

noisu Rain

gay art magazine



noisu
Rain
qay art maqazine

BENJAMIN TEJERO
MILOS JOVIC
MANOLO YANES
MARIO LOPRETE
SEBASTIÁN A. GALLO

VOL. 9 · ISSUE III · 019

EDITOR & LOGOS + ART: E. HIRANO
IG @HIRANOART

NONE OF THE IMAGES, DESIGNS, LOGOS AND WRITTEN MATERIAL IN THIS PUBLICATION BELONG TO THE PUBLIC DOMAIN. ALL ARTISTIC WORK IS COPYRIGHT BY THEIR LEGAL OWNERS ©2019 AND IT IS USED UNDER RESPECTIVE PERMISSION OF EACH ARTIST FOR THIS PUBLICATION ONLY. COPYING, ALTERING, DISPLAYING OR REDISTRIBUTING ANY OF THE ARTWORK CONTAINED IN THIS PUBLICATION, IN ANY FORMAT OR ANY MEDIUM IS STRICTLY PROHIBITED
© NOISY RAIN MAGAZINE 2019

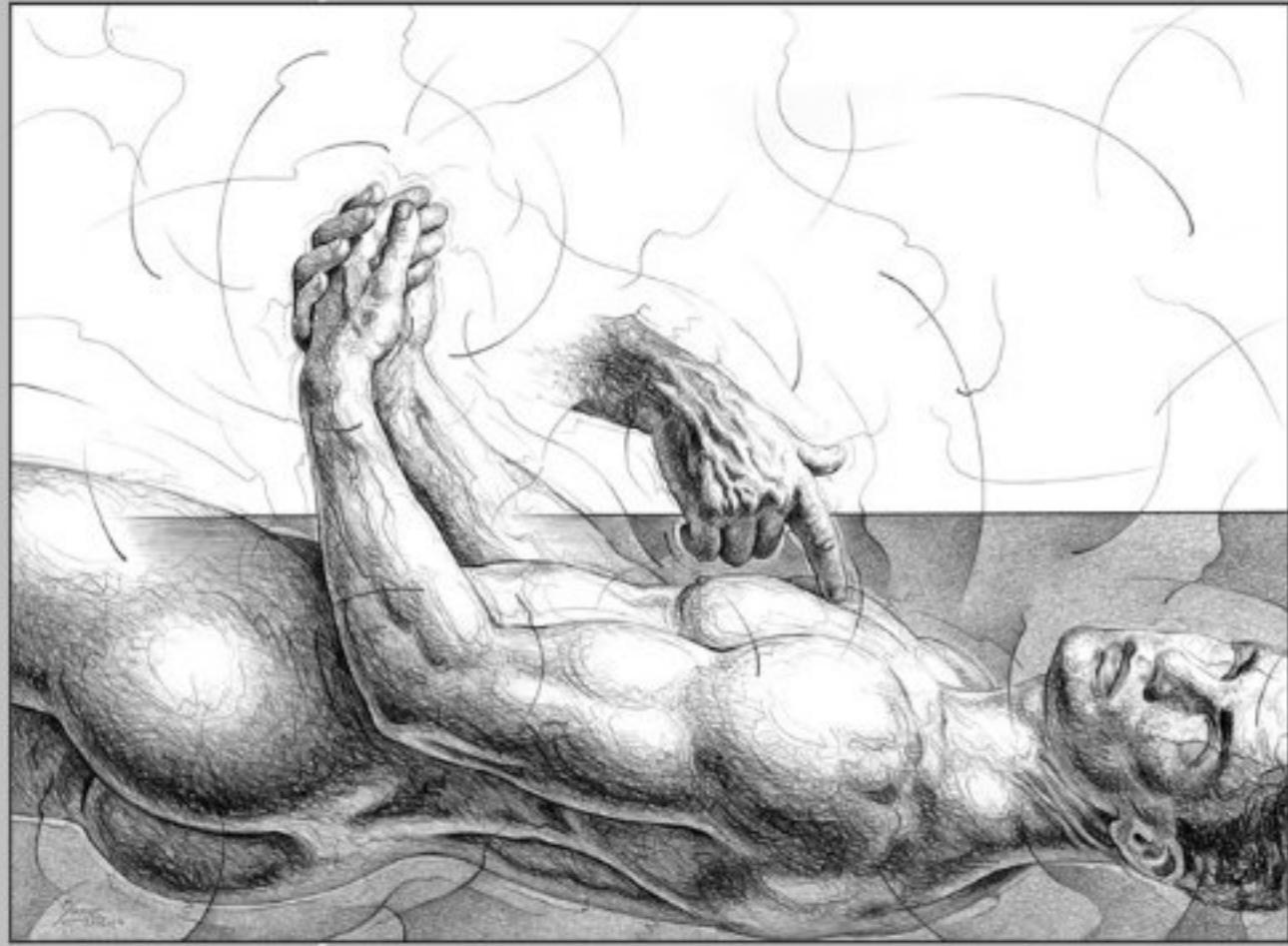






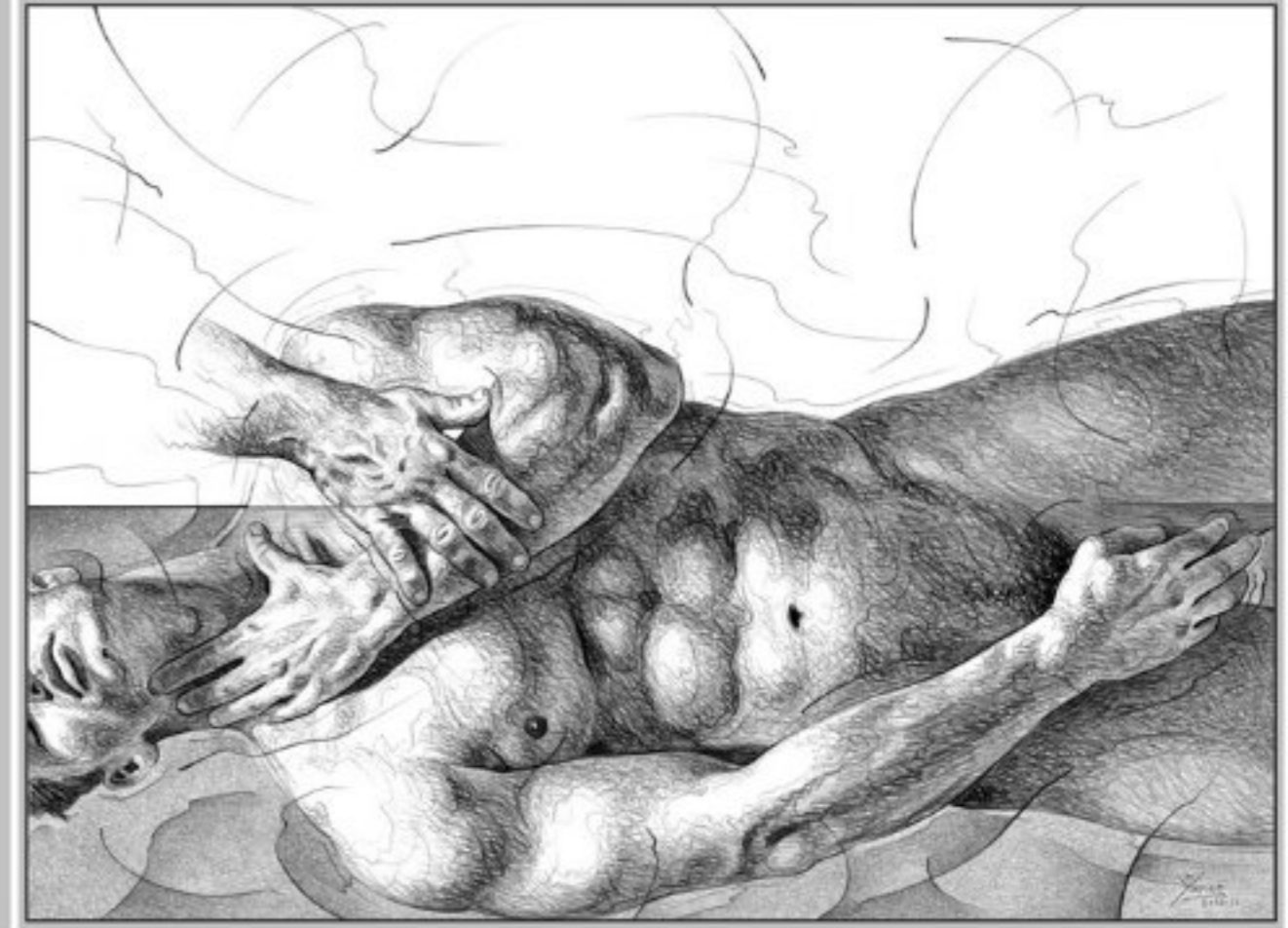
Mano

Y A N E S



MISSING YOU-V, 30X40CM, GRAPHITE PENCIL AND INK ON PAPER, 2016-17

MISSING YOU-VI, 30X40CM, GRAPHITE PENCIL AND INK ON PAPER, 2016-17

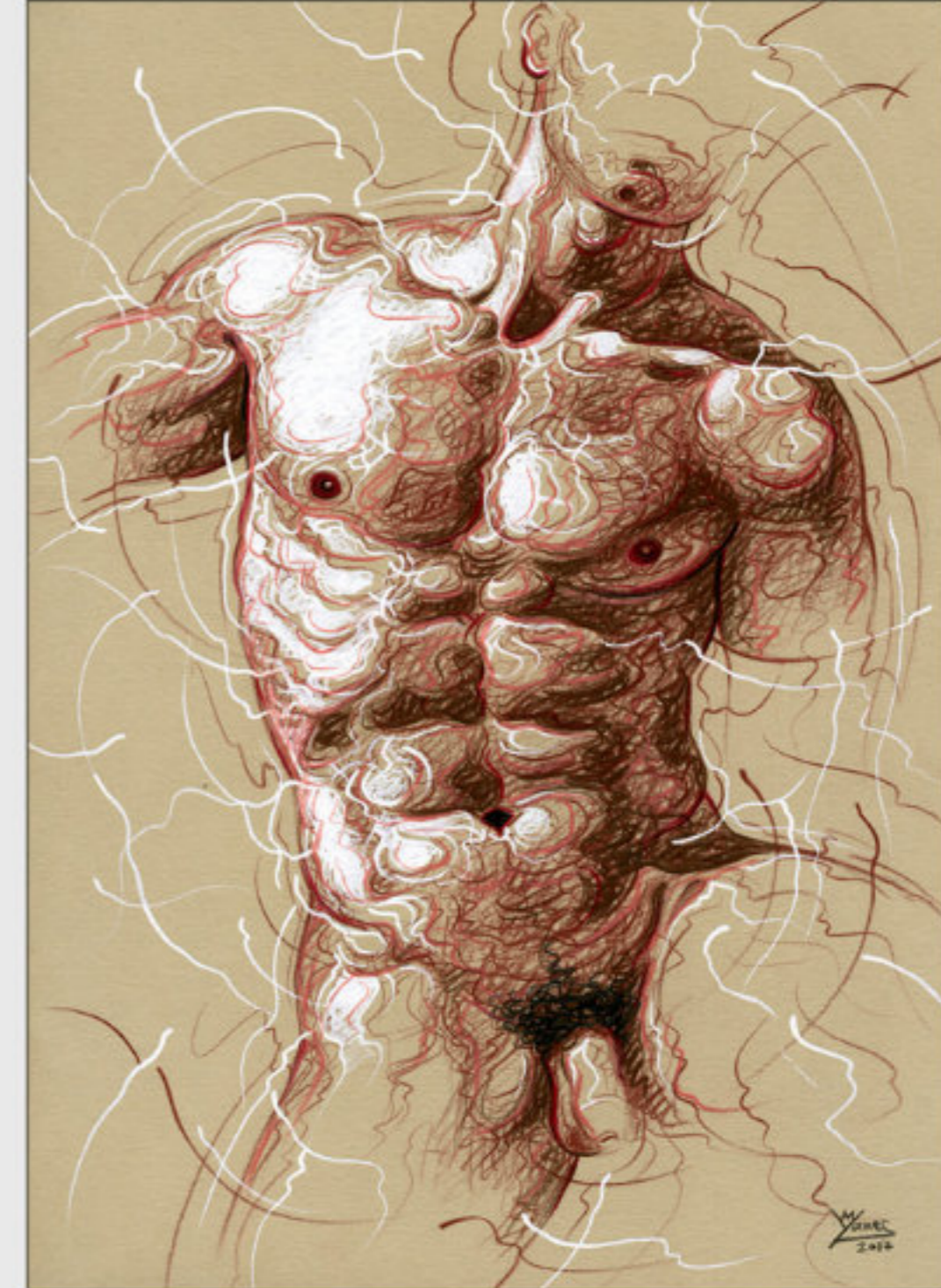




MISSING YOU (SEBASTIAN), 70X50CM, ACRYLIC ON GESSOED THICK CARDBOARD, 2014



TORSO-IV, 29,7X21CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2017



TORSO-II, 29,7X21CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2017



THESEUS AND PIRITHOUS (HEROIC FRIENDS SERIES), 30X40CM, ACRYLIC ON GESSOED PAPER, 2017-18



ORESTES AND PYLADES (HEROIC FRIENDS SERIES), 30X40CM, ACRYLIC ON GESSOED PAPER, 2017-18

HYPNOS-I, 21X29,7CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2018



HYPNOS-II, 21X29,7CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2018



VIR ET HIRUNDO-I, 29,7X21 CM, GRAPHITE PENCIL AND INK ON PAPER, 2015

VIR ET HIRUNDO-IV, 29,7X21 CM, GRAPHITE PENCIL AND INK ON PAPER, 2015





CAECUS AMOR (III AND IV, DIPTYCH), 40X30CM (X2), ACRYLIC ON GESSOED THICK CARDBOARD, 2016



TORSO-VIII, 29,7X21CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2017.



TORSO-XI, 29,7X21CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2017.

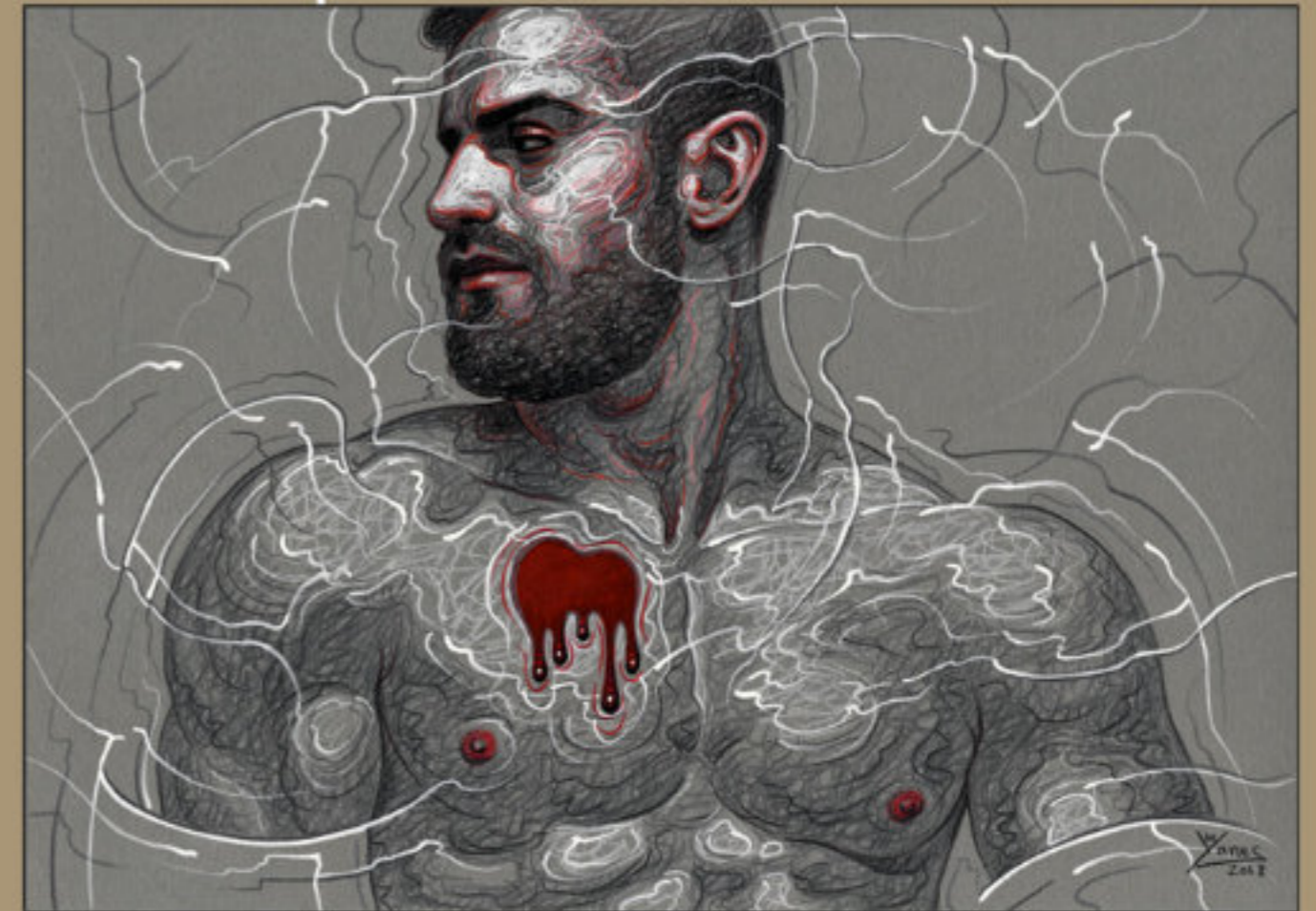
NARCISSUS AND AMEINIAS (HEROIC FRIENDS SERIES), 30X40CM, ACRYLIC ON GESSOED PAPER, 2017-18



DAMON AND PITHIAS (HEROIC FRIENDS SERIES), 30X40CM, ACRYLIC ON GESSOED PAPER, 2017-18



WOUNDED MAN BUST-I, 21X29,7CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2018



WOUNDED MAN BUST-IV, 21X29,7CM, COLOR PENCILS AND GOUACHE ON TONED PAPER, 2018



HIPPOLYTUS (NUDE HEROES SERIES), 24X18CM, ACRYLIC ON GESSOED PAPER, 2016

LAIUS (NUDE HEROES SERIES), 24X18CM, ACRYLIC ON GESSOED PAPER, 2016





ARISTOGEITON (NUDE HEROES SERIES), 24X18CM, ACRYLIC ON GESSOED PAPER, 2016

MANOLO YANES WAS BORN AND RAISED IN THE CANARY ISLANDS IN SPAIN AND STUDIED ART AT THE SANTA CRUZ DE TENERIFE ART SCHOOL. IN 1979 HE EARNED A BACHELOR'S DEGREE IN ART HISTORY AT LA LAGUNA UNIVERSITY (ULL, TENERIFE). HE LIVES AND WORKS IN FRANCE AND SPAIN.

MANOLO, WHO SAYS THAT DRAWING IS MORE RATIONAL AND ANALYTICAL WHILE PAINTING IS MORE EMOTIONAL AND SENSORY, STILL LIKES AND WORKS IN BOTH MEDIA.

"MY WORK IS FIGURATIVE AND SYMBOLIC. I EXPLORE VARIOUS SOURCES OF IMAGINATION AND INSPIRATION, IN PARTICULAR MYTHOLOGY. I GIVE A PERSONAL AND CURRENT INTERPRETATION TO THESE SOURCES." MANOLO NOTES THE INEVITABLE INFLUENCE OF THE ARTISTS AND ART OF THE PAST, INCLUDING GREEK SCULPTURE AND THE GREAT MASTERS OF THE ITALIAN RENAISSANCE, MANNERISM, AND BAROQUE WHO "KNEW PERFECTLY THE PROPORTIONS OF THE BODY AND THE HUMAN ANATOMY, AS WELL AS THE EXPRESSIVENESS OF GESTURE."

MANOLO ALWAYS WORKS IN AN AESTHETIC, HE DESCRIBES, THAT TRIES TO RESOLVE THE BALANCE OF THE RATIONAL AND PRECISE WITH THE EXPRESSIVENESS AND IT COMBINES THE CLASSIC WITH THE CONTEMPORARY.

WWW.MANOLOYANES.COM

WWW.FACEBOOK.COM/MASCULUM.ARTE.MANOLO.YANES
WWW.INSTAGRAM.COM/MANOLO.YANES

WWW.SAATCHIART.COM/MYANESN
WWW.FINEARTAMERICA.COM/PROFILES/MANOLO-YANES

© MANOLO YANES

Manolo



Y A N E S

B

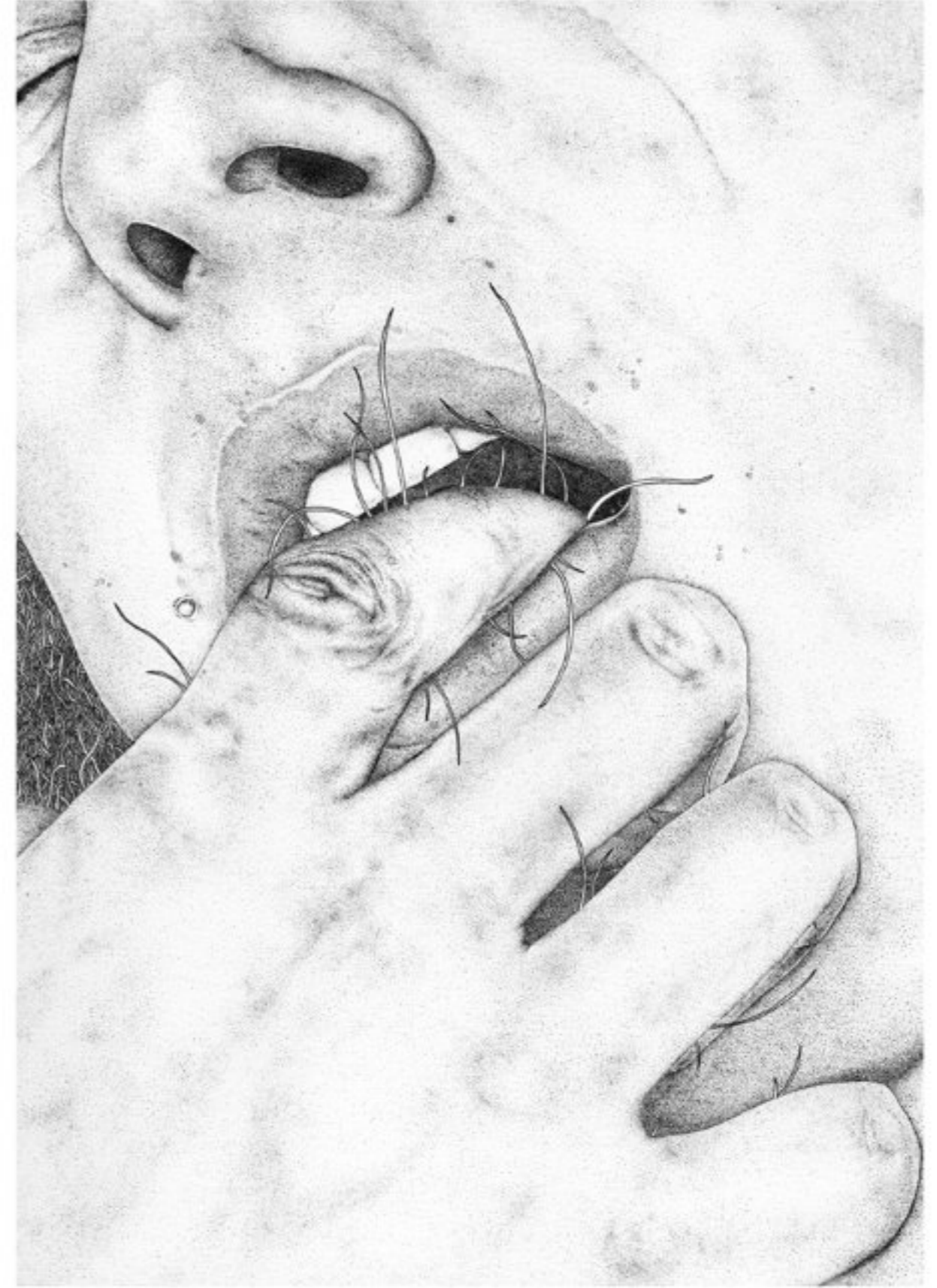


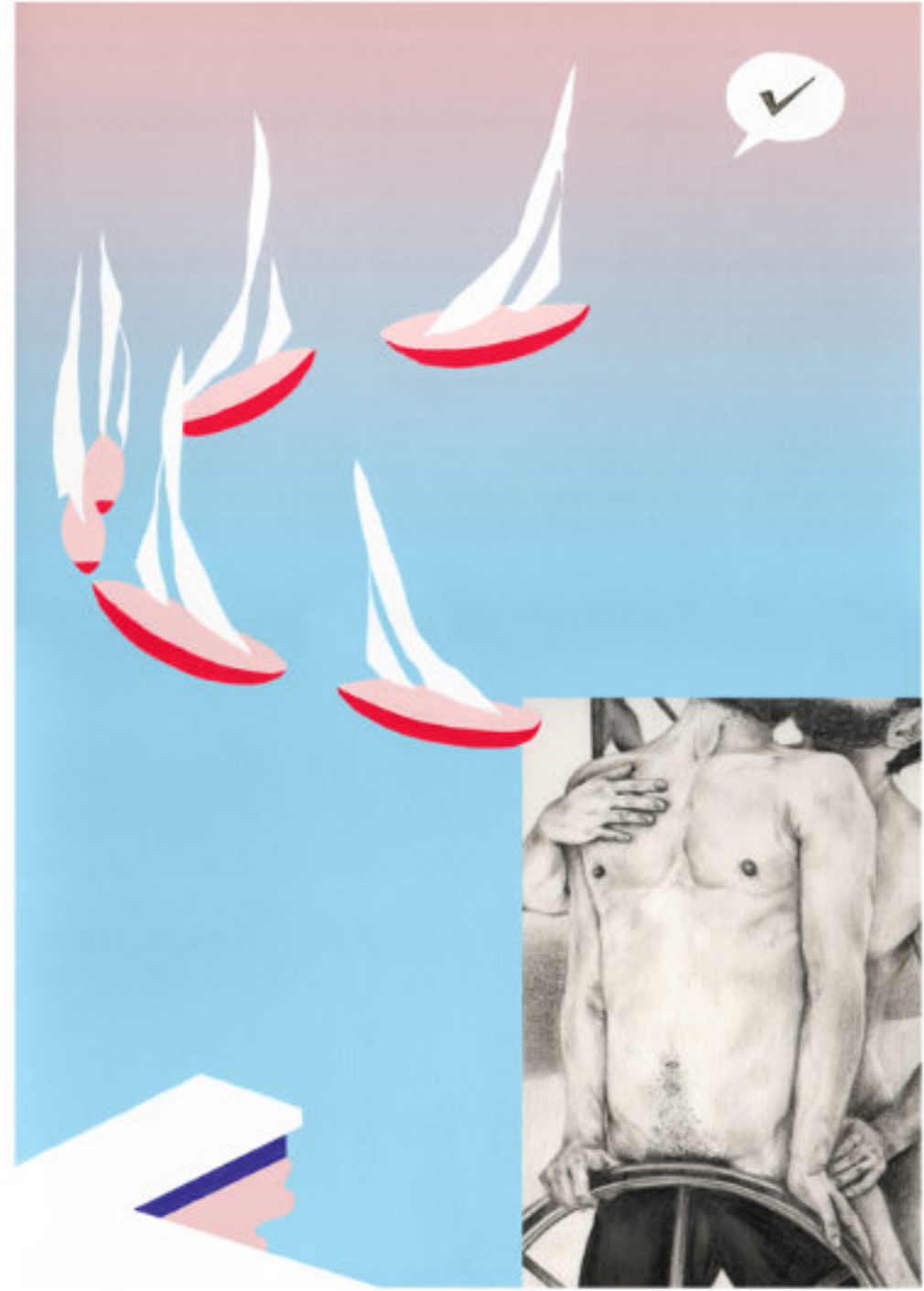
A
DIARY
OF
REAL
LIFE

BENJAMIN TEJERO



T





M



MA

RI

NES

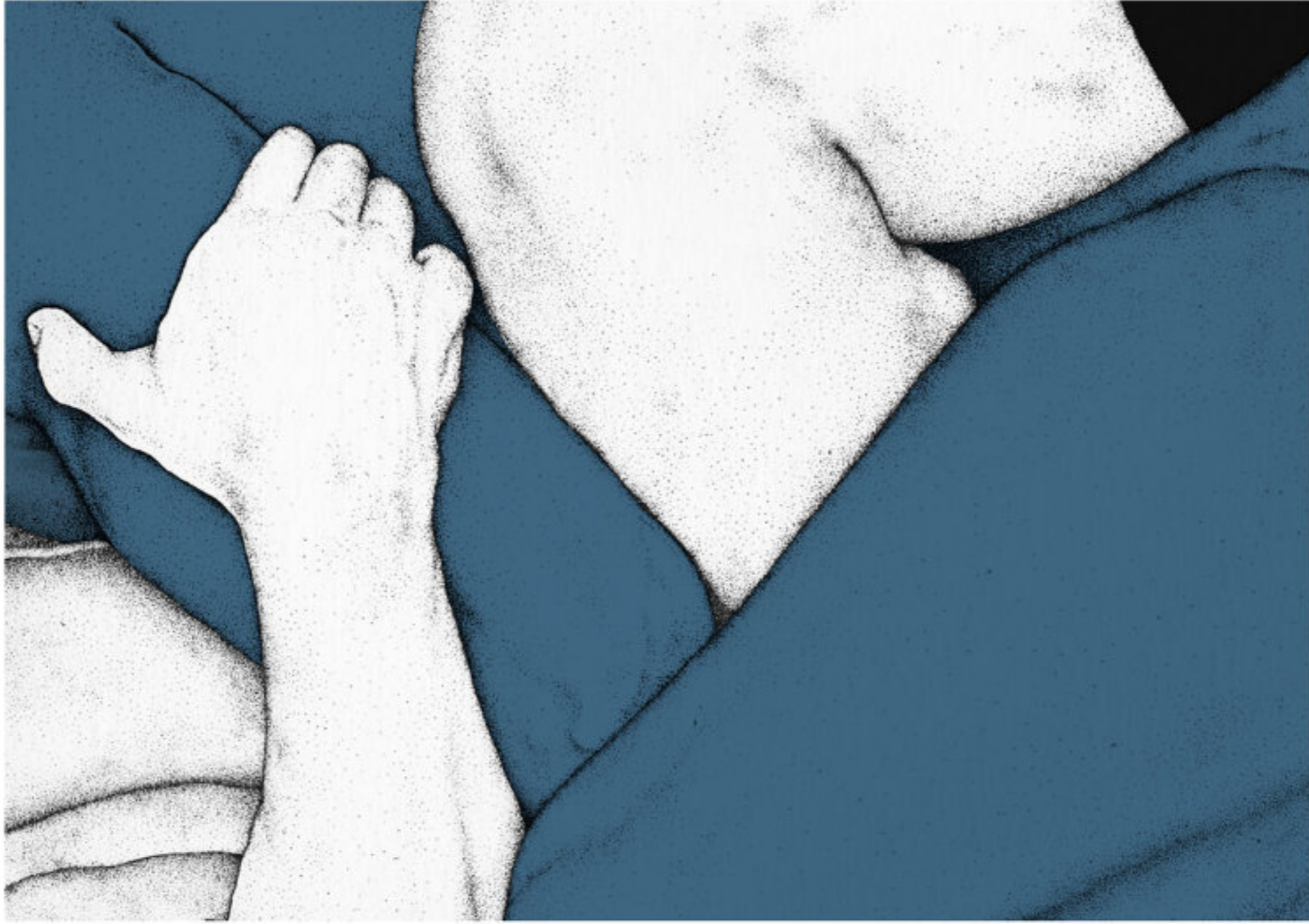


THE FLAG IS USED ALL THE TIME TO REPRESENT THE "MORAL PERSON" OF A GROUP OR COMMUNITY. WITH THE MARINES I AM ATTACHED TO THE REPRESENTATION OF A WELL DEFINED EDGE IN A UNIVERSE WHERE SAILOR RHYMES WITH MASCULINE.

MA
RI
NES



M



SAUVAGES



S

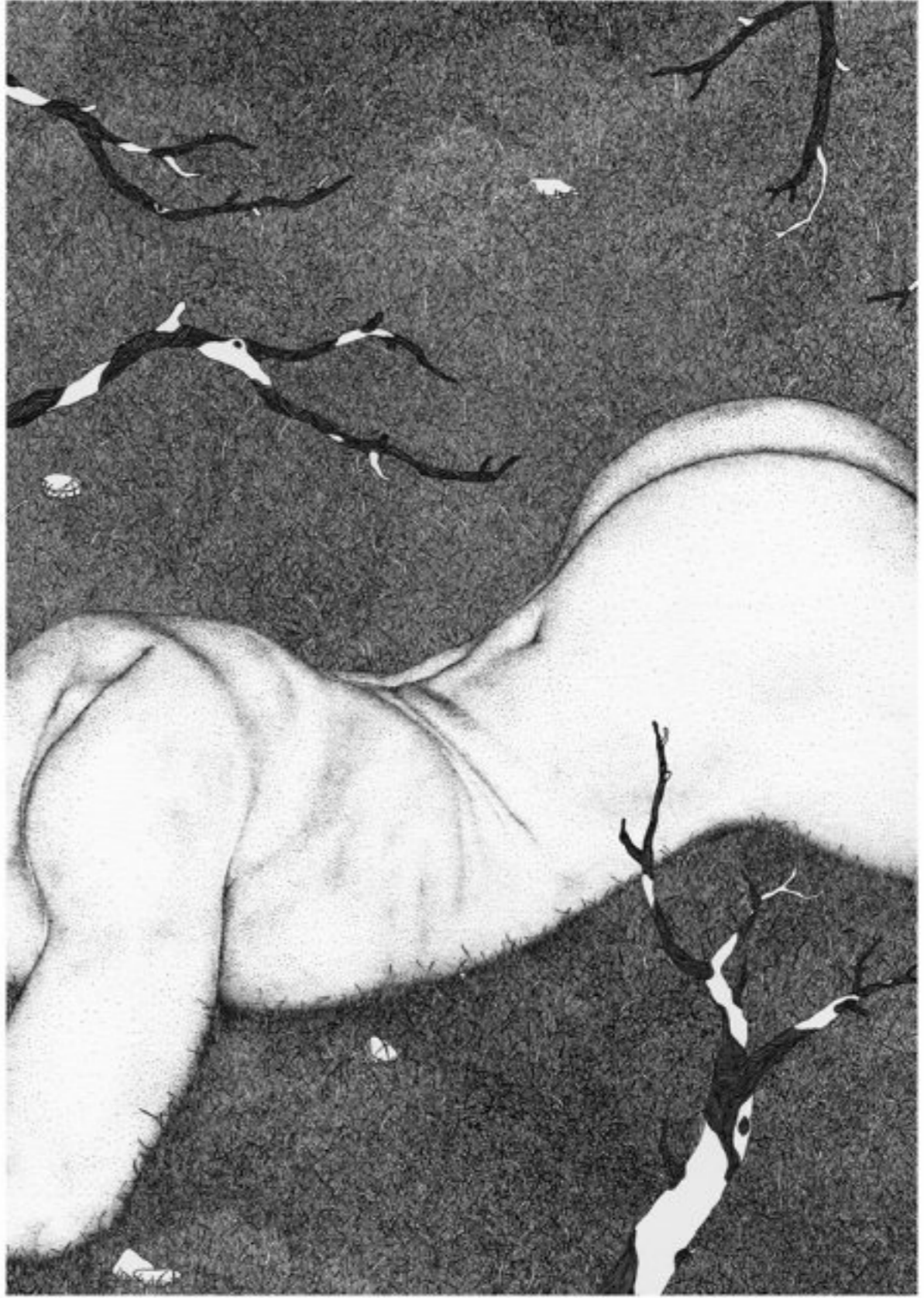
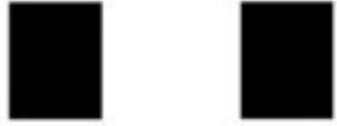


S

INSPIRED BY L'INCONNU DU LAC (STRANGER BY THE LAKE) OF ALAIN GUIRAUDIE, SAUVAGES, THROUGH NATURAL SCENERY
ALLOWS TO SEE A SHORT STORY, THAT OF TWO MEN WHO MEET.

SAUVAGES





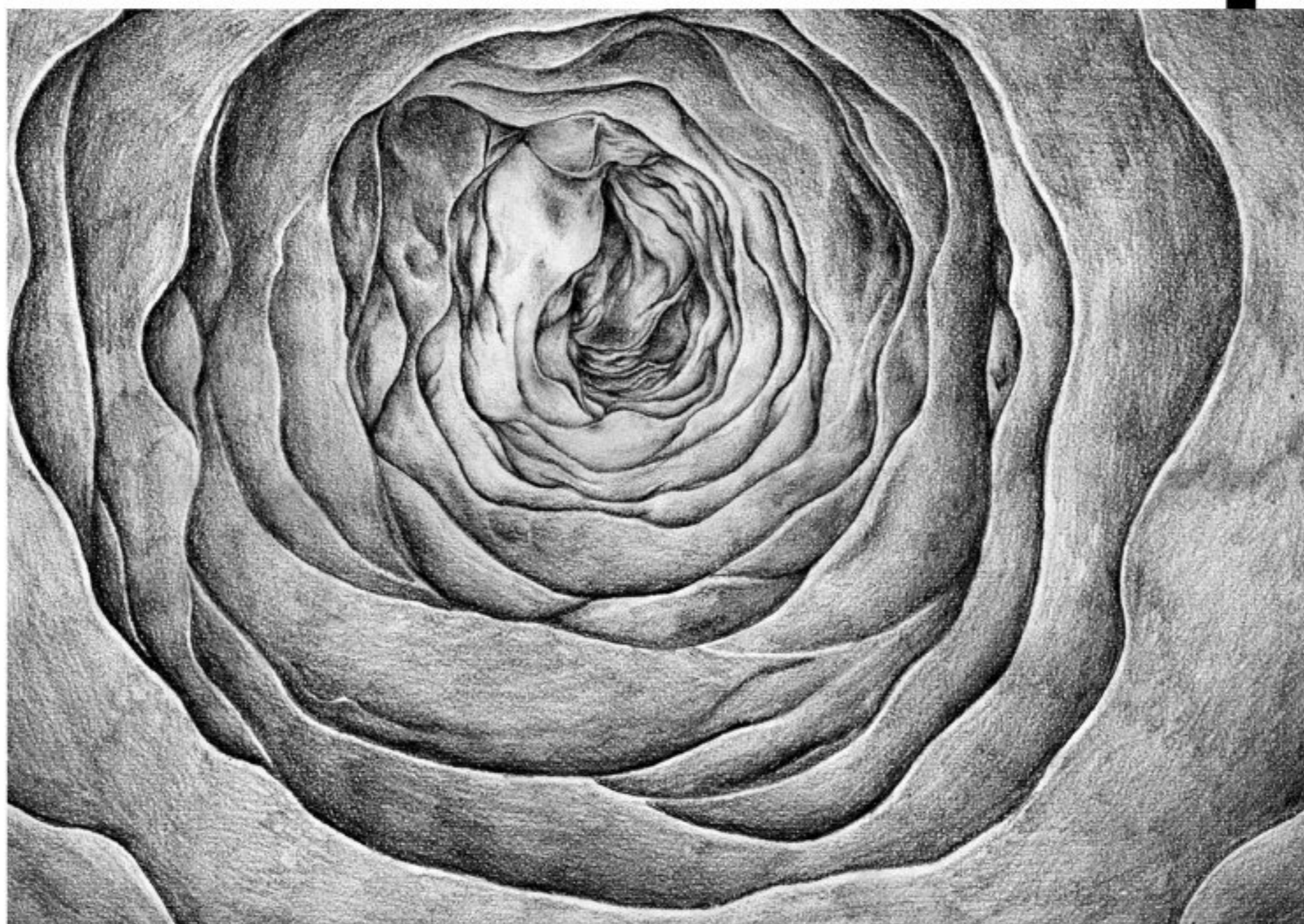


ELPIS



E

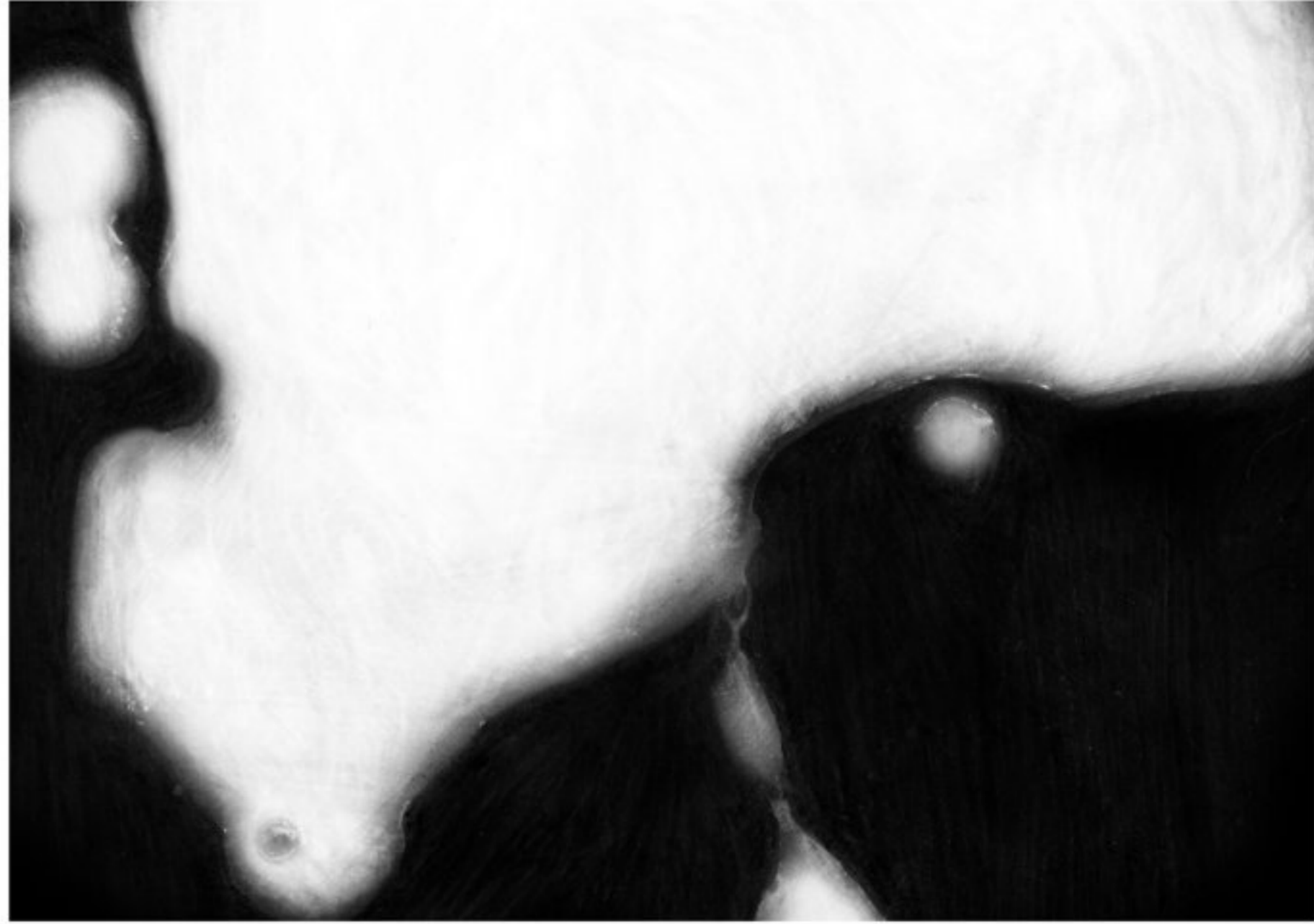
E



ELPIS



ELPIS



IN THE MEANDERS OF A DARK CAVE, ELPIS, THROUGH THE
ASSOCIATION OF IMAGES AND WORDS, TRIES TO QUESTION

E

© BENJAMIN TEJERO

B

Benjamin takes his inspiration from things he sees around him every day, and draws a diary of real life as it is: sometimes very harsh. Using his immense talent, Benjamin talks about stigmatisation and neverending pressure attached to the gay and/or queer living experience. In his artworks, you can see pleasure, a love story mixed with a struggle of being The Other in our society. An everyday fight you have to go through if you are deemed "different."

With his works, Benjamin is trying to encourage people to show their real selves with no fear, to provoke a discussion that could change current social reality.

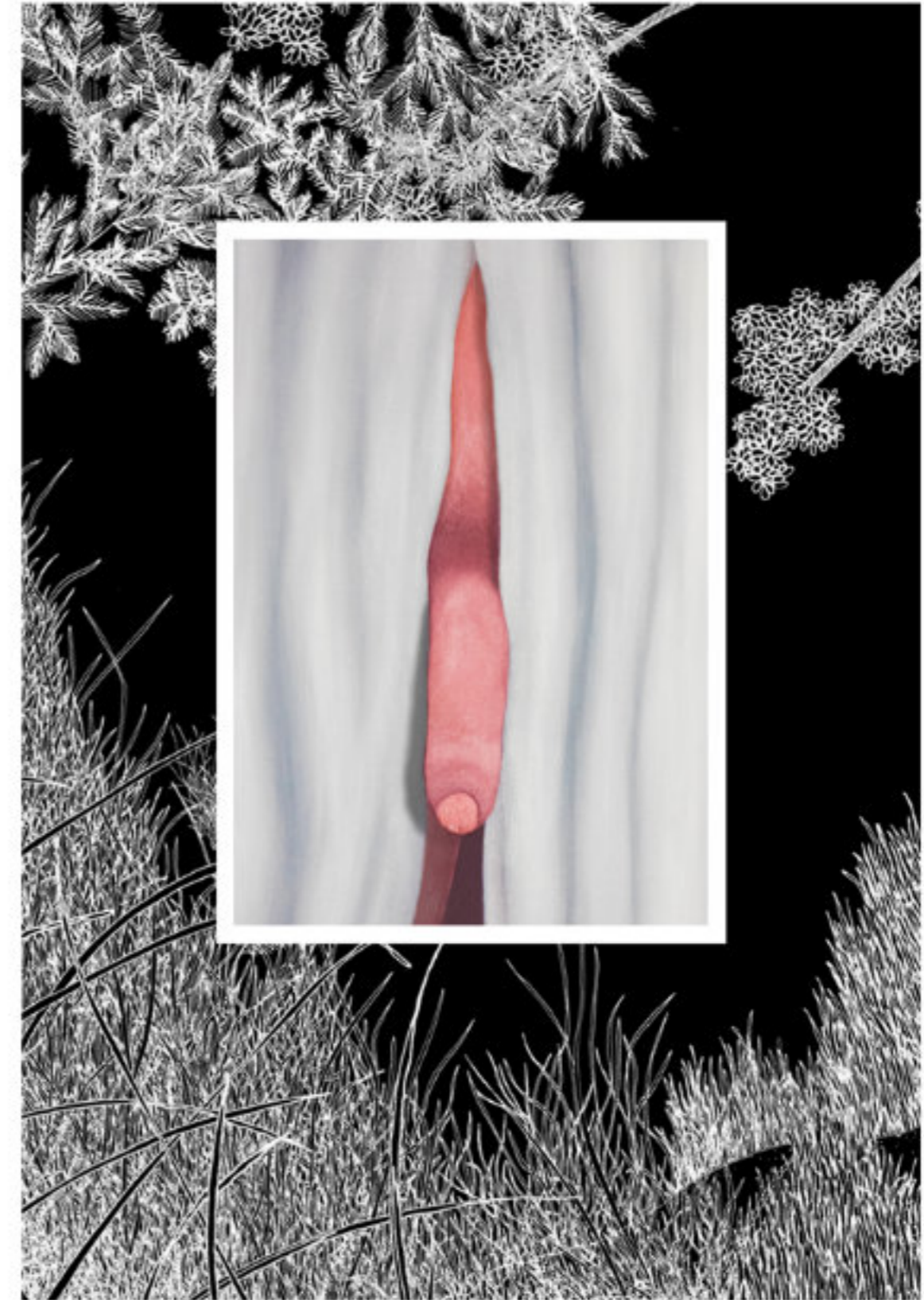


A
DIARY
OF
REAL
LIFE

Text by Polina Korneeva for Kink.cz

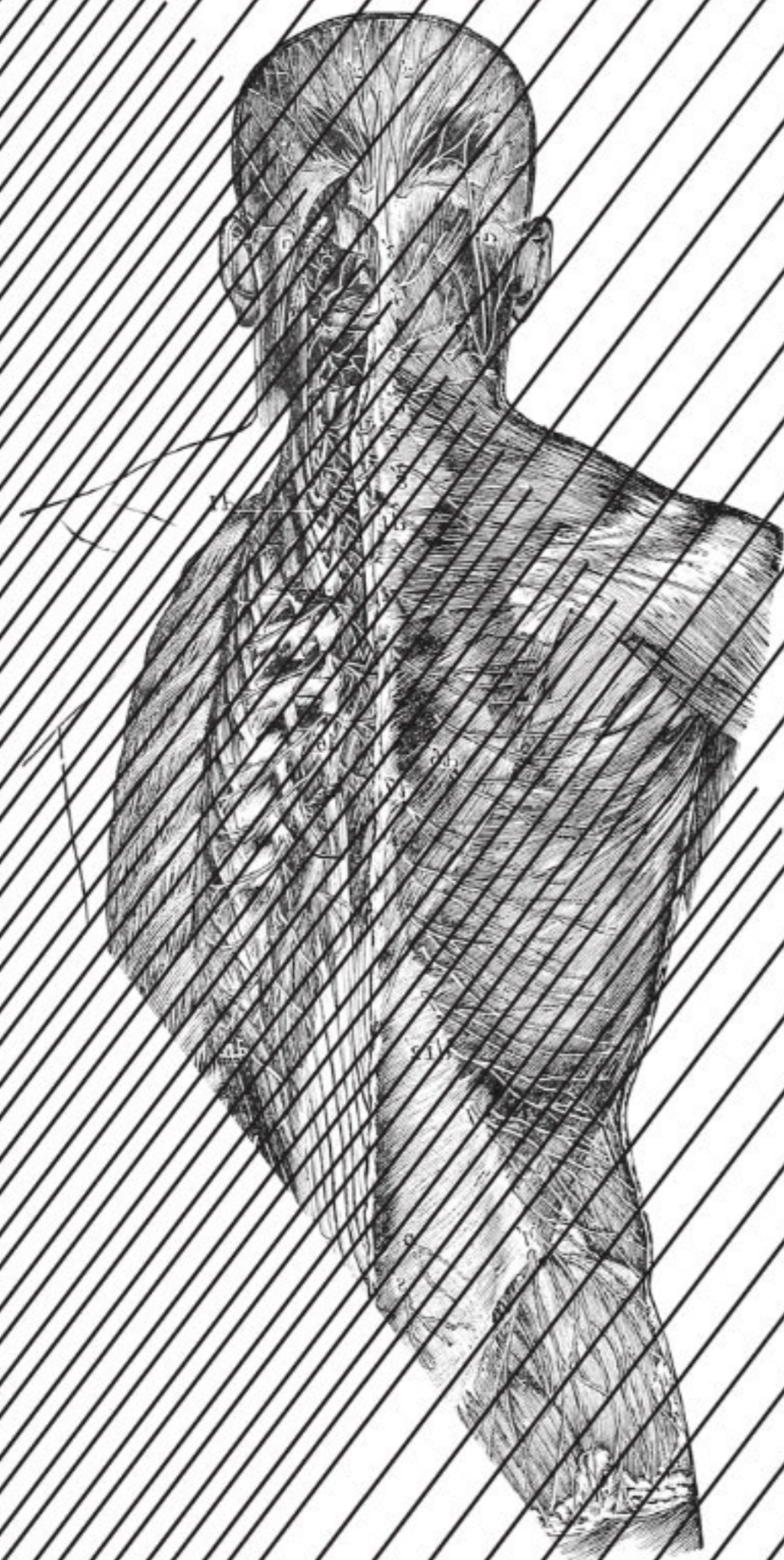
BENJAMIN TEJERO

T



benjamintejero.com
@benjamin_tejero_

TRANSITIONS



LATISSIMUS DORSI





CLAVICULA



TRAPEZIUS





CARTILAGO THYROIDEA

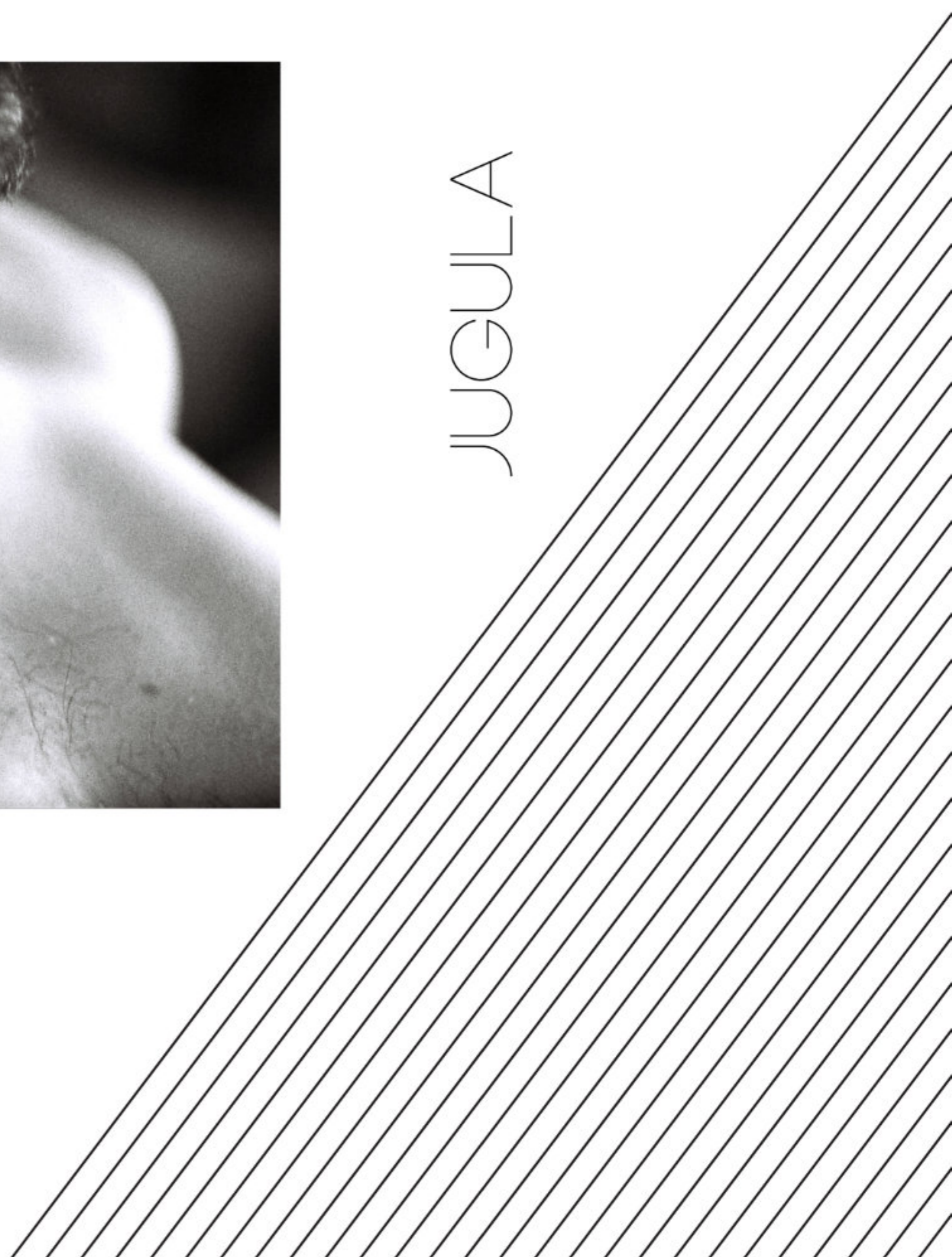


CEPHALICA





JUGULA



TERES MAJOR





PECTORALIS MAJOR



DEL TOIDEUS



MILOS JOVIC (MISH) IS A SERBIAN PHOTOGRAPHER WORKING ONLY WITH ANALOG PHOTOGRAPHY TO EXPRESS HIS VERSION OF REALITY. HE HAS BEEN PHOTOGRAPHING FOR NEARLY A DECADE NOW, SOMETIMES FREQUENTLY, SOMETIMES SPORADICALLY, BUT ALWAYS CATCHING A UNIQUE COMBINATION OF COLORS, LIGHT, AND COMPOSITION, SINCE THESE ARE THREE MOST IMPORTANT ASPECTS OF PHOTOGRAPHY IN HIS OWN OPINION. HE FINDS THE BEAUTY OF ANALOG PHOTOGRAPHY IN THAT ONE SMALL PIECE OF THE ANALOG PUZZLE THAT YOU CAN'T HAVE FULL CONTROL OVER, THERE CAN ALWAYS BE A LIGHT LEAK, YOU CAN ALWAYS MOVE THE CAMERA JUST A CENTIMETER TOWARDS OR AWAY FROM THE SOURCE OF LIGHT, AND BEAUTIFUL OR HORRIBLE MISTAKES CAN BE MADE.

- IT'S NICE NOT BEING RESPONSIBLE FOR EVERYTHING!

THE IDEA FOR THIS SERIES OF PHOTOS WAS RELEASED IN ONE DAY, BUT CONTEMPLATING OVER IT TOOK SOME TIME LONGER. THE BASIC IDEA CAME OUT OF HIS FASCINATION FOR CLOSE-UP PHOTOGRAPHY, WHICH, WHEN COMES TO THE HUMAN BODY, CAN EASILY FLIRT WITH PORNOGRAPHY, LOOKING AT A CLOSE-UP SHOT, SEEING PORES, HAIR SOCKETS, AND HAIRS, SKIN PATTERN, BUT NOT FULLY BE AWARE OF WHAT YOU'RE LOOKING AT. IT COULD BE A FINGER, IT COULD BE A THIGH, OR IT COULD JUST AS EASILY BE.. SOMETHING ELSE.

- THEN WHEN I ZOOMED OUT THAT MENTAL IMAGE, WHAT'S LEFT WAS BODY FRAGMENTS COMBINED AS ONE, LINES AND CURVES THAT CONNECT YOUR PECTORAL MUSCLES WITH YOUR ABDOMINAL MUSCLES, TENDONS AT THE BOTTOM OF YOUR FEET THAT BREAKTHROUGH, OR SIMPLY LIFELINES MADE BY THE THICK NET OF VEINS. SO THEN I DECIDED I WANT TO MAKE A SMALL PHOTOGRAPHIC ODE TO A HUMAN BODY AND THE BEAUTY OF BODY PARTS MERGING ONE INTO ANOTHER.

FOR THE SAME REASON HE NAMED THIS COLLECTION "TRANSITIONS", BECAUSE THE IDEA WAS TO PUT FOCUS ON THAT SUBTLE AND REFINED COMMUNICATION BETWEEN BODY PARTS, ON HOW MUSCLES COMMUNICATE WITH EACH OTHER, HOW BONES COMMUNICATE WITH MUSCLES, AND HOW BONES AND MUSCLES COMMUNICATE WITH TENDONS AND LIGAMENTS, ALL THEM TOGETHER MAKING ONE SOPHISTICATED TRANSITION AFTER ANOTHER, FORMING A BEAUTIFUL WHOLE.

WITH THE HELP OF

DARKO VUKOSAVLJEV

WWW.INSTAGRAM.COM/CURIOUS.WOLF

A SERBIAN MODEL, AND HIS SHARP-SHADOW-REFLECTING BODY, IT WAS EASY TO ACCOMPLISH THE IDEA.



FOSSAE LUMBALES _ DIMPLES OF APOLLO

TRANSITIONS



MILO
JOVIC

The logo for MILO JOVIC is a minimalist, geometric design. The name 'MILO' is written in a tall, thin, sans-serif font. The letter 'O' is replaced by a solid black circle. Below 'MILO', the name 'JOVIC' is written in a shorter, wider, sans-serif font. The entire logo is set against a background of diagonal lines that create a sense of depth and movement.

FOR THIS, AND THE REST OF MY WORK,
VISIT MY INSTAGRAM GALLERY ON
WWW.INSTAGRAM.COM/MISHMASHANALOGUE

© MILOS JOVIC



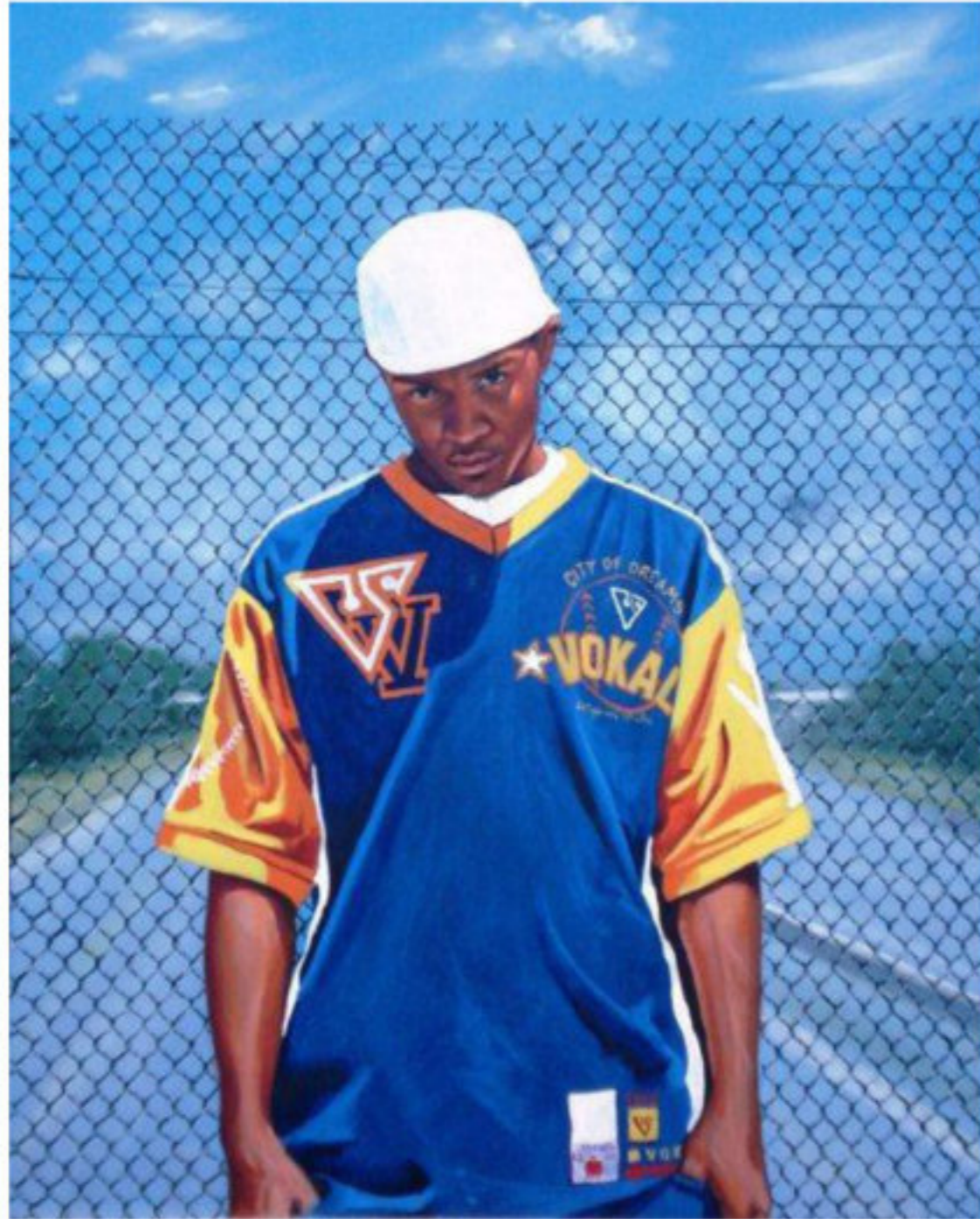
MARIO
LOPRETE

AMR



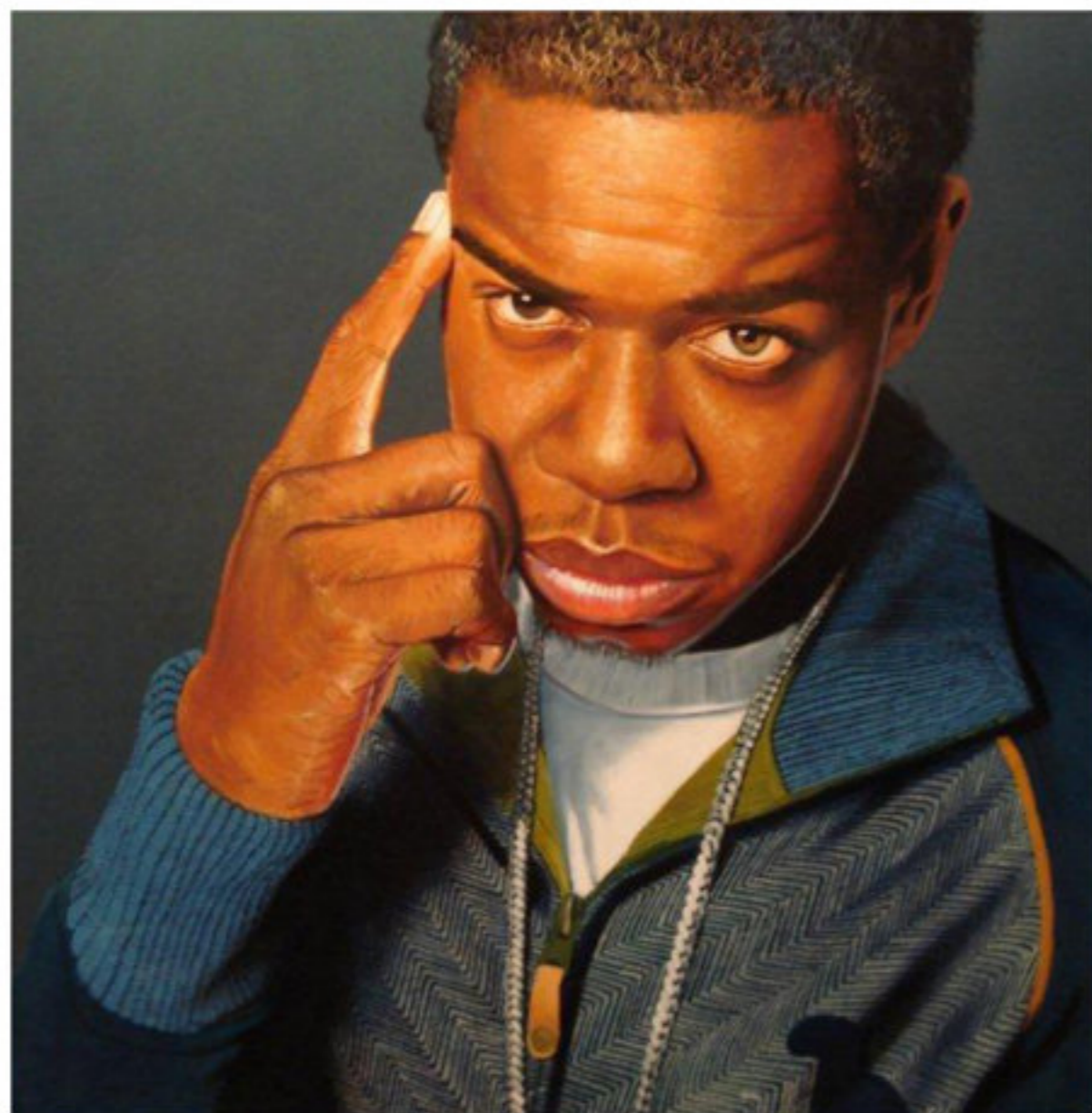
OLIO SU CEMENTO ARMATO
DIAMETRO 25CM
2012

ICARUS
OLIO SU TAVOLA
90 X 120 CM
2009



FATTO CON SOLO 11628
SEMPLICI PENNELLATE
OLIO SU MDF
35 X 45 CM
2009



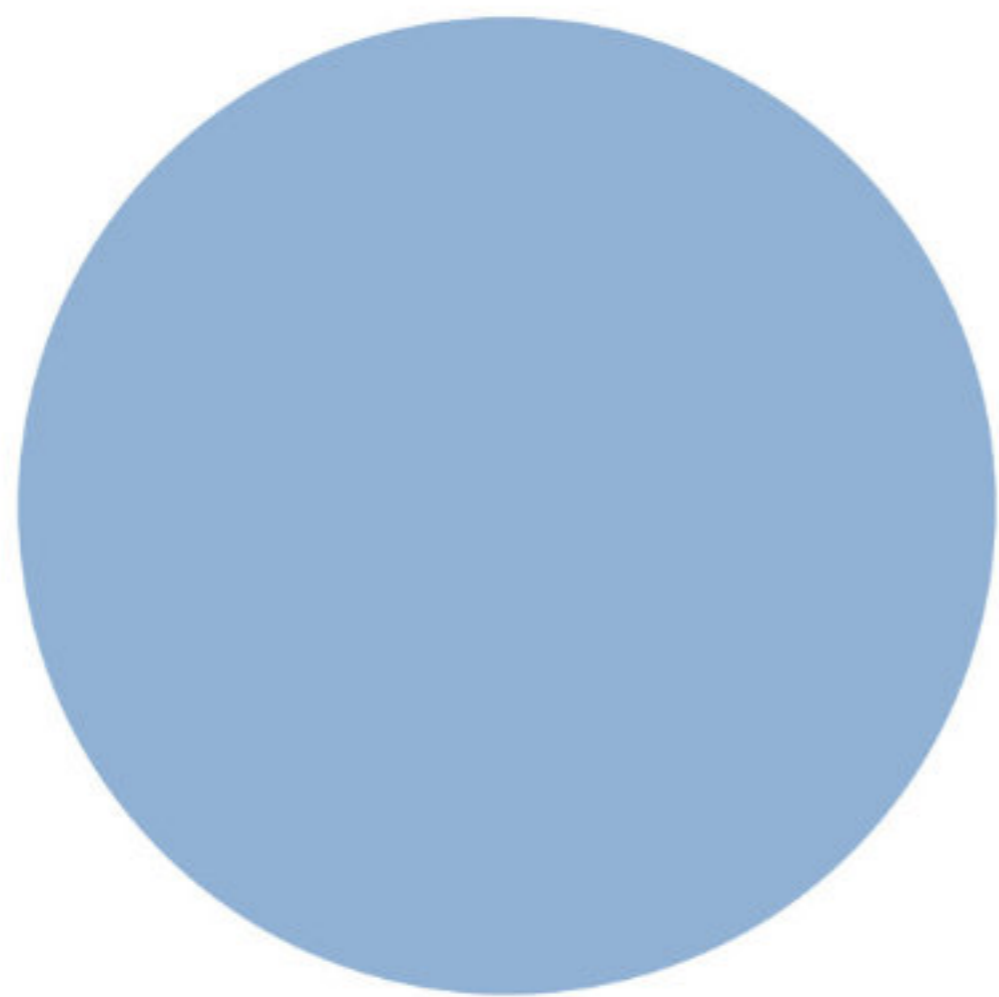


SOLO L'UOMO COLTO È LIBERO
OLIO SU TAVOLA
100 X 100 CM
2011

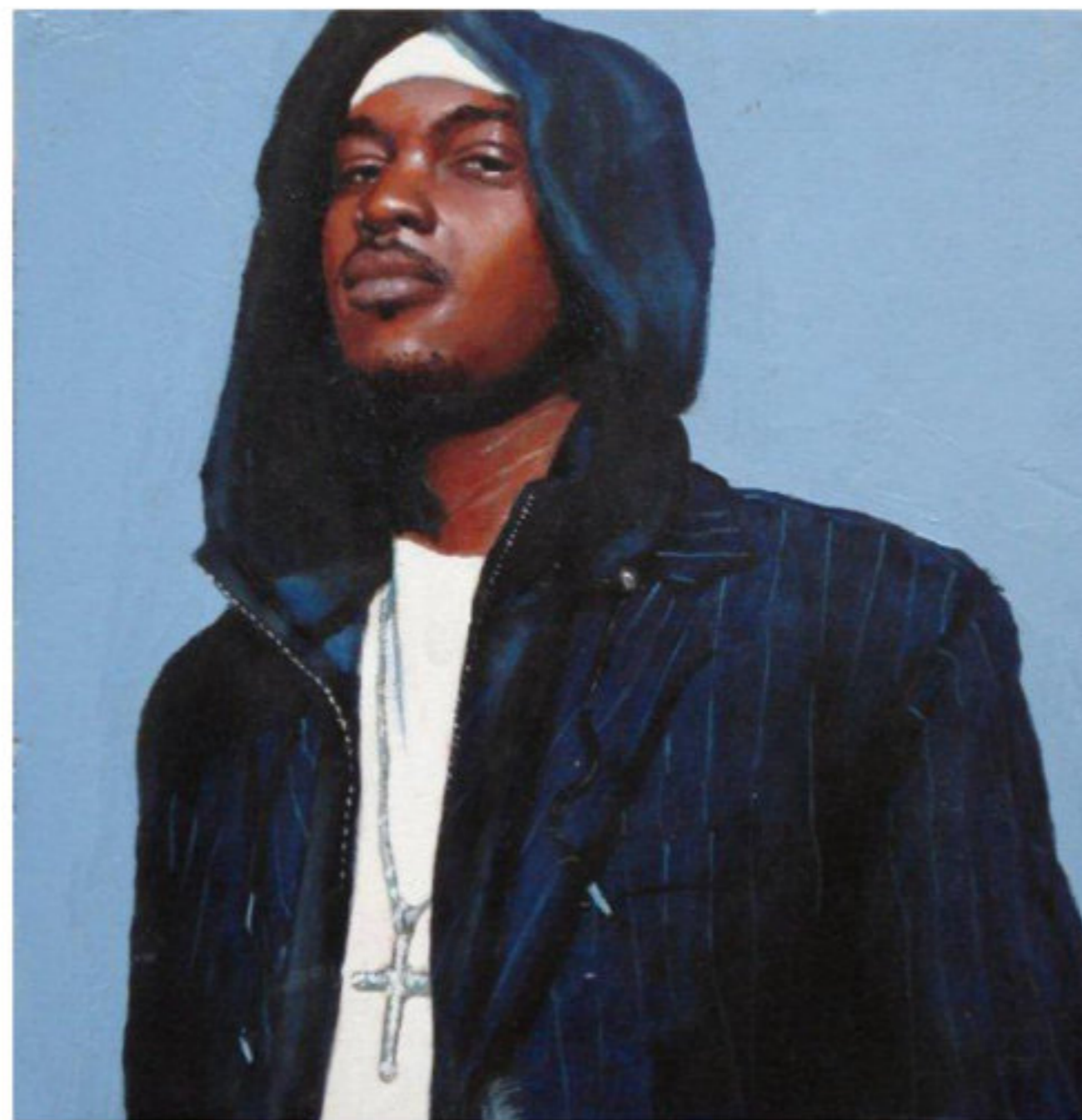
FRANK
OLIO SU CEMENTO ARMATO
25 X 30 CM
2012



FABRI FIBRA
OLIO SU CEMENTO ARMATO
25 X 30 CM
2012



B-BOY
OLIO SU TAVOLA
25 X 25 CM
2007



DON JOE
DIAMETRO 25CM
2012



FABRI FIBRA
DIAMETRO 25CM
2012

ICARUS
OLIO SU TAVOLA
90 X 120 CM
2009



FILO ROSSO
OLIO SU TELA
120 X 150 CM
2008



FINO A QUANDO IL
COLORE DELLA PELLE SARÀ PIÙ IMPORTANTE
DEL COLORE DEGLI OCCHI CI SARÀ
SEMPRE LA GUERRA

OLIO SU TAVOLA
100 X 100 CM
2011



RAIGE & ZONTA
OLIO SU CEMENTO ARMATO
18 X 25 CM
2012



JAY-Z OLIO
OLIO SU CEMENTO ARMATO
25 X 30 CM
2012





MARIO LOPRETE , BORN IN CATANZARO (ITALY) IN 1968

MY WORK FOCUSES ON RESEARCH AND DOCUMENTATION OF THE WORLD OF HIP HOP. THIS PHILOSOPHY OF LIFE NOW IS NO LONGER RELEGATED TO JUST U.S.A. BOUNDARIES, BUT RATHER IT CAN BE FOUND AT ANY LATITUDE. I USE AS A SUPPORT OF MY NEW WORKS THE CONCRETE, AS I FIND IT IS THE LINK BETWEEN MY PROJECT AND HIP HOP. CONCRETE AS THE INTERNET HAS CLEARED ALL GEOGRAPHICAL BOUNDARIES, IT'S A MATERIAL CREATED BY THE ANCIENT ROMANS, BUT TODAY IT'S MODERNITY AND CONTEMPORARITY INDICATOR."

WWW.MARIOLOPRETE.IT
E-MAIL MARIO.LOPRETE@LIBERO.IT

MARIO
LOPRETE

© MARIO LOPRETE

1983
HOMENAJE A GAYRACULA



SESIONES

MANUEL - BETO
30 X 40 CM





JUANMA - AGUS
30 X 40 CM



MAC - DARÍO



OH! MENAJES
JEFF - AL



ESTUDIO DE UNA ORGIA







KLINTT - WAPOMONSTER

CAMA



305MIABOYS - BOYFRIEND MORNING FUN
FF_HARD - SLAVE FOR ENT - WAW BERLIN - BB hardcore ONLY





BERLINSAU71 - BERLINSAU71 A

SEBASTIÁN ALEJANDRO GALLO

1974, BUENOS AIRES, ARGENTINA. EGRESÓ COMO DISEÑADOR GRÁFICO EN LA UNIVERSIDAD DE BUENOS AIRES (UBA). ES PROFESOR UNIVERSITARIO E INVESTIGADOR DESDE 1998 A LA FECHA Y TITULAR DE CÁTEDRA DE LA MATERIA FOTOGRAFÍA DE LA CARRERA DE DISEÑO GRÁFICO EN UBA. SE DESEMPEÑA COMO DIRECTOR DE LA LICENCIATURA EN DISEÑO Y COMUNICACIÓN VISUAL DE LA UNIVERSIDAD DE CIENCIAS EMPRESARIALES Y SOCIALES. SE FORMA EN PINTURA CON EL MAESTRO ANDRÉS WAISSMAN. PARTICIPA DEL TALLER DE FOTOGRAFÍA ERÓTICA DE LULÚ JANKILEVICH. EXPONE DE MANERA INDIVIDUAL Y COLECTIVA DESDE 1993 HASTA LA FECHA. HA PARTICIPADO COMO MIEMBRO DE JURADO DE DIFERENTES CONCURSOS GRÁFICOS Y ARTÍSTICOS. RECIBIÓ DIFERENTES PREMIOS Y SUS OBRAS FUERON SELECCIONADAS EN DIVERSOS CONCURSOS NACIONALES E INTERNACIONALES.

SEBASTIÁN ALEJANDRO GALLO

1974, BUENOS AIRES, ARGENTINA. HE GRADUATED AS GRAPHIC DESIGNER AT THE UNIVERSITY OF BUENOS AIRES (UBA). HE IS A UNIVERSITY PROFESSOR AND RESEARCHER FROM 1998 TO DATE AND HOLDER OF THE CHAIR FOR PHOTOGRAPHY IN THE GRAPHIC DESIGN SCHOOL AT THE UBA. HE WORKS AS DIRECTOR OF THE DEGREE IN DESIGN AND VISUAL COMMUNICATION OF THE UNIVERSITY OF BUSINESS AND SOCIAL SCIENCES. HE IS FORMED IN PAINTING WITH THE TEACHER ANDRÉS WAISSMAN. HE PARTICIPATES IN THE EROTIC PHOTOGRAPHY WORKSHOP OF LULÚ JANKILEVICH. EXHIBITS INDIVIDUALLY AND COLLECTIVELY FROM 1993 TO DATE. HE HAS PARTICIPATED AS JURY MEMBER IN SEVERAL GRAPHIC AND ARTISTIC CONTESTS. HE HAS RECEIVED MANY PRIZES AND HIS WORKS WERE SELECTED IN VARIOUS NATIONAL AND INTERNATIONAL COMPETITIONS..

SEBASTIÁN ALEJANDRO GALLO

WWW.SEBASTIANGALLO.COM.AR/ARTE
E-MAIL: SEBAGALLO@GMAIL.COM
INSTAGRAM: @SEBACOCK
FACEBOOK: SEBAGALLOART





noisu
Rain
q a y a r t m a g a z i n e

noisy
rain
gay art magazine

WWW.NOISYRAIN.COM