

noisy rain

gay art magazine

Vol 6
Issue 4
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SUMMER LOLOVE


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gay art magazine

Summer of love





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RICHARD



FOR NOISY RAIN MAGAZINE
PART I

First days of summer



First Summer Day

Early days of Summer





Summer Manscape



Poet of Waves

Summer Day





Wading Summer Colors

Man Strong Currents





Man Hunk Scape



An internationally collected artist, the work of Richard Vyse has been featured in galleries situated in New York and Hawaii. Vyse is also renowned in the area of commercial art. His fashion and fashion accessories illustrations have been published in numerous books, magazines and major newspapers from coast to coast.

In this issue Richard Vyse presents an exclusive collection of watercolors created especially for Noisy Rain. A collection that leads us to the sea and plunges us into the waves, bringing aromas of coast and sand. The strong contours of the figures stand on liquid and sparkling backgrounds that make us sail on a warm summer dream.

We have divided this collection into two parts. We have titled this first installment *first days of summer*. In our next edition you will enjoy the second part of this wonderful collection, meanwhile let's enjoy this pleasant summer fantasy that Richard Vyse gives us.



Reflections

Man Turbulence





Plunge



Summer Shower 2

Summer Tee





Nude Swimmer

Summer Hunk



WWW.MANARTBYVYSE.BLOGSPOT.COM

RICHARD

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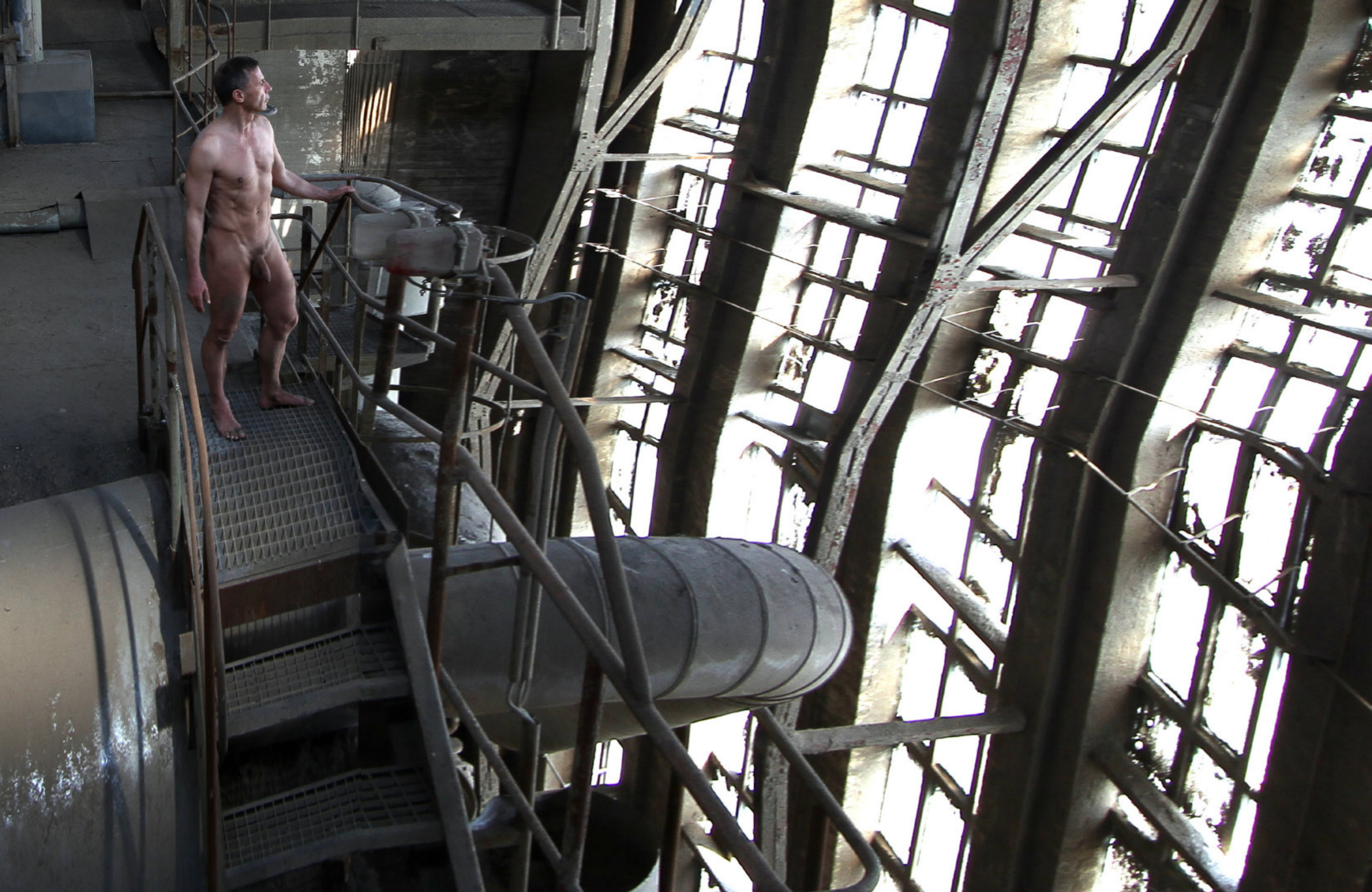
STEPHAN TOBIAS

Industrial nude





"For here we have no continuing city, but we seek one to come." This actually is a verse from the Bible (Hebrews 13:14) and although I am not a Christian I cannot help to be under some influence of Christianity, which still is a pervasive element of our western culture. Johannes Brahms sets this verse to most beautiful music in his German Requiem (sixth movement) and, having sung this work years ago with the chorus of Hamburg University, it is in this version that it is alive in my subconscious mind.

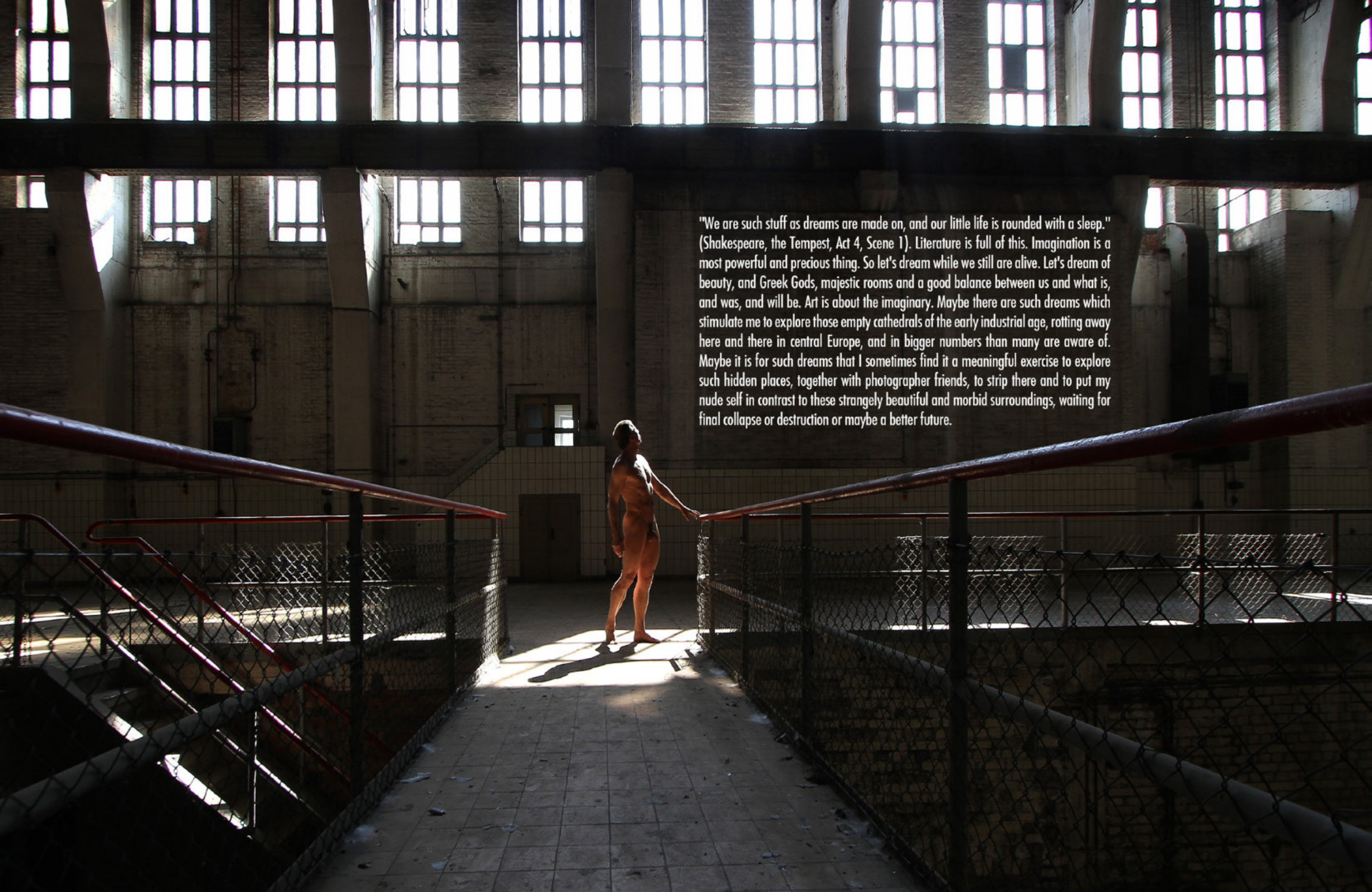




Life is fragile and limited. And yes, this includes our own lives and we need to take that fact into account. For the sake our own inner balance we should acknowledge and embrace this fragility. Sounds simple, but in the end it is a complex though which compels me to ravel on it with aesthetic elaboration.








"We are such stuff as dreams are made on, and our little life is rounded with a sleep."
(Shakespeare, the Tempest, Act 4, Scene 1). Literature is full of this. Imagination is a most powerful and precious thing. So let's dream while we still are alive. Let's dream of beauty, and Greek Gods, majestic rooms and a good balance between us and what is, and was, and will be. Art is about the imaginary. Maybe there are such dreams which stimulate me to explore those empty cathedrals of the early industrial age, rotting away here and there in central Europe, and in bigger numbers than many are aware of. Maybe it is for such dreams that I sometimes find it a meaningful exercise to explore such hidden places, together with photographer friends, to strip there and to put my nude self in contrast to these strangely beautiful and morbid surroundings, waiting for final collapse or destruction or maybe a better future.



A photograph of a muscular man standing on a large industrial machine in a factory. The man is shirtless and appears to be in a state of physical fitness. He is standing on a large, cylindrical metal component of the machine, which has several large, spoked wheels. The background shows a large, industrial building with a brick wall and a series of windows along the top. The lighting is dramatic, with strong shadows and highlights, creating a moody atmosphere. The overall scene is one of industrial decay and human strength.

The challenge for the photographer and the model in such places, lies in finding some expression which makes sense. Life and decay, aspects of the male nude form in a gloomy, but impressive setting - the plot is obvious, but it does remain a creative challenge to act this out nicely and convincingly. Strong results seem close at hand, but are not so easily achieved. The model becomes an actor on an imaginary stage, with the photographer as the director and the sole audience, for the time being. If some of the pictures published here turned out well, it is at first due to skillful research. It takes urban explorer know how to find a great location and to find a way of getting in, without breaking your neck or getting arrested. Next you need is some courage, good luck, exciting light and then good interaction.

However, if the outcome is cool, it is mostly due to the skills of the photographers involved.



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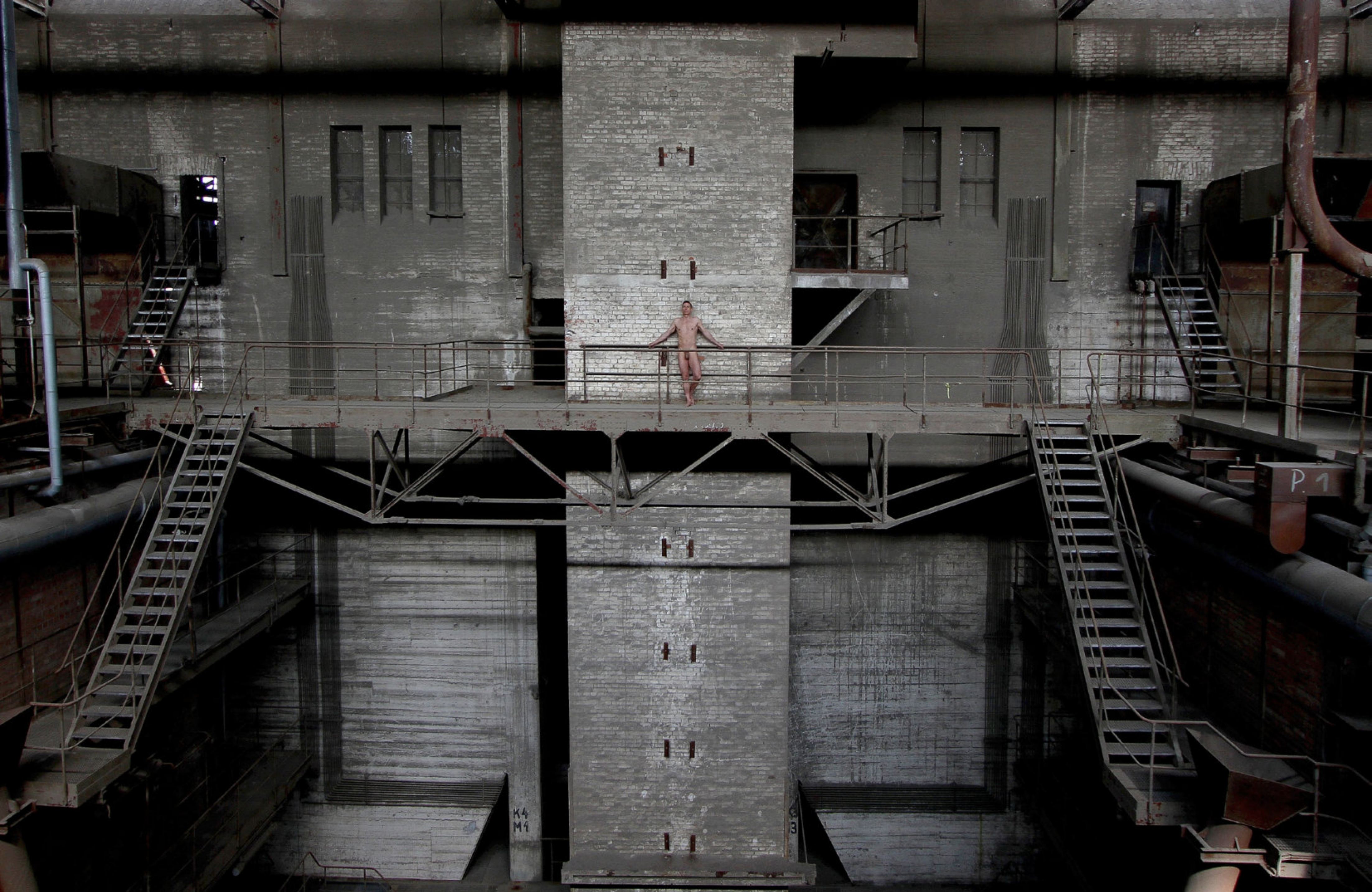




Each of the photographers I worked with in such settings recently is into this for a different reason.

Vokuss is a German salesman in real life. He lives close to the Belgian border, near to the industrial ruins of Wallonie, the southern part of Belgium. He is truly obsessed with abandoned places of all sorts and knows more of them than anyone else. To explore them is as important to him as to take photos of the models who he invites to his excursions. Artistic nudes are an important side of his work, but so are his very original go pro-films about his explorations, his URBEX documentations, his homoerotic shootings and digital editing. He is prolific and has all sorts of models lined up, with a shooting almost on every weekend in the warm time of the year. You do need some stamina when working with him, but are rewarded with a lot of interesting material. The biggest number of photos here are by Vokuss.





A person standing on a metal walkway in the center of the image, providing a sense of scale.

P. 1

K4
M4

3



Jaap de Jonge, a Dutch retired teacher, is searching for the soul of his models. For him morbid surroundings and the subtle light you often can find there are but a fitting framework to explore on the soft and more vulnerable side of his nude sitters. The imposing side of the buildings leaves him a bit unimpressed. When shooting with him you need patience and the ability to open up to subtle directions.

Peter Andres, a Swiss IT specialist, is into creating images and imaginary spaces, often with himself as the central object. He developed special LED light rails which he uses to create semi abstract effects in long time exposures. For Peter those decaying places are a conveniently dark and mysterious backdrop for his exposure experiments. In truly Swiss style Peter likes to work slowly and systematically, exploring every aspect of a setting.







The photos selected here from the shootings with these three very talented and amicable photographers probably would not have been their first choice. However, as a model you are not limited to taking directions. You sometimes can take the lead too and arrange pictures which reflect your own approach and taste. With digital editing you can continue further down that road. Playful exploration of odd beauty, the charm of the morbid, venturing about the relation between the nude subject and the morbid world of objects around, that's what my industrial nudes are about. Hirano's artful editing will add another layer of meaning. Together we build. For what we can seek is a continuing city.







STEPHAN TOBIAS

WWW.ARTPHOTO-BERLIN.DE

credits

/ Vokuss / www.vokuss.de

/ Jaap de Jonge / www.jaapdejonge-modelfotografie.nl

/ Peter Andres / www.peterandres.ch

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© VOKUSS
© JAAP DE JONGE
© PETER ANDRES





MALE ELF RESTING AFTER HAVING HAD SEX WITH ANOTHER MALE ELF

PREVIOUS PAGE: MIRROR MIRROR





Vilela Valentin Art



PARADISO

PREVIOUS PAGE: LOVE





THE HAWK

NEXT PAGE: BLUE CAT





FLOCK



Vilela Valentin





CLOVIS THE CAT

PREVIOUS PAGE: TWO KINGDOMS

Vilela Valentin



THE CROW CHARMER



BALANCER

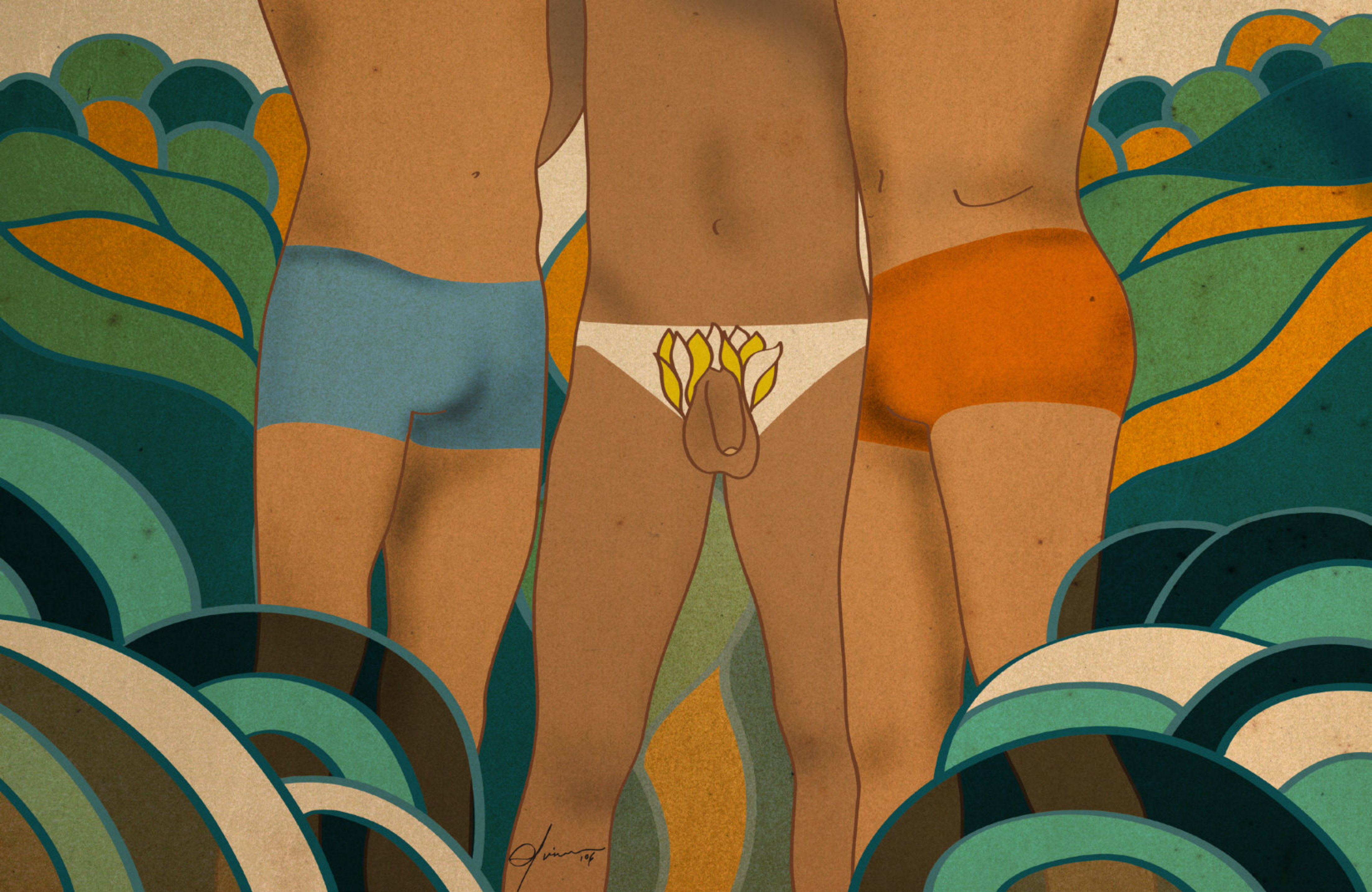


Vilela Valentin



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