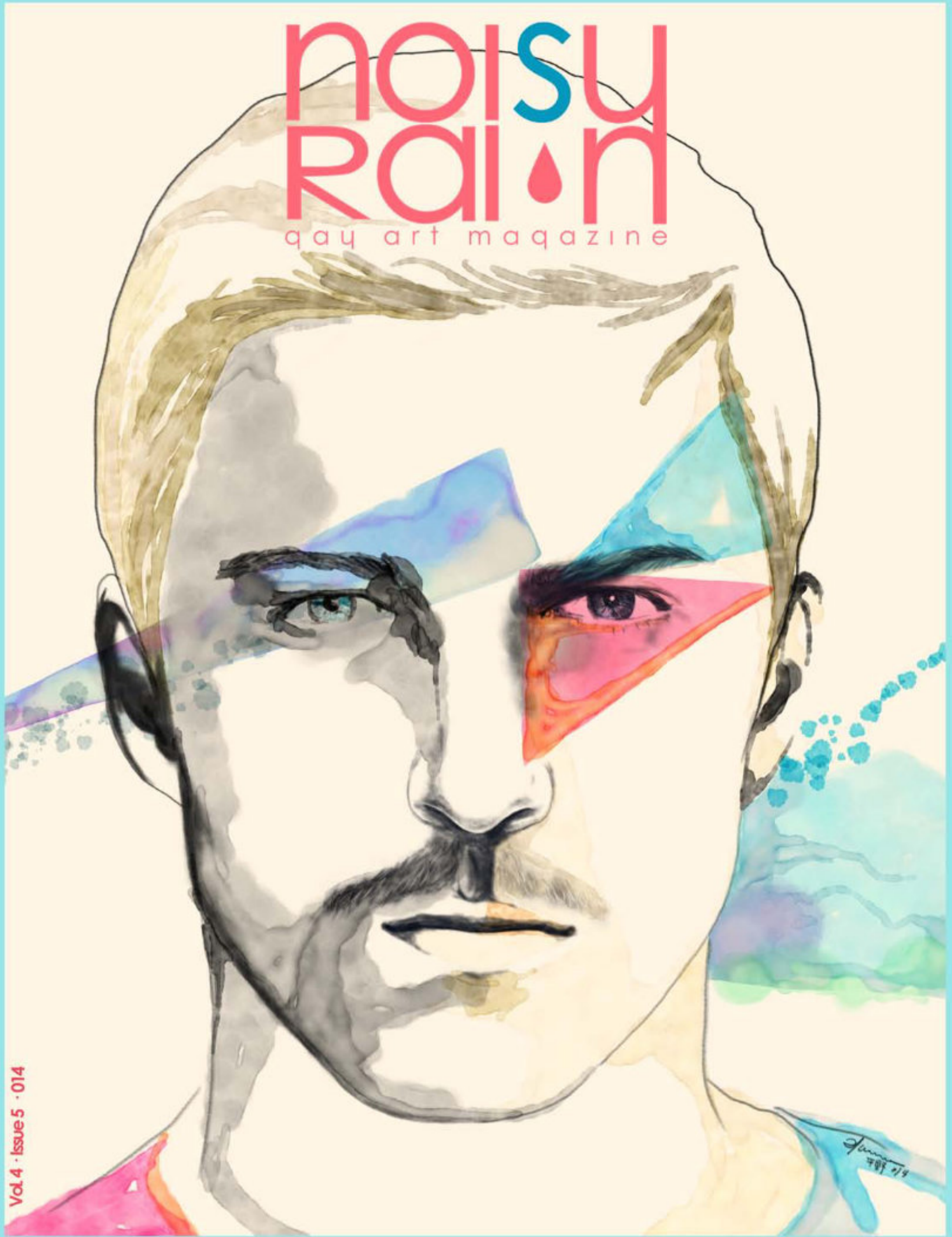


# noisu Rai·n

gay art magazine



Vol. 4 · Issue 5 · 014

*James*  
4/1/14

noisu  
Rain  
gay art magazine

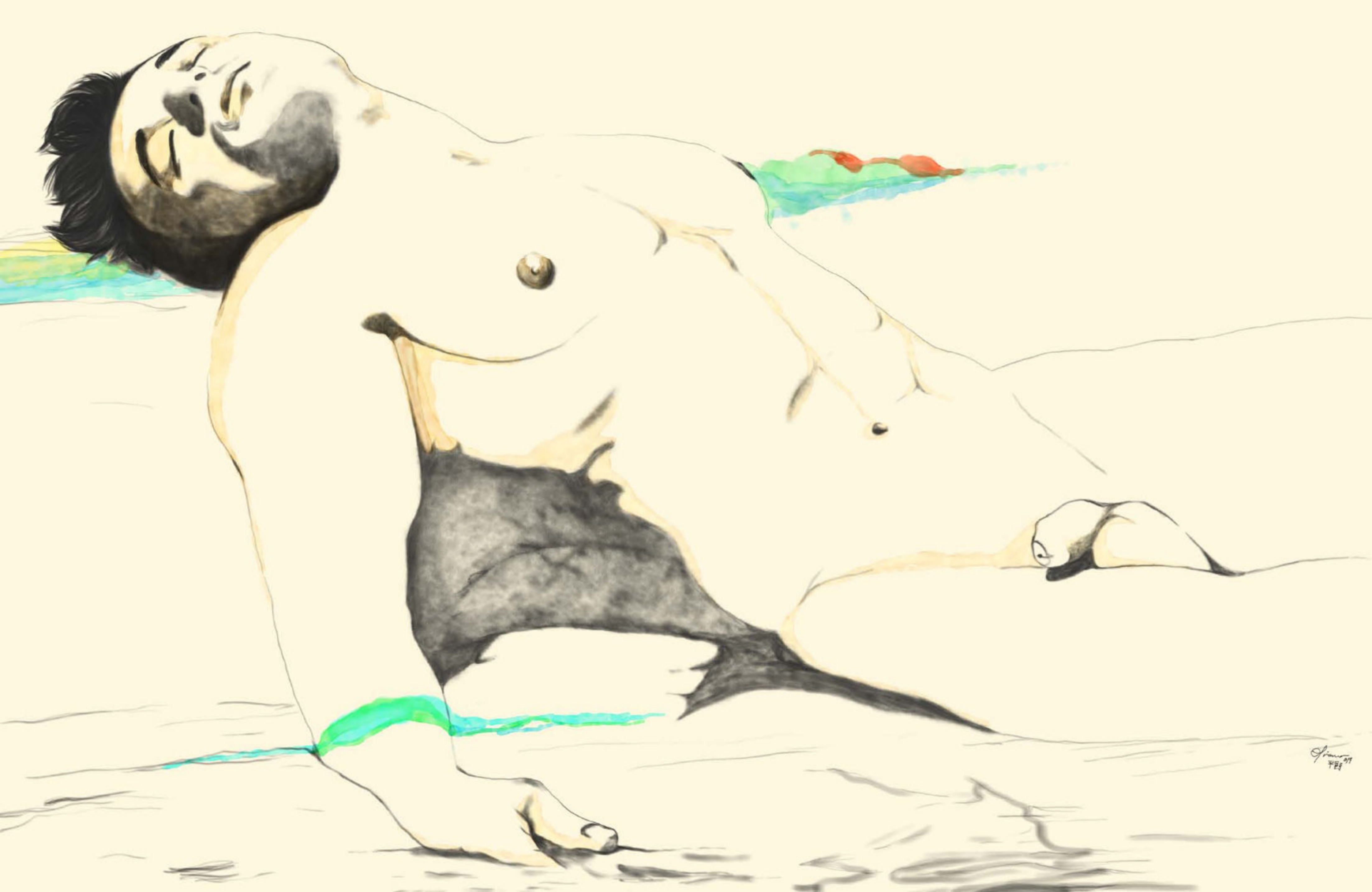


MIGUEL ANGEL REYES  
MICHAEL A. MORRISON  
VILELA VALENTIN  
DANIEL MARCEL SCHMUDE-STERLING

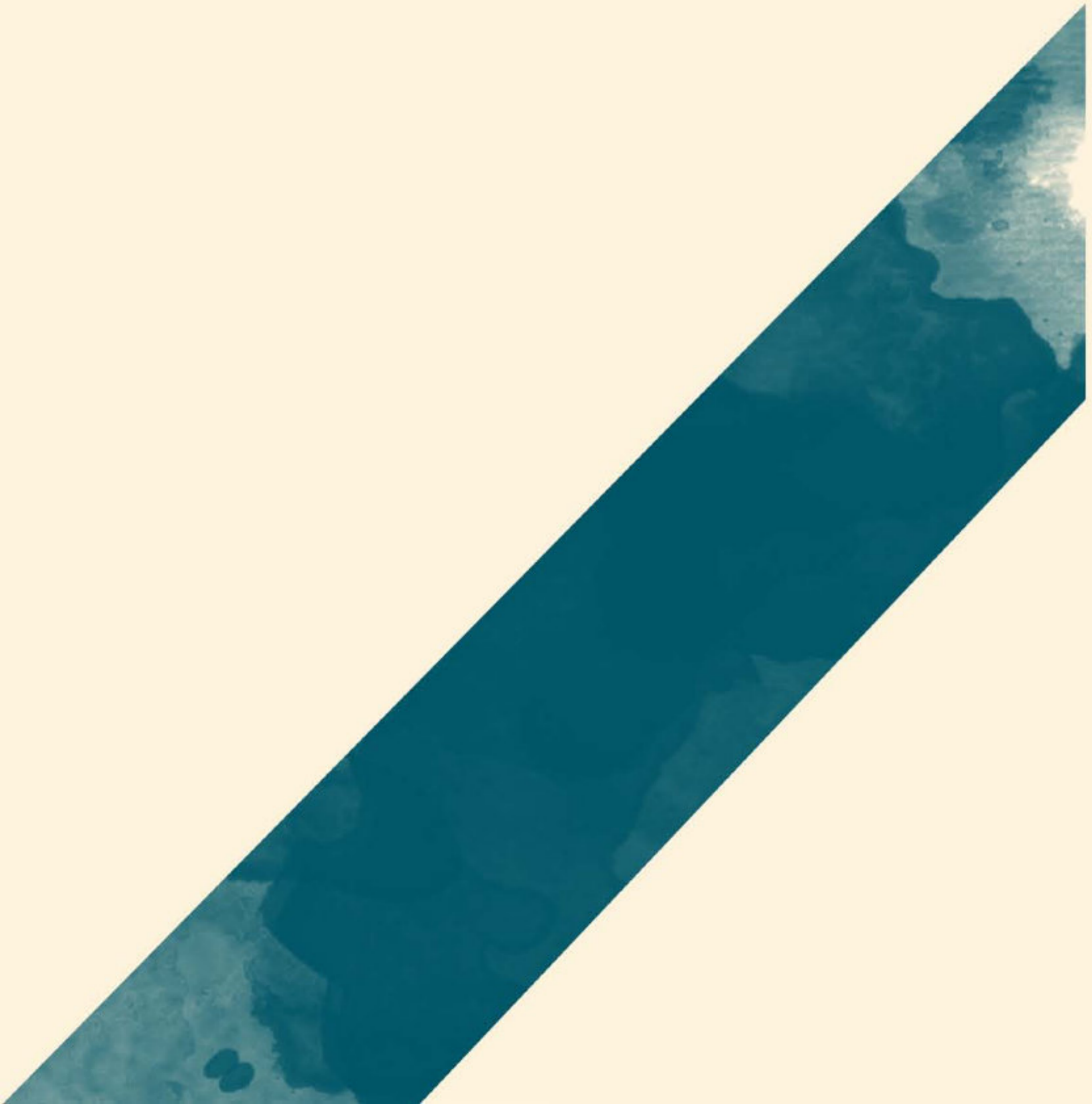
EDITOR & ADDITIONAL ART : E. HIRANO

Vol. 4 · Issue V · 014

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James 97  
7/24



the art of

# MAGNET EYES



ariel

After Midnight collection 2000 Acrylic on Canvas 36x48

3am



After Midnight collection 2000 Acrylic on Canvas 60x60

raul & chris



After Midnight collection 2000 Acrylic on Canvas 36x48



take down





# enmascarado

Mono-Silkscreen 2003 22x26

# miguel a ciegas

The Duality collection, Color Pencil 2005 17x23



Miguel Angel Reyes - was born September 29th, 1964 in Colima, Mexico. He immigrated to the United States in 1975.

Graduated from Otis Parsons school of design in 1987 with a BFA in illustration.

Miguel is a Los Angeles - based portrait and figurative painter, muralist, printmaker and illustrator. Miguel incorporates expressionist brushwork and a saturated palette in celebration of the classic Latin tradition. His experience as a stylist, designer and a dancer, contribute to the making of every image. Miguel's accomplishments as a photographer informs the way he creates paintings and prints. When not working from life, Miguel begins by shooting his own photographs on the street, clubs, in studio and elsewhere. Whether working from life or photos, his pieces always create an intimate connection between subject and viewer.

His art has been exhibited throughout the U.S including - Los Angeles, San Francisco, Chicago and Alaska. Internationally, in Germany and Korea. Miguel has created murals for the Los Angeles MTA, and bus ad campaign for LA County Office of AIDS - AIDS/Living Responsibly campaign. Miguel's work is in the collections of LACMA print collections, Laguna Art Museum, Watts Towers Arts Center, University of Austin, TX, and Fine Arts gallery Museum, Chicago.

Miguel's artwork has been published in "Triumph for our Communities", 2005;"Chicano Art for our Millennium", 2004; "Contemporary Chicana and Chicano Art" Bilingual Press, 2002; LA Times magazine, Blue/Aug. 2001; "Portraits of Passion:SEX" John William, 1999; "Off the Wall" Los Angeles Times, Dec. 10 p. 10, 1993;, Genre mag;, Flaunt mag; "Chicano and Latino Artists of Los Angeles" Alejandro Roses, 1993; and "Portfolio Artist", Saludos Hispanos magazine, Nov/Dec, p 72-75, 1993.



miguelangelreyes  
the art of



colton ford

Celestial Figures collection in Pastel and Color Pencil on Velour paper 2006 22x26

blake harper

Celestial Figures collection Pastel and Color Pencil on Velour paper 2006 22x26





Silkscreen Monoprint, 2007, 22x26

michael lefont



jimmy

Wrapped Figures collection 2011 Color Pencil 18x24



addisson



Instant Bondage Collection 2012 Watercolor 14x17

kila packett

Facial Bondage collection 2013 Aerosol-Pastel and Ink 22x26



marcus barela

Facial Bondage collection 2013 Aerosol-Pastel and Ink 22x26



MANGUELE

reyesreyesreyesreyes

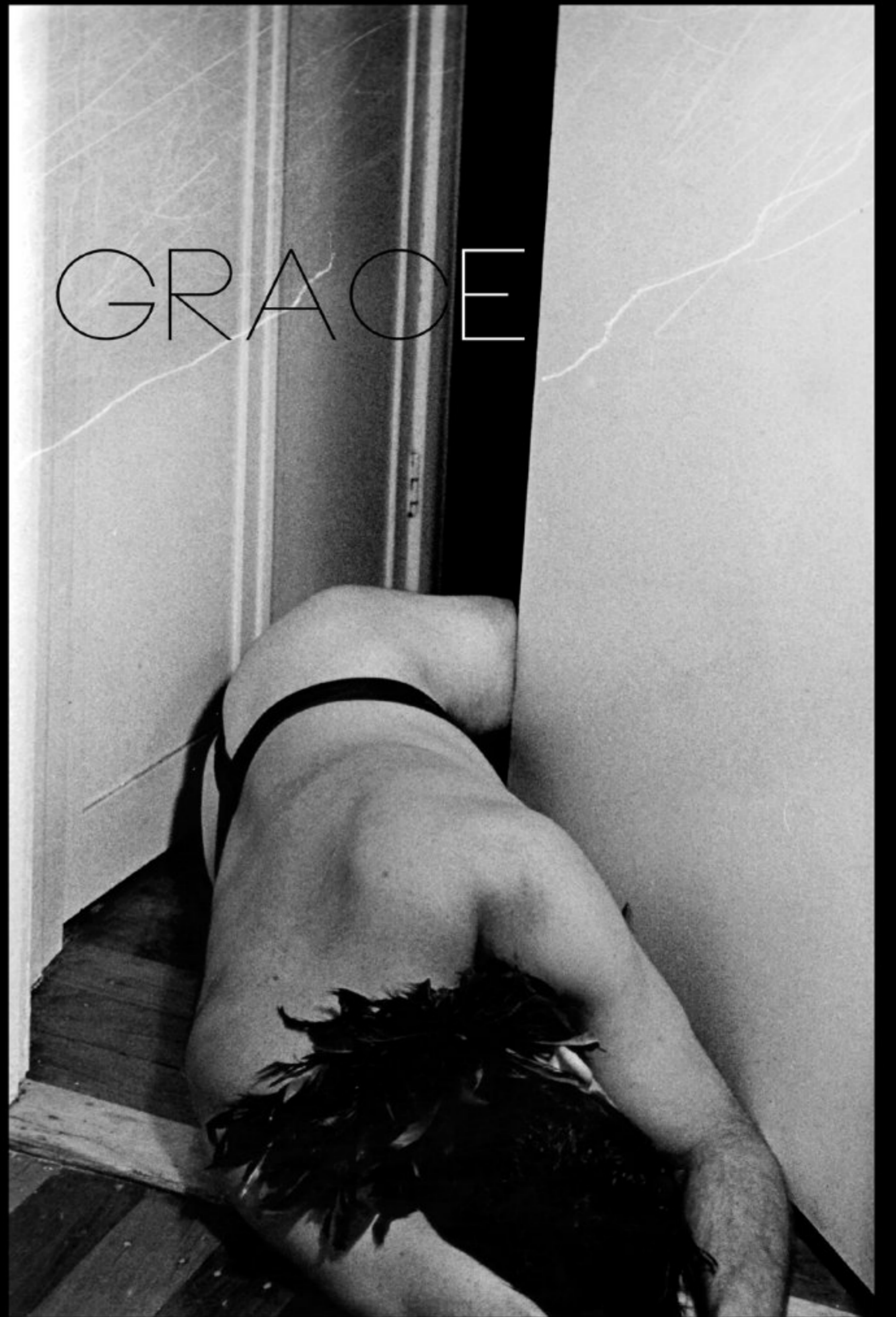
MIGUEL ANGEL REYES © 2014

MONUMENTAL  
HORIZON



# THE BAPTISM

FALL FROM GRACE



# THE FARMHAND



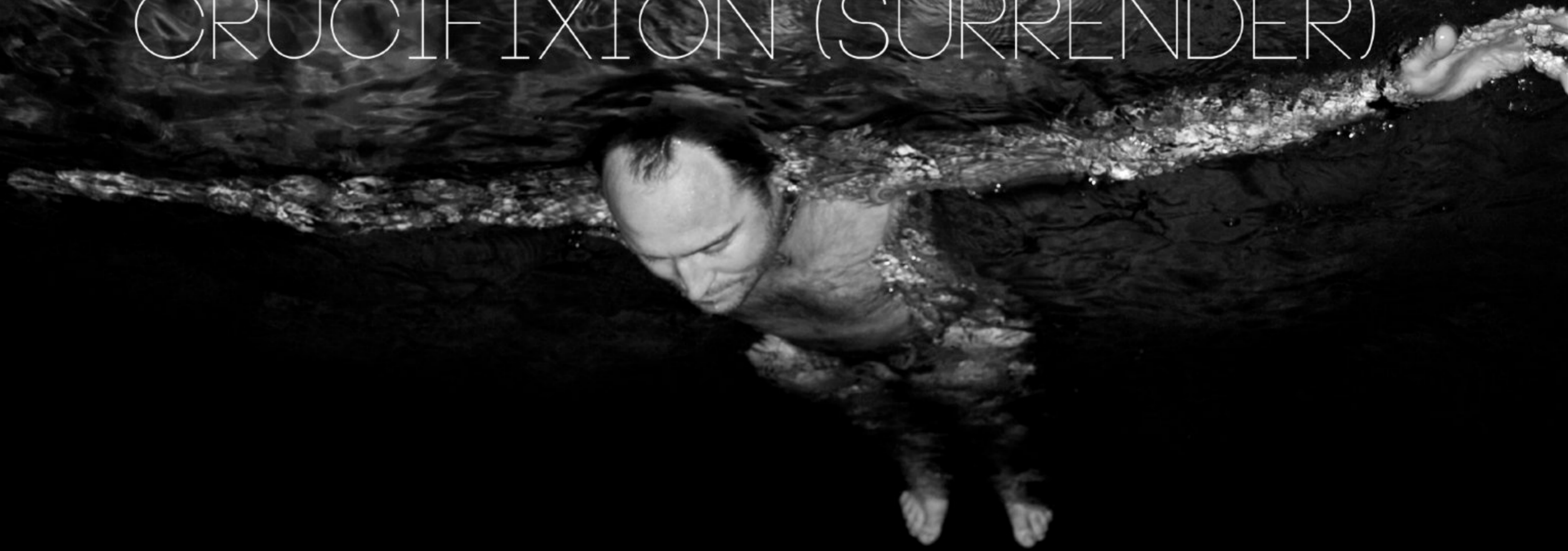


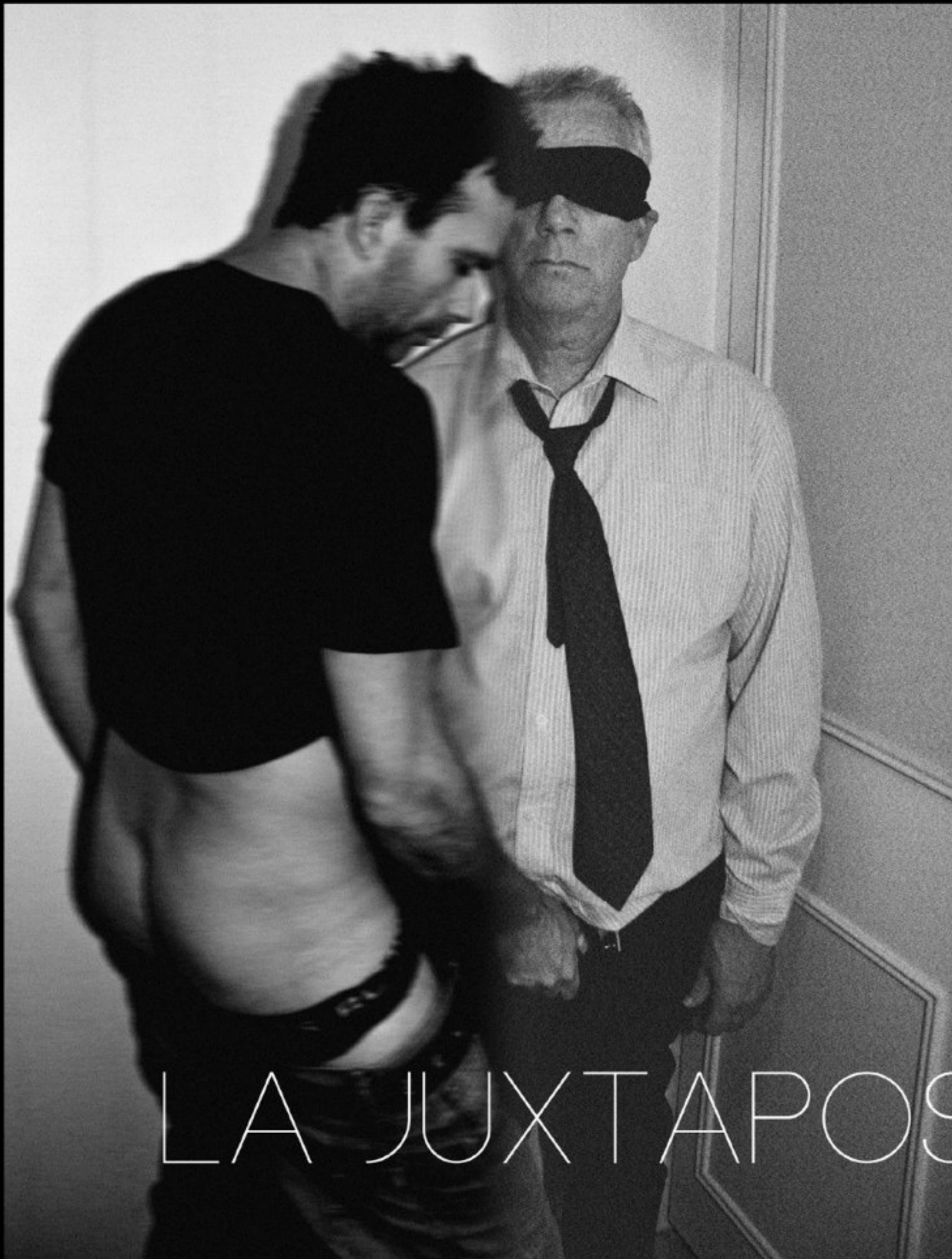
WORKING IN BOTH FILM & DIGITAL  
MEDIUMS, BEGINNING HIS  
PHOTOGRAPHIC JOURNEY IN 2004,  
WHEN MORRISON FIRST BEGAN TO  
STUDY & EXPLORE THE SILVER  
GELATIN PROCESS WITH B&W FILM &  
DARKROOM PRINTING, INSPIRED BY  
HIS LOVE OF STREET/DOCUMENTARY  
PHOTOGRAPHY, AFTER HAVING A  
SUCCESSFUL CAREER AS A  
PROFESSIONAL DANCER.

# THIS NIGHT OF REFUGEE



CRUCIFIXION (SURRENDER)





LA JUXTAPOSITION HÔTEL

(NUIT D'AOUT)



SLEEPING IN CODE



MORRISON HAS A COMMITMENT TO THE PHOTOGRAPHIC ART PRACTICE, USING POST-MODERN PROCESSES AND TECHNIQUES TO HIS WORK. WITH A CREATIVE PROCESS THAT SEES HIM FIRST CONCEIVE A CONCEPT, OFTEN WITH QUESTIONING SOCIAL CONSCIENCE AND OBSERVATION WITH EMOTIVE NARRATIVES, IMAGES ARE THEN PRODUCED IN THE FORM OF A COHESIVE SERIES OR BODY OF WORK, FORMING A VISUAL DIALOGUE RELATING TO A CONCEPT.

# THE ANGEL OF DEFIANCE



THE NECESSITY & DIFFICULTY OF LIVING IN THE NOW



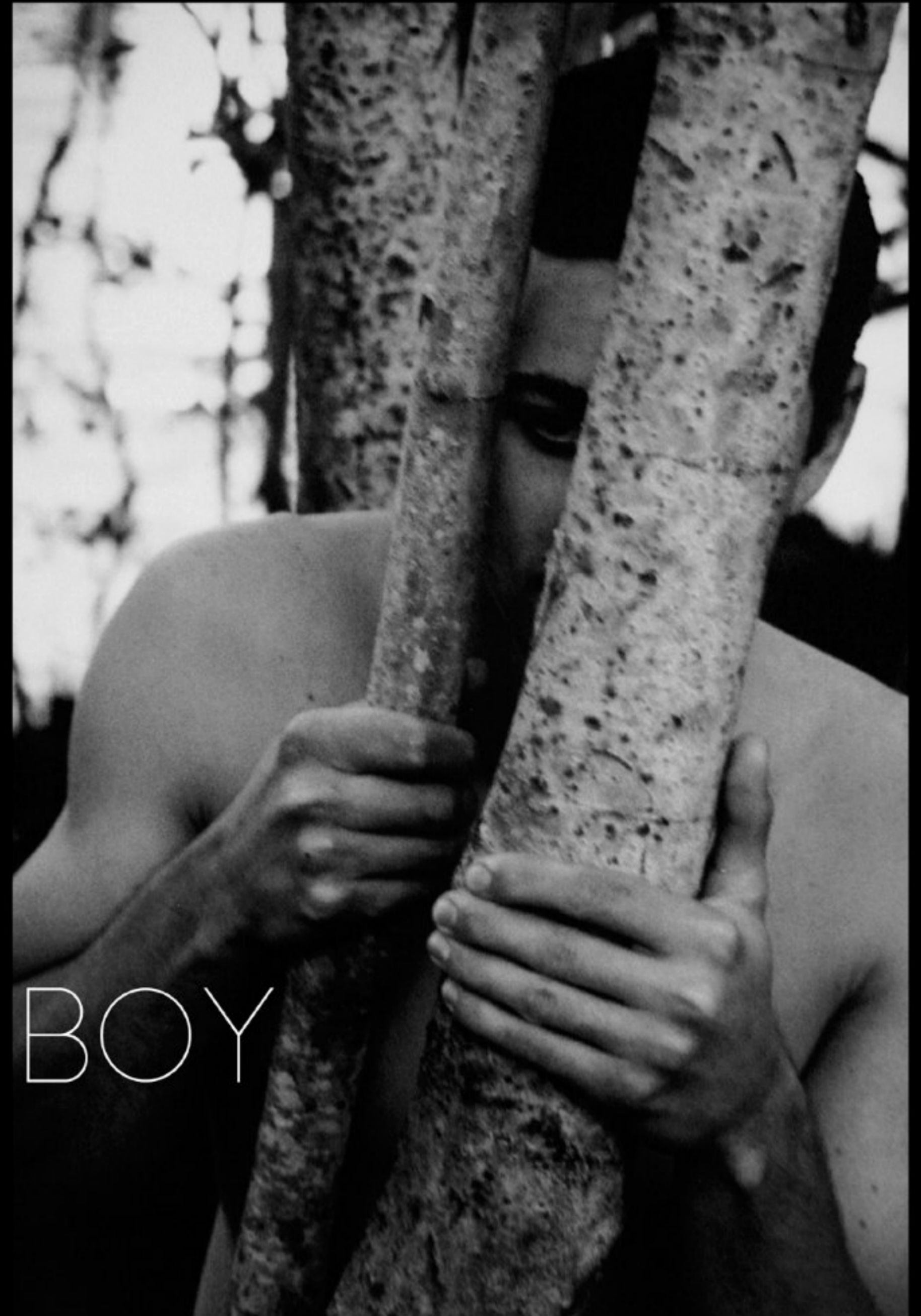
SHELTERED RAPTURE

MICHAEL HAS EXHIBITED LOCALLY IN AUSTRALIA, IN A SOLO & GROUP SHOWS, INCLUDING THE QLD FESTIVAL OF PHOTOGRAPHY, SYDNEY'S HEADON PHOTO FESTIVAL & INTERNATIONALLY AT THE MODFA WITH A FEATURED SOLO EXHIBIT, HAS STUDIED PHOTOGRAPHY AT TERTIARY LEVEL, & IS A PUBLISHED PHOTOGRAPHER IN AUSTRALIA.

SINCE HIS GRADUATION IN 2009, MICHAEL HAS BEEN INVITED AS A GUEST LECTURER BY THE SOUTHBANK INSTITUTE OF TECHNOLOGY, IN BRISBANE, AUSTRALIA, WHERE HE IS CURRENTLY BASED, TO SHARE HIS PASSION OF VISUAL COMMUNICATION WITH TERTIARY LEVEL PHOTOGRAPHY STUDENTS.

MORRISON HAS DEVELOPED AN INTENSELY UNIQUE VISUAL STYLING THAT IS FAST GAINING HIM A GROWING AUDIENCE FOR HIS WORKS. "IT IS MY RESPONSIBILITY AS AN ARTIST TO TAKE RISKS, PUSH BOUNDARIES, PROVOKE THOUGHT AND CHALLENGE PERCEPTION, AND SO WE GROW", HE EXPLAINS.

# NATURE OF THE BOY







THE RHETORICAL QUESTIONING



THE UNSPOKEN INTERVAL

# MICHAEL MORRISON

MICHAEL A. MORRISON © 2014

"IT IS THE ARTIST'S JOB TO PRESENT QUESTIONS. THE BEST PRESENT MANY... SIMULTANEOUSLY"  
(TED BYRNE)

YOU CAN FIND MORE ABOUT MICHAEL A. MORRISON ON-LINE AT

[HTTP://ABOUT.ME/MICHAELAMORRISON](http://about.me/michaelamorrison)

[WWW.SAATCHIONLINE.COM/MICHAELAMORRISON](http://www.saatchionline.com/michaelamorrison)

[WWW.DIGITALARTSCALIFORNIA.COM/?P=3474](http://www.digitalartscalifornia.com/?p=3474)

[WWW.YOUTUBE.COM/WATCH?V=LH722GEXM98](http://www.youtube.com/watch?v=LH722GEXM98)

VALE LA  
VALENTIN

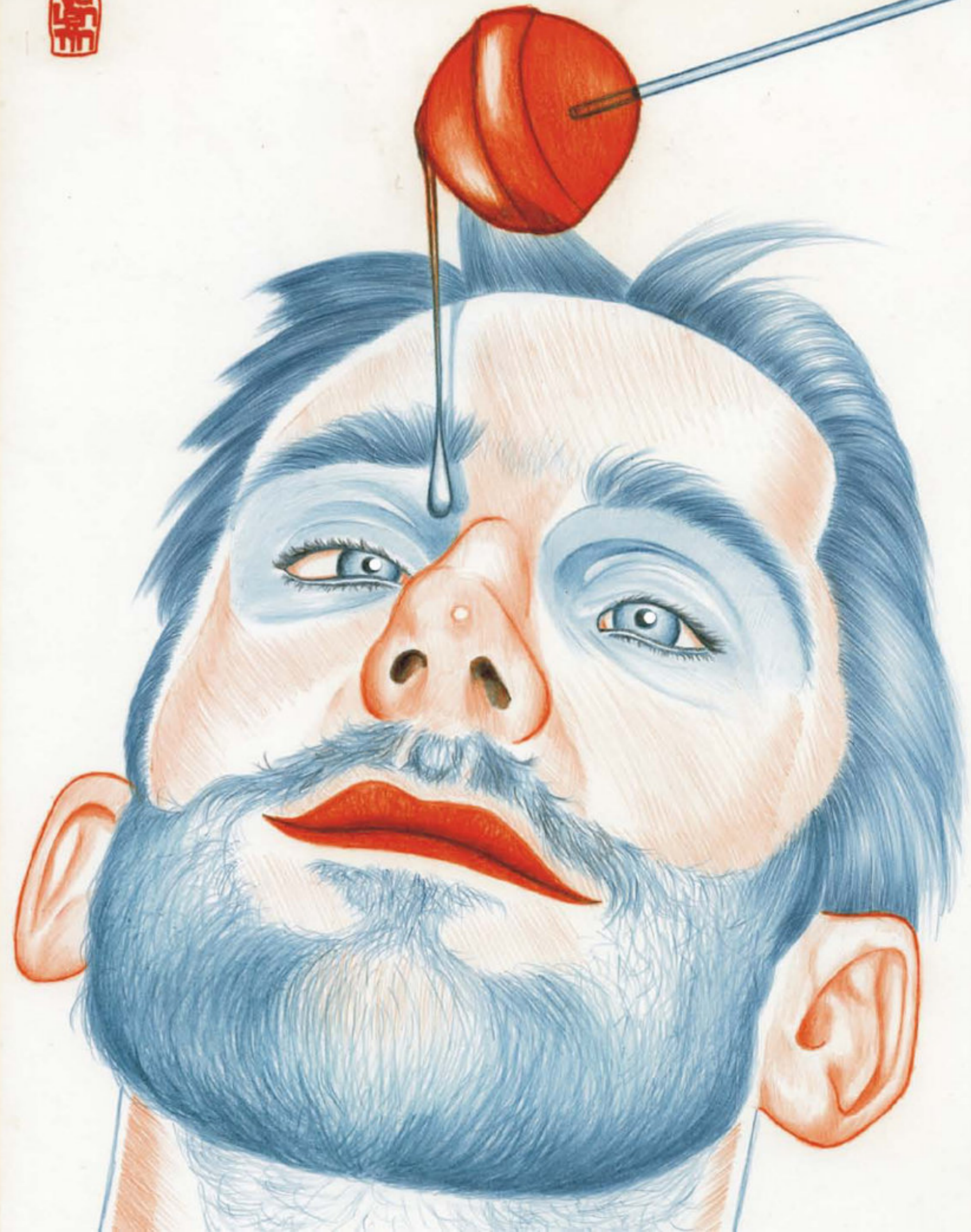




# BLUE DAY

Pencil on paper - 21,0 cm x 29,7 cm

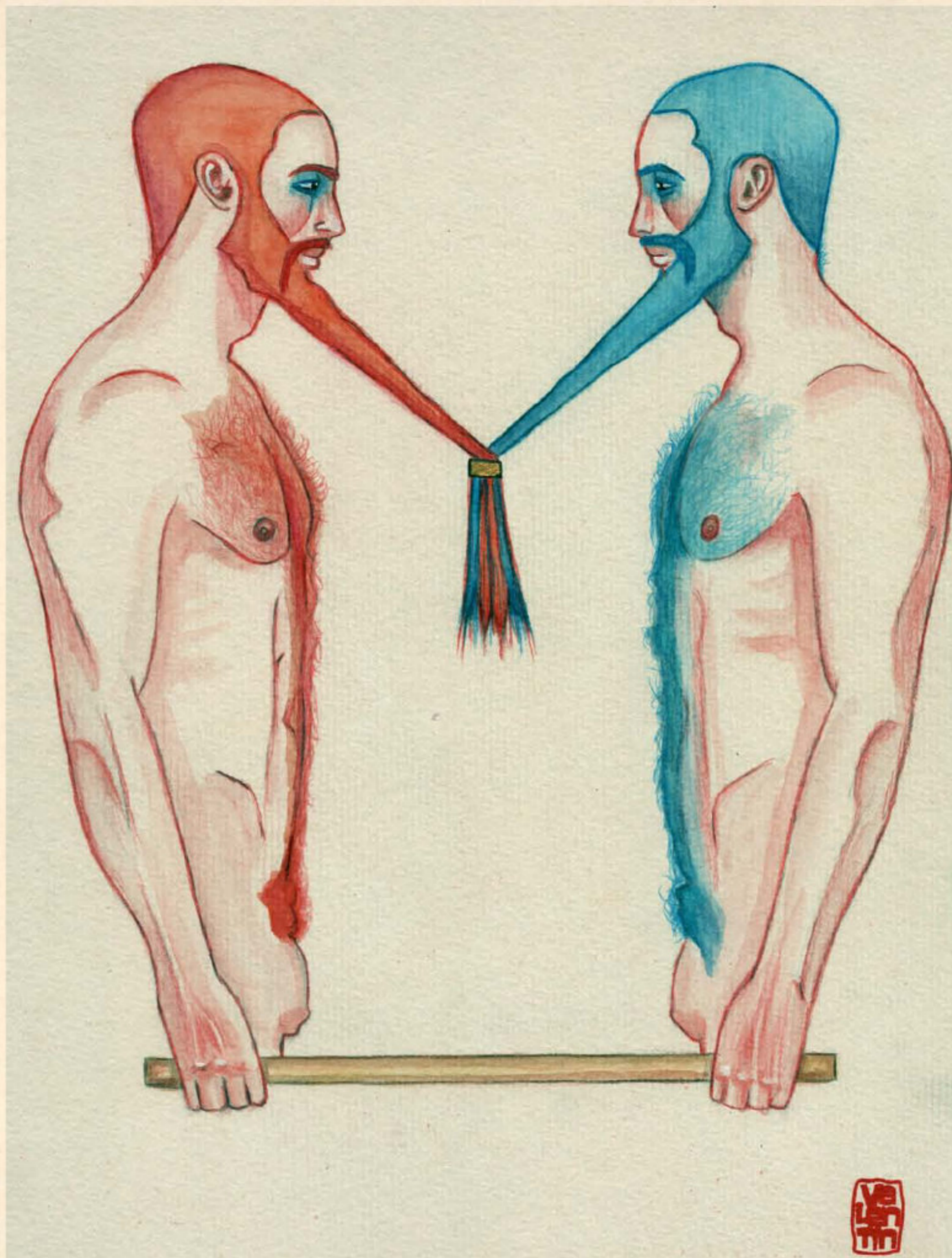




Pencil on paper - 21,0 cm x 29,7 cm

ALMOST COCKEYED

MARRIAGE



Gouache on Carsons paper - 21.0 cm x 29.7 cm.



# GREEN EYES

Pencil on paper - 21.0 cm x 29.7 cm.



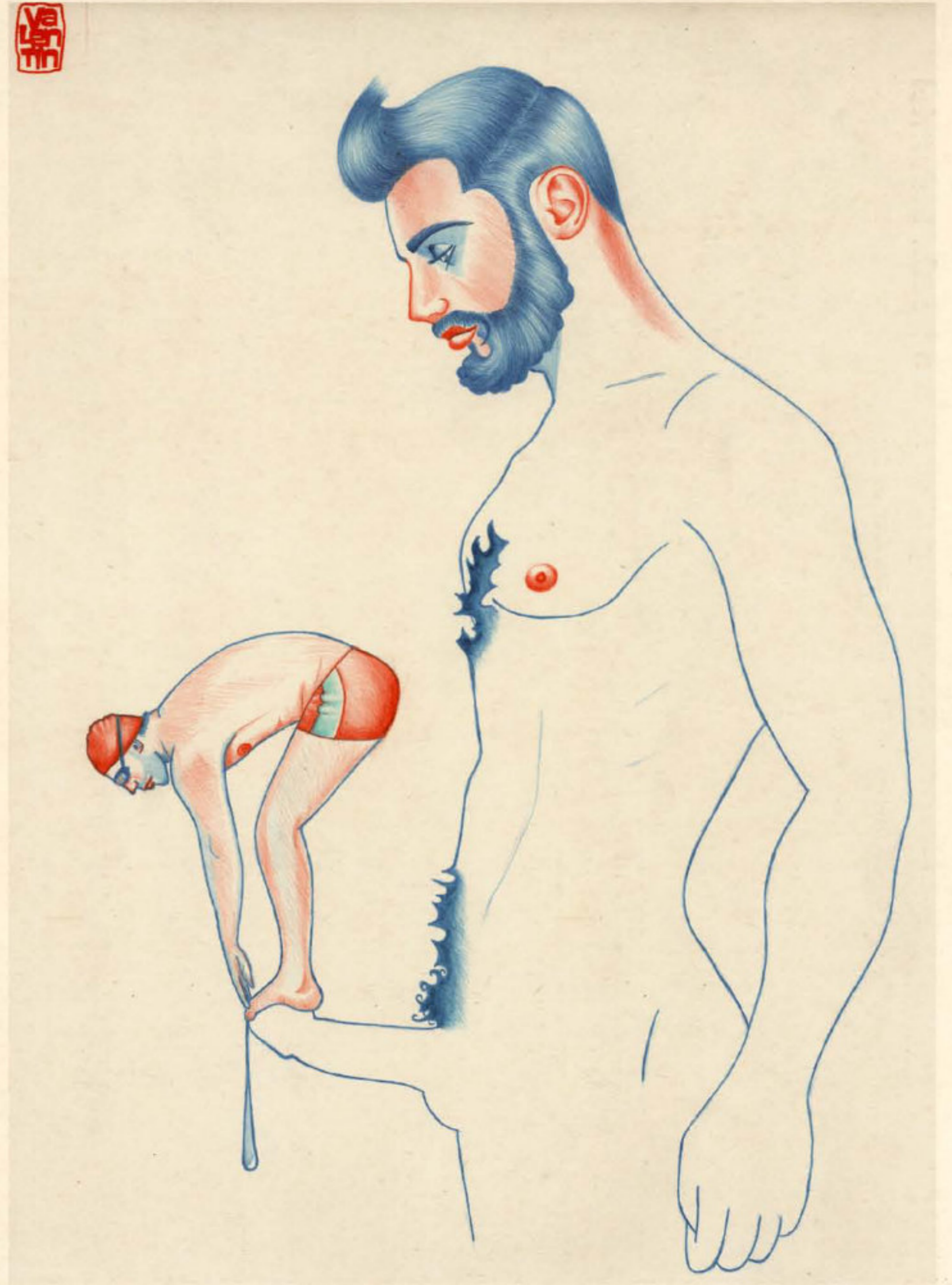
# CHERRY BLOSSOM

Gouache on Carsons paper - 21.0 cm x 29.7 cm.



# HAVE WET DREAMS

Pencil on paper - 21.0 cm x 29.7 cm

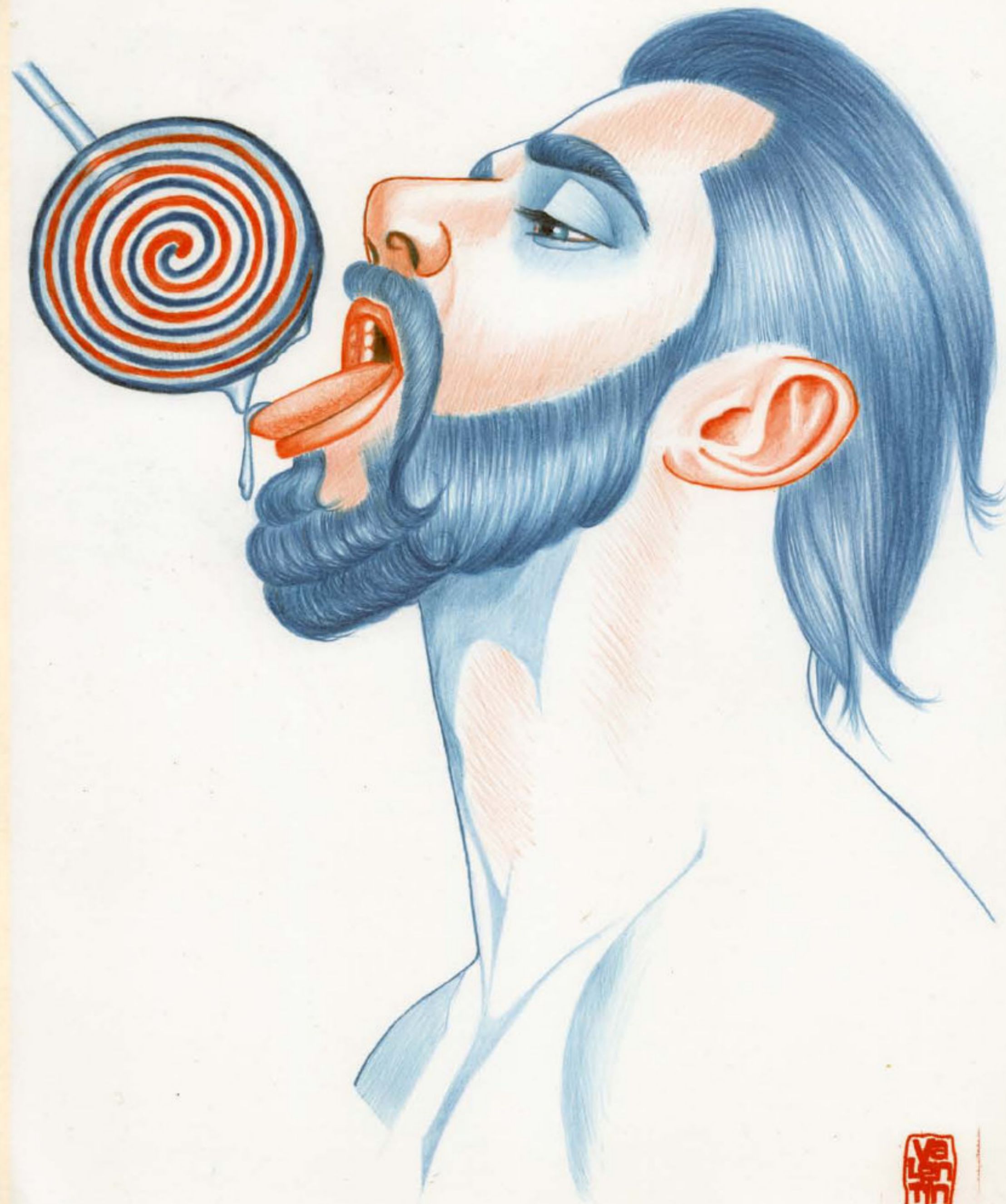


VILELA VALENTIN WAS BORN IN RIO DE JANEIRO, BRAZIL. LIVING IN PORTUGAL SINCE 1990. MA. IN PSYCHOLOGY.

HE HAS BEEN PAINTING SINCE EARLY CHILDHOOD AND HAS STUDIED DRAWING AND PAINTING. HIS STYLE IS VARIED, BUT HE OFTEN ONLY USES RED AND BLUE IN HIS ARTWORK THAT REGULARLY DEPICTS MALE NUDES. HIS WORKS CAN BE FOUND ON OIL ON WOOD, WATERCOLOUR, GAUCHE AND PENCIL.

**I LET YOU SUCK MY LOLLIPOP**

PENCIL ON PAPER - 21.0 CM x 29.7 CM



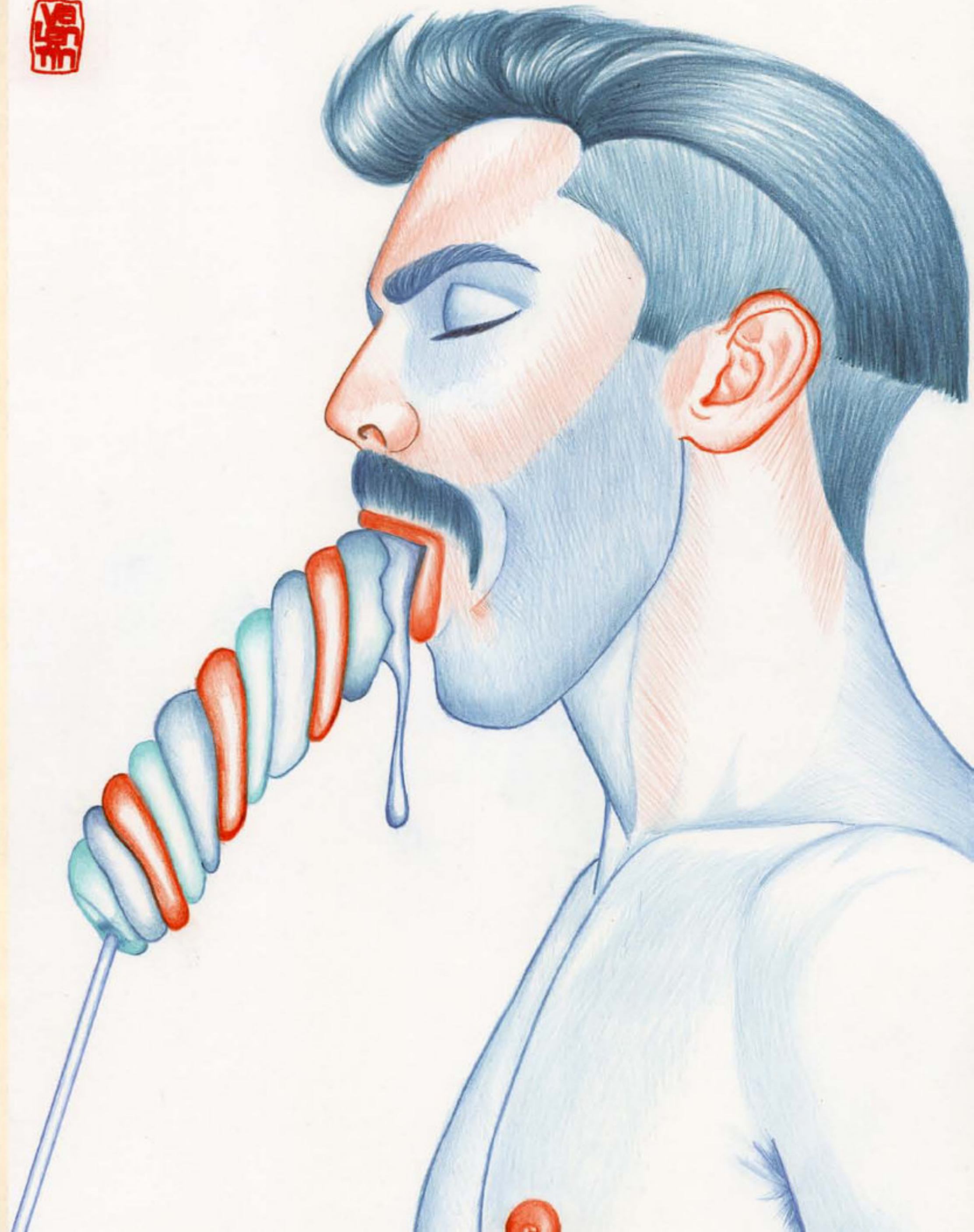


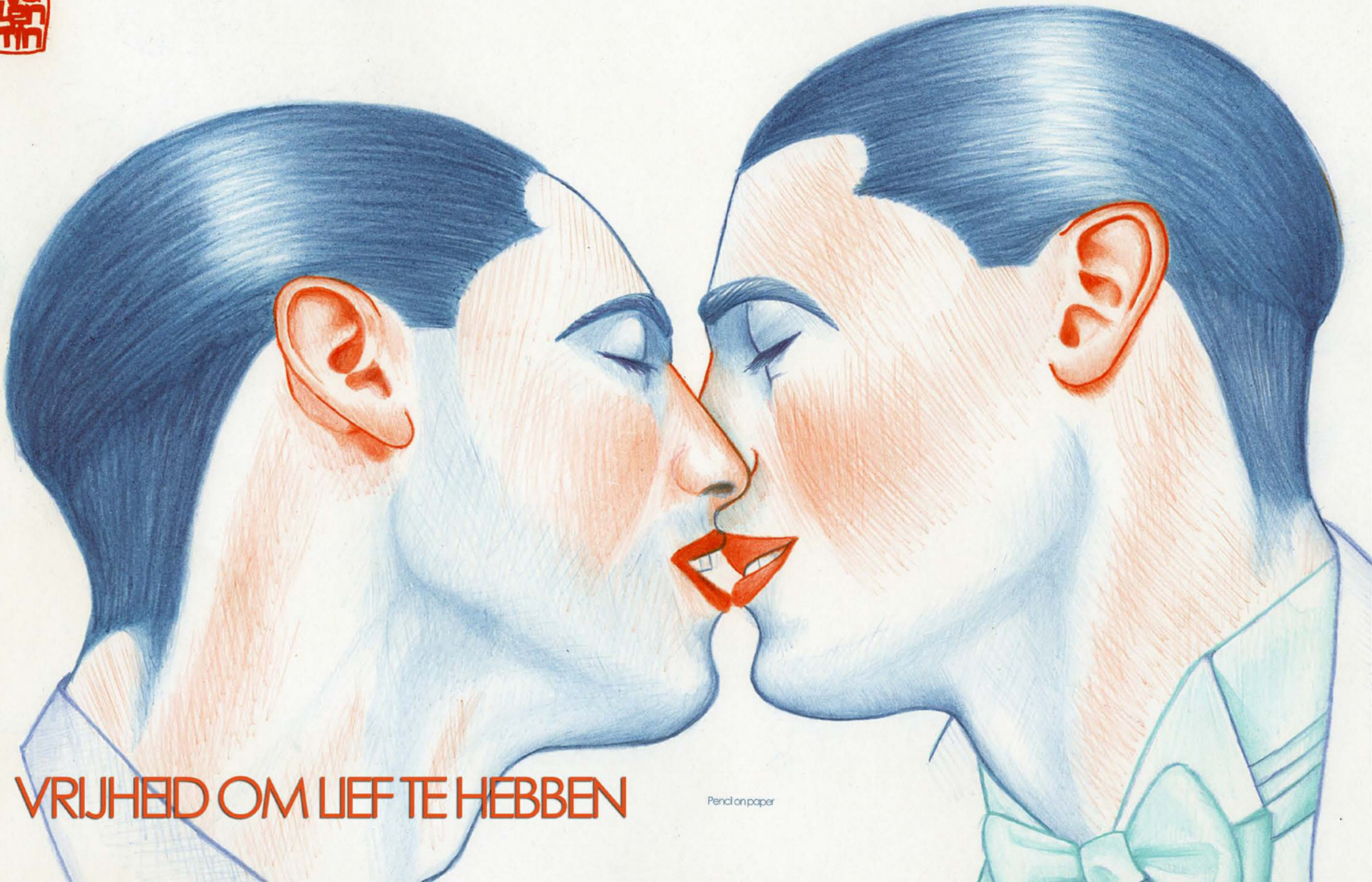
# AFTER GYM

Pencil on Carson paper

# YOUR SWEET MASHMALLOW

Pencil on Carson paper - 21.0cm x 29.7cm.





VRIJHEID OM LIEF TE HEBBEN

Pencil on paper

# A KING

Pencil on Canson paper





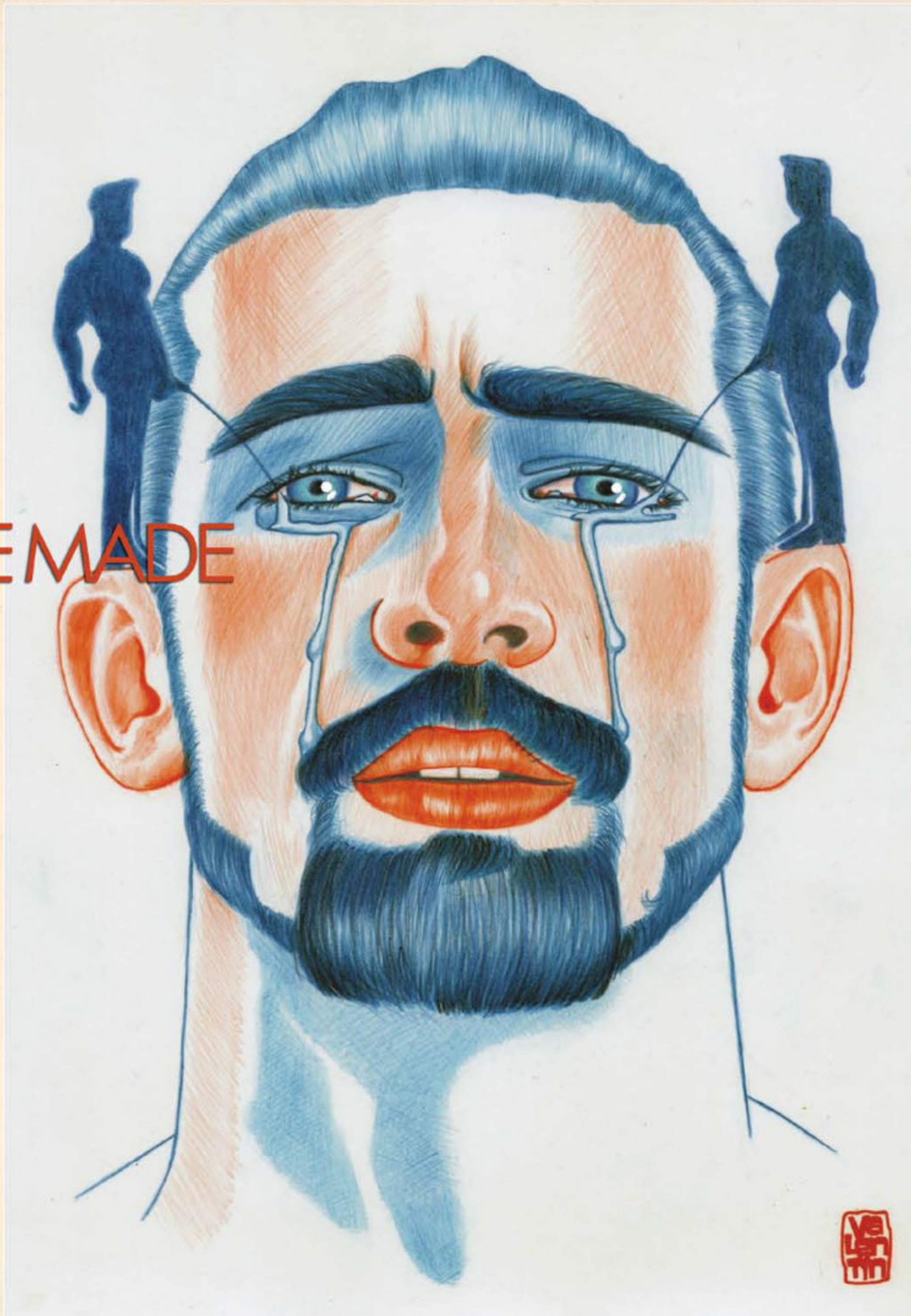
# CARNIVAL

Crayons - 21.0cm x 29.7cm.





HOW TEARS ARE MADE



Pencil on paper - 21.0cm x 29.7cm.

LIGHT MY FIRE

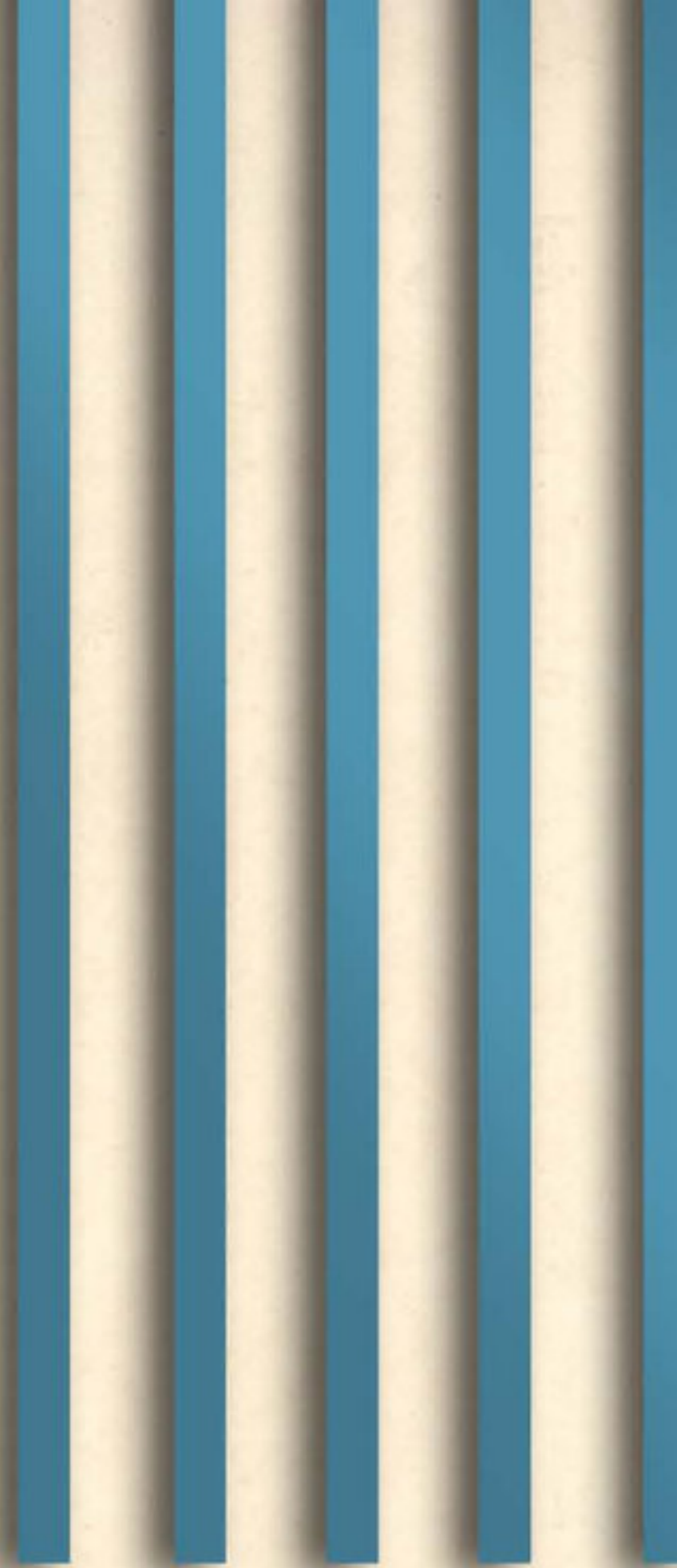
Oil on wood - 26 cm x 35 cm



FACEBOOK.COM/VILELA.VALENTINFRANZINIART

VILELA VALENTIN © 2014

V  
A  
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N  
T  
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N



DANIEL  
MARCEL

SCHMUDE-STERLING

KASHMIR



THE ROOM .....



HAND







THE ROOM ...



LOVERS





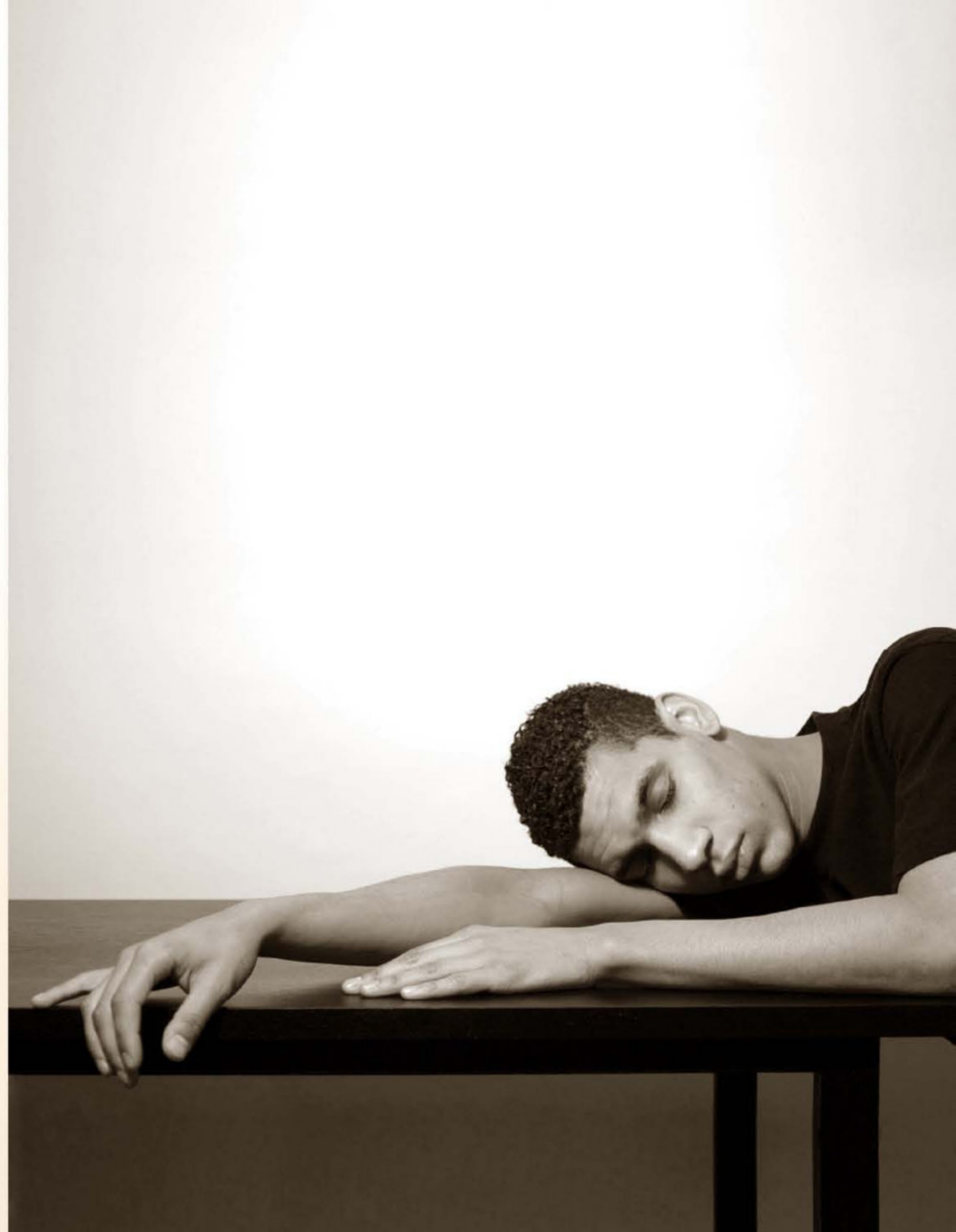
THE WHITE SHEET



THOMAS

TORSO







THE BLACK SHEET



THE BATH





THE ROOM ----  
DANIEL MARCEL SCHMUDE-STERLING © 2014

DANIEL  
MARCEL

SCHMUDE-STERLING

[WWW.FACEBOOK.COM/DANIELSCHMUDEPHOTOGRAPHY](http://WWW.FACEBOOK.COM/DANIELSCHMUDEPHOTOGRAPHY)

[HTTP://DANIELSCHMUDEPHOTOGRAPHY.TUMBLR.COM](http://DANIELSCHMUDEPHOTOGRAPHY.TUMBLR.COM)



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