

noisu

Revue

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VOL. 7 - ISSUE VI - 017

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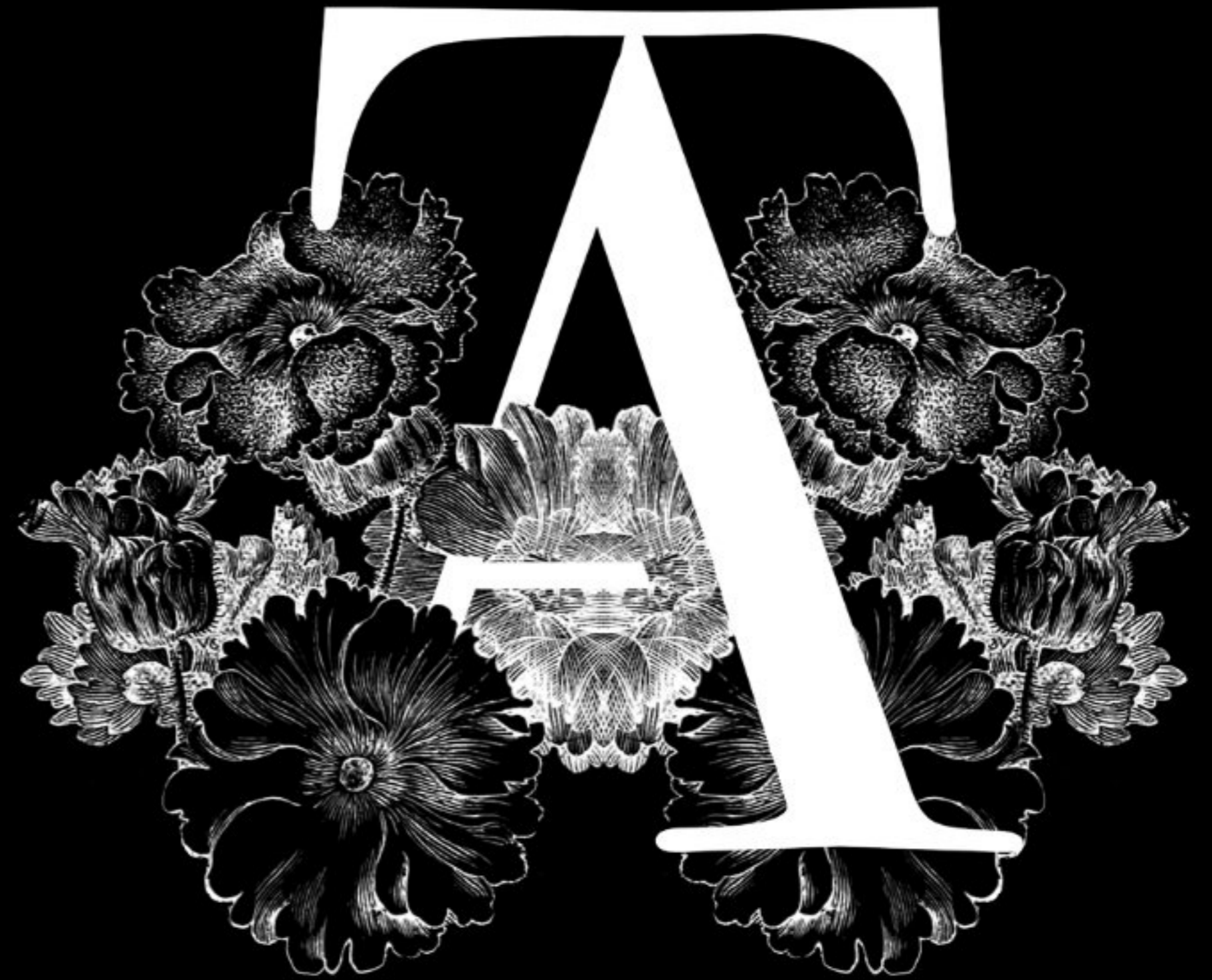
ANTON-DAVID ADOR
ANTWAN THOMPSON
JUDE RIBISI

EDITOR & LOGOS + ADDITIONAL ART: E. HIRANO

VOL. 7 · ISSUE VI · 017



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Antwan Thompson



















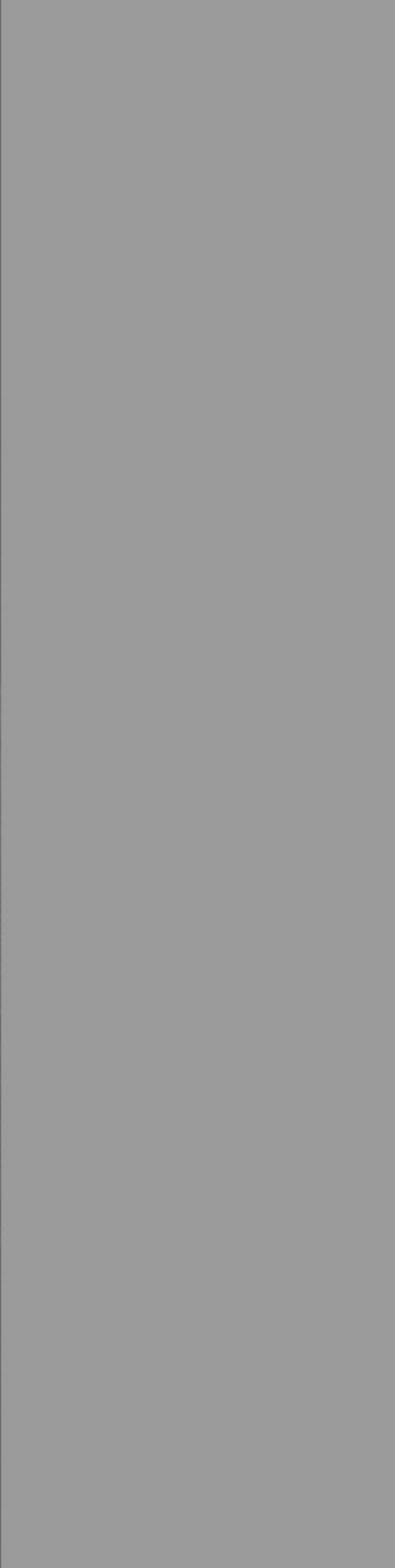


















Antwan Thompson

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ANTON-DAVID
ADOR

APOLLINIAN ODYSSEY



50x61 cm

ADAR

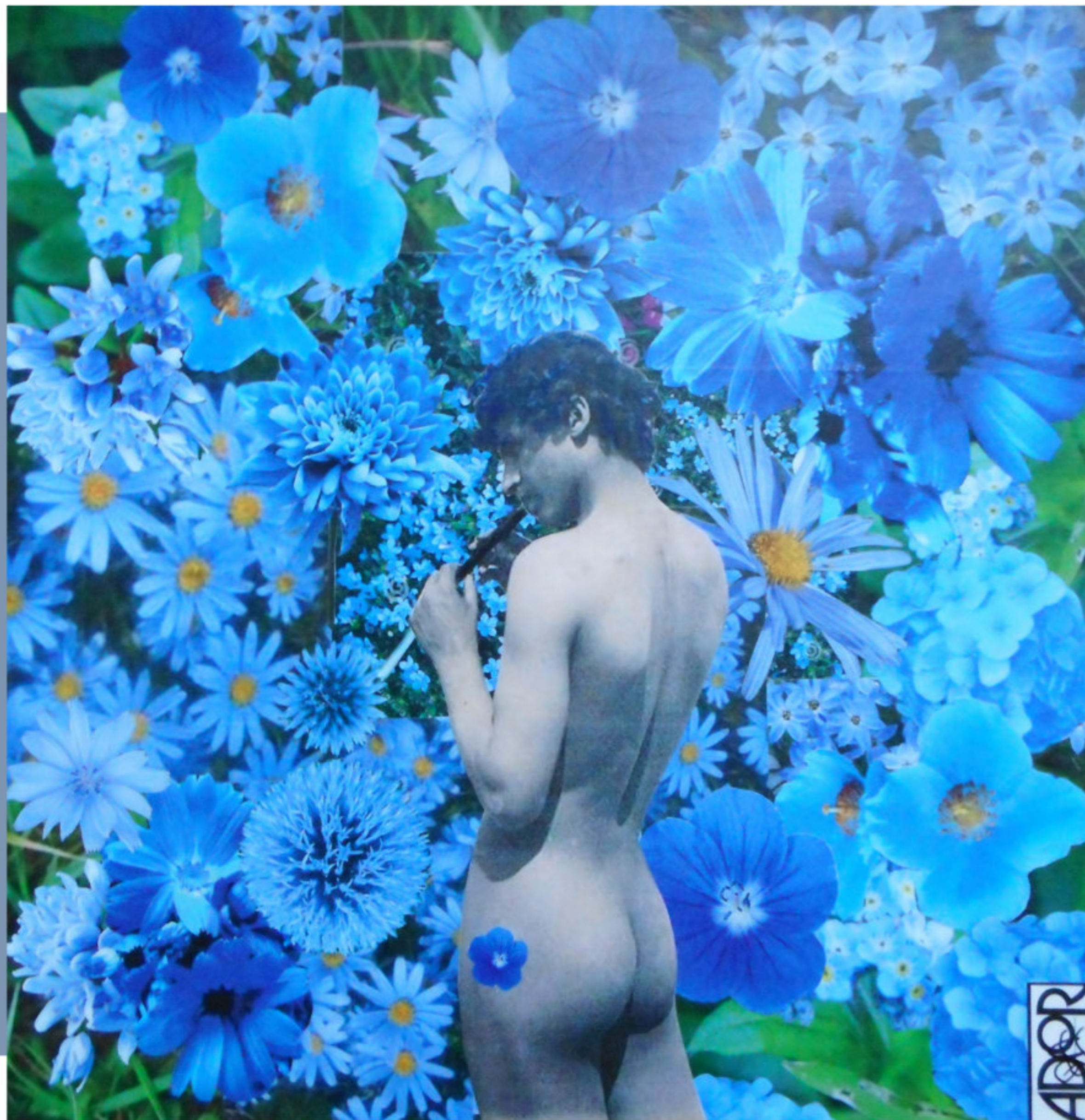


THE CUPIDS

65x54cm

AD&P

THE MAGIC FLUTE



40x40 cm

ADOR



DIAMOND DOG

38x46 cm

HEAT & ICE

65x54 cm



Working in collage,
Anton-David Ador gives life to a
colorful, hedonistic and offbeat
universe, by drawing his inspiration from
pinup boys, lifestyle, and surf culture. His
imagination gives rise to an abundance of "ideal"
cities and surreal stage sets; characters and fragments
of architecture and pop cultures sporadically picked from
different times and places. The viewer's gaze is pinged
around each composition like a pinball, picking up bits of
referred data at each new image, stimulating the spectrum of
our feelings and perceptions.

Each work is a small world in itself which emanates a joy of life
that this lover of the South-West coast of France cultivates with
insolence, brushing our dreams before approaching our
surreptitious fears. Because beyond the lightness and
carelessness that emerge from these visual shambles, we see
appearing a magnificent disappointment, staged often with
humor. The artist likes to confuse the issue, cultivating the
absurdity and extravagance with more or less esoteric details
and pretense. Anton-David Ador has exhibited globally, most
notably in London, Paris and other French cities.



Recent exhibitions

- Since 2017 : Galerie Topanga in Arcachon
- 2016 : Art 5 Gallery, in Brighton (UK)
- 2015 : Grand marché d'art contemporain Bastille (GMAC), in Paris
- 2015 : Galerie Scopes (Germany).
- 2013 : Grand Salon de l'art abordable of La Bellevilloise, in Paris.

- 2012 : Galerie Art et Miss, in Paris
- 2012 : Villa Santuzza, in Arcachon
- 2012 : Galerie Dans le Ciel, in Mougins
- 2009-2014 : Galerie Brigitte Capy, in Hossegor
- 2009 - 2011 : Surf Art Festival (Marché international d'art consacré au surf - MIACS) in Biarritz



FASHION

61x50 cm

ADOR

PETER AND THE WOLF

40x40 cm



WILD BOYS

65x54 cm





PLAYING BALLS IN AMSTERDAM

40x40 cm

THE CELESTIAL COLUMNS

46x56 cm





ANTON-DAVID ADOR

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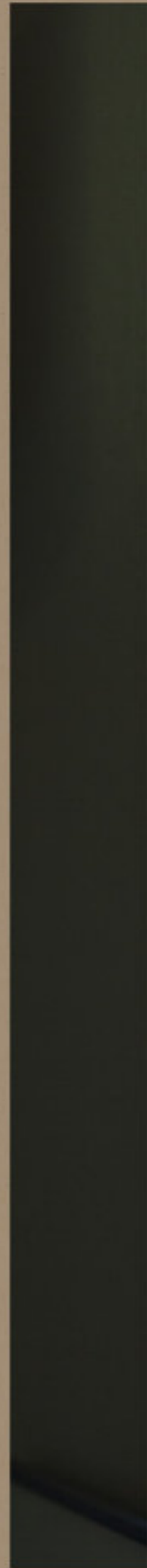
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JUST RIBBI





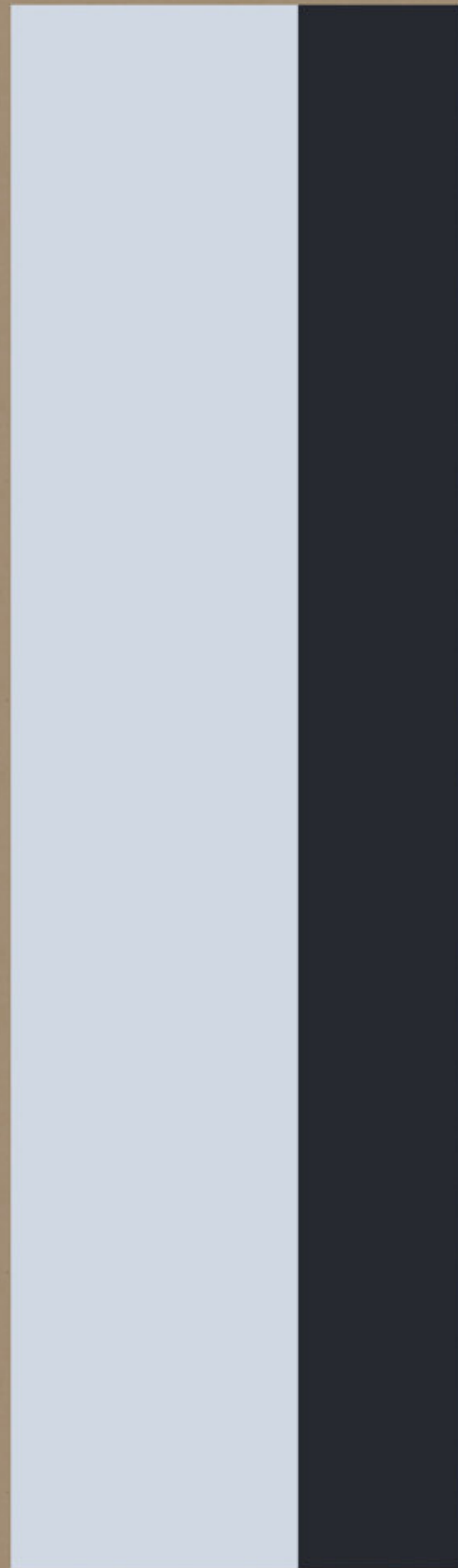






Though hope is frail it is hard to kill There can

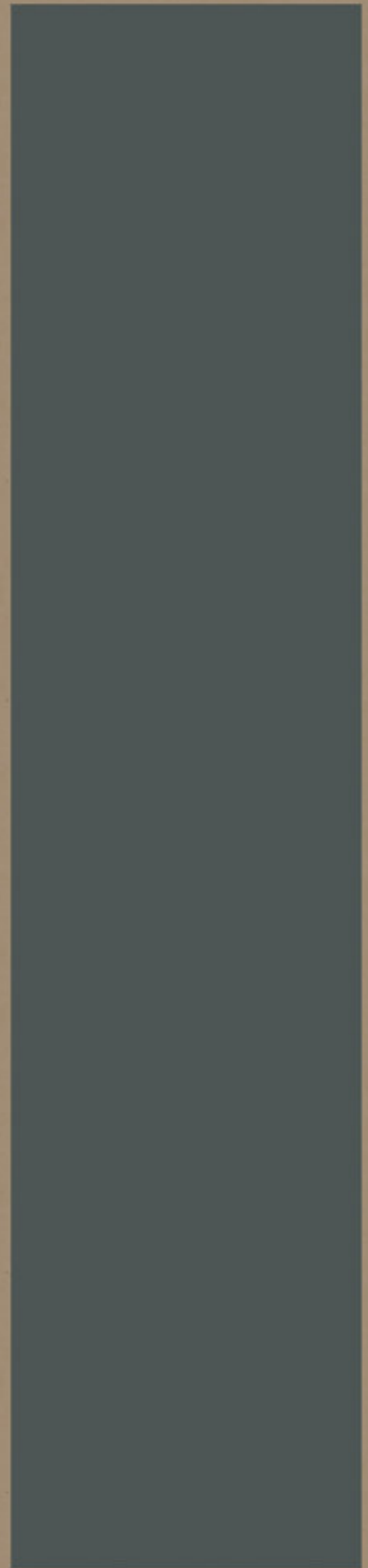


















I am a photographer and printmaker from south Florida with my partner of 5 years. My first art book, *EVINCIENT*, features often-nude male subjects, most of whom have never have been nude in front of a camera before.

I prefer to work with subjects who are not professional models, but merely people who want to explore themselves and their lives through a different lens. In that way, my work tries to be raw and honest. The subject lets the viewer into their world without filters or pretention, but also with the uneasiness, fear, and excitement that opening oneself can bring. It's that juxtaposition that drives my work: anxiety and trepidation of the unknown and untraveled mixed with the fearlessness of exposure. By exploring the everyday lives and bodies of other men who may share our own insecurities, fears, and hopes, it allows us to explore our individuality and appreciate our own unique beauty.







JUDE RIBISI

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