

noisu
rain
gay art magazine



WINTER

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WINNER

NOISY RAIN MAGAZINE



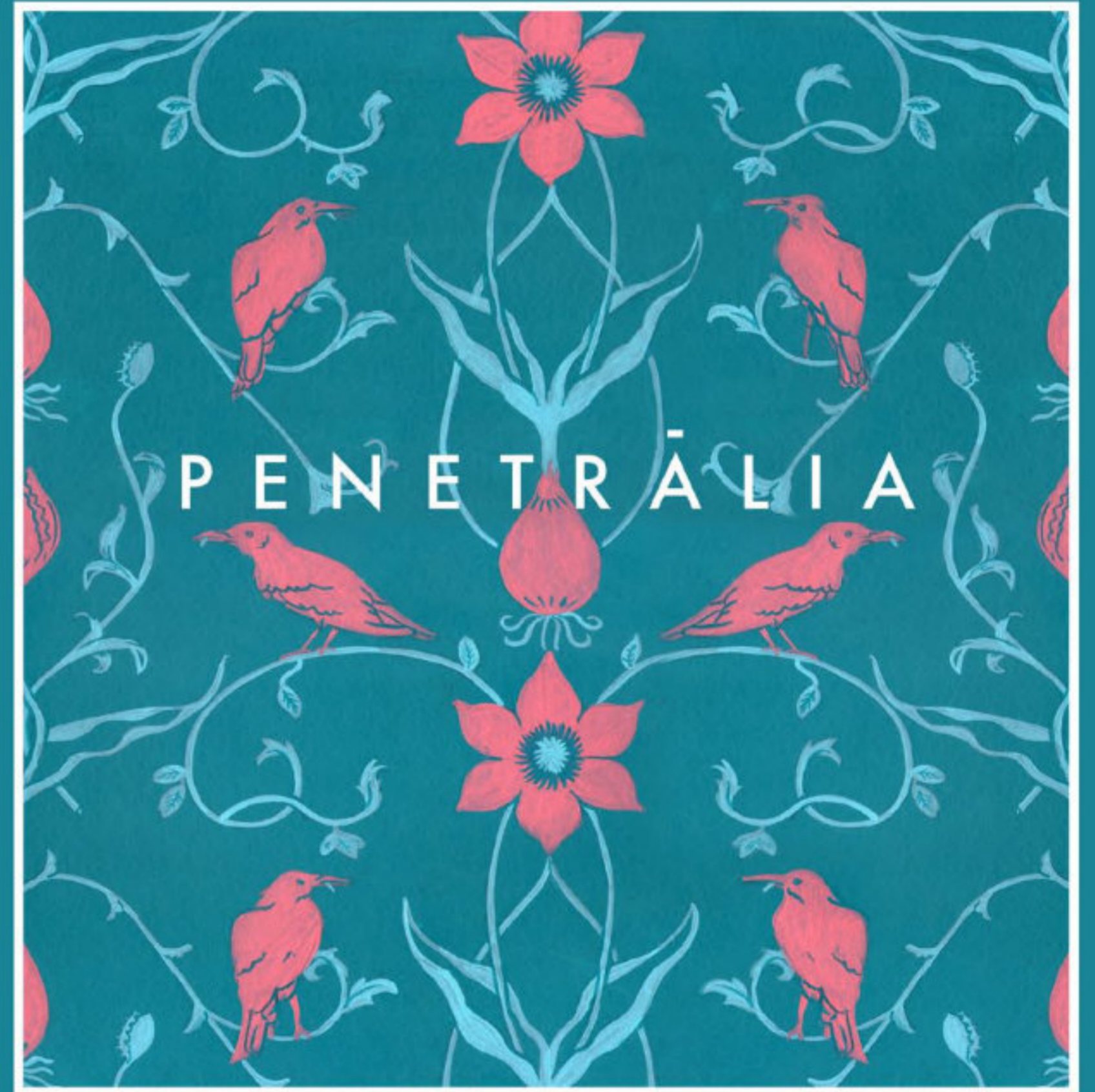
ISSUE 30
WINTER 2015

MAGNO BORGES
CLAUDIO PARENTELA
RICHARD VYSE

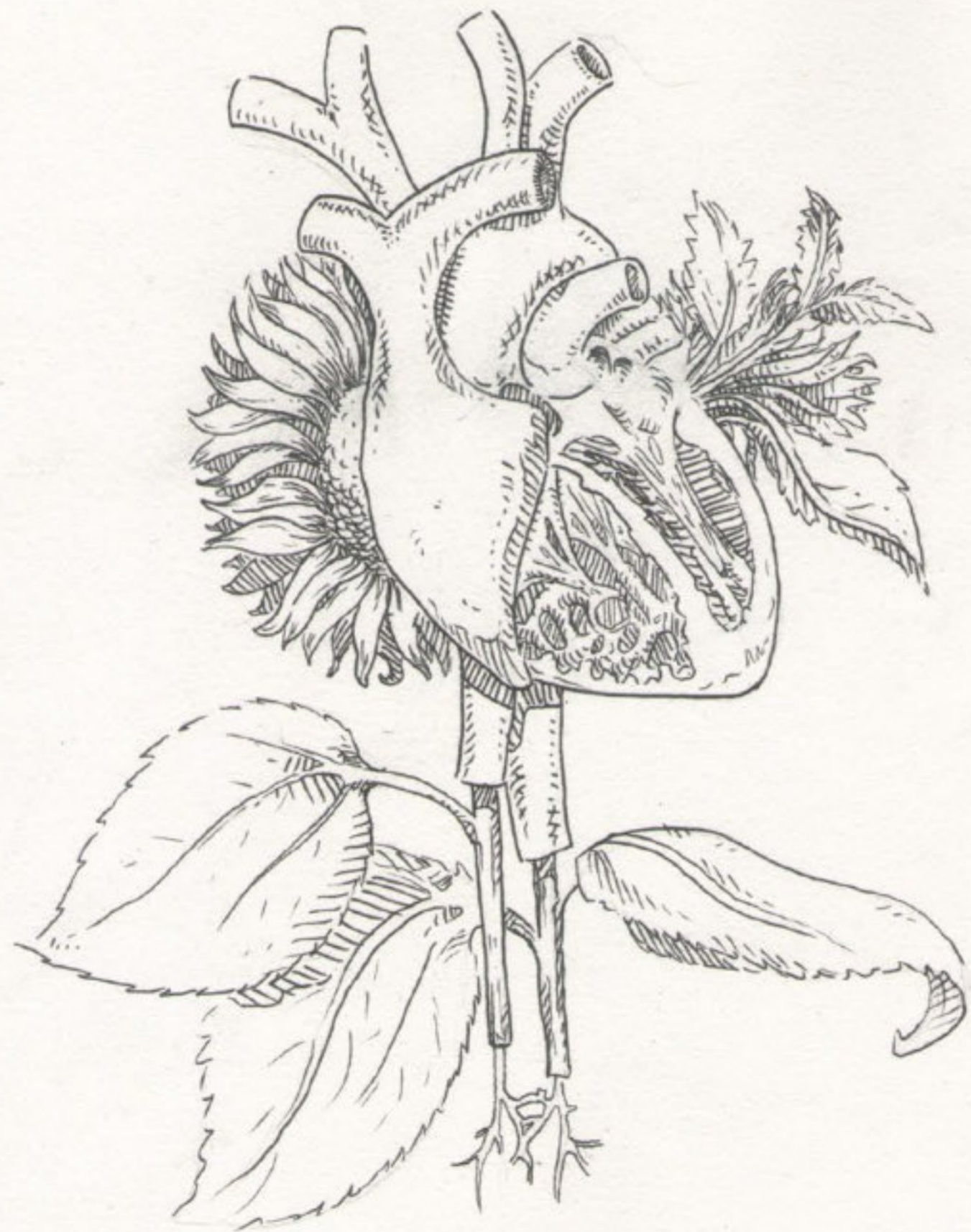
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MAGNO



BORGES



o coração no meu coração



PENETRABILIA



PROMETEU
[PINK FLAMING REMIX]



A L E P H





N A R C I S S U S



CAPUT CORVI

MANY OF THE ELEMENTS USED BY THE YOUNG PAINTER FOCUS ON RENAISSANCE COMPOSITIONS, IN WHICH ALSO INCLUDE PERSONAL STORIES, EVOKING SYMBOLS OF WESTERN CHRISTIAN CULTURE. SUCH APPROACH THAT IS QUITE USED BY THE ARTISTS WHO TELL THE STORIES OF CATHOLIC SAINTS, SUCH AS TITIAN AND TINTORETTO, PROPOSING THE HUMANIZATION OF THESE CHARACTERS BY PORTRAYING THEIR FEARS AND ANXIETIES. THIS PROXIMITY TO THE ICONIC AND THE DISSERTATION BETWEEN MAGNO BORGES AND THE RENAISSANCE SCHOOL DOES NOT HAPPEN BY ACCIDENT. HIS SMOOTHED PAINT AND COLOR TREATMENT REINFORCED THE APPROACH TO THE PLASTIC OF THIS ARTISTIC ERA, WHERE THE COLORS ARE VERY IMPORTANT TO THE ARTISTIC PROCESS. HE NEVER MAKES USE OF BLACK AS PURE COLOR IN HIS COMPOSITIONS. INSTEAD, HE PRODUCES A PALETTE FROM THE MIXTURE OF THE COLORS OCHER, BLUE, WHITE AND VERMILION.

PENETRÁLIA (2013) IS A PERSONAL VIEW ON THE KABBALISTIC CONCEPT OF CYCLES, A NEW INTERPRETATION OF THE CONCEPT OF THE TREE OF LIFE, EVOKING ASPECTS OF THE MUNDANE. THE TREE RESEMBLES A MAN STANDING, WHOSE BRANCHES ARE OUTSTRETCHED ARMS. WHEN WE OBSERVE A CUT TREE, WE SEE AT THE BASE OF ITS TRUNK THE COUNT THE LIVED YEARS, IN THE BARK WE REALIZE HOW MUCH THE TREE HAS ADAPTED TO THE WEATHER AND MAN, THE ROOTS ARE THE CONNECTION WITH WHAT IT NOURISHES IT, AND, ITS BRANCHES THAT ARE CONSTANTLY RENEWED, ARE PROJECTED TOWARD THE SUN. EVERYTHING THERE IS CREATED BY THE LIFE CYCLES.

PENETRÁLIA (TREE OF LIFE) TELLS US A PART OF THE PERSONAL JORNEY OF MAGNO BORGES, LEADING THE VIEWER TO ENTER THE *PENETRALIA MENTIS*, TO THE MOST INTIMATE PART OF THE SELF.

MAGNO BORGES IS AN PLASTIC ARTIST, BORN IN SÃO PAULO, WITH EXPERIENCE IN THEATER AND ARTISTIC EDUCATION. TRAINED AS AN ACTOR IN THE *ESCOLA LIVRE* OF THEATER, HE HAS PARTICIPATED IN PROJECTS SUPPORTED BY THE LAW OF CULTURAL DEVELOPMENT (*INCENTIVO À CULTURA*). HIS AFFINITY FOR DRAWING AND PAINTING COMES FROM HIS CHILDHOOD AND HIS EARLY PRODUCTIONS WERE THE CREATION OF POSTERS. IN 2011 HE WAS ONE OF THE ARTISTIC TRAINERS IN THE ART COLLECTIVE *CONSTRUTORES DE PONTES*. IN 2013 HE WORKED AS THE ASSISTANT STEPHAN DOITCHNOFF, WHICH ALLOWED HIM TO DEVOTE HIMSELF TO PAINTING, CHOSEN MEDIUM FOR THE DEVELOPMENT OF HIS ARTISTIC PROCESS. IN 2010 HE BEGAN PRODUCING HIS PORTRAITS WITH GREAT SYMBOLIC CONNOTATION.



A U T O R E T R A T O

COITVS







H O M O S V N





N A R C I S S U S S U I T E (A L L 4 M O V I M E N T S)



MAGNO

PENETRÁLIA

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BORGES

© MAGNO BORGES

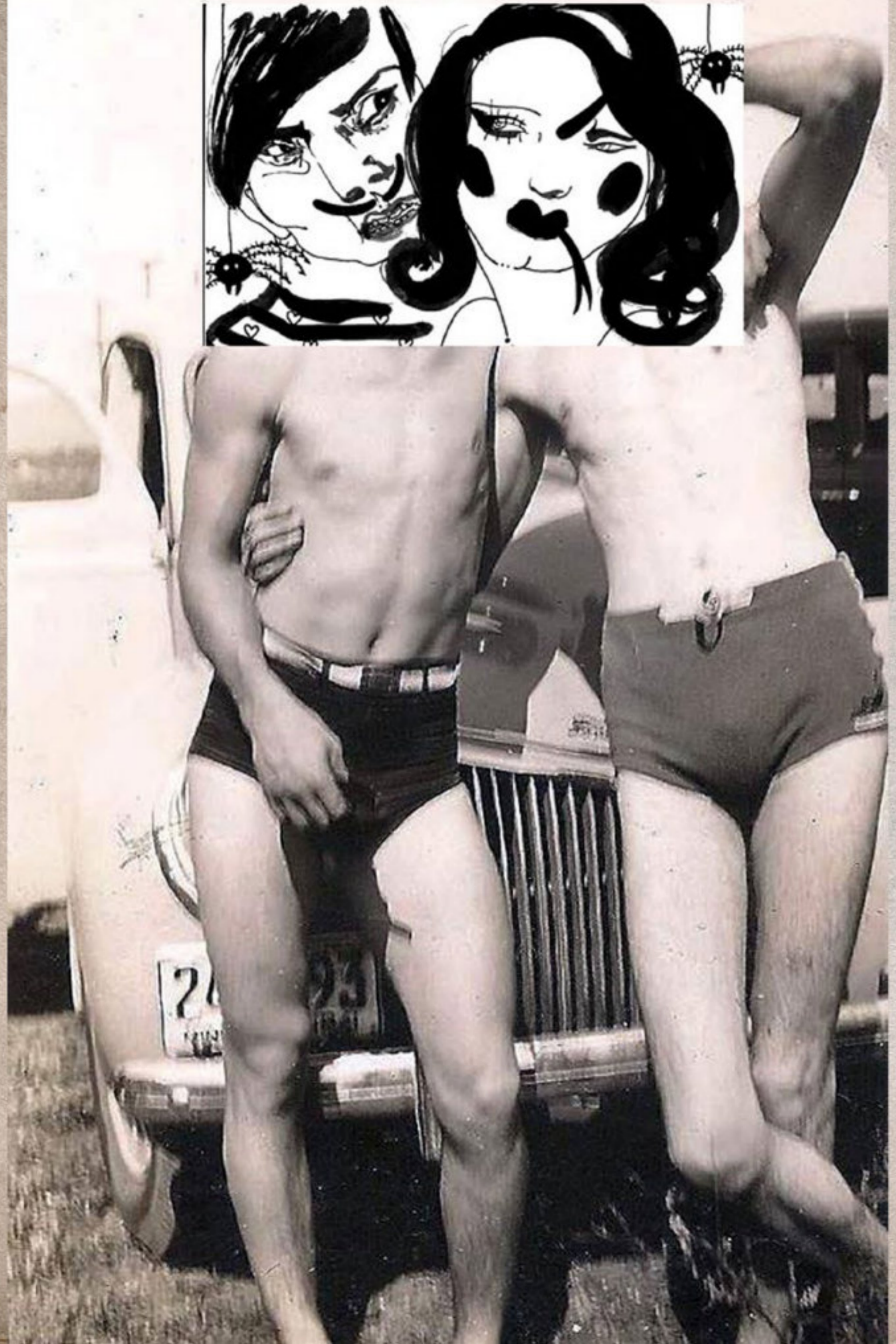




CLAUDIO
PARENTELA



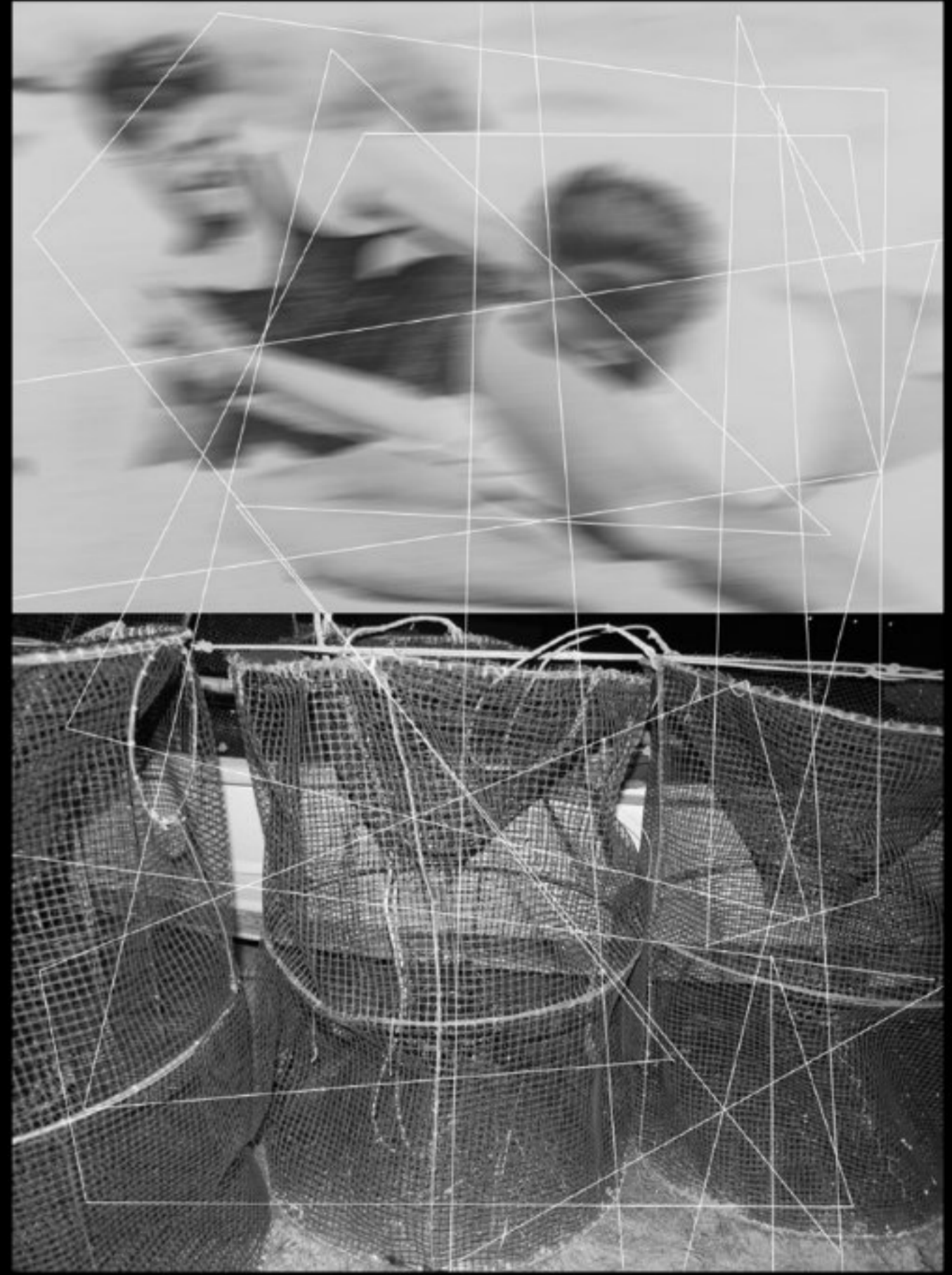


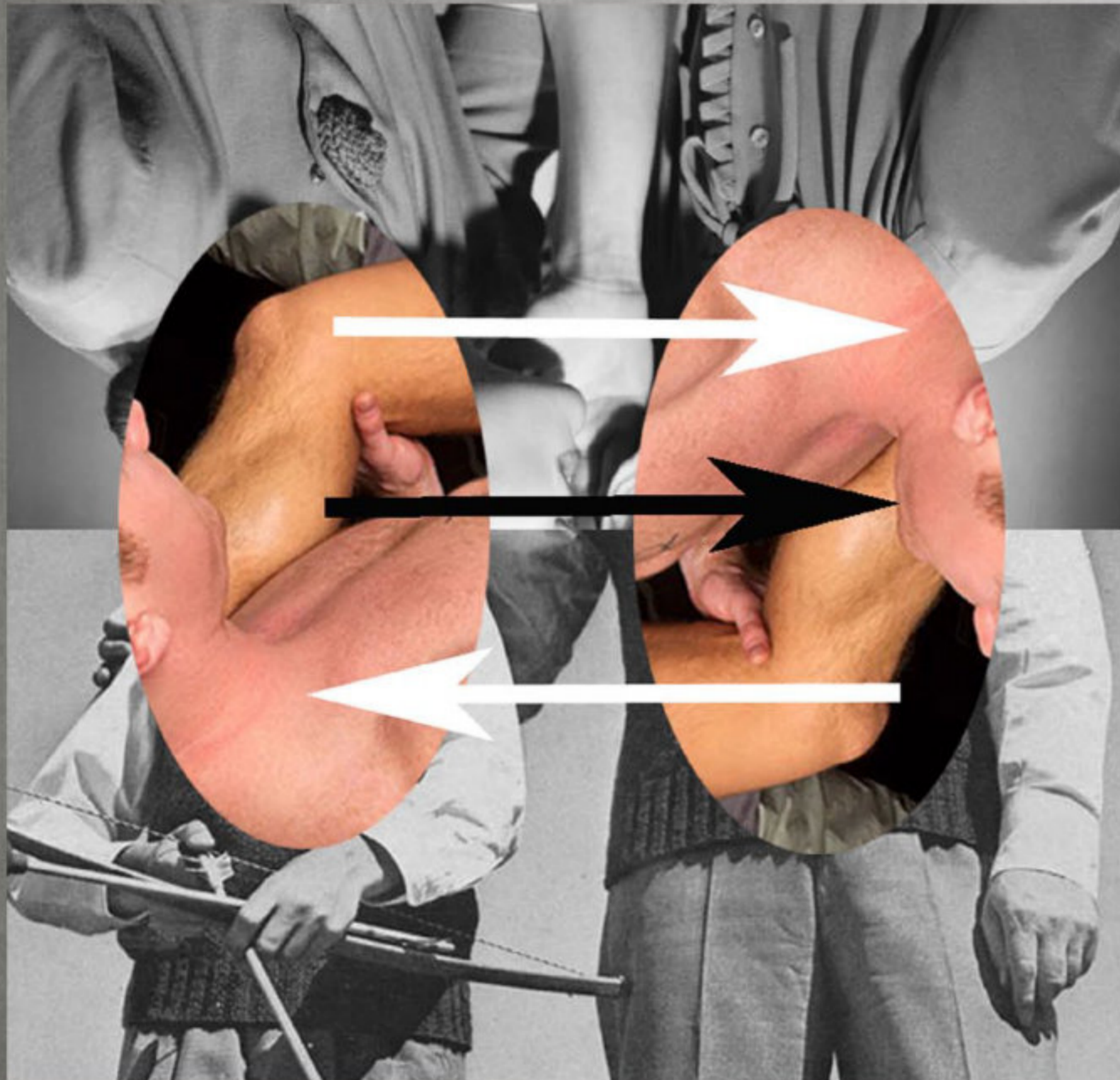












BORN IN CATANZARO (1962-ITALY) WHERE HE LIVES AND WORKS. CLAUDIO PARENTELA IS AN ILLUSTRATOR, PAINTER, PHOTOGRAPHER, MAIL ARTIST, CARTOONIST, COLLAGIST AND FREELANCE JOURNALIST.

ACTIVE FOR MANY YEARS IN THE INTERNATIONAL CONTEMPORARY ART SCENE. HE HAS COLLABORATED AND HE STILL COLLABORATES WITH MANY, ZINES, MAGAZINES OF CONTEMPORARY ART, LITERARY AND COMICS IN ITALY AND AROUND THE WORLD.

DURING 1999 HE WAS GUEST OF THE BREAK 21 FESTIVAL IN LJUBLIANA (SLOVENJA).

HIS OBSCURE AND CRAZY ARTWORKS ARE PRESENTED AND SHOWN IN SEVERAL ART GALLERIES IN THE ENDLESS WEB.

HE COLLABORATES WITH MANY BANDS OF INDUSTRIAL MUSIC, NOISE, EXPERIMENTAL, ELECTRONIC, HARSH, DEATH, METAL AND GORE. HE HAS ILLUSTRATED POEMS, STORIES AND MUSIC OF GAVIN BURROWS, HARRY WILKENS, VITTORIO BACCELLI, CLAUDIO MORICI, ALBERTO RIZZI, CRISTIANO QUADALTI. JUST TO NAME A FEW.

HE HAS DRAWN 2 TAROTS FOR *TAROCCHI EVOLUTI* (PUBLISHED BY ASSOCIAZIONE HERMATENA-ITALY) AND ALWAYS *HERMATENA PUBLISHERS* HAS PUBLISHED HIS LATEST TAROT DECKS: *I TAROCCHI DELL'IRIDE* AND *I TAROCCHI DELL'ARCHETIPO BLU*.



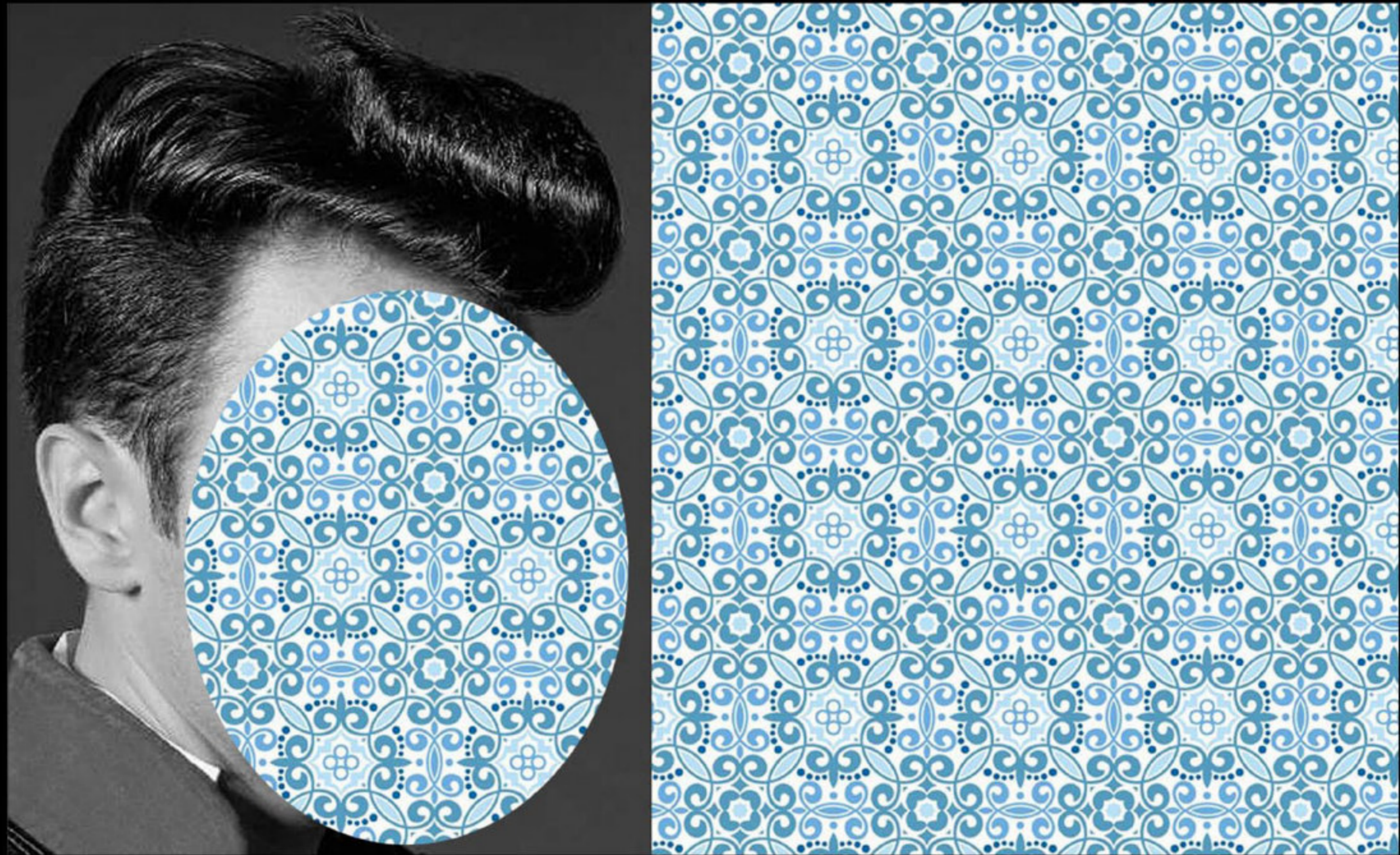














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CLAUDIO
PARENTELA

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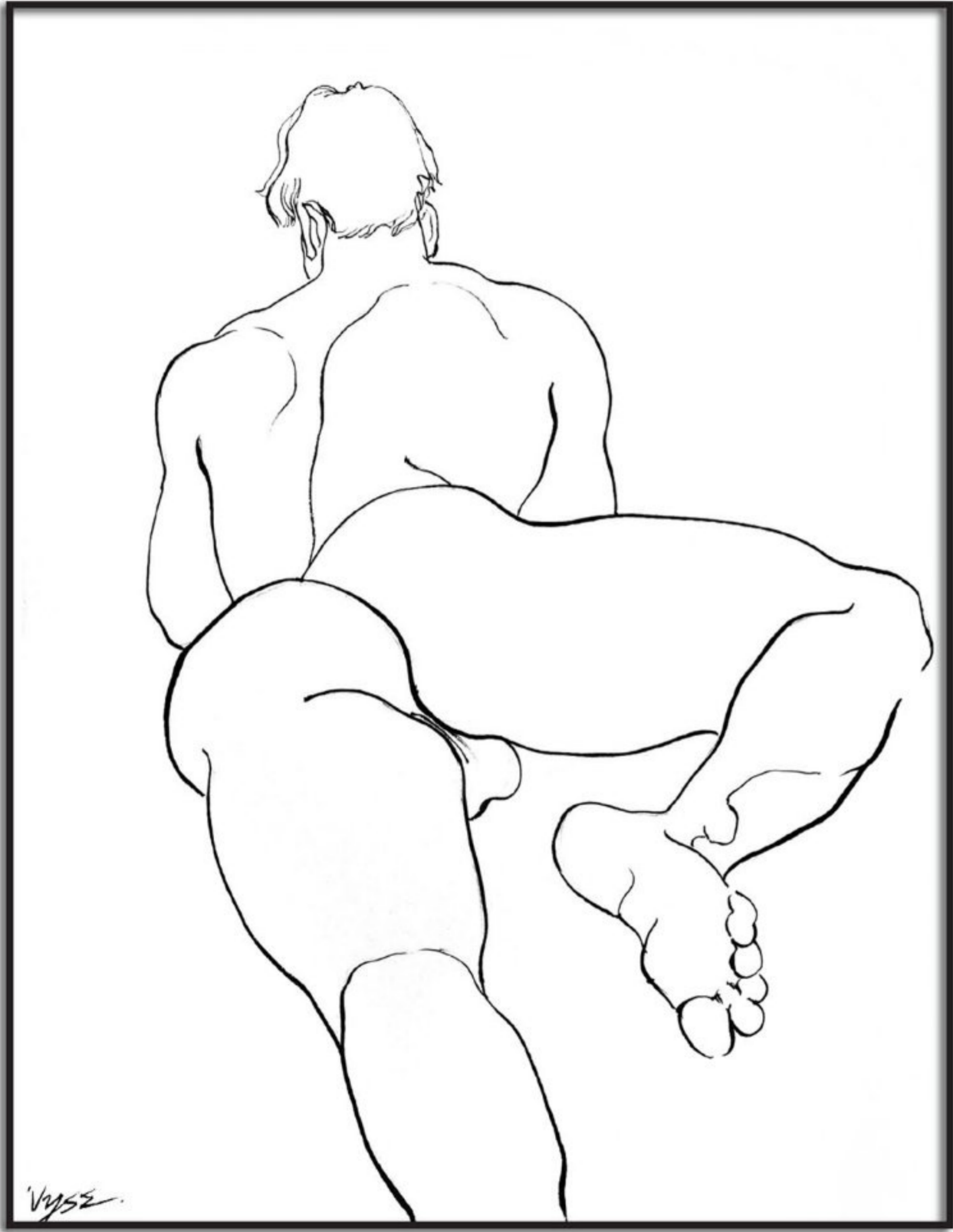


RICHARD

Wise



CELEBRATING THE MODERN MAN

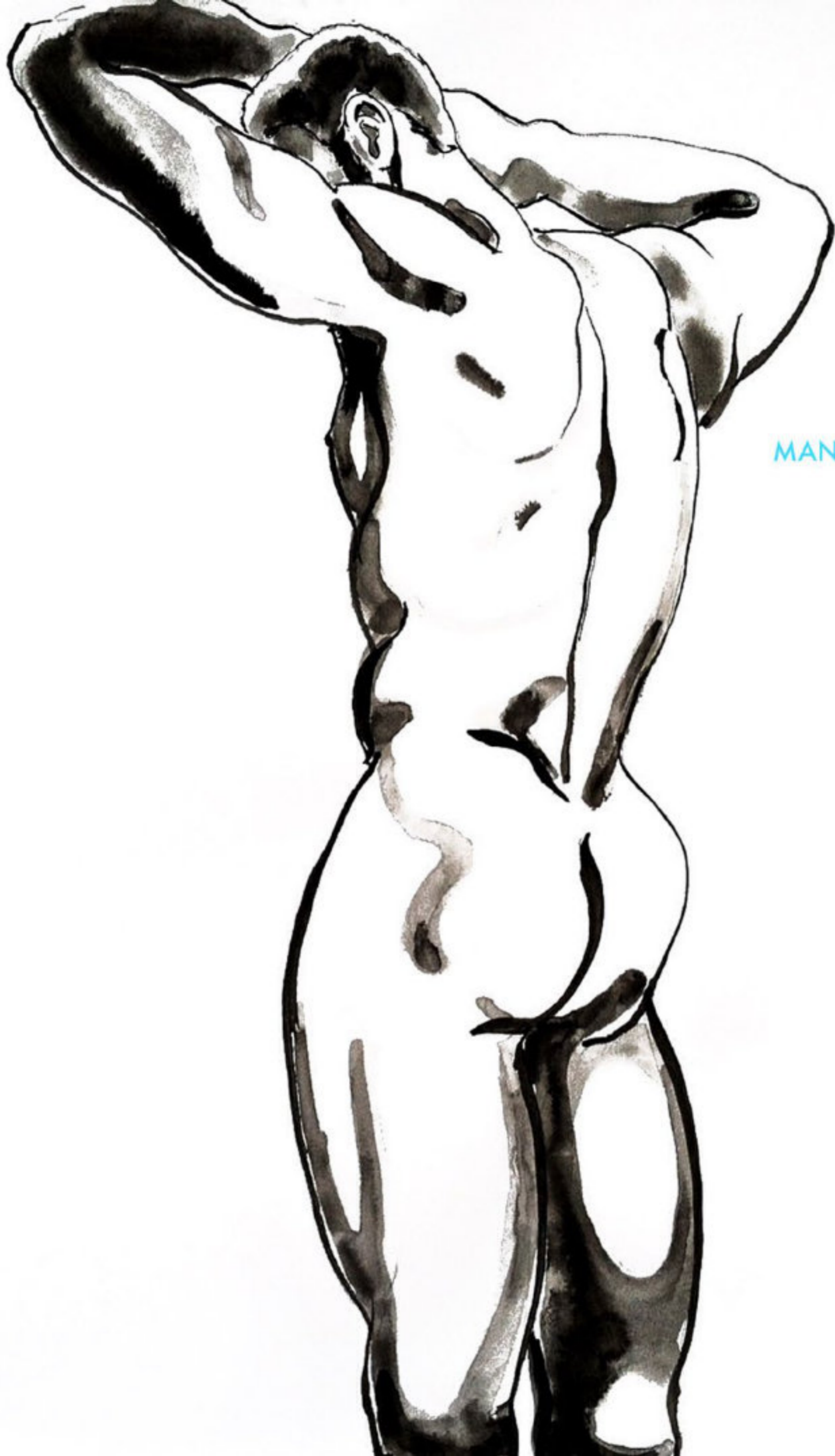


MAN
ON LINE



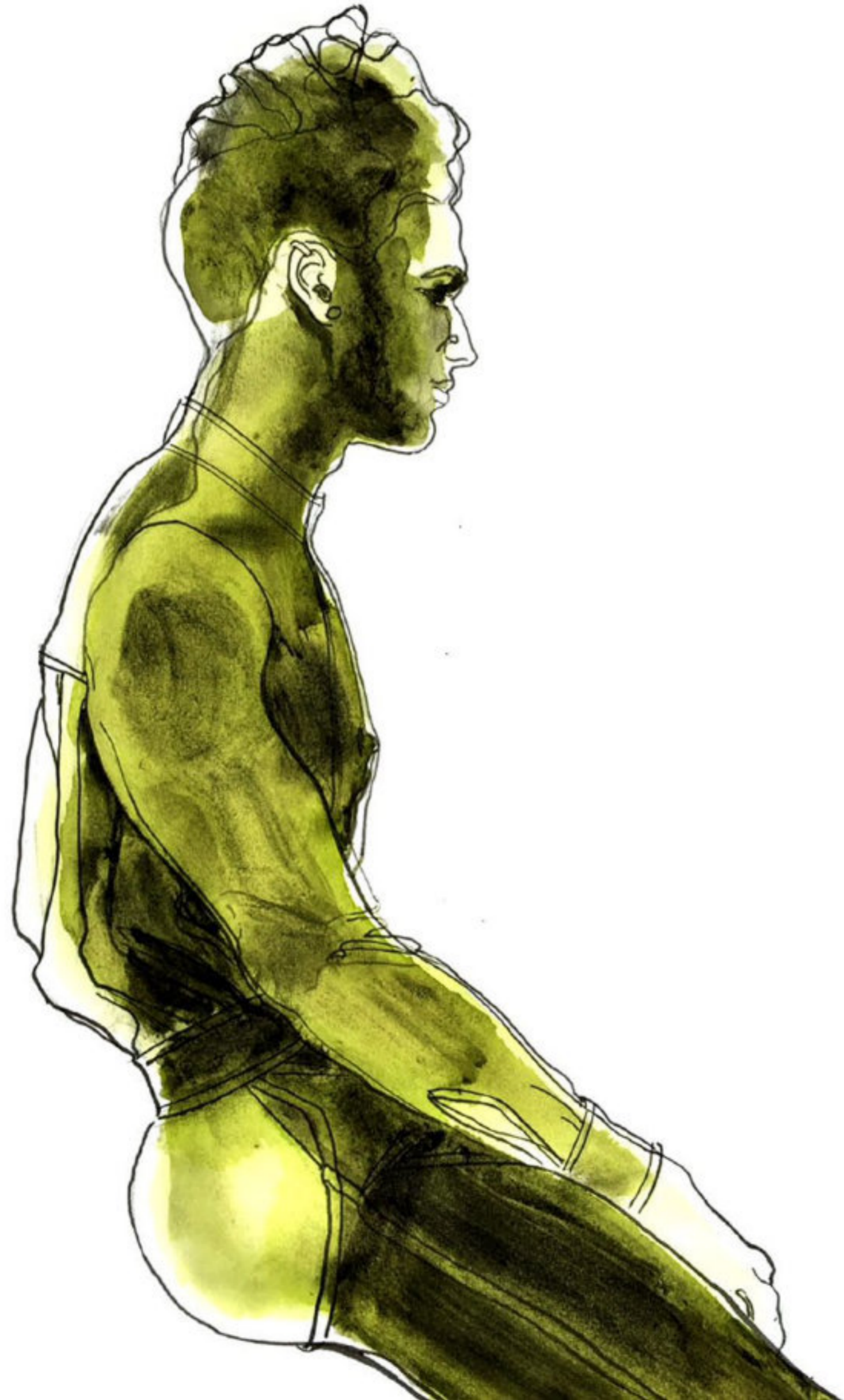
MAN PROFILED COLORS





MAN BACK

VysZ.



MAN STYLE EDGE

MAN THOUGHTS



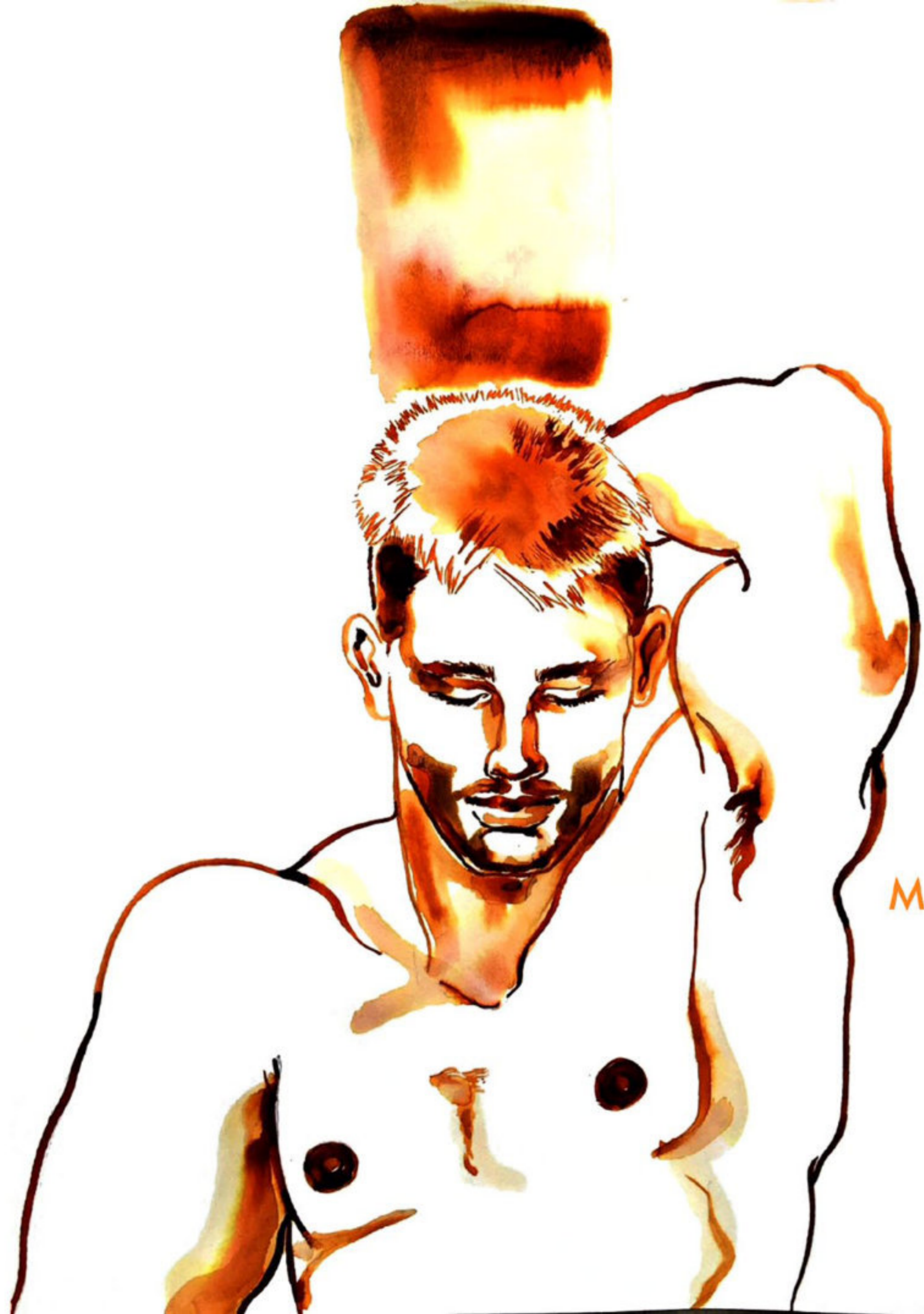


MAN STROKES

KySE

MAN SCAPE





MAN POSED

VySE



MAN HANDSOME

MAN HUNK





Vyssa

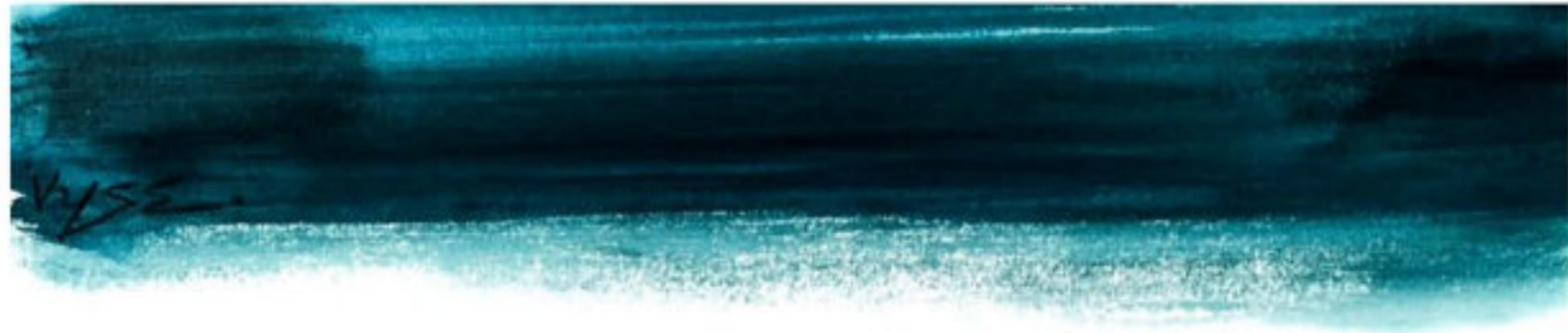
MAN PROFILED CLASSIC



MAN YOUNG BLUE



MAN BEARD *Vyse*



MAN DAYDREAM

MAN STYLE CAP



MAN PROFILED CREATES



"I AM ATTRACTED TO CELEBRATING THE MODERN MAN WITH A STYLE EDGE IN MY ART. I MIX INDIAN INK AND WATERCOLOR USING A CONTOUR LINE AND SPONTANEOUS BRUSH STROKES THAT SHOW THE BEAUTY OF THIS MEDIUM. I EXPLORE THE USE OF CLOSE COLORS AND ALSO THE DRAMA OF GREYS TO BLACK IN MY ART."

MAN STYLE SPORT



INTERNATIONALLY COLLECTED ARTIST RICHARD VYSE HAS BEEN
FEATURED IN GALLERIES IN NEW YORK AND HAWAII. HE HAS STUDIED
AT THE SCHOOL OF VISUAL ARTS IN NEW YORK AND TAUGHT AT PRATT
INSTITUTE IN BROOKLYN. HIS ART IS IN THE ART OF MAN ISSUE #19 AND
THE LESLIE+LOHMAN MUSEUM IN NEW YORK.

WWW.MANARTBYVYSE.BLOGSPOT.COM

RICHARD
Vyse

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