

# noisu Rain

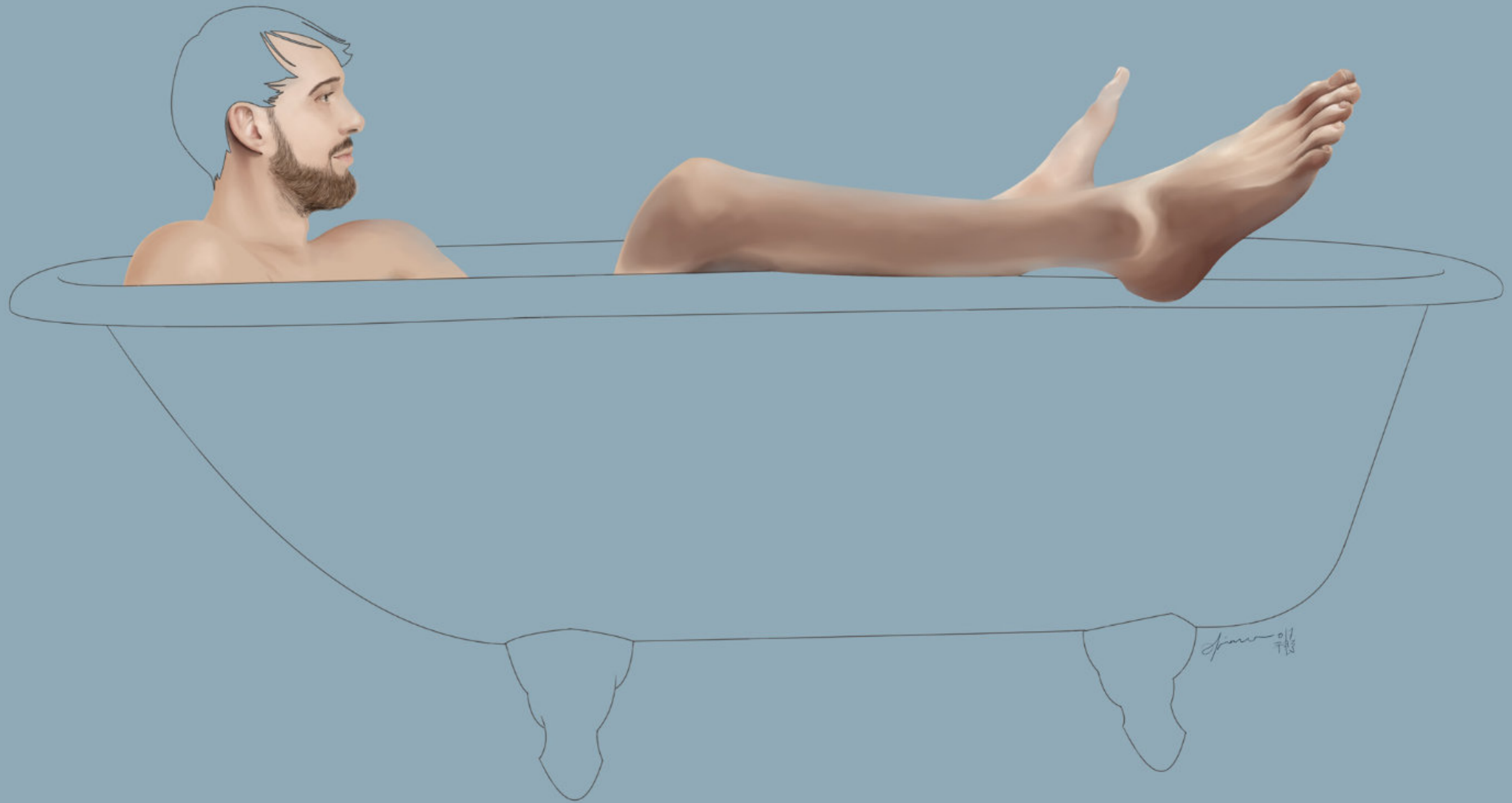
gay art magazine



noisu . . . . .

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noisu  
Radiation  
gay art magazine



**N**

**ANTWAN THOMPSON**

**AURELIO MONGE**

**DMITRY BITJUKOV**

**R**

**O**

**SIKANDER STUDIO**

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EDITOR & LOGOS + ART: E. HIRANO

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MALE BEAUTY - MALE LOVE & SEXUALITY

# CELEBRITY

DMITRY BITJUKOV DMITRY BITJUKOV DMITRY BITJUKOV DMITRY BITJUKOV DMITRY

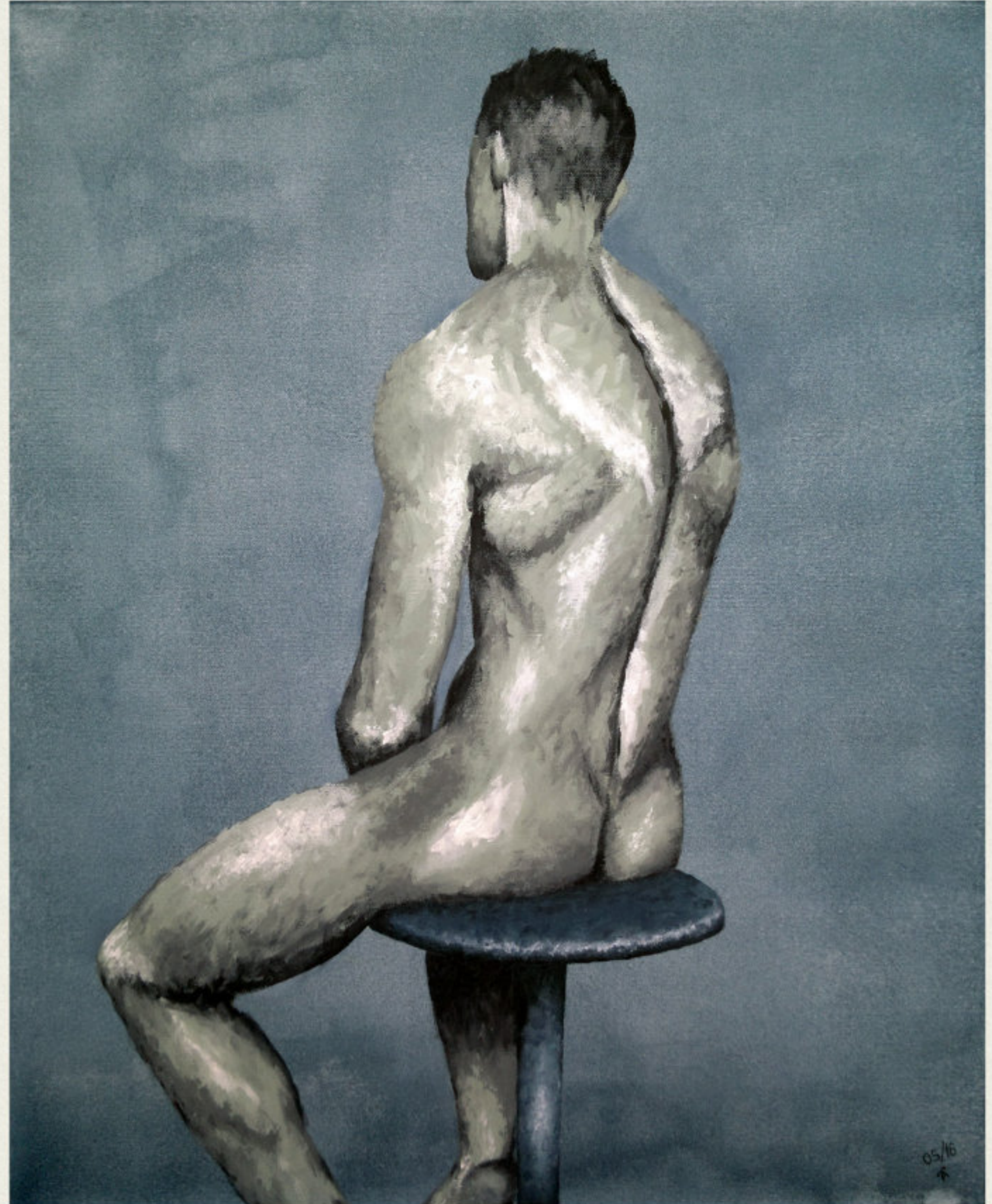
**DMITRY  
BITJUKOV**



**GREEK GOD**



E X P R E S S I O N







A F T E R

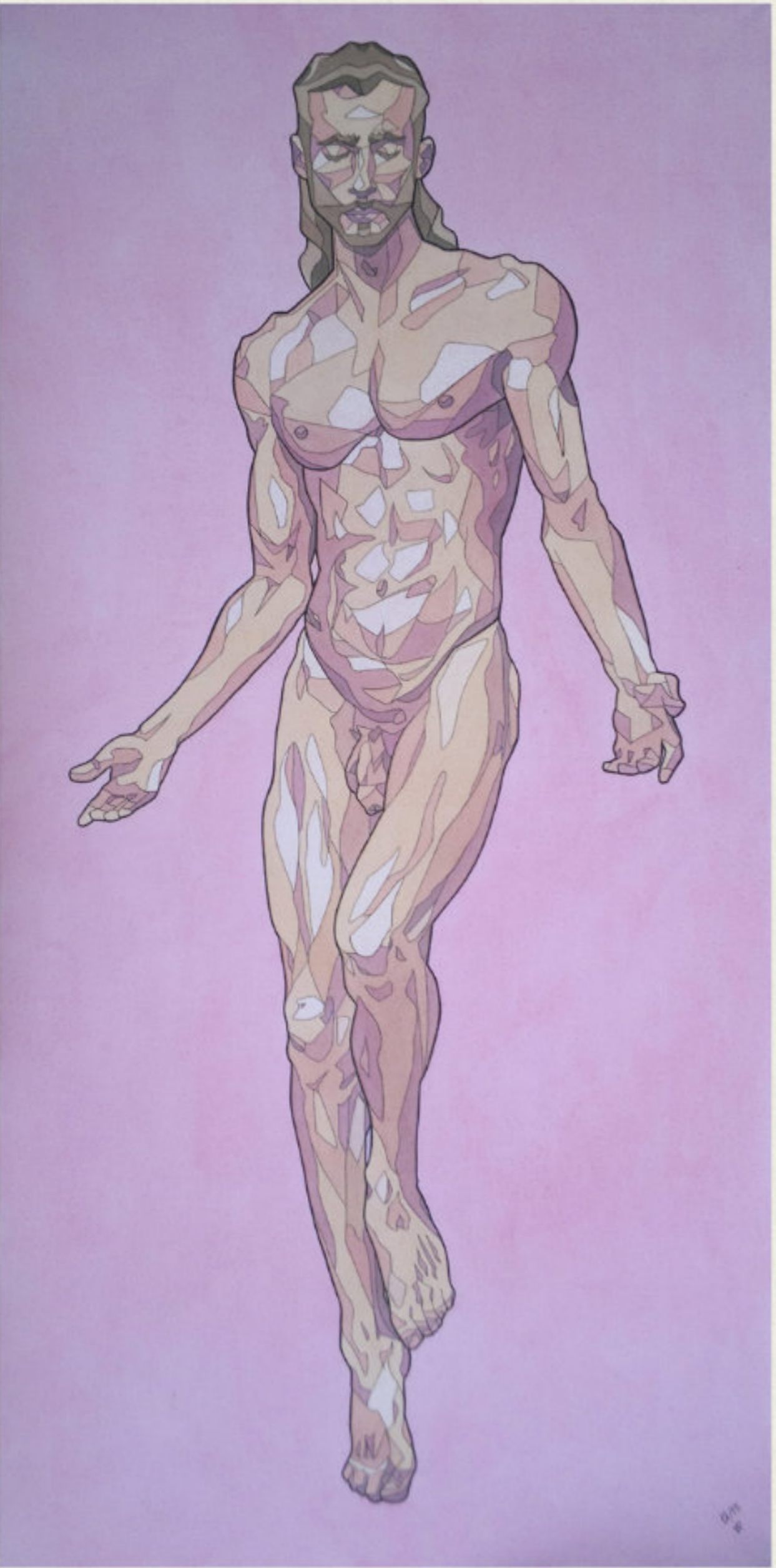
**GYM**

# COMPOSITION

Nº 4



# DIMITRY





N E O C L A S S I C



R E T U R N T O

# SHADOWLAND





# COMPOSITION

Nº 9

S W E E T S A I L O R





T E A L C A P

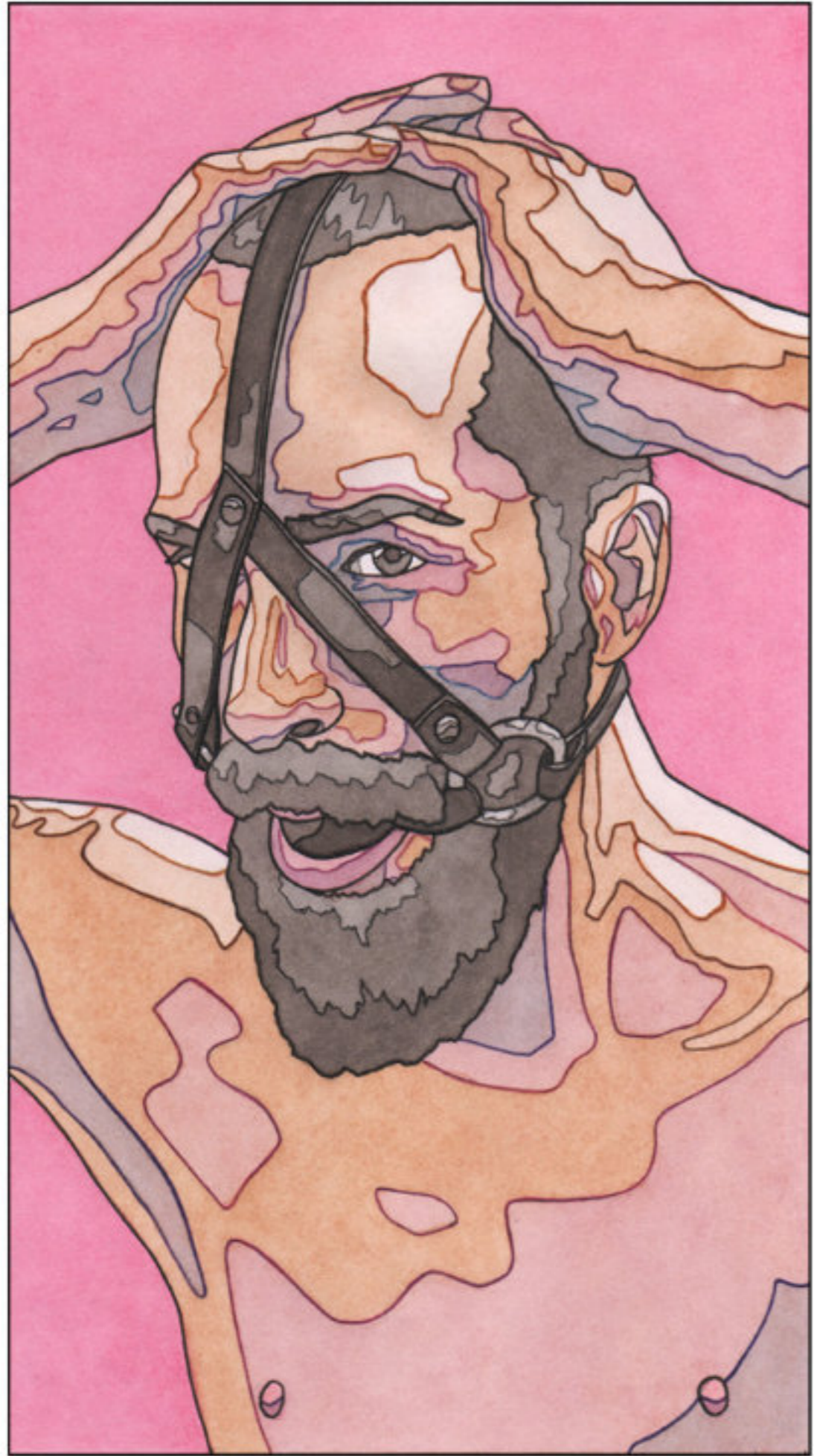


I N T H E L I G H T





**PREDATOR**



# SLAVE

Nº 4

# DMITRY BITJUKOV

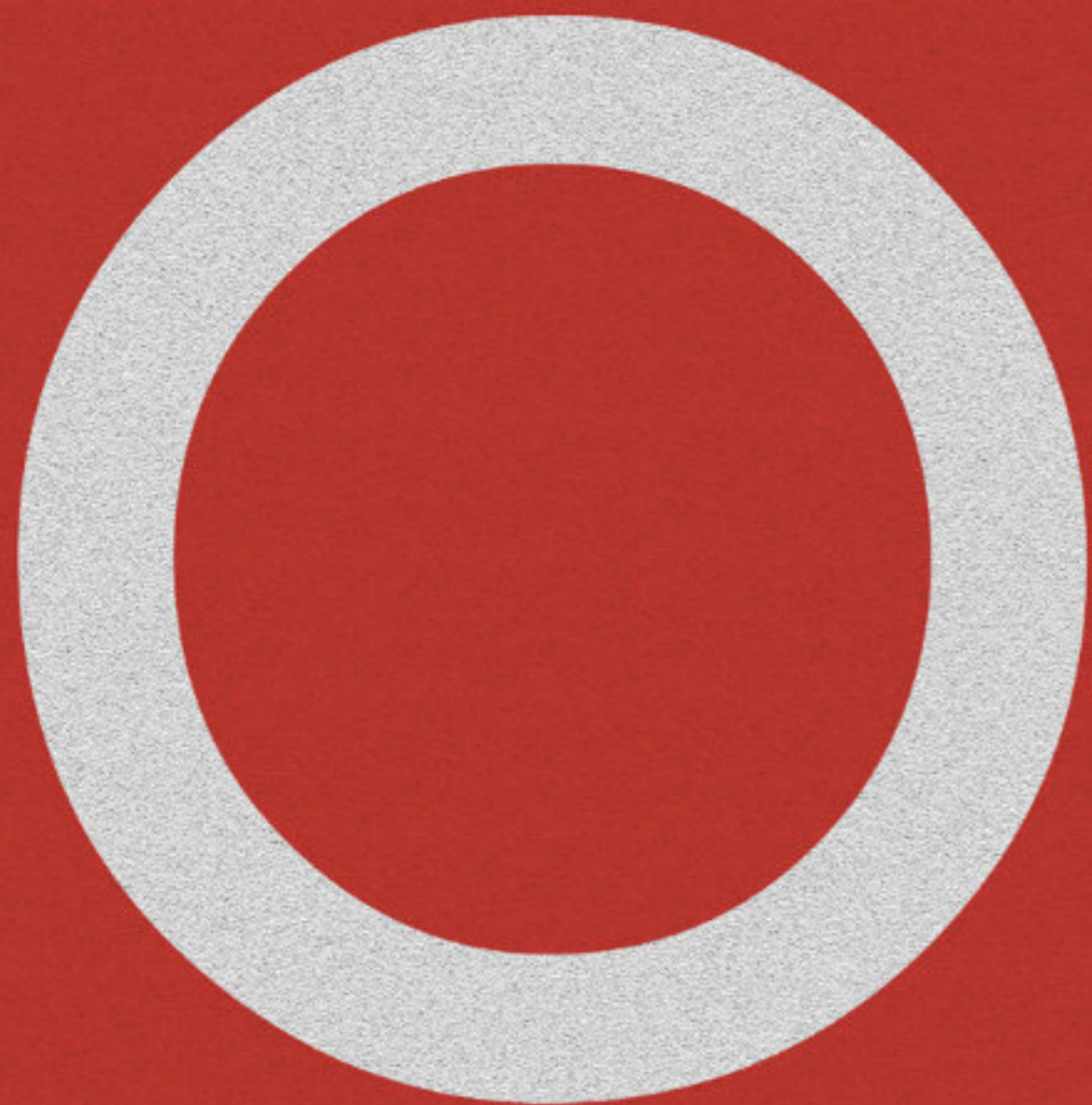
© DMITRY BITJUKOV

# LOVE MATTER

DMITRY BITJUKOV (1988) LIVES AND WORKS IN RIGA, LATVIA. HIS ARTWORKS ARE DISTINGUISHED BY PRECISION AND DETAIL, A COMBINATION OF SOFT AND DIFFUSE COLORS WITH CLEAR GRAPHIC LINES.

THE MAIN THEME IS THE BEAUTY OF THE MALE BODY, MALE LOVE AND SEXUALITY. THE ARTWORKS ARE SATURATED WITH EROTICISM, PASSION AND CARRY A POWERFUL CHARGE OF SEXUAL ENERGY.

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AVAILABLE ARTWORKS IN NETHERLANDS GALLERY:  
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ANTWAN THOMPSON





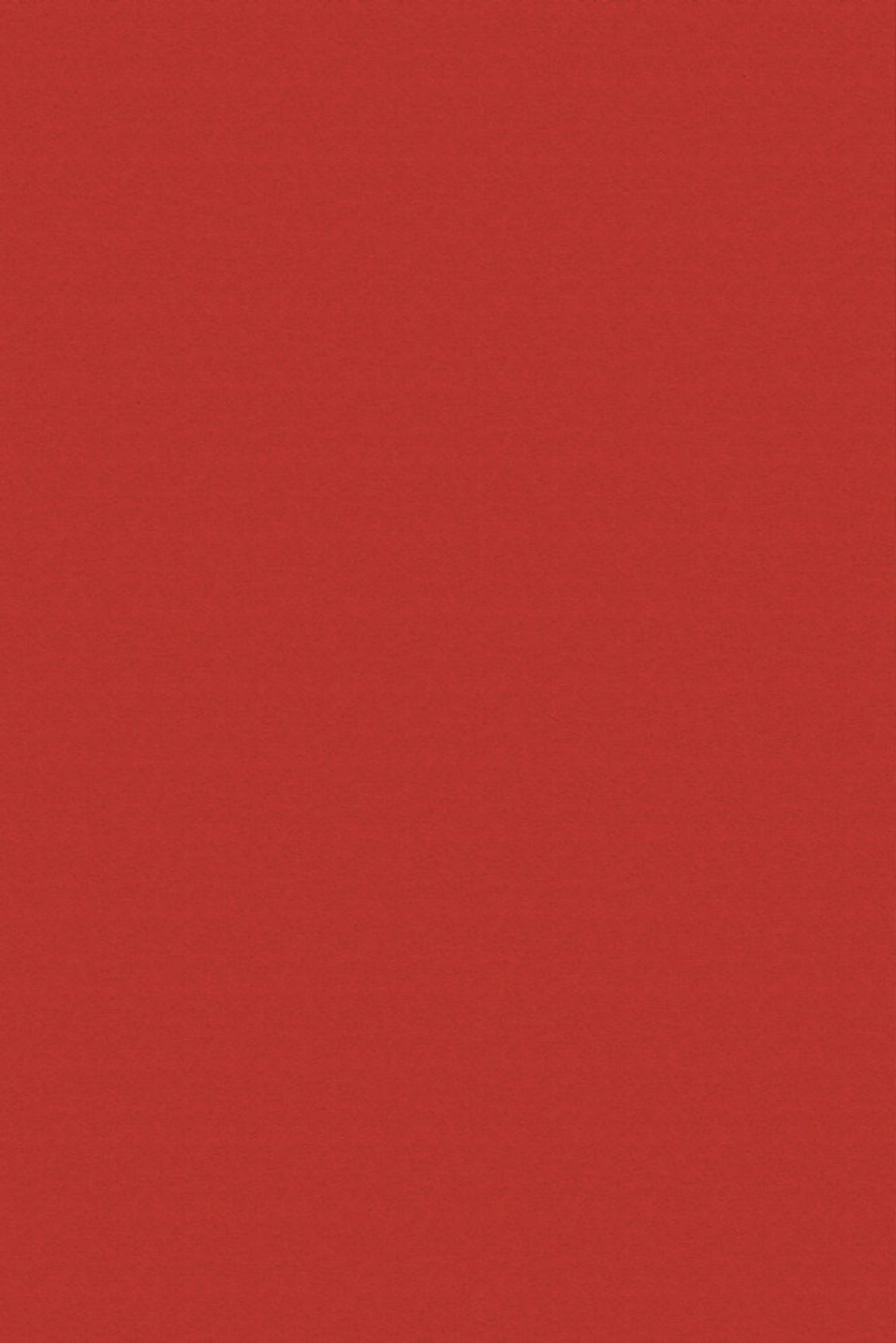




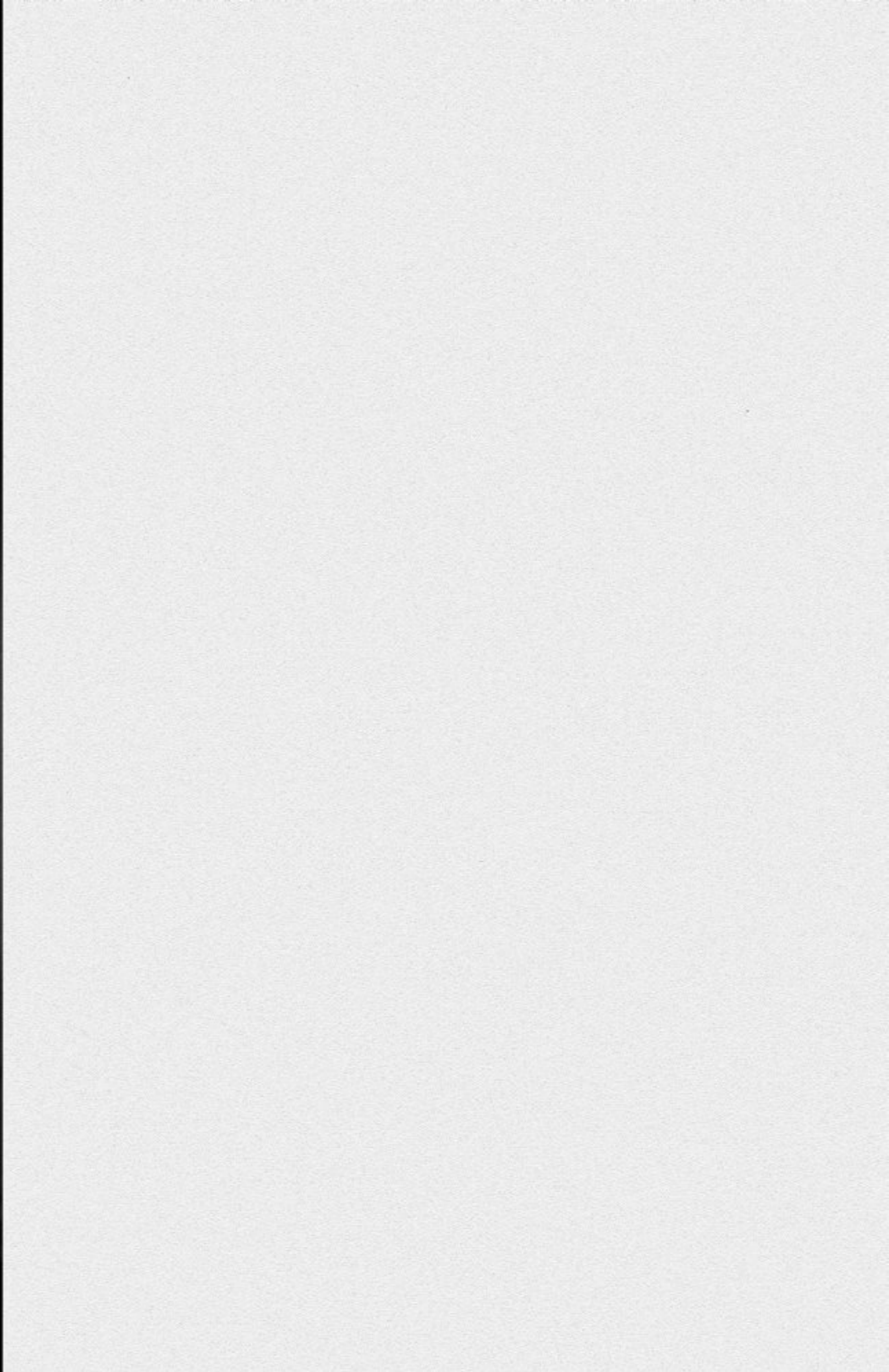
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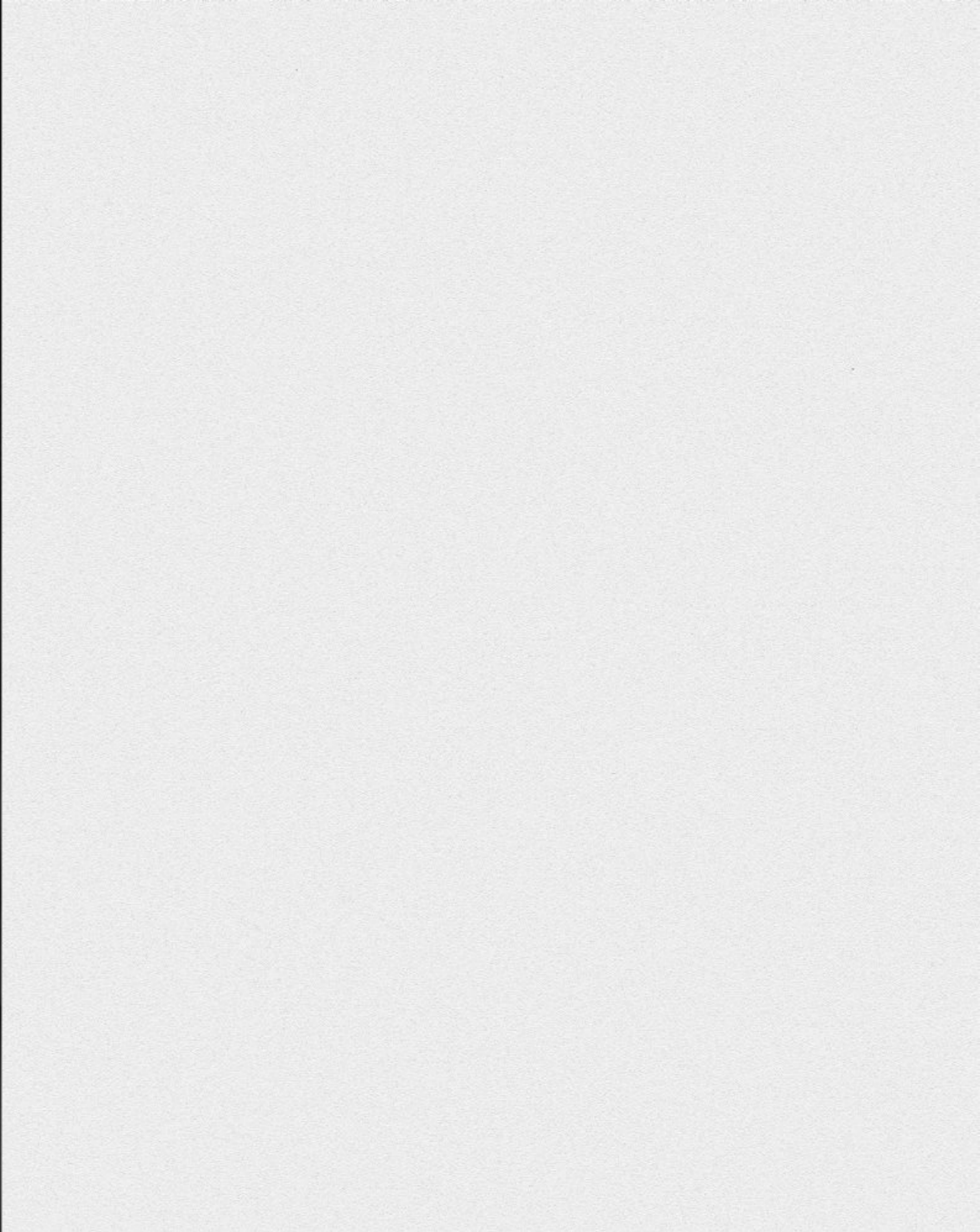
















**ANTWAN THOMPSON**

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*Annela  
Vande  
Driessche*

ANIMA OBSCURA



SENSO X



THE CLASSICAL MALE FIGURE II



WHEN I AM FACE TO FACE WITH A CARAVAGGIO I CAN FEEL HOW VIBRATES NOT ONLY THE PAINTING, THE CONCEPT, THE FIGURES OR THE EXPRESSIONS ALSO THE LIGHT INVADING THE DARKNESS WITH POWER. I FEEL THE SAME ENERGY IN A BACON AND, HOWEVER, BOTH SEEM TO OFFER CONTRARY PROPOSALS OR INTENTIONS BUT IS THE NEEDING OF THE ARTIST WHAT I FEEL. SOMETHING LIKE THAT HAPPENS TO ME WHEN I AM IN THE MOOD OF CREATING AND THE IDEAS FIGHT ASKING YOU TO COME ALIVE. NO MATTER IF THE MEDIUM IS PAINTING OR SCULPTURE, BUT IN MY CASE, I EXPRESS BETTER THROUGH PHOTOGRAPHY.

FAUNO DESNUDO







MICHELANGELO'S SLAVE



MATURE LOVE



ANIMA OBSCURA I



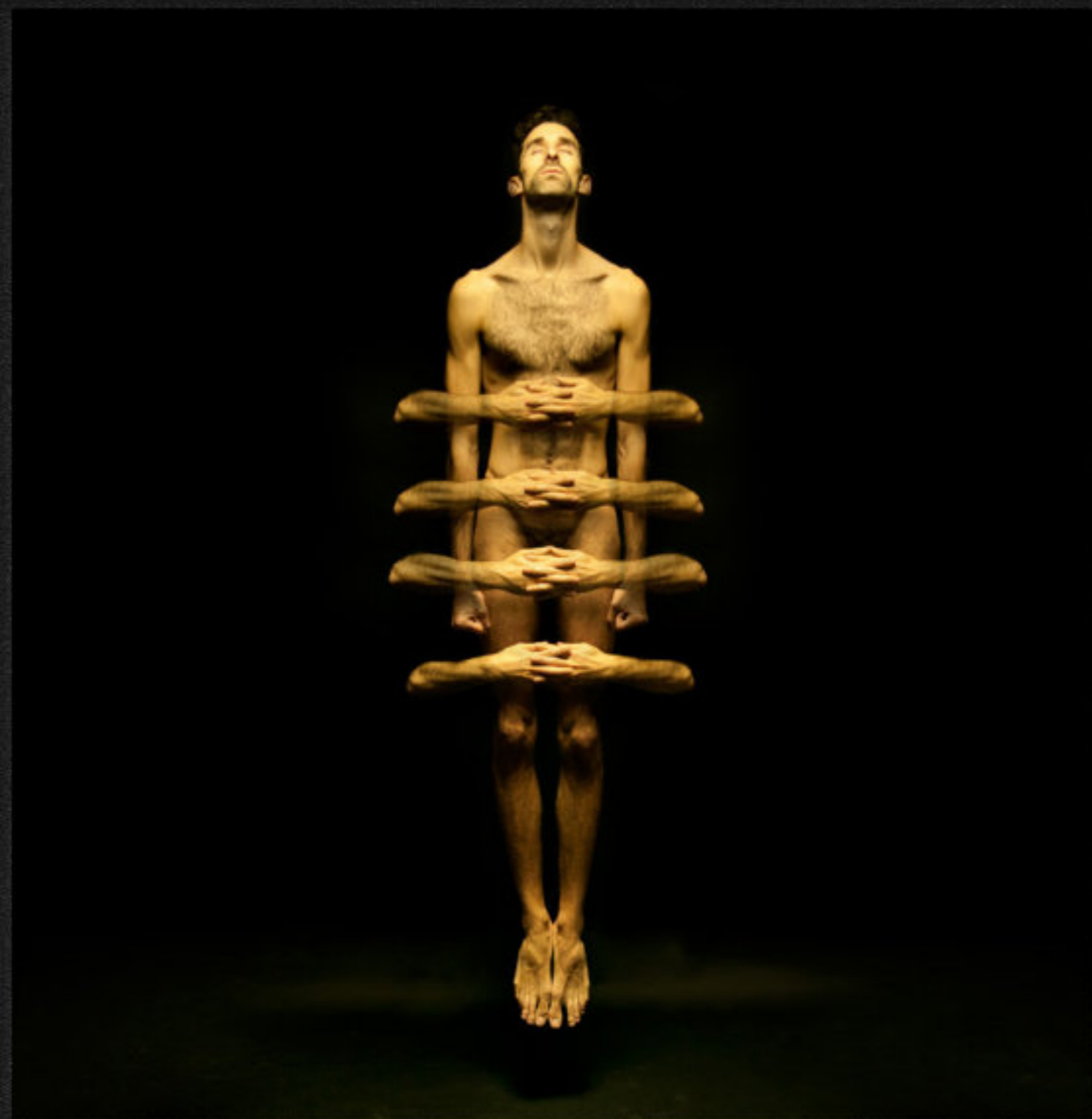


SEBASTIAN

THE SERIES ANIMA OBSCURA IS A DIALOGUE WITH THE INNER SOUL, EXPLORING THAT ENERGY AND THE FEELING OF HOW STRONG IT IS. IT IS FASCINATING WHEN YOU MANIPULATE TIME AND SEE HOW IT FORMS AND HOW REALITY BECOMES A METAMORPHOSIS, A PARADOX, TO FREEZE TIME AND TO GET A CAPTURE THAT IS KINEMATIC ITSELF AND HOW MUCH IT TELLS TO THE IMAGINATION TO RUN FREE.



SENSO XI





EL SUEÑO DE BACO



THE CLASSICAL MALE FIGURE I



FOR ME THE RESULTING IMAGE IS THE FACE OF  
IDENTITY. THAT INNER SOUL, VIBRATING, CRYING,  
EXPRESSING ITSELF, BLURRING AND GOING  
FARTHER THAN THE OBJECTIVE INTO THE  
SUBJECTIVE, COMING TO LIFE LIKE SOMETHING  
HYPNOTIC, UNREAL, ONEIRIC.

TARTARUS





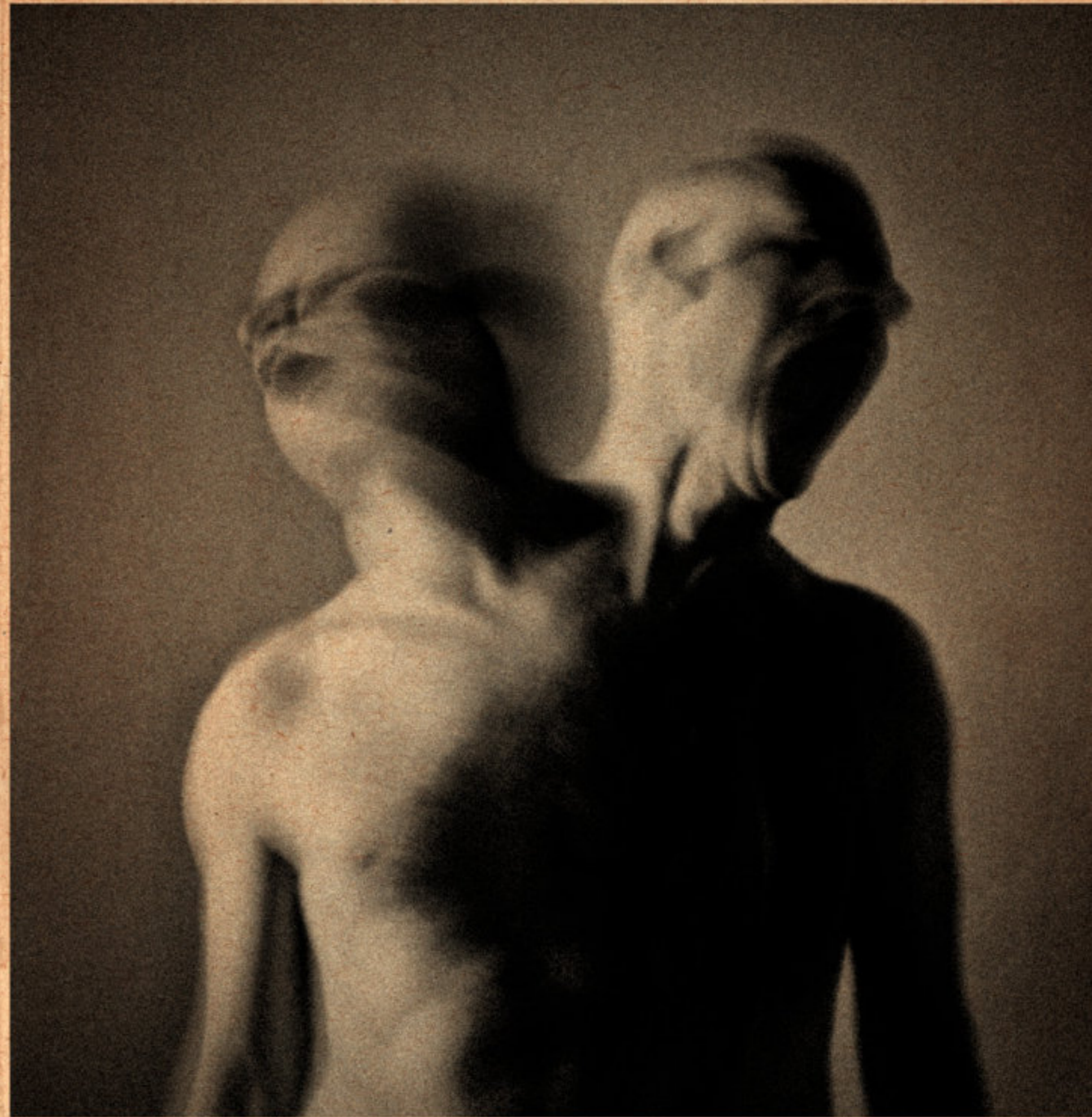
B A C C O



ESTUDIO  
BEÑAT OLEA



ANIMA OBSCURA X



# ASCENT

I CAN UNDERSTAND WHY MY MODELS ARE FRIGHTENED IN RECOGNISE THEMSELVES WHEN THEY SEE THE PICTURES. THEY DON'T KNOW HOW TO EXPRESS IT BUT ALL OF THEM SAY THAT SOMEHOW I HAVE ACHIEVED TO CAPTURE THEIR FEELINGS AND FEARS. FOR THEM IS A KIND OF THERAPY AND THEY FEEL BETTER AFTER THE SHOOTING. FOR ME IS A WAY TO EXPLORE, AFTER MY NEAR DEATH EXPERIENCE, WHO I AM...



# Aurelio Monge

I WAS BORN IN JAEN, ANDALUSIA (1971) BUT I LIVE IN MIRAVET (SPAIN).

MY FIRST CONTACT WITH THE PHOTOGRAPHY ART WAS WHEN I HAD 18 YEARS OLD BUT IT WAS IN 2009, AFTER SUFFERING A NEAR TO DEATH EXPERIENCE WHEN I FEEL A SPECIAL MOTIVATION FOR PHOTOGRAPHY AS A PERSONAL ART, EXPLORING NEW WAYS AND HORIZONS MORE INTIMATE AND WITH MY OWN PERSPECTIVE AND SENSIBILITY.

I FOCUS MY WORK ON THE HUMAN FIGURE, ESPECIALLY THE MALE BODY, NOT ONLY AS THE STUDY OF IT, AND STARTING FROM THE IDEAL REPRESENTATION OF THE NUDE CLASSIC BEAUTY; SOMETIMES APOLLONIAN, AS WELL AS SOMETIMES DIONYSIAN; FROM THE CORPOREAL TO THE ESSENTIAL AND LINKED WITH THE SENSE OF BEAUTY, AS A NECESSITY OF MY SENSIBLE REALITY, AND ONLY REACHABLE THROUGH THE HARMONY, BALANCE AND PROPORTION.

FROM MY POINT OF VIEW, THE NUDITY ART-EXPRESSION TRANSCENDS THE MERELY EROTIC FIELD IN ORDER TO SEARCH THE FORM'S DOMAIN AND THE LIGHT'S STRENGTH. IT EXPLAINS WHY AT THE SAME TIME, I ALSO CONCEIVE A DESERT LANDSCAPE AS AN APOLLONIAN NUDE EXPRESSION, OR SEE A SEA-WAVE BLAST AS PURE DIONYSIATIC MANIFESTATION.

I DEDICATE SENSIBLE AMOUNT OF TIME EXPLORING THE WONDERFUL EXPRESSIVE POSSIBILITIES OF THE HUMAN MALE NUDE BODY, USING THE CHIAROSCURO TECHNIQUE IN PRODUCTIONS LIKE SERIES OF ACADEMIC STUDIES WHICH ARE DRUNK FROM THE WESTERN ARTISTIC TRADITION WHICH APPARENTLY REMIND THE BAROQUE PAINTINGS.

BUT I FEEL MYSELF ATTRACTED BY OTHER MORE HAZARDOUS WORKS INSIDE THE AVANT-GARDE TRADITION OF THE TWENTIETH CENTURY; FOR INSTANCE, THE SIMULTANEOUS MOVEMENT REPRESENTATION, OR TO CAPTURE -THE ALMOST IMPOSSIBLE- TEMPORAL DIMENSION FACED BY THE FUTURISM EXPRESSION. IN FACT IS IN THIS FIELD OF THE KINETIC IMAGE WHERE I FIND MOST INNOVATIVE AND INSPIRING NEW CHALLENGES.

IN OTHER WORDS, MY ARTWORK IS EXPERIENCING A MATURING PROCESS IN LINE WITH MY RESTLESS INTERESTS OF MY OWN BEING, ALWAYS IN CONSTANT EVOLUTION.

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**sikander**

SIKANDER STUDIO

SELF-PORTRAITS  
FROM AN  
AUTOBIOGRAPHY  
OF THE  
21ST CENTURY

**studio**

Los Angeles Penis Development





*Global Soul Searching*



*(Trum(φ)et)c - Tricycle Rapists are Coming Your Way*



*A (Modified) History of India*





*(Trum(p)et)c - Flying White Brown*

*A Self-Portrait as Frida Kahlo's Mustache*



*(Trum(p)et)c - A History of Structural Racism*



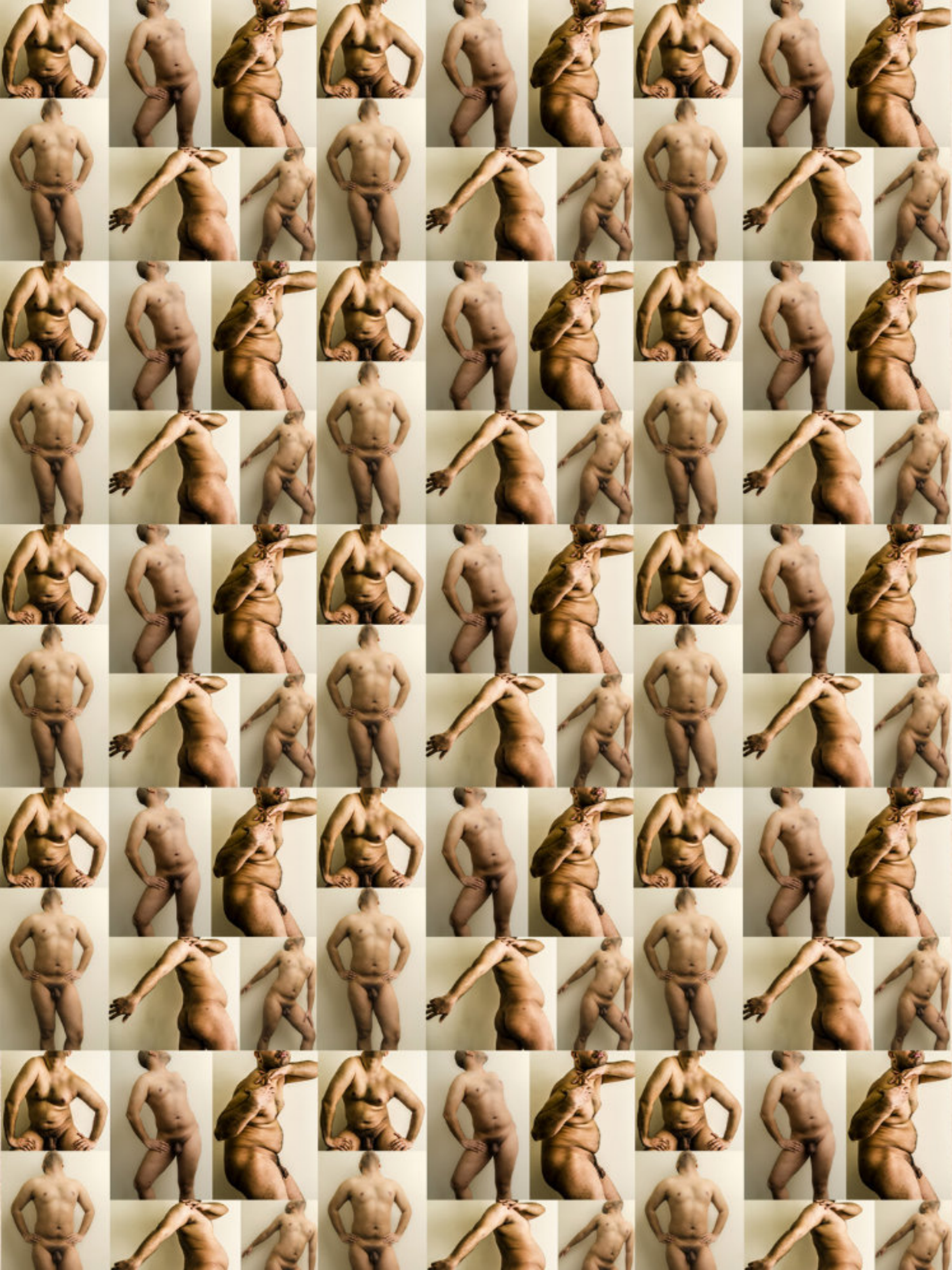


*The Scream*





*Ripe when Soft*



*The Beauty of Neo-(Classical) Liberalism*





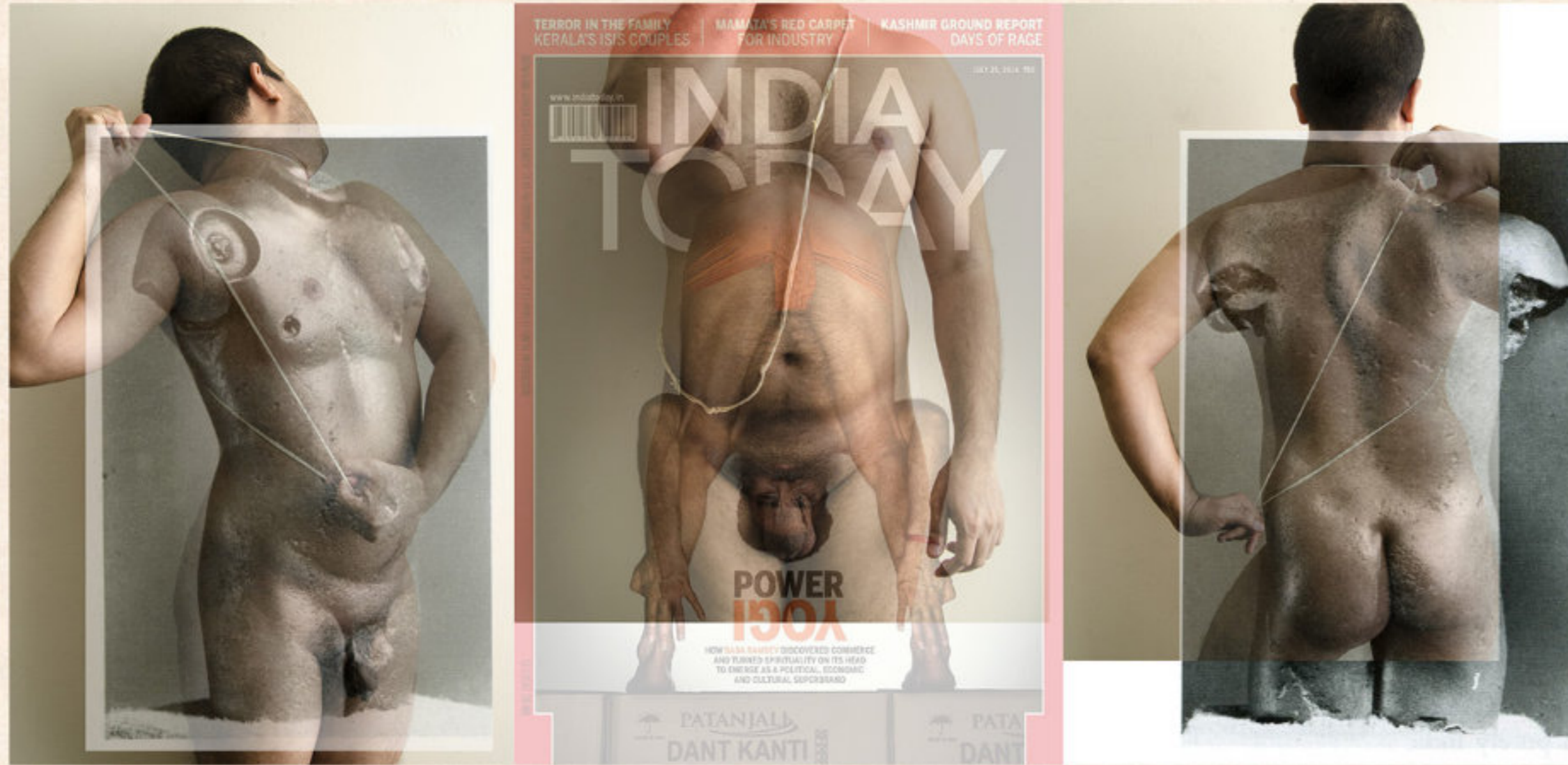


See(ty) Lights

The Circle-jerk of Life



*A (Modi)ified India Today*





*Multi-Polarity*



love

## SELF-PORTRAITS FROM AN AUTOBIOGRAPHY OF THE 21ST CENTURY

BORN IN 1982 IN NEW DELHI, I FORMALLY LEARNT PHOTOGRAPHY FRESH OUT OF HIGH SCHOOL, AS I WAS TRANSITIONING INTO ADULTHOOD AT THE TURN OF THE CENTURY. I HAVE USED THE MEDIUM OF SELF-PORTRAITURE TO EXPLORE THE WORLD WITHIN AND AROUND ME EVER SINCE. MY EXTERNAL ENVIRONMENT INFILTRATES MY SELF-PORTRAITS THROUGH THE USE OF FOUND OBJECTS AND FOUND IMAGES, BETRAYING A RANGE OF INFLUENCES FROM HARAPPAN ART TO WILLIAM EGGLESTON. MY MENTAL LANDSCAPE UNRAVELS ON TO MY PHOTOGRAPHS DURING EXTENDED PERIODS OF POST-PROCESSING.

COINCIDING WITH A ROBUST GLOBAL ECONOMY, MY EARLY WORK WAS A CELEBRATION OF MY EBULLIENT SEXUAL AWAKENING ('LOVE') JUXTAPOSED WITH THE SEEDS OF WHAT WAS TO BECOME CHRONIC DEPRESSION, BOTH ACCELERATED BY MY EMIGRATION TO THE UNITED STATES ('GLOBAL SOUL SEARCHING'). IMMERSING MYSELF IN THE LOS ANGELES KINK COMMUNITY ('LOS ANGELES PENIS DEVELOPMENT') GAVE ME THE OPPORTUNITY TO DISCOVER MY SEXUALITY ('THE SCREAM') BY EXPANDING MY HORIZONS ('SEE(TY) LIGHTS') AND DOING ANYTHING I COULD IMAGINE, WITH ANYONE I COULD IMAGINE, ANYWHERE I COULD IMAGINE ('THE CIRCLE-(JERK) OF(F) LIFE').

MY RECENT AND ONGOING WORK HAS BEEN A RESPONSE TO ME FINDING MY BODY AT THE CENTER OF A CHANGING GLOBAL BODY-POLITIC. WITH BROWN SKIN AND FACIAL HAIR TAKING ON POWERFUL SYMBOLIC MEANINGS, THE PERSONAL HAS IMPLICITLY BECOME POLITICAL ('(TRUM(P)ET)C - A HISTORY OF STRUCTURAL RACISM,' '(TRUM(P)ET)C - TRICYCLE RAPISTS ARE COMING YOUR WAY' AND '(TRUM(P)ET)C - FLYING WHILE BROWN'). MY DESCENT FROM THREE GENERATIONS OF ATHEISTS HAS BEEN OVERWRITTEN BY THE MELANIN IN MY SKIN AND MY PERSONAL DISLIKE OF SHAVING. HAVING ONE FOOT IN INDIA AND ONE FOOT IN THE US HAS SHOWN ME TWO DIFFERENT FACES OF THE SAME PHENOMENON THAT APPEARS TO BE SPREADING AROUND THE WORLD ('A (MODI)FIED HISTORY OF INDIA' AND 'A (MODI)FIED INDIA TODAY').

THE EVOLUTION FROM THE SIMPLICITY OF A UNIPOLAR POST-COLD WAR WORLD TO A MULTI-POLAR PRESENT HAS BEEN PARALLELED BY THE TRANSFORMATION OF MY CHRONIC DEPRESSION INTO BIPOLAR DISORDER. THIS DETERIORATION OF MY MENTAL HEALTH BEGAN WITH MY MOVE TO DETROIT (COINCIDENTLY, ON THE VERY DAY THAT DETROIT DECLARED BANKRUPTCY). IT WAS AS THOUGH THE RACISM OF THE ETHNICALLY SEGREGATED SUBURBS OF THE CITY HAD INFILTRATED MY MIND AND SEGREGATED MY MENTAL STATES ('A SELF-PORTRAIT AS FRIDA KAHLO'S MUSTACHE' AND 'MULTI-POLARITY'). AS I WAS FORCED TO BUY A CAR TO NAVIGATE MY NEW LIFE IN MOTOWN, MY EXPANDING CARBON FOOTPRINT REFLECTED IN MY EXPANDING WAISTLINE, PUTTING A BREAK ON MY CAREER AS A MALE FIGURE MODEL ('THE BEAUTY OF NEO-(CLASSICAL) LIBERALISM'). LIVING IN A FOOD DESERT ONLY WORSENERD MY PHYSICAL HEALTH, RESULTING IN INCREASED BLOOD SUGAR AND A LOSS OF LIBIDO ('RIPE WHEN SOFT').

SIKANDER STUDIO

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