

noisy Rain

gay art magazine



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Elvira Kolerova

Fernando Carpaneda

George Vye

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GEORGE VYE



TOMMY

30

YEARS OF
FORMAL
ANALYSIS

AFTER REDON'S AGE OF BRONZE





FLESH AND WOOD







ONE IF BY LAND, TWO IF BY SEA



UP THE SEPIK RIVER WITHOUT A PADDLE

MY PARTNER AND I (NOW TOGETHER FOR 62 YEARS) FIRST MET TOMMY IN HAWAII.

WE WERE LIVING IN HONOLULU, AND FRIENDS IN NEW YORK SAID A FRIEND OF THEIRS WAS ARRIVING, AND THEY GAVE HIM OUR TELEPHONE NUMBER.

HE CALLED, AND CAME BY ONE EVENING FOR DRINKS. IT DOESN'T HAPPEN OFTEN, BUT WHEN IT DOES, IT'S WONDERFUL. IN THE FIRST 5 MINUTES, WE KNEW THIS WAS A KEEPER HIS INTELLIGENCE AND WONDERFUL SENSE OF HUMOR WAS IMMEDIATELY RECOGNIZABLE. THIS HAS REMAINED A LOVING FRIENDSHIP FOR ALL THESE YEARS. AND, OF COURSE, AS HE WOULD AGREE, HE IS THE SWEETEST NARCISSIST YOU CAN IMAGINE.

I AM AN ARTIST, AND HE HAS BEEN MY INSPIRATION IN MY PHOTOGRAPHY AND PASTEL ART, FOR 30 YEARS.

METAMORPHOSIS

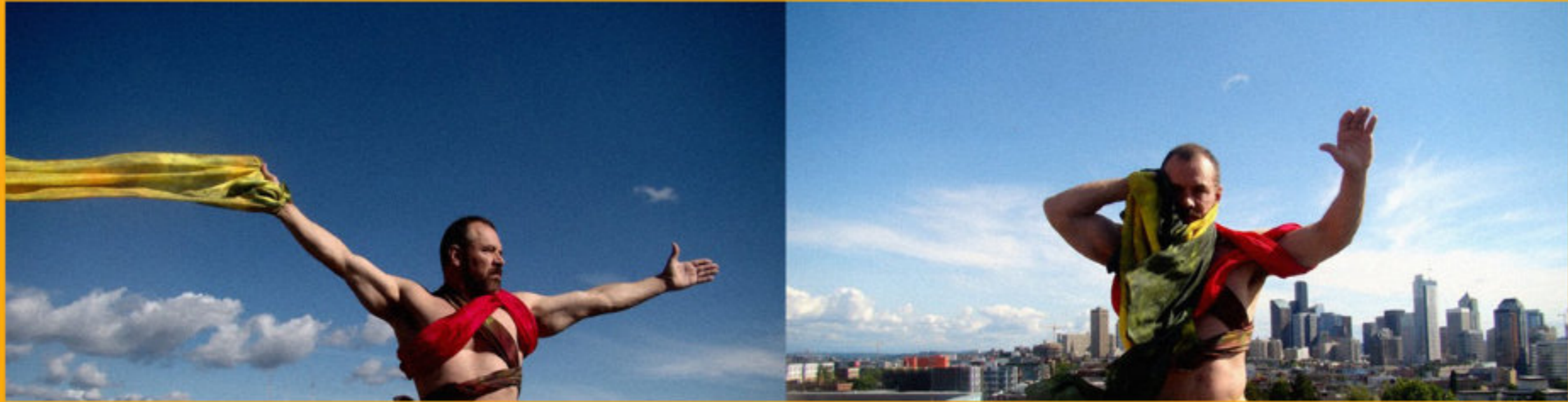




THE SURRENDER OF THE MINOTAUR • SAMSON IN SAN FRANCISCO

WAITING FOR GODOT





HELLO SEATTLE

THANK YOU TOMMY, IT'S BEEN A BEAUTIFUL 30 YEARS, AND I LOOK FORWARD TO A FEW MORE.
GEORGE.

GEORGE VYE

© GEORGE VYE

TOMMY

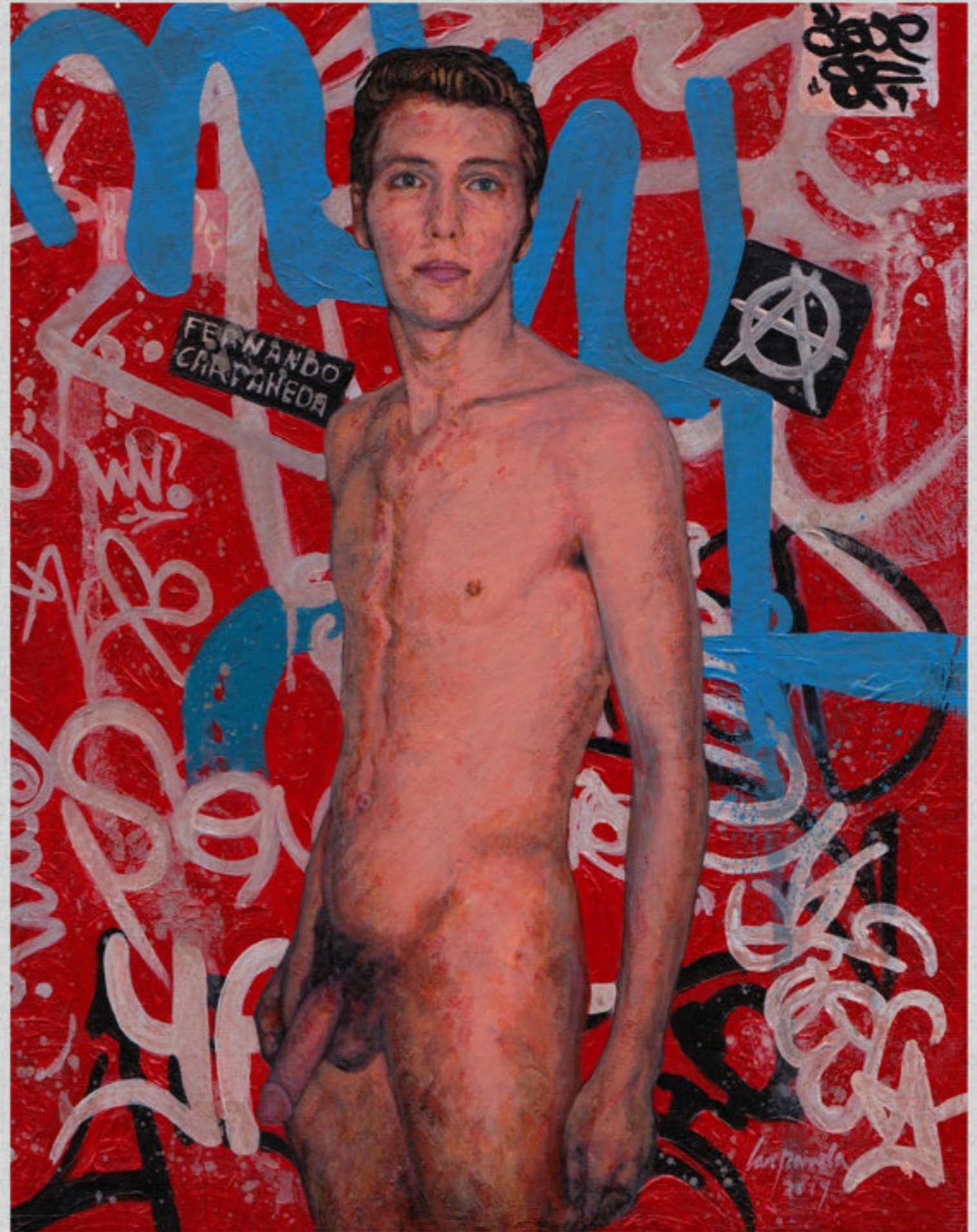


TOMMY TODAY WITH HIS HUSBAND ALEX

**FERMINANDO
CARPANNEDA**

Punk life

Kevin



Acrylic on Canvas, 8x10 inches, 2017.



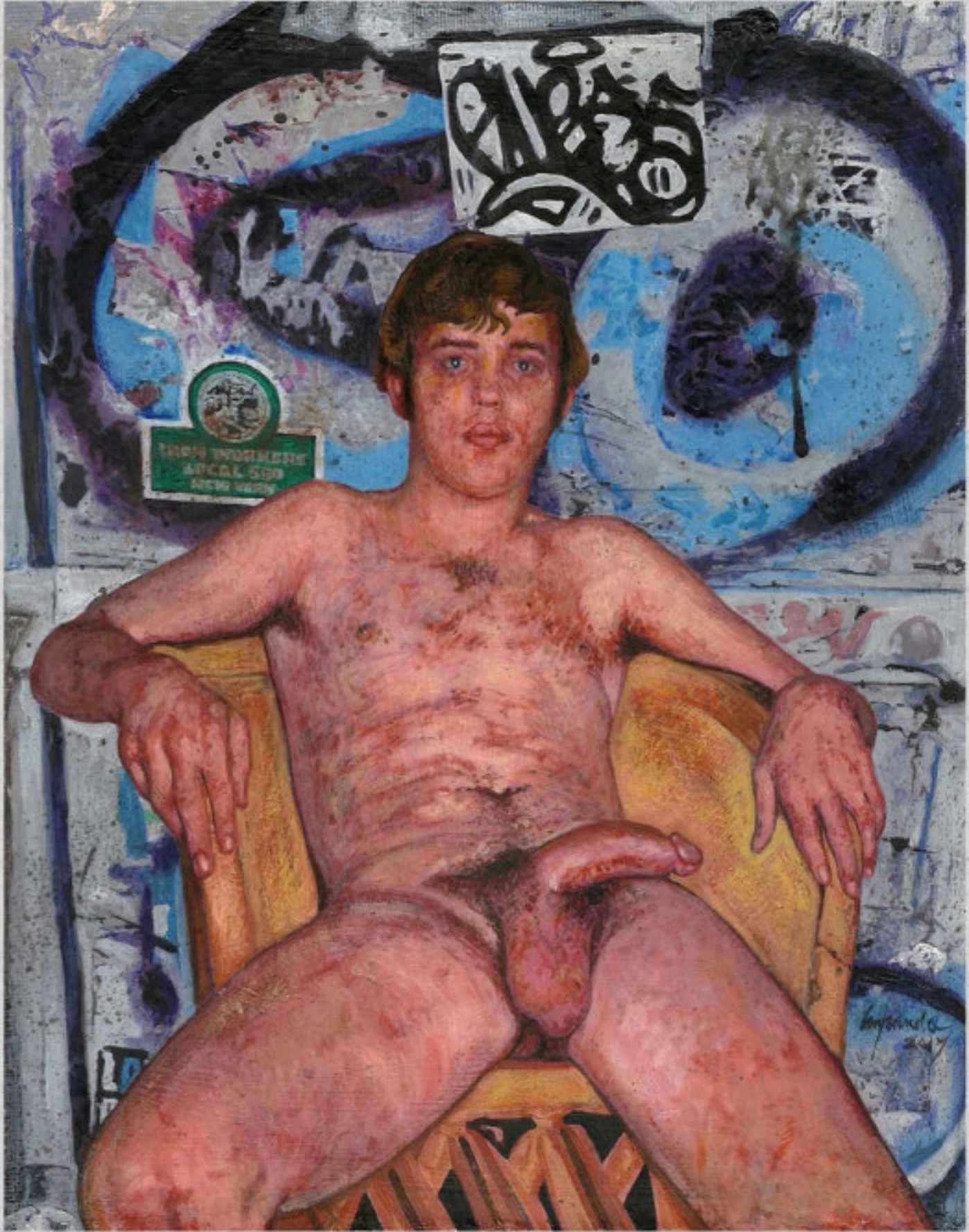
Acrylic on Canvas. 8x10 inches, 2017.

Jose

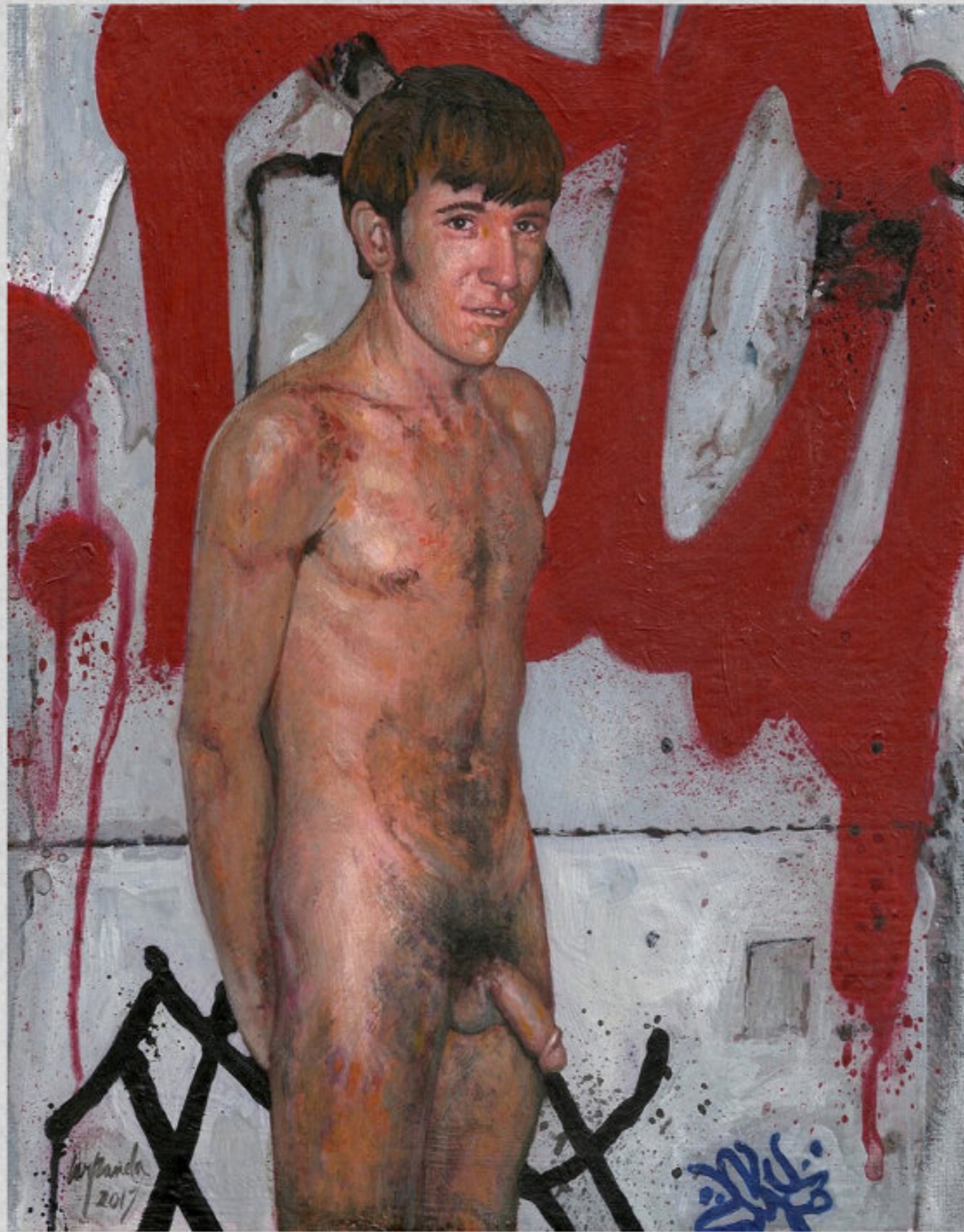
Devin



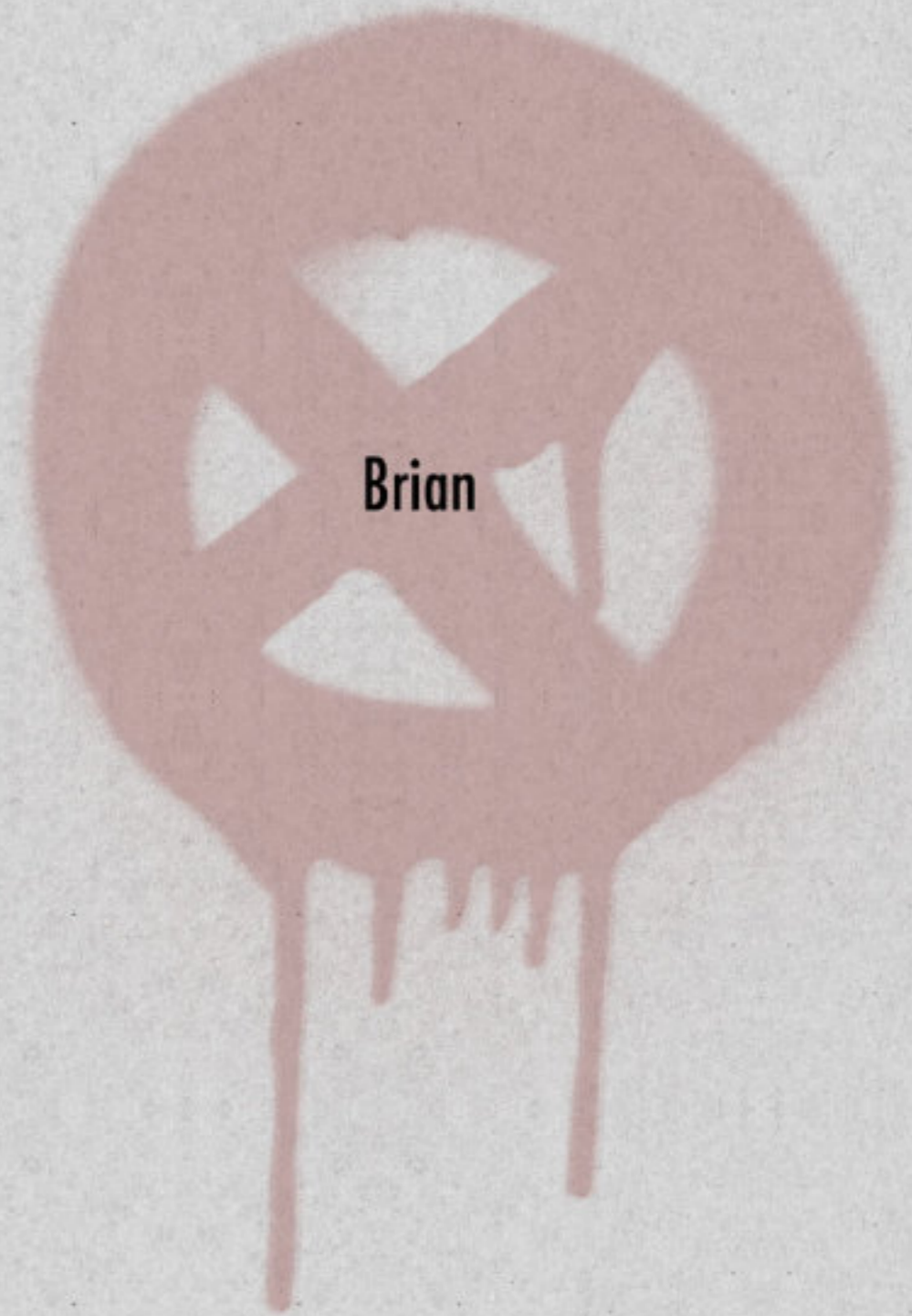
Graffiti and Acrylic on Paper. 16x 20 inches, 2017



Acrylic on Canvas 8x10 inches, 2017



Acrylic on Canvas 8x10 inches, 2017



Mark



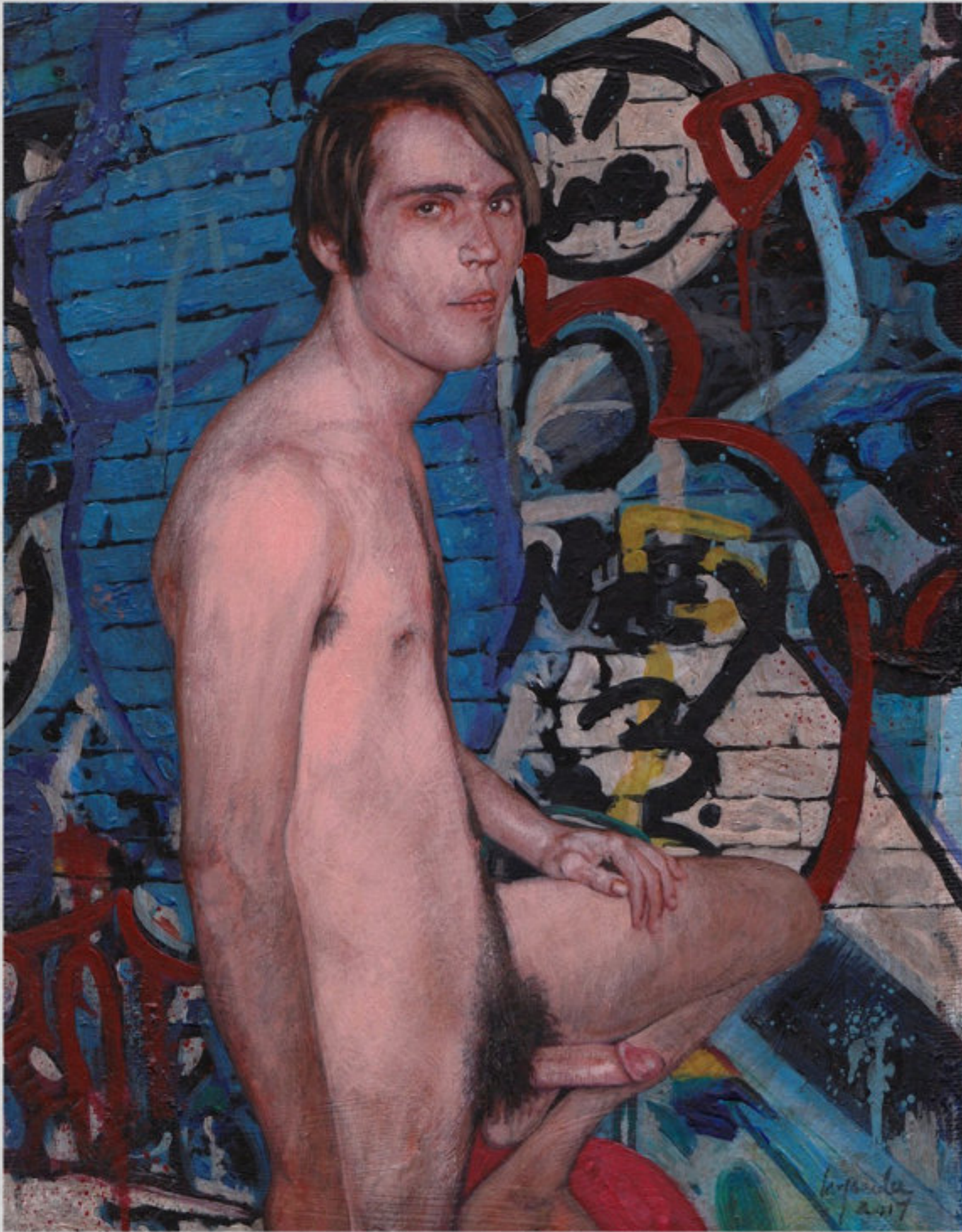
Graffiti and Acrylic on Paper. 16x 20 inches, 2017

Fernando Carpaneda is an underground punk artist. He works with clay sculptures and paintings. His main theme is always the human being. His sculptures and paintings capture subjects that reflect the extraordinary side of the human element. Homeless people, punk rockers, pop stars, unknown artists and outcasts are recreated to the minutest detail in his clay sculptures. Parts of the artist's own clothing are hand tailored into miniature wardrobes. In the style of the 17th century paintings of secular subjects, human hair and modern day relics are incorporated into each piece to reflect a sense of capturing a moment in time. The artist takes his inspiration from the urban element and uses the language of the street along with his own experiences with punk rock and street life. His bold artistic statement as a punk activist is painstakingly expressed through this controversial work. Often sexual in nature, his "In your Face" approach to the acceptance of sexuality and the Punk lifestyle are recreated to provoke and inspire the observer.

His voracious engagement in the cause of diversity and punk culture led him to exhibit at Art Basel in Miami, the Tom of Finland Foundation in California, The Stax Museum of American Soul Music in Memphis and The Leslie Lohman Museum in New York to name a few. His works are included in multiple art collections, galleries and museums around the world while also appearing in publications as The Best of Punk Globe Magazine, alongside Debbie Harry, Jamie Oliver(UK SUBS), Sid Vicious, Earl Slick, John Lydon, The Adicts, Glen Matlock, Joe Dallesandro, Andy Warhol, Pauley Perrete also in Treasures Of Gay Art, a book featuring Andy Warhol, Robert Mapplethorpe, Keith Haring, Jean Cocteau and many others. In June 18, 2012, some of his works were selected and exhibited at Times Square in New York, during the opening of the exhibition Art Takes Times Square. The works were exhibited in 10m² LED panels covering 23 floors (Nasdaq screens, Thomson and Reuters, Clear Channel Spectacolor, and A2aMedia's Port Authority) the exhibition was seen by over 1 million people.

Fernando Carpaneda was named as a Juror's Choice for Visual Art at the 2016 Seattle Erotic Art Festival. "The Rebirth of Punk" sculpture was one of three pieces of art to receive the award.





Acrylic on Canvas. 8x 10 inches, 2017



Mark

Love God, Love Creation



Acrylic on Canvas. 8x 10 inches, 2017

Jimmy



Graffiti and Acrylic on Paper. 16x 20 inches, 2017

Nick Jonas



Acrylic on Canvas. 8x10 inches, 2017

Jon



Graffiti and Acrylic on Paper. 16x 20 inches, 2017

FERNANDO CARPANEDA

© FERNANDO CARPANEDA

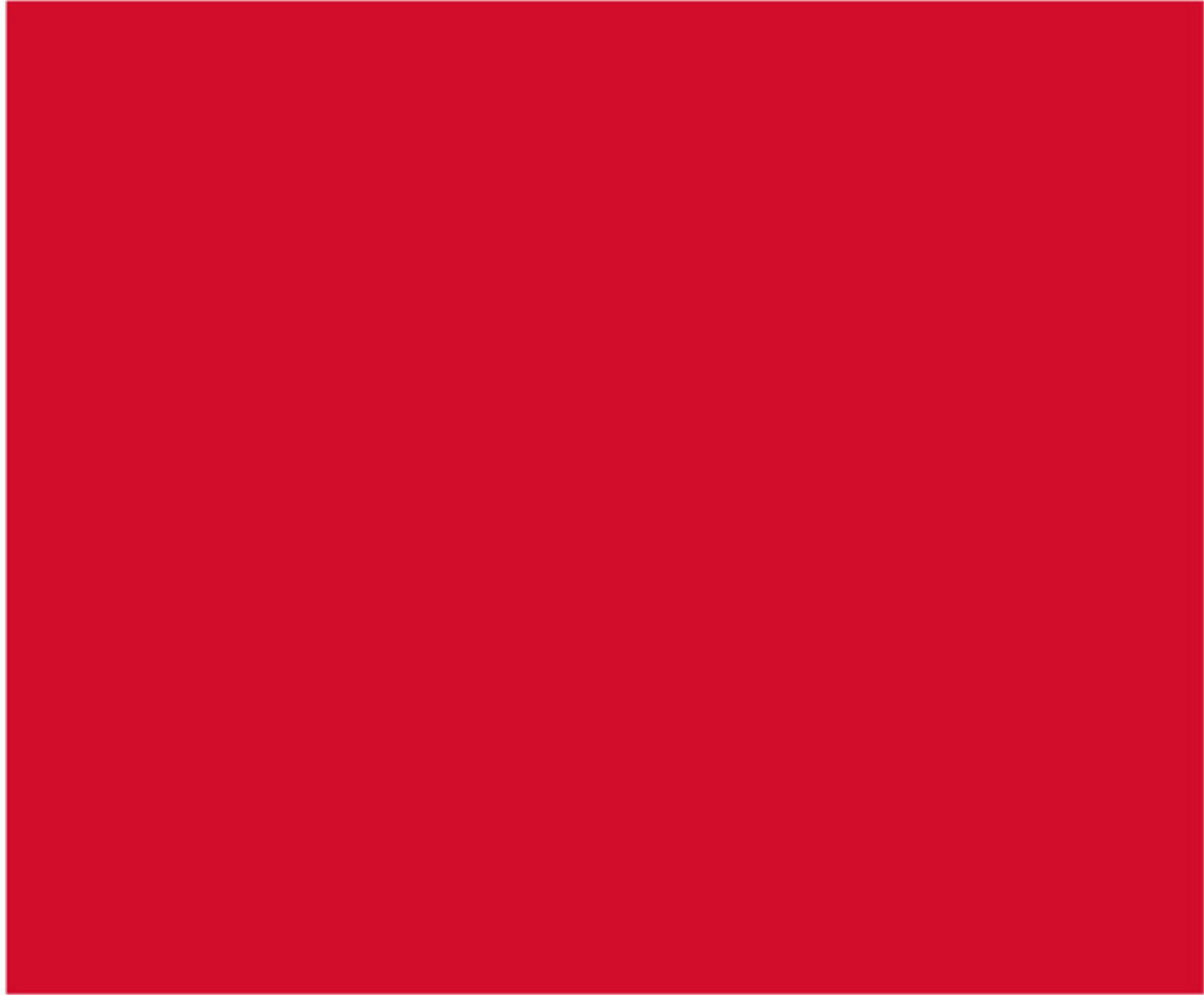
WWW.CARPANEDA.COM

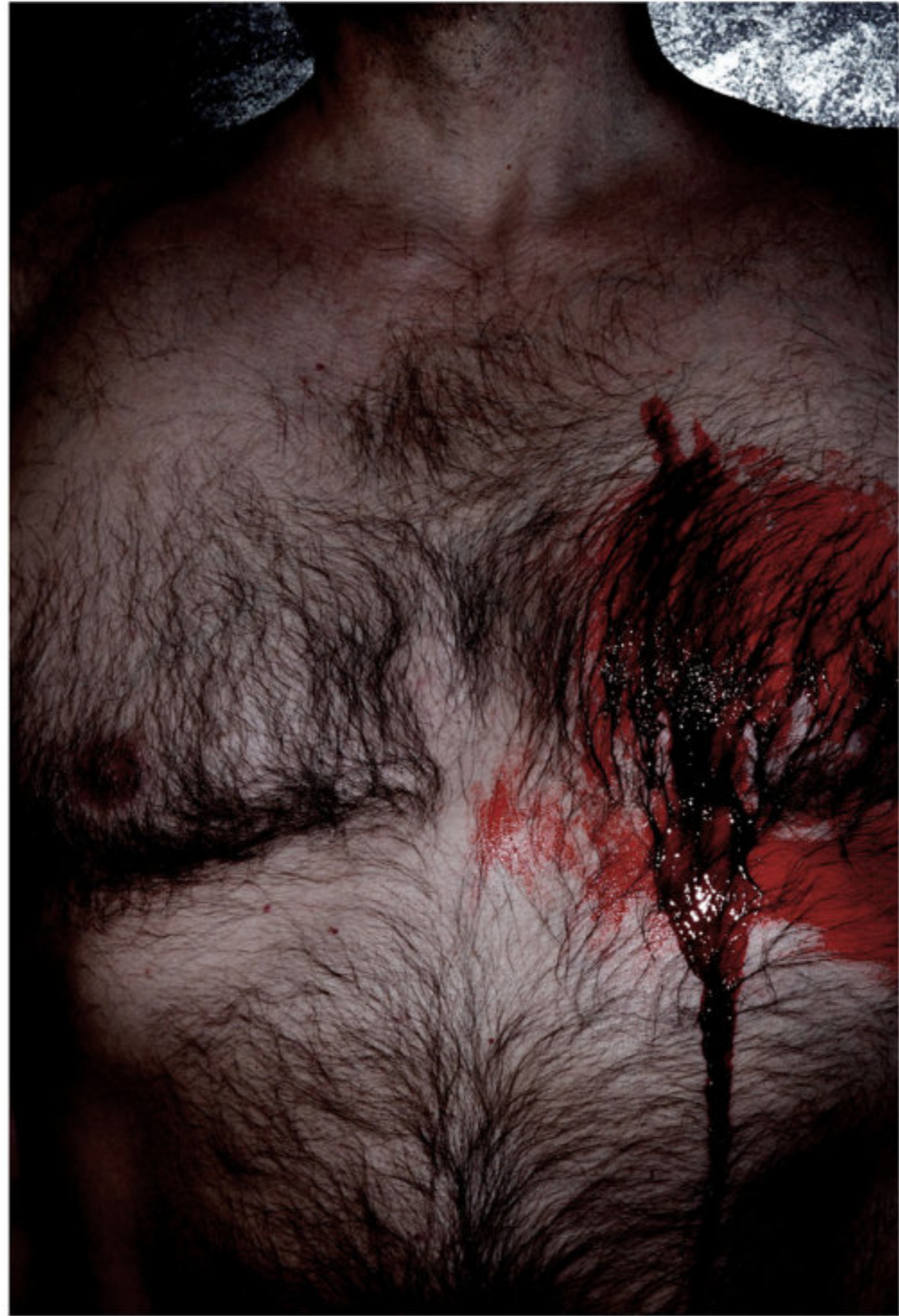


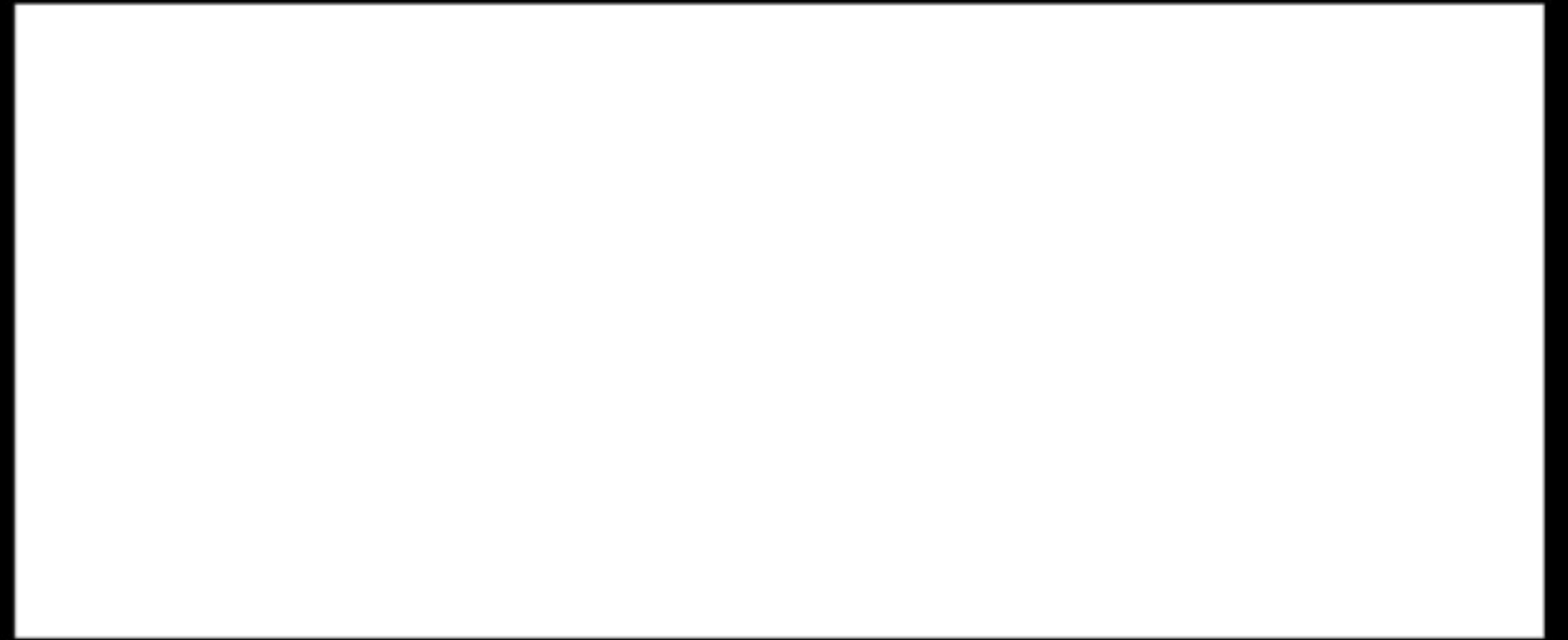


EV/R1
KUIEROVA











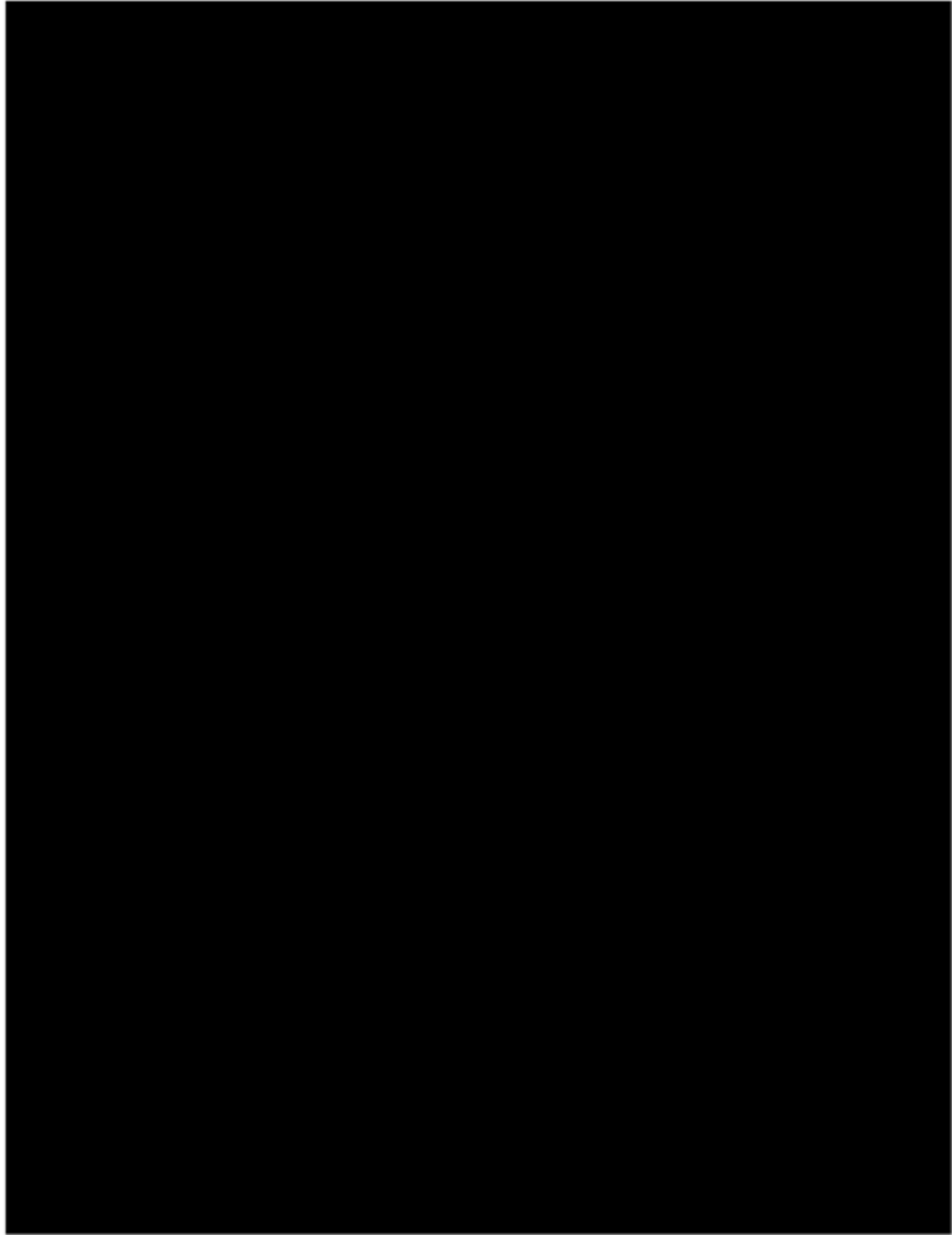


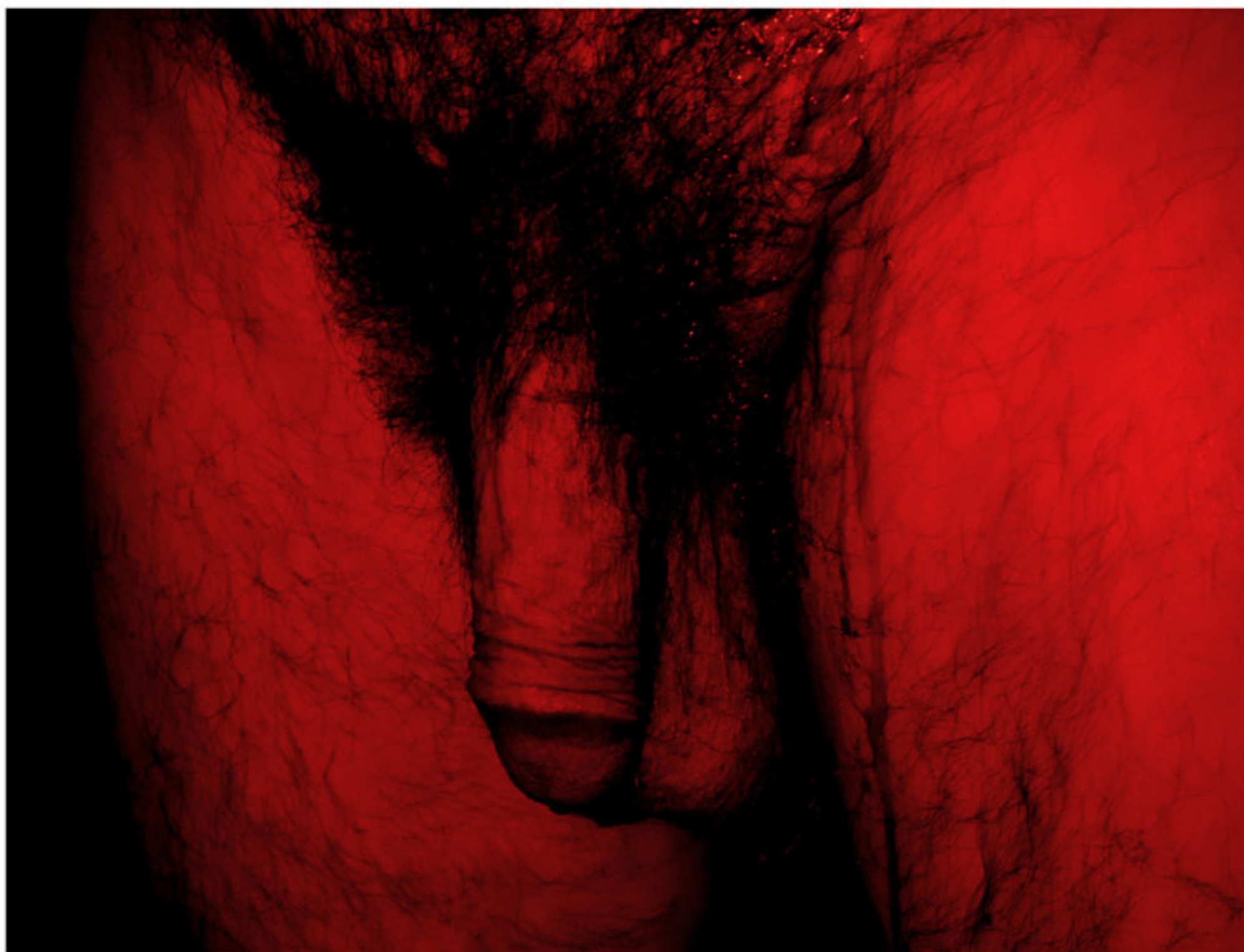
ELVIRA KOLEROVA IS A RUSSIAN-GERMAN PHOTOGRAPHIC ARTIST BASED IN BERLIN, GERMANY. SHE HOLDS A MASTER'S DEGREE IN AMERICAN CULTURAL STUDIES WITH A FOCUS ON FILM AND LITERATURE.



- My recent photographic project explores the cinematic aesthetics and manipulative techniques of the controversial slasher film genre. Using its visual language to create fictional spaces of mystery and uncertainty fascinates me. At the same time, this series – and my work in general – reflect on brevity and vulnerability of life.

















ELVIRA KOLEROVA

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© ELVIRA KOLEROVA

DERRIÈRE LE RIDEAU

MY ART HAS A STRONG SOCIO-POLITICAL
THEME RUNNING THROUGH IT, FOCUSING ON
WAR AND ITS HORRORS. ALONGSIDE,
INTERTWINING WITH AND RUNNING THROUGH
THE WORK IS A THREAD RELATING TO
MASCULINITY AND MOST IMPORTANTLY FOR
ME, SEXUALITY AND SEXUAL ORIENTATION



Simon O'CORRA

CHAPTER I

THEATRE OF WAR

**DEVOTED TO THE STORY OF
TWO SOLDIERS IN A POW
(PRISONER-OF-WAR) CAMP
IN WORLD WAR I, WHO TOOK
THE FEMALE LEADS IN THE
CAMP'S THEATRE GROUP
PRODUCTIONS**

A REVIEW





BINDING



THE MAIDEN QUEEN



5015



CHAPTER II

URANIAN WAR

**EXPLORING HOMO-EROTICISM
AND HOMOPHOBIA IN WWI**







CHAPTER III

WHY

EXPOSING THE FATE OF
HOMOSEXUALS UNDER THE
NAZI REGIME BETWEEN 1930
AND 1969



LORD I AM READY

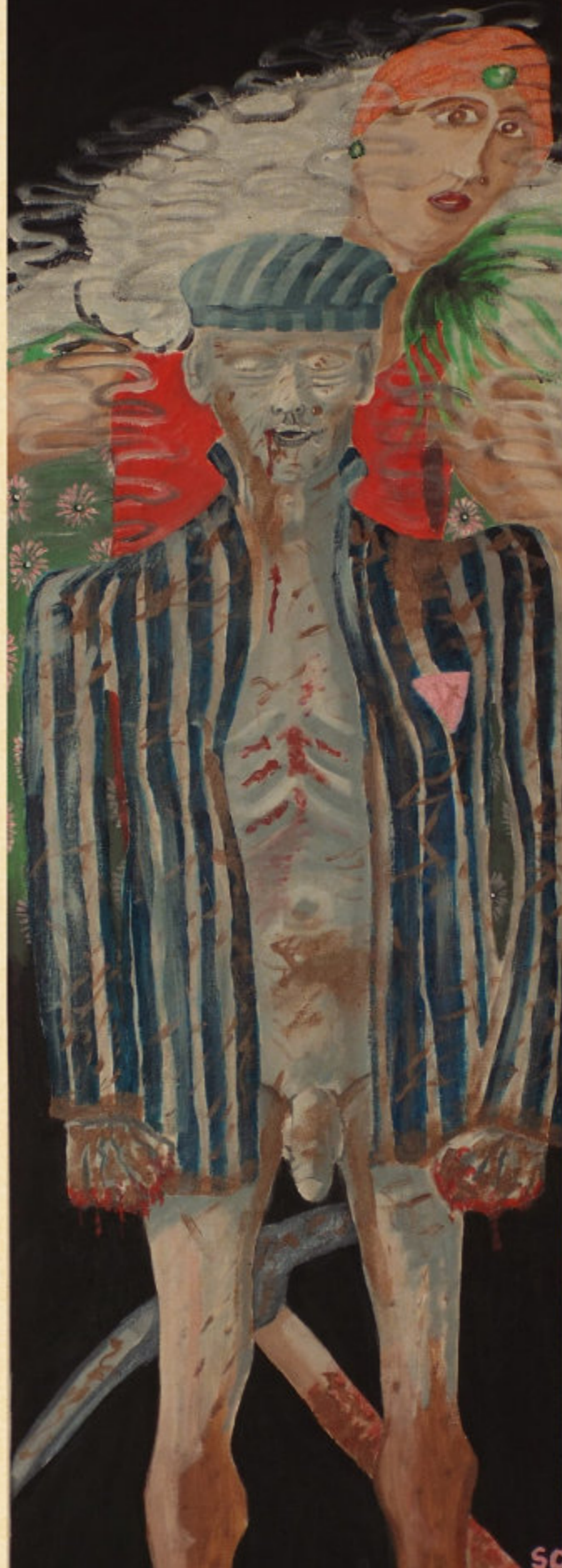


REJECTED



THE BROOM

DIMINUTION AT THE CLAY PIT







SOME LIBERATION 1945-1969

EPILOGUE

REVENGE ON SEVERUS

**A PAINTING WHICH FLIPS THE
STORY OF ST. SEBASTIAN AND
INSTEAD EXPLORES THE
EXECUTION OF SEVERUS,
WHO ORDERED THE DEATH OF
SEBASTIAN.**

**ACORDING TO THE FILM 'SEBASTIANE'
BY DEREK JARMAN.**



Simon O'CORRA

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THEMES OF INTIMACY AND SEXUAL EXPRESSION IN THE WORKS ARE JUXTAPOSED WITH THE SADISTIC NATURE OF WAR AND ALL ITS ATTENDANT BLOODY HORRORS.

WAR IS ASSOCIATED WITH A CERTAIN KIND OF MASCULINITY AND MY WORK SEEKS TO BREAK THIS STEREOTYPE DOWN TO EXAMINE THE WHOLE SPECTRUM OF MALE GENDER IDENTITY IN ORDER TO FIND THE LOCUS OF GAY MEN IN WARTIME AND A VARIETY OF WAR ZONES.



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