

noisy Rai·n

gay art magazine



VOL. 9 · ISSUE IV · 019

noisu
Rain
gay art magazine

Andrew Morris
Jack Wood
John Kollig
Nikola Djukich
Peter Robinson
Synaesthetics Illustration

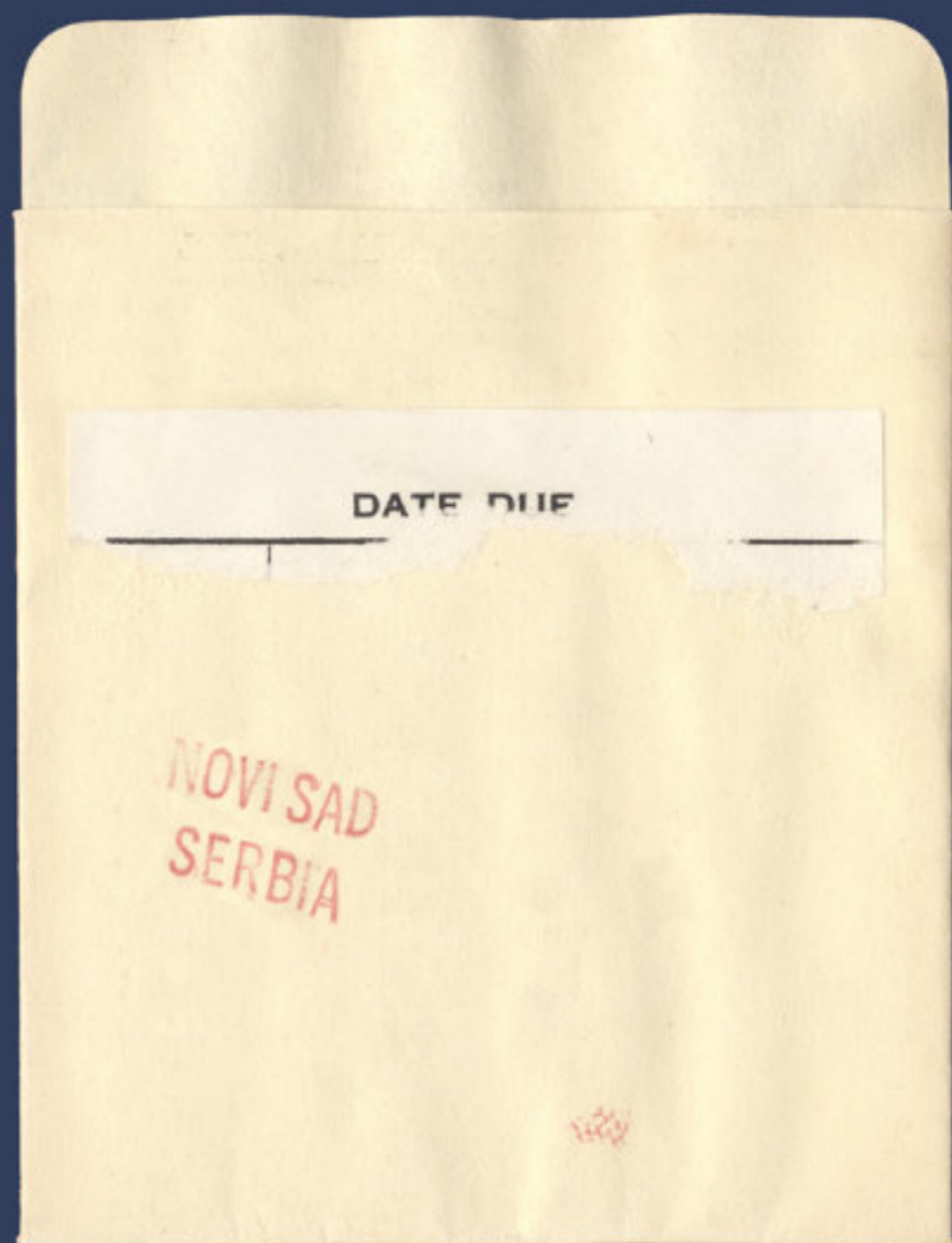
VOL. 9 · ISSUE IV · 019

EDITOR & LOGOS + ART: E. HIRANO
IG @HIRANOART



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NIKOLA
DJUKIČIĆ







DATE DUE

PLAYING WITH AND REFERRING TO MYTHOLOGICAL THEMES AND ARCHETYPAL CHARACTERS, HE VISUALLY PUTS FOR DISCUSSION, CHALLENGES AND OFTEN REVERSES THE COMMON REPRESENTATIONS OF THE NAKED MALE BODY WITH ALL ITS INNER AND EMOTIONAL IMPLICATIONS AND MEANINGS IN THE CONTEMPORARY SOCIAL, POLITICAL AND AESTHETIC CONTEXTS.





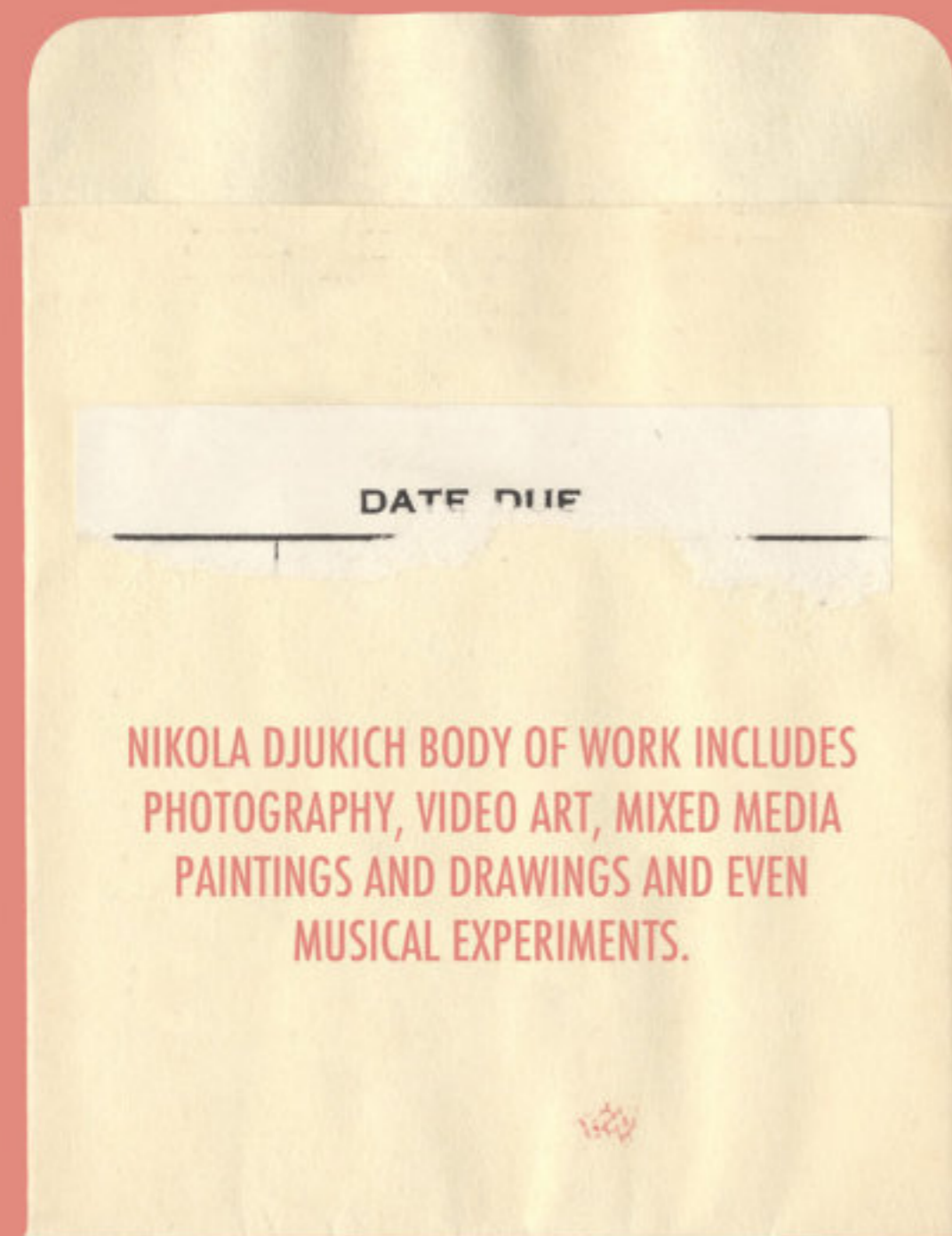


















DATE DUE

NIKOLA DJUKICH IS AN EROTIC PHOTOGRAPHER AND FINE ART ARTIST, BASED IN NOVI SAD, SERBIA. HE HAD ATTENDED THE ACADEMY OF ARTS IN NOVI SAD AND HAS UP TO NOW HELD THREE SOLO EXHIBITIONS: PSEUDOMECHANIC (2010, ZRENJANIN, SERBIA), ROOTS (2015, NOVI SAD, SERBIA), ANTIQUUS - THE STORIES OF GODS AND HEROES (2016, BELGRADE, SERBIA), 125 OF NIKOLA DJUKICH'S PHOTOGRAPHS (2018, SOFIA, BULGARIA), PHOTOGRAPH TITLED "HOUSEWIFE" (JURU'S CHOICE) AS A PART OF THE GROUP EXHIBITION "MONOCHROME" (PH21 ART GALLERY, BUDAPEST, HUNGARY 2018.), THE CONCEPT "HIDE AND SEEK" WAS PRESENTED AS PART OF THE VISUAL ARTS PROGRAMME OF INSITU ART FAIR 2018 (SKOPJE, MACEDONIA (FYROM), 2018.); MANY INTERNATIONAL AND FEW SERBIAN MAGAZINES HAVE ALSO PUBLISHED HIS WORKS.

WEBSITE: WWW.DJUKICH.COM
FB: WWW.FACEBOOK.COM/DJUKICHPHOTOGRAPHY
INSTAGRAM: WWW.INSTAGRAM.COM/DJUKICHPHOTOGRAPHY
YOUTUBE: WWW.YOUTUBE.COM/USER/NDJUKICHBIOGRAPHY

NIKOLA DJUKICH



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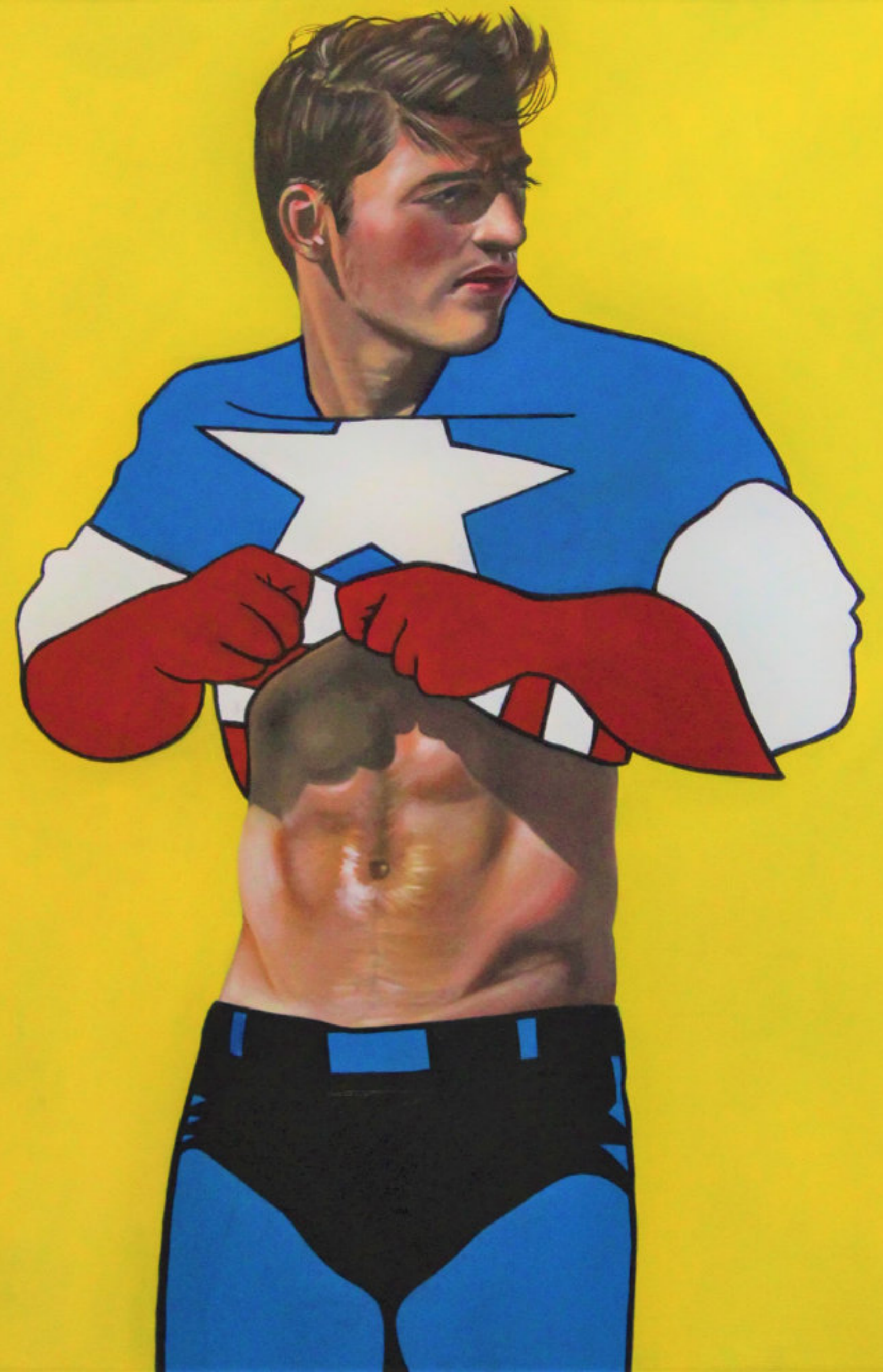
ANDREW



NORRIS

TOXIC MASCULINITY

TOXIC MASCULINITY 8





REAL MEN DON'T SETTLE

TOXIC MASCULINITY 5



REAL MEN DON'T CRACK





TOXIC MASCULINITY 7



TOXIC MASCULINITY 2



ANDREW NORRIS'S CREATIVE PRACTICE CONTAINS
IMAGE MANIPULATION AND OLD MASTER
TECHNIQUES IN OIL PAINTING.

HE RECEIVED HIS BACHELOR OF FINE ARTS DEGREE
FROM EAST TENNESSEE STATE UNIVERSITY IN
JOHNSON CITY, TN. BORN AND RAISED IN
NORTHEAST TENNESSEE, ANDREW TAKES
INFLUENCE FROM SOUTHERN MALE IDEOLOGIES
THAT ARE COMMON PLACE IN A RURAL
ENVIRONMENT AND PROMOTE A TOXIC
UNDERSTANDING OF MANHOOD.

HIS WORK HAS BEEN RECENTLY CURATED INTO
EXHIBITIONS SUCH AS 32ND ANNUAL TALLAHASSEE
INTERNATIONAL EXHIBIT AT FLORIDA STATE
UNIVERSITY, THE 33RD ANNUAL INTERNATIONAL
EXHIBITION AT THE UNIVERSITY OF TEXAS AT TYLER,
AND THE 6TH ANNUAL ARMSTRONG NATIONAL 2-D
COMPETITION AT ARMSTRONG STATE UNIVERSITY
FOR WHICH HE WON 3RD PLACE.

HE HAS RECENTLY HAD HIS ARTWORK ALONGSIDE
AN INTERVIEW PUBLISHED IN ARTASCENT
MAGAZINE AND ATTENDED A 2 WEEK STAY AT THE
ARTS LETTERS & NUMBERS ARTIST RESIDENCY IN
AVERILL PARK, NY. ANDREW RECENTLY ACCEPTED TO
LECTURE AND EXHIBIT WORK AT KANSAS CITY
KANSAS COMMUNITY COLLEGE.

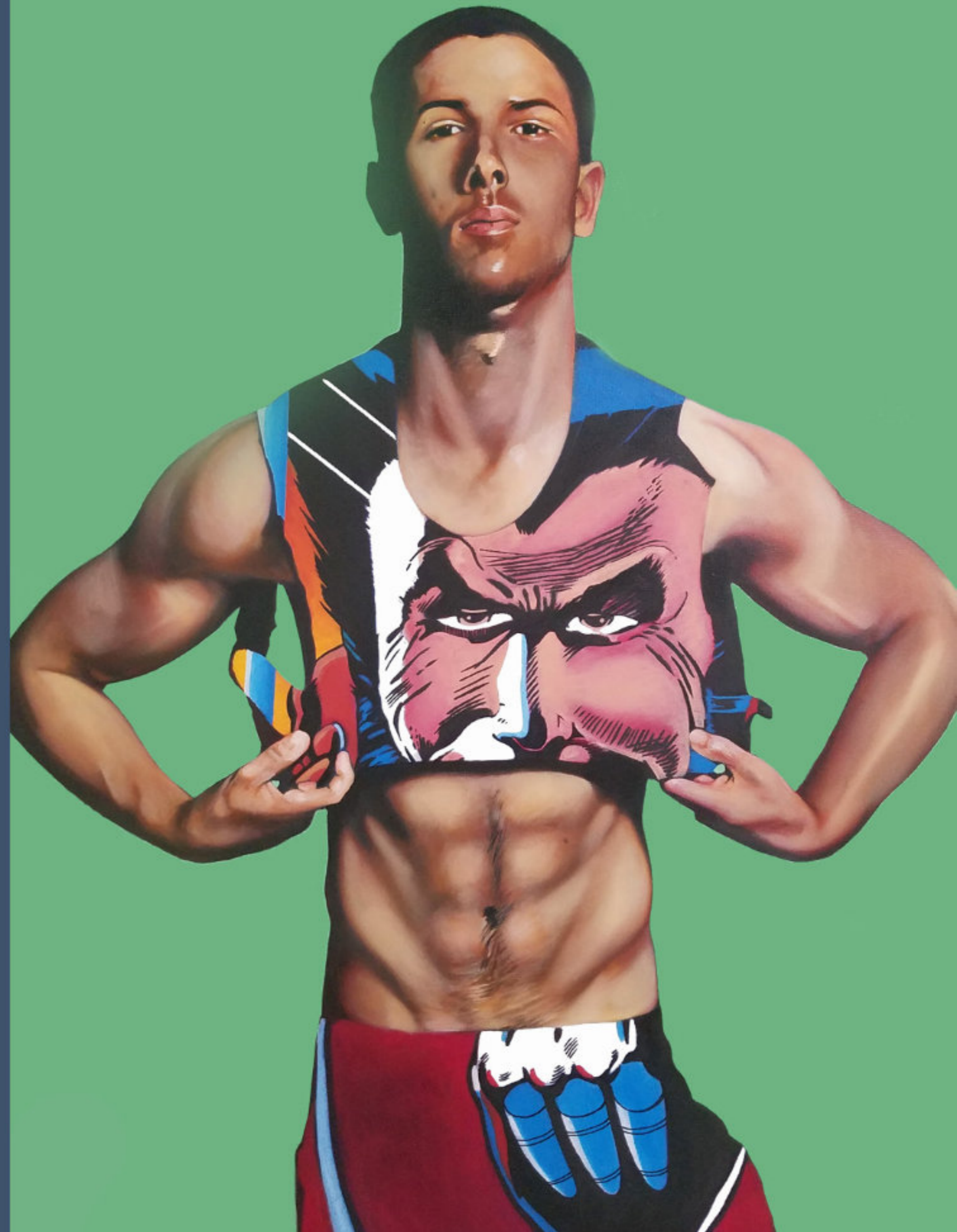
TOXIC MASCULINITY 6





REAL MEN DON'T MOURN

REAL MEN DON'T LAUGH





TOXIC MASCULINITY 4



TOXIC MASCULINITY 1

EDUCATION

2021 MASTERS OF FINE ART (CANDIDATE), SCHOOL OF ART & ART HISTORY, COLLEGE OF FINE ART, UNIVERSITY OF FLORIDA, GAINESVILLE, FL
2016 BACHELORS OF FINE ART, SCHOOL OF ART & DESIGN, COLLEGE OF ARTS & SCIENCES, EAST TENNESSEE STATE UNIVERSITY, JOHNSON CITY, TN

SOLO* & TWO-PERSON EXHIBITIONS**

2019 TOXIC MASCULINITY / PUBLIC INSTALLATION / FINE ARTS BUILDING D / UNIVERSITY OF FLORIDA, GAINESVILLE, FL*
2017 DIVERSITY IN CONTEMPORARY AMERICA / KANSAS CITY KANSAS COMMUNITY COLLEGE / KANSAS CITY, KS**
2016 REPLICATIONS / SHAKTI IN THE MOUNTAINS GALLERY / JOHNSON CITY, TN* BE A MAN / SLOCUMB GALLERY / EAST TENNESSEE STATE UNIVERSITY / JOHNSON CITY, TN*

SELECTED GROUP EXHIBITIONS

2019 FAKE NEWS: A NATIONAL JURIED EXHIBITION / MISSOURI SOUTHERN STATE UNIVERSITY / JOPLIN, MO
ART OF INQUIRY / SAMUEL P. HARN MUSEUM OF ART / GAINESVILLE, FL
2018 RED / CUSP GALLERY / PROVINCETOWN, MA ART GAYSEL / HOTEL GAYATHERING / MIAMI BEACH, FL
BOYS WILL BE BOYS / WHITDEL ARTS / DETROIT, MI SOCIAL CODE / ARTS WAREHOUSE / DELRAY BEACH, FL
33RD ANNUAL INTERNATIONAL EXHIBITION / UNIVERSITY OF TEXAS AT TYLER / TYLER, TX
SIDEBYSIDE: WARHOL AND THE BODY / TIPTON GALLERY / JOHNSON CITY, TN
2017 32ND ANNUAL TALLAHASSEE INTERNATIONAL / FLORIDA STATE UNIVERSITY / TALLAHASSEE, FL
ANNUAL NATIONAL JURIED ART EXHIBITION / ACADEMY CENTER OF THE ARTS / LYNCHBURG, VA
OBJECTIFIED / CZONG INSTITUTE FOR CONTEMPORARY ART MUSEUM / GIMPO, SOUTH KOREA
RADFOFLYER: ARTISTS REIMAGINE THE FLYER / DAC GALLERY / LOS ANGELES, CA
6TH ANNUAL ARMSTRONG NATIONAL 2D EXHIBITION / GEORGIA SOUTHERN UNIVERSITY / SAVANNAH, GA
2016 METRO MONTAGE XVI / MARIETTA/COBB MUSEUM OF ART / MARIETTA, GA
2016 ANNUAL NATIONAL 2D COMPETITION / CAPE FEAR STUDIOS AND GALLERY / FAYETTEVILLE, NC
ALIGN & CONSTRUCT / ARTS LETTERS & NUMBERS / AVERILL PARK, NY
6X6X2016 / ROCHESTER CONTEMPORARY ARTS CENTER / ROCHESTER, NY
STUDENT HONOR SHOW 2016 / SLOCUMB GALLERY / JOHNSON CITY, TN
2015 TRANSITIONAL ZEITGEISTS / RENAISSANCE CENTER / KINGSFORD, TN
UNRESTRICTED / TIPTON GALLERY / JOHNSON CITY, TN
6X6X2015 / ROCHESTER CONTEMPORARY ARTS CENTER / ROCHESTER, NY
STUDENT HONOR SHOW 2015 / SLOCUMB GALLERY / JOHNSON CITY, TN

AWARDS, GRANTS, & RESIDENCIES

2019 SCHOOL OF ART + ART HISTORY TRAVEL GRANT - UNIVERSITY OF FLORIDA - GAINESVILLE, FL
AWARD OF EXCELLENCE - ART OF INQUIRY - THE SAMUEL P. HARN MUSEUM OF ART / GAINESVILLE, FL
2018 FINALIST - SPECTRUM MIAMI ART FAIR, MIAMI, FL
GRADUATE SCHOOL FELLOWSHIP AWARD - UNIVERSITY OF FLORIDA, GAINESVILLE, FL
\$22,000 EACH YEAR FOR 2018-2021
2017 JUROR'S CHOICE - ANNUAL NATIONAL JURIED ART EXHIBITION - LYNCHBURG, VA
THIRD PRIZE - 6TH ANNUAL ARMSTRONG NATIONAL 2D EXHIBITION - SAVANNAH, GA
2016 ARTIST IN RESIDENCE - ARTS LETTERS & NUMBERS - AVERILL PARK, NY
PAINTING AWARD - ETSU STUDENT HONOR SHOW 2016 - JOHNSON CITY, TN
DEAN'S LIST - EAST TENNESSEE STATE UNIVERSITY - JOHNSON CITY, TN
2015 PAINTING AWARD - ETSU STUDENT HONOR SHOW 2015 - JOHNSON CITY, TN
DEAN'S LIST - EAST TENNESSEE STATE UNIVERSITY - JOHNSON CITY, TN
2014 JANE DOVE COX ART SCHOLARSHIP - EAST TENNESSEE STATE UNIVERSITY - JOHNSON CITY, TN

SPEAKING ENGAGEMENTS

2019 UNIVERSITY OF NORTH FLORIDA, JACKSONVILLE, FL
2017 KANSAS CITY KANSAS COMMUNITY COLLEGE, KANSAS CITY, KS
GEORGIA SOUTHERN UNIVERSITY, SAVANNAH, GA

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2019 PAULSON S. BOOSE W. (2019). MASCULINITIES AND ENVIRONMENT. CAB REVIEW, EDITED BY DAVID HEMMING. GAYTAN, VICTORIA. (2019).
THE CHART, "ART EXHIBIT FOCUSES ON FAKE NEWS TREND". EXHIBITION REVIEW. WWW.THECHARTONLINE.COM.
KELLEY, KATE. (2019). NATIONAL JURIED ART EXHIBIT SHOWS "FAKE NEWS" AT MSSU. EXHIBITION REVIEW. WWW.KOAMNEWSNOW.COM.
2018 HARRITY C. (2018). THE ADVOCATE, "30+ GAY ARTISTS ON DISPLAY AT ART GAYSEL IN MIAMI BEACH". WWW.THEADVOCATE.COM.
ANONYMOUS (2018). AVERAGE ART MAGAZINE. ISSUE 21. INDEPENDENT ZINE.
2017 HINSON M. (2017). "FIRST FRIDAY GALLERY HOP", TALLAHASSEE DEMOCRAT. WWW.TALLAHASSEE.COM.
MURAT Z. PH. D (2017). ARTASCENT ART & LITERATURE JOURNAL, VOLUME 23 SKYBASE PUBLISHING INC., 92-98
HUNTER A. (2017). DIVERSITY IN CONTEMPORARY AMERICA, EXHIBITION REVIEW. KC STUDIO MAGAZINE ONLINE.
MURAT Z. PH. D (2017). ARTASCENT ART & LITERATURE JOURNAL, VOLUME 27. SKYBASE PUBLISHING INC., 14-20.
ANONYMOUS (2018). ARTIST TO LOOK OUT FOR, VOLUME 3. STARRY NIGHT PROGRAMS, FEBRUARY 8, 2017.

SERVICE TO UNIVERSITY

2019 ELECTED GRADUATE STUDENT REPRESENTATIVE OF STUDIO ART AND ART EDUCATION - SCHOOL OF ART & ART HISTORY, COLLEGE OF FINE ART, UNIVERSITY OF FLORIDA
TRAVEL COORDINATOR - FEMINIST ART HISTORY FORUM - NORTON MUSEUM OF ART, WEST PALM BEACH, FL
PRESIDENT - FINE ARTS COLLEGE COUNCIL - COORDINATOR FOR THE 2020 STUDENT JURIED EXHIBITION
2016 VICE PRESIDENT - STUDENT PAINTING AND DRAWING ASSOCIATION - EAST TENNESSEE STATE UNIVERSITY
TRAVEL COORDINATOR - HIGH MUSEUM OF ART - ATLANTA, GA

TEACHING EXPERIENCE

2019 INSTRUCTOR OF RECORD, FALL 2019
ART 2305 PERCEPTUAL DRAWING, 3 CREDITS
SCHOOL OF ART & ART HISTORY, UNIVERSITY OF FLORIDA
SUPERVISED BY PROF. LISA IGLESIAS

GRADUATE TEACHING ASSISTANT, SPRING 2019
ART 3522 EXPLORING THE SERIES, 3 CREDITS
SCHOOL OF ART & ART HISTORY, UNIVERSITY OF FLORIDA
ASSISTANT TO PROF. JULIA MORRISROE

GRADUATE ASSISTANT, SPRING 2019
ART 1803 WORKSHOP FOR ART RESEARCH AND PRACTICE (WARP)
SCHOOL OF ART & ART HISTORY, UNIVERSITY OF FLORIDA

2018 GRADUATE TEACHING ASSISTANT, FALL 2018
ART 1803 WORKSHOP FOR ART RESEARCH AND PRACTICE (WARP), 6 CREDITS
SCHOOL OF ART & ART HISTORY, UNIVERSITY OF FLORIDA
ASSISTANT TO PROF. AMY FREEMAN AND BETHANY TAYLOR

GRADUATE ASSISTANT, FALL 2018
ART 1803 WORKSHOP FOR ART RESEARCH AND PRACTICE (WARP)
SCHOOL OF ART & ART HISTORY, UNIVERSITY OF FLORIDA

ANDREW



NORRIS

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GAINESVILLE, FL 32611
ANDREW.NORRIS@UFL.EDU

VOYAGE
TO THE
END OF
THE
EARTH

A SNIPPET FROM A FANTASY

FL'ORAL
DIGITAL AND MIXED MEDIA



SATYR AND GREEN MAN
DIGITAL AND MIXED MEDIA



JUNGLE RUIN
DIGITAL AND MIXED MEDIA





IN THE WOODS
DIGITAL AND MIXED MEDIA

MACH 17
DIGITAL AND MIXED MEDIA





POTHOS
DIGITAL AND MIXED MEDIA

PRELUDE
DIGITAL AND MIXED MEDIA



A SNIPPET FROM A FANTASY

JACK WOOD IS OF MIDDLE EASTERN ORIGIN, AND WAS BORN AND GREW UP IN AFRICA. HE CURRENTLY LIVES IN LONDON.

"I'VE LOVED DRAWING FROM A VERY YOUNG AGE AND STUDIED GRAPHIC DESIGN AND FINE ART IN LONDON. I HAVE ALWAYS BEEN INTERESTED IN EROTIC ART BUT HAVE ONLY STARTED EXPERIMENTING WITH IT IN THE PAST YEAR.

WHILE I APPRECIATES THE MALE FORM, I FEEL THAT EROTIC ART IS MORE THAN AN INTERPRETATION OF THAT, AND CERTAINLY MUCH MORE THAN SIMPLY DEPICTING A SEXUAL ACT. INSTEAD, I LIKE TO CAPTURE A MOMENT IN A STORY, OR A SNIPPET FROM A FANTASY.

I AM FREQUENTLY INSPIRED BY NATURE AND THE ENERGY IT CAN LEND TO SEXUALITY. PERHAPS THIS COMES FROM AN INNER DESIRE TO CREATE A LINK BETWEEN NATURE AND SEX BETWEEN MEN BEING...WELL, NATURAL. THIS HAS BEEN MY OWN WAY TO PUT RIGHT THE NEGATIVE STORIES ABOUT HOMOSEXUALITY THAT I GREW UP WITH.

WE LIVE IN A TIME WHEN NUDITY AND PORNOGRAPHY ARE SO READILY AVAILABLE THAT FOR ME THEY HAVE STOPPED BEING STIMULATING. THIS IS ALSO SOMETHING THAT I HAVE SOUGHT TO REMEDY THROUGH THIS WORK.

IN TERMS OF THE MEDIA I USE, WHILE MY BACKGROUND IS IN FINE ART, I ENJOY MIXING TRADITIONAL MEDIA WITH DIGITAL. ON THIS PARTICULAR JOURNEY, I HAVE DISCOVERED TECHNIQUES THAT CAN'T BE ACHIEVED IN TRADITIONAL MEDIA ALONE. THIS ADDS ANOTHER LAYER OF EXCITEMENT TO THE WORK.

ULTIMATELY, MY OBJECTIVE IS SIMPLY TO EXPRESS MY INSPIRATION, AND IF IT PROVIDES PLEASURE TO SOME, THEN THAT'S A GREAT THING."

MASQUERADE
DIGITAL AND MIXED MEDIA



SATYR ENCOUNTER
DIGITAL AND MIXED MEDIA



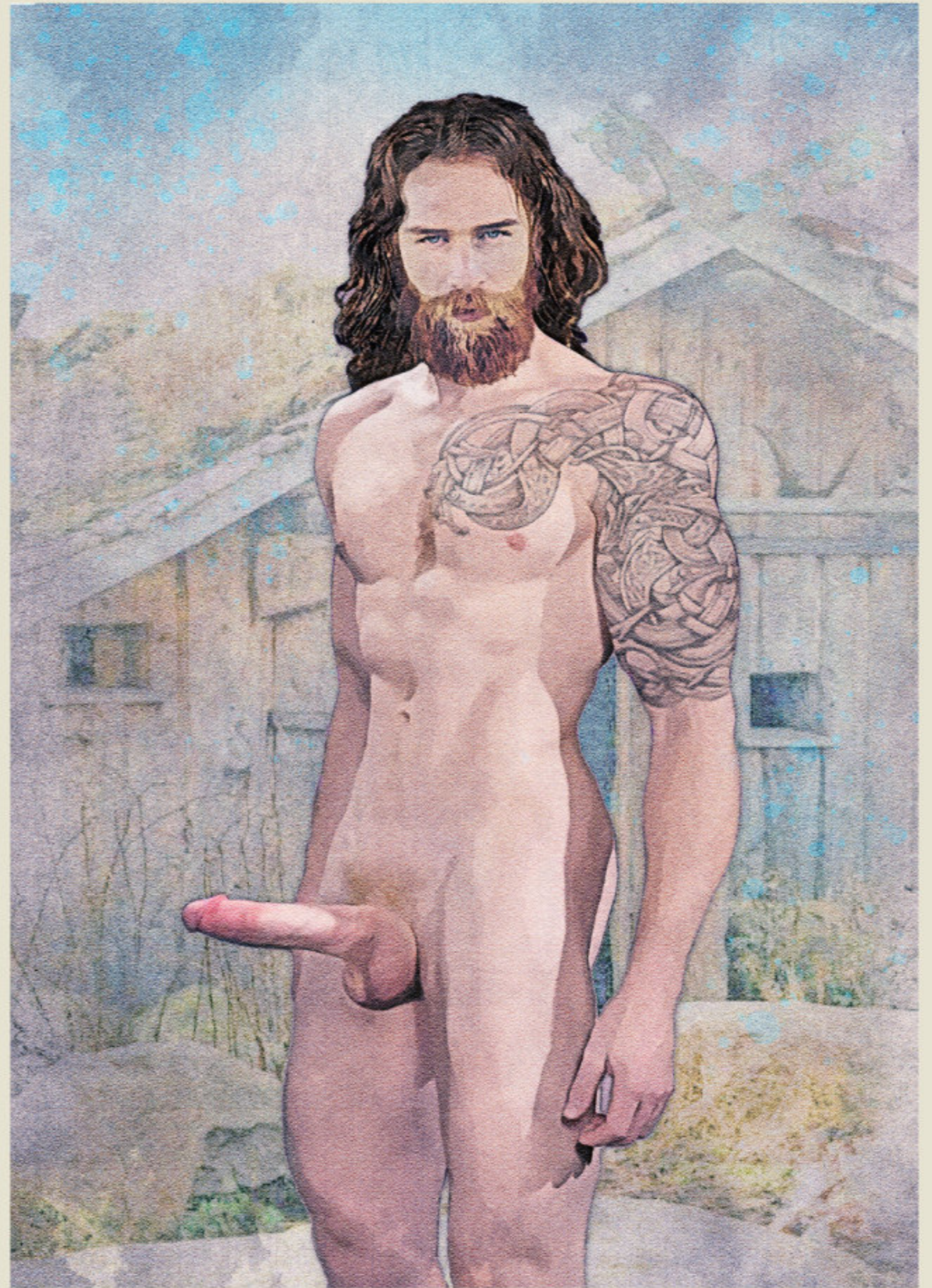
FOREST SPRITE
DIGITAL AND MIXED MEDIA





SURFERS' PARADISE
DIGITAL AND MIXED MEDIA

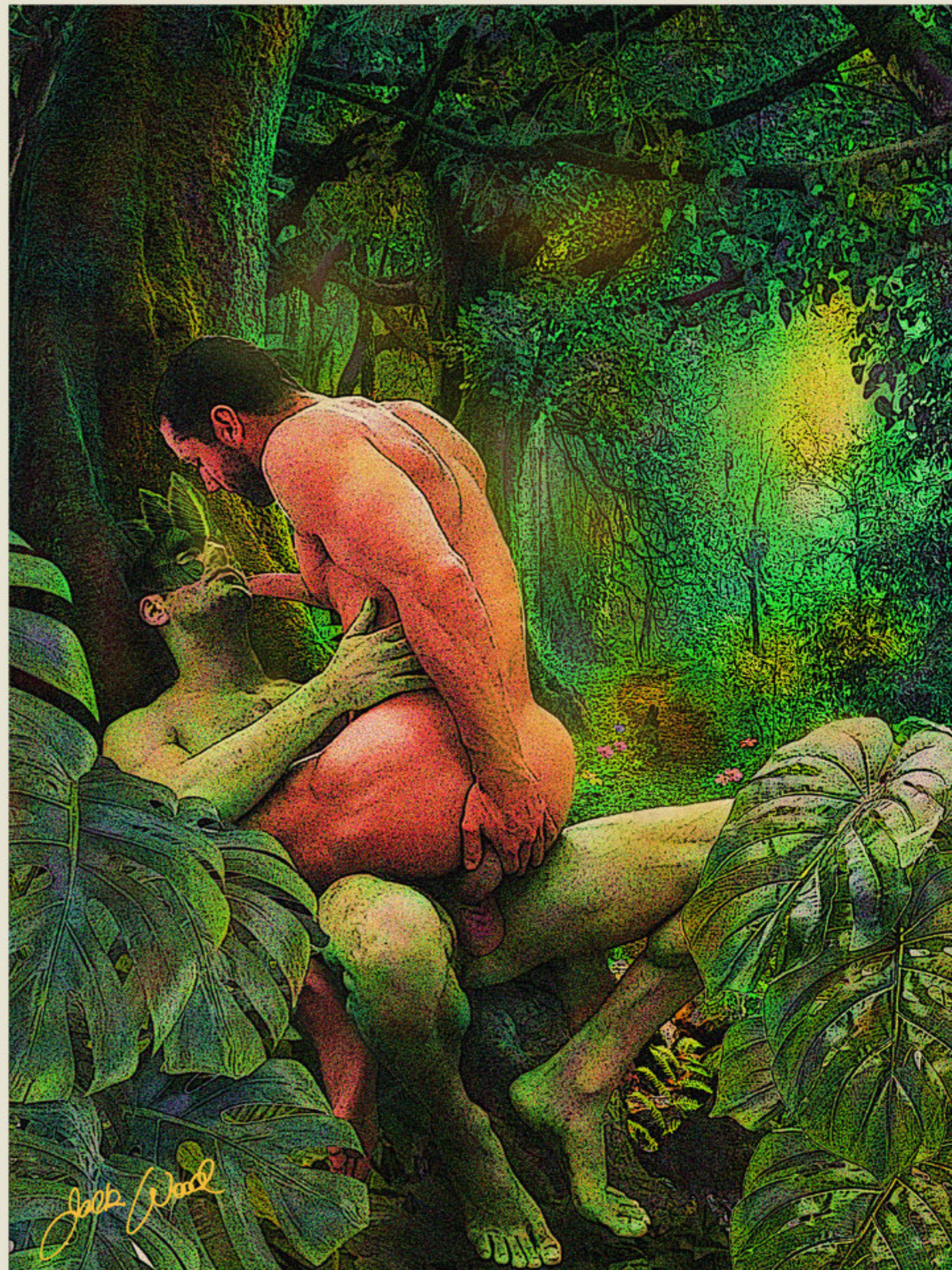
VIKING
DIGITAL AND MIXED MEDIA





MATURE MAN
DIGITAL AND MIXED MEDIA

FOREST FROLIC
DIGITAL AND MIXED MEDIA



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JACK
WOOD

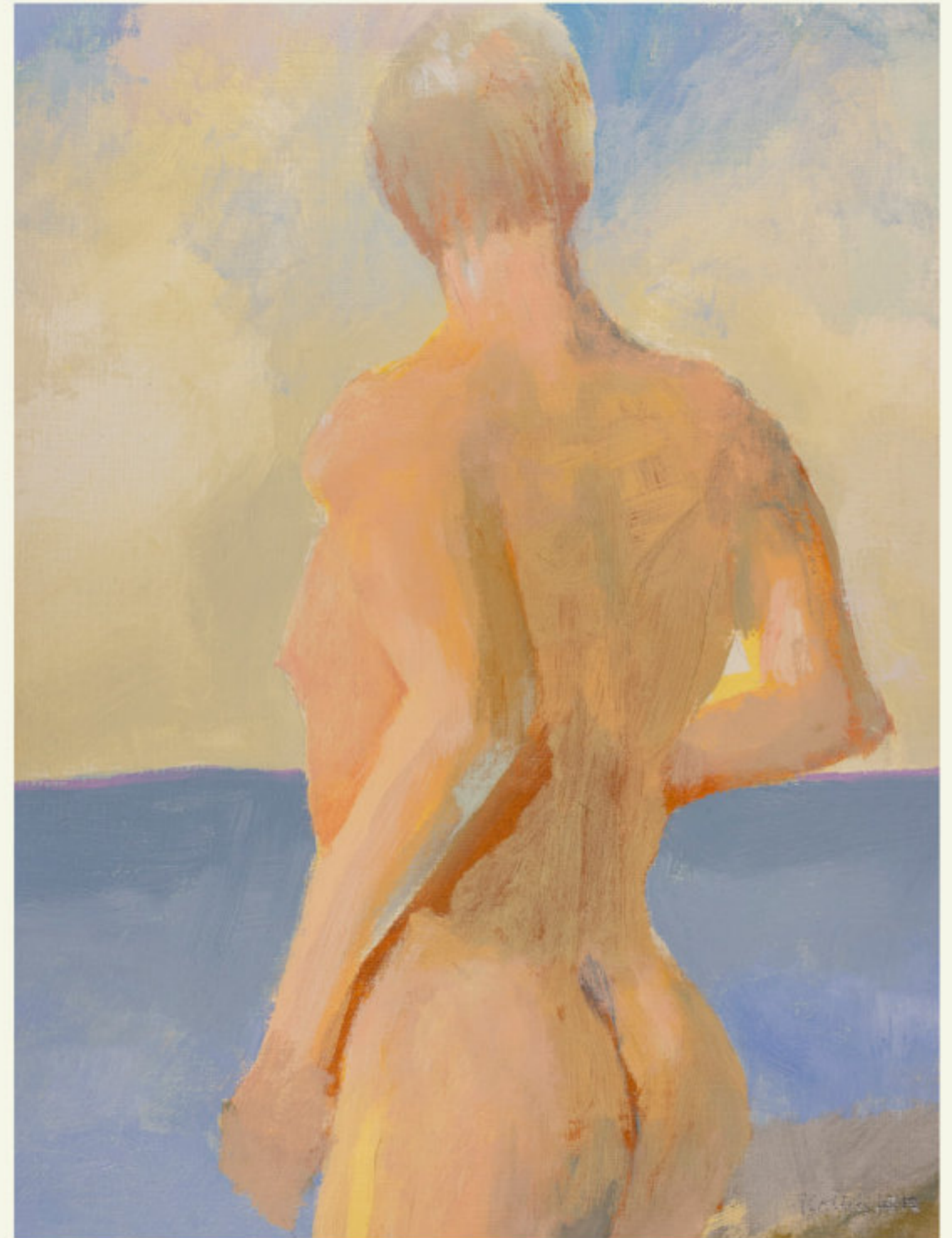


John
Konlig

&
THE BATHERS



JOHN KOLLIG HAS BEEN PAINTING FOR
35 YEARS FOLLOWING DIFFERENT
AESTHETIC PATHS ON HIS VISUAL
JOURNEY AND ARTISTIC CAREER.









A KALAMAZOO MICHIGAN NATIVE,
JOHN HAS STUDIED ART IN SAN
FRANCISCO AT THE CITY ART COLLEGE
OF SAN FRANCISCO, THE ACADEMY OF
ART (SF) THE ATELIER OF THOMAS
LEIGHTON (SF) AND EARNED AN MFA IN
PAINTING FROM WESTERN MICHIGAN
UNIVERSITY. KOLLIG'S WORK HAS
BEEN EXHIBITED IN MANY GALLERY
VENUES INCLUDING THE FLORENCE
BIENNALE, BIENNALE INTERNAZIONALE
DELL'ARTE CONTEMPORANEA.









THE SERIES THE BATHERS
(BOYS ON THE BEACH)

SUGGEST A ROMANCED IMAGINARY
TAKE OF MEN I WOULD MEET AT LAKE
OR SEASIDE. THE PAINTINGS ARE OIL
ON CANVAS PAPER. THE FIGURES AND
SETTINGS ARE MOSTLY ALL MADE UP,
NOT REFERENCED FROM
PHOTOGRAPHS. MANY ARTISTS
THROUGHOUT HISTORY HAVE
RENDERED BATHERS AND NOW IT WAS
MY TURN TO PLAY WITH THAT THEME.
A NARRATIVE FOR THE SERIES WOULD
BE IMAGINED AESTHETICS THAT
ECHO'S A HEARTS DESIRE.









PRINTS OF SOME IMAGES CAN BE
PURCHASED ONLINE AT
[FINEARTAMERICA.COM/PROFILES/JOHN-
KOLLIG](http://FINEARTAMERICA.COM/PROFILES/JOHN-KOLLIG)

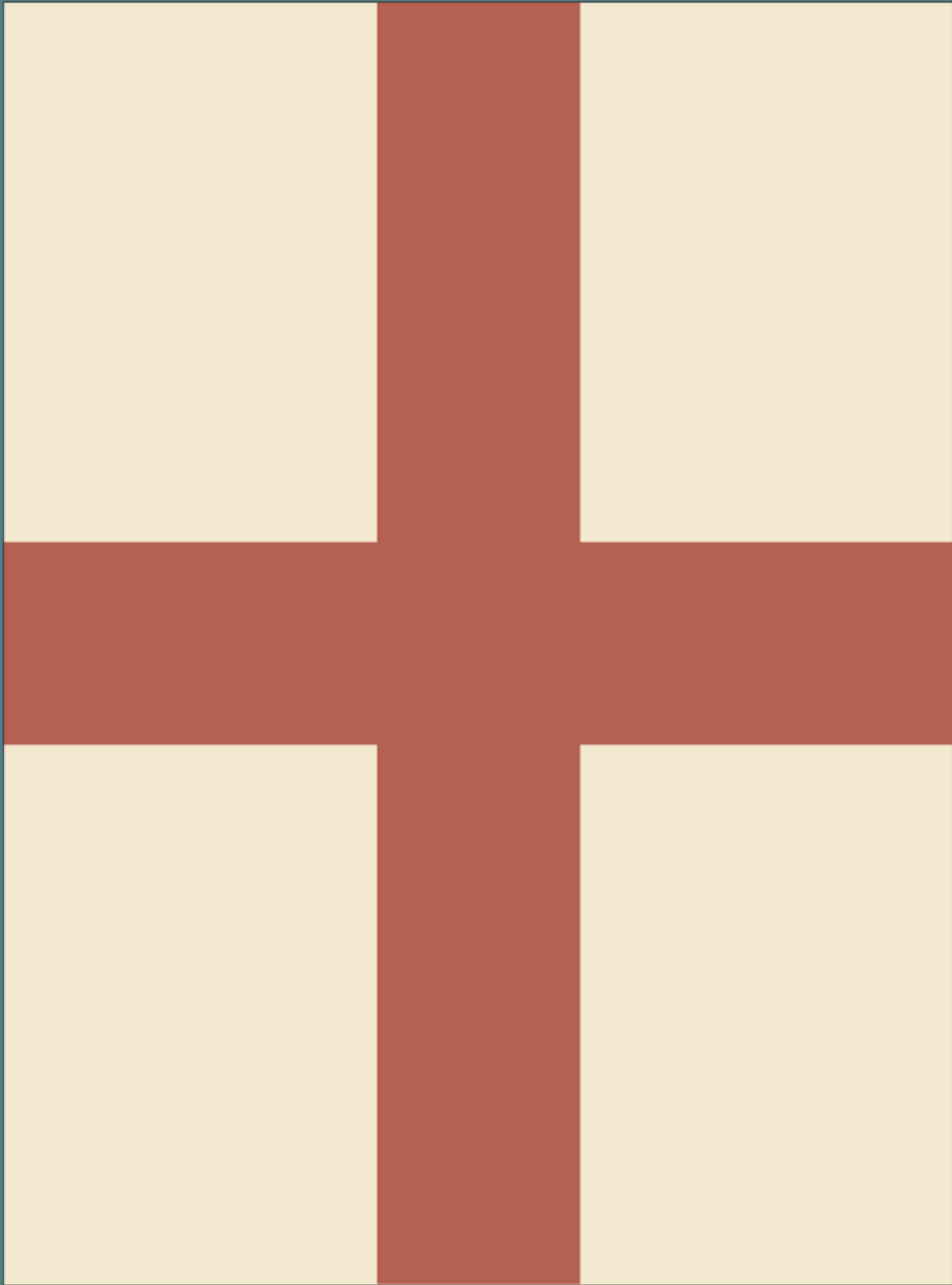
MORE IMAGES CAN BE FOUND ON
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FOR INQUIRIES EMAIL ME AT
JOHN.KOLLIG@GMAIL.COM

John Kollig

&
THE BATHERS

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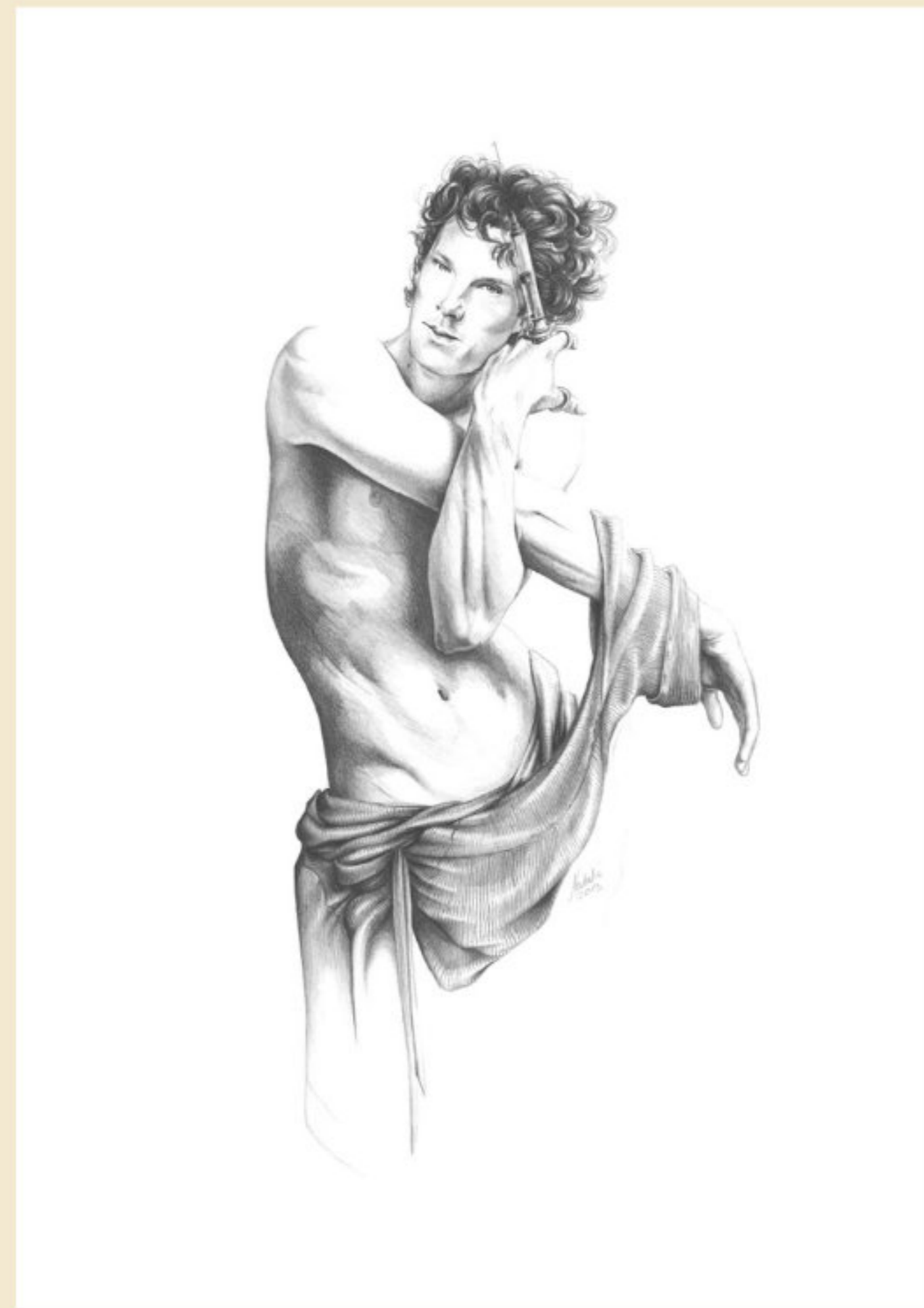


Synaesthetics

ILLUSTRATION



COMFORTABLY NUMB





DEEP HONEY

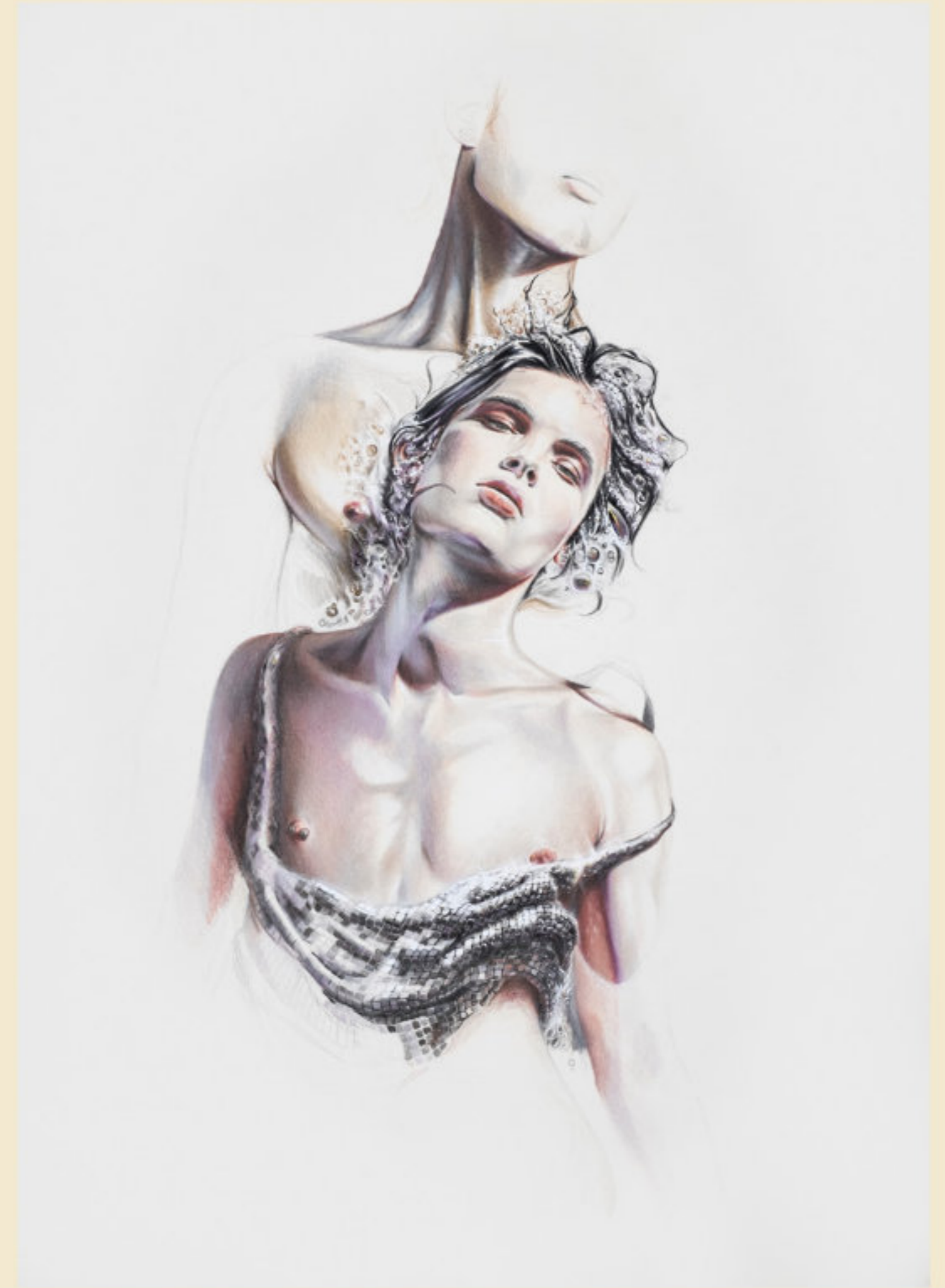


DO YOU FEEL LOVED



CANDY PERFUME...

KEEP IT TOGETHER





ME I'M NOT

HIGH GLOSS HEIGHTS





S & D MODE

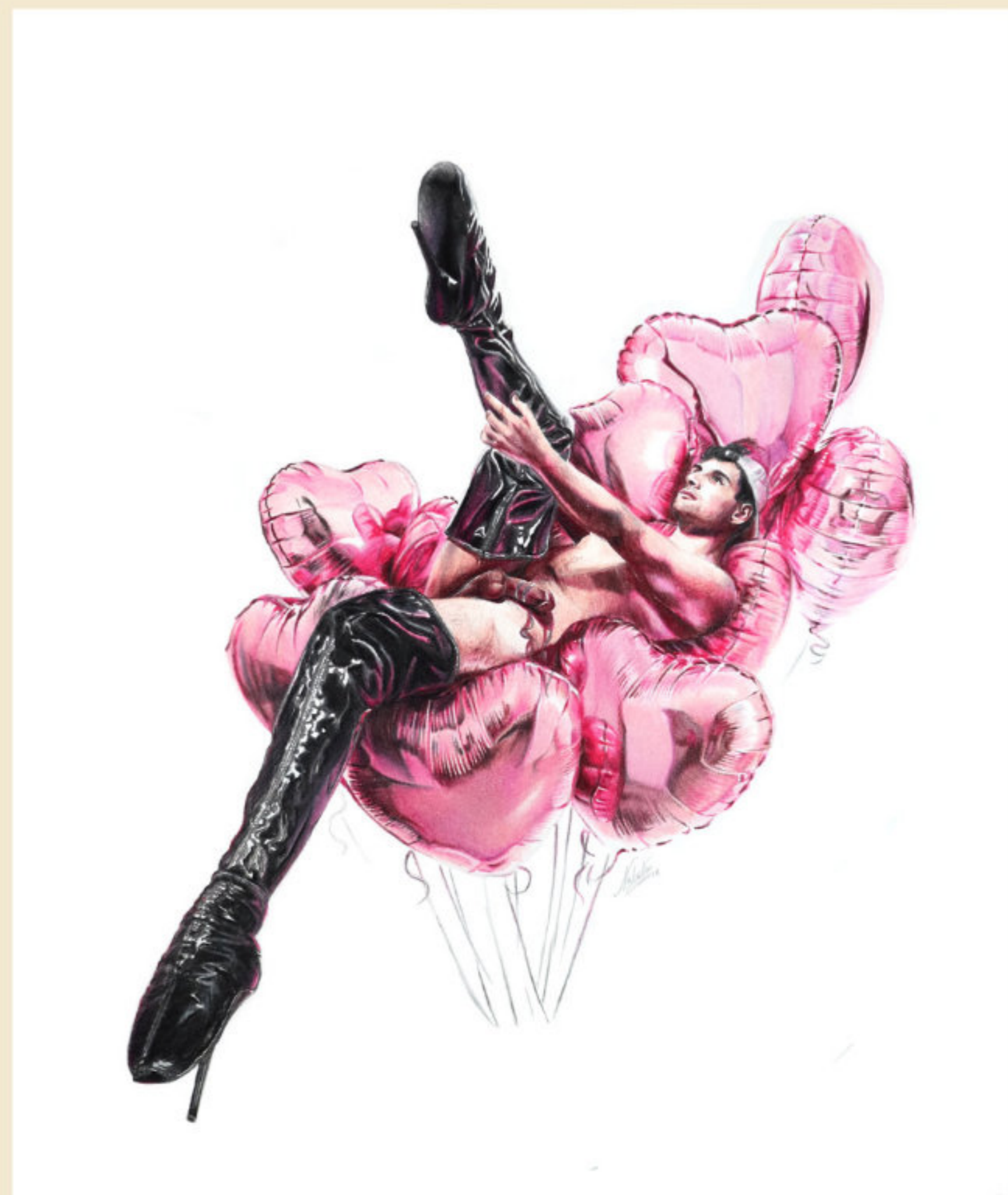


SUPERNATURE



BLACK LOTUS

ALL LOVED UP



SAVOIR FAIRE





APRIQUE



SLIPPAGE

TECHNICALLY SKILLED,
SUBJECT-LY CHALLENGED.

USER AND ABUSER OF
COLOURED PENCILS.

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WEBSITE:

WWW.SYNAESTHETICSILLUSTRATION.COM

Synaesthetics

ILLUSTRATION

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PETER ROBINSON

THE FICTIVE EYE

**fictive – of, relating to, or capable of imaginative creation*

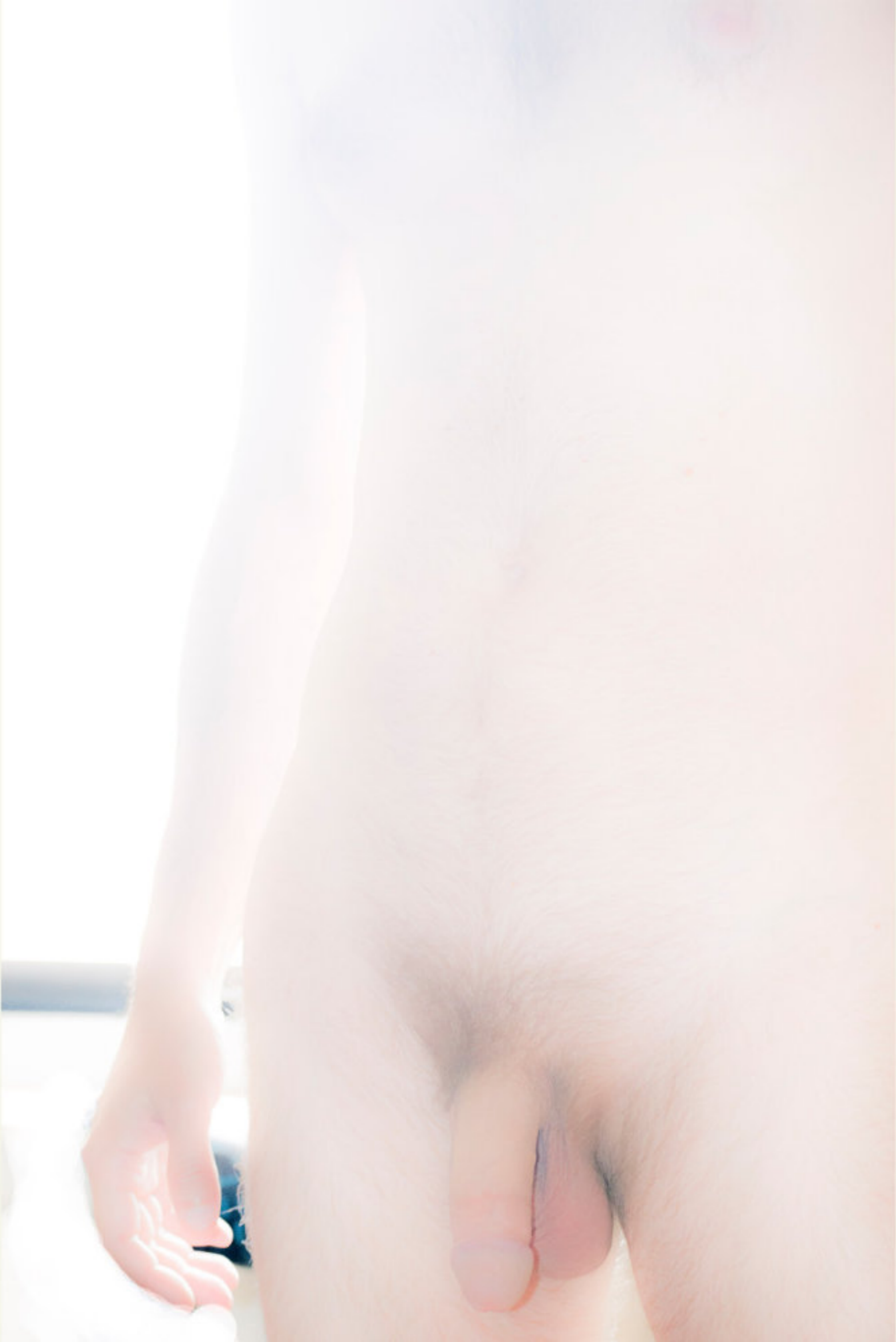




























A serious amateur photographer for over 30 years, Peter Robinson is using photographs and today's image technology to express his fictive eye and share that vision with others and in a variety of formats. Images include his love of street art, city life, still life, male erotica, florals and travel images from around the world.

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PETER ROBINSON

THE FICTIVE EYE

**fictive – of, relating to, or capable of imaginative creation*

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