

noisu Rain

gay art magazine





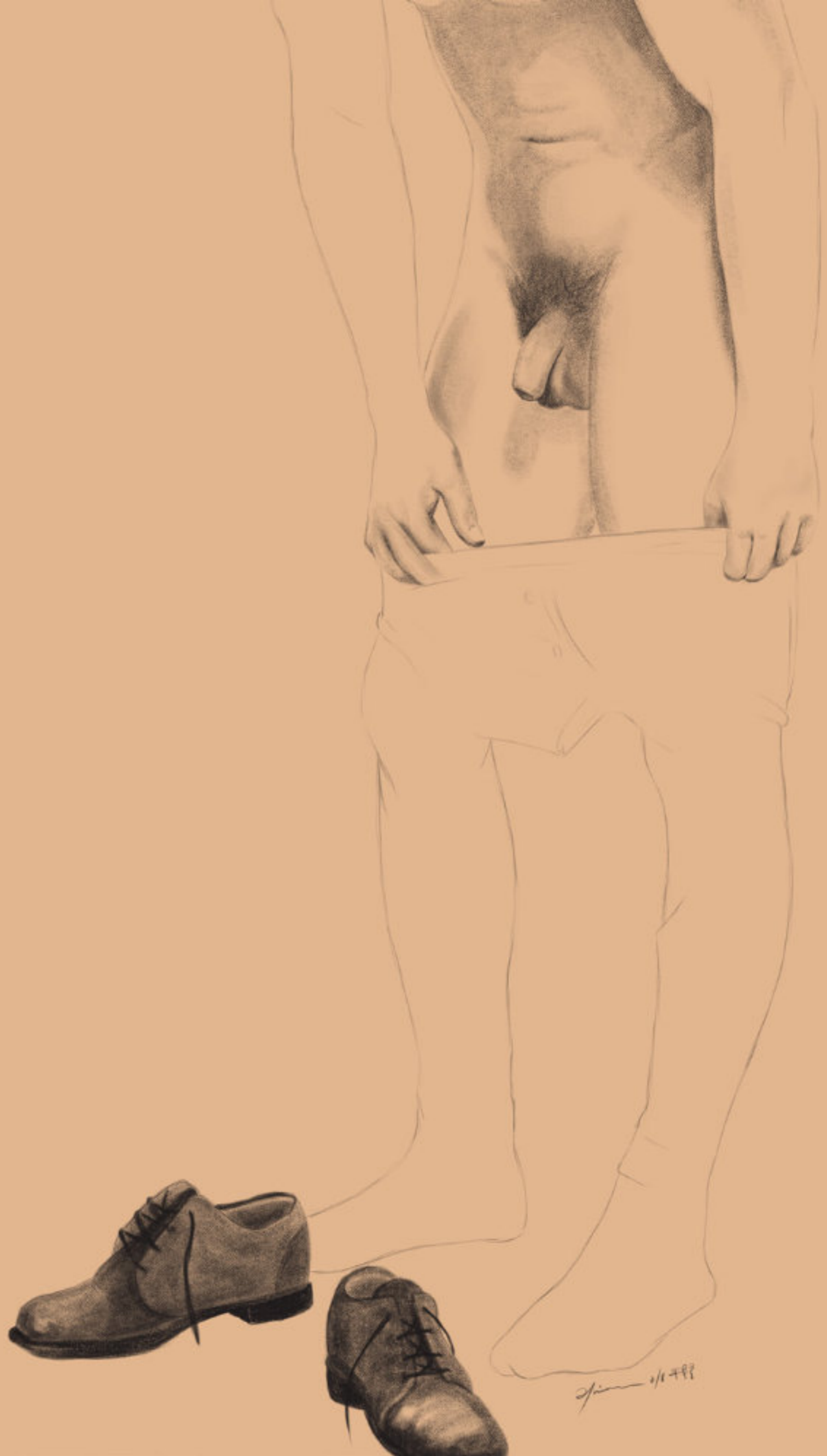
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qayart magazine

SAUL LYONS
KAEELIN IAN COOPER
LYNN BRUBACHER
MASSIMO AVVANZATO

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SAUL
LYONS

AFFECTIONATE MASCULINITY

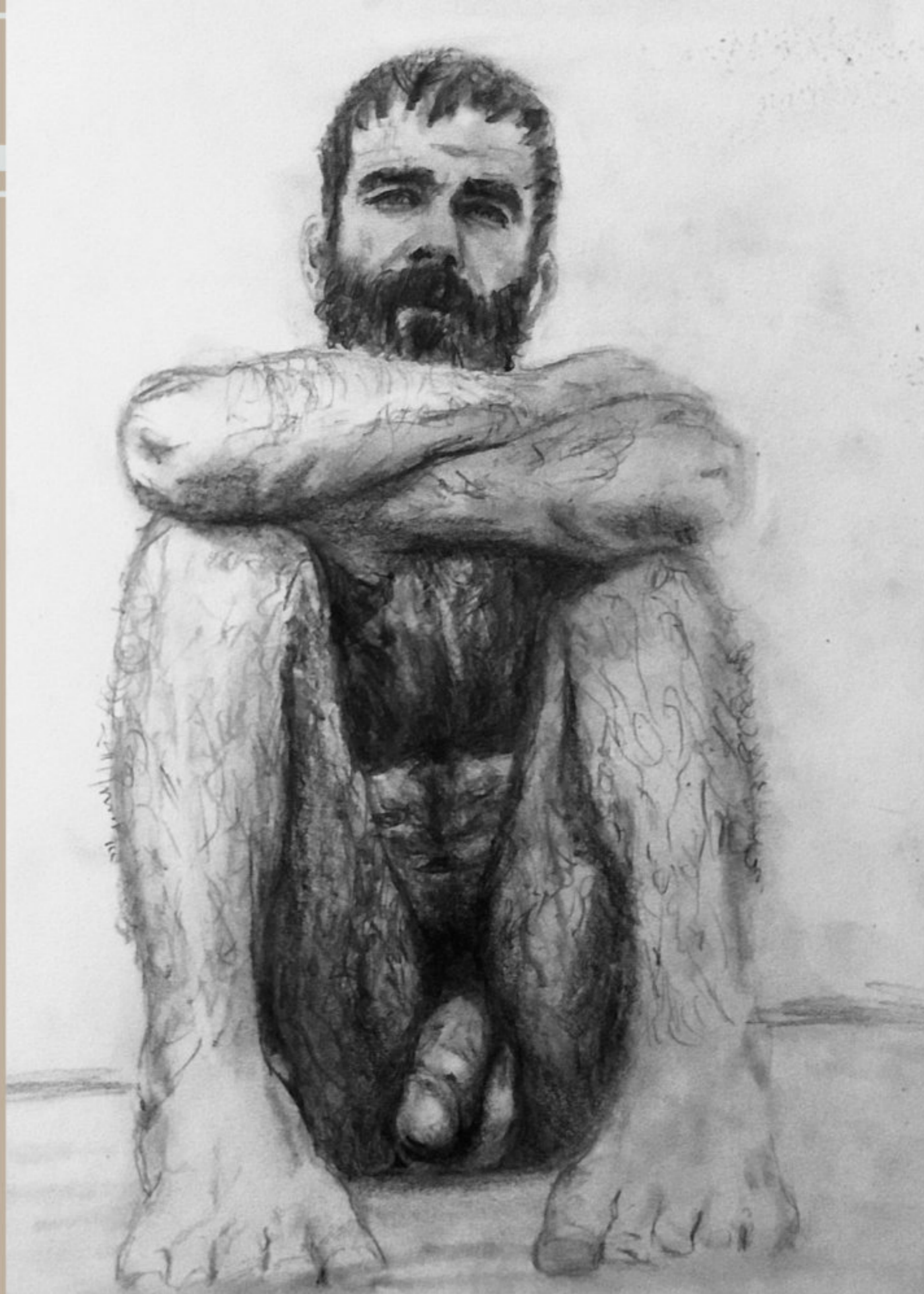


BILLY GOAT GRUFF

WRESTLE

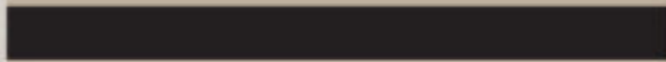
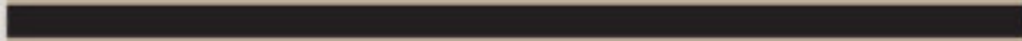
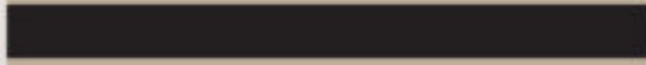


DRYING OFF



BACCHUS

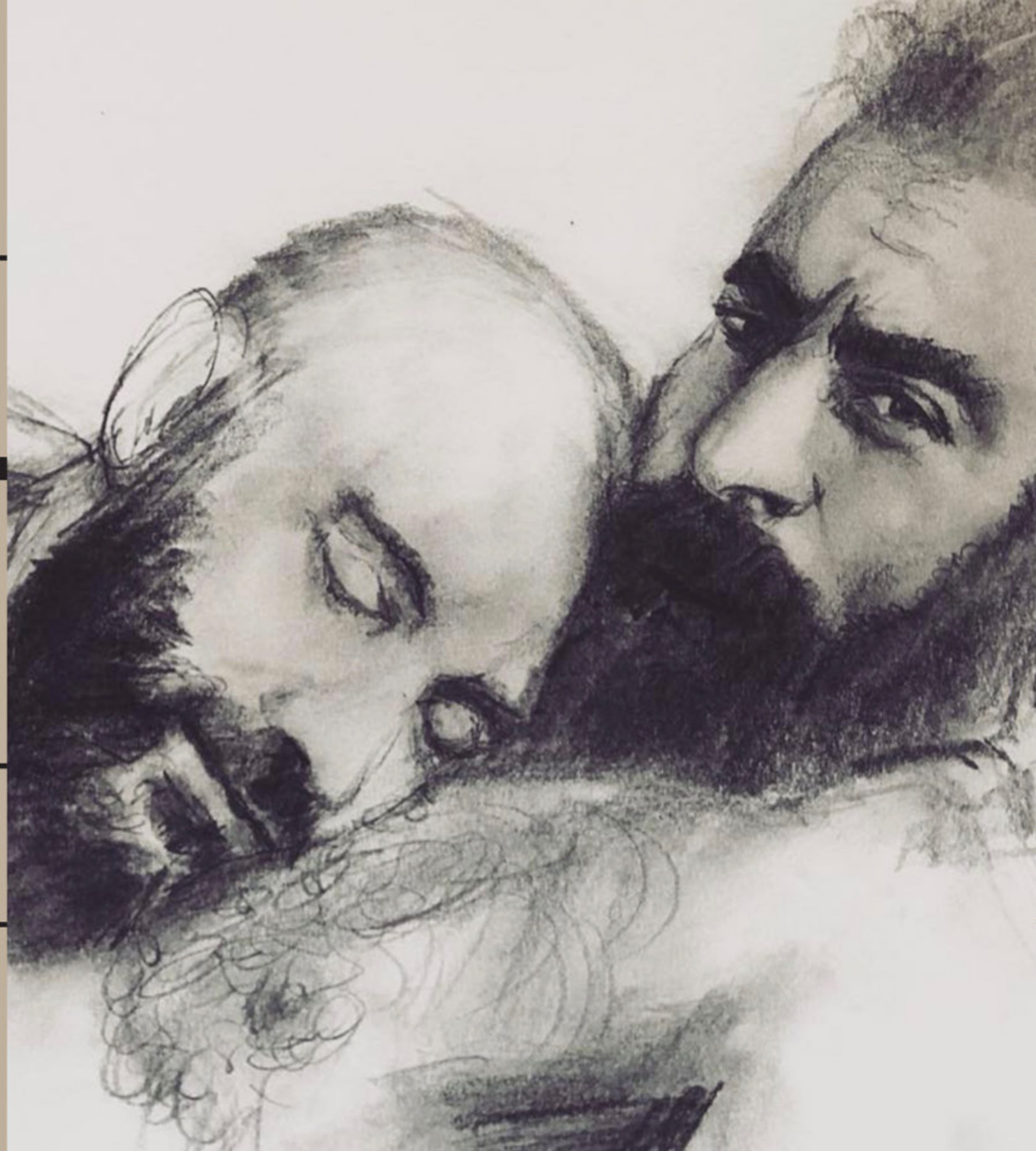




SIDE OF HIM

MORNING





SURE OF HIM



PLAYING AROUND

SAUL LYONS IS A FINE ARTIST LIVING AND CREATING IN NEW YORK CITY, NY AND NEW HOPE, PA. A GRADUATE OF PITZER COLLEGE, WITH A DEGREE IN CREATIVE WRITING AND PERFORMANCE ART

HE SPENT SEVERAL YEARS WRITING AND WORKING WITH THEATER COMPANIES SUCH AS THE WOOSTER GROUP, MABOU MINES AND HIGHWAYS PERFORMANCE SPACE. AFTER FINDING INTEREST IN FASHION, HE SPENT OVER 10 YEARS AS A WOMENSWEAR AND FABRIC DESIGNER AND SEVERAL YEARS TEACHING.

IN 2015, HE WAS INSPIRED TO EXPRESS HIMSELF THROUGH PAINTING AND DRAWING. CREATING MOSTLY FIGURATIVE ART, USING ALL HE LEARNED ABOUT COLOR AND TEXTURE IN THE WORLD OF FASHION, HE GENERALLY WORKS IN OIL AND ACRYLIC FOR PAINTINGS AND GRAPHITE FOR DRAWINGS. FOR THE PAST TWO YEARS

SAUL LYONS

HE HAS FOCUSED ALMOST EXCLUSIVELY ON CREATING WORKS REPRESENTING **AFFECTIONATE MASCULINITY**. IN DOING SO HE HAS DEVELOPED A GREAT FOLLOWING AND HAS OPENED A STUDIO AND GALLERY IN NEW HOPE, PA THAT SHOWS HIS WORK AND OTHER GAY ARTISTS FROM AROUND THE WORLD.



NUDIST

118



KISS

MAN UNDRESSING





G R E A T B E A R

BARE BACK





LITTLE FLOWERS

SAUL LYONS

AFFECTIONATE MASCULINITY

PLEASE VISIT HIS ONLINE GALLERIES IF YOU ARE
INTERESTED IN SEEING MORE OF HIS WORK AT
WWW.SAULLYONS.COM
ALSO PLEASE FOLLOW HIM ON INSTAGRAM -
[@SAUL_LYONS](https://www.instagram.com/saul_lyons)

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Guardian Law Computer



DEODATE · 4FT X 2FT · MIXED MEDIA PAINTING · 2017





WHIPPERNAPPERS AWAKENING · 11" X 14" · MIXED MEDIA DRAWING · 2017



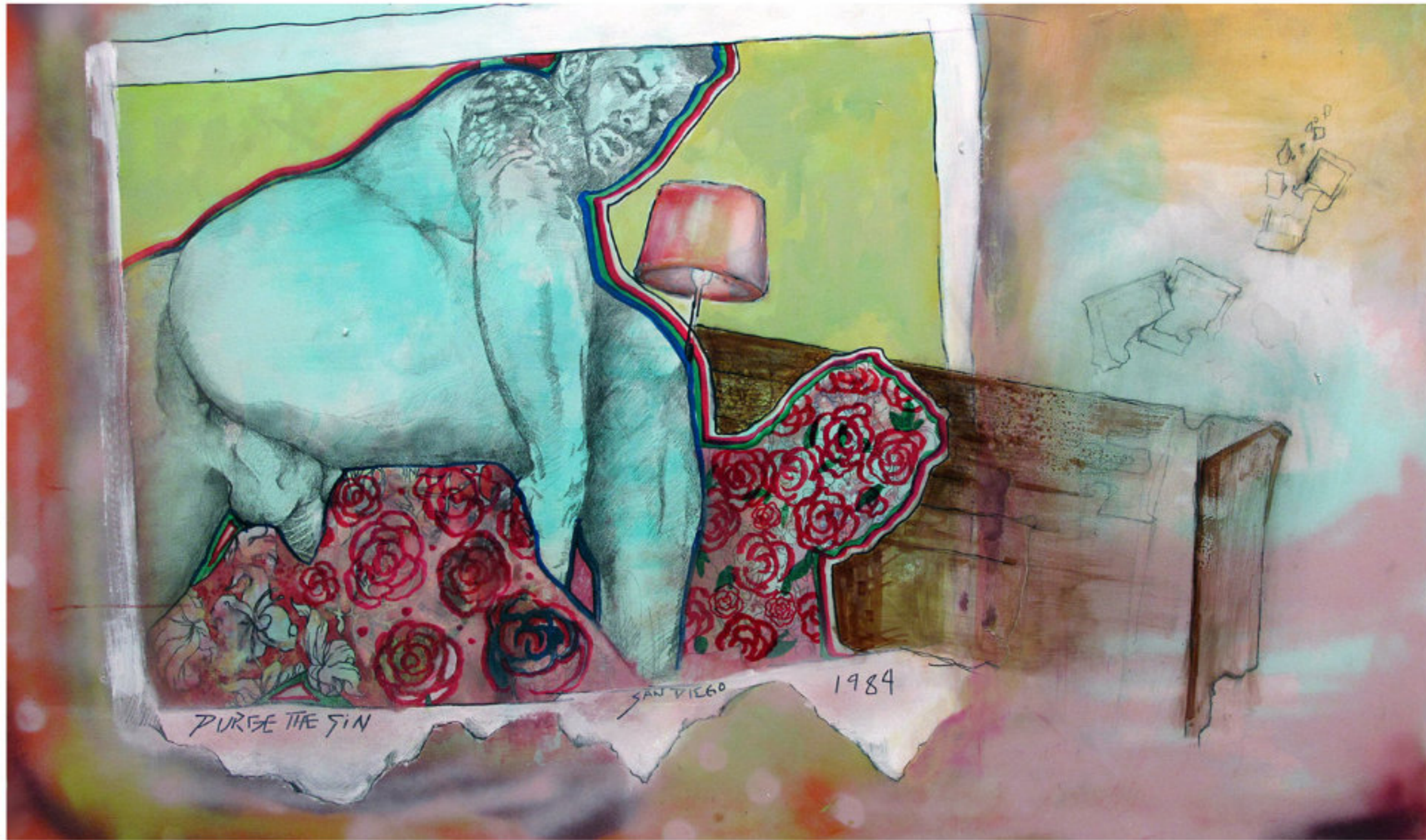
FUCKED BY AMERICA · 18' X 24' · MONOTYPE · 2017



FLUID TOUCH · 24' X 32' · MIXED MEDIA SCREEN PRINT · 2017



INSERTION · 11" X 14" · MIXED MEDIA DRAWING · 2017



PURGE THE SIN · 4FT X 2FT · MIXED MEDIA PAINTING · 2017



CONSTRUCT · 24' X 32' · MIXED MEDIA SCREEN PRINT · 2017

OPEN · 4FT X 5FT · MIXED MEDIA DRAWING · 2017





CHILD AT PLAY · 11" X 14" · MIXED MEDIA DRAWING · 2018

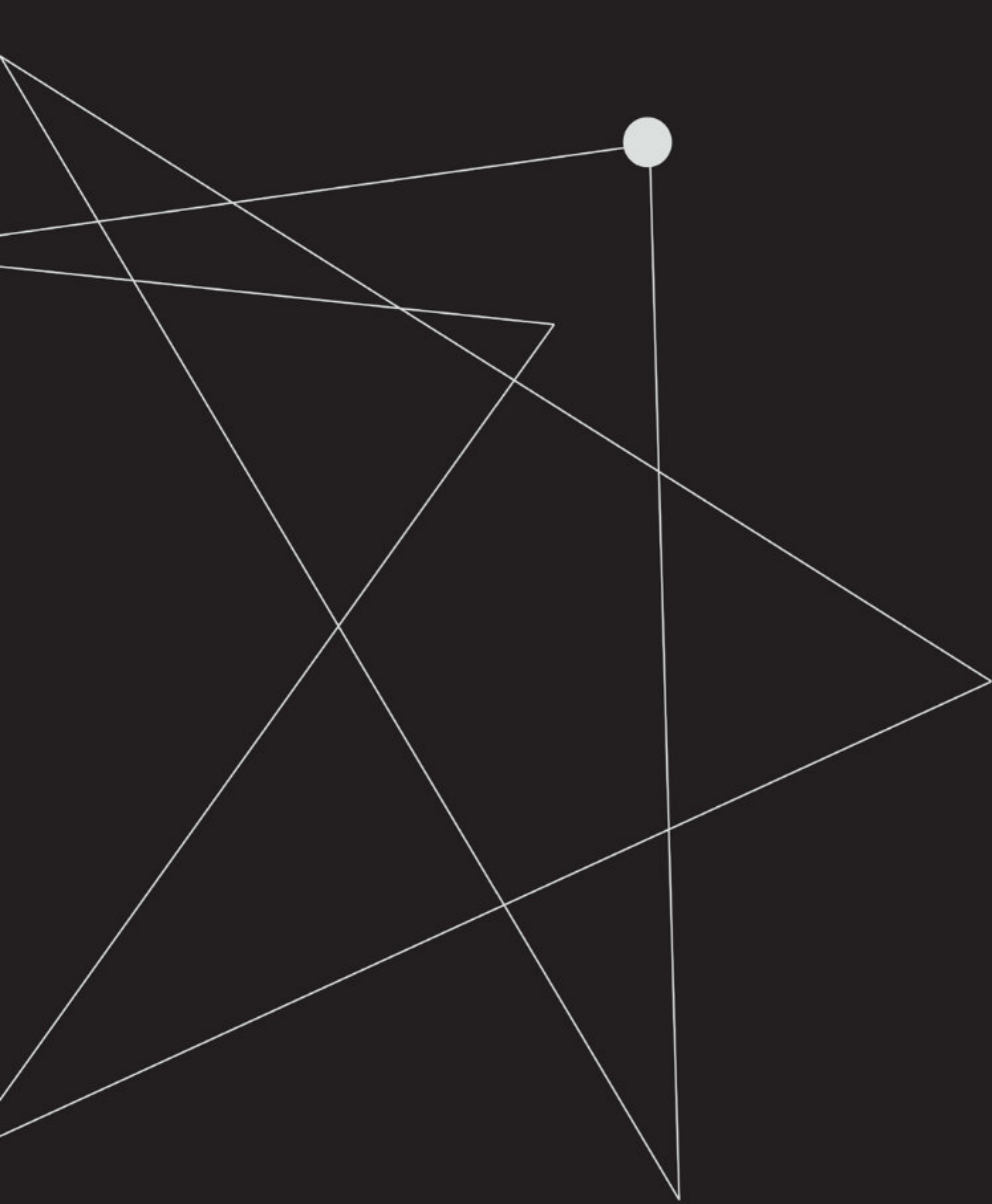


OVERLY ACCESSIBLE · 2FT X 4FT · MIXED MEDIA PAINTING · 2017

Handwritten
Law
Cooper

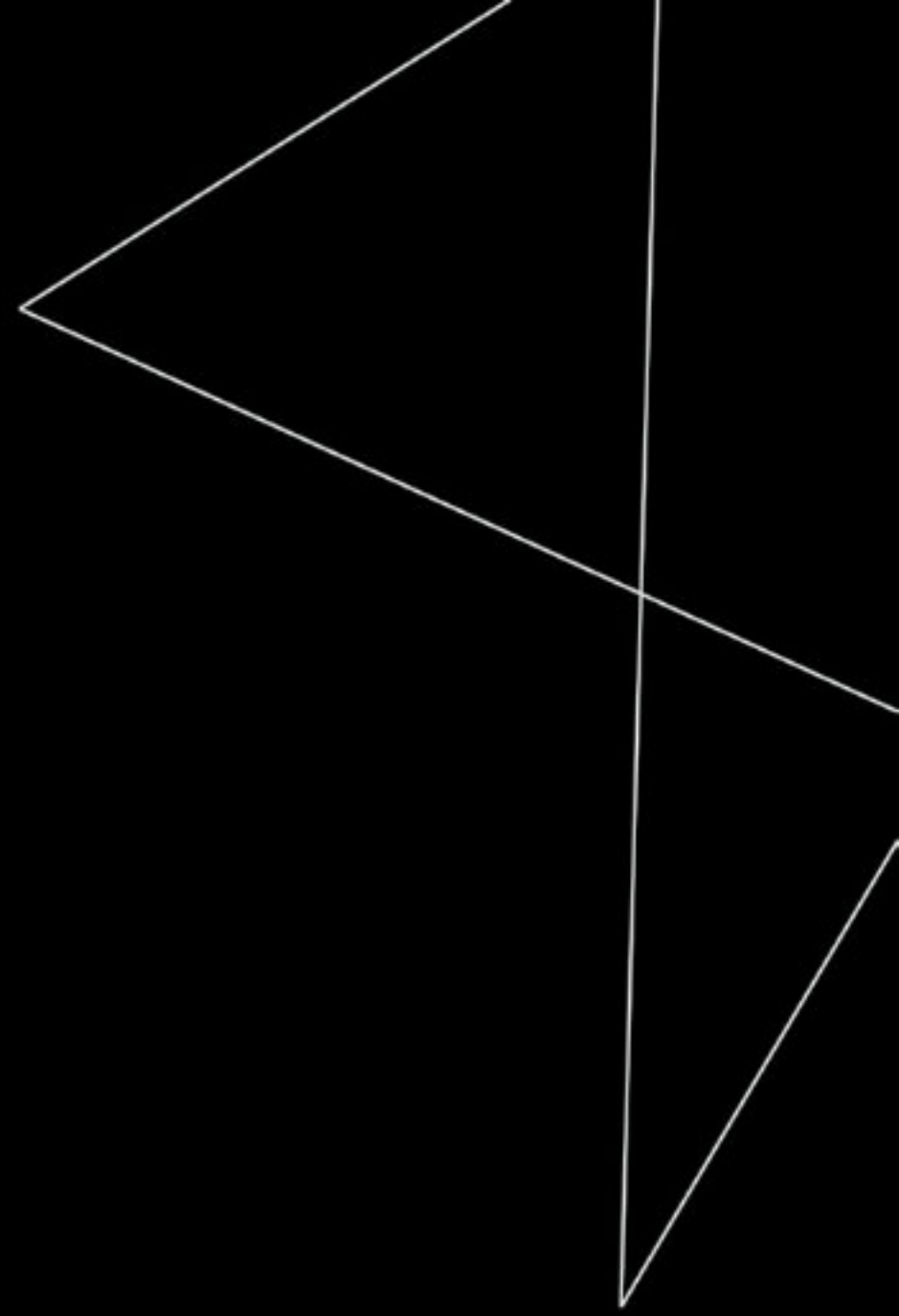
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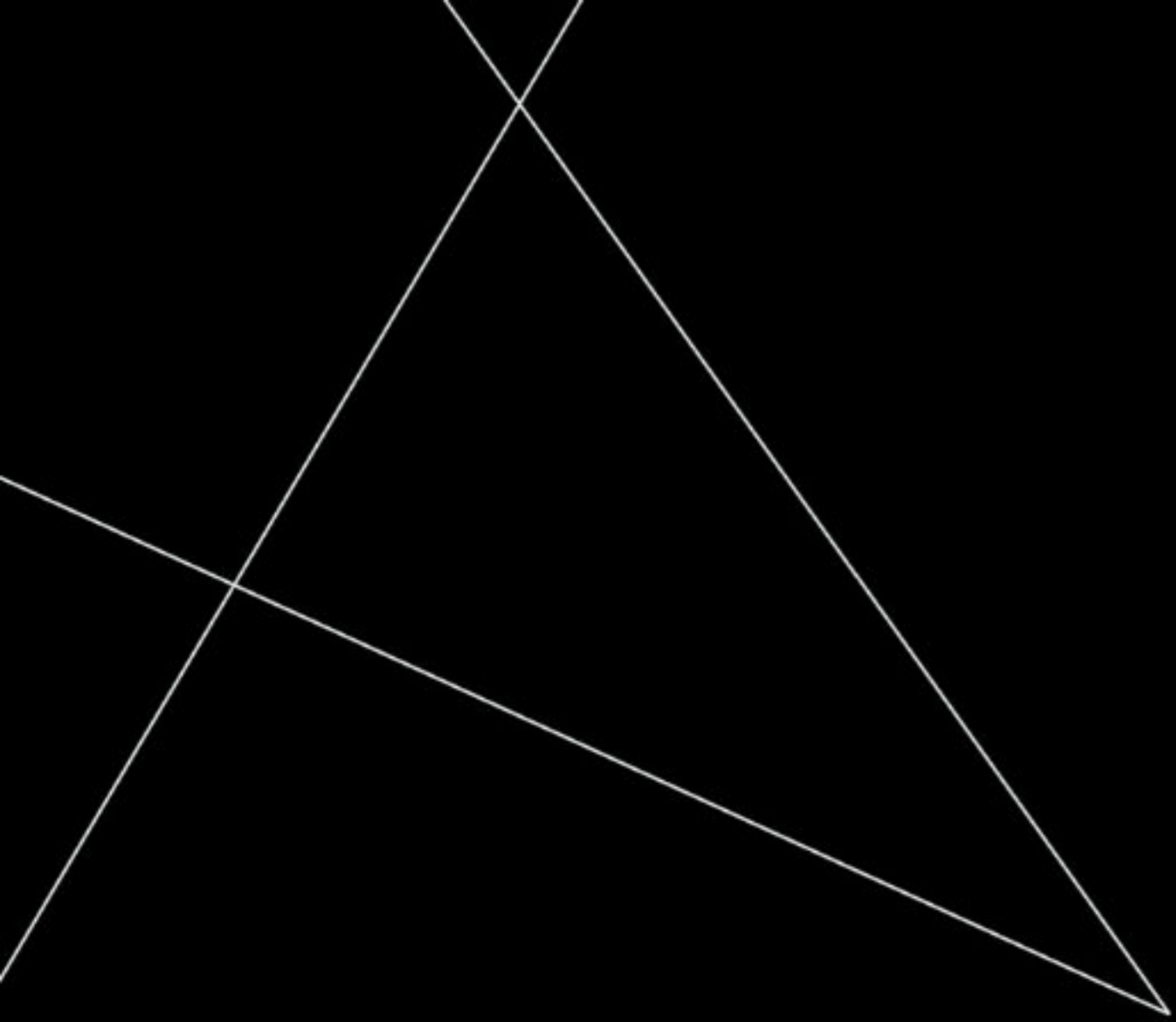
**LYNN
BRUBIN
CHER**









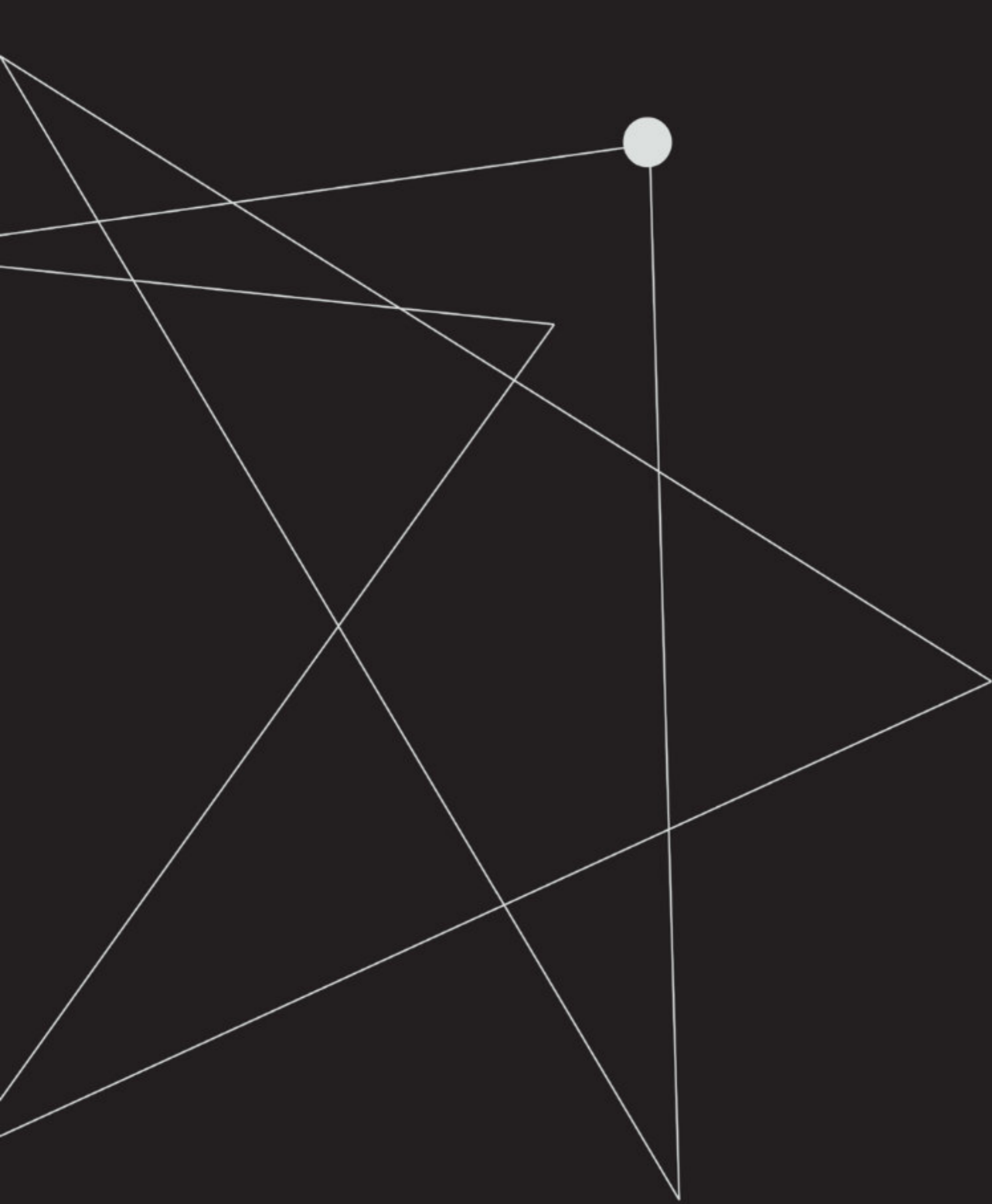












LYNN BRUBACHER

INSTAGRAM
@STARCAT_PRODUCTIONS

©LYNN BRUBACHER

Maximos
AVANZATO



PARADISE LOST

The timeless story of Adam and Eve portrays a heteronormative narrative that excludes queer couples and other identities. In high school, I refused to go to Sunday School after coming out because I felt excluded and unwelcomed from the teachings of the Catholic church. Although I was never confirmed into the Catholic Church, the stories and symbols associated with Catholicism often find their way into my work. Catholicism has had a shaky, often negative, view on LGBTQ+ rights and relationships, often denoting same-sex relationships as sinful and wrong. In this piece, I decided to shift that narrative and display my personal relationship with my lover to mirror the iconic tale of Adam and Eve, emphasizing how our bodies connect and intersect—different but the same.





INSIDE ME

When I first moved to New York City I was eager to delve into the queer nightlife scene. On one of my first nights at a club, my friend and I were dancing with another random clubber when suddenly he reached his hand down my pants, touching my body without permission, without my consent. As someone in a monogamous relationship with no interest in exploring, I felt objectified, dirty, and used. Creating this wearable art vest was a way for me to more clearly understand the situation and the emotions surrounding it. The back of the vest has a peeling, distressed x-ray of my body with short phrases variously plastered on the front, such as "do not touch" and "ask before touching." When conducting research online, I was shocked to find how often queer people, as well as women, are groped without consent in bars and clubs.









18TH CENTURY DRAG



18th Century Drag was a result of the synthesis of two very different cultures: modern day drag culture and wealthy 18th century fashion. Through these intimate portraits I allowed both cultures to fuse together, binding the present to the past.









My art is my band-aid that doesn't hurt to rip off. Dreamy, colorful—a conceptual fantasy world, the marriage of history and pop culture.

Creation has always been the natural way for me to deal with my experiences, emotions, and unique view of the world. While I am most comfortable with my camera, I have also explored film, combine painting, wearable art, and collage throughout the last year. Intertwining my art with personal experiences that I've had as a queer individual is my way to release and explore the hardships and tension felt by many queer people. Most of us store this inside. My artwork is a direct expression of my personal truth that I hope can be understood more universally, especially to LGBTQ+ people.



~ I've dealt with discrimination and stereotypes for such a large portion of my adolescent life, especially coming from a small town in Upstate New York. These stereotypical characteristics can be harmful, as many are untrue or not relevant to all LGBTQ+ folk. Using colors such as bright pink and a pigmented red light represent the oppressive overly-feminine stigma attached to gay males. Pink and blue are stereotypically gender-segregated colors; Western society associates pastel pink with girls and pastel blue with boys, especially with baby clothing, toys, and other various items. Therefore, I deliberately used a pink and blue color gradient color story in the background of the images to demonstrate the blend of femininity and masculinity present in gay men.

Feminine



Flamboyant

Predator



Confused



Sexual

Hairless



Weak



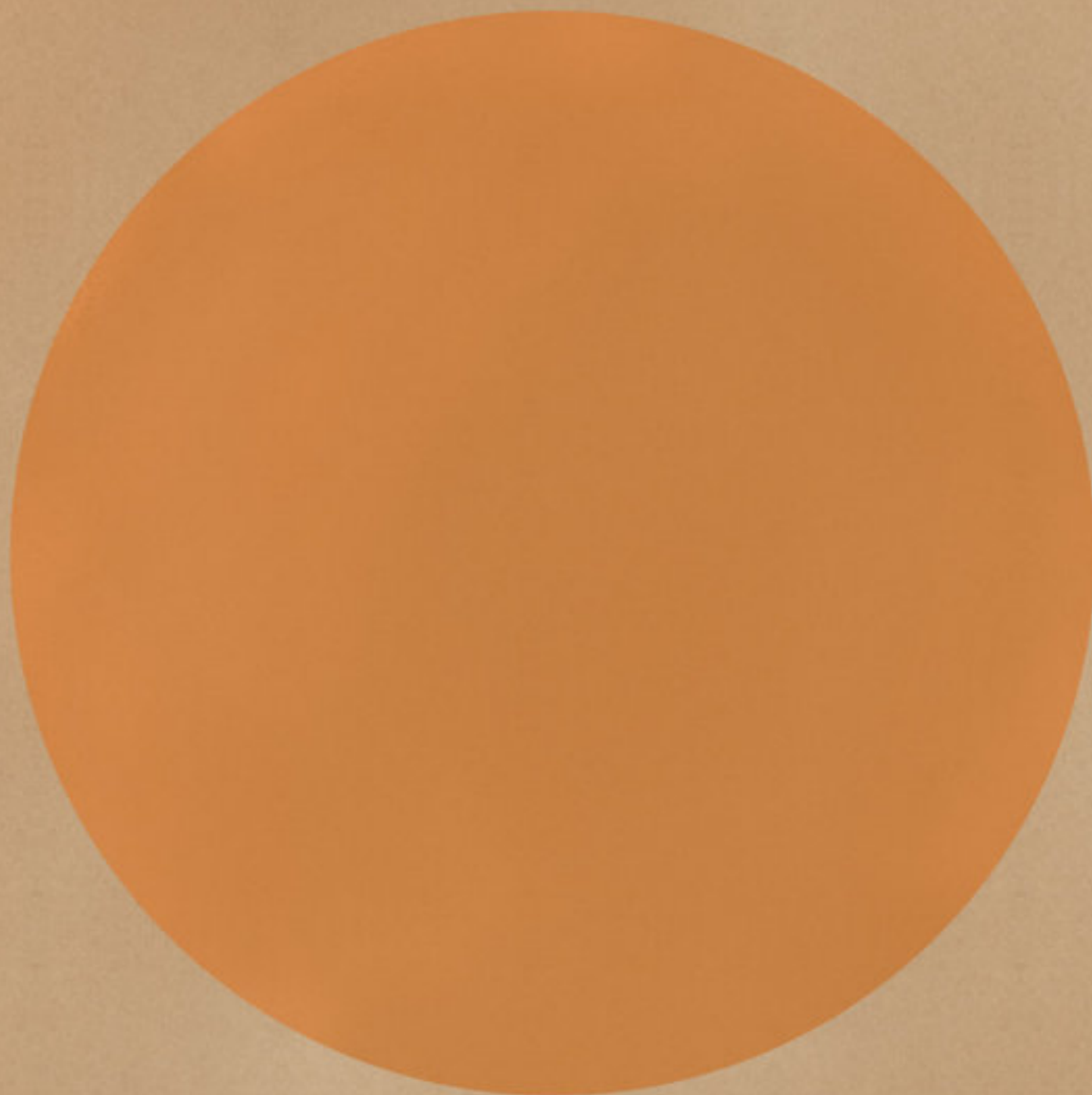
Feminine



© Massimo Avanzato
18 yr old queer artist from NYC
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Massimo

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