





FLONDO GREG HESTER JIM FERRINGER

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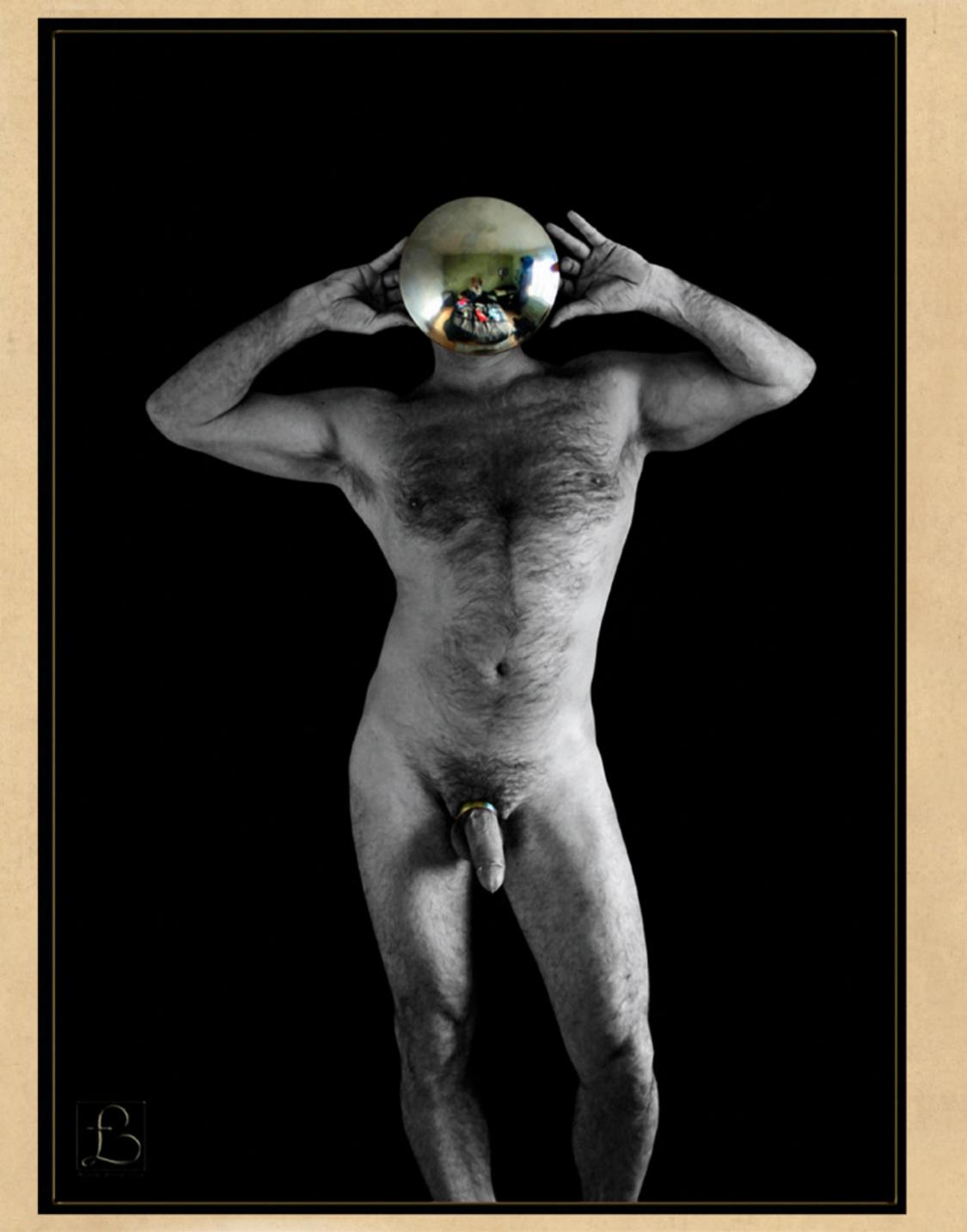
faces
flesh &
fantasy





### Swan Prince







Nectar of the Gods





Laughter

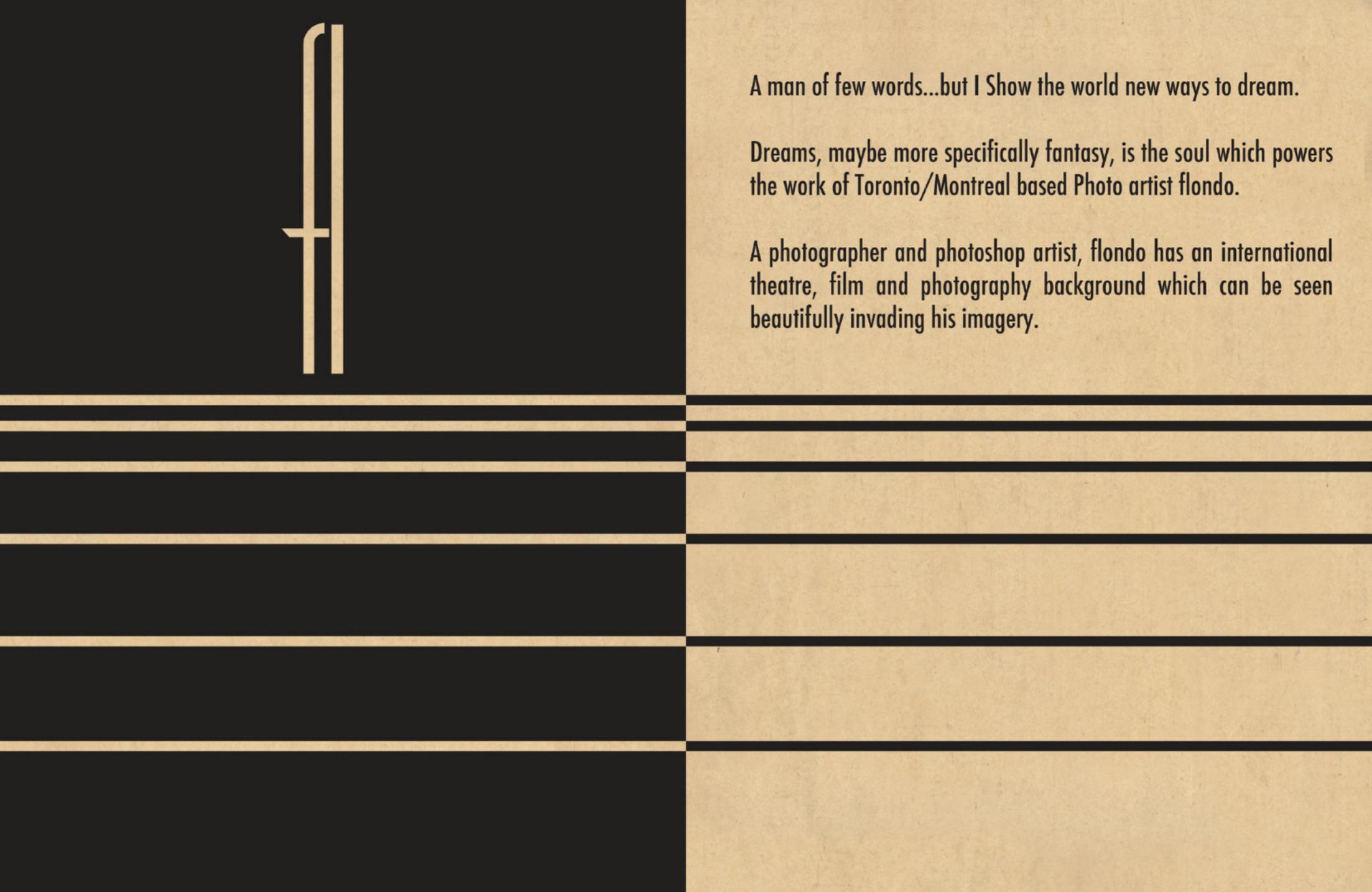


Lunch

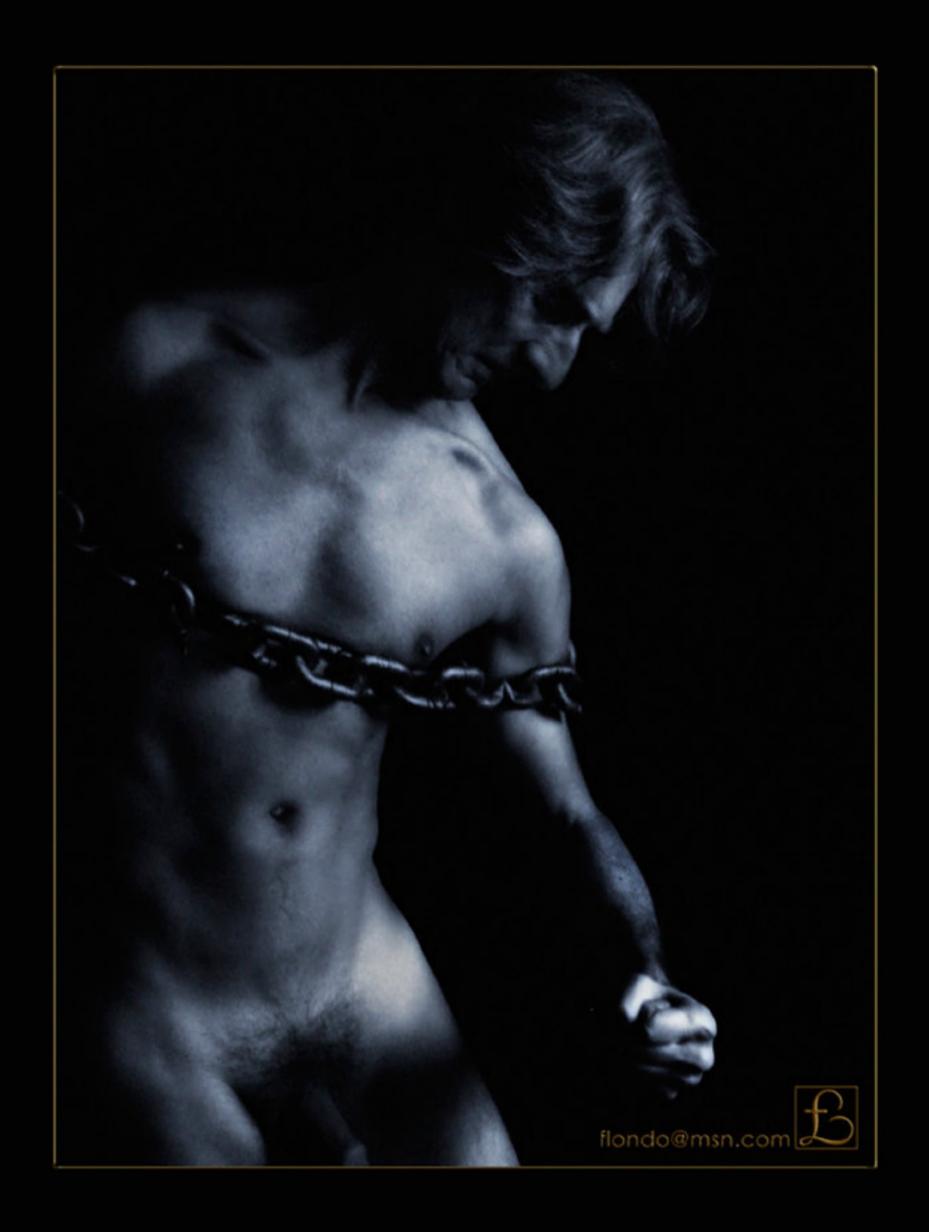


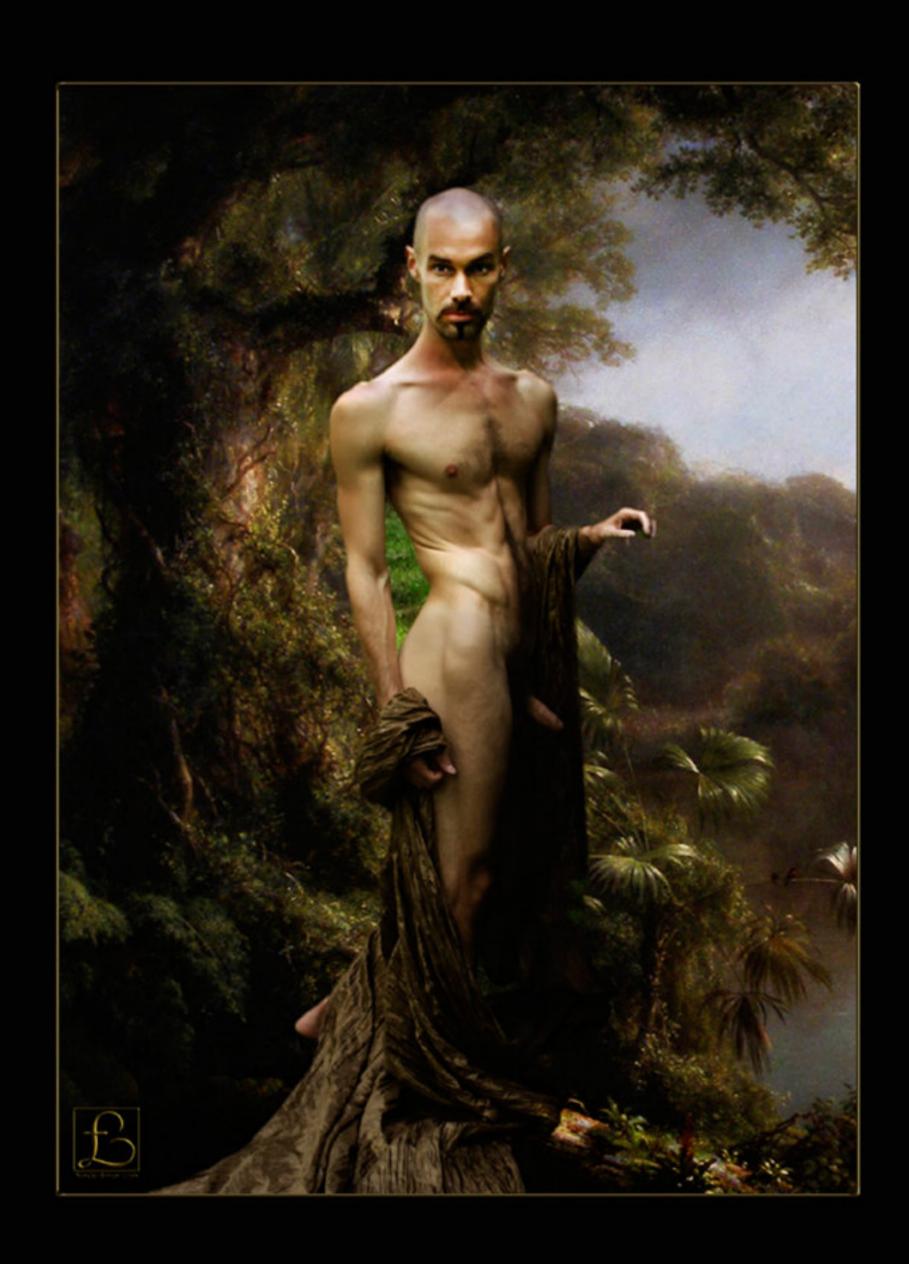


### War or Peace



Chain Reaction





Oracle

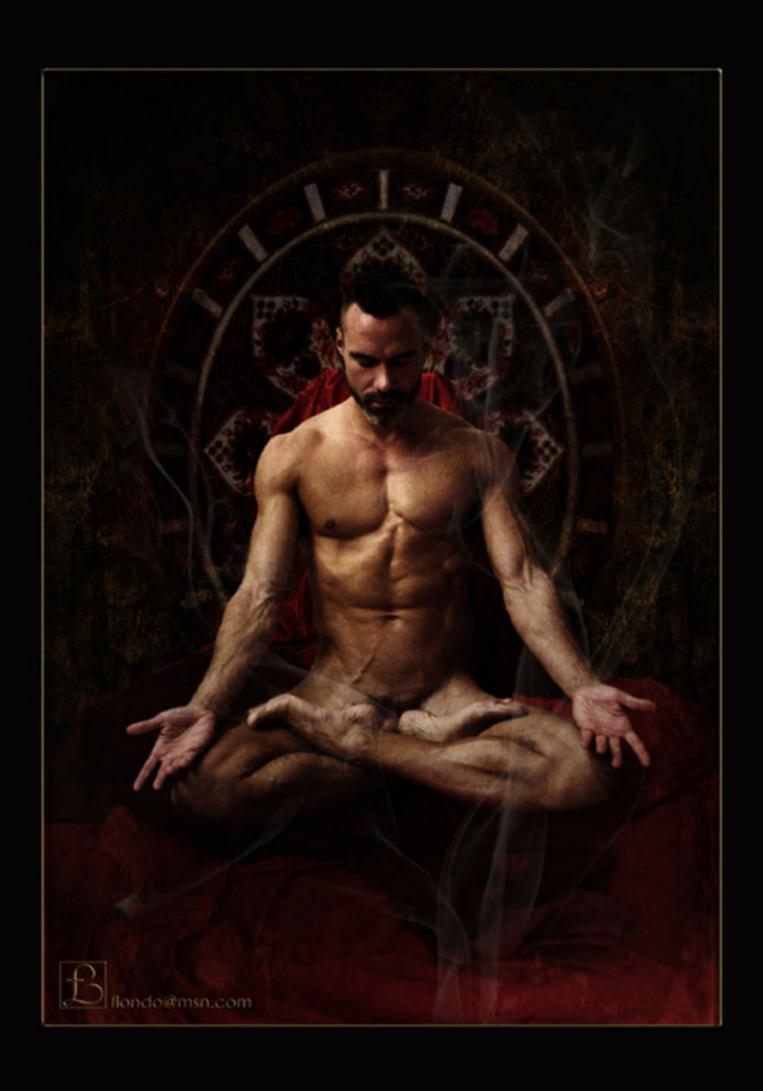
Veiled Threat



### Arrangement of Three



### Zen





#### Aries Shoulder



Most images can be made available on request, although some are limited edition prints.

Contact flondo directly through one of his websites for more details.

For a more comprehensive views of his work

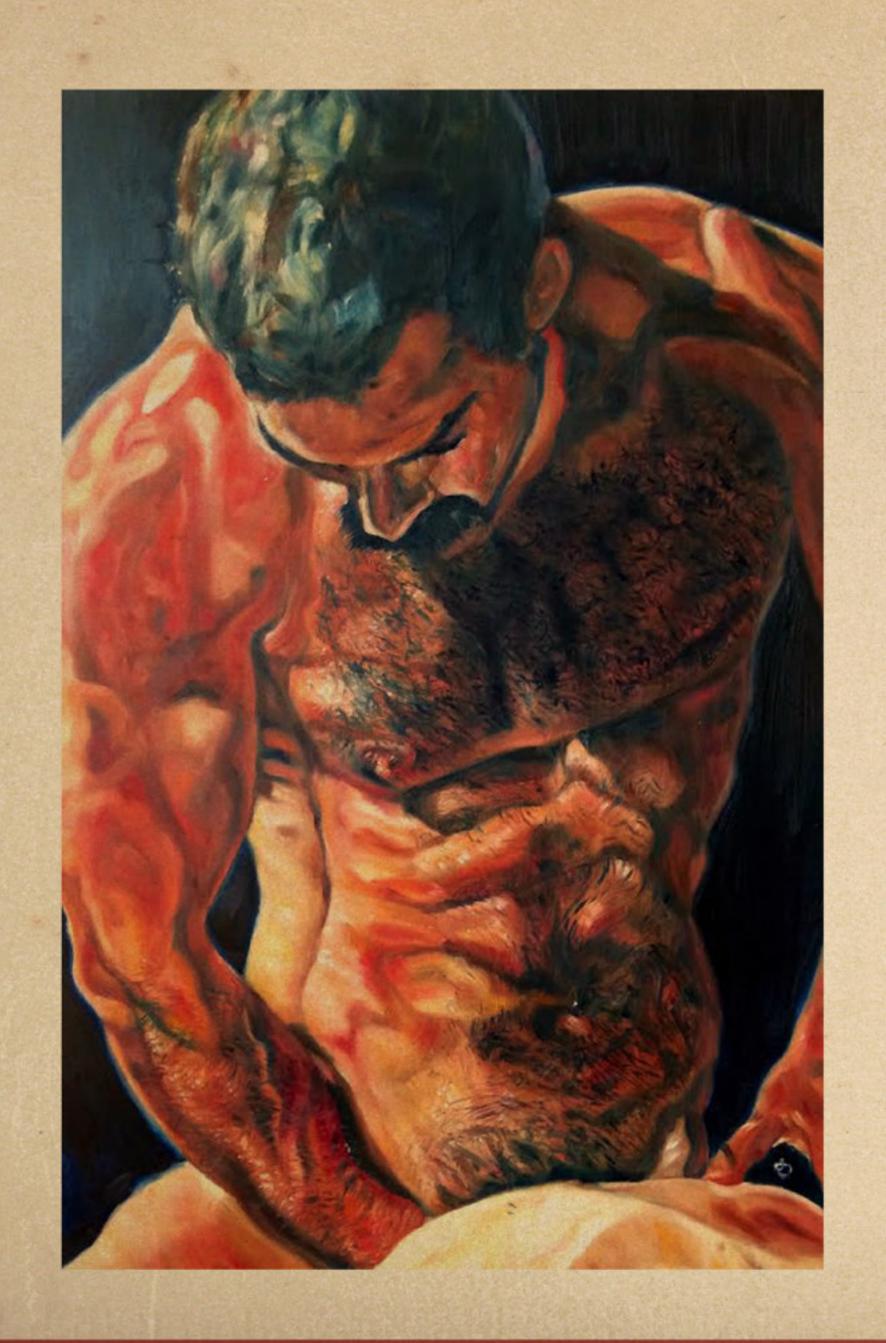
http://wix.com/flondo/frederick http://flondo2012.wix.com/flondoportraits https://www.flickr.com/photos/flondo/

Selected images are available as prints etc. at www.redbubble.com/people/flondo2012/portfoliowith new images coming soon

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# GREGHESTER

emancipation

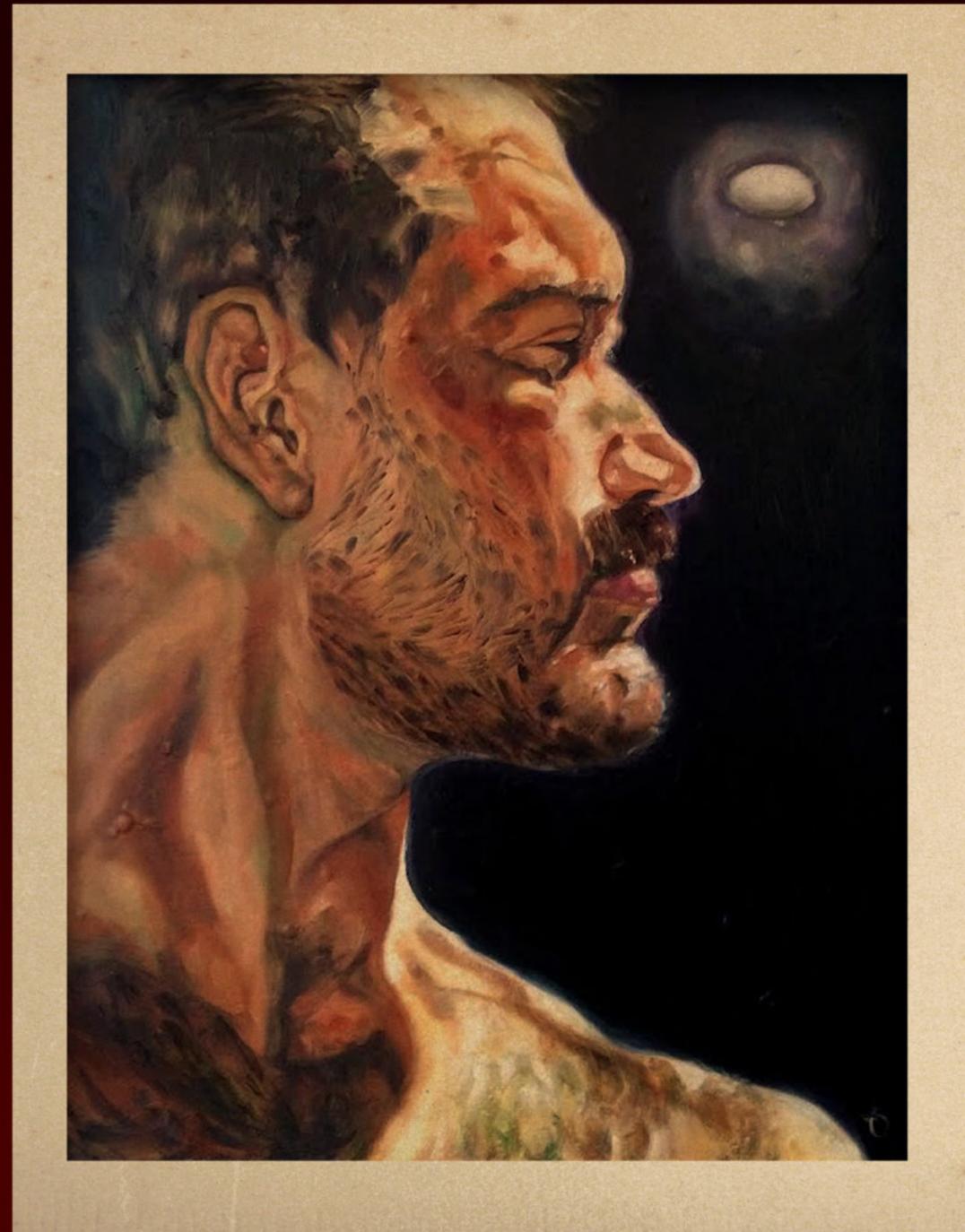


### SURCE

24" x 36" oil



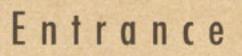
Lavacore
16" x 20" oil

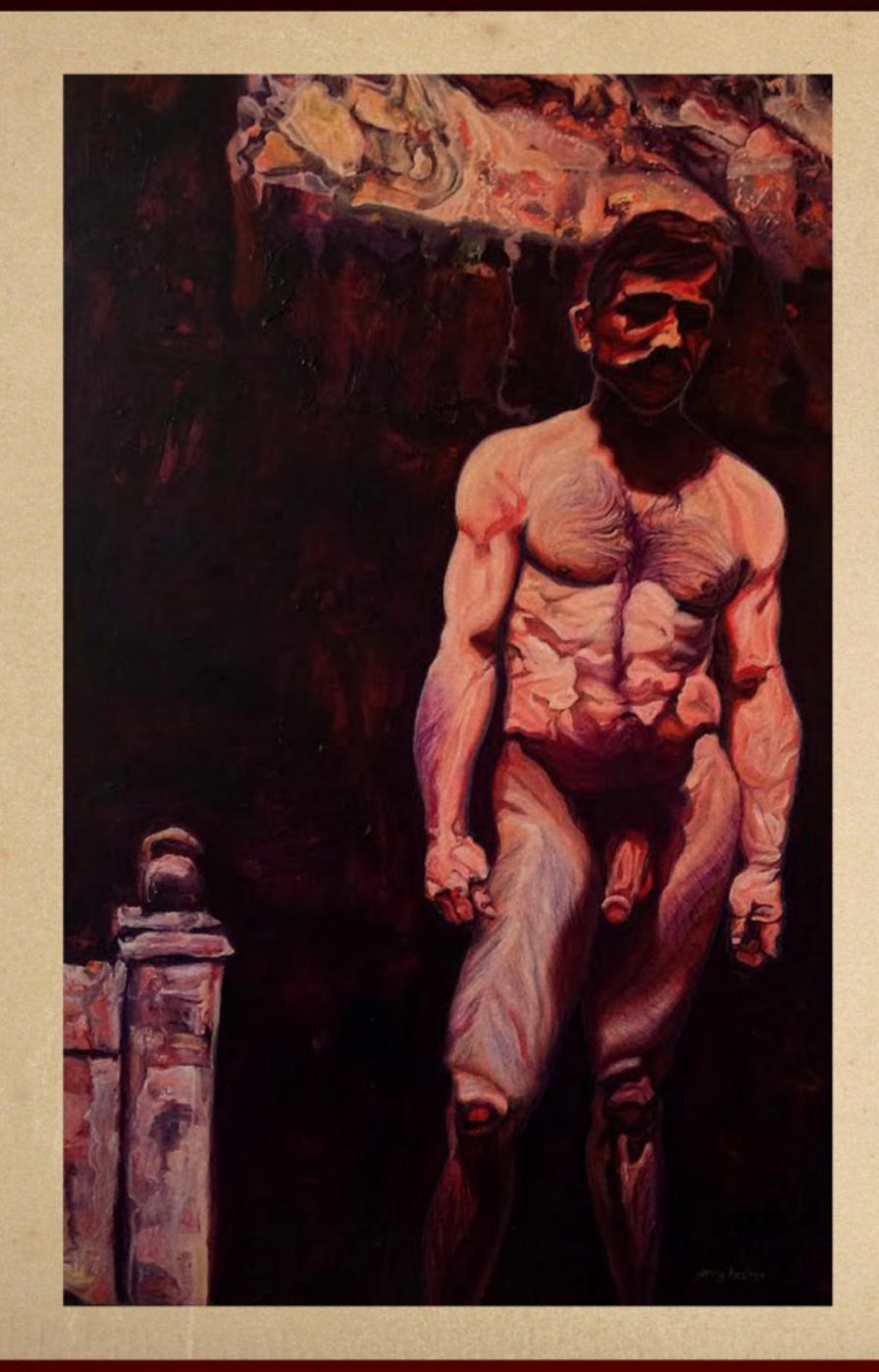


Primal Stir 16" x 24" oil

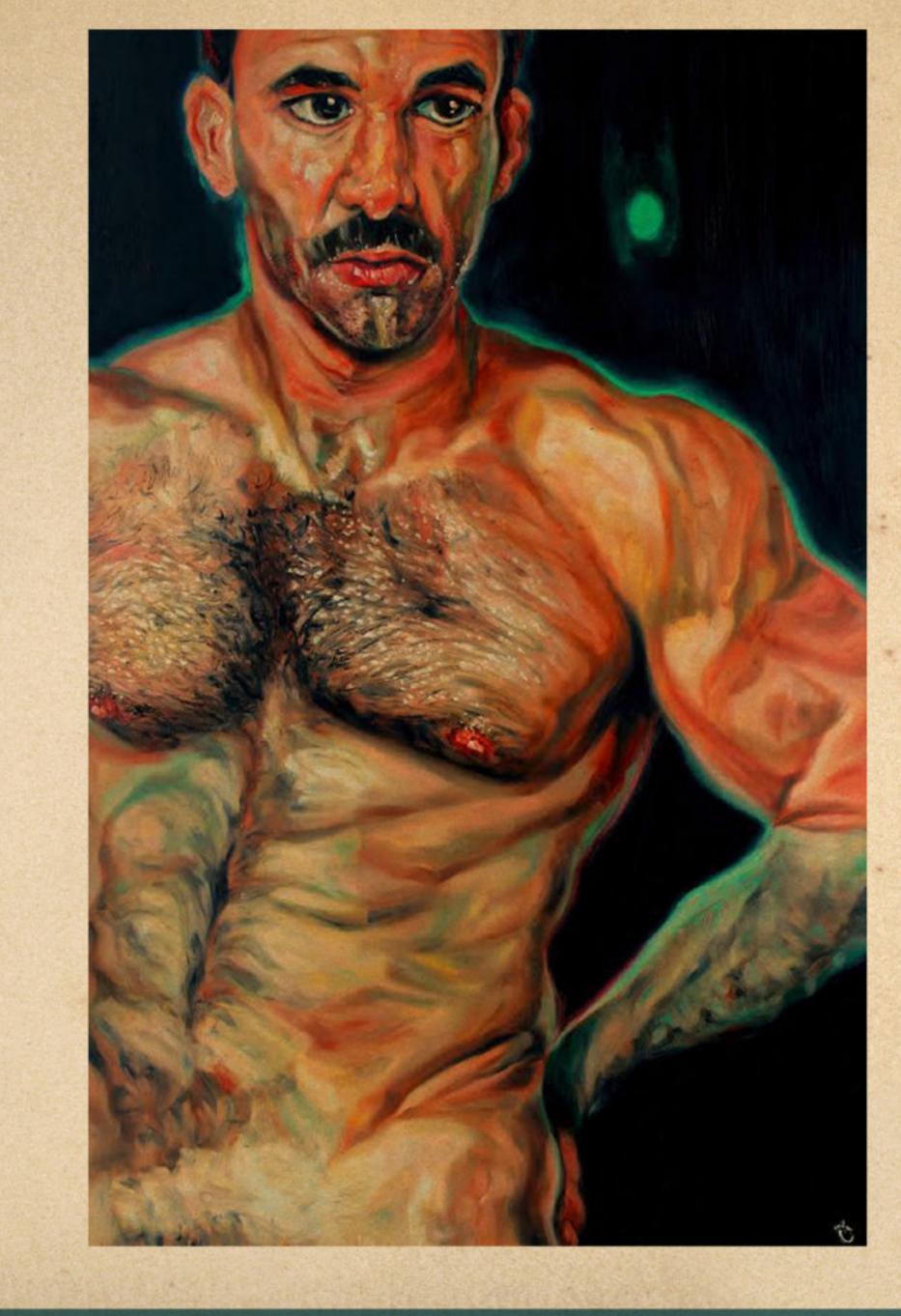
Canyon Rim
24" x 36" acrylic







24" x 36" acrylic

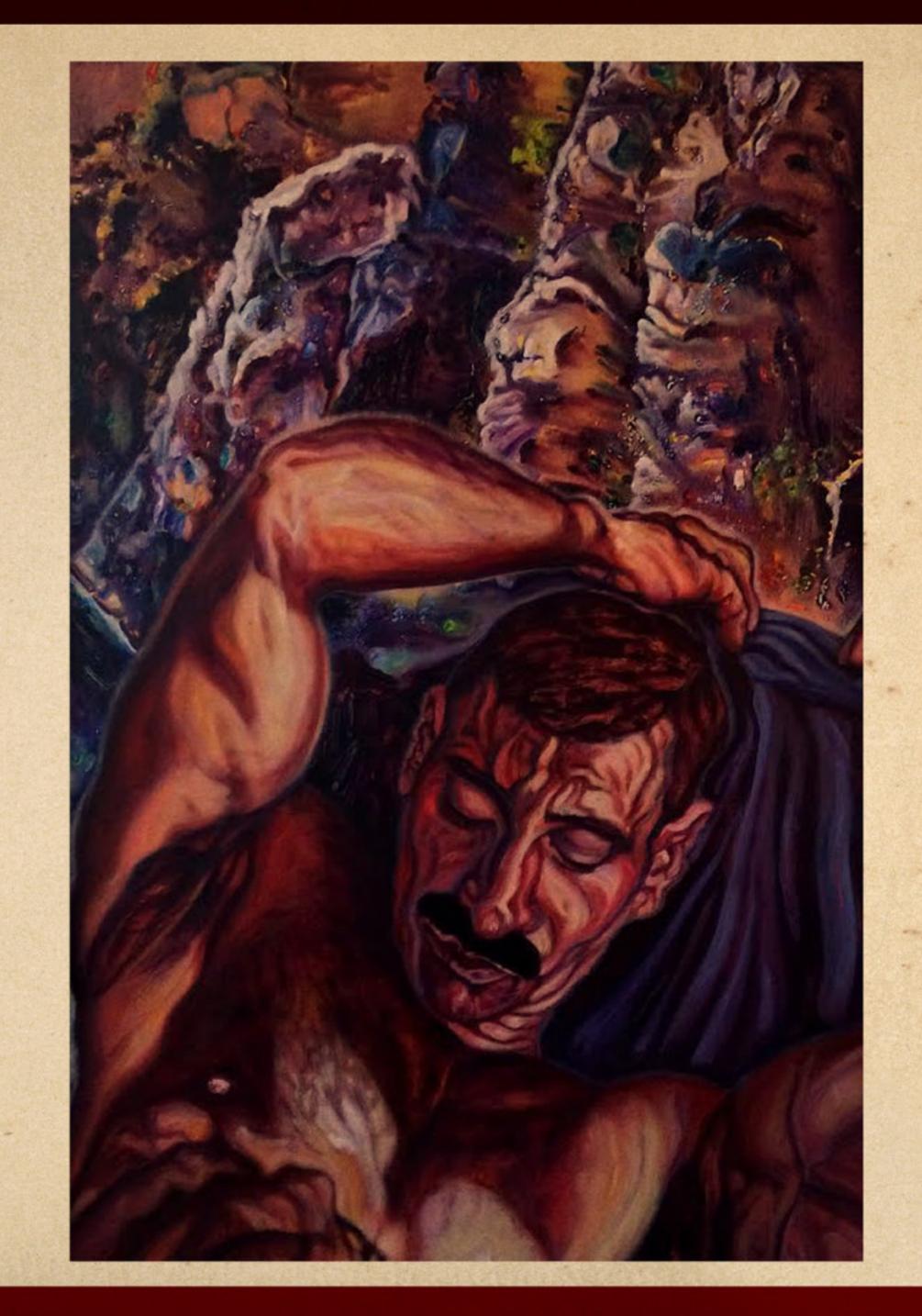


### SIFTER

24" x 36" oil

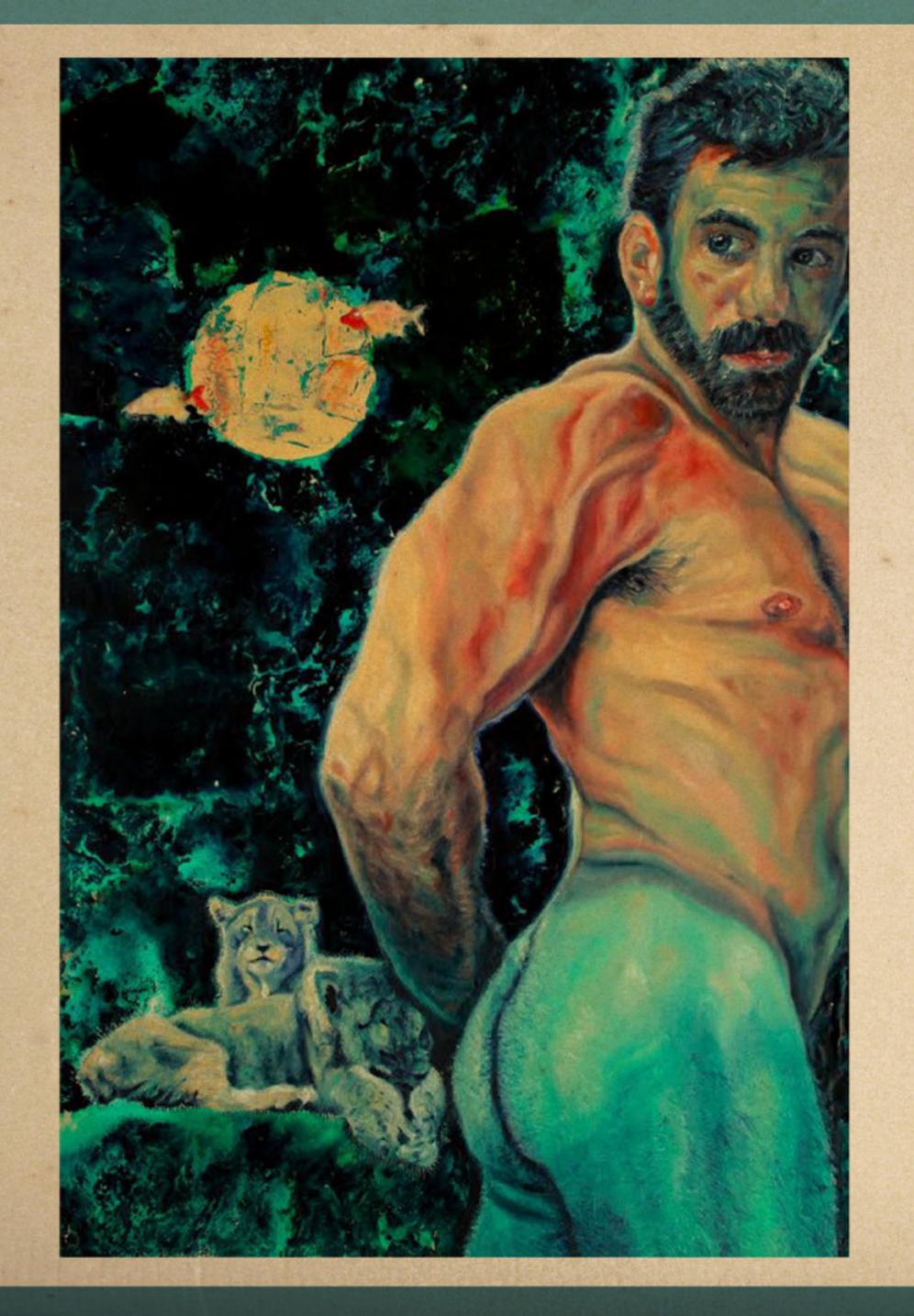


Midnight Copse 24" x 36" acrylic Canyon Rim 2 24" x 36" acrylic



# GREG

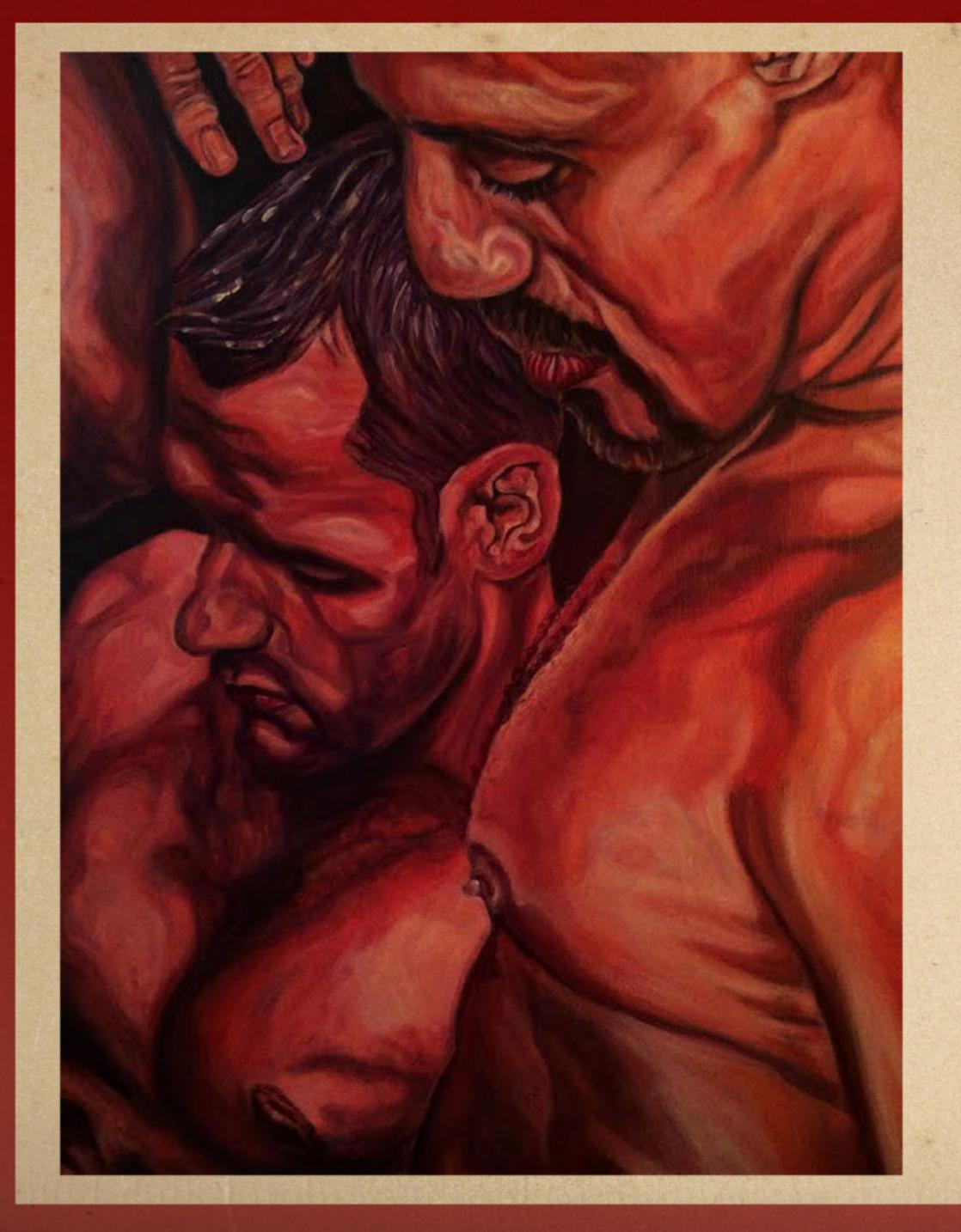
The male form inspires me with its expressiveness, erotic power, complexity and mix of strength and vulnerability. My art is intended as a form of emancipation for myself and for the viewer, a way of experiencing to a heightened degree sexuality and spirit.



High Blue Evening 24" x 36" oil/encaustic

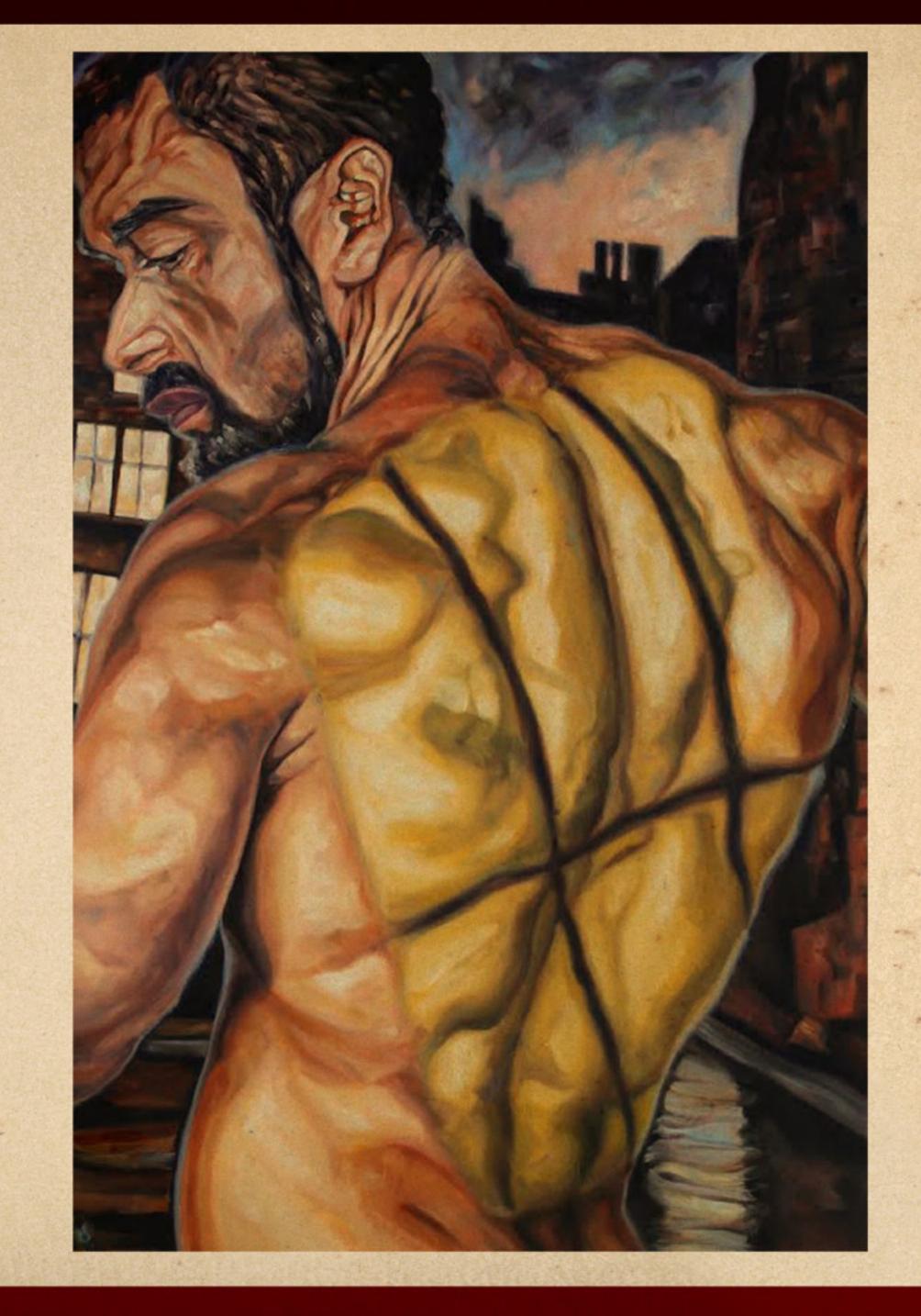
Canyon Rim 3 24" x 36" acrylic





## SURROUND

24" x 30" acrylic



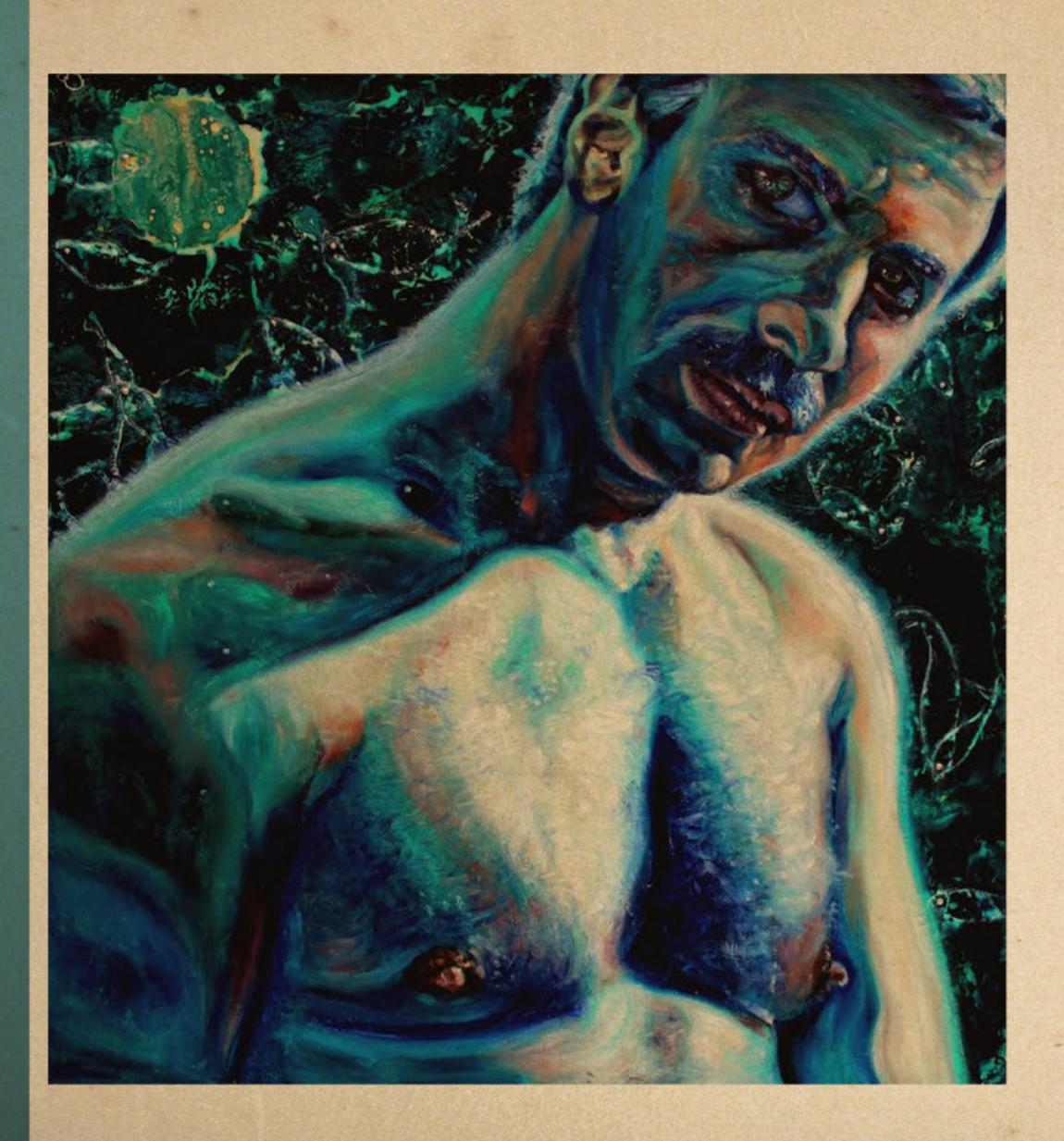
Heat Lightning
24" x 36" oil



Dragonsail 24" x 36" oil Water Rising



30" x 36" oil



Silent Power 24" x 24" oil/encaustic



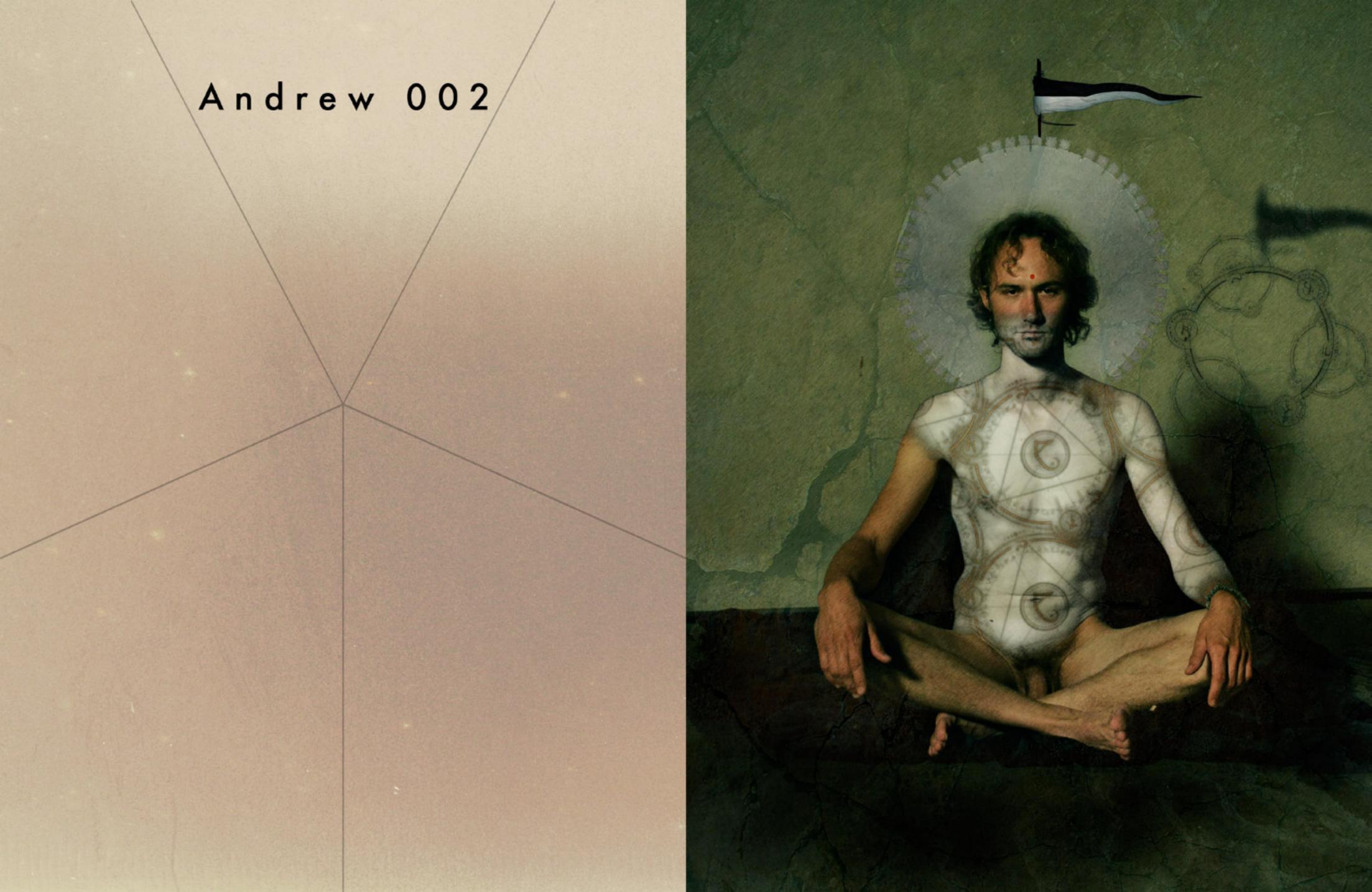
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VITRUVIAN 121









Gryphon





Rooster

GOD SAVE THE QUEEN



Art that we live, art that we experience, is a way that we share what happens in our lives. My art is not about making a beautiful photograph, it is about telling a story, sharing a thought, or exploring an idea. There are lots of artists doing figurative work, but how many take the chance of expressing—exposing—their inner self? There is nothing wrong with pretty pictures, but for me art must be more.

Art is a product of its time. It comes with history, and too often it reflects the pain that goes into creating it. It is the artist who brings social issues to the forefront. It is the artist who takes risks. It is the artist who suffers the rejection and torment society shovels on them.

I want to work with models who don't have to be perfect. We are all flawed. Some live with that and become stronger, some deny and hide their flaws, others accept the changes we all experience and build upon them. Perfection is not beauty, beauty comes from inside those who accept what life has dealt them. These are the people I want to show in my art. Live, learn, and share. The world is filled with stories waiting to be told.









SIGNAL VII



Light Blind





WING CHAIR

White Mandona II



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## WHAFER



www.noisyrain.com