

# noisu rain

gay art magazine



春より  
恋に入るや  
男の色

VOL. 3 ISSUE III 018

2/3  
11/17





noisu  
Rain  
gay art magazine



桜散るや  
男の種を  
今日も蒔く



7/13





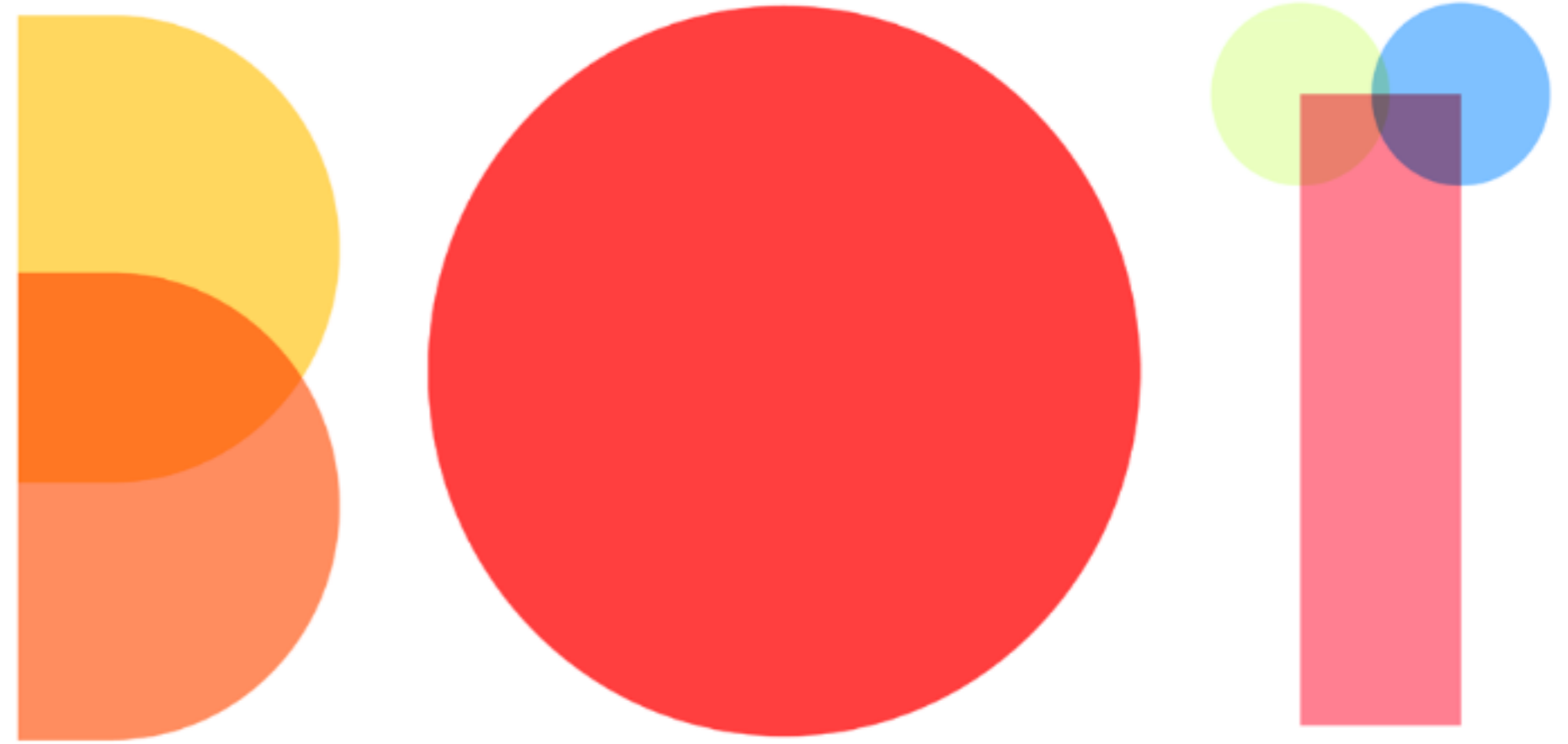
**ANACHORÊTE\_BOÏ**  
**STEPHAN TOBIAS**  
BY  
**PETER ANDRES**  
**VILELA VALENTIN**

VOL. 8 · ISSUE III · 018

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ANACHORĒTE











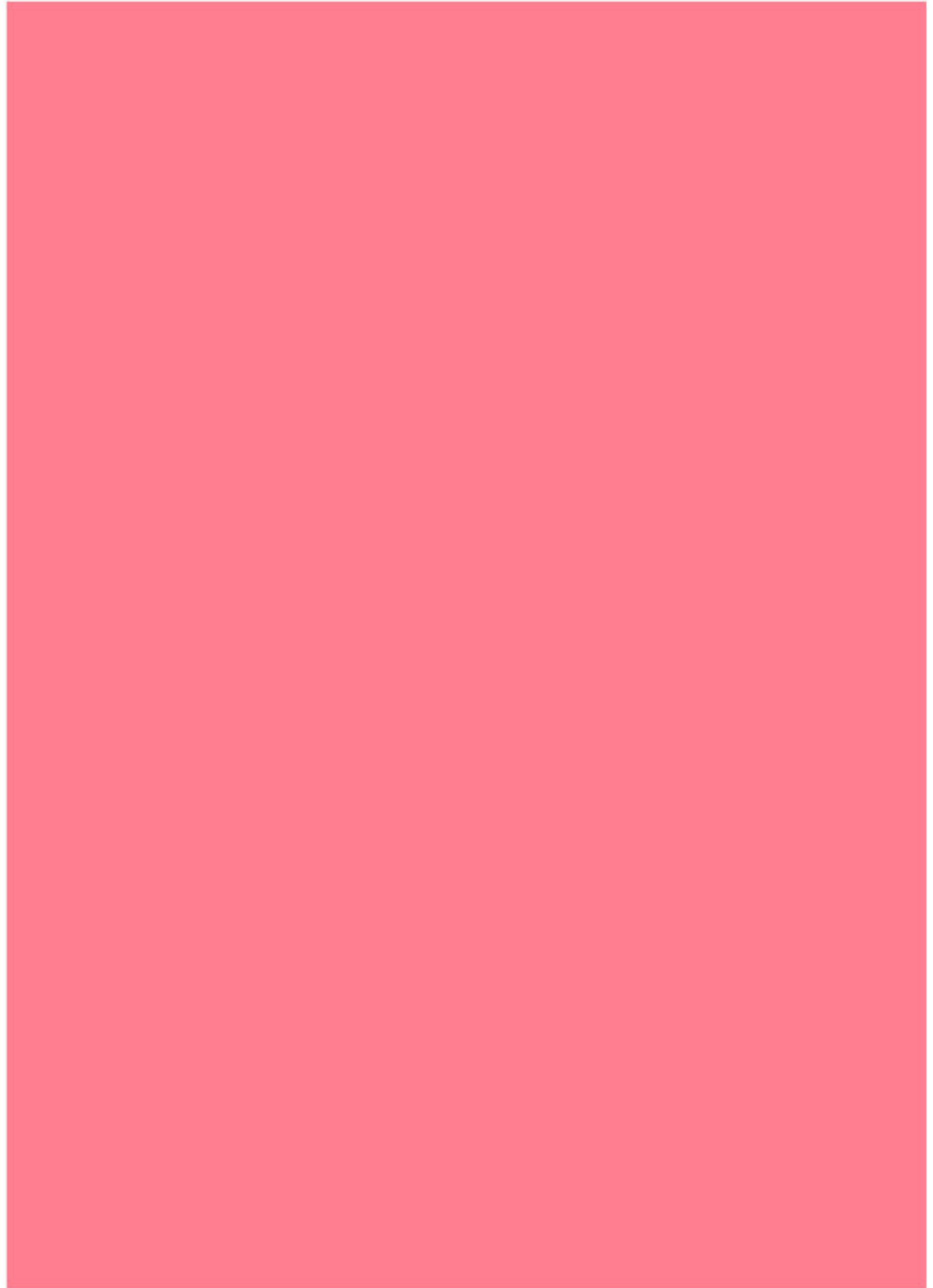
I  
STARTED DRAWING  
WHEN I WAS JUST A  
LITTLE BOY, AROUND 6 OR 8  
YEARS. FIRST IT WERE FAIRY TALE  
FIGURES. I ALSO MADE A CHOICE  
TO STUDY THE ART OF THE BOOK.  
LATER, I STOPPED THE DRAWING  
BECAUSE I WANTED TO INVOLVE AND  
TO EXPLORE MY OTHER HOBBIES  
LIKE PLAYING THE PIANO AND  
WRITING. ALL THESE ACTIVITIES  
TAKE TOO MUCH TIME.  
YOU HAVE TO MAKE A  
CHOICE.

















FOUR YEARS AGO, I  
WANTED TO DRAW  
AGAIN. I WANTED TO EXPLORE  
THE WORK WITH A DIGITAL TABLET  
BUT I WANTED ALSO MAKE BETTER  
MY CLASSIC PENCIL DRAWING. MY  
INSPIRATIONS IN THAT TIME WERE TOM  
OF FINLAND AND, FIRST OF ALL, HARRY  
BUSH. I LITERALLY FELL IN LOVE WITH  
HIS LINES AND HIS OLD SCHOOL  
STYLE. SO, I WANTED TO DRAW  
MY OWN PIN-UP BOYS AND  
HARRY BUSH WAS KIND  
OF MY TEACHER.

















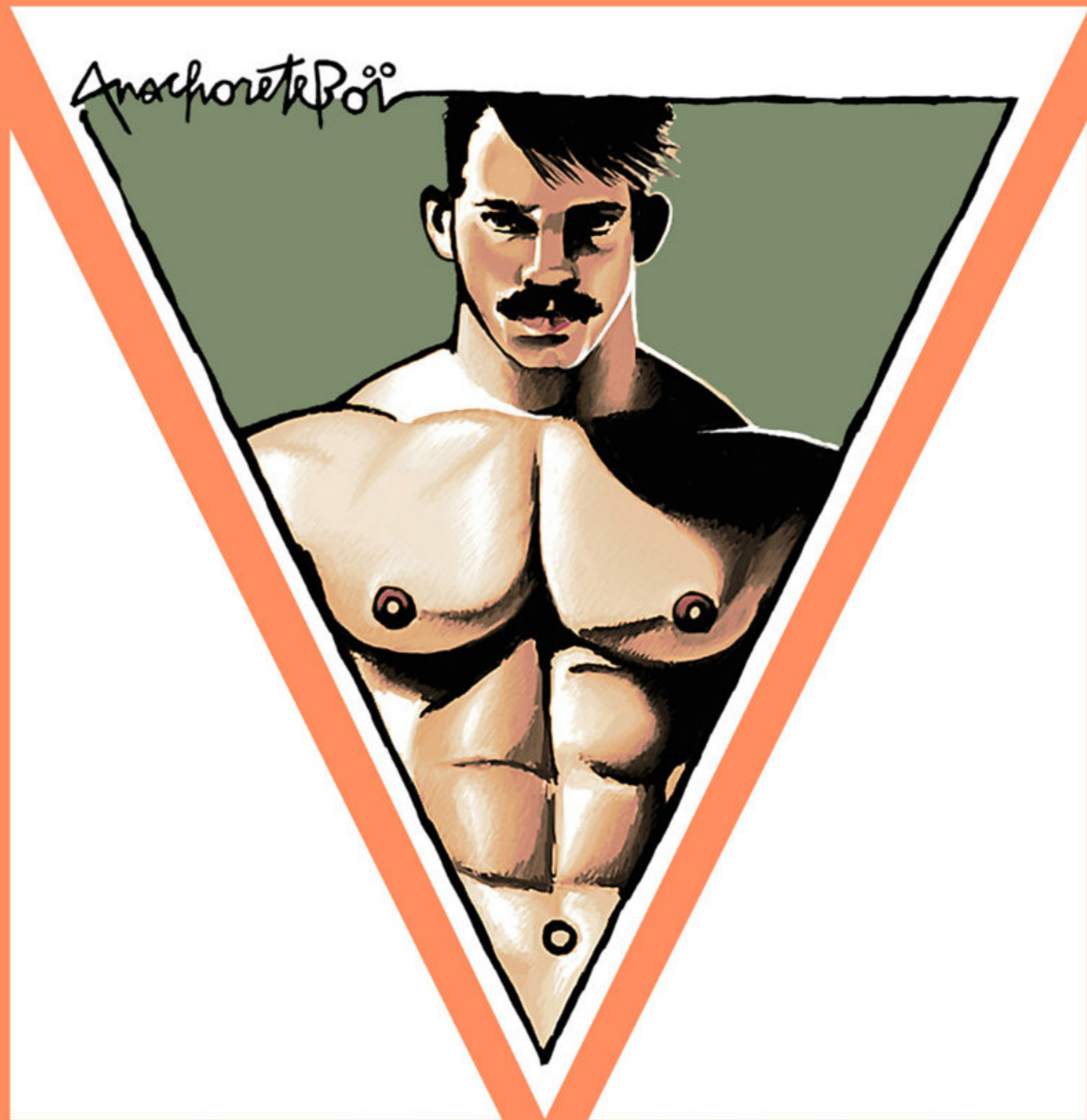
DRAWING MEN THE WAY WE USUALLY DRAW WOMEN IS MAYBE FOR ME A WAY TO EXPRESS MY FEMINISM. I DREAM ABOUT A WORLD WHERE WOMEN AND MEN LIVE IN THE EQUALITY. SO, I TRY TO SHOW THE MEN'S BEAUTY THE SAME WAY WE CAN USUALLY SEE THE BEAUTY OF WOMEN.

THE FRAMEWORK, COLORS, AND ORNAMENTS ARE VERY IMPORTANT FOR ME. IT'S THE WAY TO SET MY "HEROES" IN A CONTEXT.

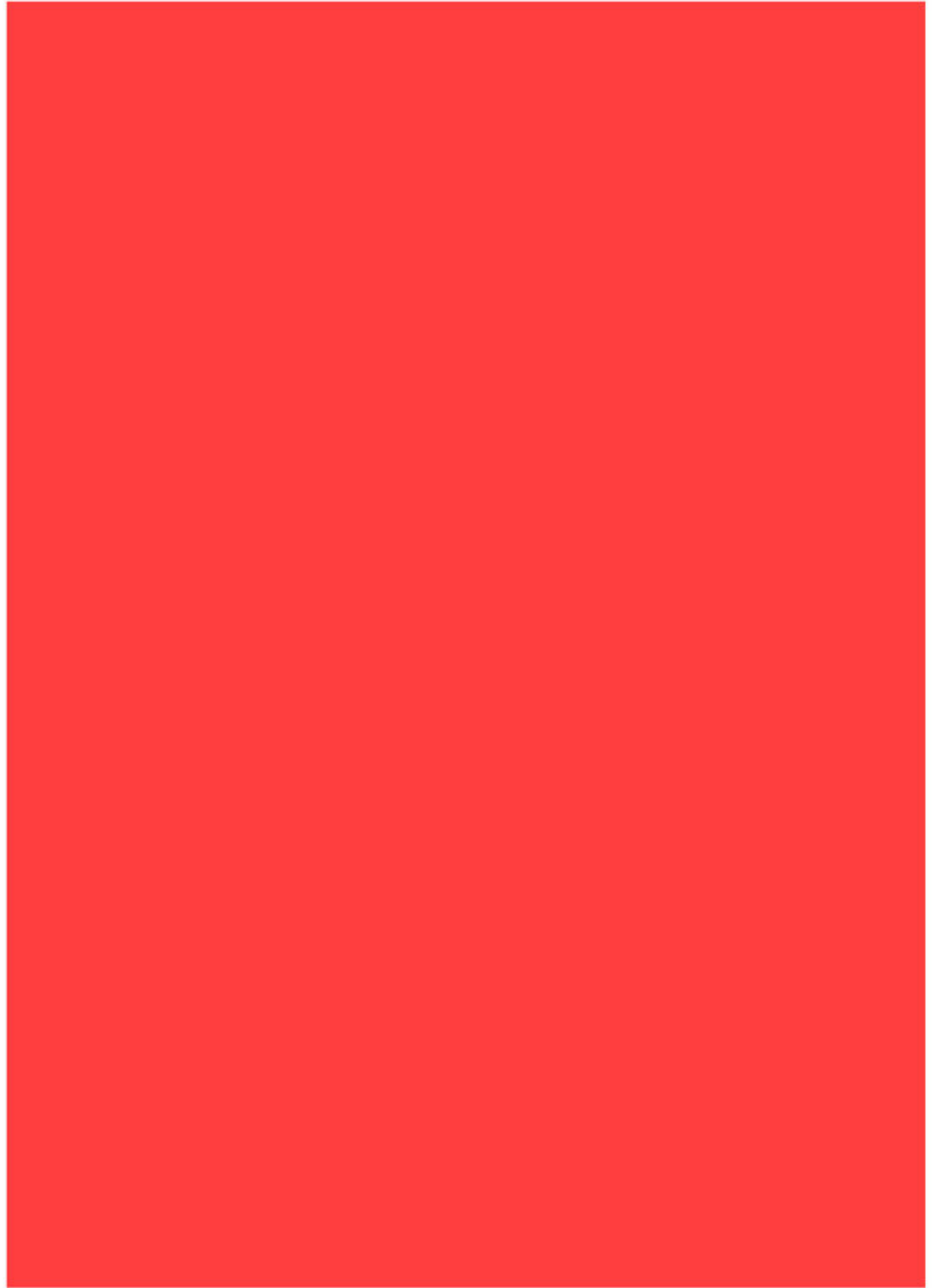




Anachorete Poi













I GREW UP IN CENTRAL SLOVAKIA WHERE WE HAD KIND OF VACATION HOME IN THE MIDDLE OF THE WOODS. AND THIS PLAYED AN IMPORTANT ROLE IN MY LIFE AND IN MY DRAWING. I THINK THERE IS NO BETTER BACKGROUND FOR MY DRAWING THAN THE WOODS. THAT'S ALSO THE REASON WHY ALMOST ALL MY DRAWN MEN LOOK LIKE LUMBERJACKS.

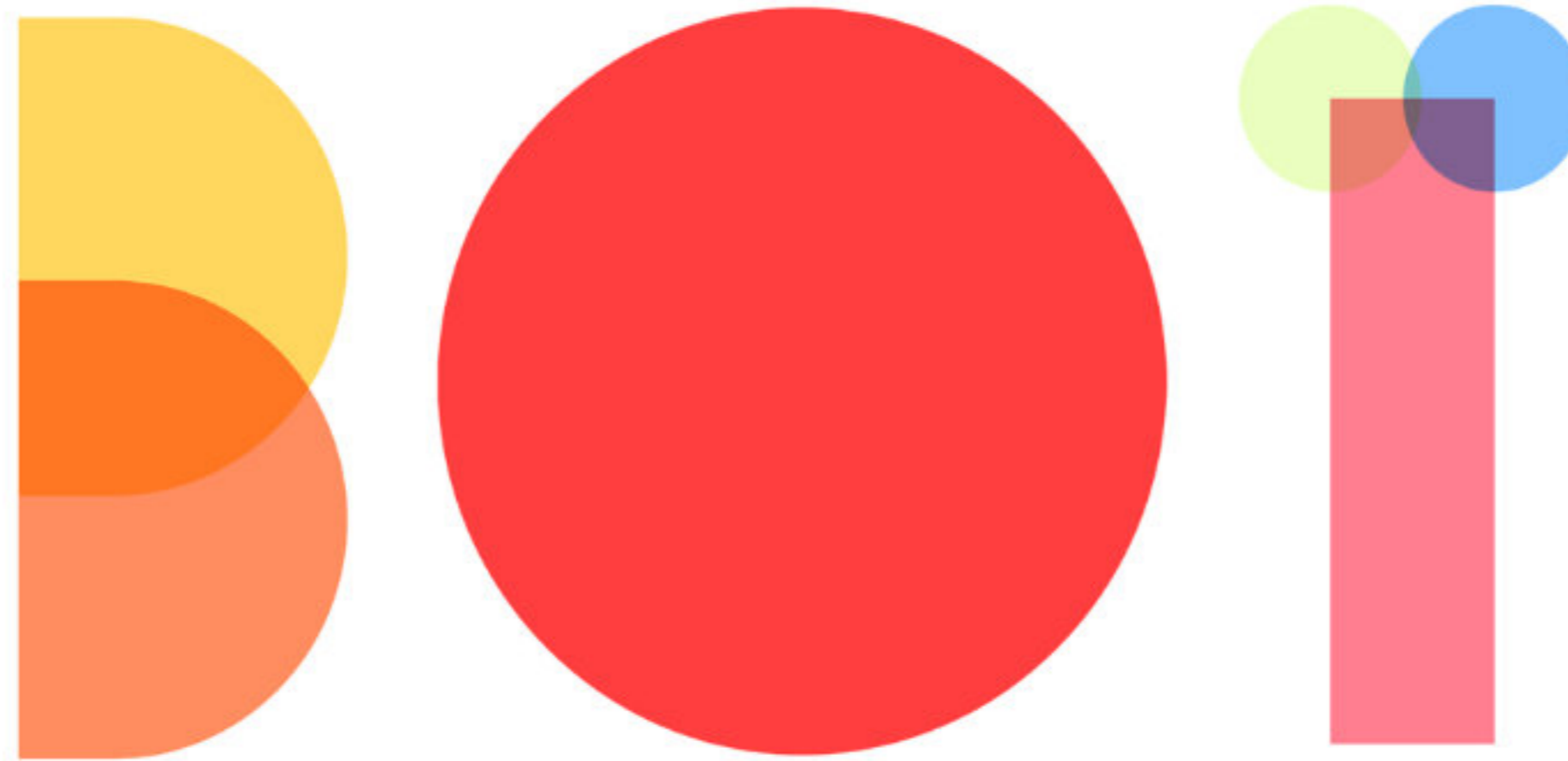








# ANACHORĒTE



I LIVE AND WORK AS A LIBRARIAN IN FRANCE. I HAVE ONLY MY FREE TIME TO SPEND BY DRAWING. SO, MAKING THE VIRTUAL CALENDARS AND POSTERS IS THE BEST WAY FOR ME TO PUBLISH MY WORK. I DREAM OF DOING ONE DAY A COMICS STORY.

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void interaction

Stephan  
Tobias

photography by

Peter Andres











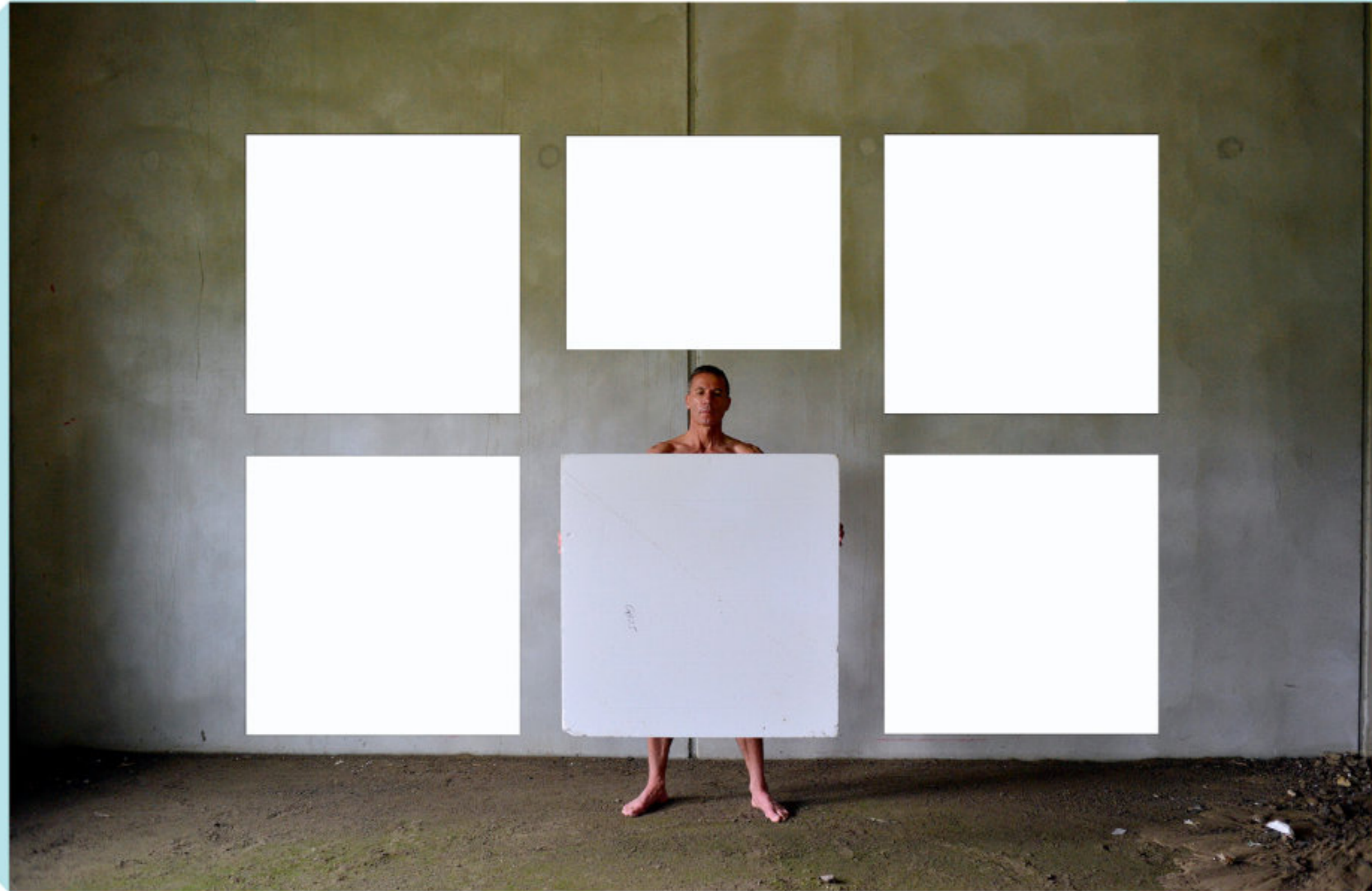




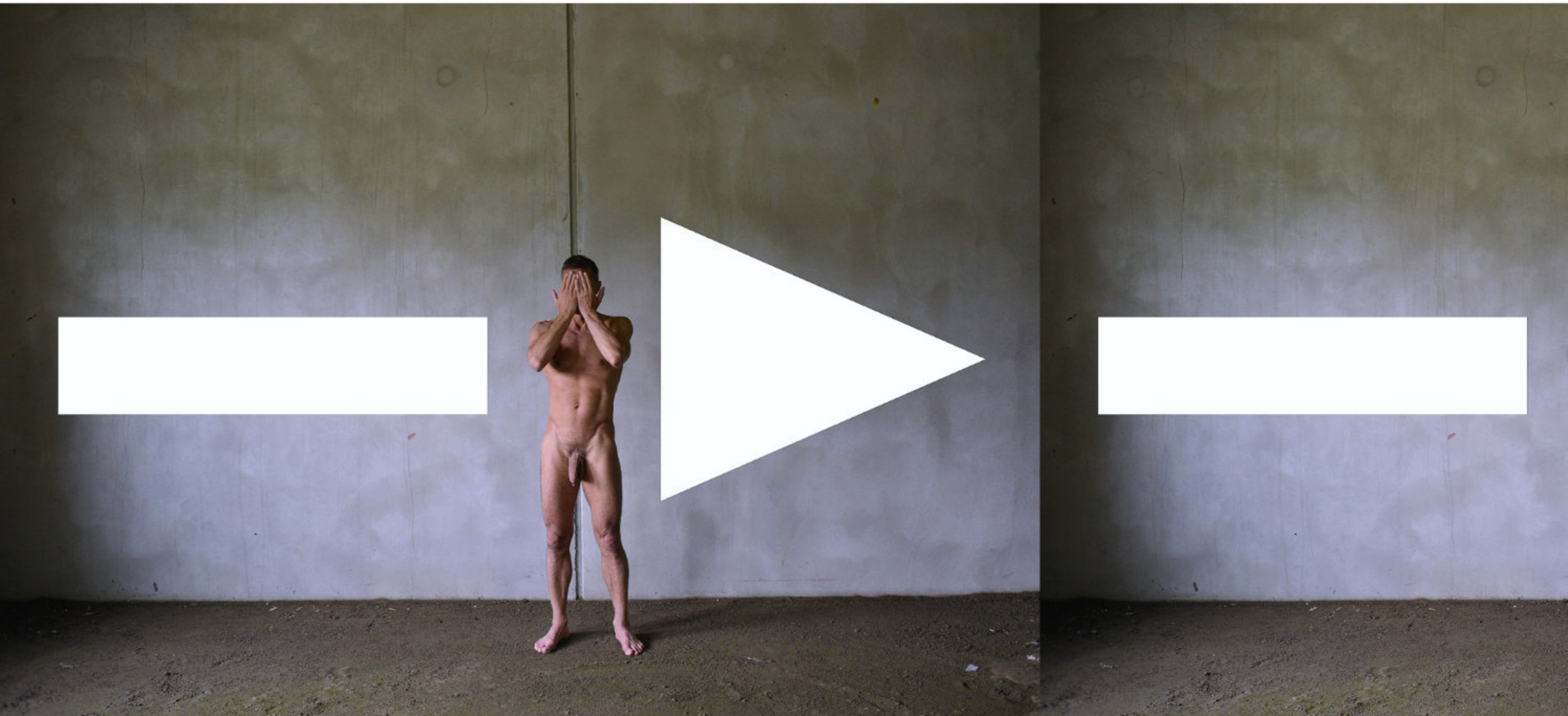




















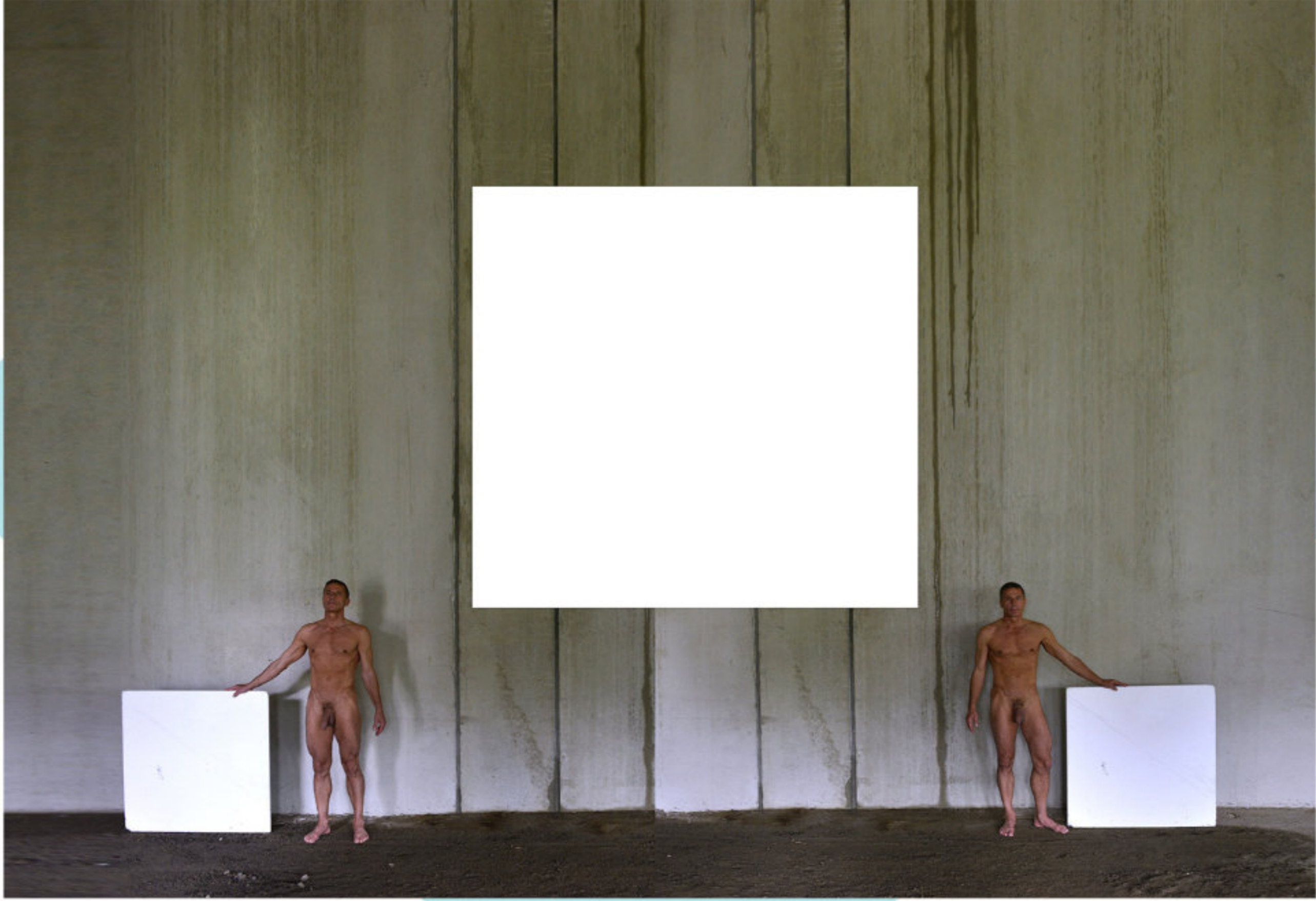
















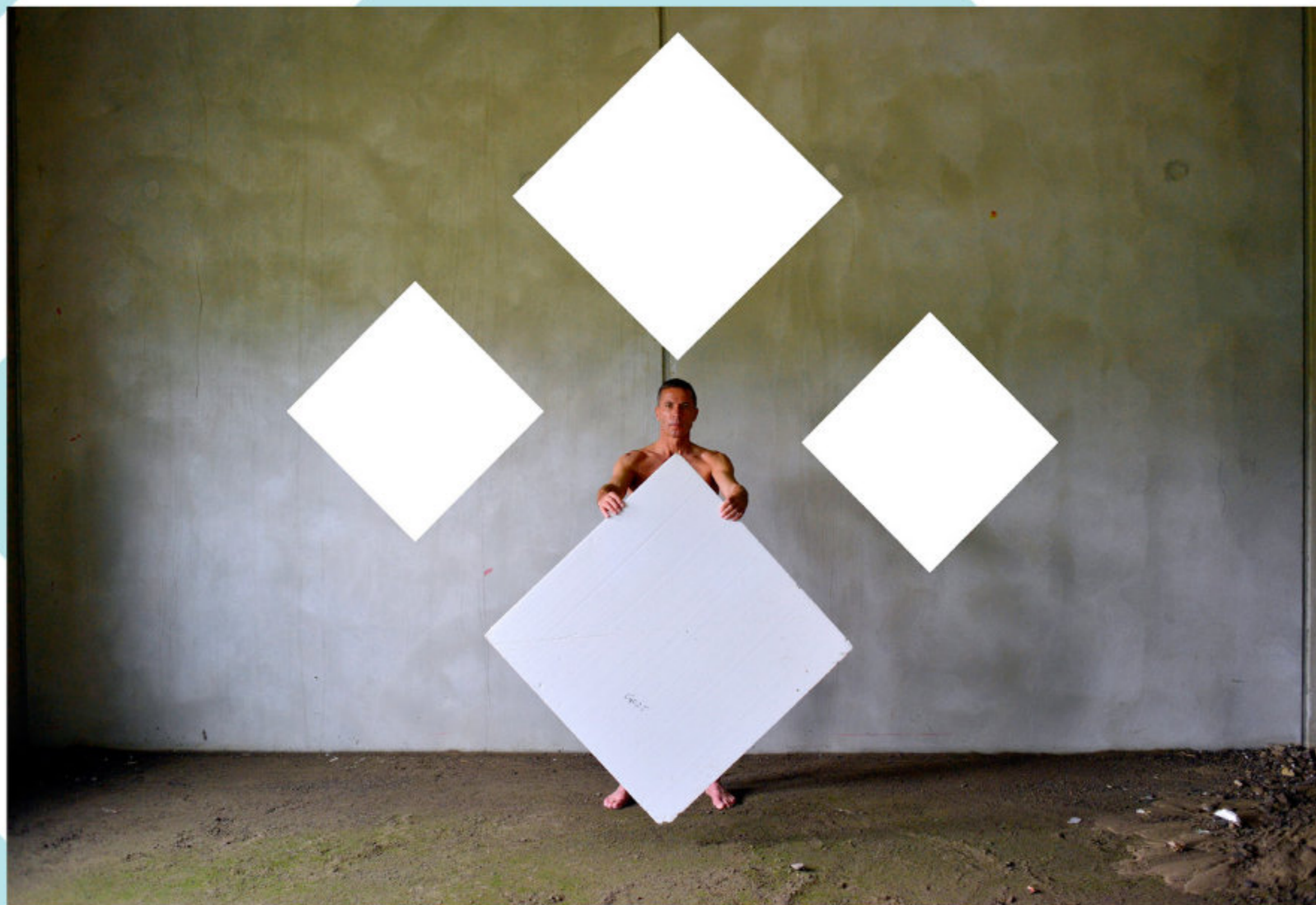
















void interaction

# Stephan Tobias

photography by  
**Peter Andres**

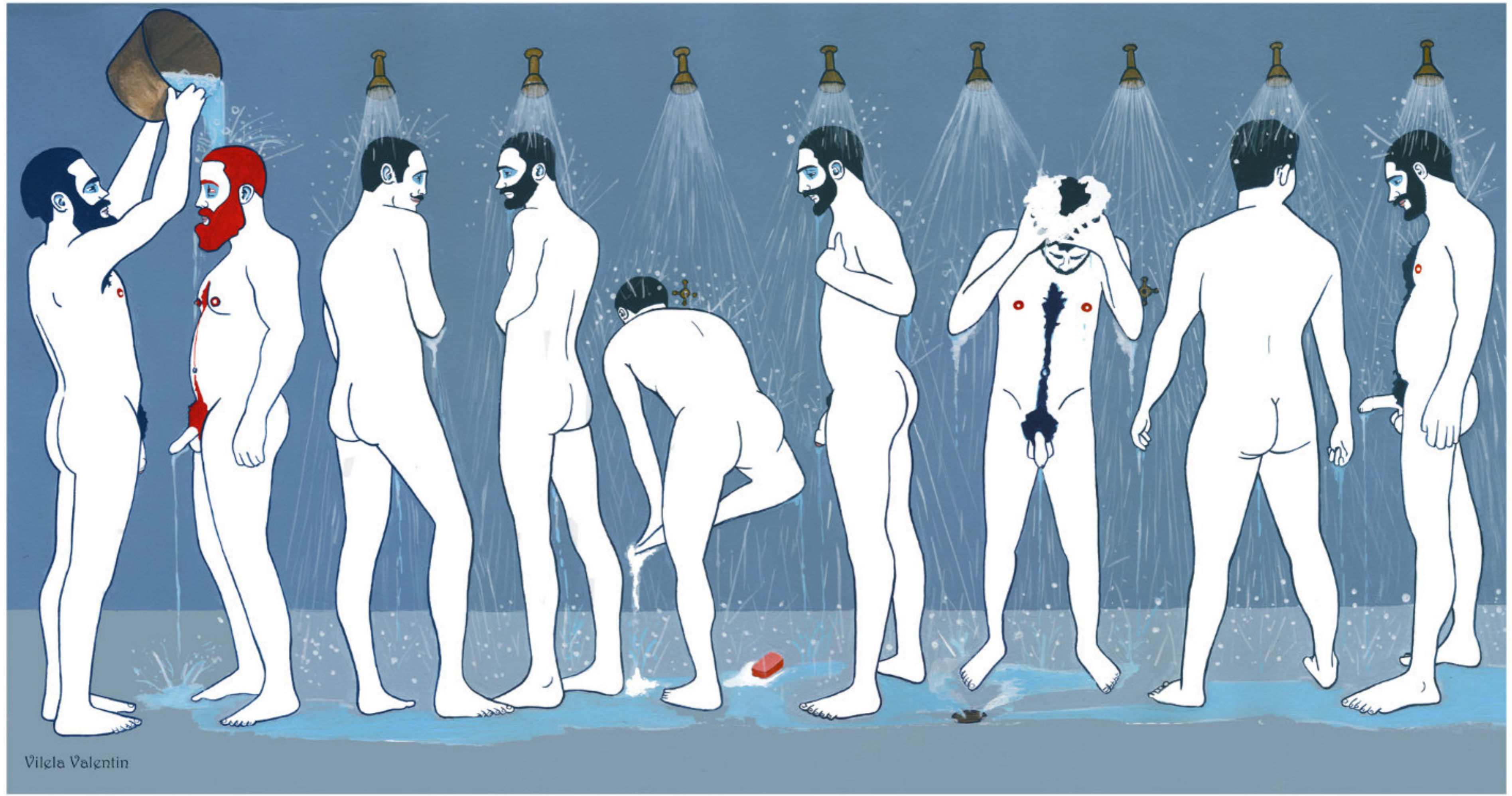
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Vilga Valentin

PUBLIC SHOWER



# DISCOVERING THE HOLE







*Campbell's*

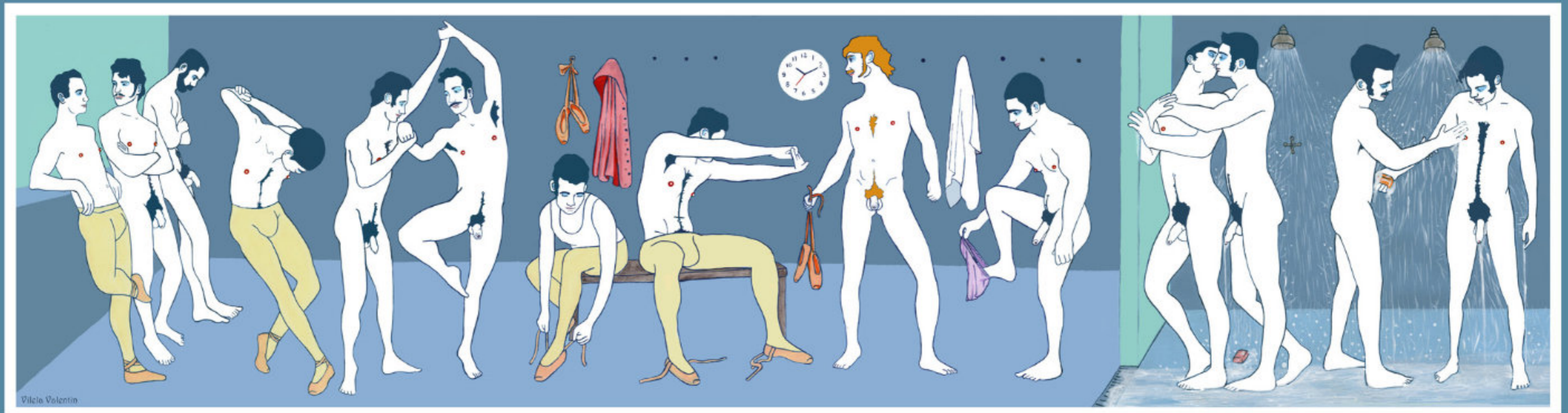
CONDENSED



**MEAT  
SOUP**

Vilela Valentin





Vicco Valentini

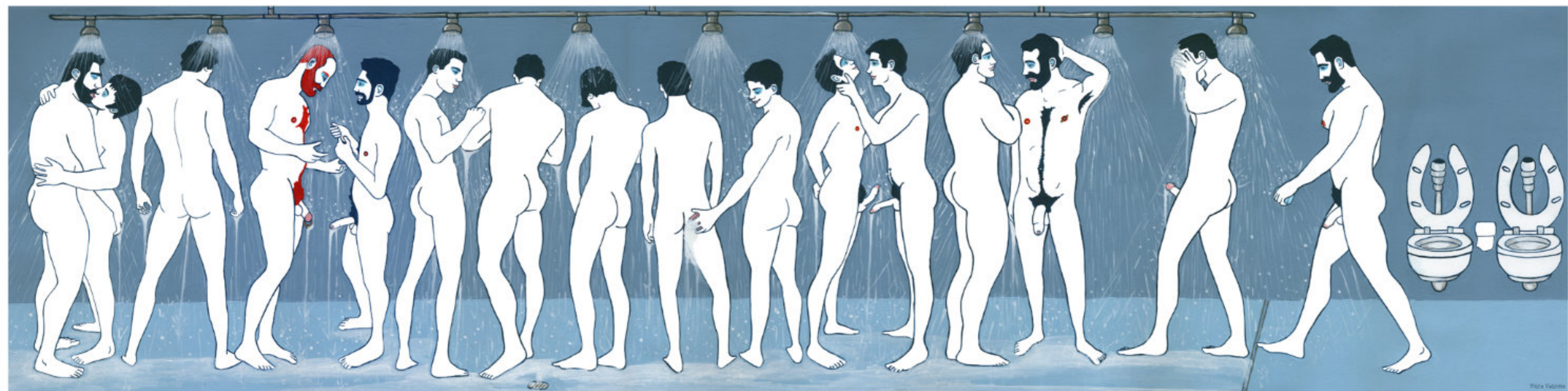
# BALLETTÄNZER





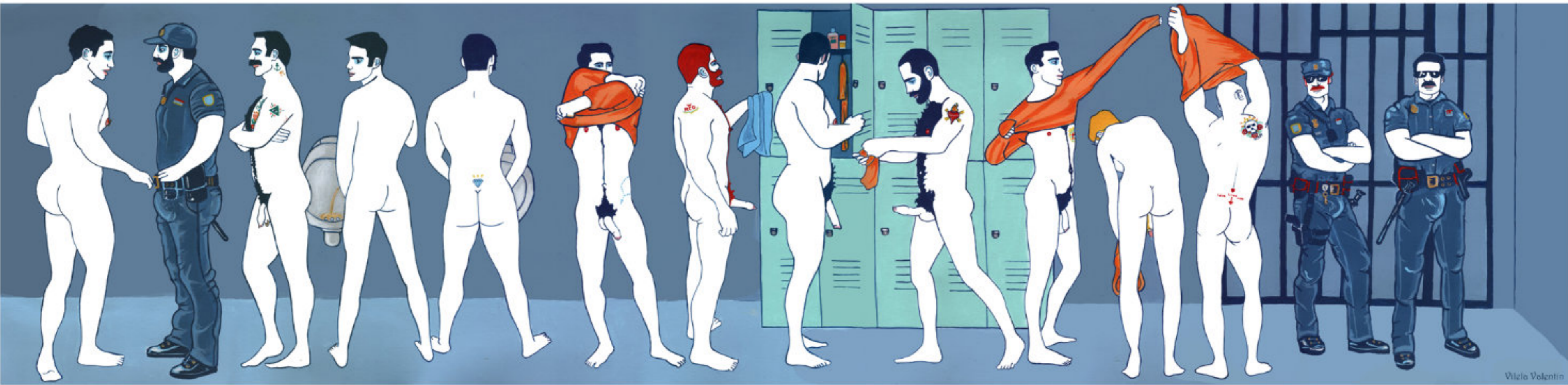
GEFÄNGNISREGELN





GEFÄNGNISREGELN  
DETAIL





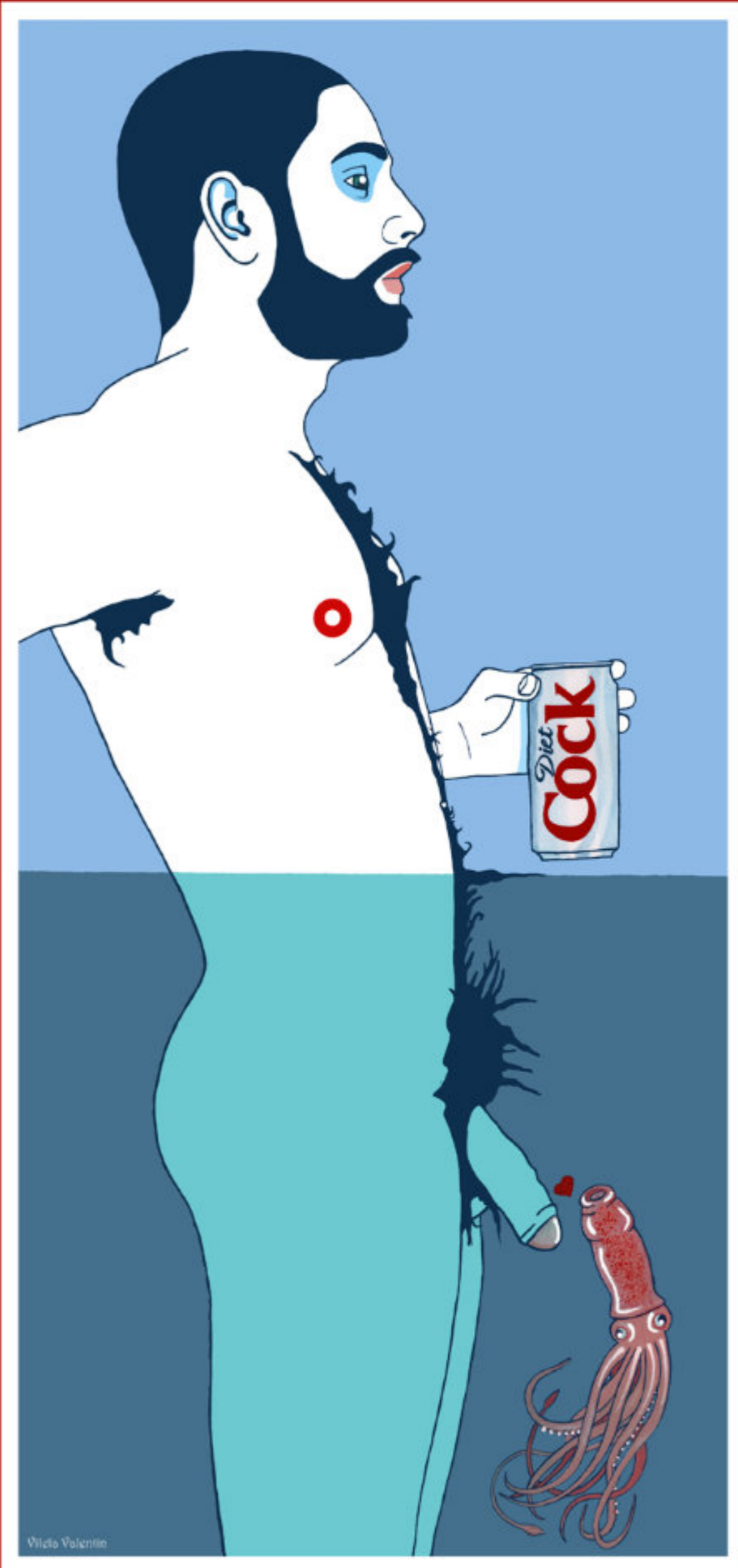
**GEFÄNGNISREGELN**  
**DETAIL**



# GULLIVER

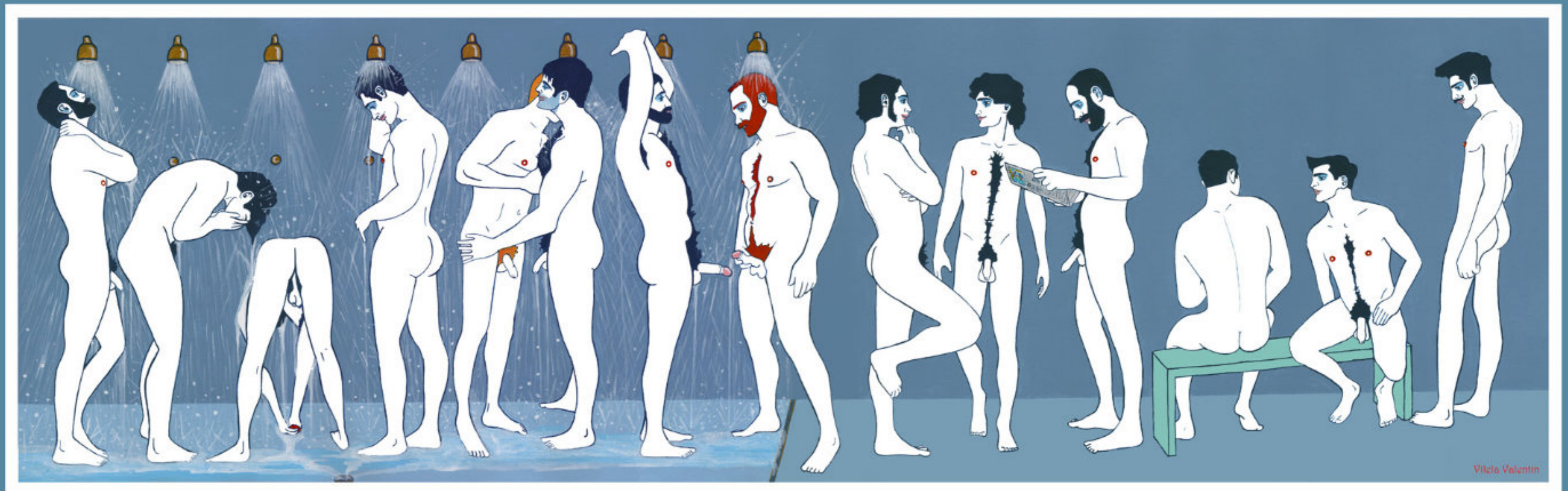






**SQUID IN LOVE**





KIRCHLICHER RÜCKZUG



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