

noisy Rain

q a y a r t m a g a z i n e



VOL. 8 · ISSUE VI · 018

Signature
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ROOISBUR
REOIR

q a y a r t m a q a z i n e

BEN
BRIAN
GILBERTO
JAN

DRIVER
ROGERS
GIARDINI
ZIEGLER

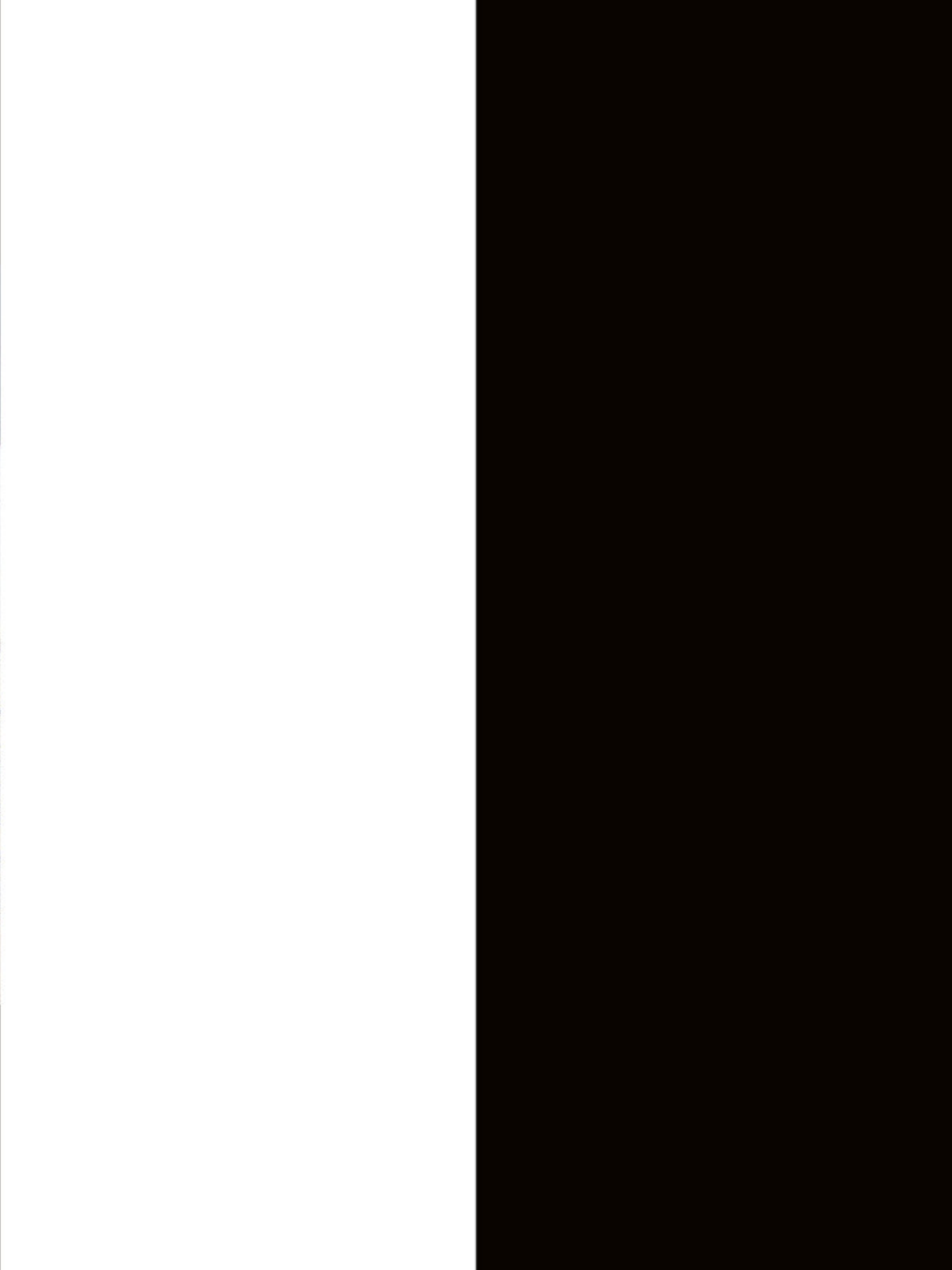
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IG @HIRANOART

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BRIAN

BRIAN'S WORK HAS BEEN AVAILABLE FOR ONLINE VIEWING FOR MANY YEARS ON SUCH PHOTO SHARING SITES SUCH AS MODEL MAYHEM AND INSTAGRAM.

WWW.MODELMAHYEM.COM/BRIANCAN

WWW.INSTAGRAM.COM/BRIANCANPHOTOGRAPHY

FOR FURTHER INFORMATION ABOUT HIS WORK BRIAN ROGERS CAN BE REACHED AT

ROGERS4072@ROGERS.COM.

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ROGERS

abitofquirk

BEN DRIVER

an exploration of self

reflection more distant than strangers
self-portrait





self collage series 2

reaching
for
self

self-portrait





my masculinity III

self collage series 3



abitofquirk

Ben Driver aka abitofquirk is an artist working between the fine lines of sexuality, masculinity and mental health. Using himself in a lot of his work it is as much an exploration of self as it is an interpretation of subjects which he feels strongly about. This is his expression; incoherently creative with moments of aesthetic clarity, always truthful regardless of the fear he feels from using himself in his photographic art.

BEN DRIVER

my body my rules
self-portrait





toxic masculinity |
self-portrait

my
masculinity

|

self-portrait





self collage series 1

ego
self-portrait





my masculinity II

BEN DRIVER

abitofquirk

Instagram: @abitofquirk
Email: benjamin.driver91@gmail.com

©Ben Driver

ZIEGLER *JAN*

subtle beauty



everything has come to light

2017

acrylic on black cardboard 49,5 x 34,5 cm





the one that is not me
2018
acrylic on canvas 40 x 30 cm



early summer failures

2018

acrylic on canvas 40 x 30 cm

Berlin-based artist
Jan Ziegler was
born in southern
Germany in 1974.
He graduated from
design studies in
2000 and has been
working for
numerous
renowned and
international
fashion and
lifestyle brands
since then. Jan's
exquisite sense of
aesthetics is also
reflected in his
work as a freelance
artist and as a
lecturer at several
eminent fashion
and design
institutes.

here and now
2018
acrylic on canvas 40 x 30 cm



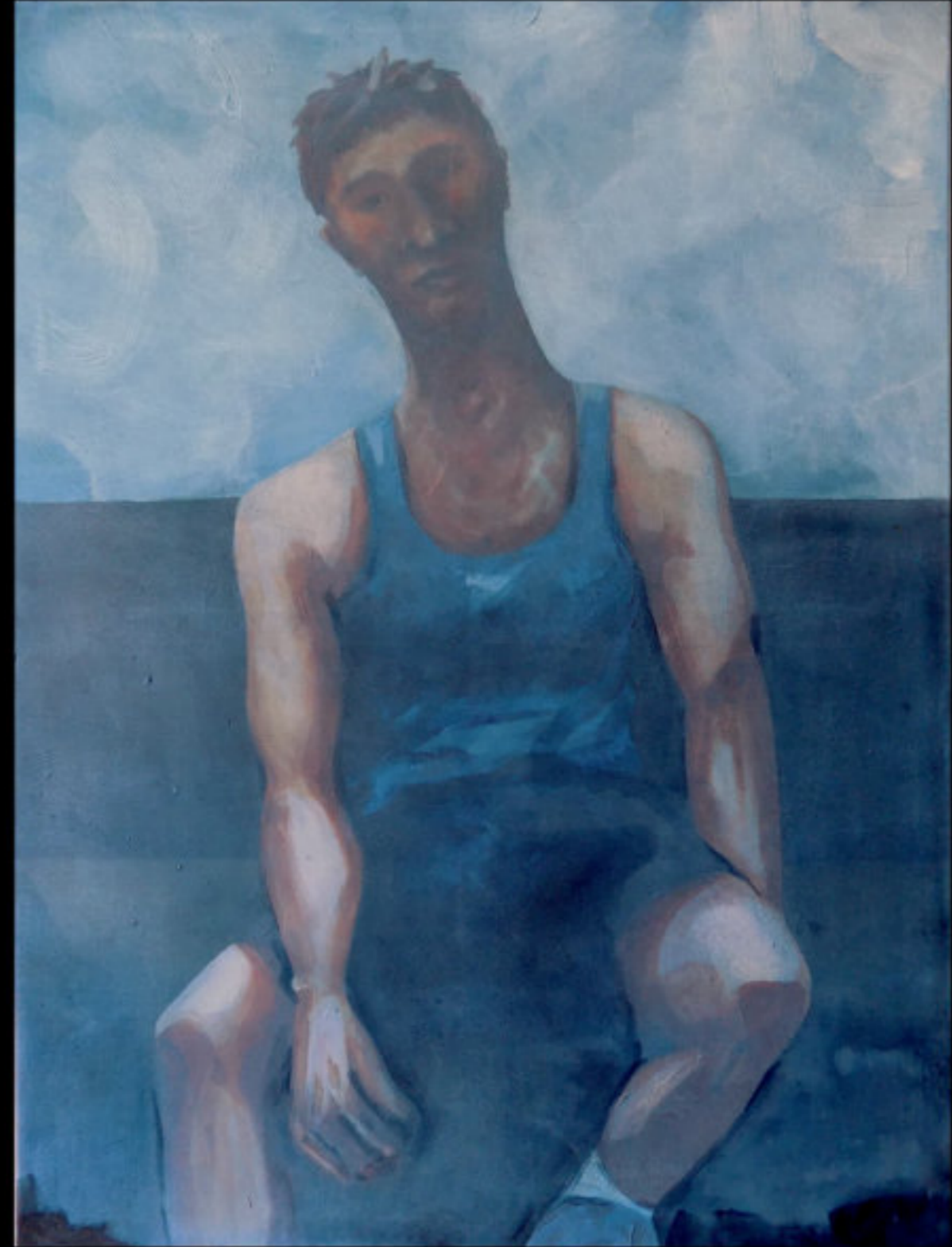


dreamer

2017

acrylic on cardboard 40 x 30 cm

hidden in the sky
2018
acrylic on canvas 120 x 90 cm



have an eye for me

2017

acrylic & spraypaint on canvas 50 x 40 cm



As a visually orientated person, he began exploring art and design at an early age. In 2011, he initiated working on his independent artist profile and using the medium of paint to capture snapshots of human emotions in abstract visual references.

Jan's abstracted landscapes appeal to the viewer's unconscious perception, they seem placeless and bestow a mysteriously vacuous, almost hermetic sense of atmosphere.

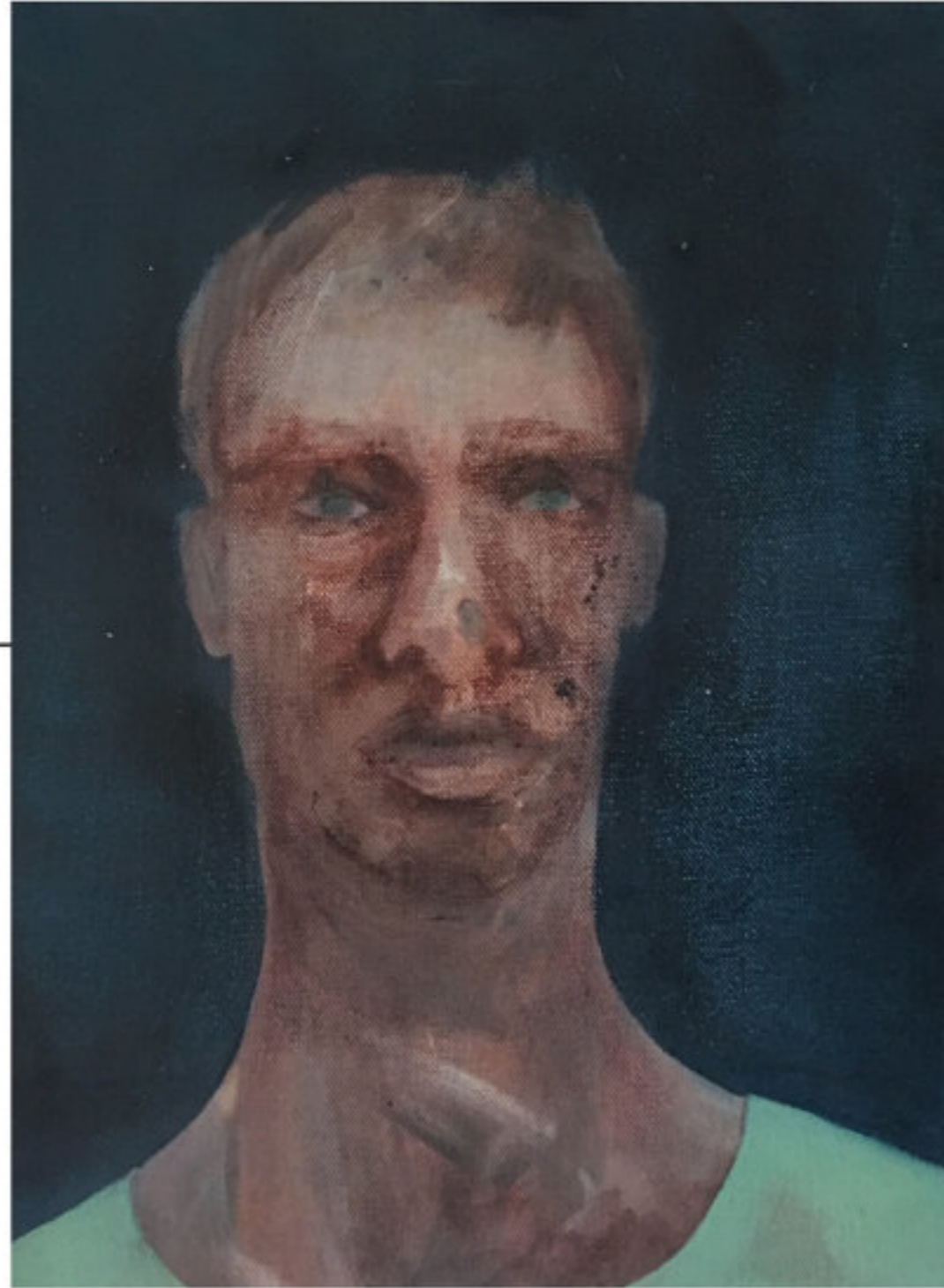
lovers
2018
acrylic on canvas 40 x 30 cm



stargazer

2017
acrylic on canvas 40 x 30 cm





as if there is tomorrow

2018

acrylic on canvas 40 x 30 cm



daydreamer

2018

acrylic on foamblock 41 x 29,5 cm

In his portrait works, Jan pursues a concept of subtle beauty that reaches beyond established ideals. Primarily male faces, they fascinate through their magical presence, and appear lost in reverie, sometimes looking almost stereotypical whilst leaving space for individual associations and interpretation.

Jan often uses researched photographs as inspiration for his paintings, but he is also influenced by afterimages of random encounters as well as visual impressions, and specific light situations that reveal themselves to him. These are fleeting moments of enchantment that he preserves on canvas with acrylic paint. A swift, gestural work process allows the consideration of intuitive aesthetic decisions that do not exclude the moment of chance.

not thousands of desires
2018
acrylic on canvas 43,5 x 31,5 cm



big J.

2017

acrylic & spraypaint on canvas 100 x 70 cm



Jan's work has been exhibited in national and international group shows and can be found in private collections in Europe and the United States.

ZIEGLER JAN

subtle beauty

www.janieglerblog.wordpress.com
www.instagram.com/janiegler_berlin

© Jan Ziegler

EXHIBITIONS

10/2018 SHOW UP 5, group exhibition painting class Norbert Bisky of summer academy Salzburg, Studio Hoppe, Braunschweig / Germany

07/2018 SUMMER SLUMP, group show, GALERIE MICHAELA HELFRICH, Berlin / Germany www.michaelahelfrich-galerie.com

07/2018 ANONYME ZEICHNER, group show, GALERIE IM KÖRNERPARK, Berlin / Germany www.anonyme-zeichner.de

04/2018 EARLY SUMMER FAILURES, group show, COGALLERIES Berlin / Germany www.cogalleries.com

04/2018 ARTSPRING 2018, group show, MUSEUM PANKOW Berlin / Germany www.artspring.berlin

04/2018 ENTER ART FOUNDATION – 26 CONTEMPORARY ARTISTS, group show, STOCKHOLM ART WEEK, Stockholm / Sweden www.enterart.com, www.stockholmartweek.se

12/2017 ENTER ART FOUNDATION, group show, LOST 48H ART FESTIVAL, Berlin / Germany www.enterart.com, www.lostberlin.com

12/2017 MITGLIEDER AUSSTELLUNG 2017, group show, BADISCHER KUNSTVEREIN Karlsruhe, Germany www.badischer-kunstverein.de

09/2017 AND BEYOND, group show, WHITECONCEPTS PROJECTS Berlin / Germany www.whiteconcepts-gallery.com

08/2017 CLOSE UP – Klasse Norbert Bisky Reloaded, group show, KUNST QUARTIER BBK Osnabrück / Germany www.bbk-osnabrueck.d

04/2017 GIVE AND TAKE ART, participation in artproject, PORT25, Mannheim / Germany www.port25-mannheim.de

02/2017 #5#ON#PAPER, group show, JKD GALERIE, Berlin / Germany www.jkd-berlin.de

12/2016 MITGLIEDERAUSSTELLUNG 2016, group show, BADISCHER KUNSTVEREIN Karlsruhe, Germany www.badischer-kunstverein.de

10/2016 UMaeTTELIGHED_VORACITY, group show, BLAA GALLERI, Copenhagen / Denmark www.blaagalleri.com

08/2016 PENTIMENT, International Summer Academy for Art and Design at University of Applied Sciences, Hamburg / Germany -
Øportrait painting class tutored by Norbert Bisky, group show www.pentiment.de

07/2016 ANTHOLOGY 2016, group show, VAN DER PLAS GALLERY, New York / USA www.vanderplasmgallery.com

06/2016 VORACITY, group show, GALERIE MESSING, Berlin / Germany www.48-stunden-neukoelln.de, www.projektraummessing.de

04/2016 BASICALLY / commerce by artist, group show, KUNSTHAUS L6, Freiburg / Germany www.freiburg.de/kunsthau6

01/ 2016 SIMULTANEOUS SILENCE, duo-exhibition with Robert Niemann, JKD GALERIE, Berlin / Germany www.jkd-berlin.de

08/2015 ANONYME ZEICHNER, group show, KUNSTVEREIN TIERGARTEN NORD, Berlin / Germany www.kunstverein-tiergarten.de www.anonyme-zeichner.de

07/2015 AUTOCENTER SUMMER ACADEMY, class exhibition tutored by Norbert Bisky, AUTOCENTER, Berlin / Germany www.autocenter-art.de

GILBERTO GIARDINI

GIARDINI

VIVA VARIETY

Perhaps there is no better title for the work of Set and Costume Designer, Painter, Illustrator and Graphic Designer, GILBERTO GIARDINI than “Viva Variety!”



RICKY

UWE





LENNY

HELMUT





LEO

VIVA VARIETY

After graduating with distinction from Rome's renowned "Academy of Fine Arts" (Accademia di Belle Arti di Roma), in Set and Costume Design and Art History, the Polish/Italian Gilberto Giardini pursued a variety of artistic forms. Already as a child he was a keen illustrator and was introduced to the fascinating and magical world of the theatre early on, by his mother, an international opera singer. This world not only became his profession as he designed costumes and sets for opera productions in Germany, Austria, France, Italy, Poland, Japan and recently Estonia, but has also been a source of inspiration for many of his illustrations.

Gilberto's love of the human form, his gift for expressing vitality and his astute observation of character, form the basis of this work. This passion is evident throughout the wide diversity of his artistic work encompassing portraits, nudes, design and caricatures.

Thanks to Gilberto's love of stage and costume, he has felt at home in the world of fashion as well. For many years he has worked for advertising agencies as an illustrator and Art Director, largely in the areas of perfume and beauty. The great masters and celebrated theatre designers are Gilberto's inspiration. His works utilize a wide range of techniques, from pencil, watercolours to pastel, acrylic and digital painting.

His paintings and collages have appeared in solo and group exhibitions in Germany, Switzerland, Britain and The United States, and many are now part of private and museum collections.

In 2012 Gilberto moved to Berlin and the diverse and multifaceted aspects of this city have strongly influenced his series of mixed media (hand drawn and digital painted) caricature illustrations "Viva Variety!", from which the illustrations shown here originate.

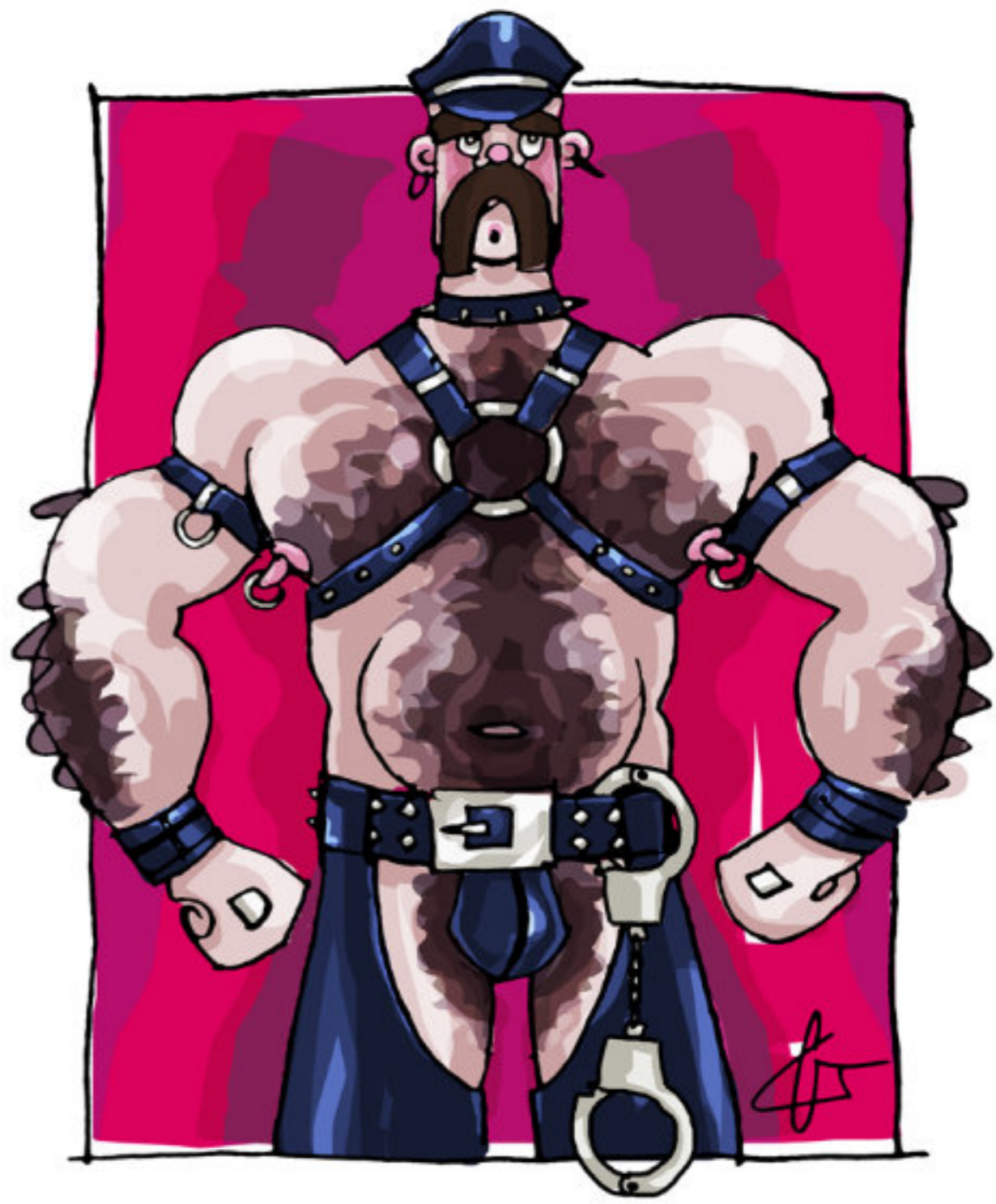
In January 2019, Gilberto Giardini will present selected illustrations in an exhibition at Art Stalker for the second time to the Berlin public.

GILBERTO GIARDINI



GIL

WOLLE





JEAN CLAUDE

RODRIGO



GILBERTO GIARDINI
VIVA VARIETY

© GILBERTO GIARDINI

WWW.GILBERTOGIARDINI.COM/ILLUSTRATION

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