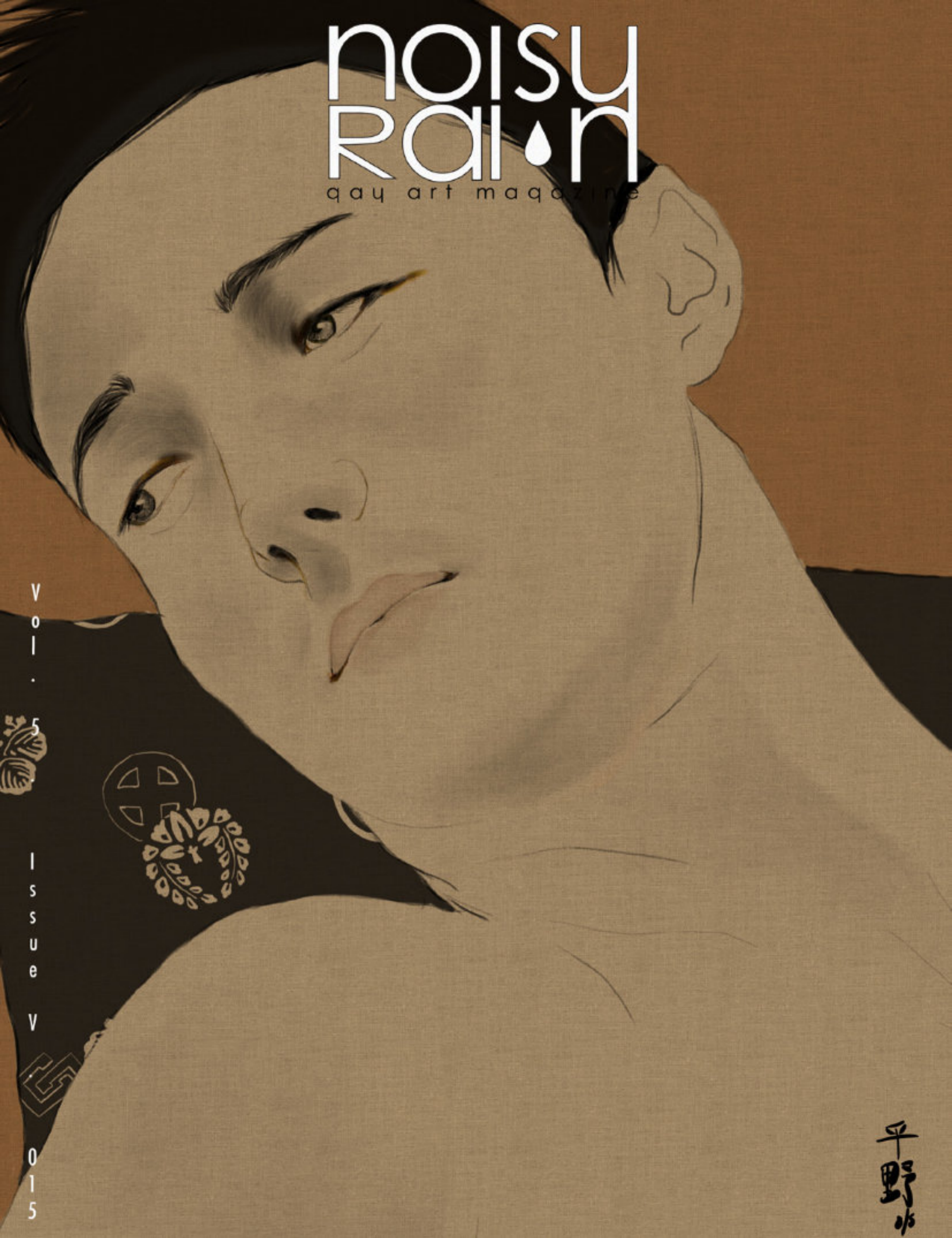


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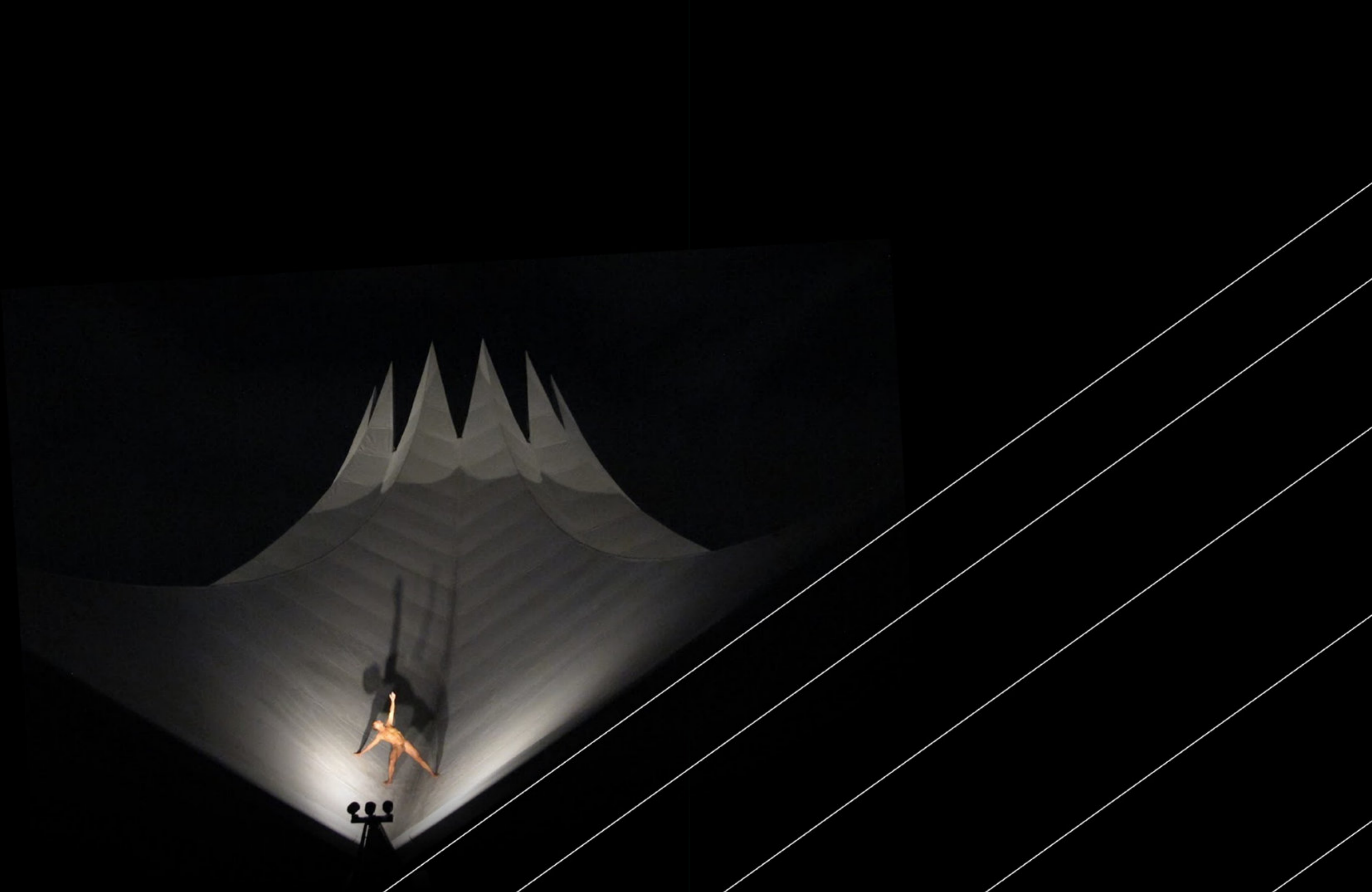








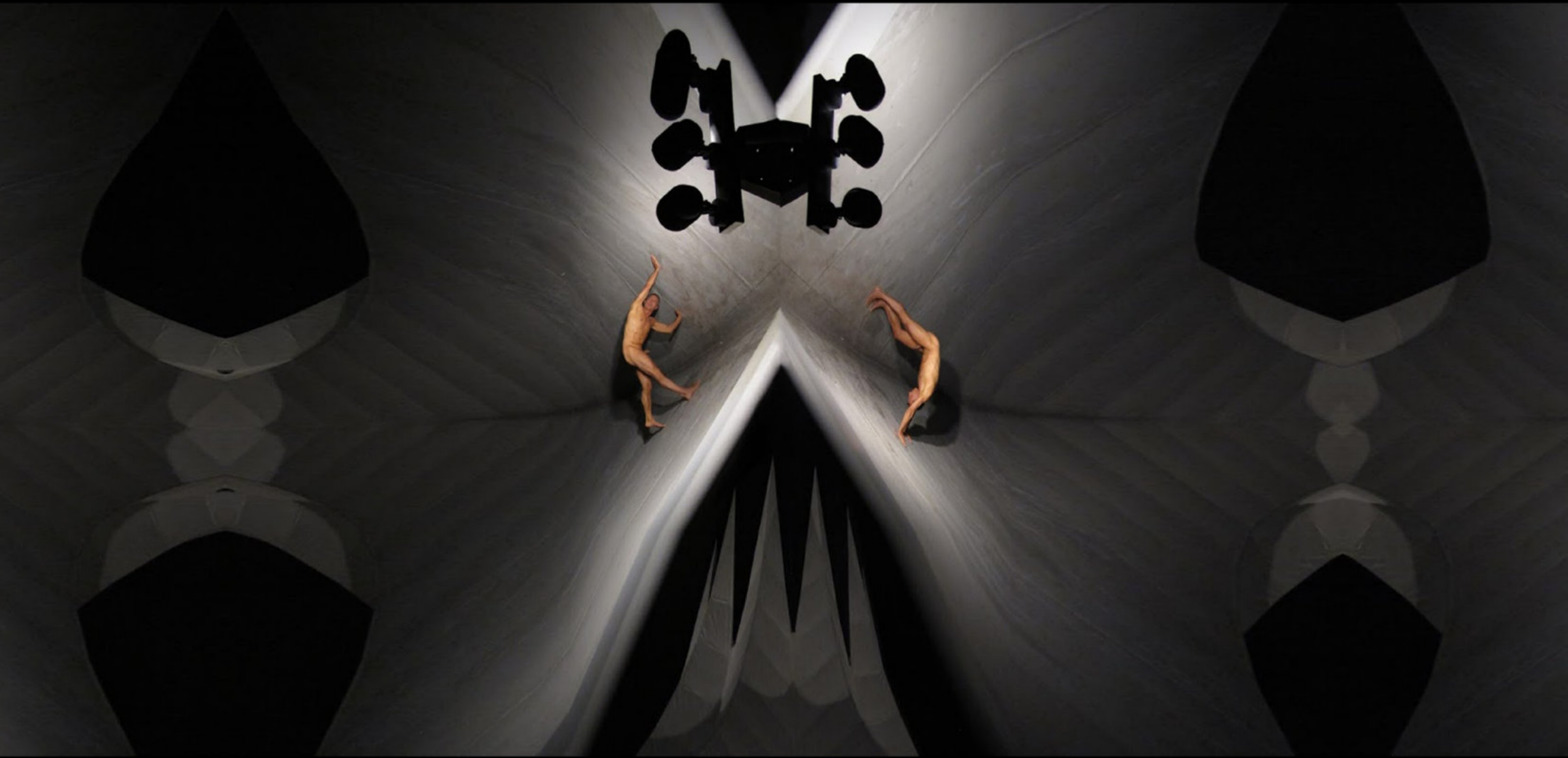




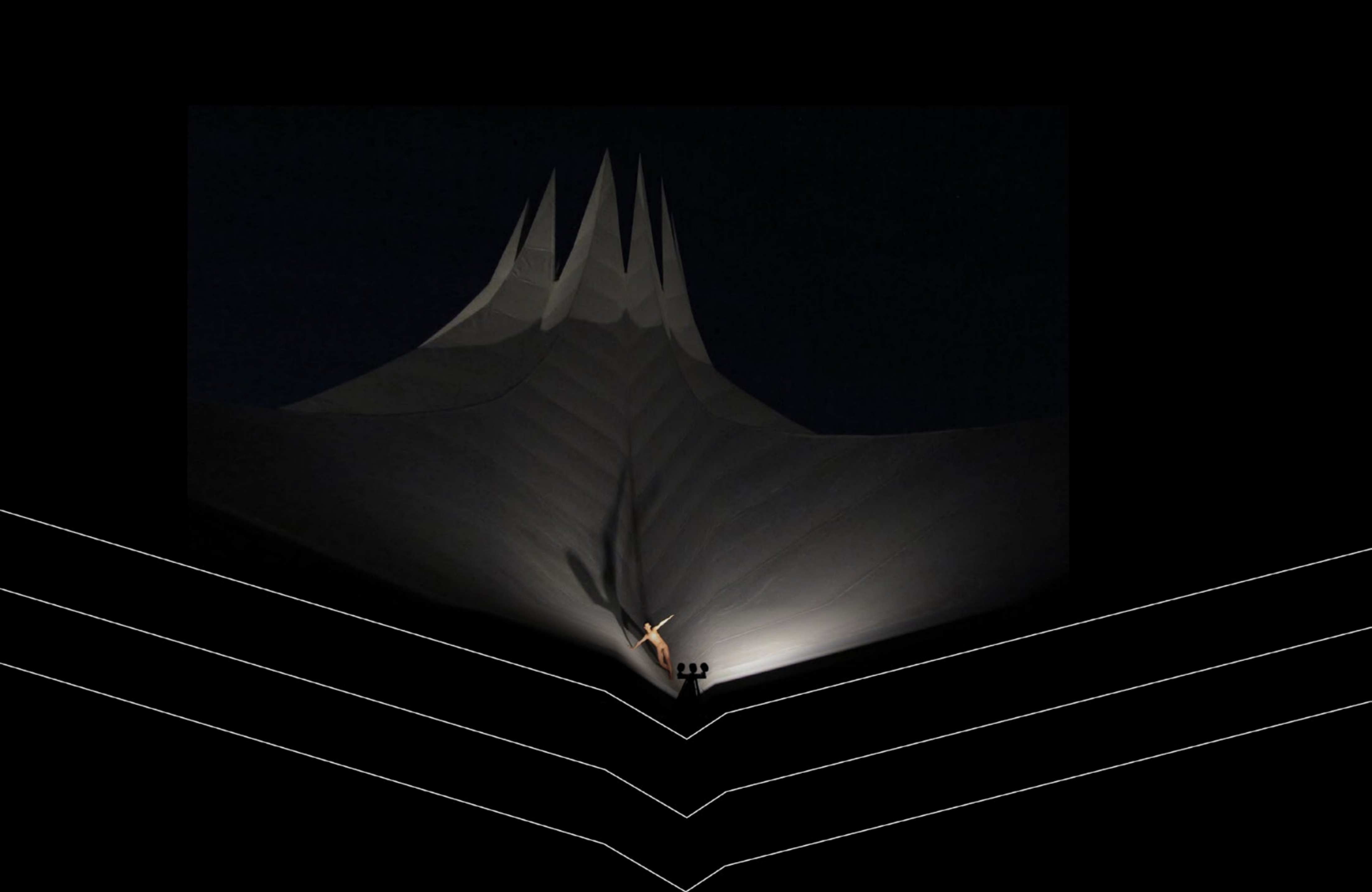




















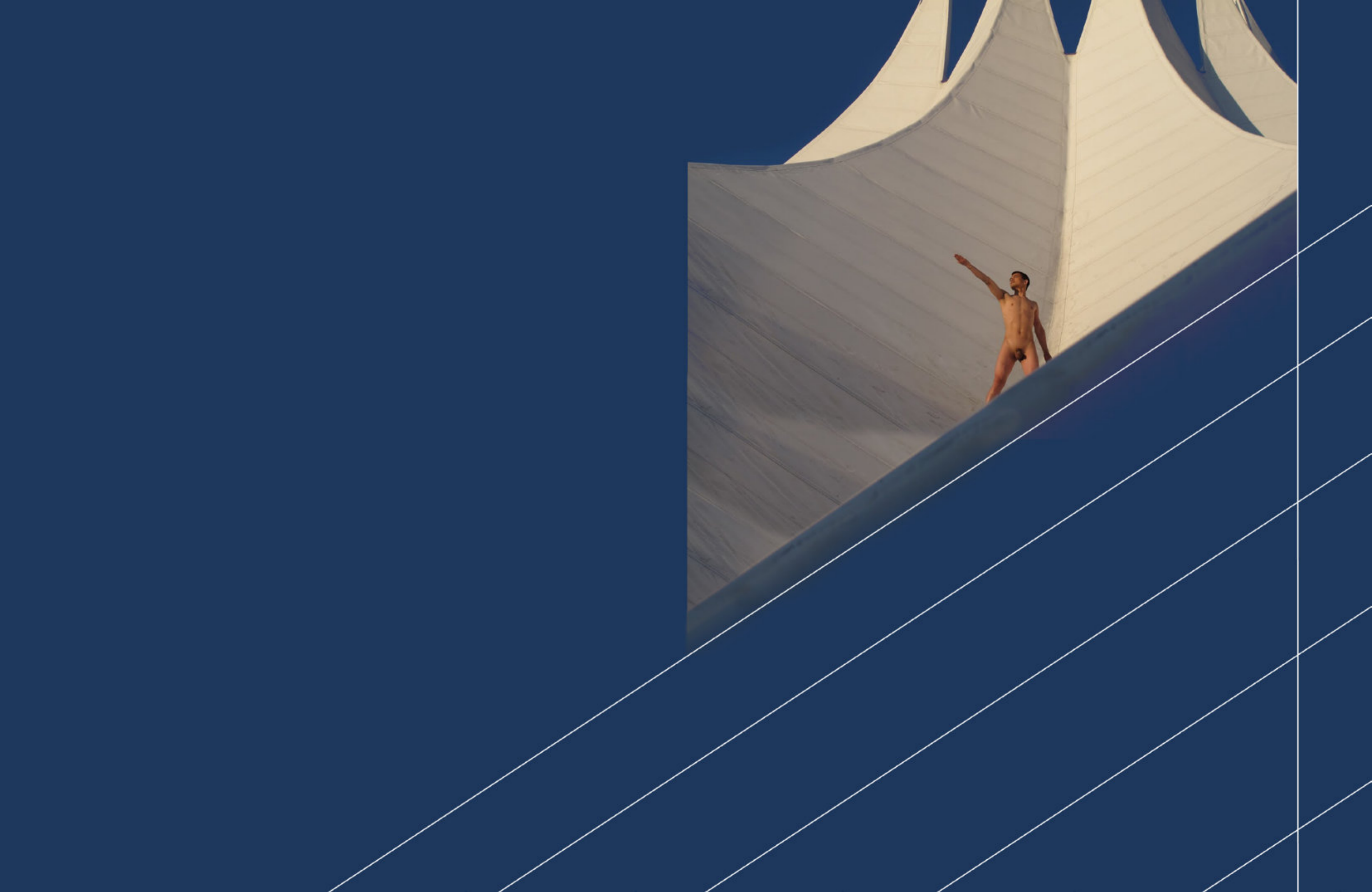






























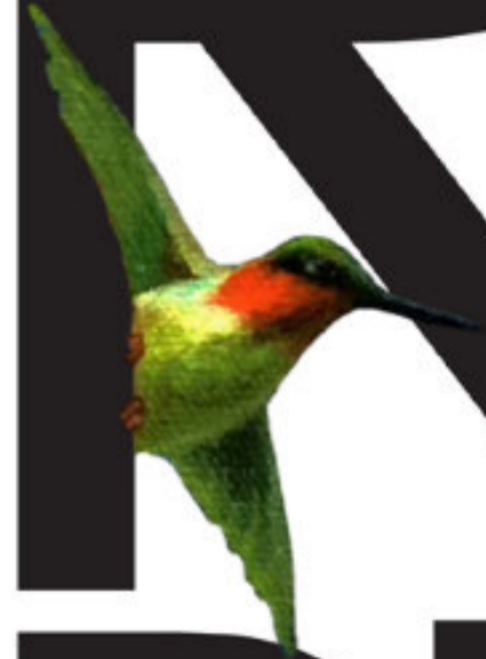
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ROBERT  
MOLER





**KISS**  
**SERIES**

















IV





I



LATIN  
SERIES



# ABEO ALIO







# ABEO ALIO

I have always had an interest in surrealism and its dream-like landscapes where logic and natural laws are suspended.





# DECOR





# DECOR

I use objects from my childhood and recent past to tell stories I want to share about my own life experiences or to suggest paths for my viewers' imagination to travel.





SIC TRANSIT NOS GLORIA MUNDI







SIC TRANSIT NOS GLORIA MUNDI

I want my audience to meet me half-way, bringing their life perspectives to the artwork to help them translate the imagery and find their own personal meanings.





# TEMPUS VOLATILIS





# TEMPUS VOLATILIS

Like a mirror held to one's face, my male figurative work reflects the struggle between human aspiration and the transitory nature of human existence. My themes include the sensuality of the flesh, the pain of broken relationships, the injustices of homophobia, and the hypocrisy of the Christian tradition.





# VITA HOMINIS







# VITA HOMINIS

Like the artisans of antiquity, I have chosen the autonomous male nude to express the collective human condition, an image projected throughout the ages but never quite realized. It is within his "vulnerable virility" that we make cognitive connections which allow us to see our own true selves more clearly.





Rob Moler earned a MFA in painting from Radford University in 1989. A native Virginian, the artist has lived in Kentucky for over 25 years. Rob has taught visual art on the private school and college levels, has managed and operated a college gallery, and directed his own gallery for many years which showcased the works of Kentucky artists and craftsmen. While his gallery was in operation, Rob organized over 50 regional, national and international art exhibitions for the Danville community. The artist's work has been exhibited nationally and internationally and has been included in both private and corporate collections. His male figurative work is currently represented by Gallery XO in Wilton Manors, Florida. The artist's website showcases additional works in his surreal style.

Having earned his second master's degree in social work in 2013, Rob is currently employed as a children's therapist in the Kentucky public school system and encourages children and youth to explore their emotions through expressive art therapy. The artist is developing a series of children's books which connect mental health issues and treatment with real world themes. His pop-up children's book, *IF I WERE A HALLOWEEN MONSTER* (Little, Brown & Company/1999), was inspired by his three children who are now grown and living near their dad in central Kentucky.



TEMPUS TENUS VADO



I HAVE OFTEN BEEN ASKED TO EXPLAIN THE SYMBOLISM IN MY PAINTINGS. I NORMALLY SHY AWAY FROM THIS AS I FIND THAT MY THOUGHTS AND DESCRIPTIONS OFTEN CREATE BARRIERS FOR INDIVIDUAL INTERPRETATIONS. BEGINNING WITH THE LATIN TITLE, I ENCOURAGE MY VIEWERS TO DO A BIT OF SOUL SEARCHING TO DISCOVER THEIR OWN CLUES TO MY VISUAL PUZZLES.



# CREDITS

## - LATIN SERIES -

"DECOR" - 24" X 30" OIL ON CANVAS  
(LATIN TO ENGLISH TRANSLATION: "BEAUTY"  
- ENGLISH TRANSLATION ON PAPER HELD BY HUMMINGBIRD - "BEAUTY IS A FLOWER FADING")

"TEMPUS VOLATILIS" - 24" X 30" OIL ON CANVAS  
(LATIN TO ENGLISH TRANSLATION: "TIME FLIES")

"ABEO ALIO" - 24" X 30" OIL ON CANVAS  
(LATIN TO ENGLISH TRANSLATION: "CHANGING THE MIND")

"SIC TRANSIT NOS GLORIA MUNDI" - 24" X 30" OIL ON CANVAS  
(LATIN TO ENGLISH TRANSLATION: "SO GOES OUR EARTHLY GLORY")

"VITA HOMINIS" - 24" X 24" OIL ON PANEL  
(LATIN TO ENGLISH TRANSLATION: "LIFE OF MAN")

STUDY FOR TEMPUS TENUS VADO, 24" X 30" OIL ON CANVAS, 2015  
(LATIN TRANSLATION: "TIME TO GO")

## - KISS SERIES -

8" X 10" OIL ON CANVAS, 2011

[www.robertmoler.com](http://www.robertmoler.com)  
[www.galleryxo.com](http://www.galleryxo.com)  
Instagram: @robmoler



モデルとコメディアン

ZANDERZ

ザンダース

SMITH





**ATTENTION**



**BLUR**







**BLOODY VALENTINE**



**KEEP  
OUT**



**MASK**



**HALF AND HALF**







**HEART ATTACK**





**PUNK**



ALEX SMITH

MODEL

モデル

MONTREAL-BASED

モンリオール

ZANDERZ MODEL NAME

コメディアン

COMEDIAN





**ZEBRA**



**OPEN**





**CIGAR**





**MONTRÉAL**







**HAPPINESS**



**WATERPROOF SUIT**

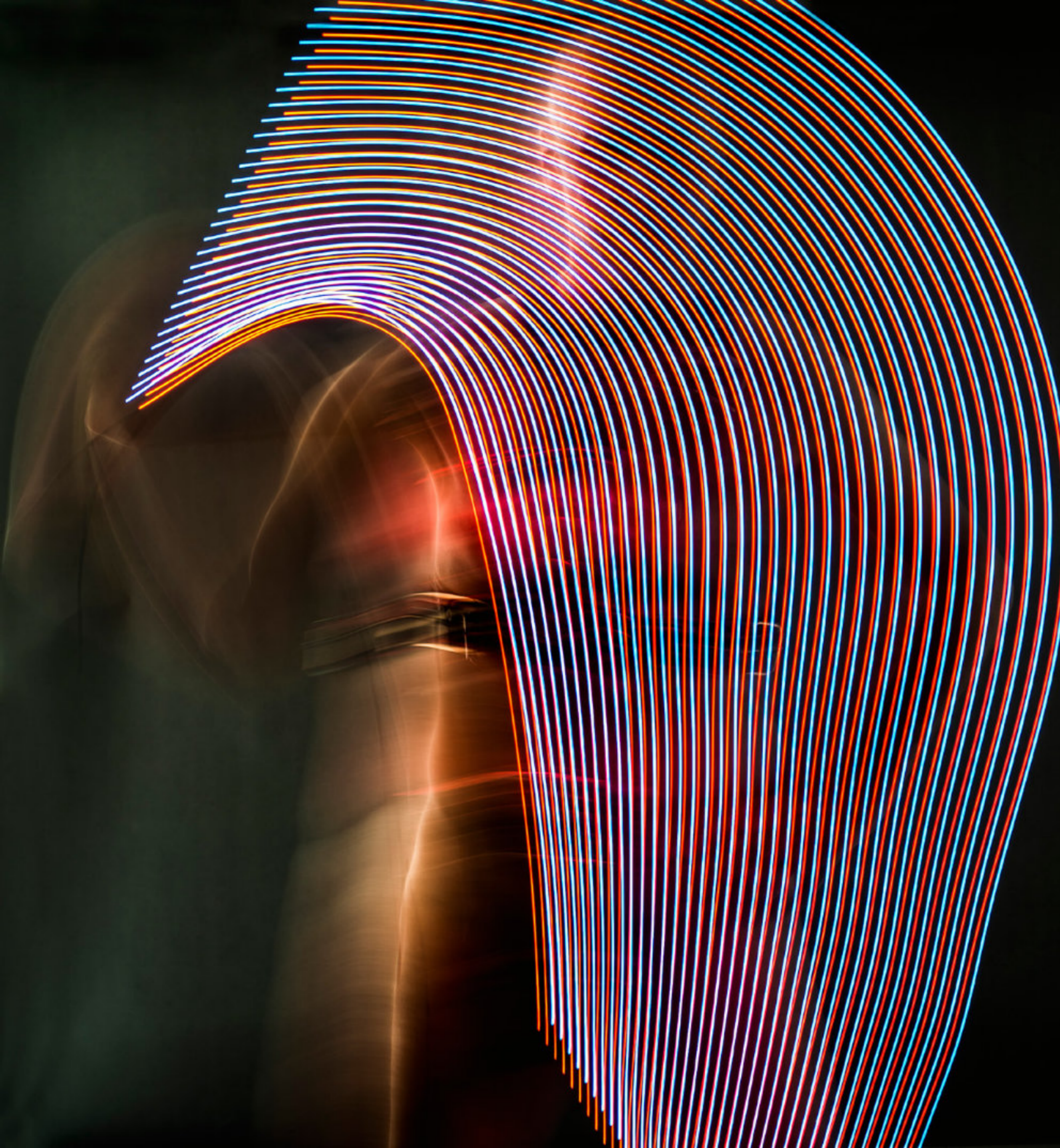






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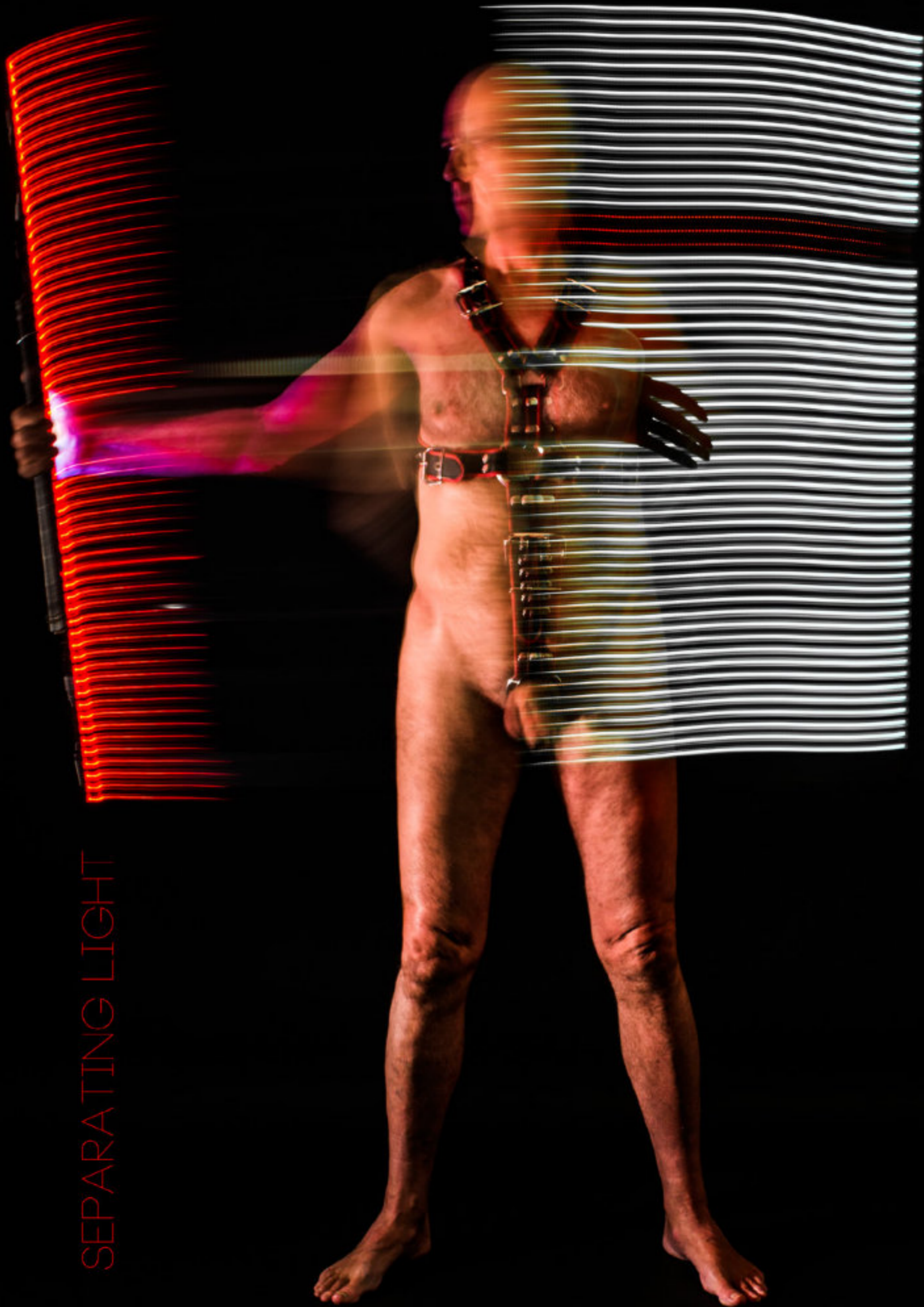
LIGHT FASHION 8





BLUE REED





SEPARATING LIGHT



HAND IN HAND



HAND IN HAND

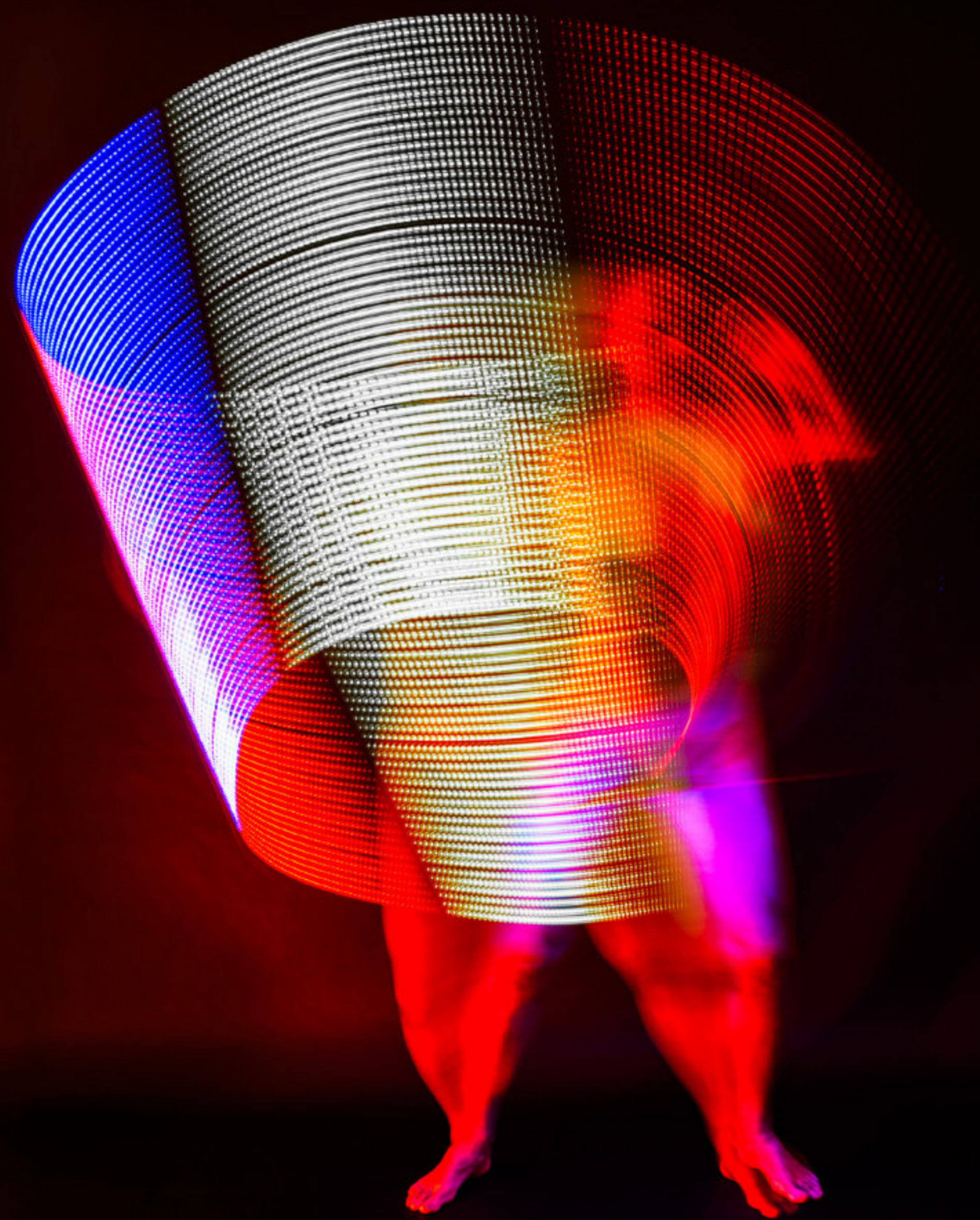




VIBRATION 3



HELLO 2







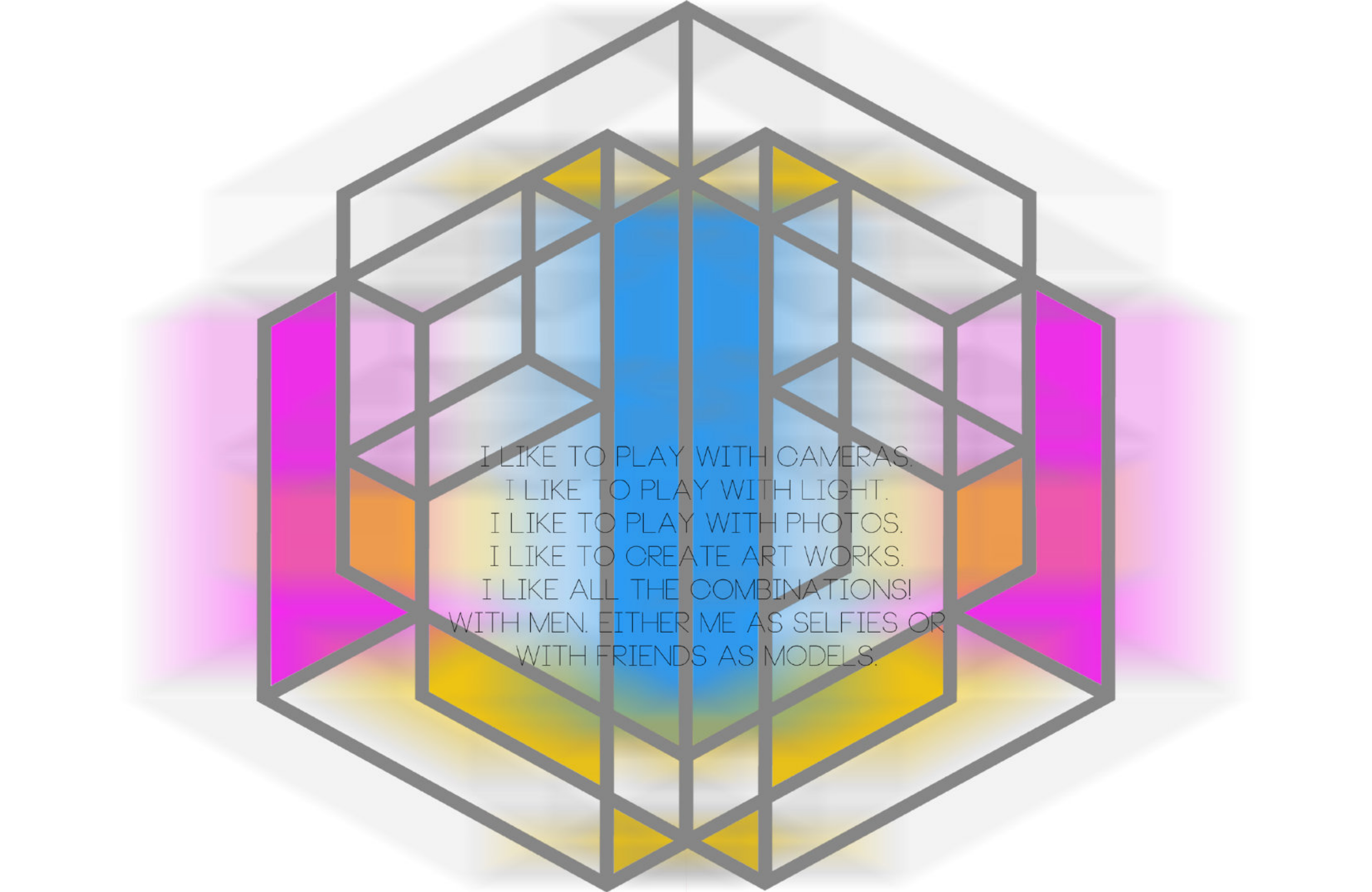
DANCE 2





BETWEEN





I LIKE TO PLAY WITH CAMERAS.  
I LIKE TO PLAY WITH LIGHT.  
I LIKE TO PLAY WITH PHOTOS.  
I LIKE TO CREATE ART WORKS.  
I LIKE ALL THE COMBINATIONS!  
WITH MEN. EITHER ME AS SELFIES OR  
WITH FRIENDS AS MODELS.





ROOM 1



DANCE 4

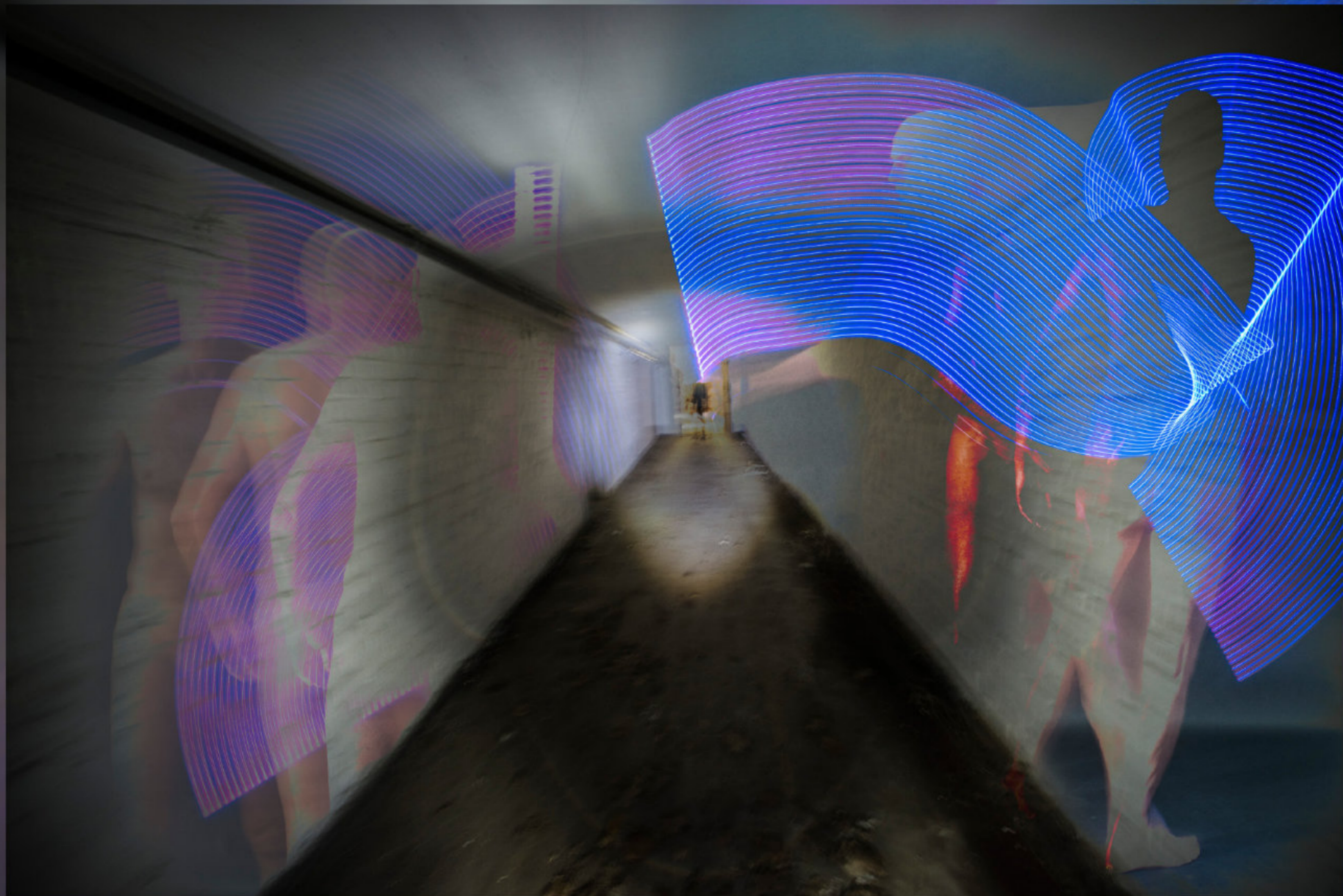




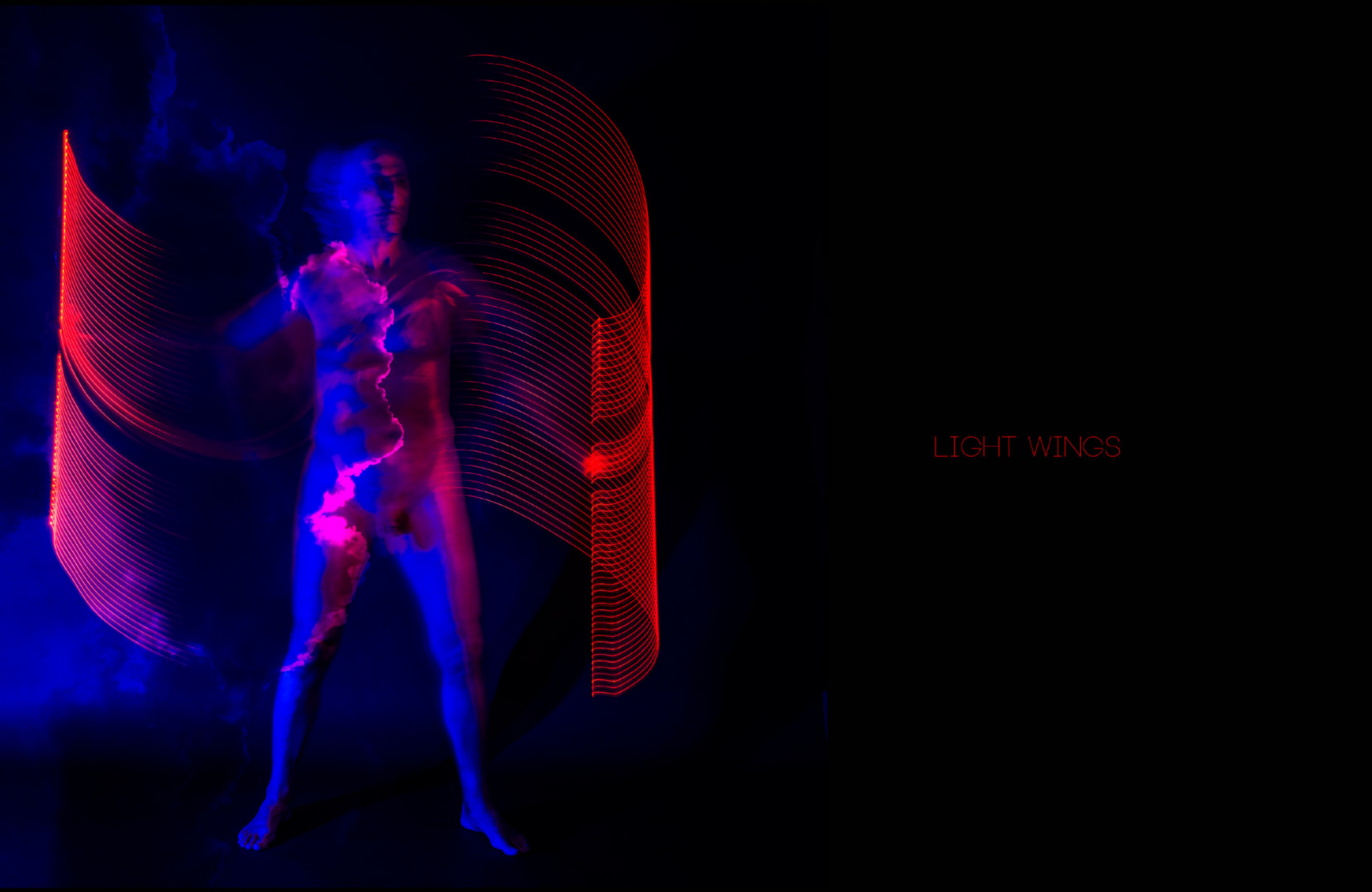


LIGHT FASHION 5









LIGHT WINGS





MECCANO



# ANDRES PETER

THEREFORE I TAKE MY PERSONAL LIBERTY TO LET THE PICTURES AS THEY COME OUT OF THE CAMERA OR I TAKE THEM AS RAW MATERIAL FOR MY EDITING AND COMBINATIONS TO CREATE NEW ART WORKS. THESE NEW PICTURES, THE COMPOSING'S, ARE THEN DIGITAL PAINTINGS USING PICTURES WITH PICTURES.

[WWW.PETERANDRES.CH](http://WWW.PETERANDRES.CH)

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