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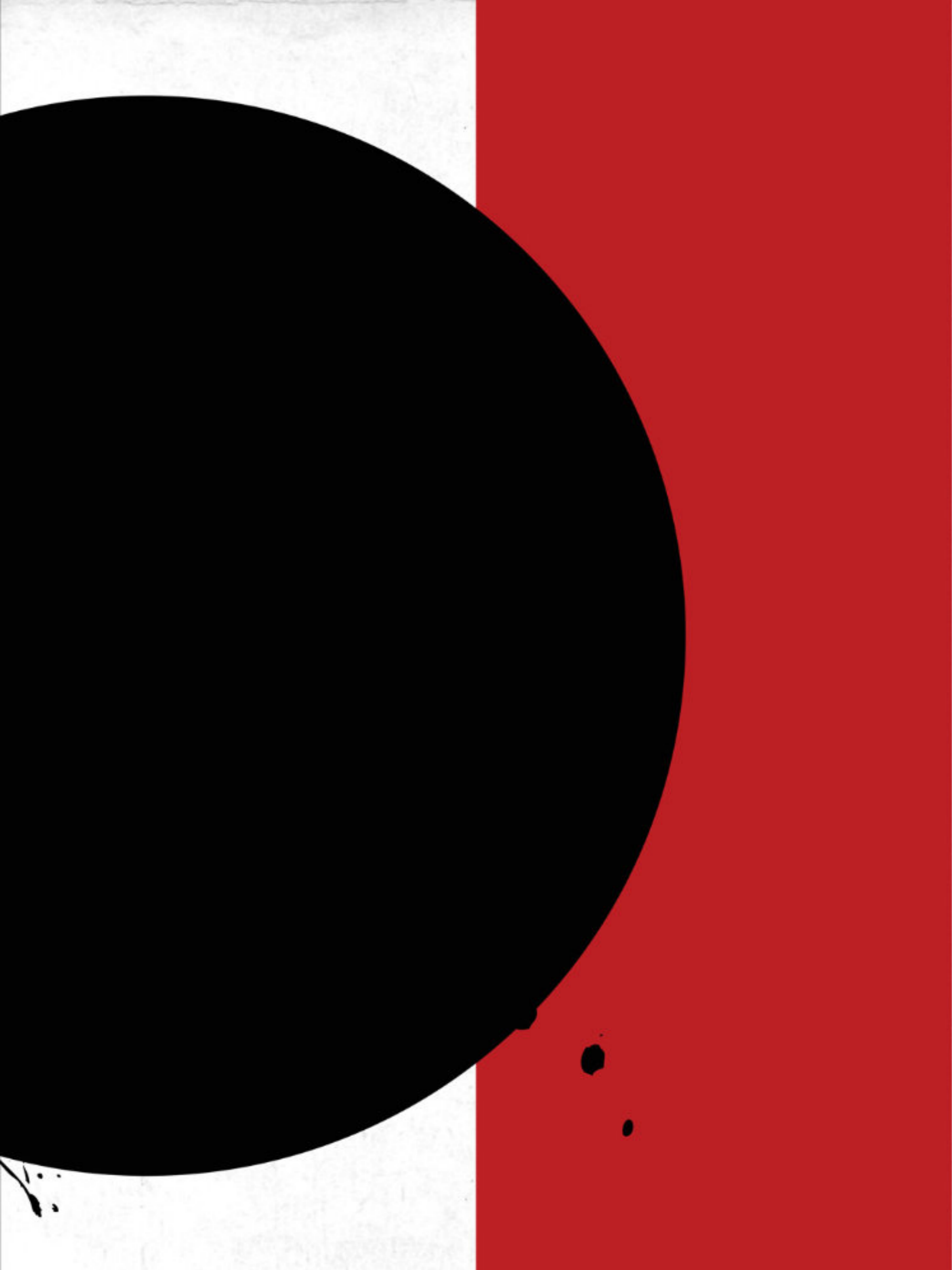
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EDITOR & LOGOS + ART: E. HIRANO
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ADAM McMEEKING



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MITCH ANDREWS



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JULES PERRENOT





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PETER LOCKEY



MODEL
PAUL HAZLER

MODEL
JORGE SOLER





**MODEL
MARK ARMITAGE**



MODEL
PETER MONTGOMERIE

ROD SPARK

ACADEMIC QUALIFICATIONS

MASTERS OF ART (PHOTOMEDIA): UNSW ART & DESIGN (COFA) 2015

CAREER SUMMARY

TO DEVELOP MY ARTISTIC EXPRESSION I UNDERTOOK A MASTERS DEGREE FROM THE PREMIER ARTS INSTITUTION, UNSW COFA, FROM WHICH I GRADUATED IN JULY 2015. MY MAJOR ART PIECES EXPLORED IDEAS OF MASCULINITY IN MEN.

EXHIBITIONS

PRIDE ART EXHIBITION – JUNE 2005 – T.A.P GALLERY, SYDNEY
NUDES ON TAP – MAY 2006 – T.A.P GALLERY, SYDNEY
NUDES ON TAP – MAY 2008 – T.A.P GALLERY, SYDNEY
THRESHOLDS – UNSW COFA, MASTERS GRADUATION SHOW – JUNE 2015
EMBODIED DIVERSITY (SOLO SHOW) – AUG 2015 – LOST SPACE GALLERY, SYDNEY
DAVID BOWIE MEMORIAL EXHIBITION – FEB 2016 – LOST SPACE GALLERY, SYDNEY
SILVERBACK WRESTLING SHOOT EXHIBITION – NOV 2017 – EAST SYDNEY DOCTORS GALLERY, SYDNEY
A COMPANY OF MEN – JAN 2018 – TACIT GALLERY, MELBOURNE
TARKINE IN MOTION (BOB BROWN FOUNDATION) – FEB 2018 – LONG GALLERY, HOBART
STUDY OF A PORTRAIT – JULY 2018 – CONTACT SHEET, ARTARMON

ONLINE SHOWS

MALESUALITY – PHOTOGRAPHER OF THE MONTH - JAN 2017
- MALESUALITY.COM/

TAQAT – QAMA MAG – RAW STRENGTH – AUG 2017
- ISSUU.COM/QAMA.MAG/DOCS/QAMA_-_TAQAT

TECHNOLOGY – QAMA MAG – INDUSTRY – NOV 2017 -
ISSUU.COM/QAMA.MAG/DOCS/QAMA_-_TECHNOLOGYAWARDSSUNRISE - PHOTOSHOOT

AWARDS

SUNRISE - PHOTOSHOOT AWARDS – NUDES 2017 – MERIT AWARD
LEAP OF FAITH - PHOTOSHOOT AWARDS – NUDES 2017 – MERIT AWARD

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I WAS INTERESTED IN ART,
DRAWING, IMAGES, SINCE
EARLY CHILDHOOD IN MY
SMALL TOWN IN THE SOUTH
OF BRAZIL. AT THE AGE OF TEN
I WAS DRAWING A LOT,
TAKING LESSONS IN
PAINTING AND
PRINTMAKING. BUT TILL THE
AGE OF 23 I THOUGHT I
WOULD FOLLOW AN
ACADEMIC CAREER IN SOCIAL
SCIENCES.







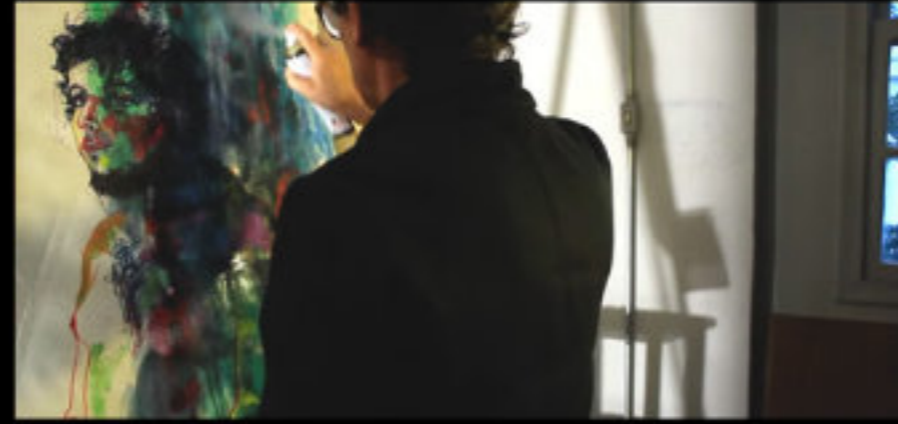
MOVING TO NEW YORK CITY
IN THE SEVENTIES WAS A BIG
CHANGE, AND I DECIDED TO
CONCENTRATE ON ART.
STUDIED LITHOGRAPHY,
PRINTMAKING, DRAWING.
ENROLLED ALSO IN A
MASTER'S DEGREE IN GRAPHIC
DESIGN AT PRATT
INSTITUTE. ALONG MY CAREER,
I EXPLORED DIFFERENT AREAS
OF ARTISTIC CREATION. I DID
ART DIRECTION AND A LOT
BOOK JACKETS FOR
PUBLISHING HOUSES IN
BRAZIL, POSTERS AND VISUAL
IDENTITY FOR CULTURAL
INSTITUTIONS, AND FOR SOME
TIME ILLUSTRATIONS FOR
MAGAZINES AND
NEWSPAPERS. ALSO SET
DESIGNS FOR TV CHANNELS. I
DID ALREADY THREE
INDIVIDUAL SHOWS OF MY
WORK IN BRASIL.

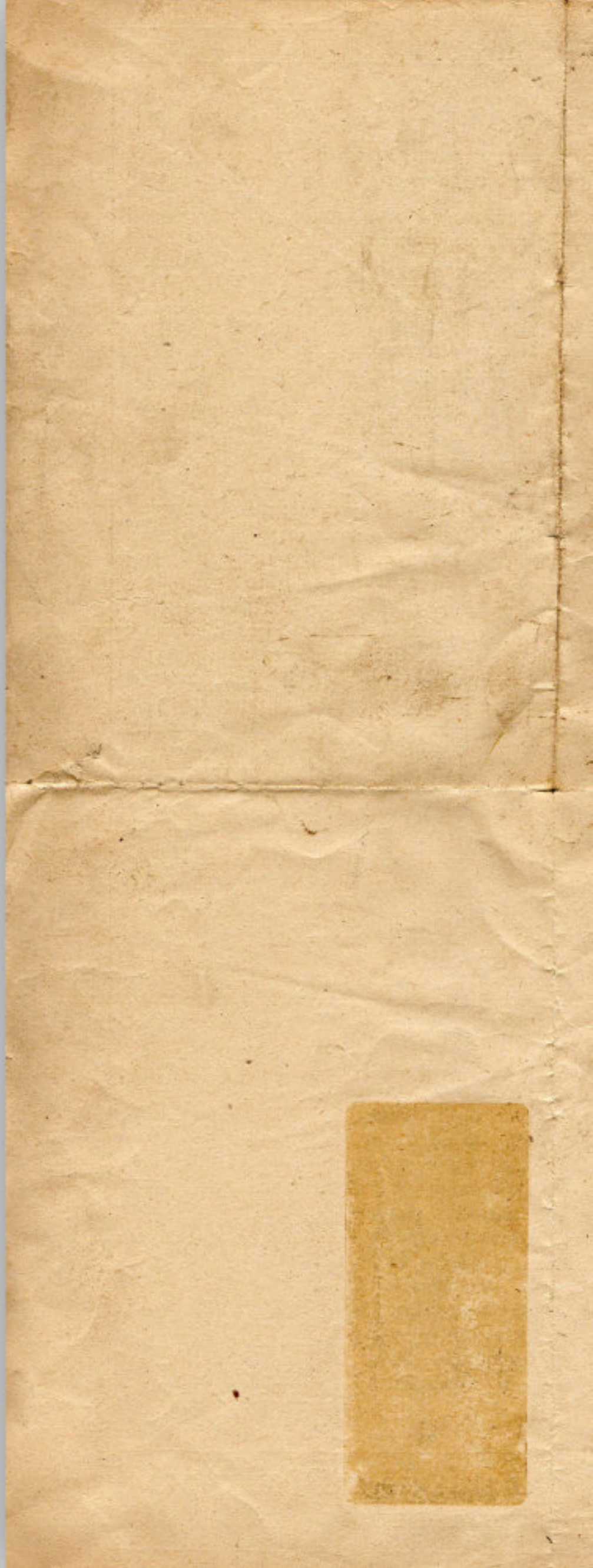






**FOR THE LAST SIX YEARS I
HAVE BEEN DOING THE WORK
YOU SEE NOW, FOCUSING IN
THE MALE FIGURE. THE
TECHNIQUE IS OIL PASTELS
AND DRY PASTELS ON PAPER.
THE WORK IS DONE WITH LIVE
MODELS, OR FROM PHOTOS I
TAKE OF THESE MODELS. IN
SOME I EXPLORE THE BODY,
ITS STRUCTURE AND
MOVEMENTS, IN OTHERS I
CONCENTRATE ON THE THEIR
FACES, EYES, NOSES, HAIR,
NECKS. I AM FASCINATED BY
THE NEVER ENDING VARIETY
AND UNIQUENESS OF THE
HUMAN FORM.**





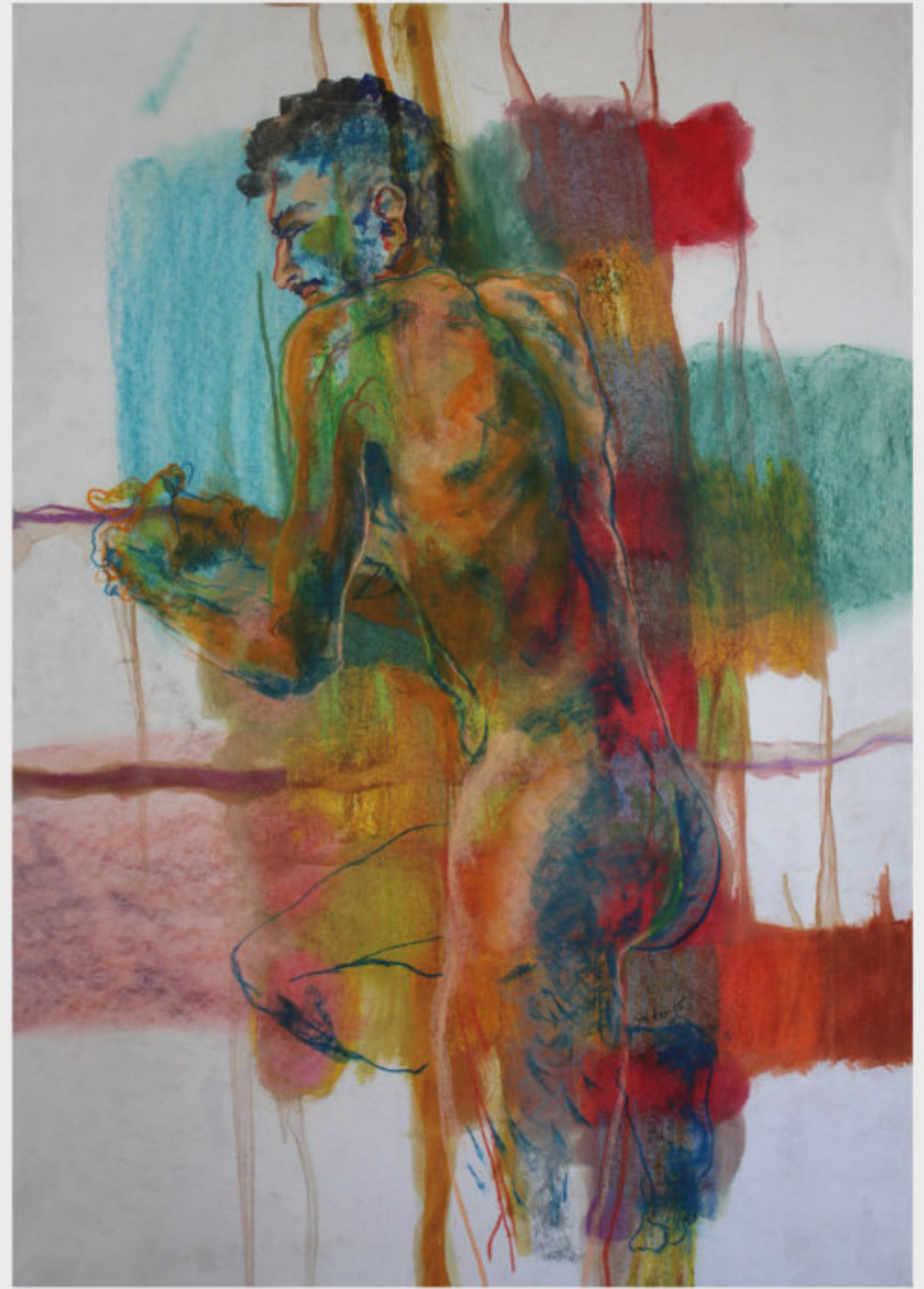


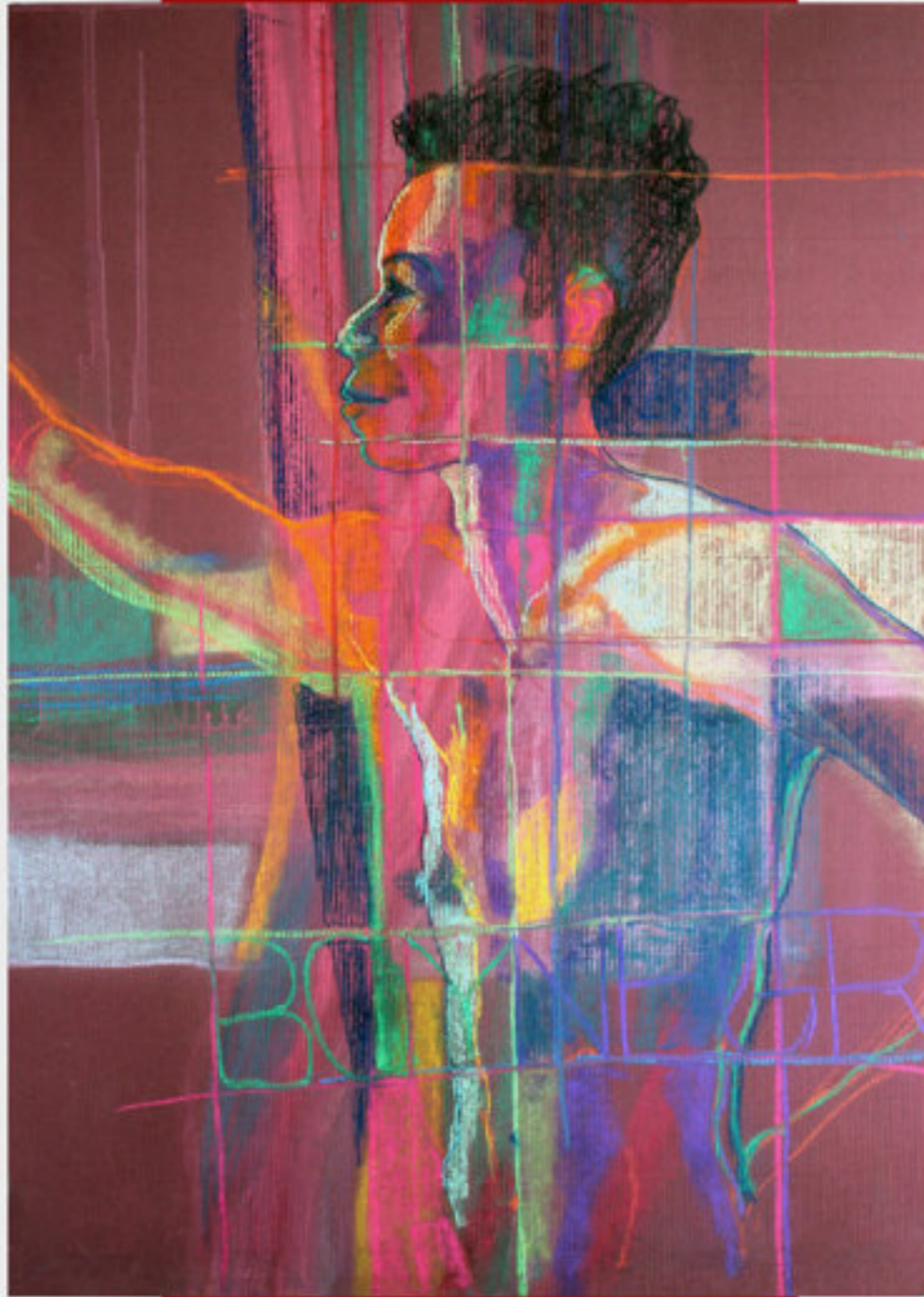




**THE NEVER ENDING BEAUTY
OF EVERY MAN PORTRAYED.
I LOVE THE CLASSICAL
PROPORTIONS, THE LINES
OF THE BODY, THESE ARE
FOR ME PERENNIAL IN ART.**







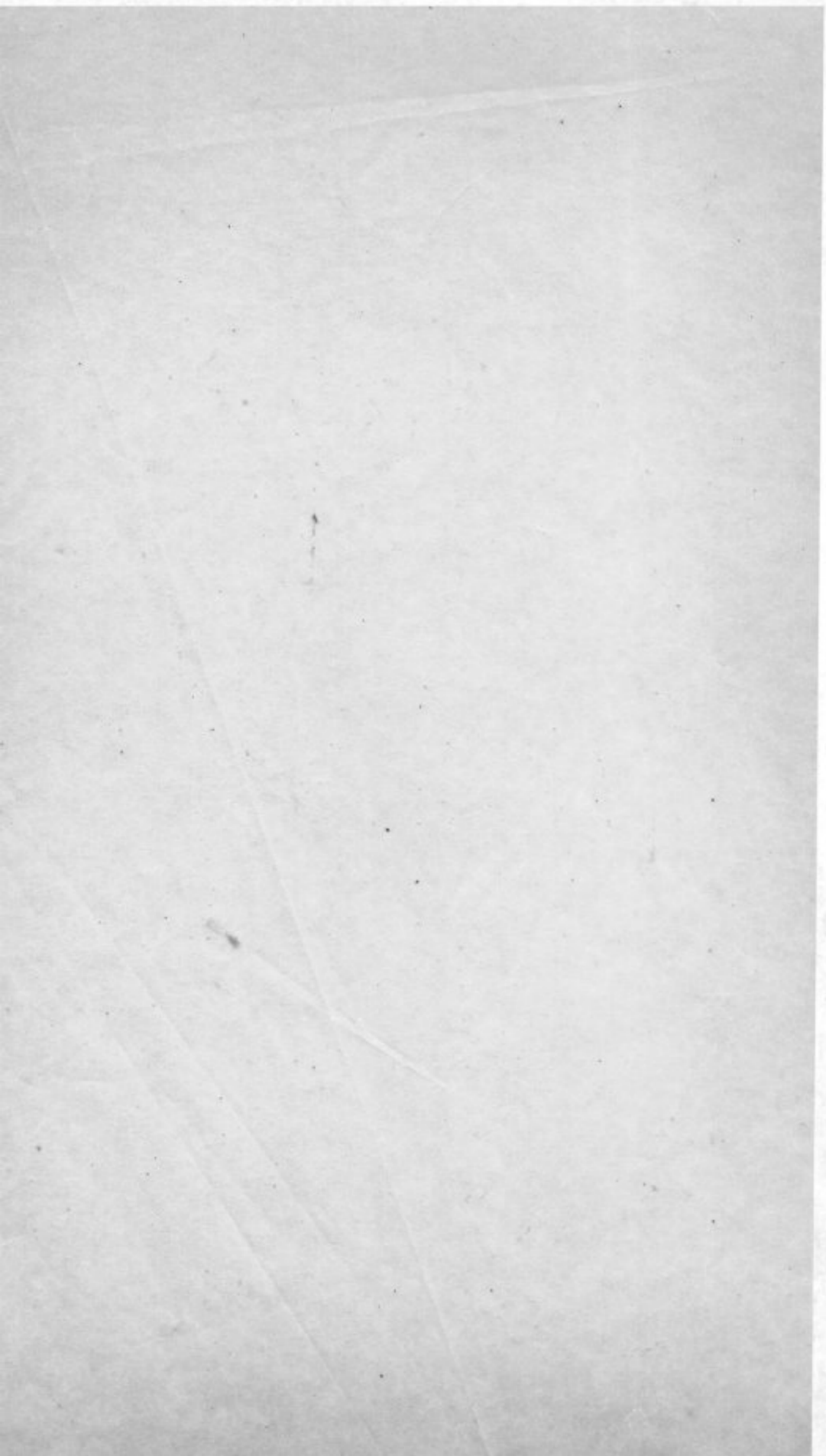
BUT I SEE MY WORK IN A CONTEMPORARY VEIN, TRYING TO LOOK BACK TOO TO ALL THAT WAS DONE SO FAR IN SO MANY ARTISTIC SCHOOLS AND PERIODS. THE COLOR IS QUITE IMPORTANT IN THESE PAINTINGS, AND IN THE BEGINNING IT CAME ALMOST WITHOUT A CONSCIOUS THOUGHT. LITTLE BY LITTLE I REALIZE HOW BASIC IT BECAME, AND THE SURPRISING WAY THE VIEWERS ASSOCIATE IT WITH THE WORK.

YADER MARQUES

INSTAGRAM @YADERMARQUES
ANTONYADERO1@GMAIL.COM

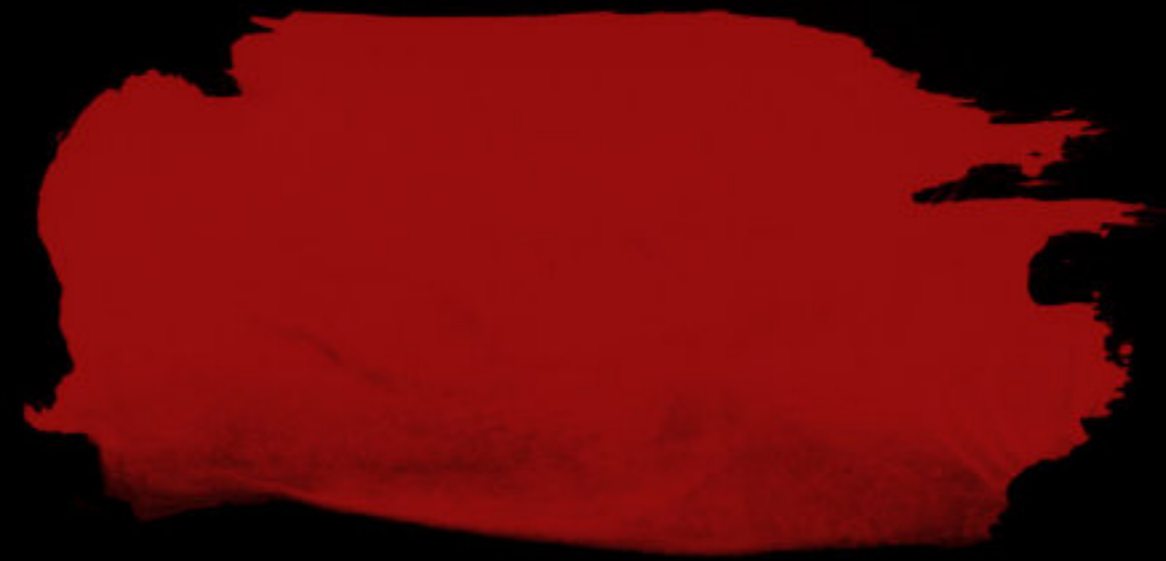
ALL WORKS ARE ON PAPER, MIXED MEDIA, OIL PASTELS AND DRY PASTELS.

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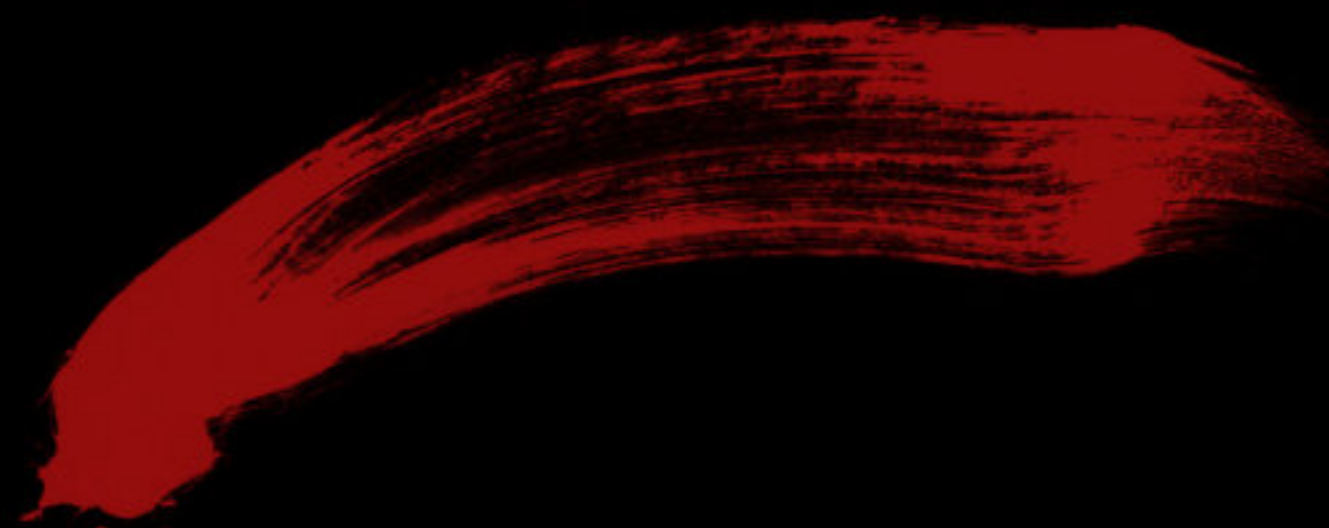
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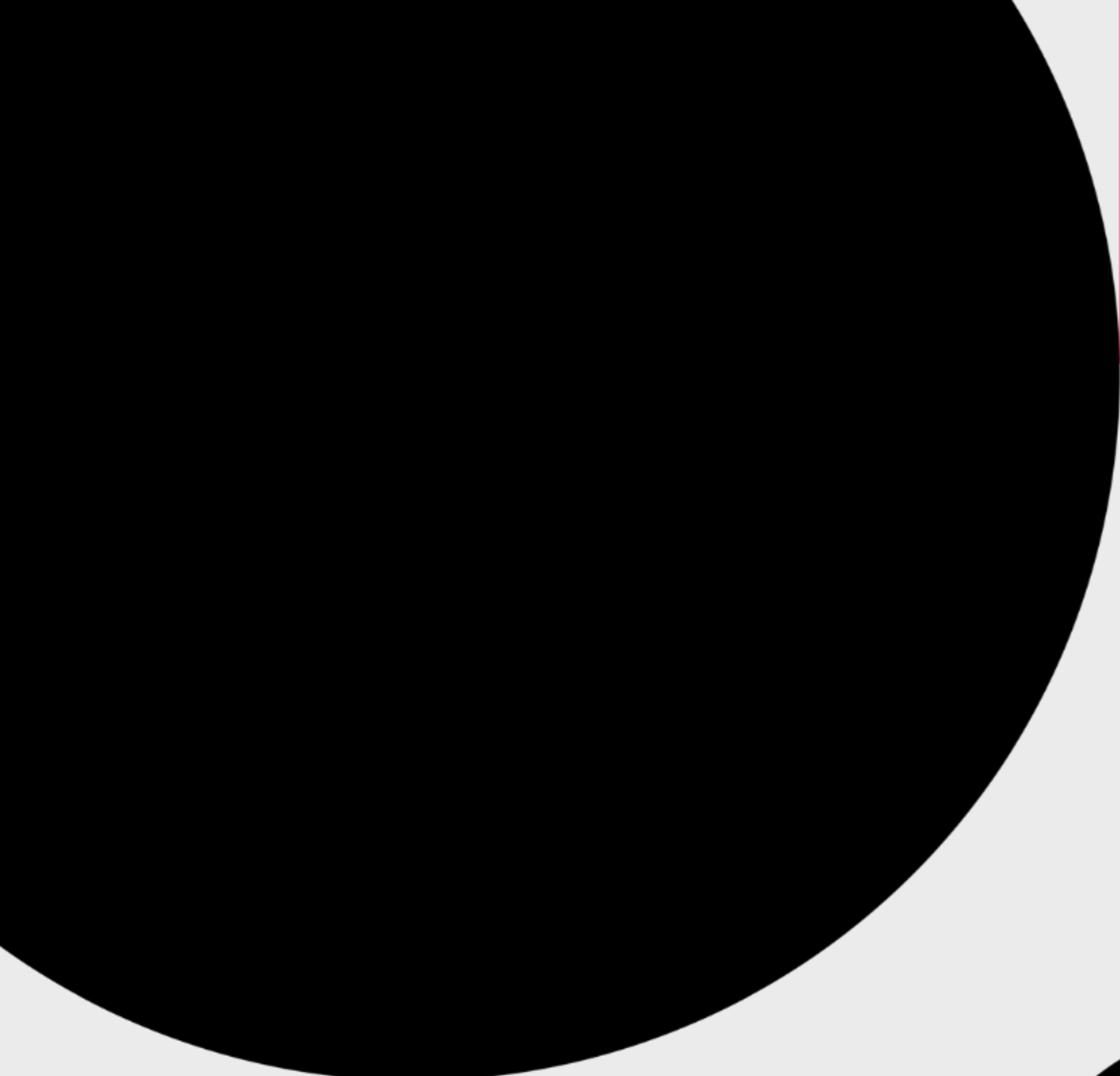






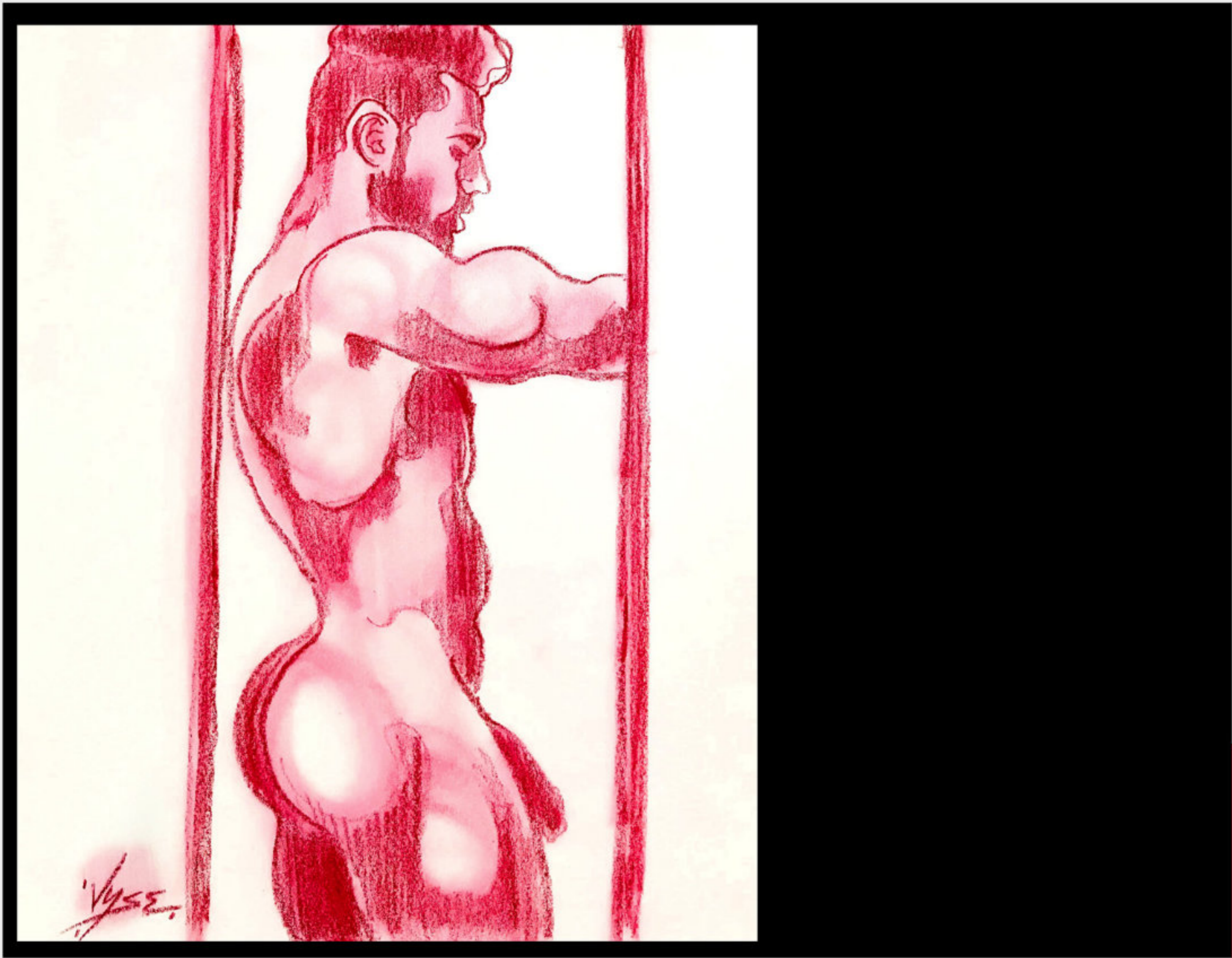
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DORIAN OF MARYLAND





THICK MAN

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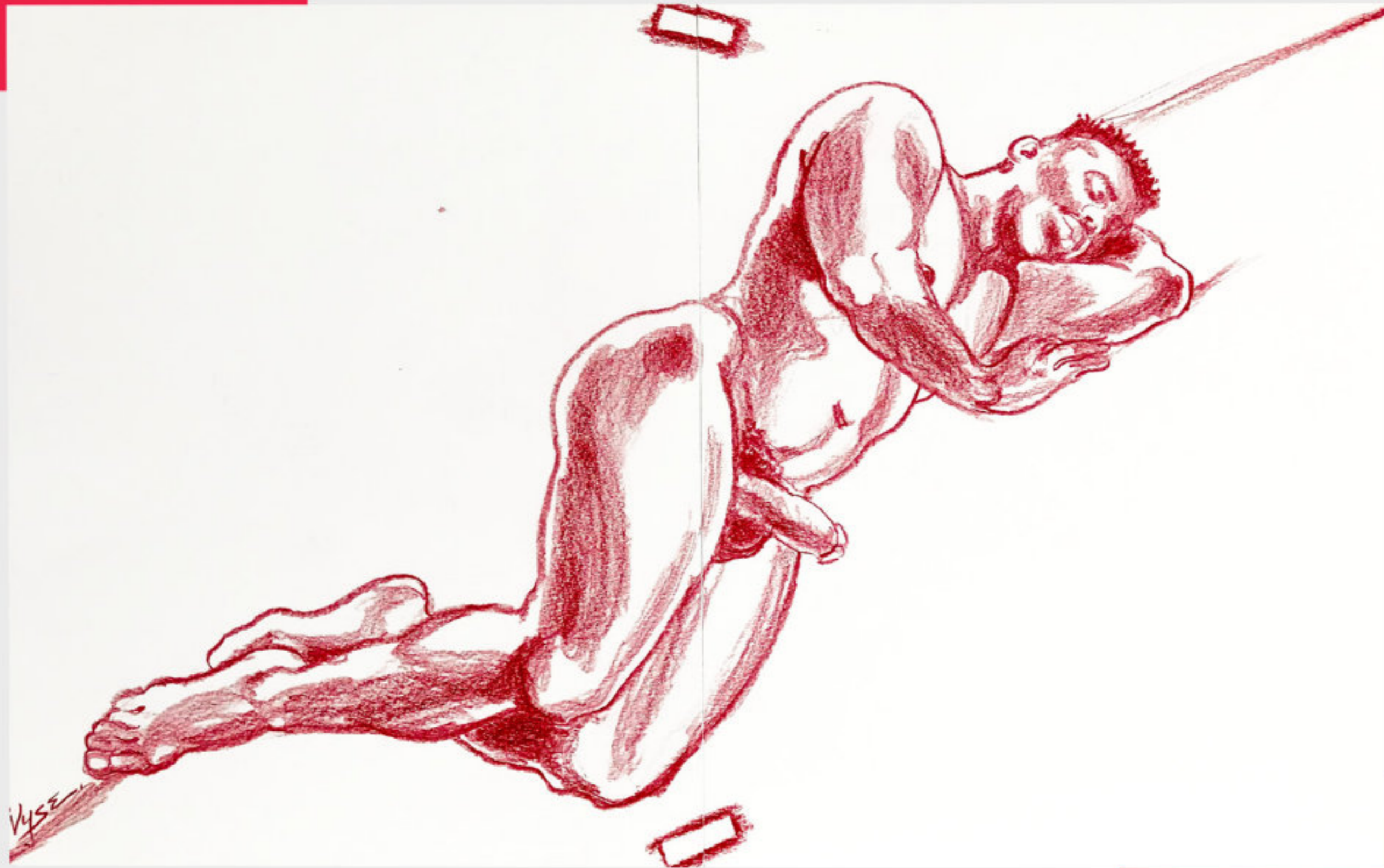


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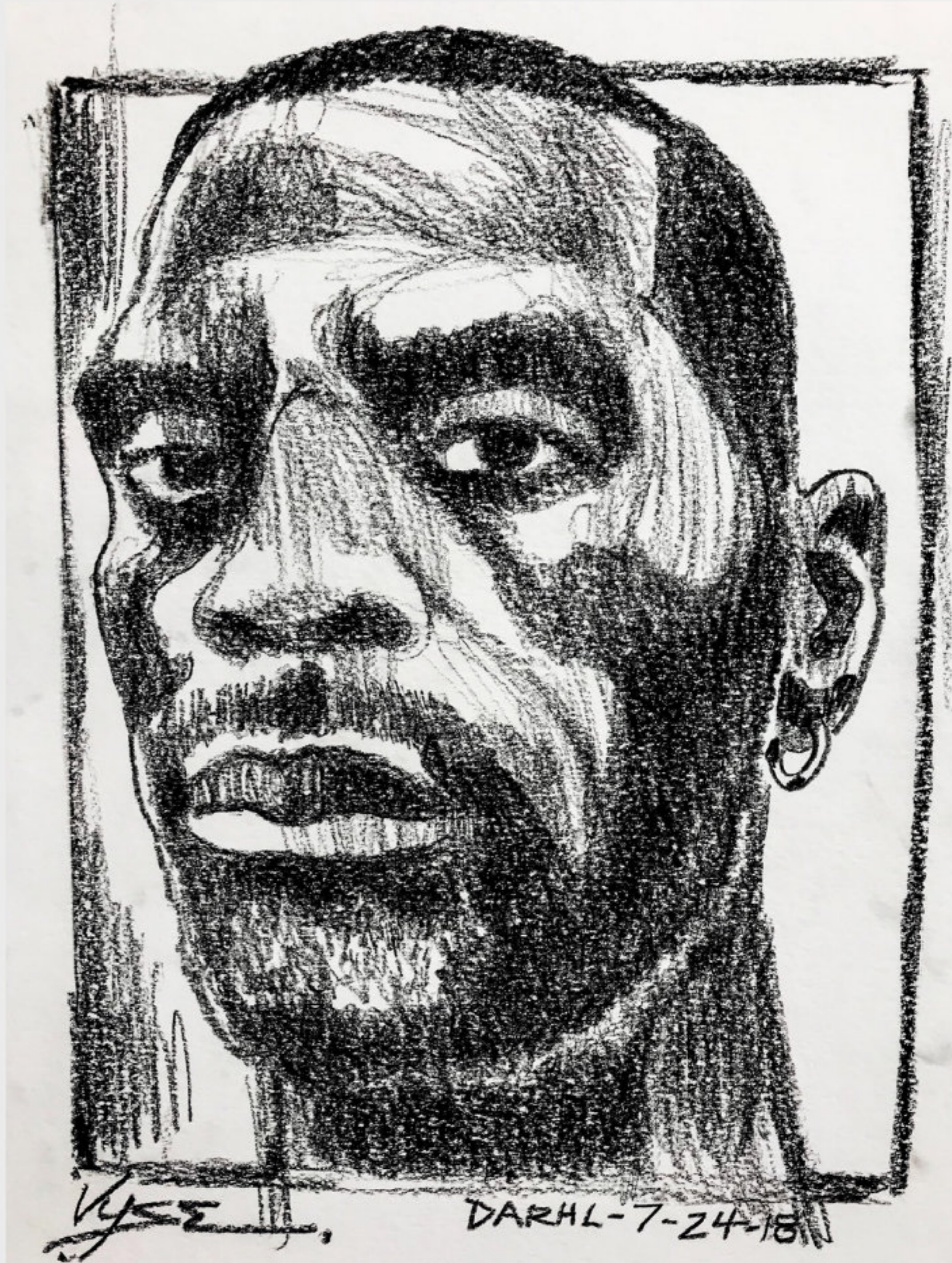


JORGE OF ECUADOR



PORTRAIT OF DORIAN

DARHL OF HARLEM





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FEARLESS

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