

noisy Rain

gay art magazine



WINTER

noisy
Rain
q a y a r t m a q a z i n e

ARNOLD BARRETTO
BILAL
ERIC LONG
ESPEN AAROE
MAJO PAVLOVIC

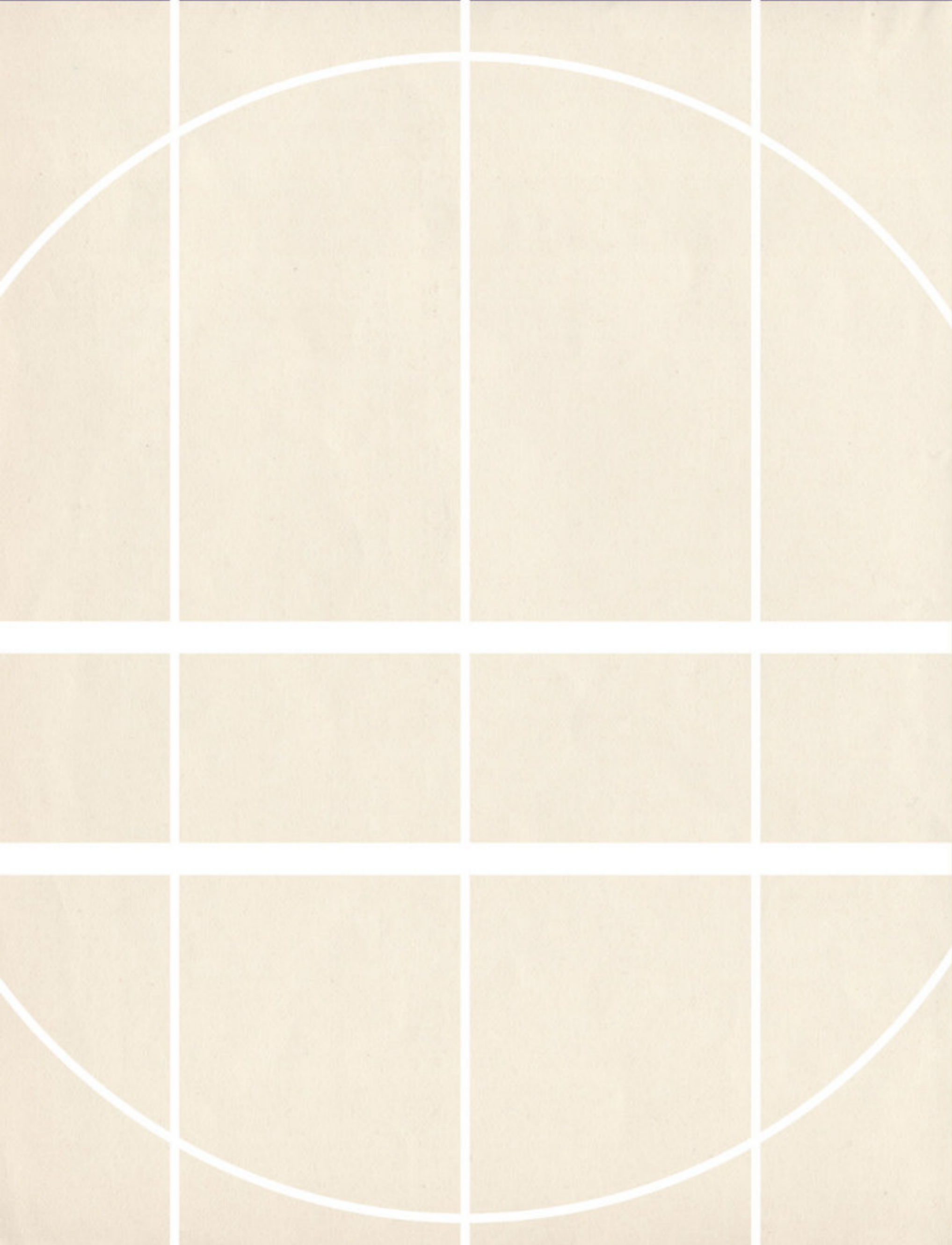
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WINTER



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Our world is so busy and fast paced and noisy today that I hope these images reflect a more simple time and an invitation to transcend time and place.



porch nude



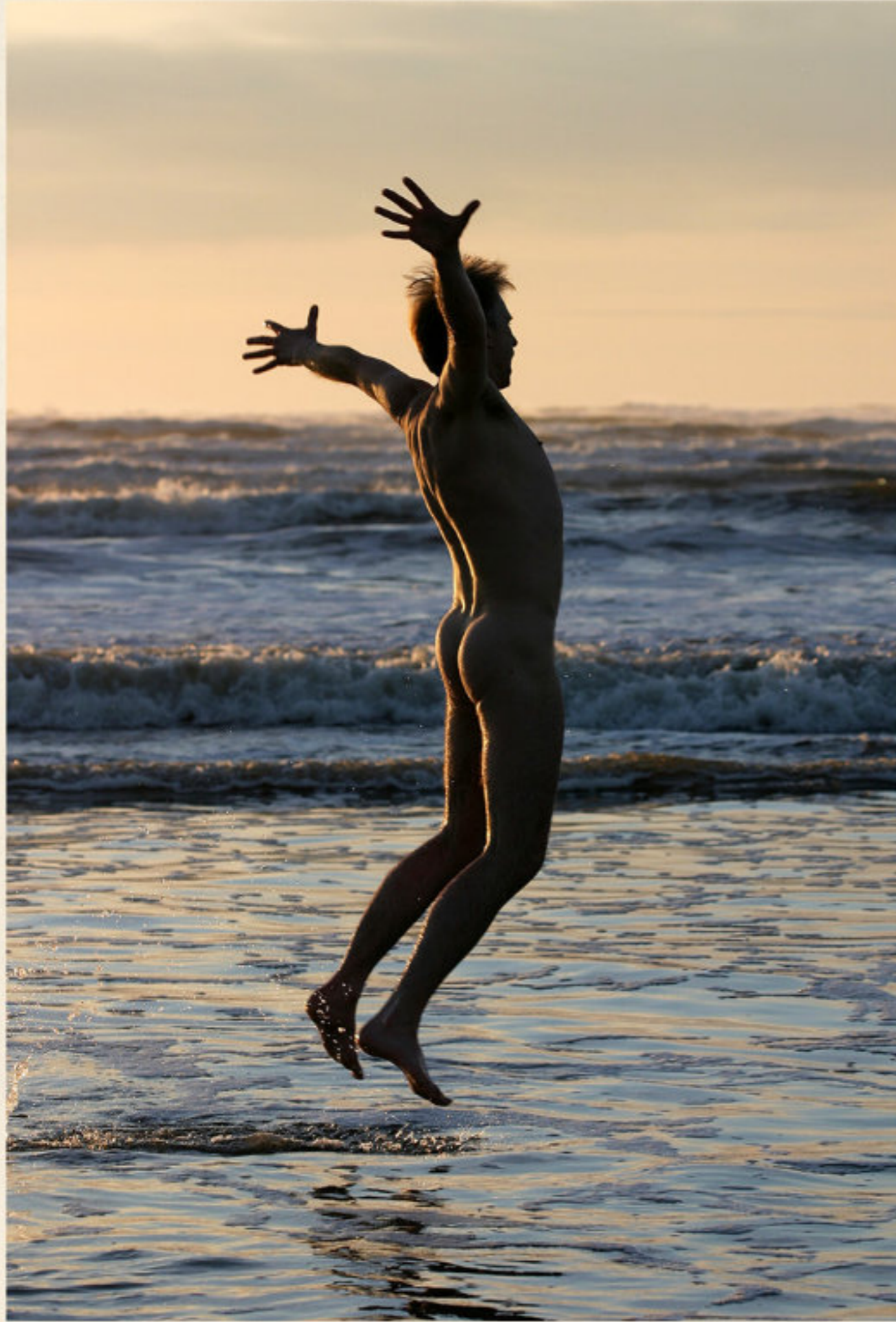
adrift



sheer nude/house ghost



the bow/abandoned



Since an early age the camera has been my looking glass to imagination and exploration. My background is in documentary and commercial film projects but my still photography and self-portrait nudes have been a personal passion and self-learned creative endeavor since I was about 17 and combine my lifelong interests in nature, history and visual storytelling. This collection represents a life's journey down back roads and deer paths to ghost towns and wilderness settings as solo adventurer, scout, photographer, nude model and lookout.

surf jumper

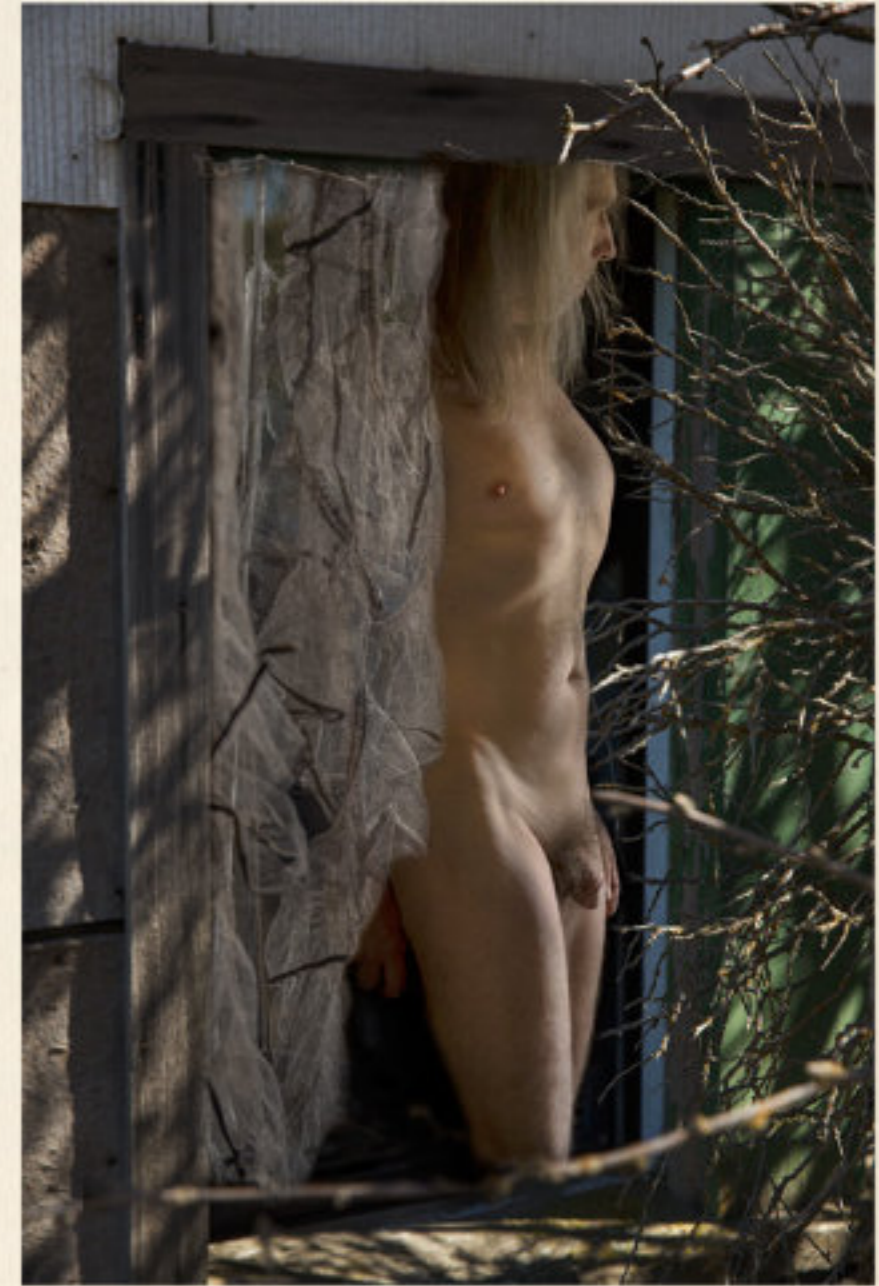


sandsleeper



afternoon / alive





windowframe / veiled / outback / hidden-window



window nude / statue



My work studies natural light in natural settings for the male nude to convey native spirit, individuality, freedom, and beauty in the vanishing wilderness or ghost houses that metaphor the past.

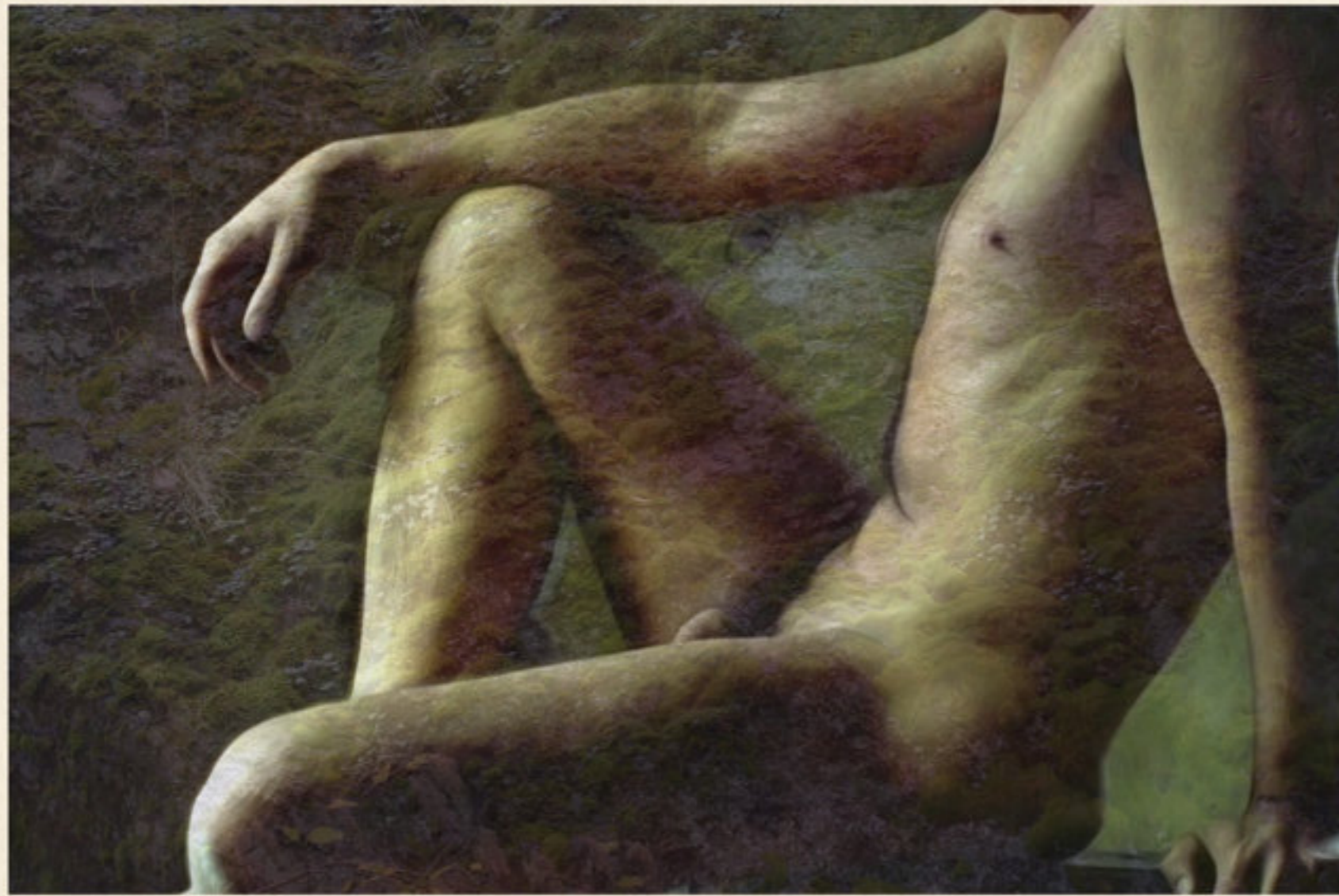
Cape Rocks



lonely shore



exploring / block house



mossman / plateau



The coves, deserts, caves, beaches and mountains are my studios allowing me to demonstrate the beauty, power and uniqueness of nature and its' ever-changing forms. In addition to nature, the fading landscapes of the abandoned homestead farms symbolize the effects of time and our perceptions of permanence. I picture myself as a ghost residing in these sun-dried, windswept lost in time places that dot the American west and I invite others to experience this nostalgia of a more simple time through my art. Inspired by the wind or the dissolving light, I'm swept by the whims of nature and step into the frame to capture a fleeting moment in time and place in one acoustic wink.

nighfall



south window



on-ice / myfalls

My Collection of self-portrait nudes is online
at www.EspenAaroe.com.

All of the images are available in limited
edition archival fine art prints and available
for exhibition.

Suggestions and recommendations are
welcome.

www.EspenAaroe.com
espen@espenaaroe.com
<https://vimeo.com/user93255589>

© Espen Aaroe, fine art photography

espenaaroe






sportsiguess



lockerroomporn

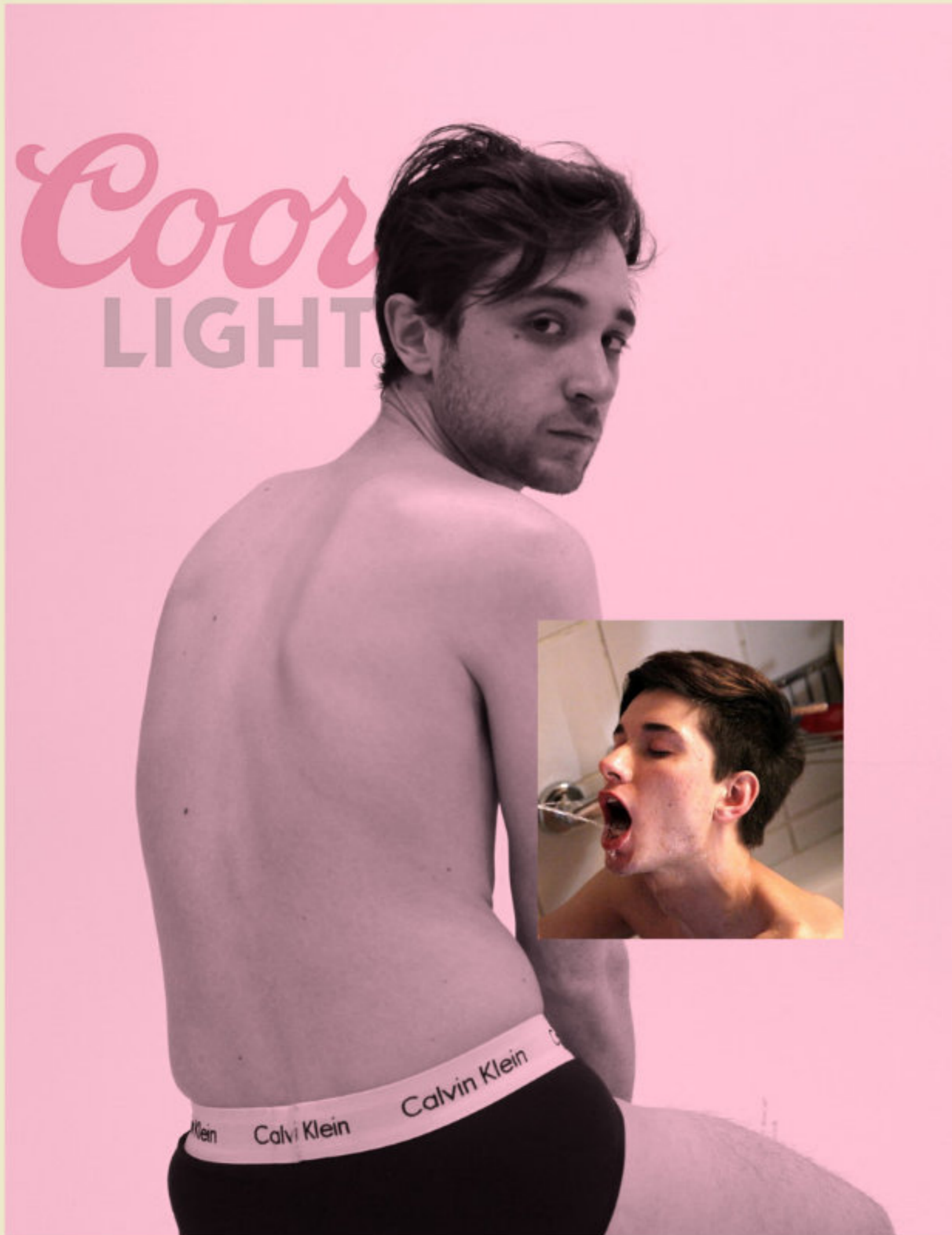


chairporn

A photograph of a person lying on their back in a forest, wrapped in a black plastic tarp. The person's legs are bent at the knees, and their feet are visible. The forest floor is covered in pine needles and dry leaves. The background shows tall trees with sunlight filtering through the canopy.

Born and raised in New Orleans, Eric Long moved to Portland (OR) after receiving his BA in Film & Theatre Arts from the University of New Orleans. He earned an MFA in Visual Studies at Pacific Northwest College of Art. With a tongue-in-cheek take on minimalism, he uses a multi-media approach to question everything from societal sexuality to cultural boredom. He has exhibited in solo and group shows nationally and internationally.

gaytrash



taste the mountains



JUST DO IT.



constructionporn




hotelporn

Notes on
"Comp"

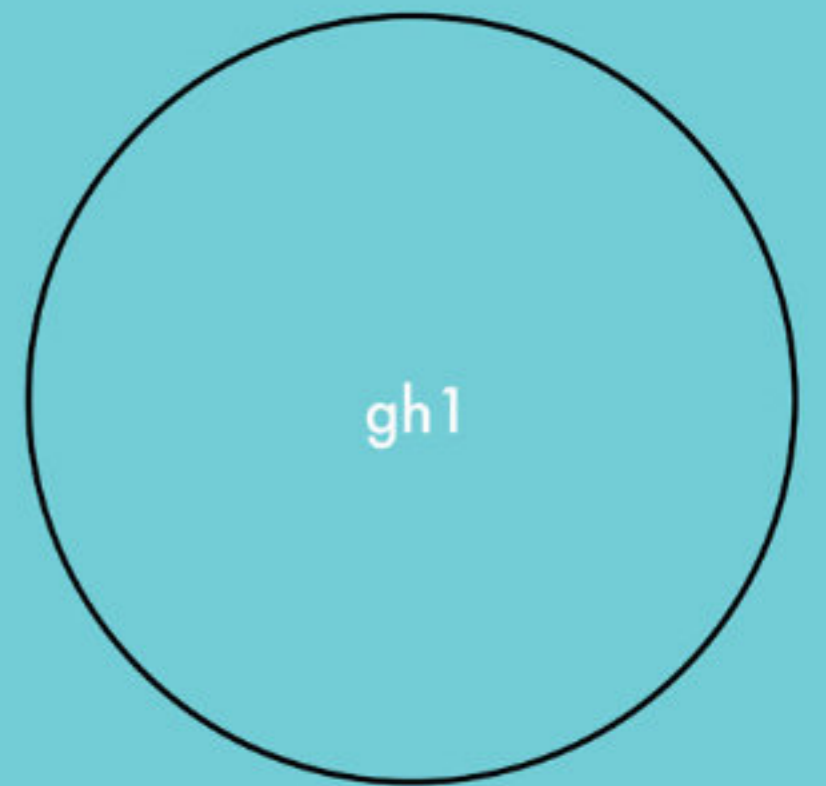
MANY things in the world have not been named; and many things, even if they have been named, have never been described. One of these is the sensibility—erroneously modern, a witness of sophistication but hardly identical with it—that goes by the cult name of "Comp."

A sensibility (as distinct from an idea) is one of the hardest things to talk about; but there are special reasons why Comp, in particular, has never been discussed. It is not a natural mode of sensibility, if there be any such. Indeed the essence of Comp is its love of the unusual; of anything and everything of identity even, among small urban cliques. Apart from a lazy two-page sketch in Christopher Isherwood's novel *The World in the Evening* (1954), it has hardly broken into print. To talk about Comp is therefore to betray it. If the betrayal can be defended, it will be for the edifica-

A photograph of a person lying face down in a blue tarp on a wooden dock by a lake. The person is shirtless and has a tattoo on their back. The background shows a calm lake reflecting the sky and a forested hillside under a clear blue sky. The text is overlaid on the right side of the image.

With one foot grounded in art history and the other grounded in humor, my work explores American culture through the lens of a gay man. I am interested in the exploration of how homosexuality, and more specifically male gay-ness, is portrayed via images meant for public consumption, ie advertising, film, art, and pornography.

bagged

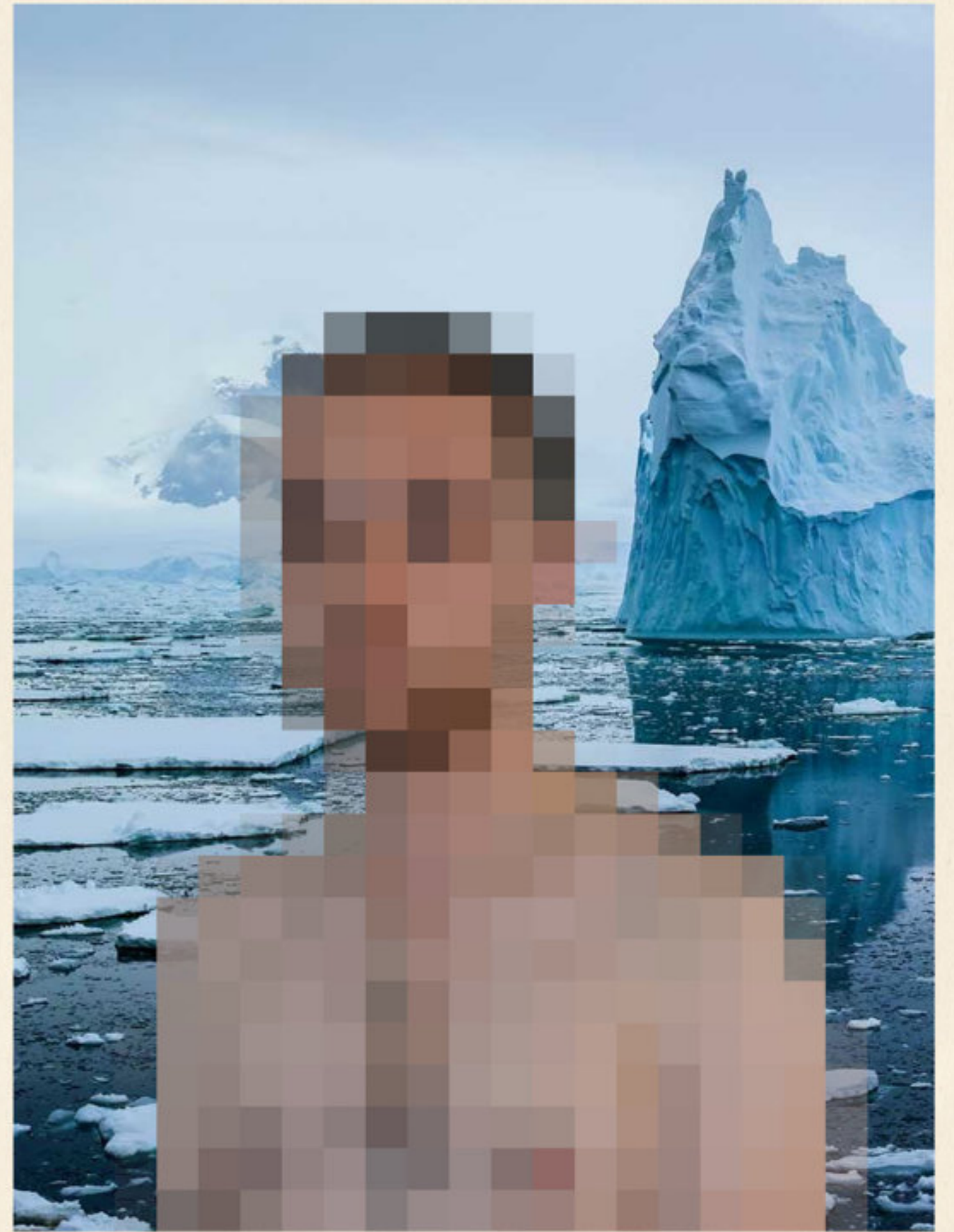





artforart ssake



sandy



iceage

A photograph of a studio setup. On the left, a large black umbrella light is mounted on a stand, casting a bright light. In the center, a black stool stands on a white floor. On the right, a man is standing, illuminated by a strong green light. He is shirtless and appears to be holding a piece of green fabric or paper. The background is a plain white wall.

From collaged magazine images that question societal sexuality to videos that highlight the mundane to photography that subtly subverts the tropes of advertising, I use and abuse the tropes of contemporary and past art movements to dissect these ideas. I implement cultural coding and self-created coding as ways to exclude certain groups of people and sometimes exclude all viewers from understanding the true meaning of what is being shown. What interests me is how images are consumed at such a rapid pace these days that the reads of these visuals are hard to contain into a single meaning leaving the viewer with room for their own interpretation.

notnotaselfportrait



SOXXX

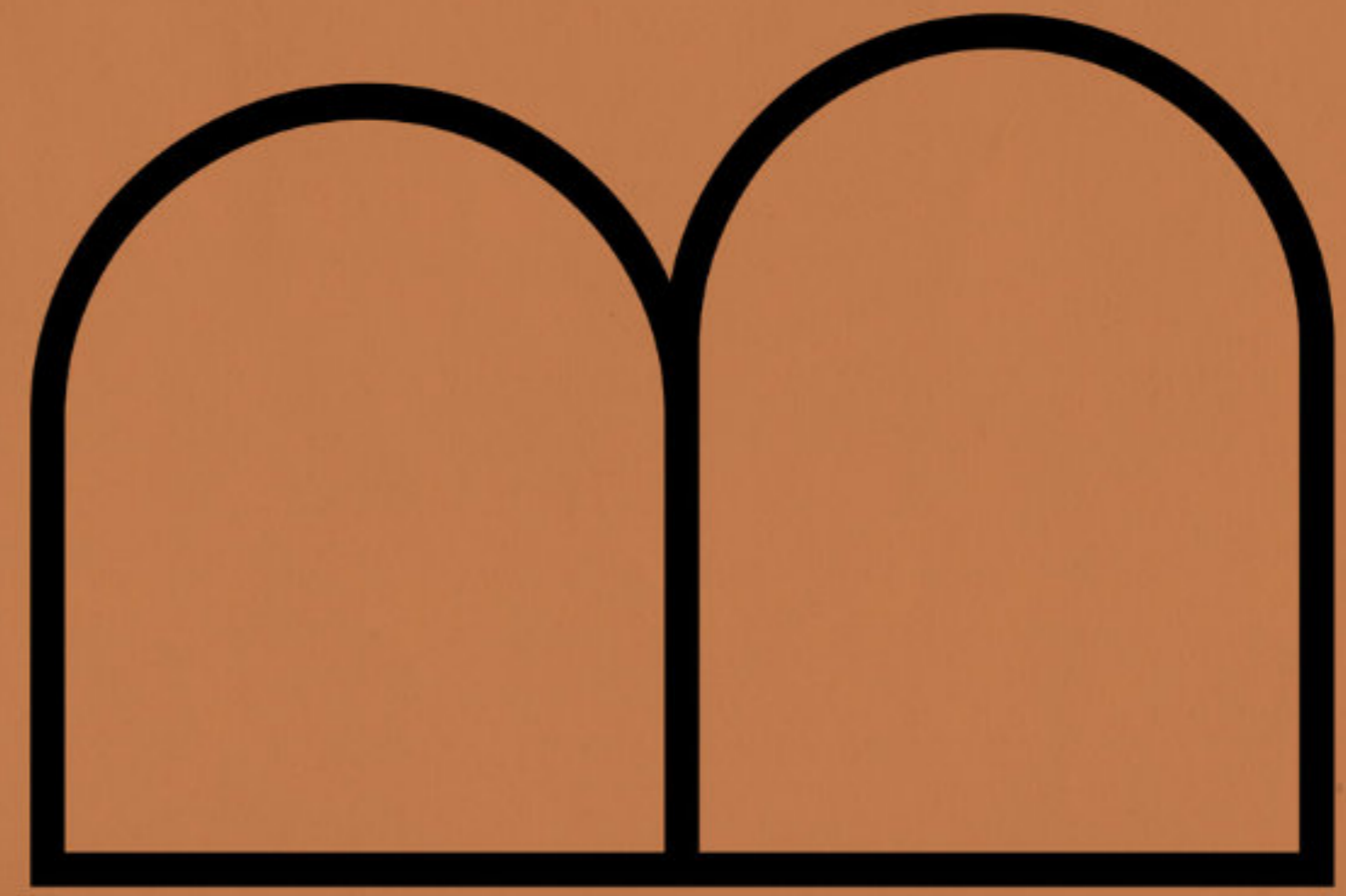
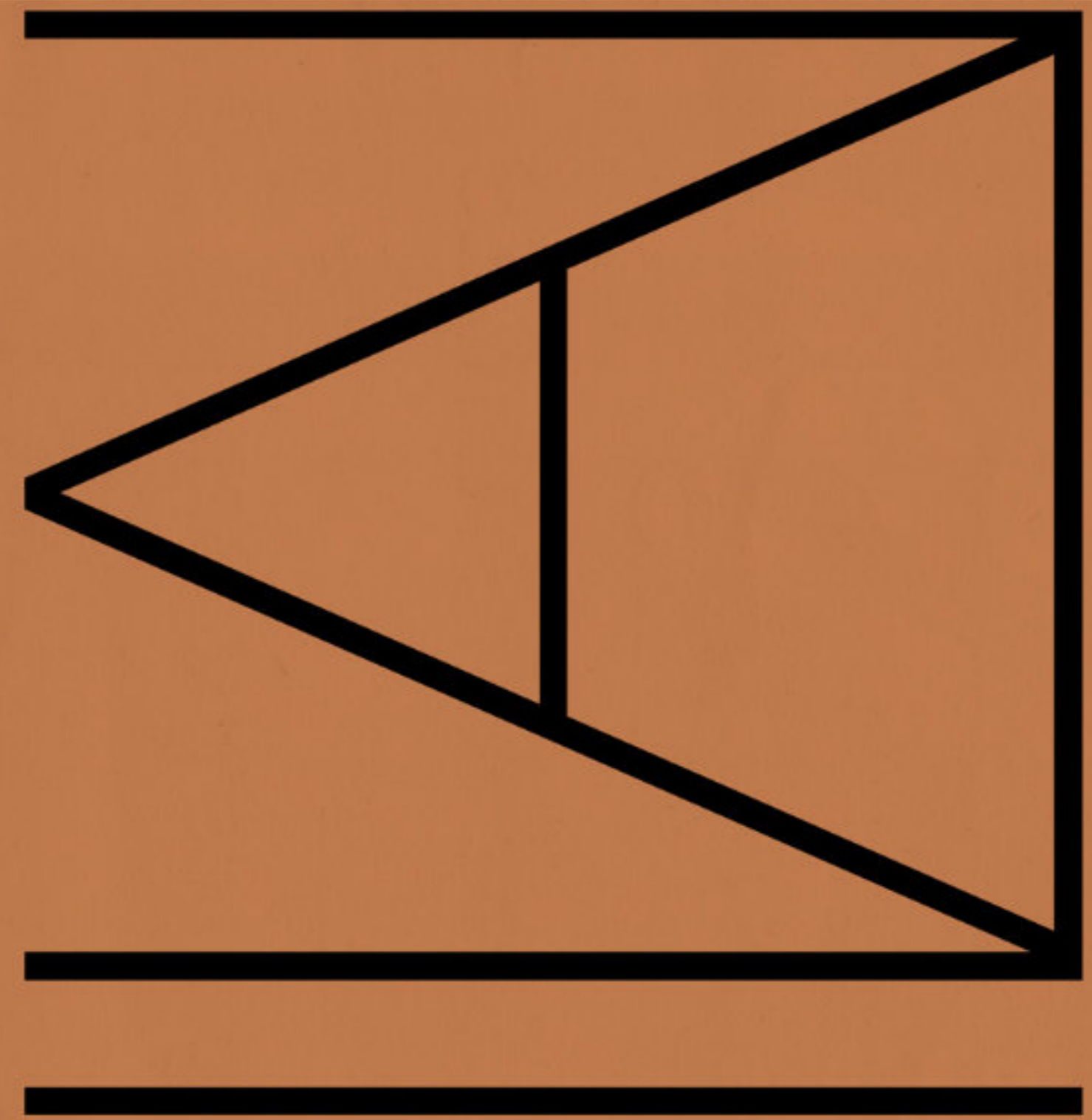




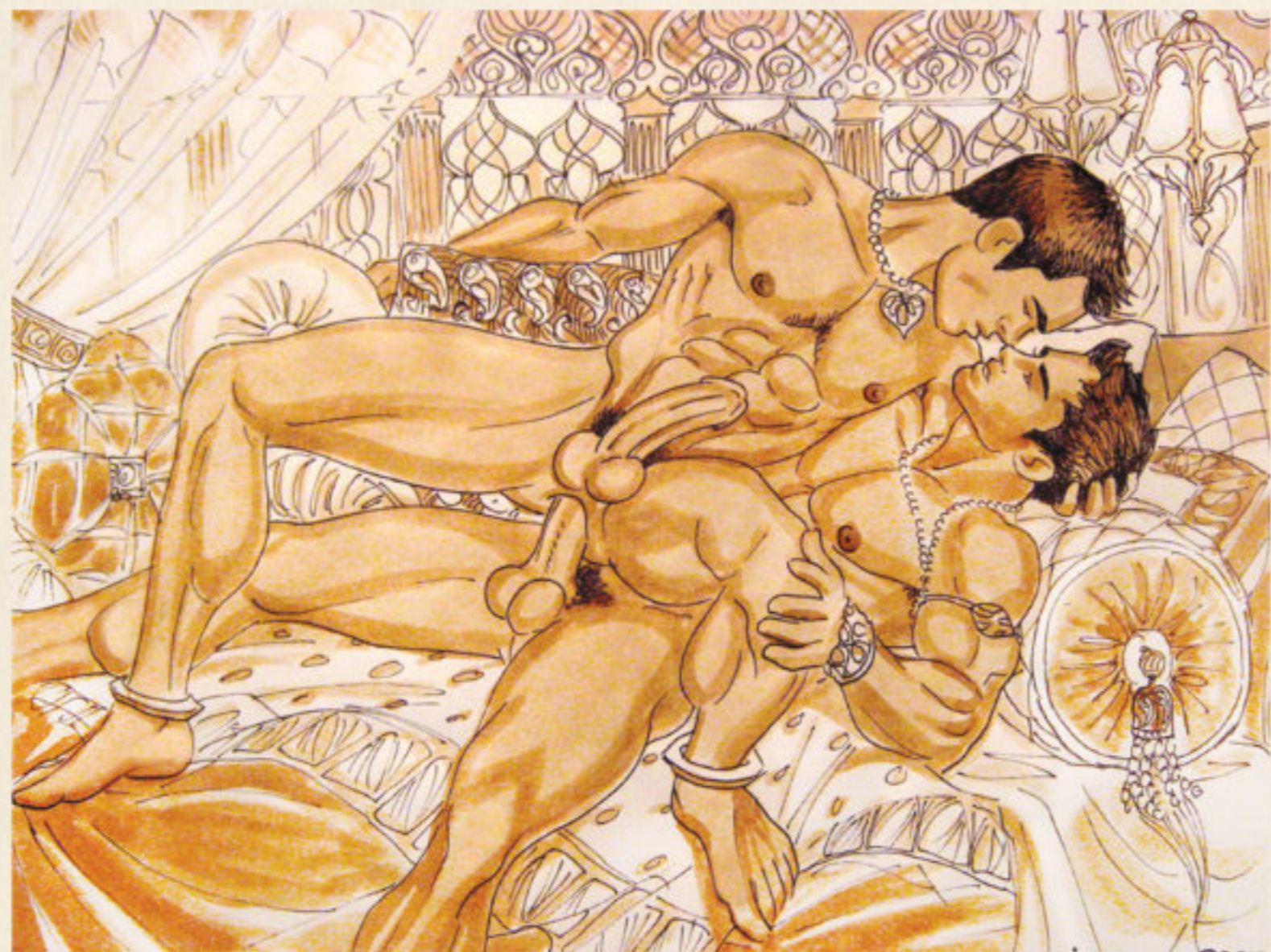
Website: ericlong.art
IG: @ericlong1

© ERIC LONG









MAHARAJAS

BILAL IS 47, BASED IN LOS ANGELES (CALIFORNIA). HE STARTED TO MAKE GAY EROTIC ART WITH COFFEE BACK IN 2005 TO SUBSIDIES HIS INCOME AND STOPPED IN 2010 WHEN HE GOT A JOB. HE FOUND HIMSELF UNEMPLOYED AGAIN IN 2017 AND HAS GONE BACK TO MAKING ART TO SELL ON EBAY TO SURVIVE. HE CHOOSES COFFEE AS A MEDIUM AFTER NOTICING COFFEE STAIN PATTERNS ON A NAPKIN AND SEEING THAT COFFEE HUES ARE THE PERFECT COLOR FOR DRAWING SKIN; HE DECIDED THEN TO MAKE NUDES IN COFFEE.



MAHARAJAS / ROMAN PIG



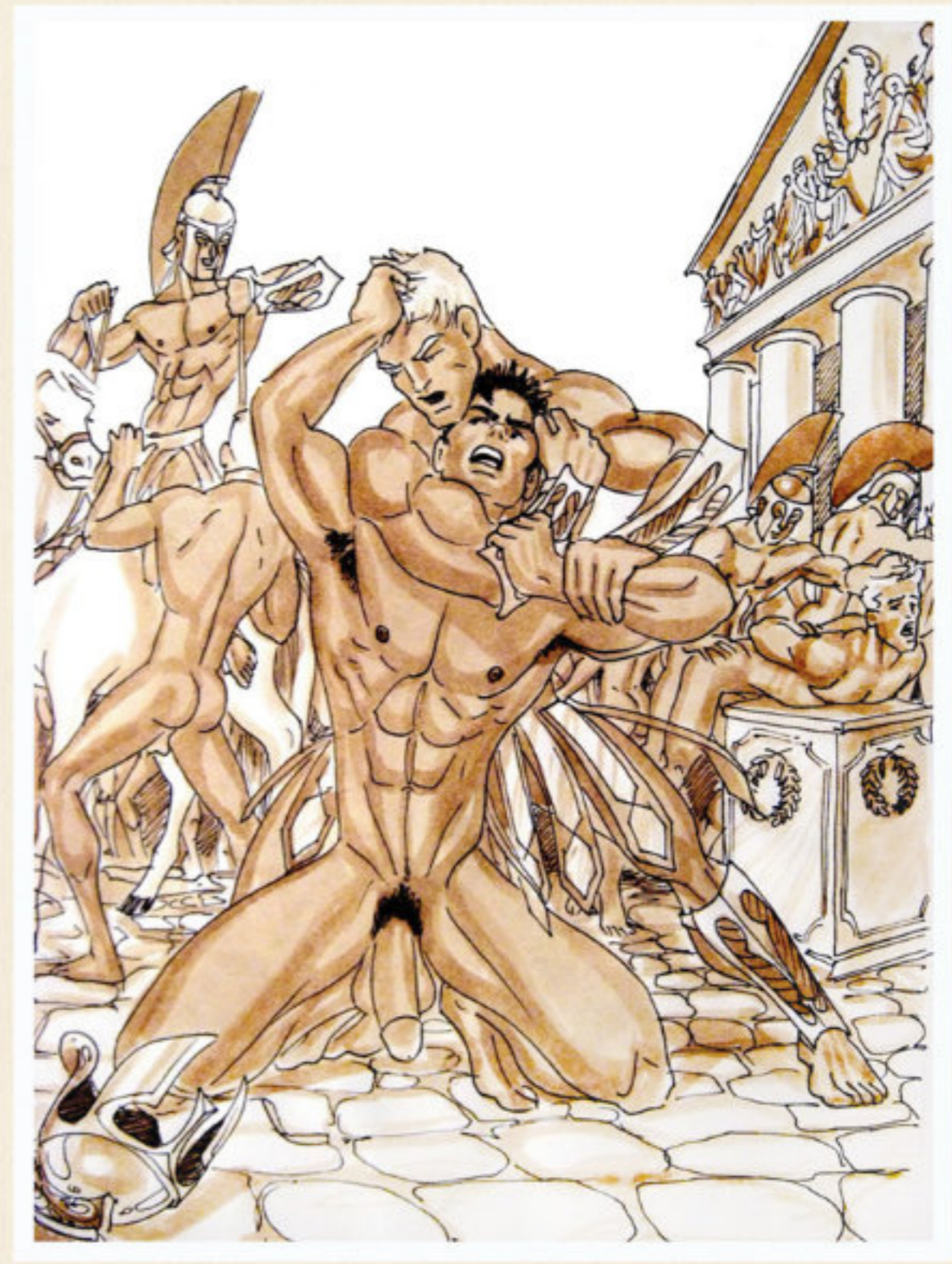
FUTURE LOVERS / WANT TO LICK



MERMEN COVE / FARIES







CHRISTIAN SLAVES / PILLAGERS

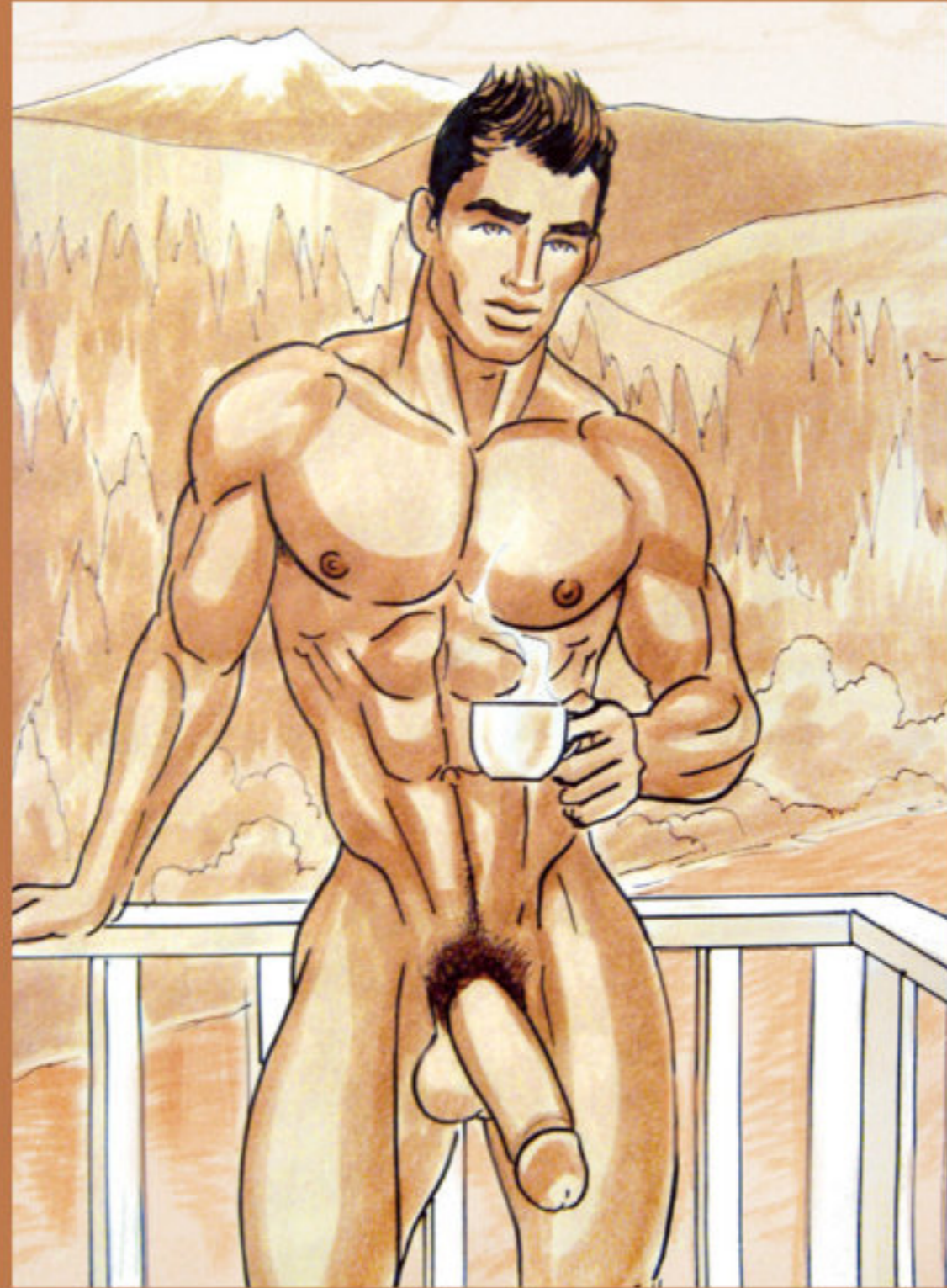


PYGAR AND BLK KING



PRISONERS OF WAR / WHIPPED





FRESH COFFEE / THE ESCORT





BACK STREET BOYS / TAGGER BUSTED



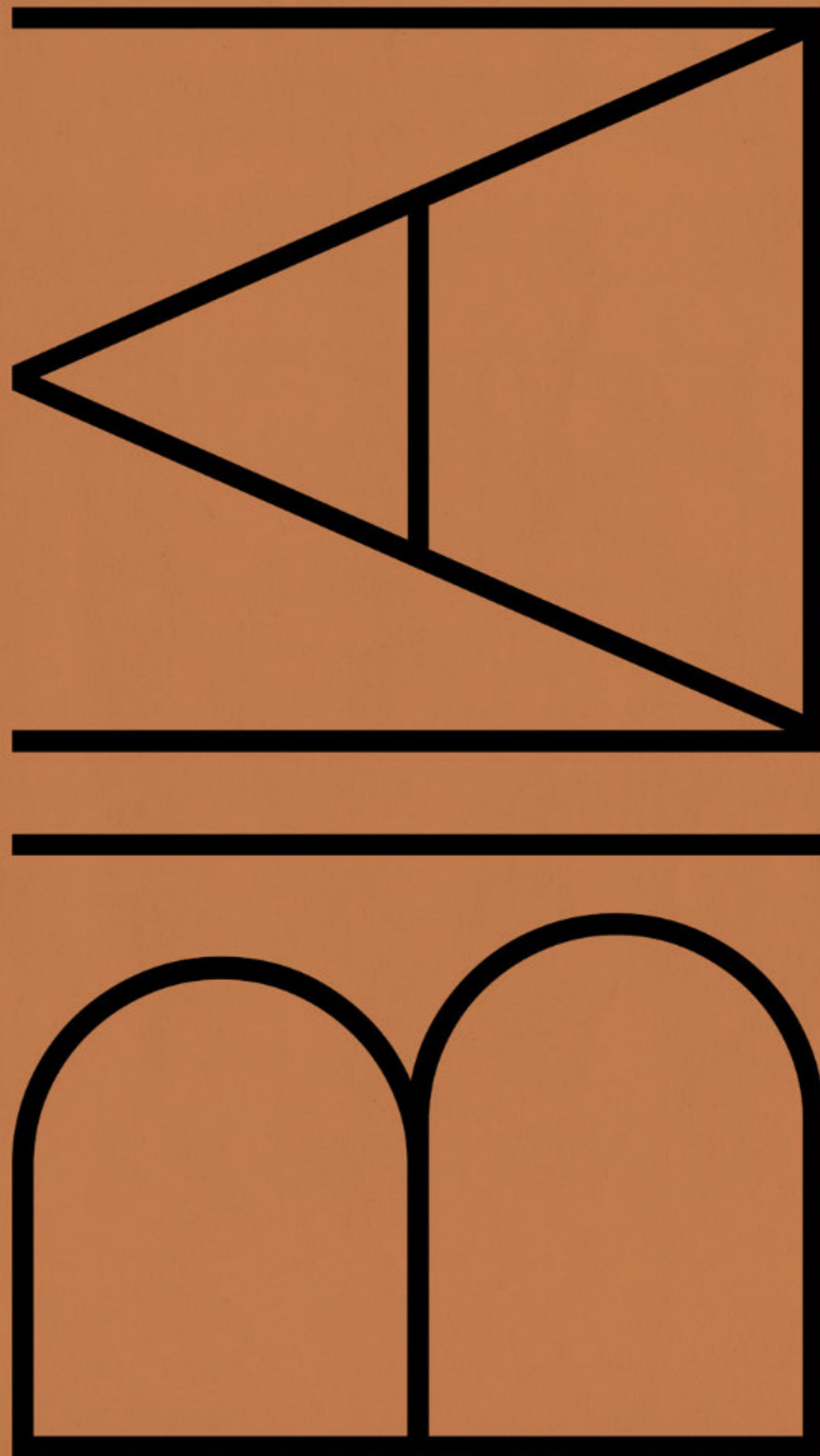


HITCH HIKERS / HOP IN



Besides erotic art, He makes haute couture (Debauch Couture) and design concepts for a better future for all mankind (@projectMKND)

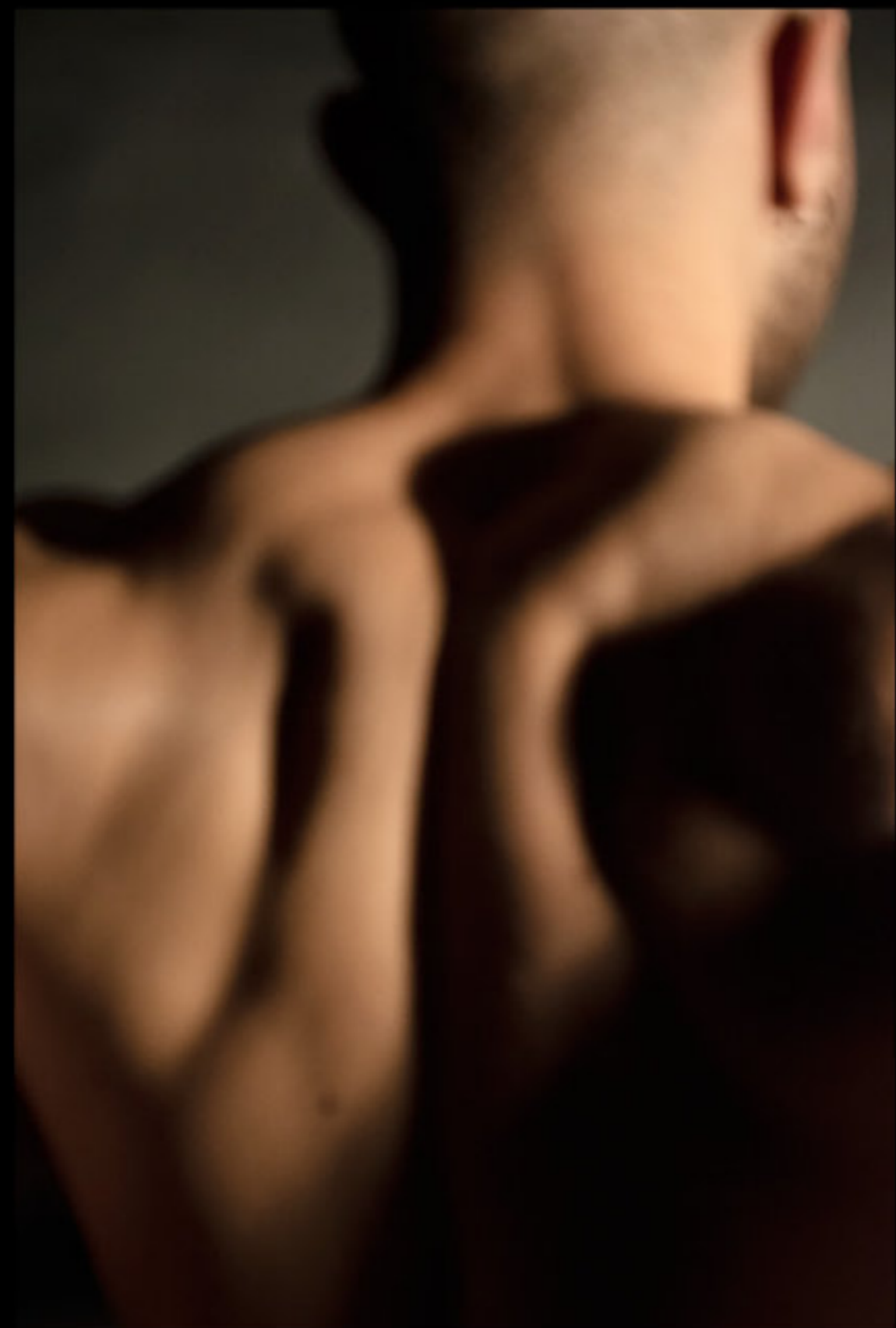
You can follow my work on:
www.instagram.com/cafe.artiste
twitter.com/Cafeartiste1



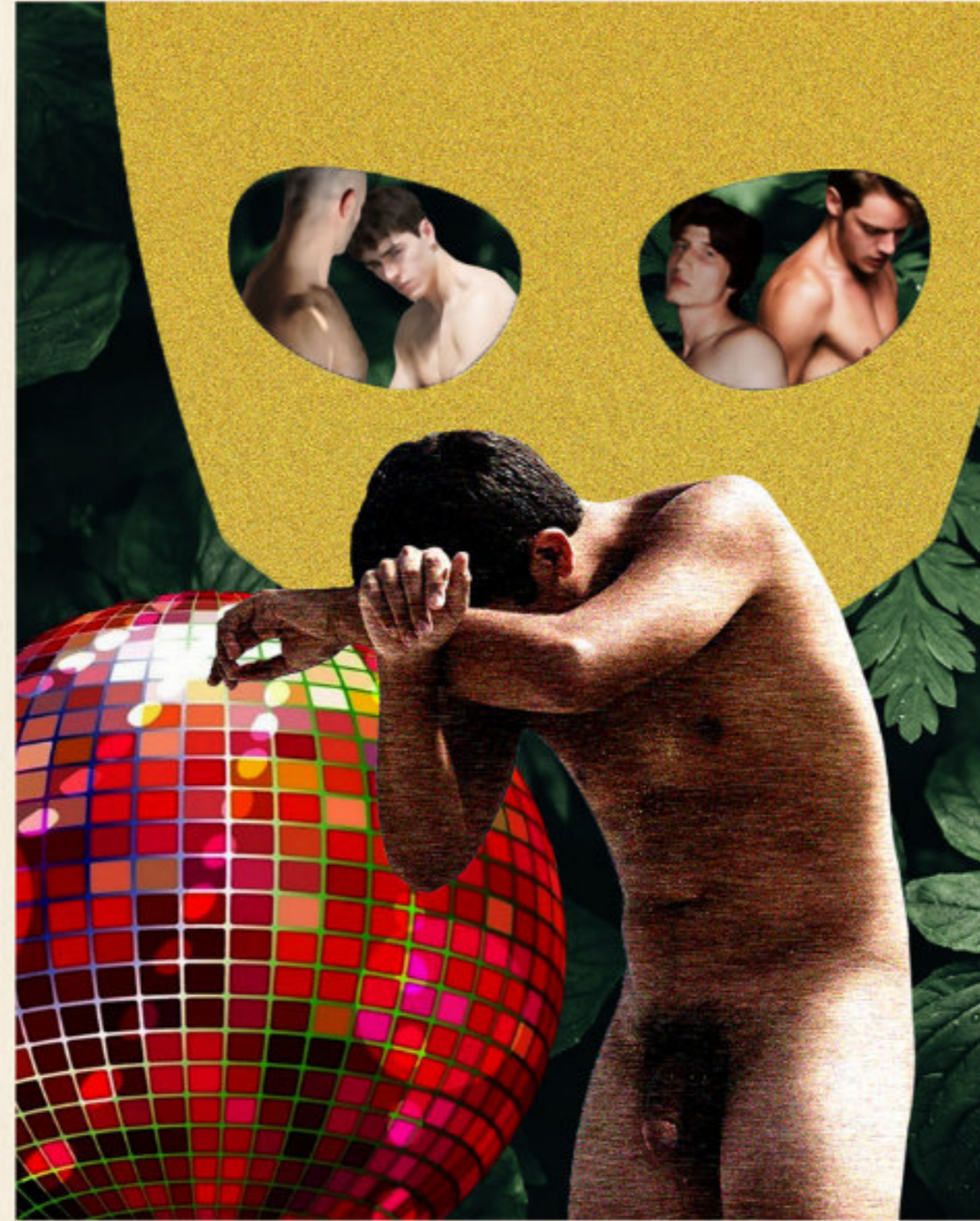
ARBA
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FAT FEM AND ASIAN





UNTITLED I · III



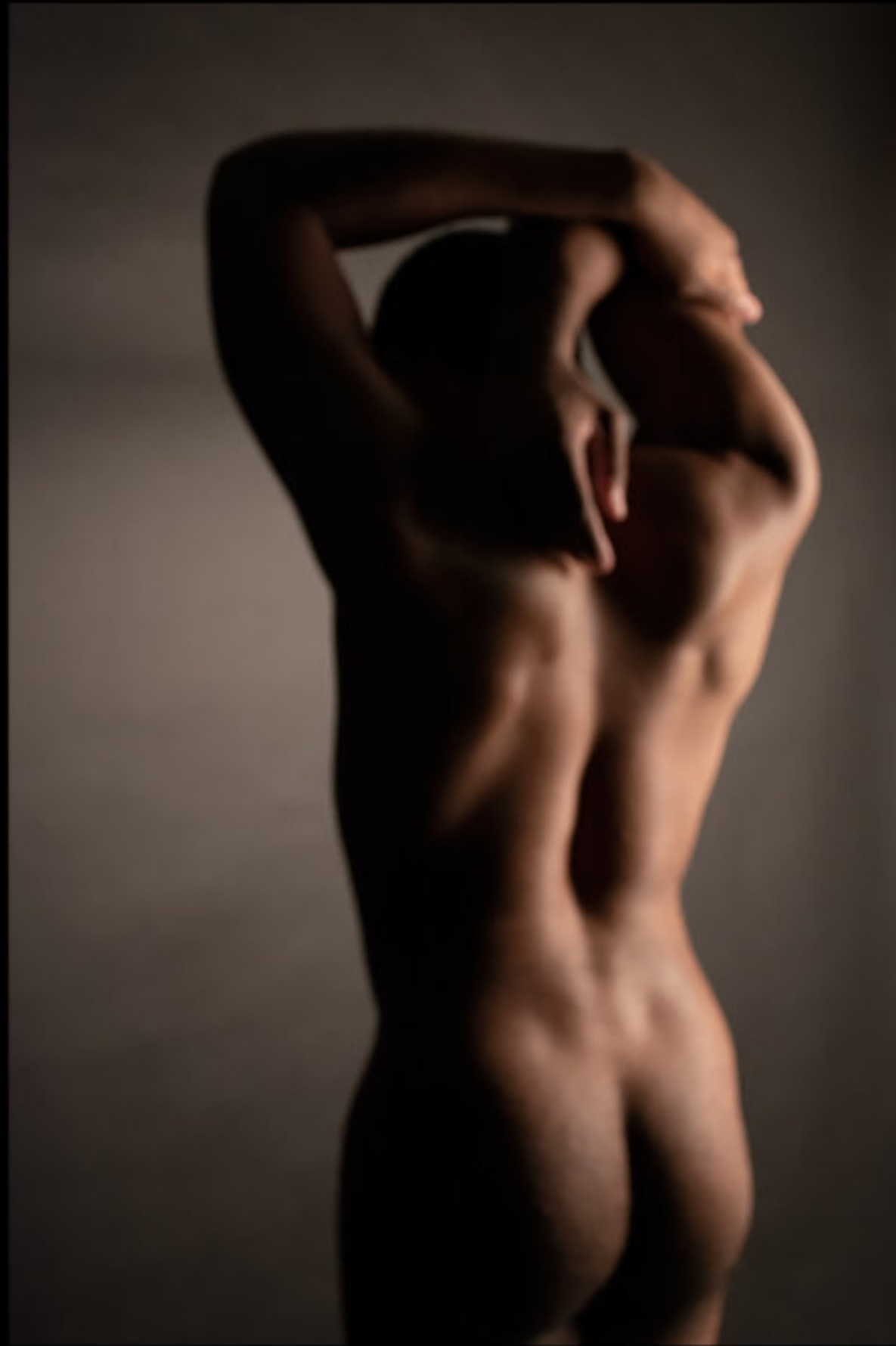
GRINDR BULLIES



VINTAGE ADAM · NEW AGE ADAM

BOOTY HIGHWAY



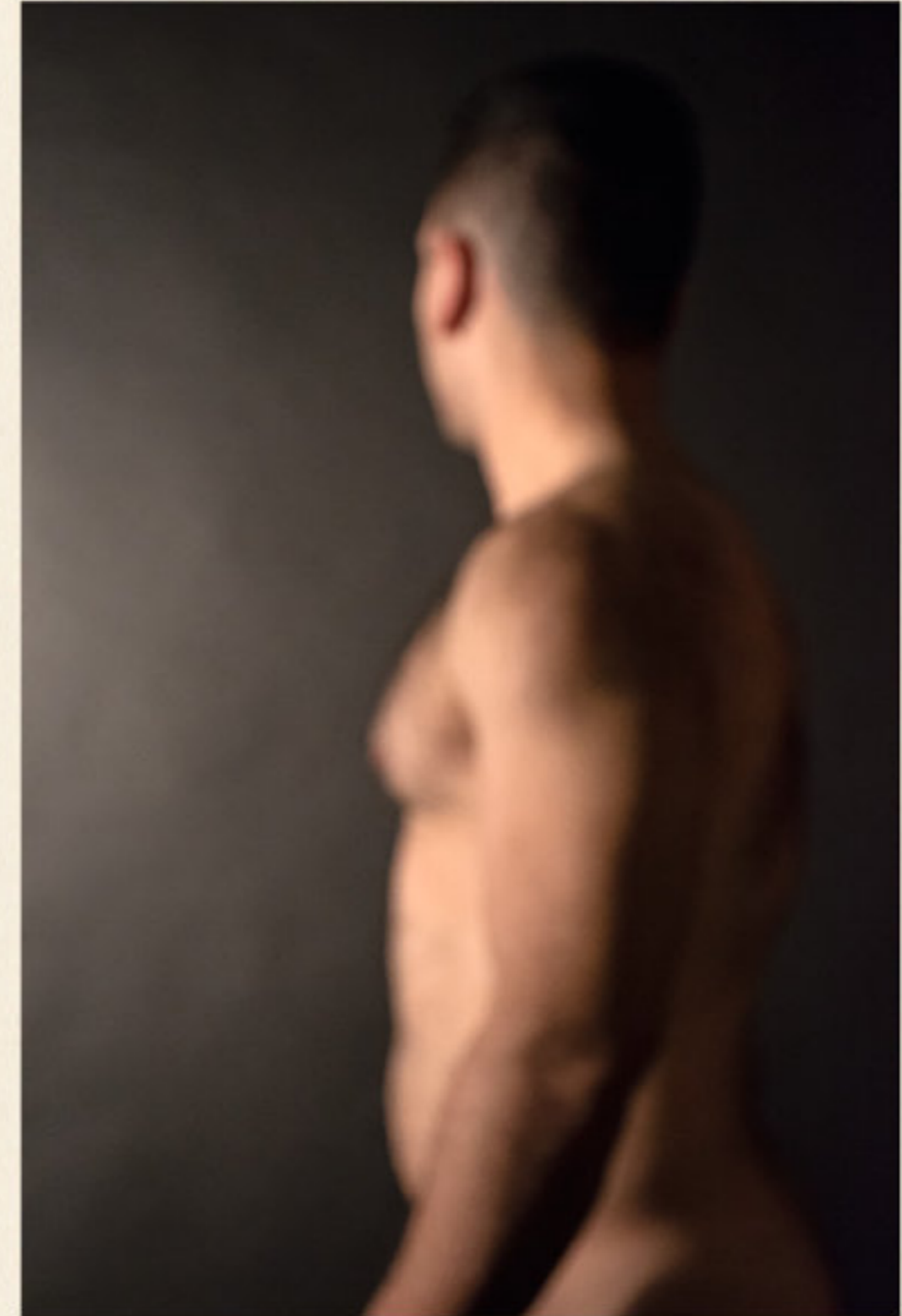


UNTITLED VI



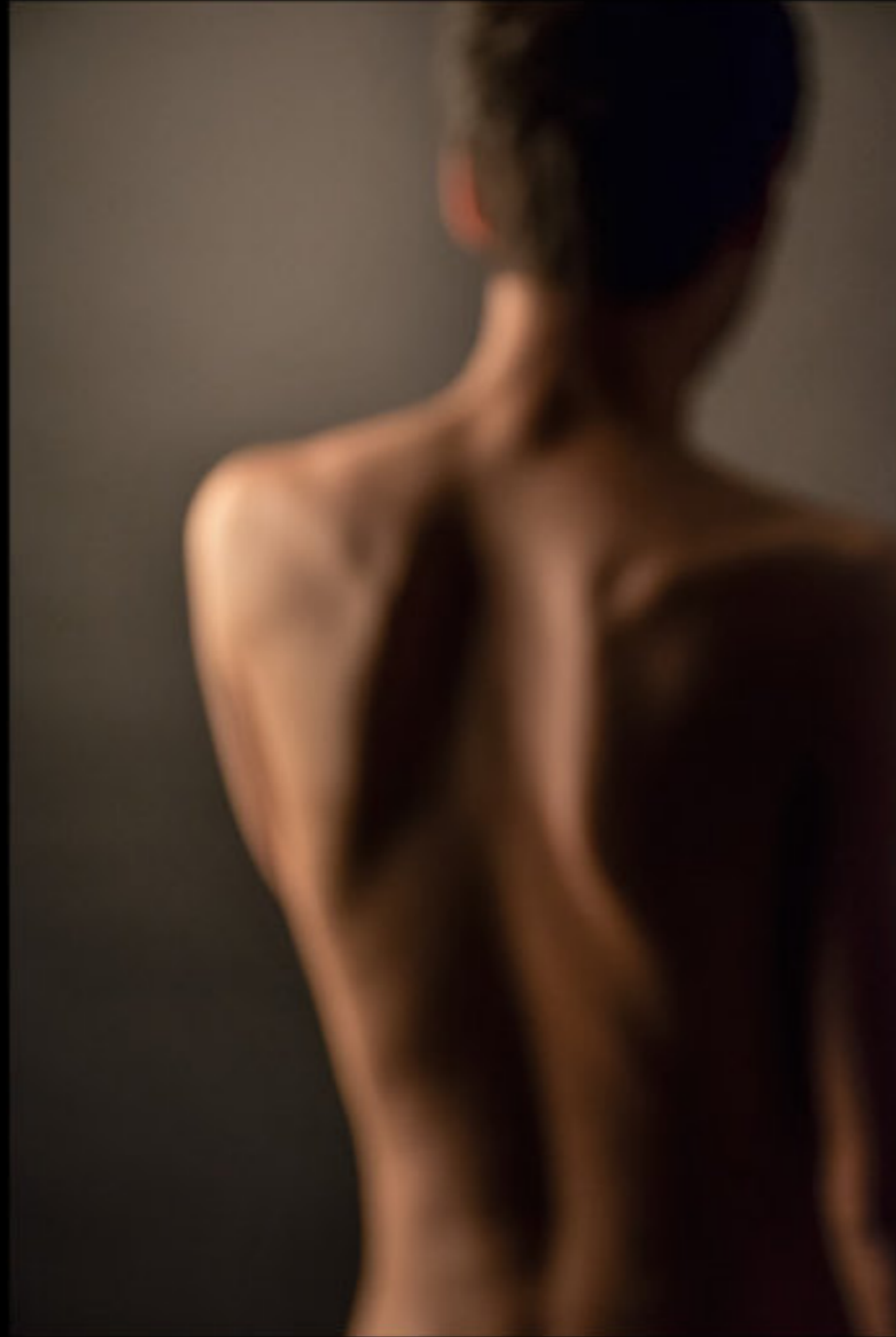
I'M NOT BEING RACIST. IT'S JUST MY PREFERENCE, YOU'RE NOT MY TYPE

UNTITLED IV





ARNOLD BARRETTO IS A FINE ART PHOTOGRAPHER, DESIGNER, BOOK ARTIST, AND PRINTMAKER. HE HAS SERVED AS THE ART DIRECTOR AND PHOTO EDITOR FOR DONORTH MAGAZINE IN UPSTATE NY FROM 2018 TO 2019 AND IS THE FOUNDER OF THE CHOREOGRAPHED ZINE. HE WAS A SEMI-FINALIST IN THE ADOBE ACHIEVEMENT AWARDS IN 2018 AND A RECIPIENT OF THE SUNY CHANCELLOR'S AWARD FOR STUDENT EXCELLENCE IN 2019. HE RECENTLY MOVED TO BROOKLYN, NY TO PURSUE A FUTURE IN THE ART WORLD. HIS HOBBIES INCLUDE LISTENING TO PODCASTS, DRINKING A LOT OF COFFEE AND PERFORMING IN DRAG SHOWS.



UNTITLED V · II

INSTAGRAM: @ARNOLDBARRETTO
WEBSITE: WWW.ARNOLDBARRETTO.COM

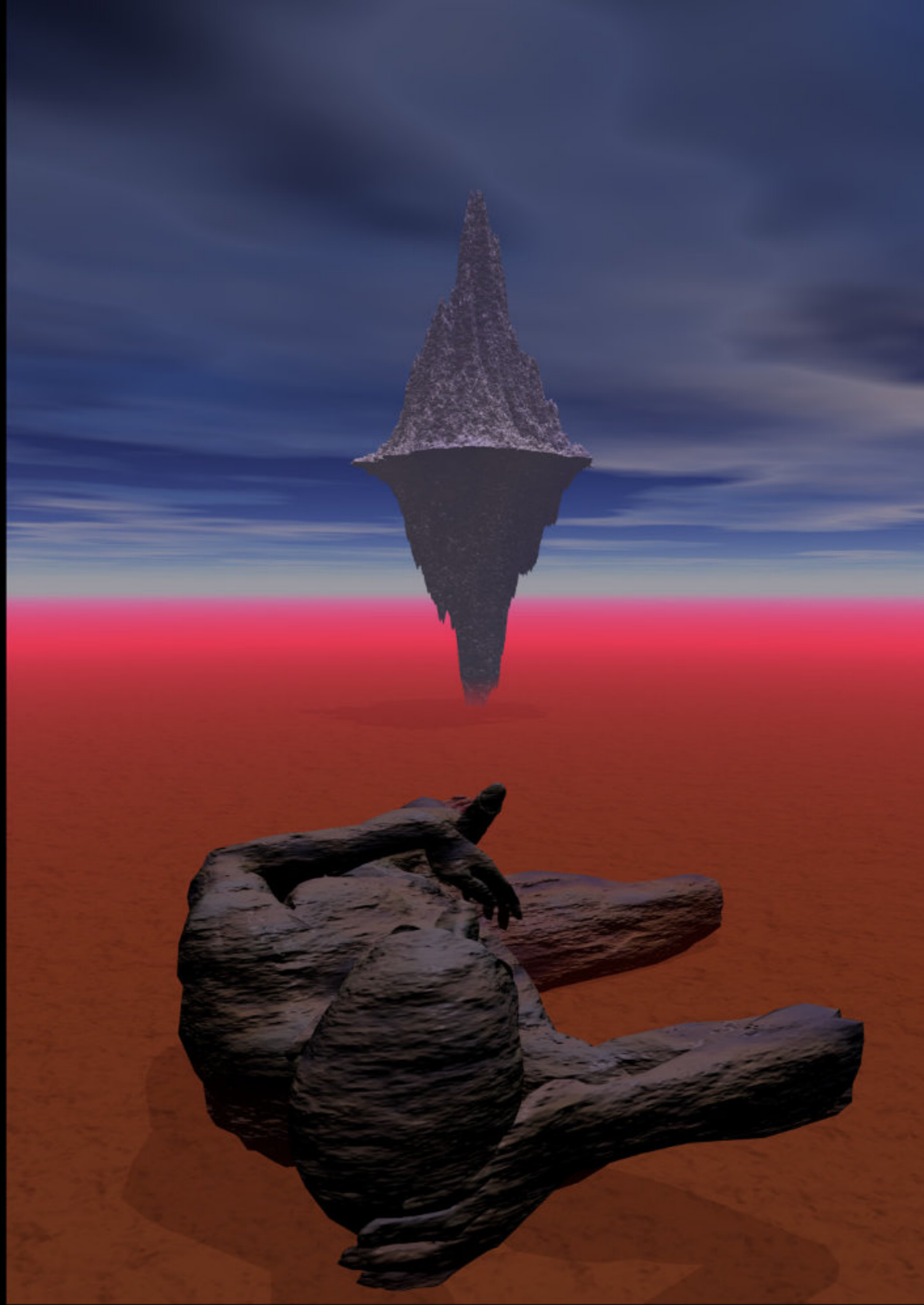
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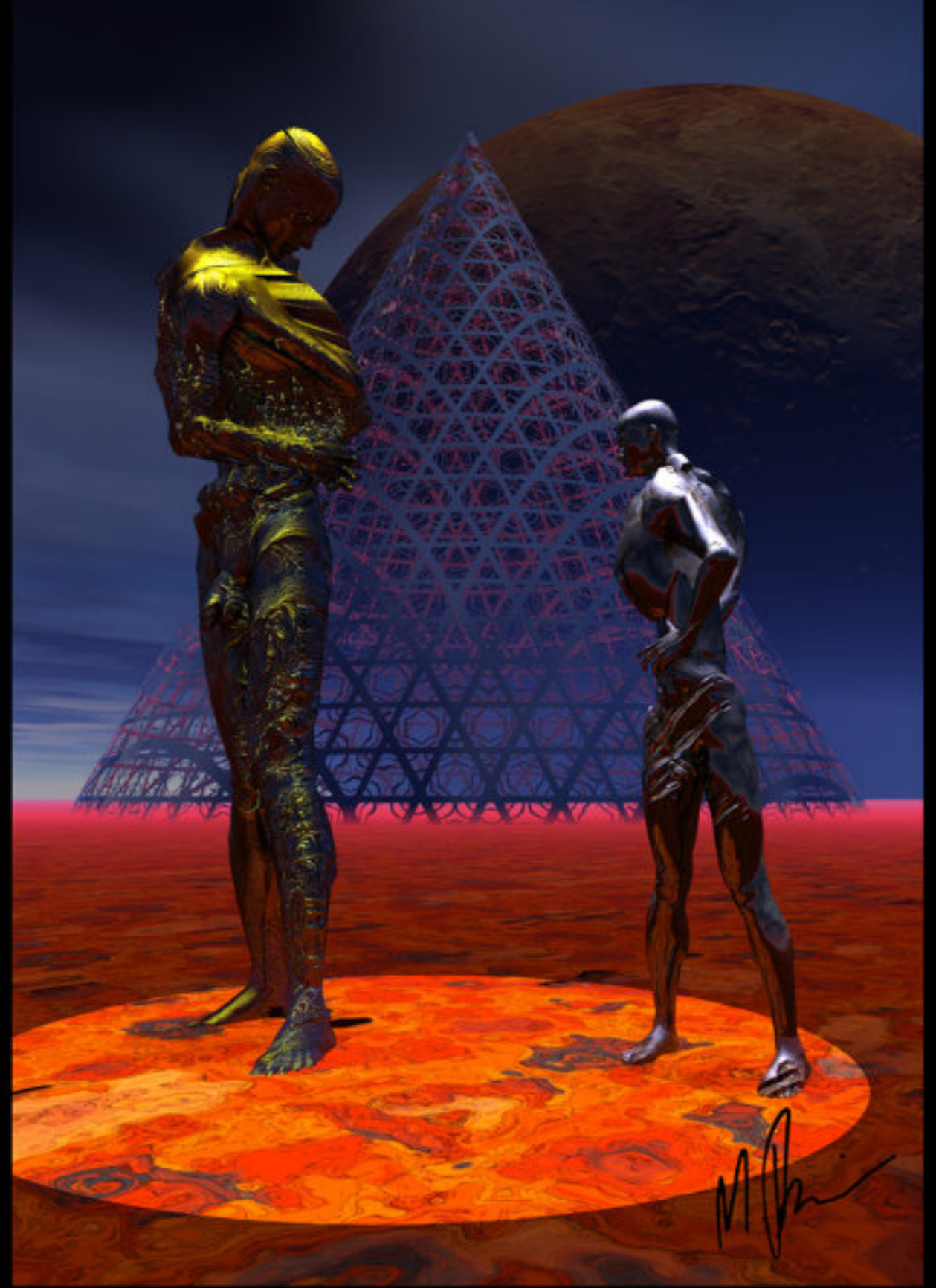


MAJO PAVLOVIC

THE DREAM



VENUS AND JUPITER
DEFORMATIONS PART 1





HUNGER
THE DANCE OF VENUS TWINS





INIGO MOORE
THE PAINTER

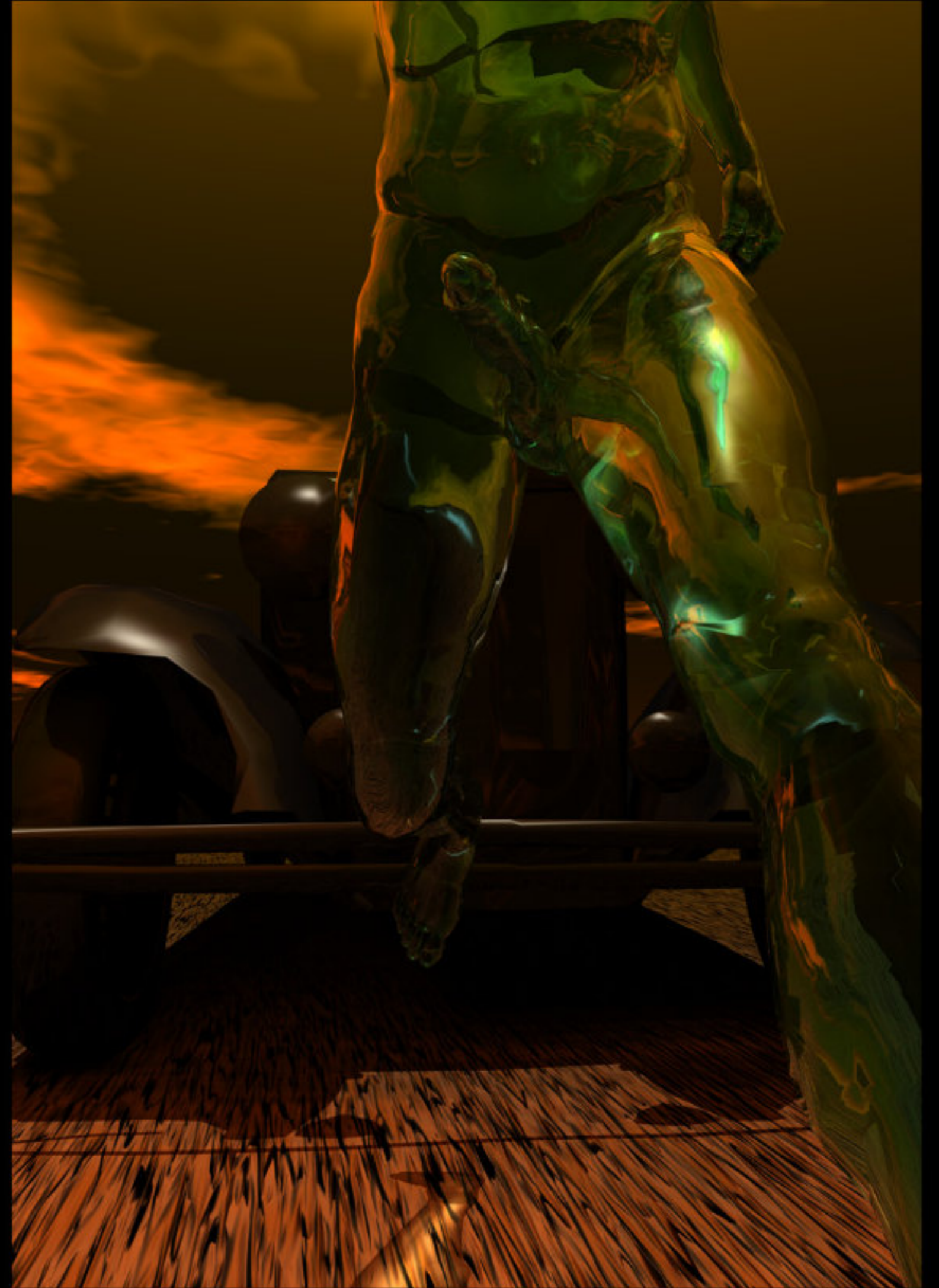
1920

THE PROPHETIC CHILD

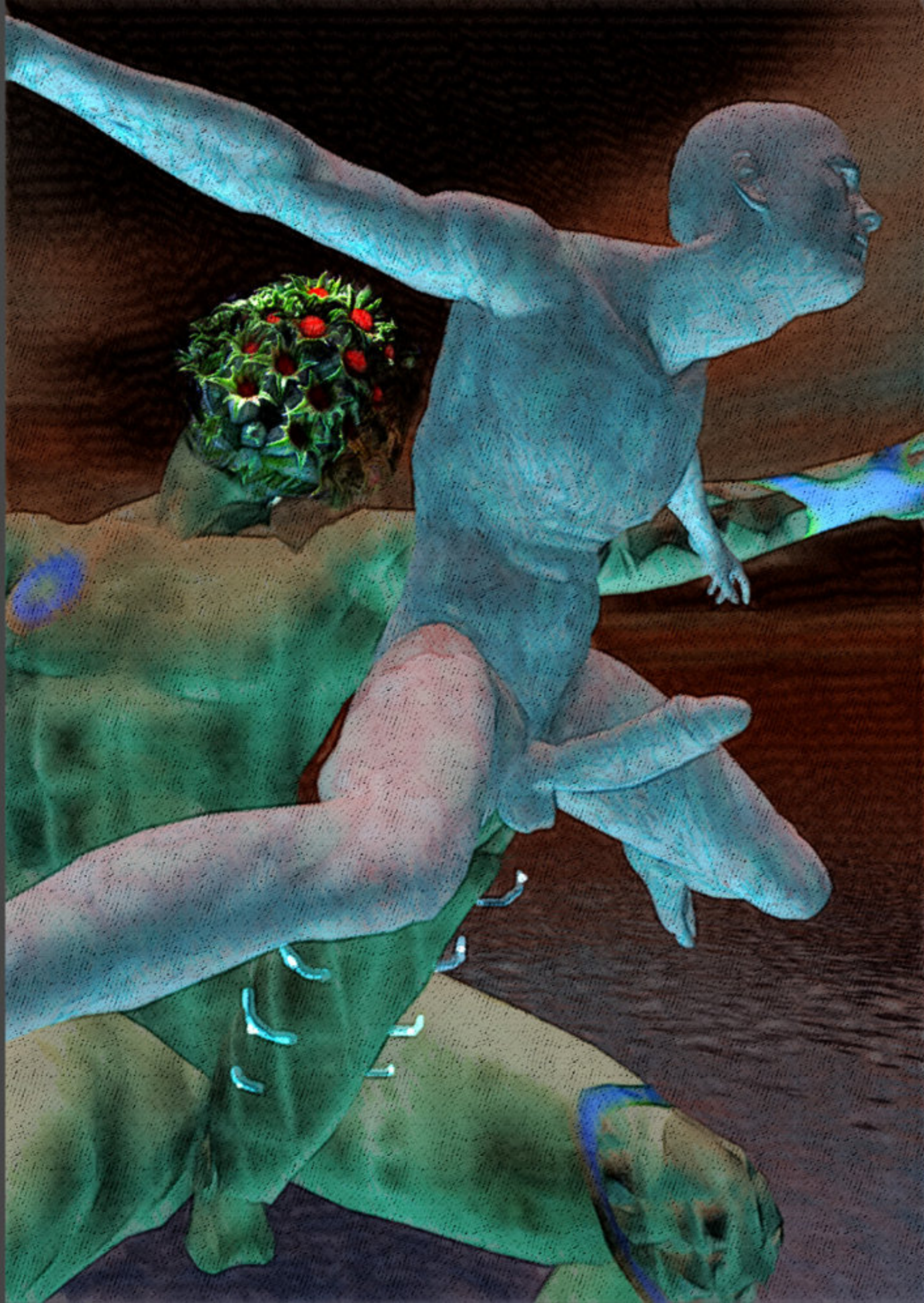




THE PERVERT S DREAM



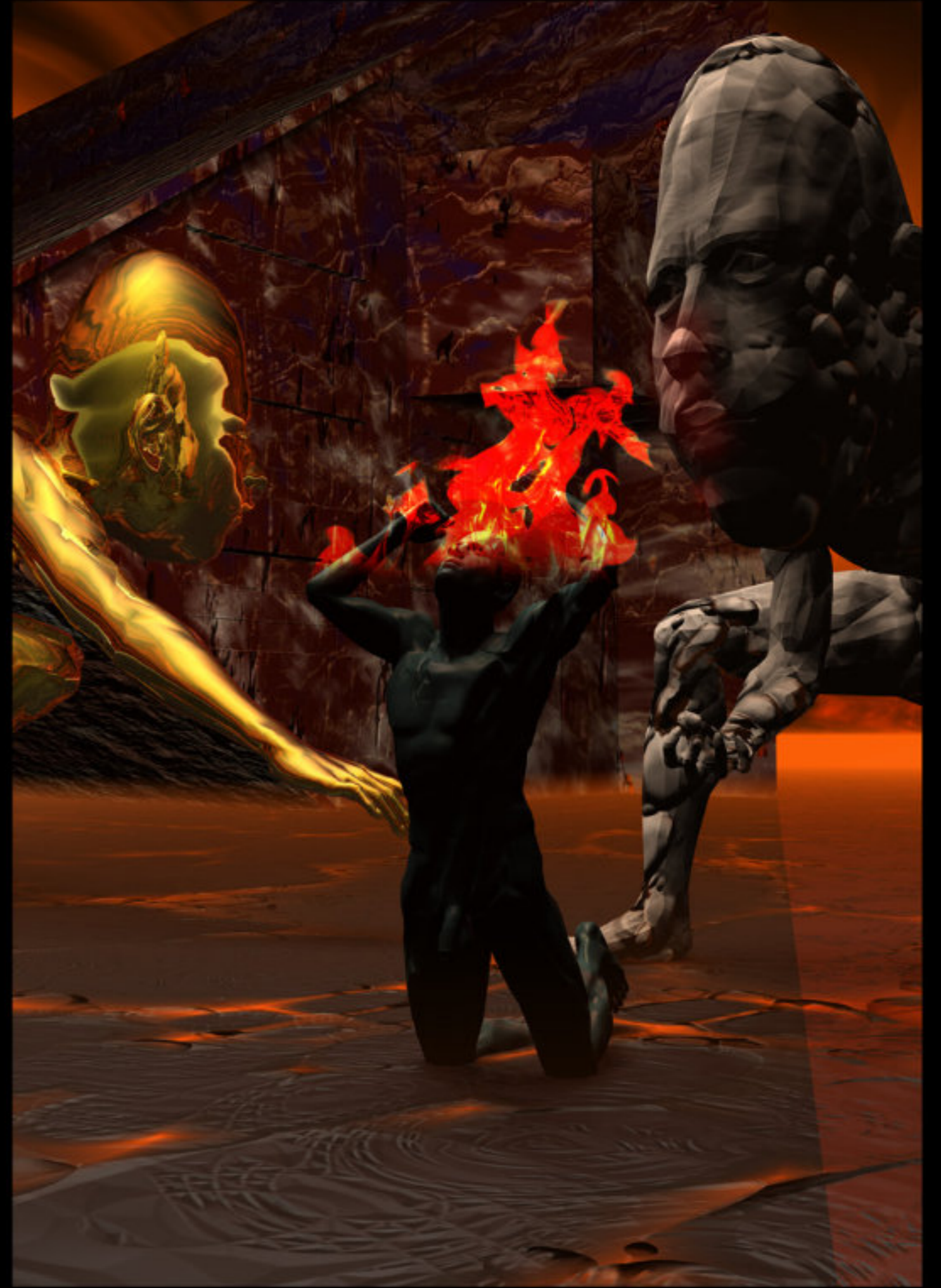
THE HARD RUNNING MAN



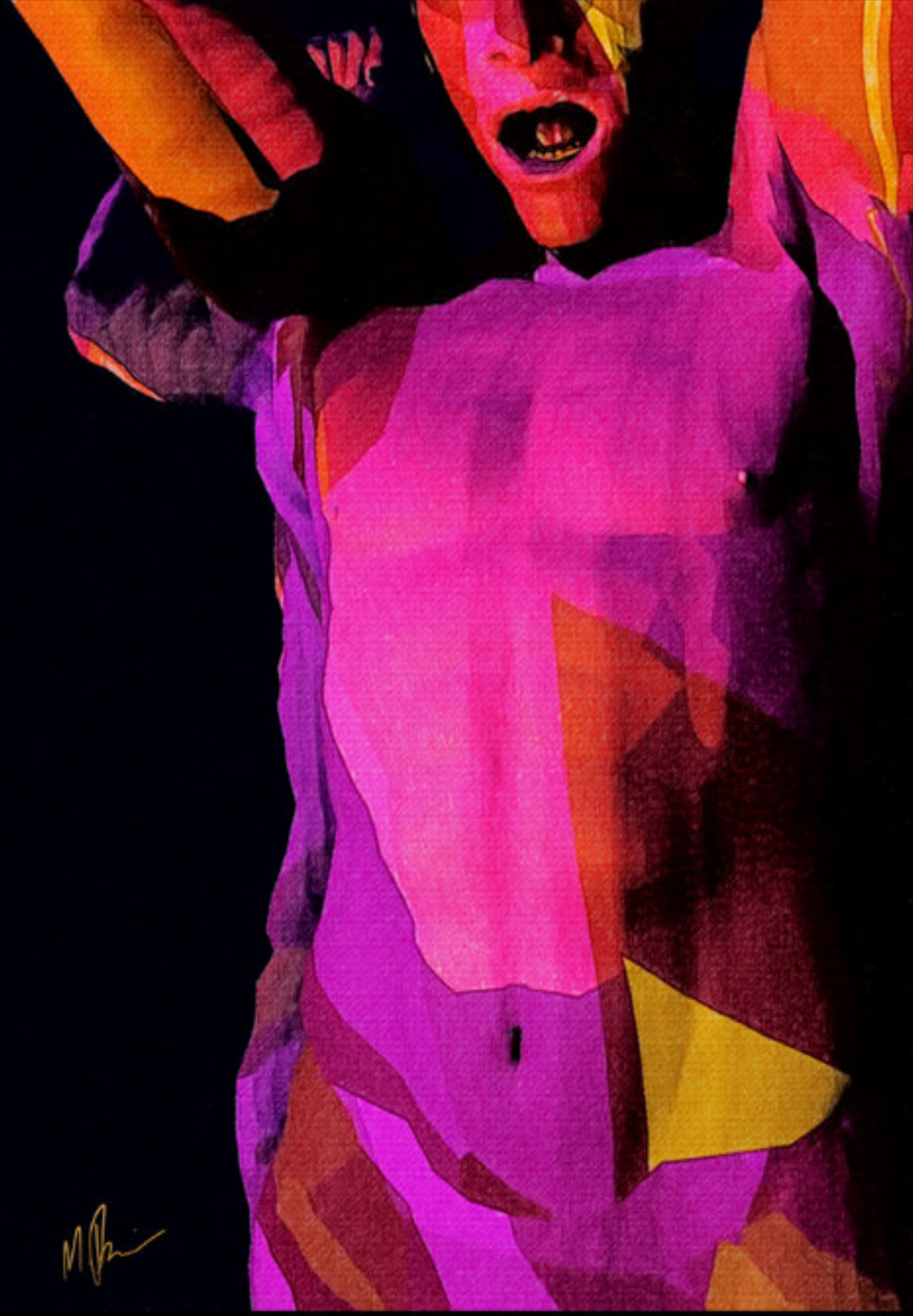
THE TORTURER
THE TORTURE

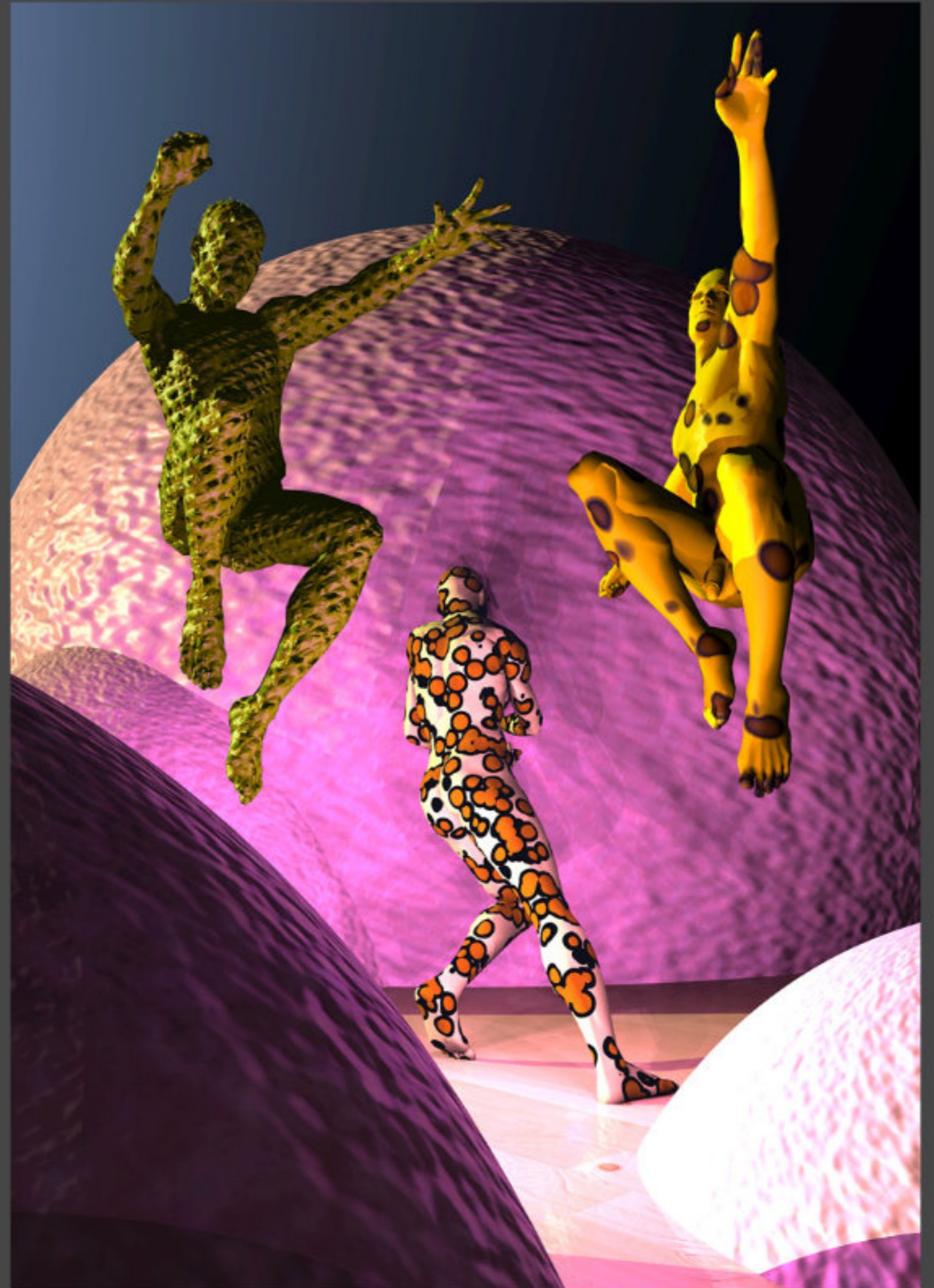


WAR

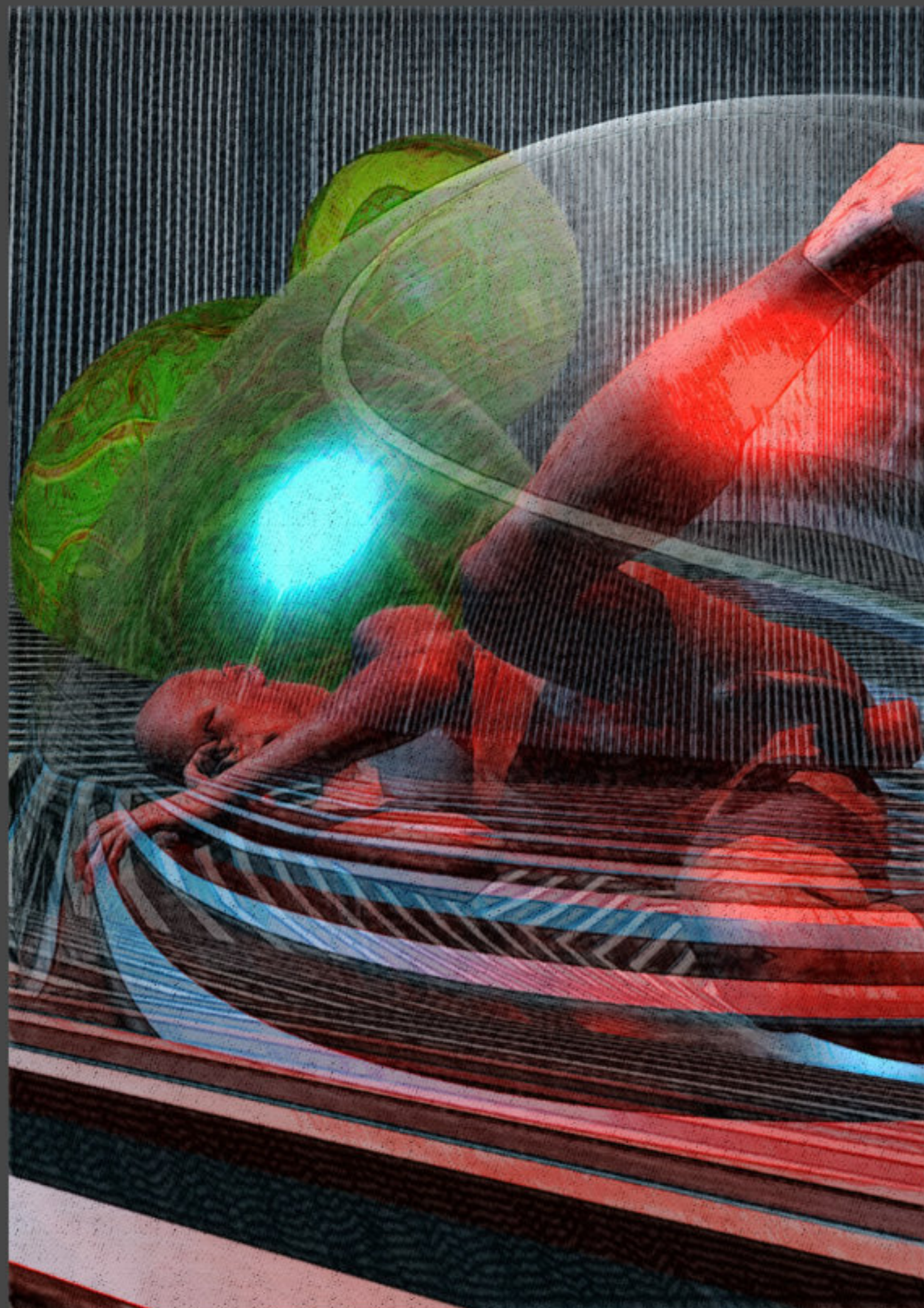


PAUL IS CHANGING
PAUL TAKING SHOWER





THE MAN WITH PINS IN HIS HEAD
TEMPLE OF THE FLESH



RAPED AND PREAGNANT 2

MAJO PAVLOVIC IS A SARAJEVO BASED AUTHOR, VISUAL ARTIST AND TEACHER OF FINE ARTS. HE HAS PUBLISHED THREE COLLECTIONS OF SHORT HORROR COMICS AND THREE GRAPHIC NOVELS, ALONG WITH HIS FRIEND AMIR HADZIC. HIS LATEST GRAPHIC NOVEL IS TITLED 'MEMENTO MORI'.

HE HAS WRITTEN SEVERAL ARTICLES ON THE COMIC STRIP FOR DOMESTIC AND FOREIGN REVUES: 'BOSONA' AND 'ZESZYTY KOMIKSOWE'. IN 2006 HE STARTED THE SCHOOL OF COMIC ART AT THE YOUTH CENTER 'GORICA', THE PROJECT WHICH WAS SUCCESSFUL UNTIL 2012 AND JUST RECENTLY REVIVED AT THE NEW LOCATION. HE HAS ORGANIZED OVER TEN EXHIBITIONS IN SARAJEVO AND PARTICIPATED IN THE PRESTIGIOUS FESTIVALS OF THE NINTH ART MAFEST 1 - MAFEST 12 , WHICH WERE HELD IN MAKARSKA, CROATIA. HIS DIGITAL GRAPHIC NOVEL PAGES WERE EXHIBITED AT MANY DOMESTIC AND INTERNATIONAL EXHIBITIONS, FROM SARAJEVO TO LUCERNE. HE IS FRIENDS WITH ONE OF THE BEST HORROR AUTHORS, CLIVE BARKER, WHO ONCE SAID:

'ATTEND TO THIS ARTIST. LOOK AWAY FOR AN INSTANT AND HE WILL HAVE CHANGED THE WORLD WITH HIS QUICKSILVER GENIUS.'

HIS LATEST PROJECTS INCLUDE THE ADAPTATION OF BARKER'S GOREFEST STORY 'DOWN, SATAN!' WHICH WAS PUBLISHED IN BOSONA NO.8.



MAJO PAVLOVIC

www.deviantart.com/majopavlovic

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