POSI Ray art magazine

SPRING

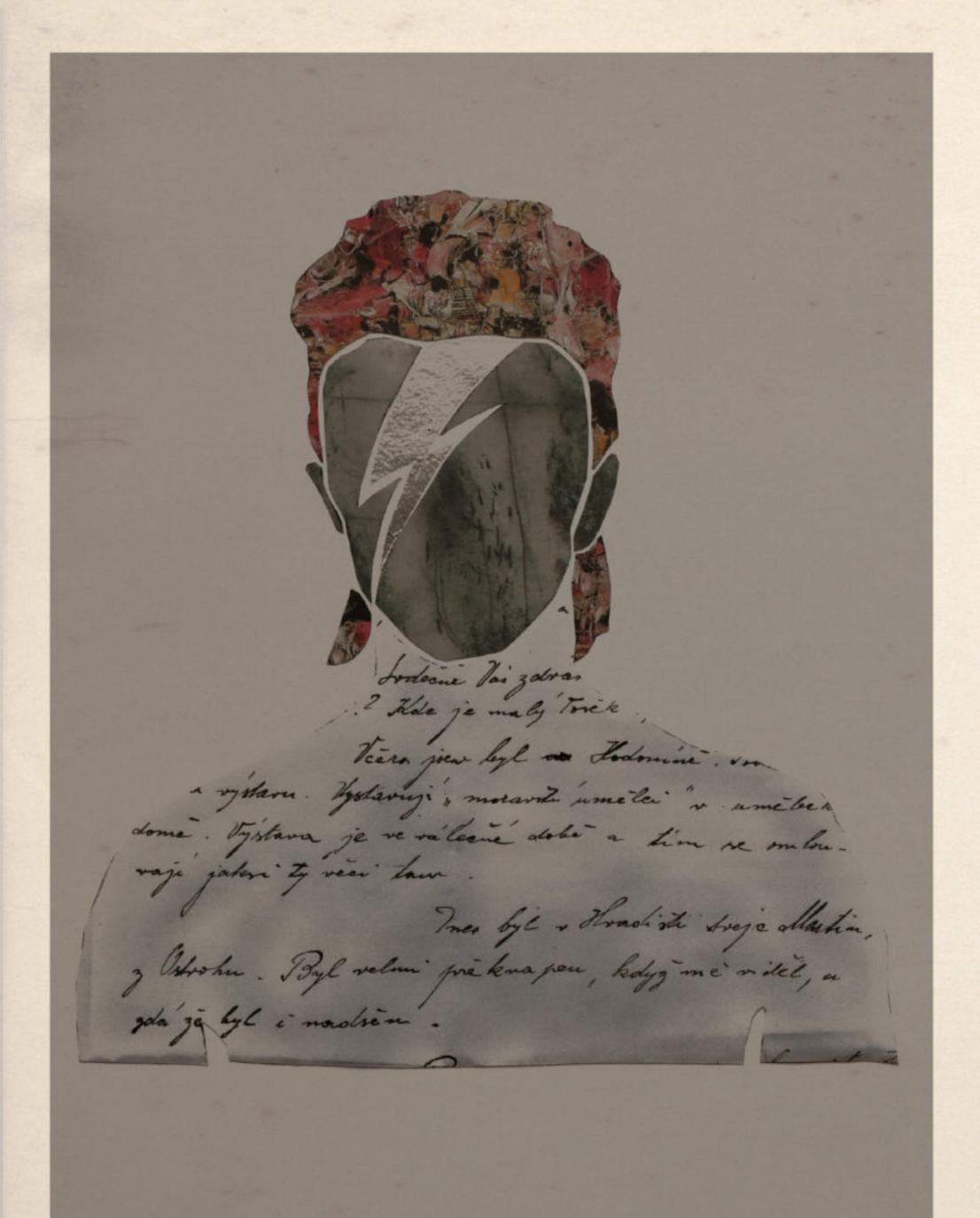




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AES KAUR



LOVE ME poe me Love Me say you do

LET me thy away with you with you



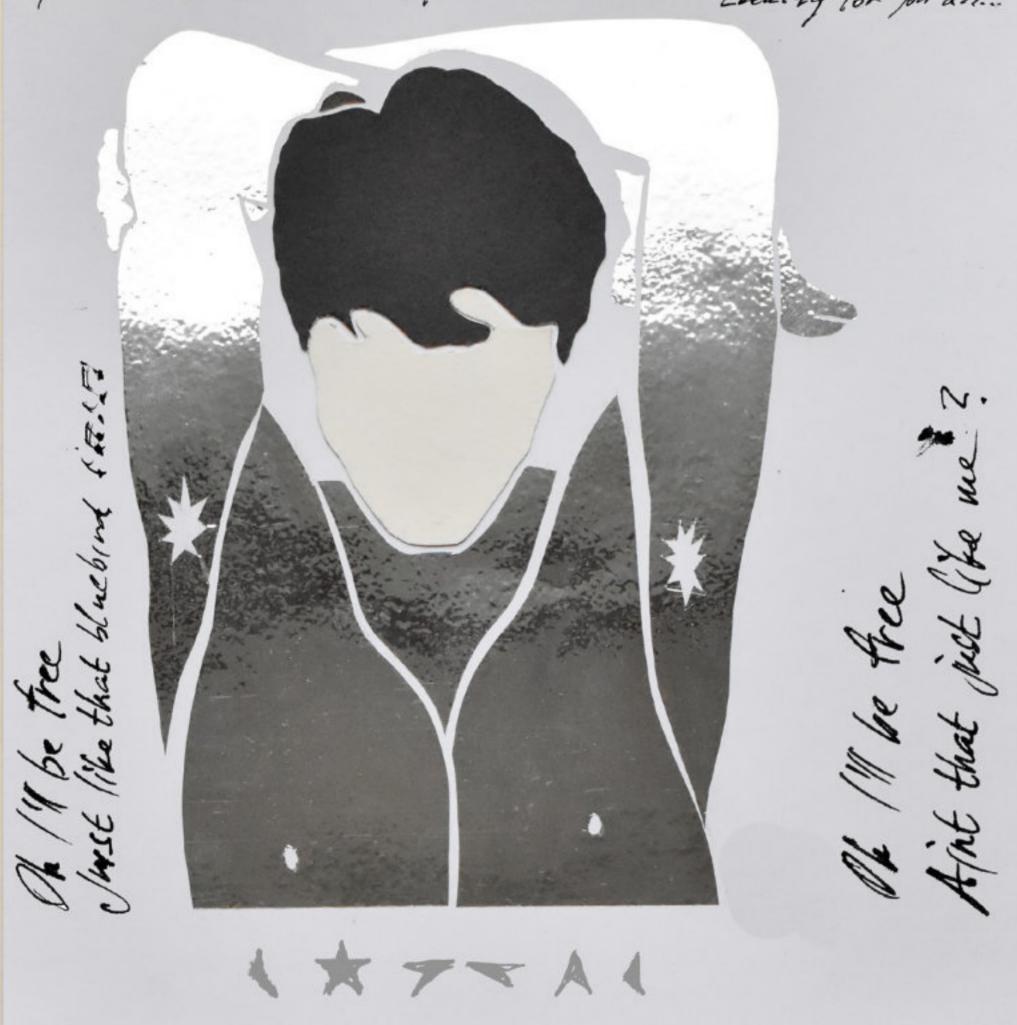


WH MH 3015

the Will run With 11th 3075 something like tobaccoroad Louis on a lonely head I will pull you out of there We will go to Frushlez tain | will buy you teather hat Smash some madous make a hois be well run with MATY Boys When the sur spes bound When the sur the dic recast When the die is cast and you have no choise by will run with DIFTT BOYS

Look up here I'm in heaven I we got sears that easily be seen I've got drawna, east be cholen believed only call me now.

Look up here man I'm in danger I we get nothing left to lose I'm so high it makes my brain whire I proposed my each phone down Aint that just like me? ~ By the time I get to hem york I was unas I've a king | Then I used up all my money. I've ass...







Boys, Boys, Its 2 sweet thing, sweet thing for want it, Boys, get it here, thing thing bease hope, bys, is a cheep thing, cheep thing



Fasernation Fasernation Uke when he nalking Seems that everywhere /turn I hope zoure maiting for me knew that people think That I'm a little erazy 1 Triak / Uke tascinstion

1 * 7 T A 1



ALEŠ KAUER IS A CZECH ARTIST, POET AND MUSICIAN.

FOUNDER OF ADOLESCENT, A PUBLISHING HOUSE KNOWN FOR POETRY AND ALTERNATIVE MUSIC VIDEOS.

ADOLESCENT IS MAINLY PUBLISHING POEM BOOKS ILLUSTRATED BY ARTISTS IN LIMITED BIBLIOPHILIA EDITION.

ALEŠ IS KNOWN AS AN ORGANIZER OF MANY ART PROJECTS WHICH ARE TRYING TO CONNECT POETRY WITH MUSIC AND VISUAL ARTS.

THREE OF HIS POEM BOOKS WERE SO FAR RELEASED IN ADOLESCENT /BOOKS ILLUSTRATED BY HIMSELF/

Reliéf Atlantiku nesluší suchozemcům (2007) Atrium (2009)

Emo book (2011).

SOME OF HIS POEMS ARE ALSO
TO BE FOUND IN A BOOK
Dynamika s harmonickou opojnosti (2011),
PUBLISHER KNIHA ZLÍN.

AS A VISUAL ARTIST, HE PARTICIPATED IN MANY EXHIBITIONS, BOTH IN CZECH REPUBLIC AND ABROAD.

ILLUSTRATOR AND BOOK GRAPHIC DESIGNER:

Jiří Suchý – Černá vzducholoď,

Jiřího KuběnA – Ti samí chlapci,

Pavel Petr – Jinoch jitřenka vyšívaná,

Radek Štěpánek – Krajky Pagu,

Mirek Kovářík - Ovoce noční

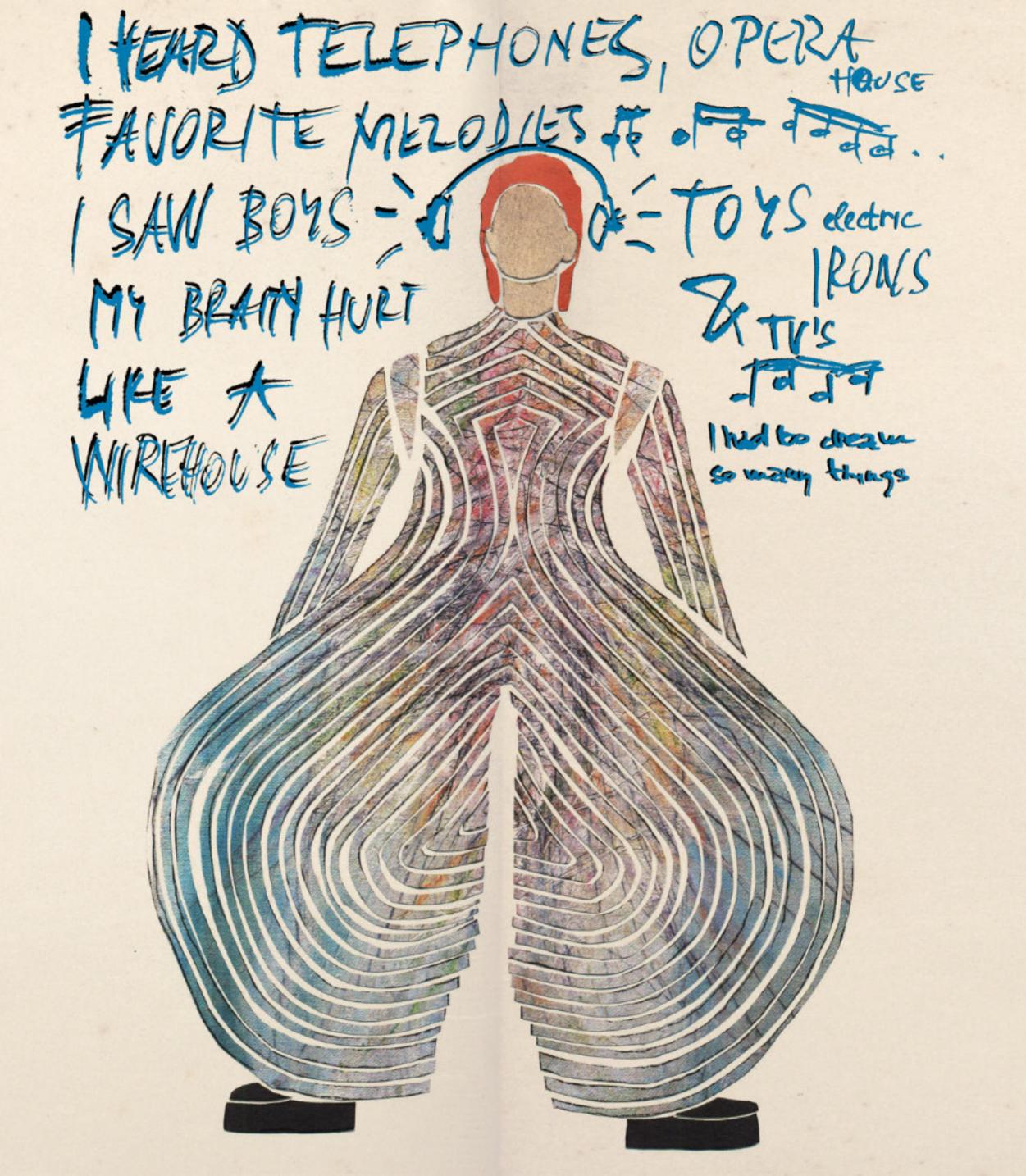
POEMS IN MAGAZINES AND REVUES:

THE 50TH ANNIVERSARY ISSUE OF LITERARY REVUE IN BRNO, LITERARY MAGAZINES TVAR, PROSTOR ZLÍN, WELES AND IN FOREIGN ART MAGAZINES: HUNGARIAN

Müüt, Tiszatáj, Irodalmi szemle, SLOVENIA: Narobe.

CZECH NATIONAL BROADCASTING STATION VLTAVA, PRAGUE.

SOME OF HIS POEMS ARE IN EUROPEAN LGBT ANTOLOGY OF POETRY.



Black Tie 1 * - A 1 White hoise



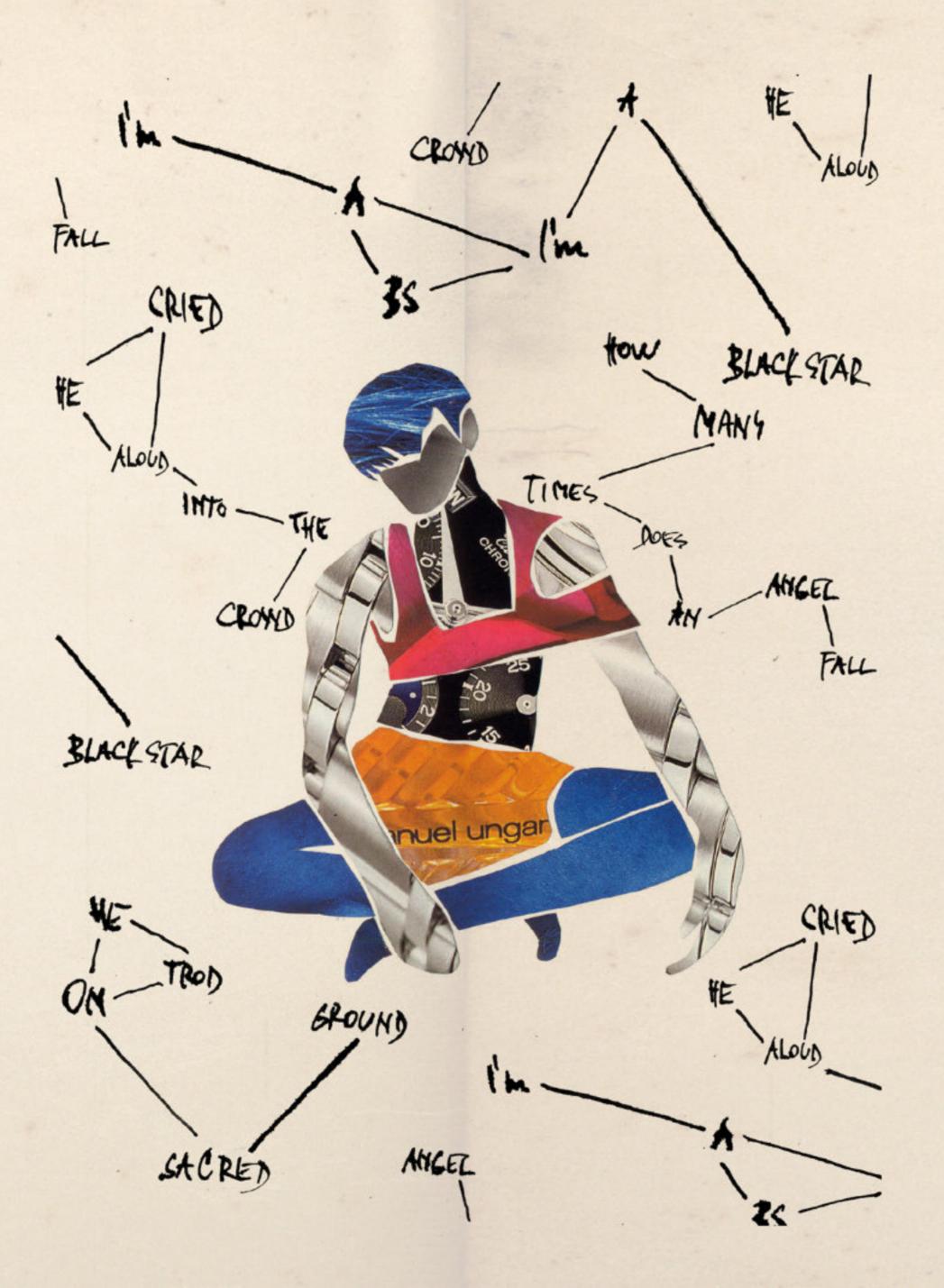
Whom just let him see me / Loted Cond just let him hear me / let him eall me boother / let him put his arms around me / let him put his brack together Putting on the black tie cranking ~ out the white noise (sist a too !!)

Black Tie 1 * - + 1 White hoise

Me mot side effect of cocain inthiat 10VC itemu Ivdeone Pai zalvar ? Tide je maly Torik Væra jeur legl an dodomine. von a vyslavu. Vyslavuji , moravit umelei "v umebek dome. Tystava je ve rallæne doke a tim se omlow-Theo byt a Hronolite treje allaction, z Ostrohu. Pogl velom pre kna pen, kdyg me ridel, a



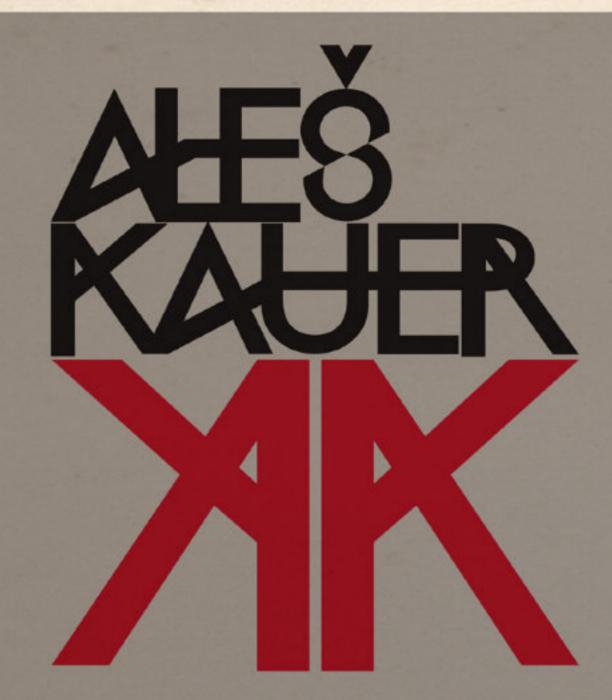
WHN, I'm only dancing! thow I need some leving
Those me, touch me ...







We could be heroes, just for one day. "Heroes", David Bowie



ALEŠ KAUER'S LATEST POEM BOOK IS CALLED VNĚ MNĚ (2014) AND WAS ALSO PUBLISHED AS AUDIO BOOK.

HTTP://WWW.KAUER.CZ/KNIZKY/ADO_LES_CENT/21_VNEMNE.HTM

HE WROTE 2 SOUNDTRACKS FOR THEATRE AND ALSO HAVE YOUTUBE CHANNEL WITH MUSIC VIDEOS WHERE HE USES POETRY.

HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCGRLVNT4WTHH3VUH-IPGW1G

MORE INFORMATION ABOUT ALEŠ AND ADOLESCENT.

WWW.KAUER.CZ

O ALEŠ KAUER









HERE'S LOOKING AT YOU





In these fetish-oriented images he looks at the ways the diverse tribes who practice kink take on uniforms and costume to practice their own brand of sexuality - from physical changes to themselves in body modification to their attire and the attitude portrayed. How we can adapt our persona he shows fetish as a form of sexual theatre.





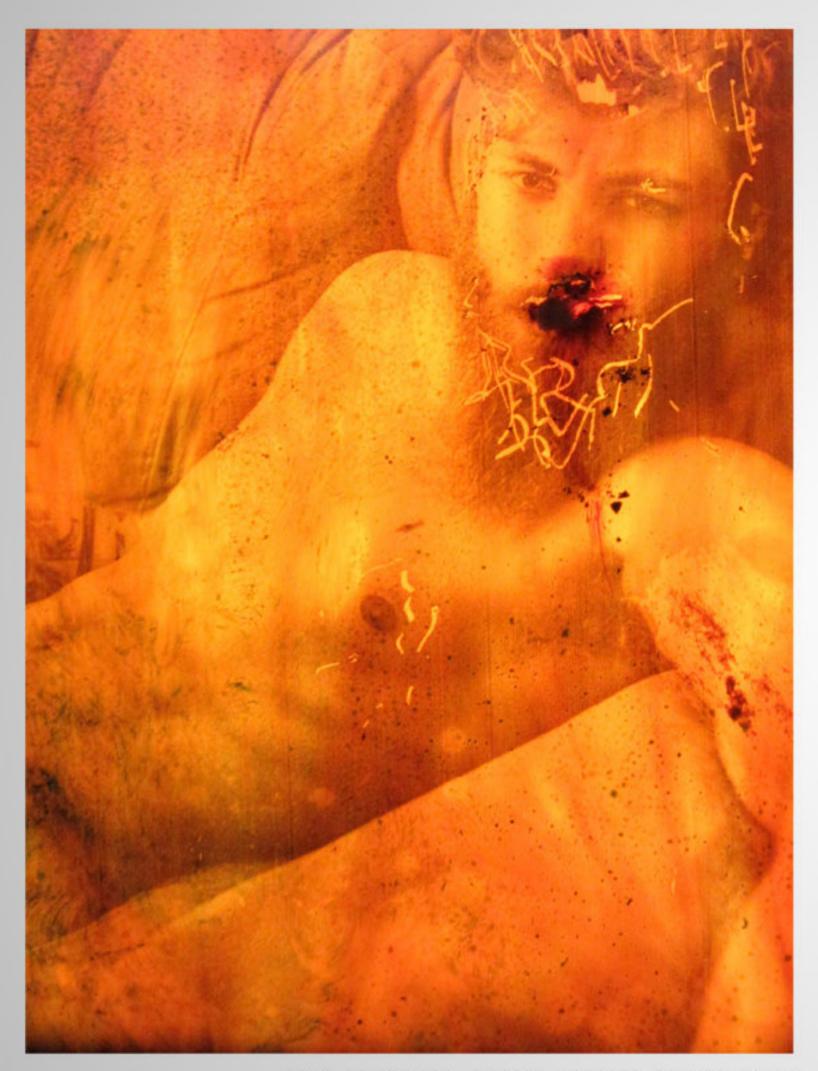
Within this selection are some images from Johann's 'Veiled' series - an extended photographic study investigating how the impact of the veil, when applied to the gay male, can have an impact. In addition the emotional links to birth, marriage and death - this also looks deeper into how veiling affects the user - and those around them and discusses these aspects visually.











18 X 24 INCHES. POSTER APPLIED TO ART GLASS.

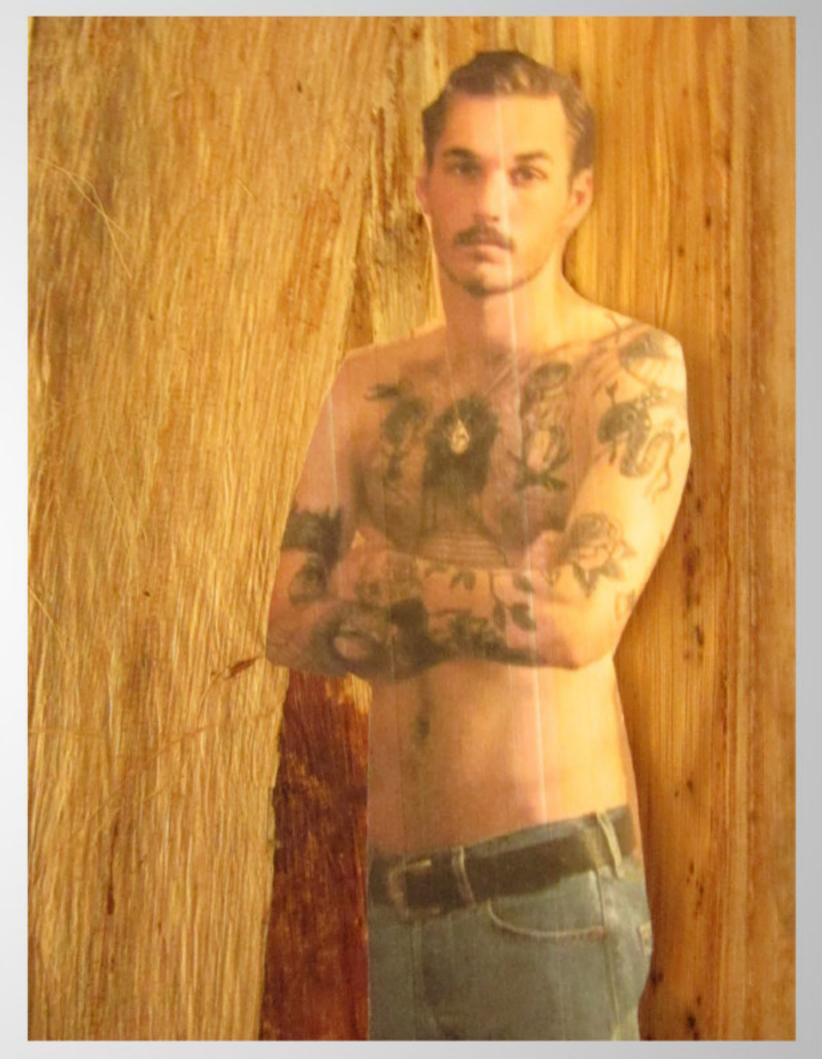


18 X 24 INCHES. POSTER.

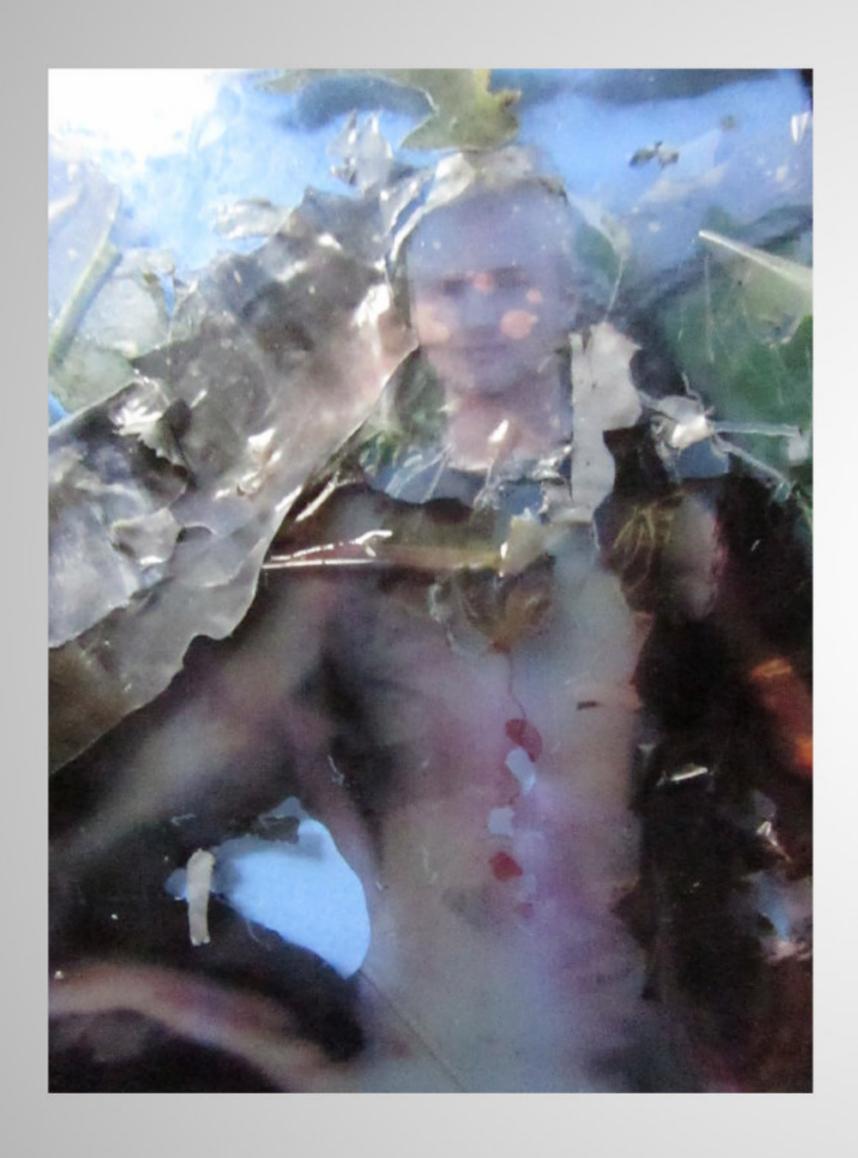


18 X 24 INCHES. POSTER APPLIED TO ART GLASS.

PEOPLE HAVE ALWAYS TOLD ME THAT THE FEMALE FORM IS THE ONLY ACCEPTABLE FORM FOR ARTISTIC BEAUTY. THAT'S TRUE FOR SOME. HOWEVER, I LOOK FOR MALE BEAUTY BEYOND THE CLASSIC BEEFCAKE APPROACH. I AM INTRIGUED BY MALES WITH EMOTIONS AND AMBITION. THIS IS MALE BEAUTY, TO ME. I ALSO AM INTRIGUED BY THE "BAD BOYS" WHO GET IN TROUBLE. SO, YOU COULD SAY MY APPROACH RUNS THE GAMUT.



HOMOSURREALISM 18 X 24 INCHES. POSTER APPLIED TO ART GLASS.



HOMOSURREALISM 18 X 24 INCHES. POSTER.



HOMOSURREALISM 18 X 24 INCHES. POSTER.

HOMOEROTICISM ALSO MEANS DIFFERENT THINGS TO DIFFERENT PEOPLE. MOTORCYCLES, CARS, SPORTS ARE ALL HOMOEROTIC TO ME. SO, I INCORPORATE MUCH OF THAT HOMOEROTICISM INTO MY WORK. ALSO, A SENSE OF MYSTERY AND INTRIGUE IS EMPLOYED.



HOMOSURREALISM

18 X 24 INCHES. POSTER APPLIED TO ART GLASS.

HOMOSURREALISM





18 X 24 INCHES. POSTER APPLIED TO ART GLASS. HOMOSURREALISM

I DECIDED TO CREATE AN ART FORM FOR GAY ARTISTS WHO HAD SOMETHING TO SAY BUT NOWHERE TO SAY IT. I TOOK OUT A TRADEMARK ON THE WORD HOMOSURREALISM AND STARTED THE MAGAZINE 18 MONTHS AGO. IT WAS ROUGH GOING AT FIRST BUT IT HAS NOW GATHERED STEAM AND I AM CONFIDENT IT WILL SUCCEED.

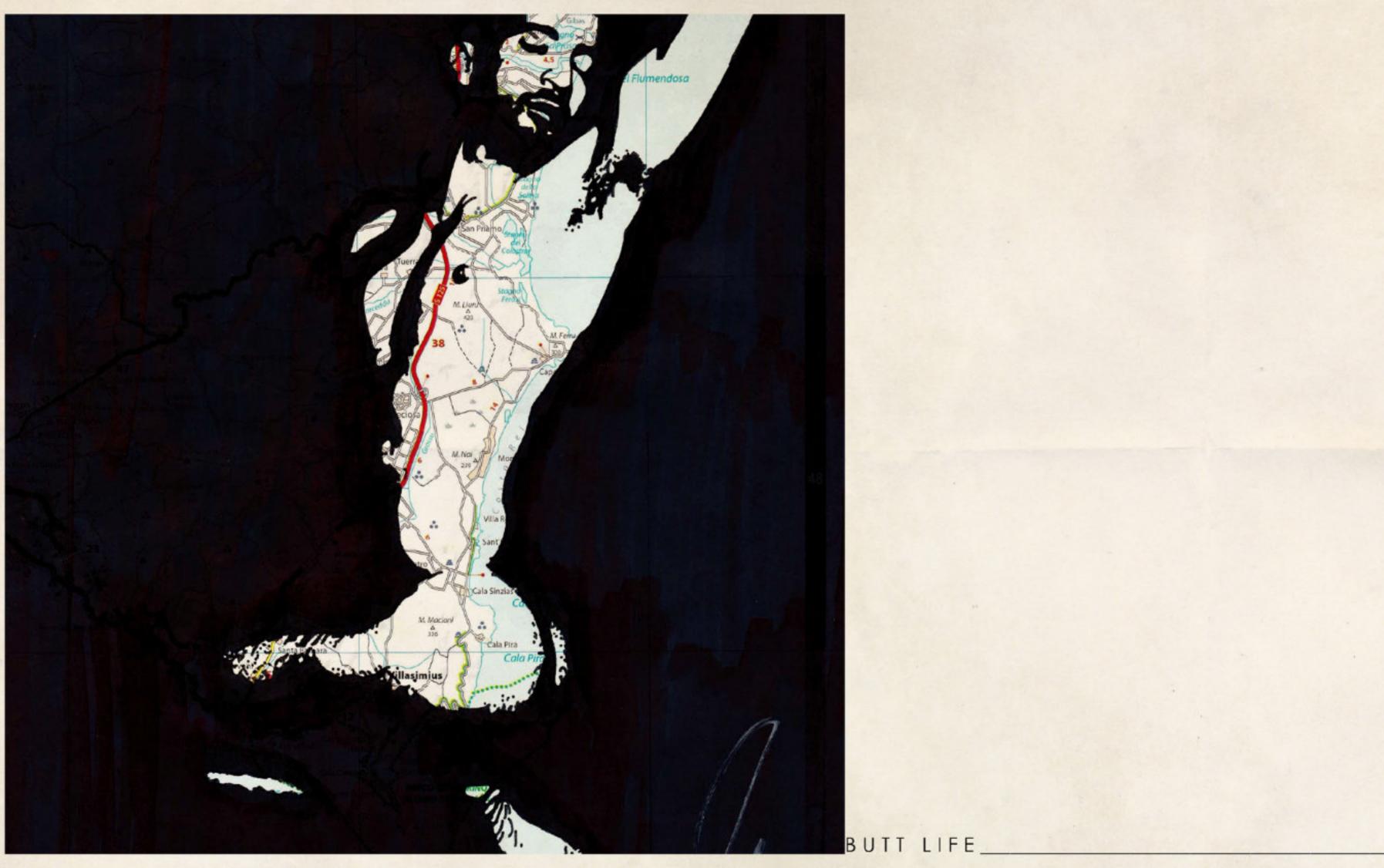
MUCH OF MY ADULT LIFE. I WORKED AS A MARKETING DIRECTOR FOR MCGRAW-HILL BOOK PUBLISHERS. AS I RETIRED, I REALIZED I COULD USE THE MARKETING INFORMATION I HAD GAINED FROM MCGRAW-HILL TO DO SOMETHING MEANINGFUL WITH MY LIFE. I BEGAN LOOKING AT GAY ART AND WAS TAKEN ABACK BY THE LACK OF REAL CREATIVITY AND CRITICAL THINKING IN THE ART FORM.

HOMOSURREALISM

© JACK SANDERS

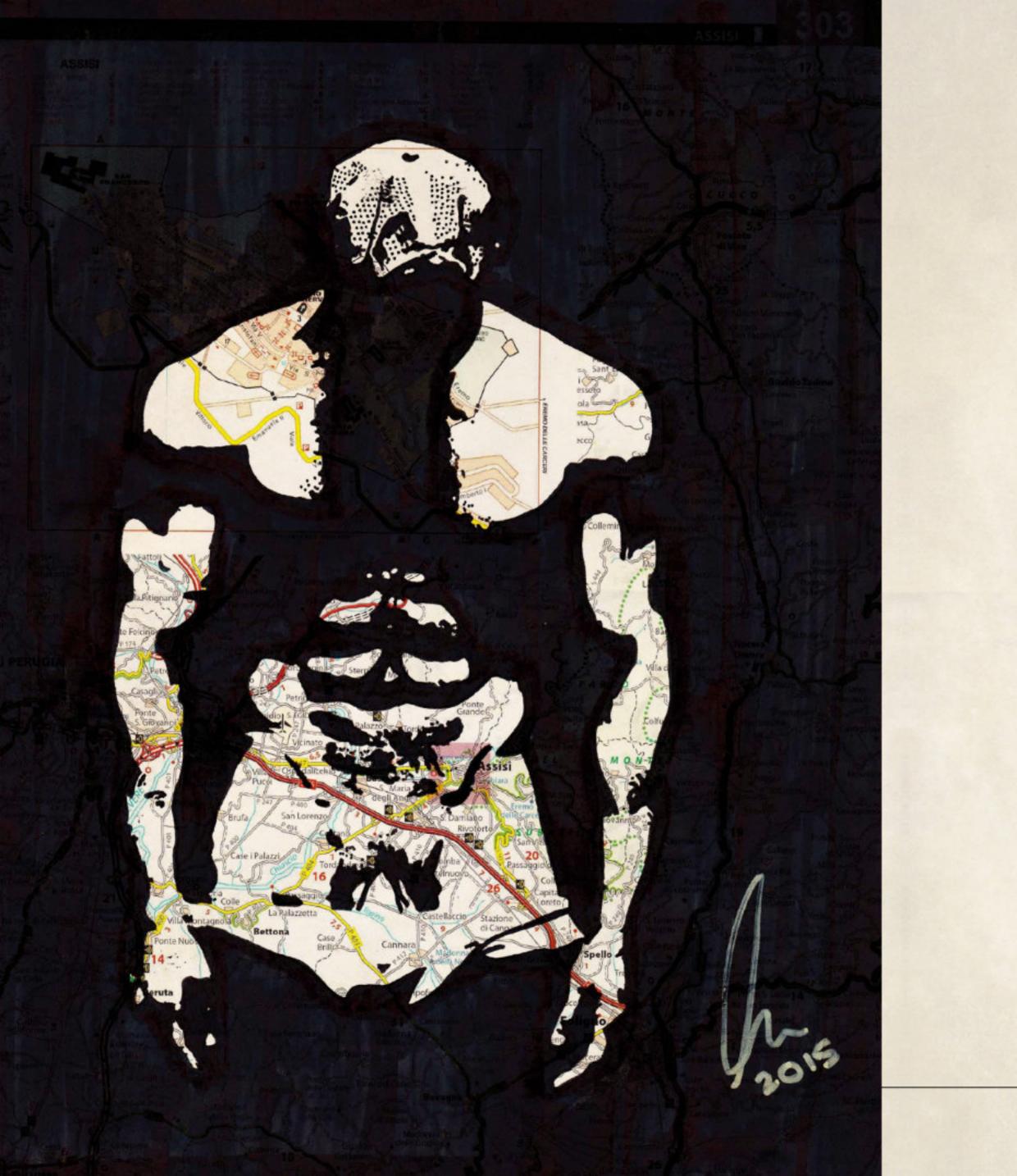
I LIVE IN ATLANTA, GA AND HAVE BEEN AN ARTIST







BARE BOXING_

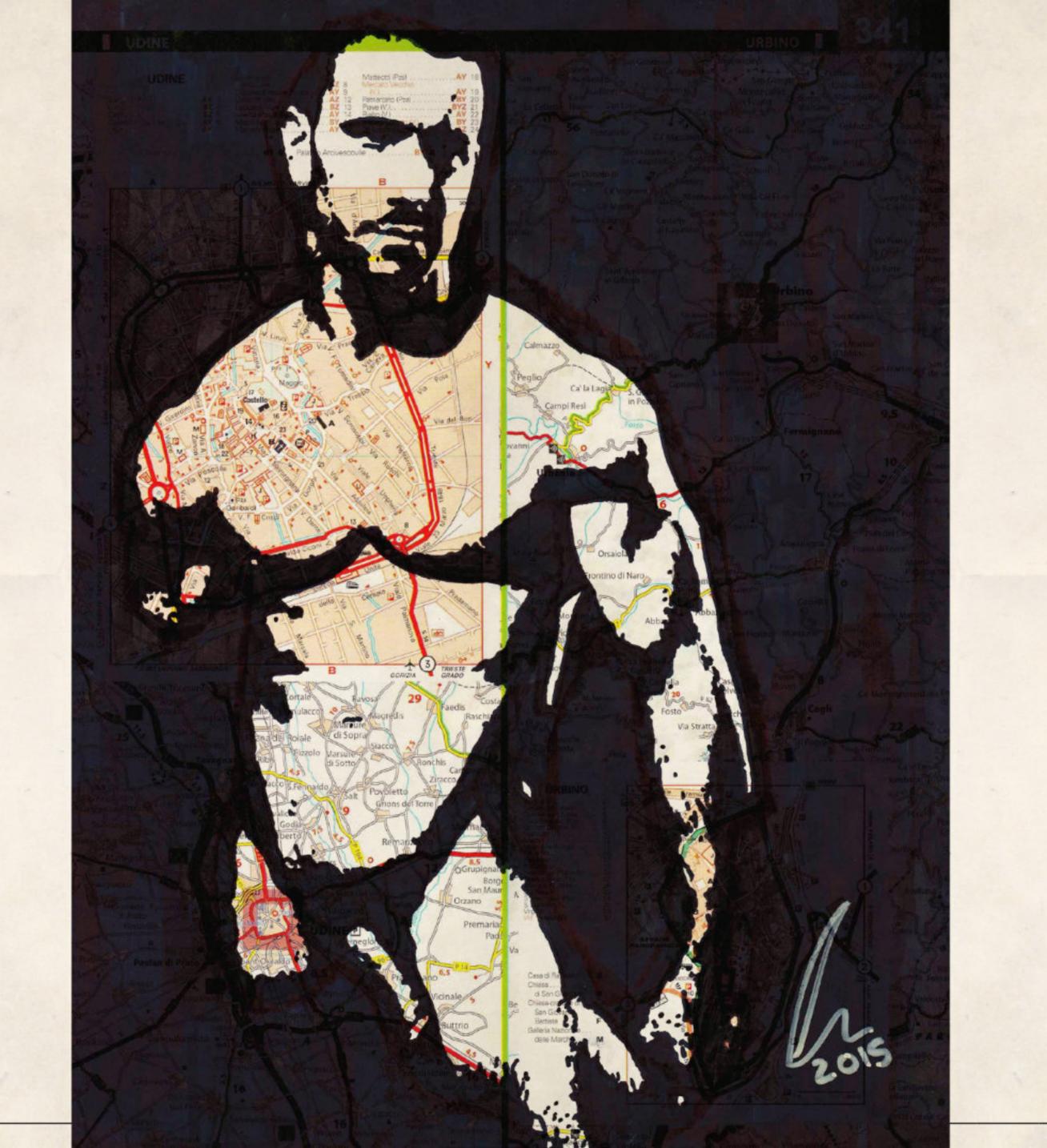


HAPPINESS

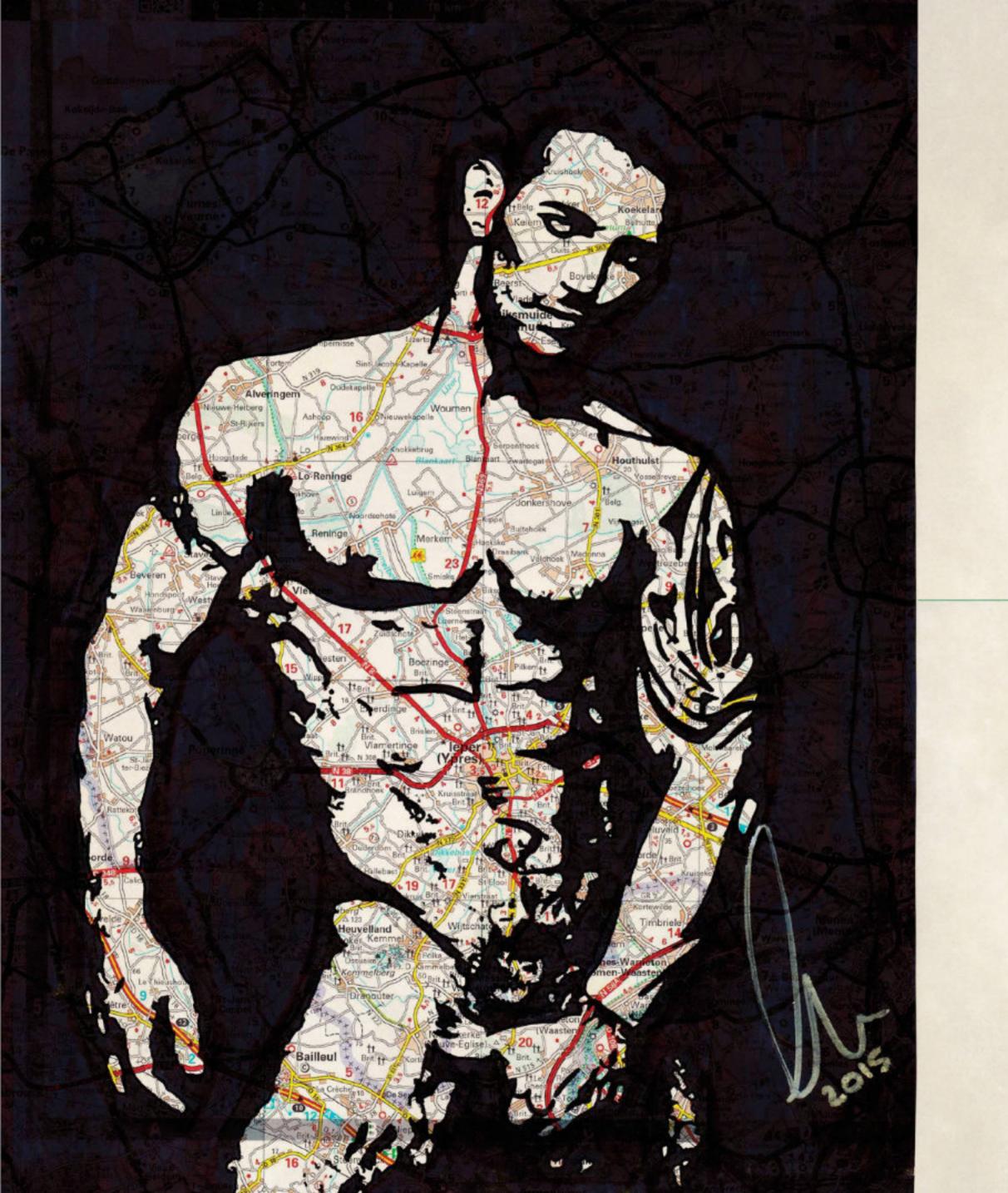




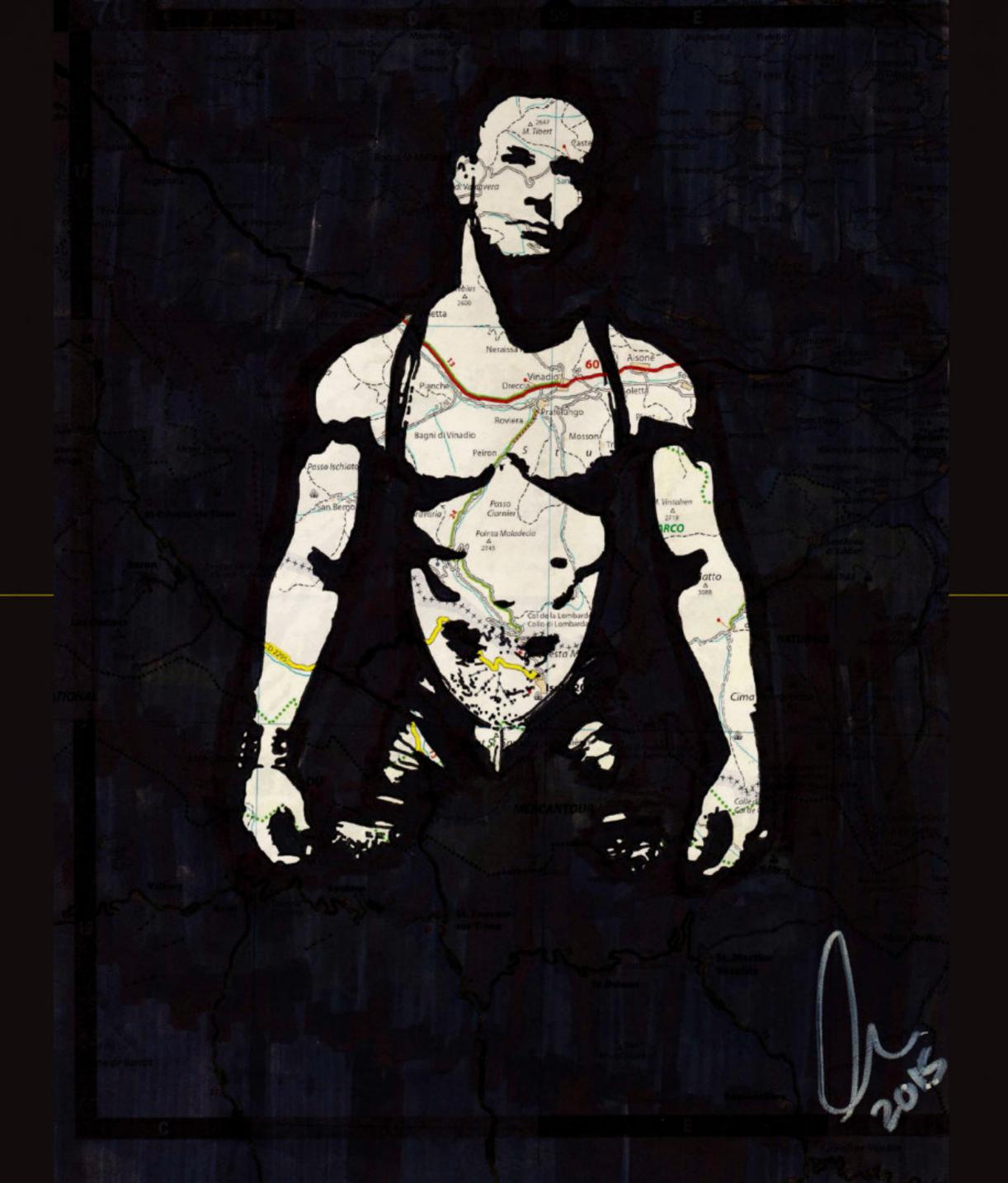






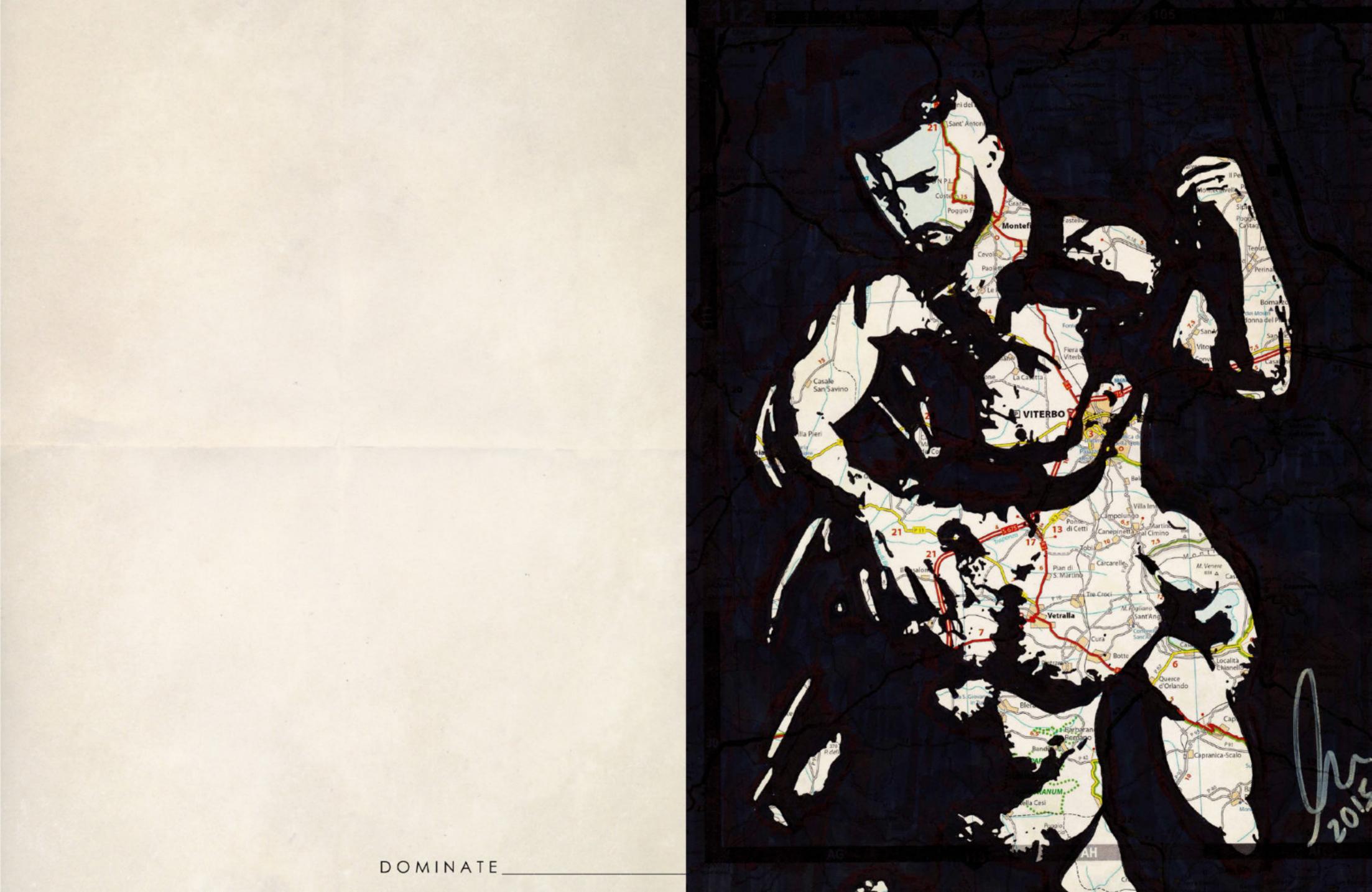


HOLD ME

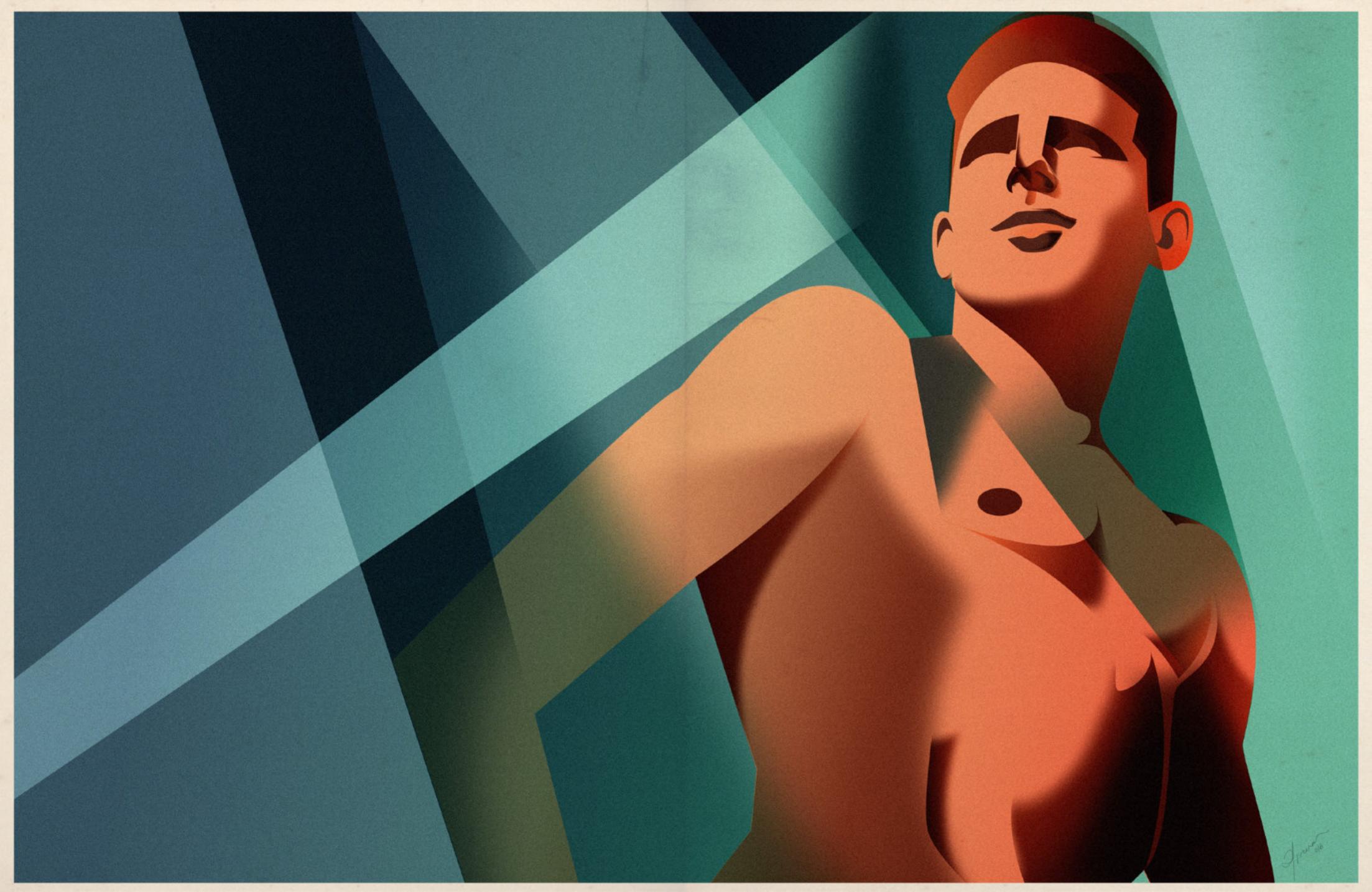


TAKING_

_CONTROL









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