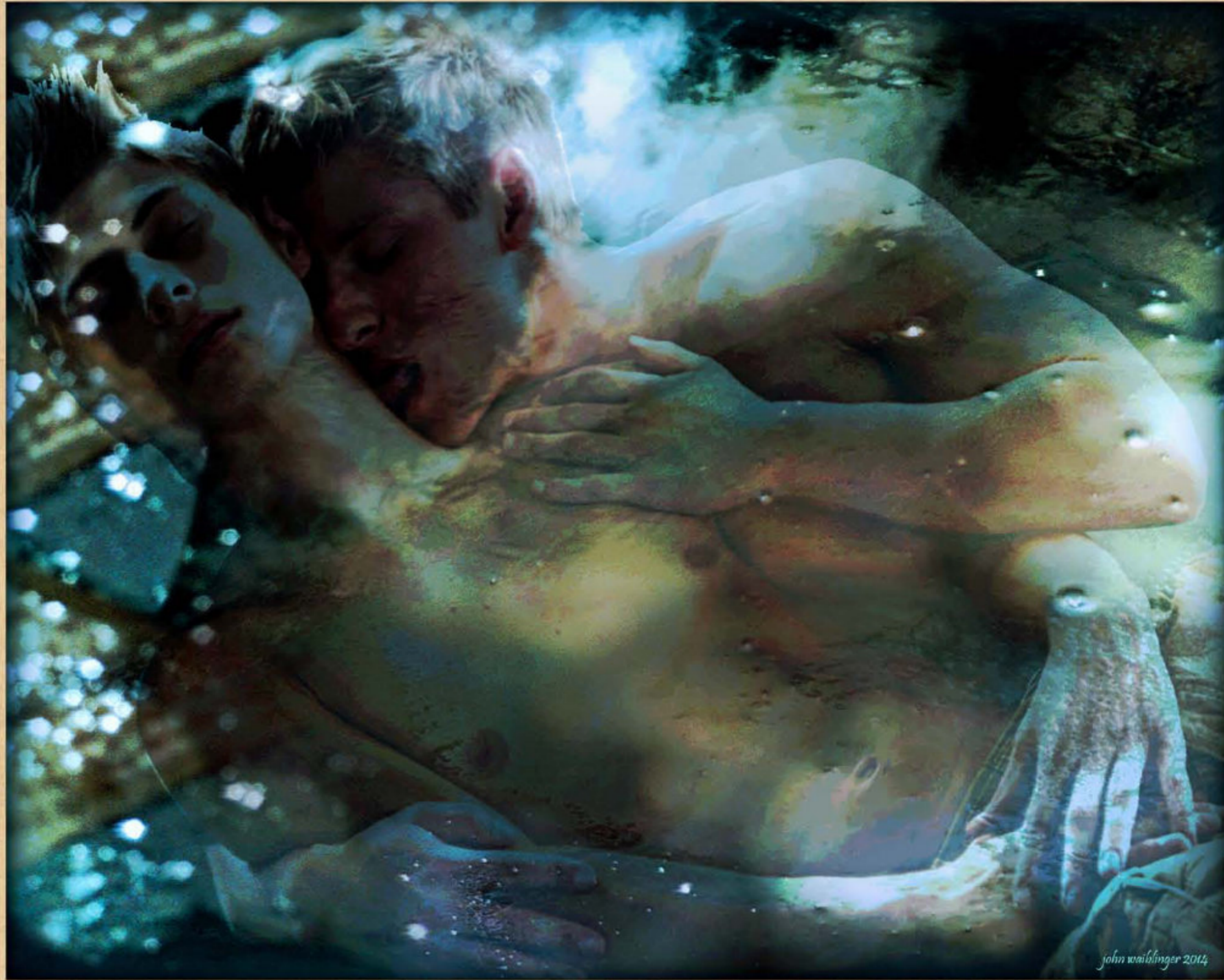
NIGHT VISION



john waininger 2014

GENTLY I HOLD YOU

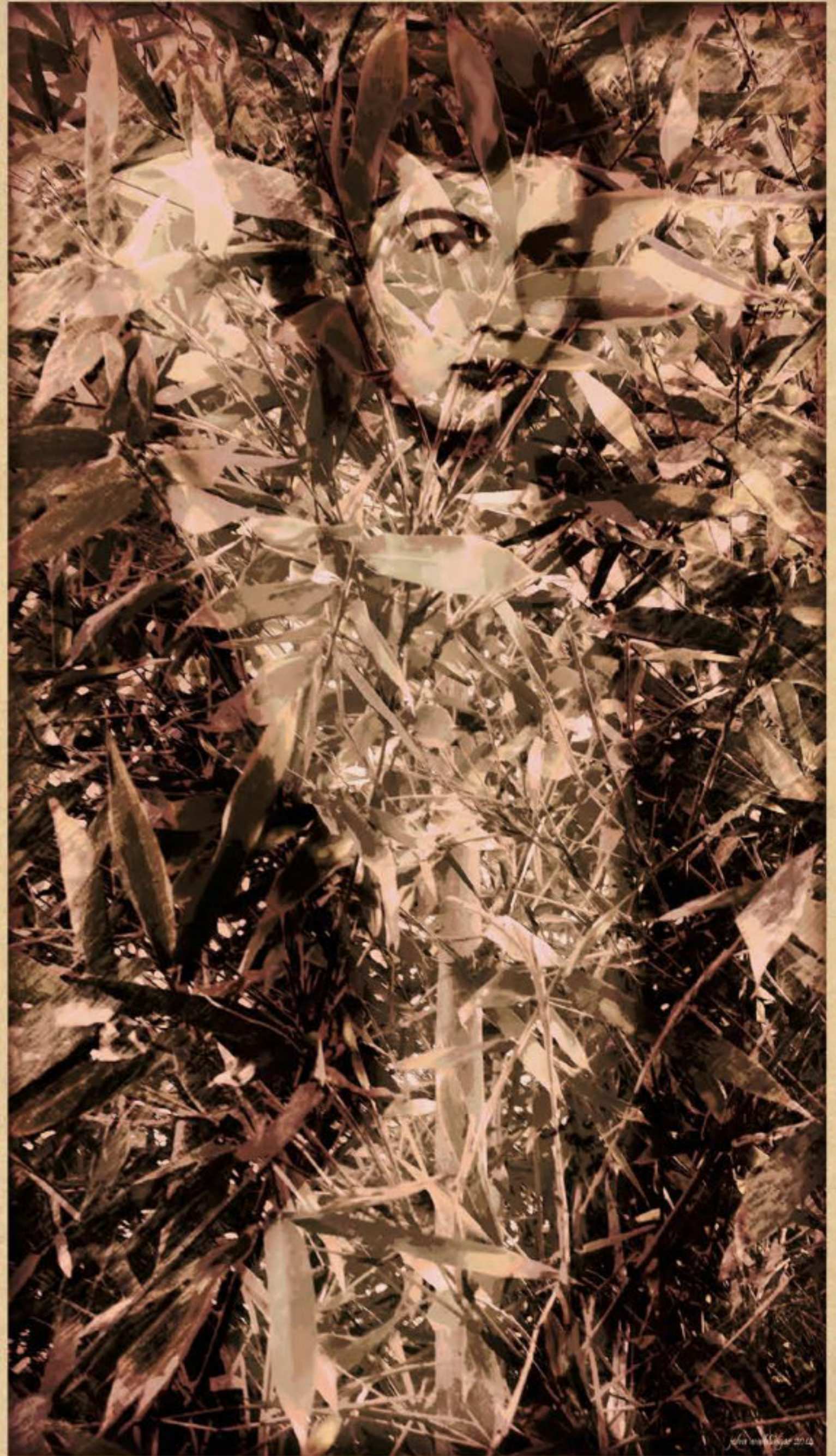




john waininger 2014

LOVE REFLECTIONS II

 B A M B O O



B E D O F F L O W E R S



John S. S. 2013



S N A K E I N T H E G R A S S

**JOHN  
WAIBLINGER**

THE ART OF RE-ENVISIONING GAY  
P O R N O G R A P H Y

THIS IS MY GROWING BODY OF WORK AROUND A THEME I'VE BEEN EXPLORING - MY RATHER FRAUGHT AND COMPLICATED RELATIONSHIP WITH GAY PORNOGRAPHY. I'VE BEEN RE-VISIONING SOME OF THE IMAGES I'VE COLLECTED OVER THE YEARS, ESTABLISHING THEM IN A NEW CONTEXT, FROM A DIFFERENT PERSPECTIVE. ALL OF THE MEN IN THESE IMAGES HAVE BEEN COLLECTED FROM 'HARD PORN' SITES AND I'VE RE-POSITIONED THEM, RE-IMAGINED THEM IN A DIFFERENT CONTEXT USING MY OWN PHOTOGRAPHS AS THE BASIS FOR THIS RE-VISIONING. SO EACH WORK IS A LAYERING AND RECOMBINATION OF TWO VERY DIFFERENT IMAGES. EACH OF THESE MEN OR COUPLES HAS TOUCHED ME ON BOTH AN EMOTIONAL AND AESTHETIC LEVEL - CAUGHT MY EYE (AND MY "HEART" SO TO SPEAK) FROM A PERSPECTIVE OTHER THAN RAW SEXUALITY, AND I STRIVE TO COMMUNICATE THAT VISION IN EACH PIECE. MY ENGAGEMENT WITH THESE IMAGES ENCOMPASSES MANY HOURS OF RE-THINKING AND RE-IMAGINING WHO THESE MEN MIGHT BE AND MY OWN SENSE OF RELATIONSHIP WITH THEM. ULTIMATELY, I CONSIDER IT AN ACT OF ROMANCE.



A M O N G S T   T H E   R I V E R   R E E D S



L O V E R E F L E C T I O N S I

john waininger 2009

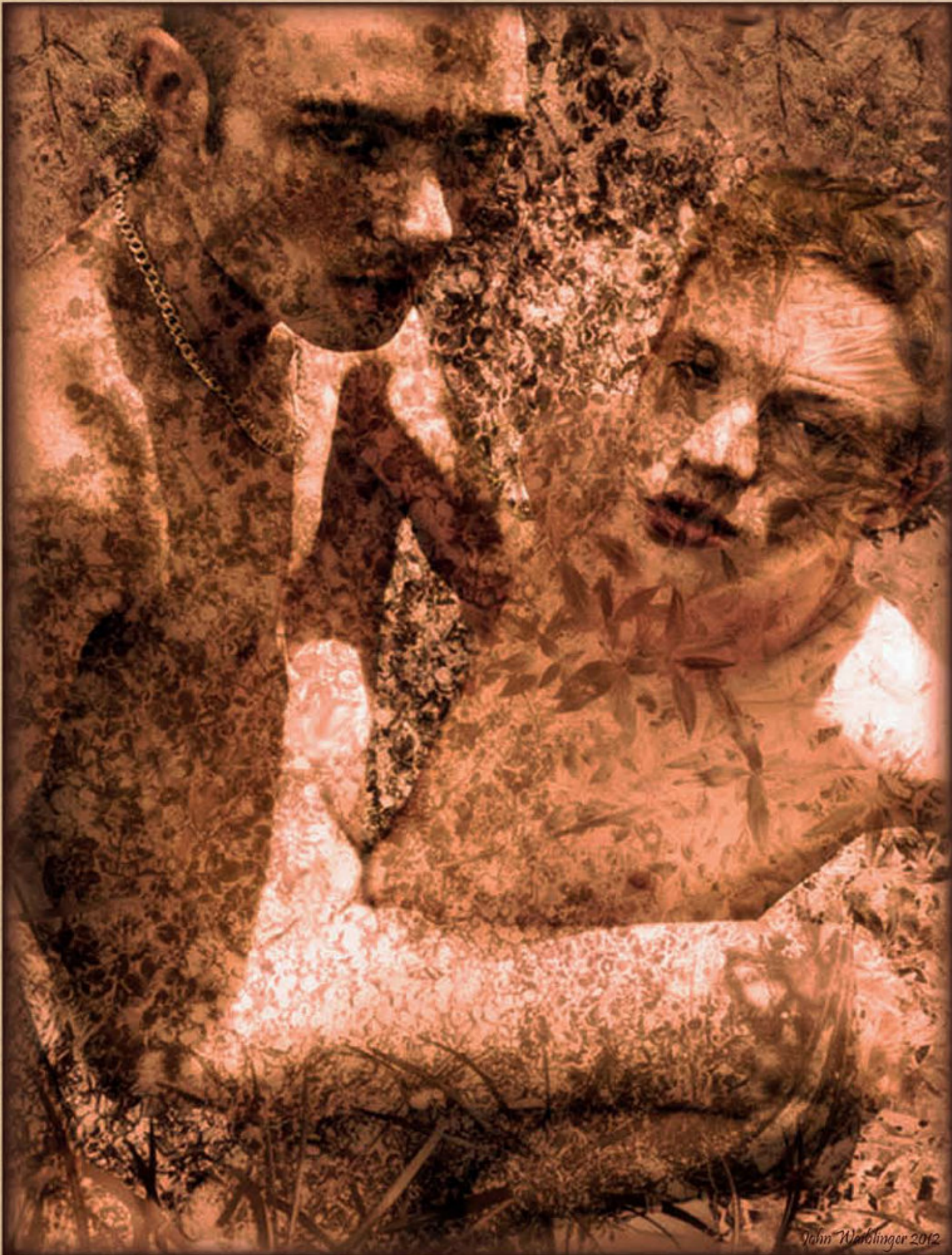


W H E N   T H I N G S   F A L L   A P A R T





LOVELY BED OF WEEDS



John Wardinger 2012

FIELD OF DREAMS

EATING FLOWERS



John Searinger 2015



H O L D I N G   Y O U R   F L O W E R S



E F I M E R A L   S O N A T A

# JOHN WAIBLINGER

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LOVE REFLECTIONS I AND II ARE ON DISPLAY AT  
THE LOS ANGELES CENTER FOR DIGITAL ART  
AND WAS PUBLISHED IN VOLUME 5 OF SACHET MIXTE.

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