

# noisy Rain

gay art magazine



VOL. 10 - ISSUE 11 - 020

noisy  
Rain  
gay art magazine



GONZALORQUIN

JOHN DOUGLAS

AUSTRALIA

KOSTIS FOKAS

SANTIAGO ESTELLANO

MONTEVIDEO URUGUAY

ERICK NUIT

PARIS 1965

FRANCE

RODRIGUEZ

FRANCE

RODRIGUEZ

FRANCE

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RODRIGUEZ

FRANCE

ESPAÑA 1982

ΑΘΗΝΑ ΕΛΛΑΔΑ

A MAN AND HIS FLOWERS  
CHICAGO UNITED STATES OF AMERICA



VOL. 10 · ISSUE 11 · 020

EDITOR & LOGOS + ART: E. HIRANO  
IG @HIRANOART

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ERICKENNOIT

XK O

PRIS 1965

FRANCE



· ERIC LANUIT ·

BORN IN PARIS IN  
1965, HE HAS ALWAYS  
BEEN INTERESTED IN  
IMAGE, FASHION, AND  
PHOTOGRAPHY.













AFTER 15 YEARS AS THE  
HEAD OF  
COMMUNICATIONS  
FOR VARIOUS HAUTE  
COUTURE HOUSES,  
INCLUDING GIVENCHY  
WITH JOHN GALLIANO  
AND ALEXANDER  
MCQUEEN, HE DECIDED  
TO CHANGE HIS  
DIRECTION, AND IN  
2003 HE BEGAN  
WORKING WITH THE  
FAMOUS PARISIAN  
CABARET THE LIDO.







AT THE LIDO THE  
SPECTACLE OF WHAT  
HAPPENS ONSTAGE  
AND BACKSTAGE  
REVIVED HIS ORIGINAL  
INTEREST IN  
PHOTOGRAPHY.









ERIC LANUIT  
YAKO  
PARIS 1965  
FRANCE

ERIC LANUIT IS NOW BASED IN LYON, FRANCE, AND FOCUSES ON HIS PHOTOGRAPHY ARTWORK WHICH APPEARS IN NUMEROUS AMERICAN AND EUROPEAN MAGAZINES. HE REGULARLY SHOWS HIS ARTWORKS IN PARIS, LYON AND LOS ANGELES.

· YAKO BY ERIC LANUIT ·

WWW.ERICLANUIT.COM  
ERICLANUIT@ME.COM

©ERICLANUIT

ΑΘΗΝΑ ΕΛΛΑΔΑ

# ΚΟΣΤΟΣ ΦΟΚΙΣ





KOSTIS FOKAS, BORN IN ATHENS,  
GREECE, IS A CONCEPTUAL  
PHOTOGRAPHER WHOSE ARTISTIC  
PRACTICE REVOLVES AROUND THE  
EXPLORATION OF THE COMPLEXITIES OF  
THE HUMAN BODY.

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HIS WORK LOOKS AT AND INVESTIGATES  
THE COMPLEXITIES OF GENDER,  
SEXUALITY, AND IDENTITY THROUGH  
PICTORIAL REPRESENTATIONS OF THE  
HUMAN BODY. IN AN ATTEMPT TO  
CAPTURE THE SOCIAL PANORAMA OF  
CONTEMPORARY LIFE, THE ARTIST OFFERS  
A DISCREET LOOK AT THE BODY AS A SITE  
OF DESIRE, FANTASY, SUBMISSION, AND  
OPPRESSION.







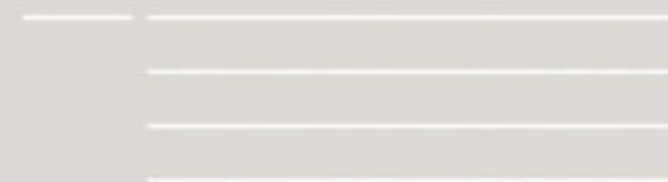








UNLIKE SENTIMENTAL DEPICTIONS OR EXPLICIT NARRATIVES WHERE SEXUALITY AND DESIRE HAVE BEEN CO-OPTED TO FIT IN THE BROAD SWATH OF SOCIAL AND PUBLIC LIFE, FOKAS' APPROACH TO THE BODY IS RATHER DETACHED. LIKE A CARTESIAN MECHANICAL EYE, FOKAS OBSERVES FROM THE POSITION OF THE SPECTATOR, SCRUTINIZING HIMSELF AND HIS SUBJECTS WITH A TANTALIZING PLEASURE. BODIES AND FRAGMENTARY BODY PARTS SET IN BIZARRE AND VULNERABLE POSITIONS ARE JUXTAPOSED WITH WILD LANDSCAPES AND THE STRIKING BEAUTY OF THE GREEK SUMMER.











FOKAS BOLDLY STRIPS HIS  
MODEL-FRIENDS DOWN IN FRONT OF THE  
LENS; YET, THEIR POSES ARE FAR FROM  
SEXUALIZED. A PHYSICAL AND SPATIAL  
TENSION UNFOLDS, AS PLAYFUL AND  
SURREAL CORPOREAL FORMATIONS  
ENGAGE IN A CHOREOGRAPHIC  
INTERPLAY OF ATTRACTION, SEDUCTION,  
DETACHMENT, AND RESISTANCE.  
FLIRTING WITH AUTONOMY AND  
VULNERABILITY, HIS SUBJECTS ARE OFTEN  
WITNESSED AS BEING IN DISTRESS. THEIR  
DESIRE TO SEDUCE AND TO CONNECT IS  
NOTHING BUT PROFOUND.  
UNDOUBTEDLY, IN FOKAS' VISUAL  
TOPOGRAPHY THE HUMAN BODY FIGHTS,  
REBELS AND RESISTS, INFINITELY.

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FOKAS WORKS HAVE BEEN EXHIBITED IN THE USA AND EUROPE INCLUDING, THE LOUVRE MUSEUM, COLETTE IN PARIS, ART BASEL MIAMI, THE BENAKI MUSEUM IN ATHENS AND THE MUSEUM OF MODERN ART IN THESSALONIKI AND CRETE AMONG OTHERS. FOKAS HAS COLLABORATED WITH AND PUBLISHED HIS WORK IN ZEIT MAGAZINE, LES INROCKUPTIBLES, I-GNANT, L'OBS , I-D, DAZED AND CONFUSED, THE ADVOCATE, GAY TIMES, GAYLETTER MAGAZINE AND MANY MORE INTERNATIONAL PUBLICATIONS, WEBSITES AND ART BOOKS. THIS YEAR FOKAS PRODUCED HIS FIRST SELF PUBLISHED ART BOOK, "KOSTIS FOKAS", WHICH COVERS A SELECTION OF MORE THAN 120 PHOTOGRAPHS SPANNING 7 YEARS OF PHOTOGRAPHIC WORK.

#### SOLO EXHIBITIONS

- 2014 I'M NOT MALFUNCTIONING, YOU ARE, PHOTOGRAPHY, DALSTON SUPERSTORE LONDON, UK
- 2015 RELATIONSHITS, PHOTOGRAPHY, ATOPOS (RESIDENCY), ATHENS, GREECE
- 2016 UN JOUR A LA PLAGE, PHOTOGRAPHY, CRETE, GREECE
- 2020 SKIN FITS HEAVEN , PHOTOGRAPHY , THE EYE ALTERING GALLERY ,THESSALONIKI , GREECE
- 2020 INTROVERT /EXTROVERT -KOSTIS FOKAS AND GERARDO VISMANOS, VOID GALLERY, ATHENS, GREECE
- 2020 NO(BODY), PHOTOGRAPHY, SIILK GALLERY ATHENS, GREECE

#### GROUP EXHIBITIONS

- 2014 EUDAIMONIA, BORD DE L'EAU, THESSALONIKI, GREECE
- 2014 ART IS DAD, TORONTO, CANADA
- 2014 POST PHYSICAL, SOOLOCAL, MINNEAPOLIS, USA
- 2015 ART BASEL, APT606, FLORIDA, USA
- 2015 L'ARTFAIR, IMPACT HUB, GENEVA, SWITZERLAND
- 2015 PINK PISTOLS, DOOMED GALLERY DALSTON, LONDON, UK
- 2015 IDENTALTERITY, 5TH THESSALONIKI BIENNALE OF CONTEMPORARY ART, THESSALONIKI, GREECE
- 2015 CHAIRS FOR CHARITY, SANTA MONICA, USA
- 2016 CONTAINER LOVE EXHIBITION 4, HAMBURG, GERMANY
- 2016 THE MUSEUM OF CONTEMPORARY ART OF CRETE "THE BODY AND OTHER SMALL TALES" CRETE, GREECE
- 2016 CIVIL DISOBEDIENCE : POETRY AND PORN ATHENS, GREECE
- 2016 ORDINARY MAGAZINE EXHIBITION LONDON, UK
- 2017 PINK EXHIBITION, COLETTE ,PARIS, FRANCE
- 2017 EROS/THANATOS, NEON ATHENS, GREECE
- 2017 CONTAINER LOVE REEPERBAHN FESTIVAL HAMBURG, GERMANY
- 2018 ORDINARY MAGAZINE EXHIBITION, NEW YORK, USA
- 2018 STATE MUSEUM OF CONTEMPORARY ART -AMBIGUOUS BODIES EXHIBITION, THES/NIKI, GREECE
- 2018 NUE GALLERY, VALENCIA, SPAIN
- 2018 ATHENS PHOTO FESTIVAL, KOSTIS FOKAS WITH FOCUS PHOTOGRAPHY SCHOOL, ATHENS, GREECE
- 2018 FOTOFEVER FESTIVAL, LOUVRE. PARIS, FRANCE
- 2019 EROTIKON - STEGI GRAMATON K TEXNON, ATHENS, GREECE
- 2019 ATHENS PHOTO FESTIVAL -BENAKI MUSEUM, ATHENS, GREECE
- 2019 FAKE FRIENDS EXHIBITION -FAKE OFFICE, ATHENS, GREECE
- 2020 HOW DEEP IS YOUR LOVE, PHOTOGRAPHY, PARIS, FRANCE





# KOSTIS FOKAS

ΑΘΗΝΑ ΕΛΛΑΔΑ

[KOSTISFOKAS.TUMBLR.COM](https://www.tumblr.com/kostisfokas)  
[FLICKR.COM/PHOTOS/KOSTISFOKAS](https://www.flickr.com/photos/kostisfokas/)  
INSTAGRAM: @KOSTIS\_FOKAS

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AUSTRALIA

JOHN

DOUGLAS

LOST THINGS



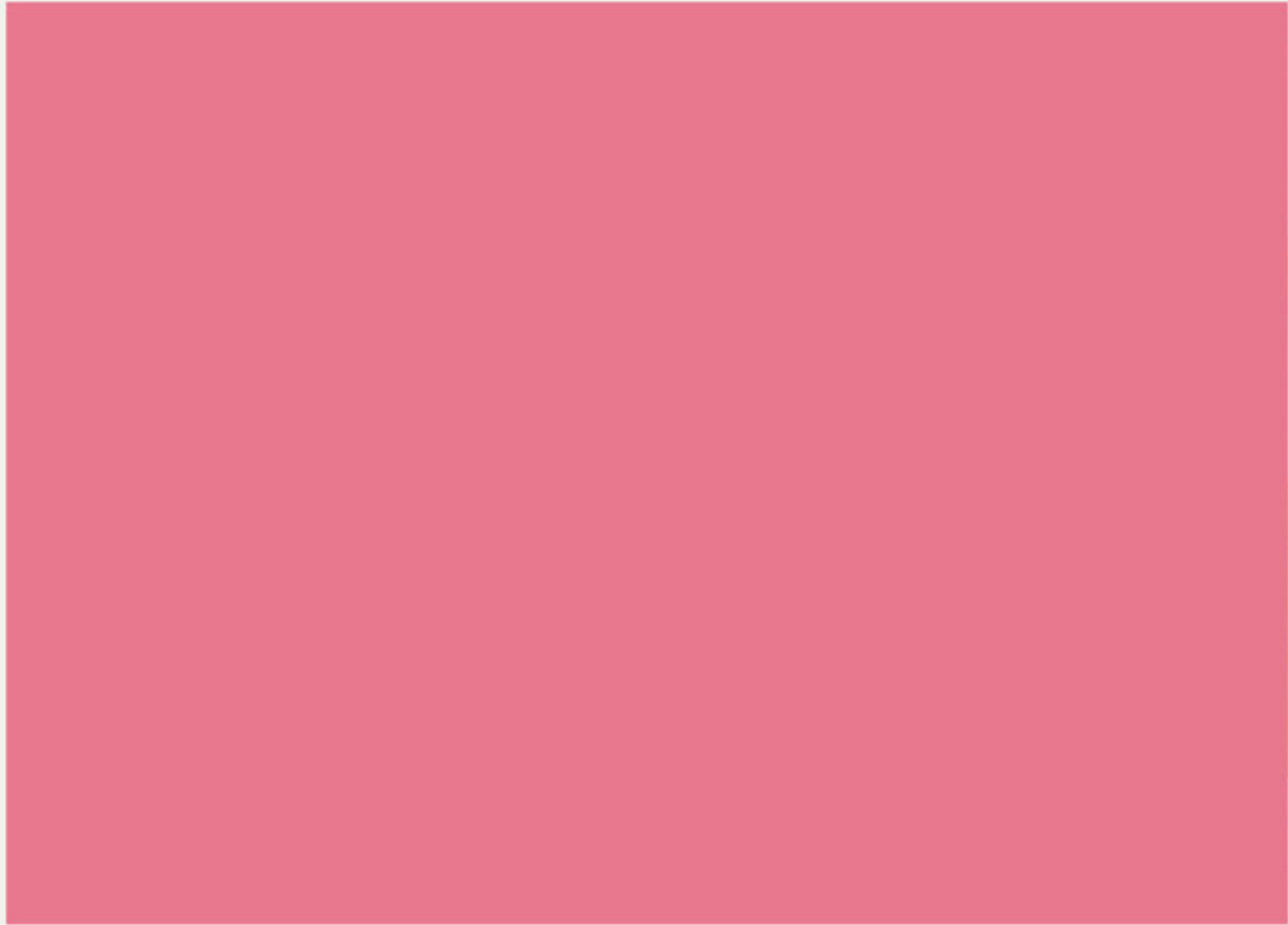
The inspiration is loosely based around a combination of Knights of the Round Table fables, and the Lost Boys of Peter Pan. An Island of men, where myths and legends and magic lives.

# LOST THINGS



















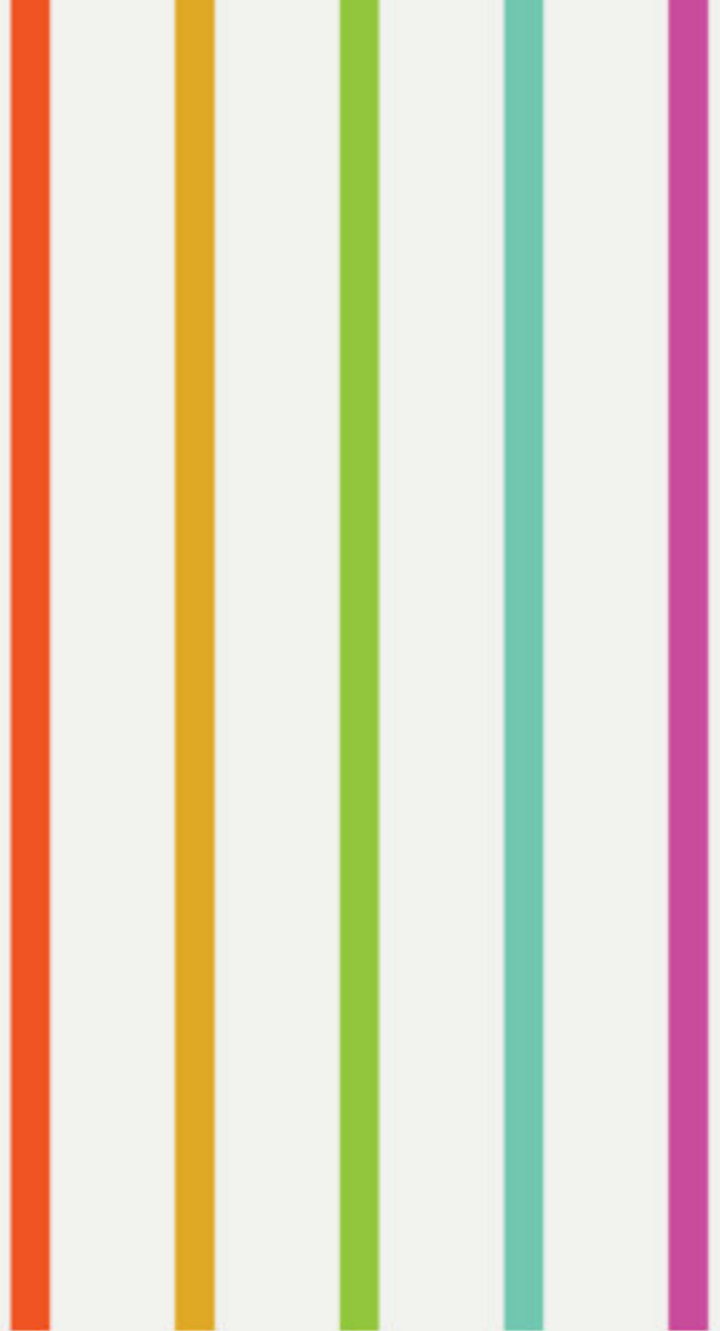
Shirley 2019







AUSTRALIA  
JOHNNIES  
DOUGLAS  
LOST THINGS



LOST THINGS  
BY  
JOHN DOUGLAS  
GOUACHE AND INK ON PAPER  
2019

WWW.JOHNDOUGLASART.COM  
© JOHN DOUGLAS

RODRIGUEZ



A MAN AND HIS FLOWERS  
CHICAGO UNITED STATES OF AMERICA



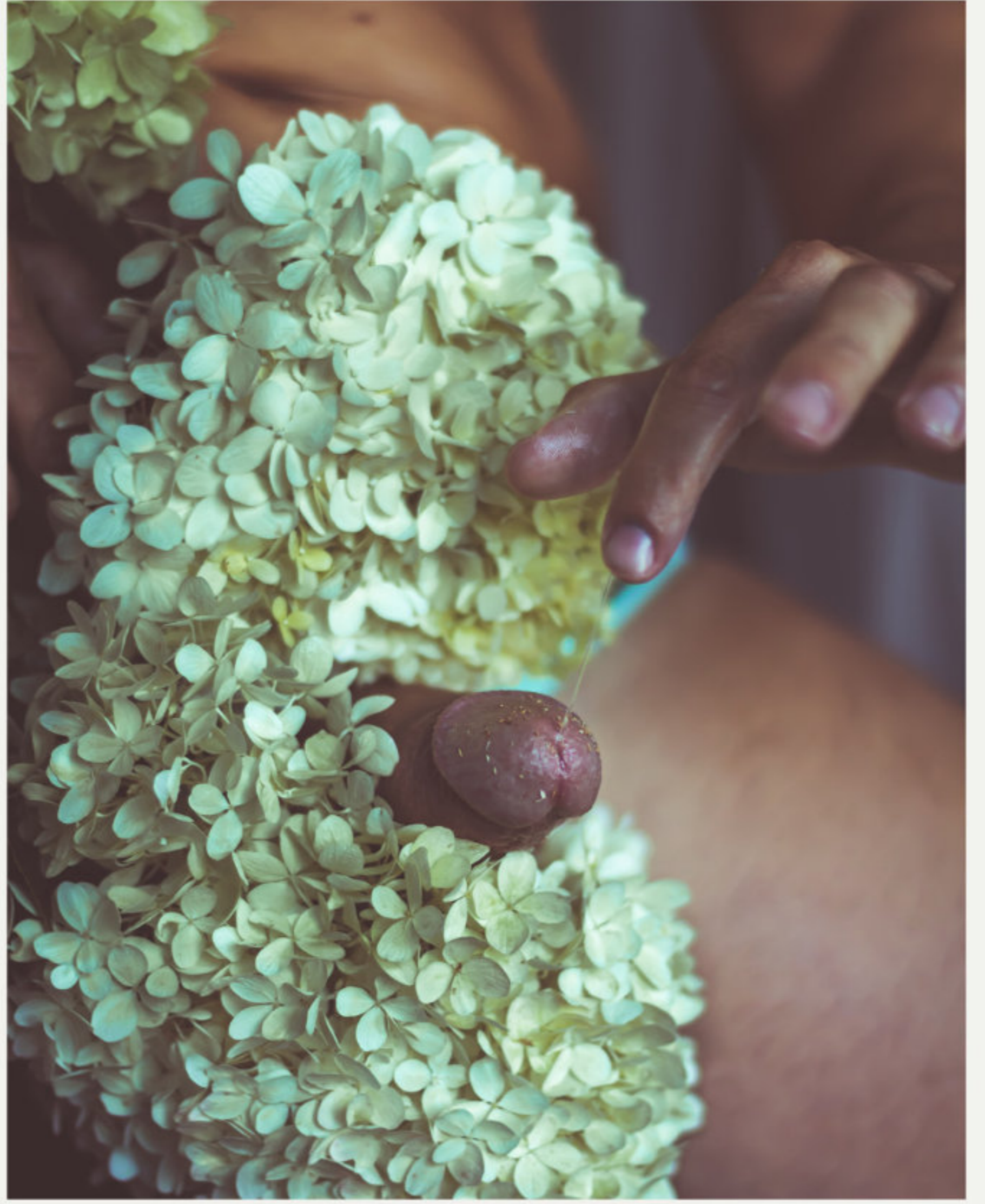






FERNANDO RODRIGUEZ  
IS A MULTIDISCIPLINARY  
ARTIST  
BASED IN CHICAGO, ILLINOIS.  
HIS PHOTOGRAPHY  
FOCUSES ON MALE  
AND GENDER QUEER  
PORTRAITURE.

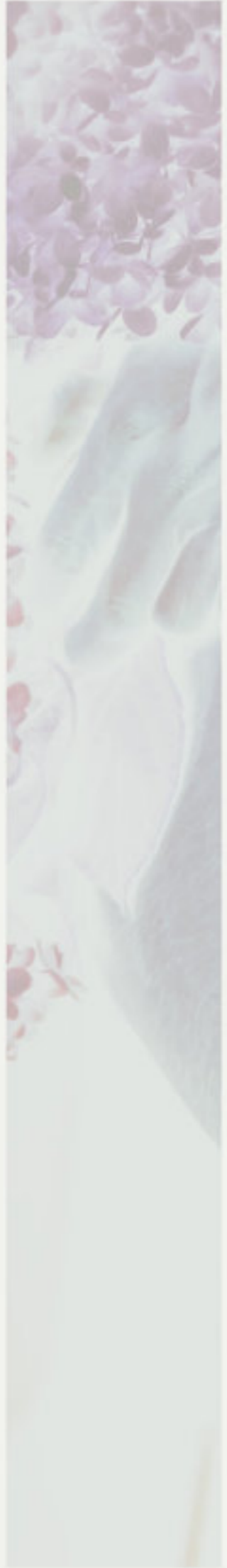




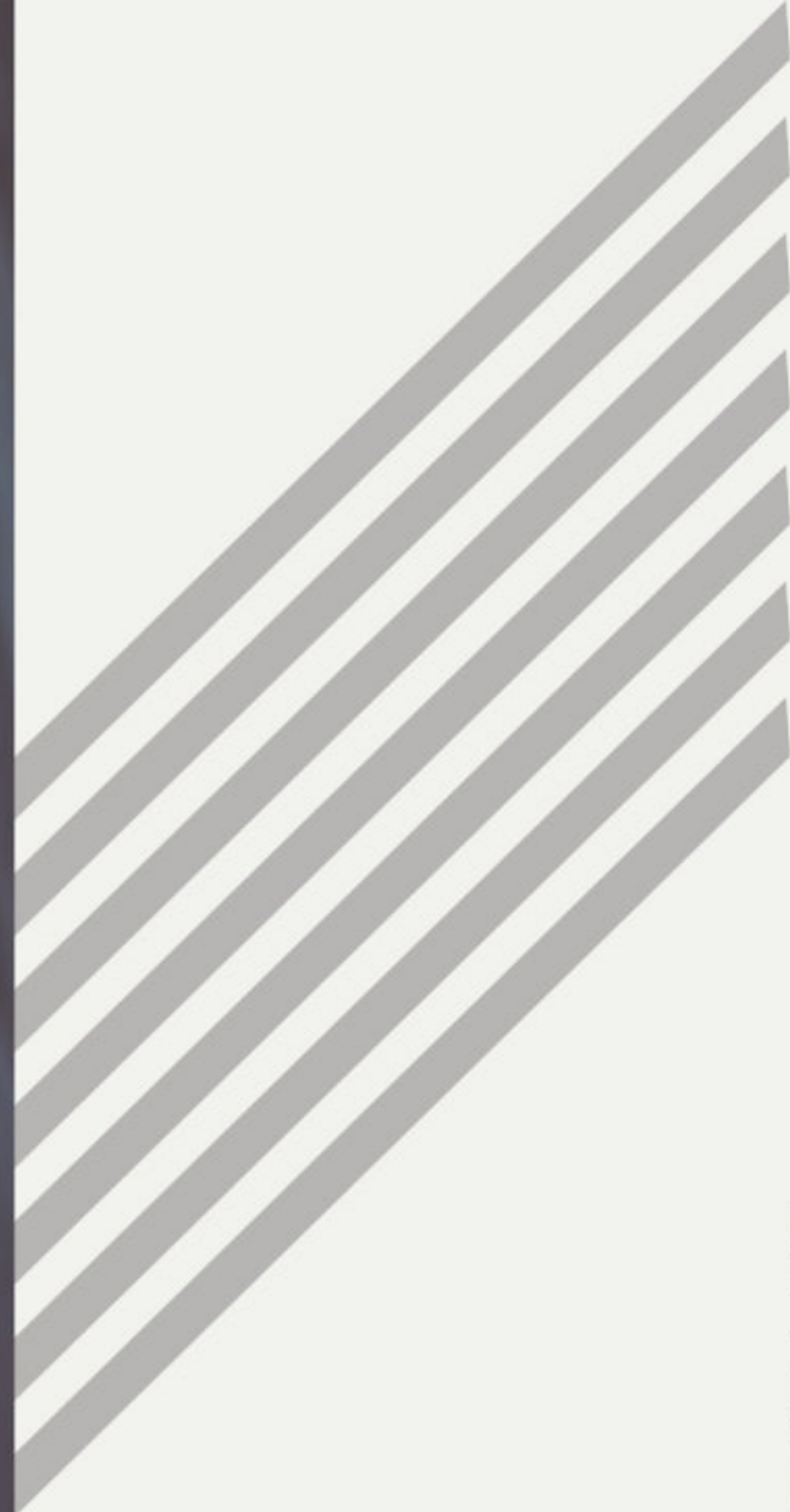




AS A QUEER ARTIST  
FERNANDO FINDS IT  
IMPORTANT  
TO CREATE A PLATFORM  
AND EXPLORE  
THE SPECTRUM  
OF GENDER.







HIS WORK HAS BEEN FEATURED IN DNA MAGAZINE, EMOTIONAL ALCHEMY AND IN AN INTERNATIONAL INSTALLATION COLLABORATION WITH A UNIVERSAL FEELING. OUTSIDE OF PHOTOGRAPHY FERNANDO IS A PROFESSIONAL DANCER/CHOREOGRAPHER DANCING WITH COMPANIES SUCH AS MISSOURI CONTEMPORARY BALLET, GIORDANO DANCE CHICAGO, RIVER NORTH DANCE CHICAGO AND MORE.





RODRIGUEZ



A MAN AND HIS FLOWERS  
CHICAGO UNITED STATES OF AMERICA

MEN WITH FLOWERS IS A SERIES EXPLORING MALE SEXUALITY  
AND SEEKS TO CHALLENGE SOCIETIES THOUGHTS ON MASCULINITY.

IG: @FERNANDOR\_PHOTOGRAPHY  
© FERNANDO RODRIGUEZ

# GONZALO ORQUIN





ORQUIN/VELAZQUEZ.  
90 X 70 CM  
2018  
OLIO SU TELA

YOUNGMAN - PORTRAIT, 30 X 30 CM, 2019



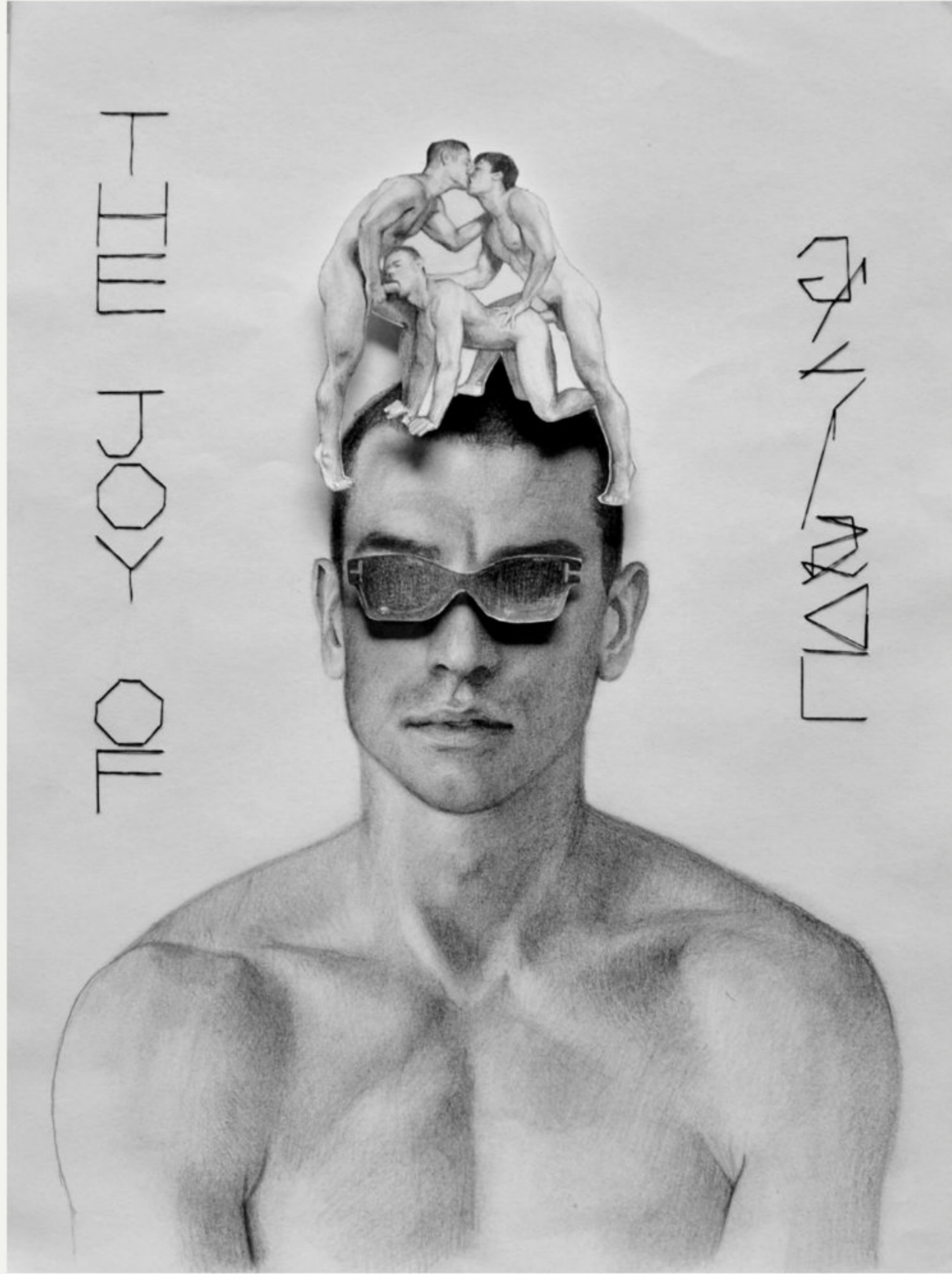


ORQUÍN/VELÁZQUEZ.  
100 X 120 M  
2017  
OLIO SU TELA



ACROBATA  
50 X 60 CM  
2008

THE JOY OF GAY SEX  
PENCIL AND EMBROIDERY ON PAPER  
2015







ORQUÍN/PICASSO.  
RETRATO DE OLGA EN UN SILLÓN  
90 X 70 CM  
2017  
OLIO SU TELA

NU À LA FENÊTRE 100X120 CM. 2009 - APRÈS L'AMOUR-APRÈS FABBRI. 2011 100 X 70 CM





ICARO  
120 X 100 CM  
2005



PORTRAIT OF YOUNG MAN  
50 X 40 CM  
2014

SKETCH.PENCIL ON PAPER. 2016





DIPINTI 110  
ORQUIN SEBASTIANO  
120 X 80 CM



SCENA DI RIPOSO POMERIDIANO. 100 X 150 CM. 2007 - NOTTURNO CON CALZINO, 120 X 100 CM. 2011



DIPINTI 111  
ORQUIN SAMARITANO  
120 X 100 M







TÊTE DI GARÇON  
30 X 30 CM  
2010



LACOPERTABIANCA  
120 X 100 M  
2006

GONZALO ORQUÍN BORN IN SEVILLE (SPAIN) IN 1982. HIS WORK HAS BEEN TALKED ABOUT IN: LE MONDE, THE ART NEWSPAPER, LE FIGARÒ, REPUBBLICA, CORRIERE DELLA SERA, INTERNAZIONE, LA STAMPA, HUFFINGTONPOST POST ( U.S., FRANCE, U.K. SPAIN), NEW YORK DAILY NEWS, NY ART BEAT, L'ESPRESSO, INSIDE ART, ART TRIBUNE, THE LOCAL, METRO, TIME OUT NY, EL TIEMPO. AMONG MANY OTHERS.

2020, LONDON: ROYAL PORTRAIT GALLERY, BP AWARD. SHORTLISTED FOR THE FINALISTS EXHIBITION. MAY-JULY

MAIN SOLO SHOWS:

2019, ROME: MACRO ( MUSEUM OF CONTEMPORARY ART OF ROME); IN LOVING MEMORY. ARTIST RESIDENCY.  
2018, ROME: INSTITUTO CERVANTES; PRÓXIMO DESTINO: ROMA  
2018, LECCE: MUSEO ARCHEOLOGICO PROVINCIALE-CONVITTO PALMIERI; PRÓXIMO DESTINO: ROMA  
2017, WASHINGTON D.C.: ITALY IN US. ITALIAN EMBASSY; LIBROGRAFIE  
2015, ROME: CASA DELLE LETTERATURE; LIBROGRAFIE 2014, NEW YORK CITY; LESLIE LOHMAN MUSEUM, WINDOWS GALLERY; SÍ, QUIERO  
2011, ROME: STUDIO ANDREA GOBBI; VITA IN STUDIO  
2007, PARIS: GALERIE MYRIAM HAAS; NATURES VIVES  
2006, ROME: STUDIO ANDREA GOBBI; ESPEJO ROMANO.

MAIN GROUP SHOWS:

2019, MATERA, CAPITAL CITY OF EUROPEAN CULTURE: LA CULTURA È CAPITALE.  
2018, ROME: MINISTERO DEI BENI CULTURALI, BIBLIOTECA VALLICELLIANA; DIMENSIONE FRAGILE  
2017, ROME: CASA VUOTA; LE MUSE DEL QUADRARO  
2016, ROME: WINNER OF "OLTRE I LIBRI" AWARD. DRAWING CATEGORY. MINISTERO DEI BENI E DELLE ATTIVITÀ CULTURALI, BIBLIOTECA ANGELICA.  
2016, PALERMO: SICILIA QUEER/ ARTI VISIVE/ SOMETHING QUEER. CORPO, TERRITORIO DI RELAZIONI  
2016, PARIS: DRAWING NOW 16. ANNA MARRA CONTEMPORANY  
2016, MATTELICA: PALAZZO DEGLI OTTONI; LO SO, IN VIAGGIO PER PASOLINI  
2014, ROME: M.A.A.M.; LA CAPPELLA PORCINA E-MAAMCIPAZIONE  
2014, PERUGIA: GALLERIA NAZIONALE DELL'UMBRIA; ARTSIDERS  
2014, ROME: REAL ACADEMIA DE ESPAÑA; EL DÍA Y LA NOCHE  
2014, TIJUANA, MEXICO: IMPERFECTU INTERNATIONAL FILM AND GENDER STUDIES FESTIVAL; YES, I DO  
2014, GRONINGEN (NTH): GALERIE MOOIMAN; DUALS  
2013, ROME: GALLERIA L'OPERA; TRIALOGO  
2012, FLORENCE: MUSEO NAZIONALE ALINARI DELLA FOTOGRAFIA; UN SECOLO E SETTE. PREMIO FABBRI PER L'ARTE  
2012, BOLOGNA: ACCADEMIA DI BELLE ARTI; UN SECOLO E SETTE. PREMIO FABBRI PER L'ARTE  
2012, SEVILLE: FUNDACIÓN CAJASOL; BAILANDO EN LA OSCURIDAD, EL DESPERTAR CREATIVO  
2011, CAMPOBASSO: UNIVERSITÀ DEGLI STUDI DEL MOLISE. PROGETTO ARATRO PAPIROFLEXIA  
2011, ROME: GALLERIA ARSCITICA MODERNAECONTEMPORANEA. IL PENSIERO FATTO SEGNO\_OPERE SU CARTA DAL PRIMO '900 AD OGGI  
2010, CATANIA: GALLERIA L.I.B.R.A.; LESS IS MORE  
2009, CATANIA: GALLERIA L.I.B.R.A.; ALTRE CONTEPLAZIONI.  
2009, RIMINI: CASTEL SISMONDO E PALAZZO DEL PODESTÀ. BIENNALE DI RIMINI; CONTEPLAZIONI.BELLEZZA E TRADIZIONE DEL NUOVO NELLA PITTURA ITALIANA CONTEMPORANEA  
2008, MILAN: FONDAZIONE VERONESI; IL SENO NELL'ARTE  
2008, BERLIN: WERKSTATT GALERIE 2008, ROME: GALLERIA CHIARI; LA POESIA DEL CORPO  
2008, GIFFONI VALLE PIANA, SALERNO: CONVENTO DI SAN FRANCESCO PERCORSI D'IMMAGINAZIONE. MITI E MAESTRI  
2007, MILAN: PALAZZO DELLA RAGIONE; DA VON GLOEDEN A PIERRE ET GILLES  
2007, FRANCAVILLA AL MARE, CHIETI: 58° EDIZIONE PREMIO MICHETTI; NUOVI REALISMI  
2007, GRAVINA DI PUGLIA, BARI: MURGIA FILM FESTIVAL; TOPOGRAFIE DI CORPI MIGRANTI  
2007, FLORENCE: PALAZZINA REALE; DA VON GLOEDEN A PIERRE ET GILLES  
2006, SULMONA: XXXII; RASSEGNA INTERNAZIONALE DI PITTURA.  
2000, SEVILLE: SALA DE ANTIGÜEDADES Y SUBASTAS DE SEVILLA; PINTORES NOVELES



SI QUIERO LAMBDA PRINT ON FUJI PAPER 2013



# GONZALO ORQUÍN

ORQUÍN / GREGORIO PRIETO  
DONDE HABITE EL OLVIDO  
60 X 70 CM  
OILIO SU TELA  
2017

WWW.GONZALORQUIN.COM  
INSTAGRAM: @GONZALO\_ORQUIN (PROFESSIONAL)  
@BUNNY\_COCACOLITA  
WIKIPEDIA: GONZALO ORQUÍN

ESPAÑA  
1982  
S  
MILLA

@GONZANO ORQUIN

Montevideo  
Bellano

MONTEVIDEO URUGUAY

EXIT



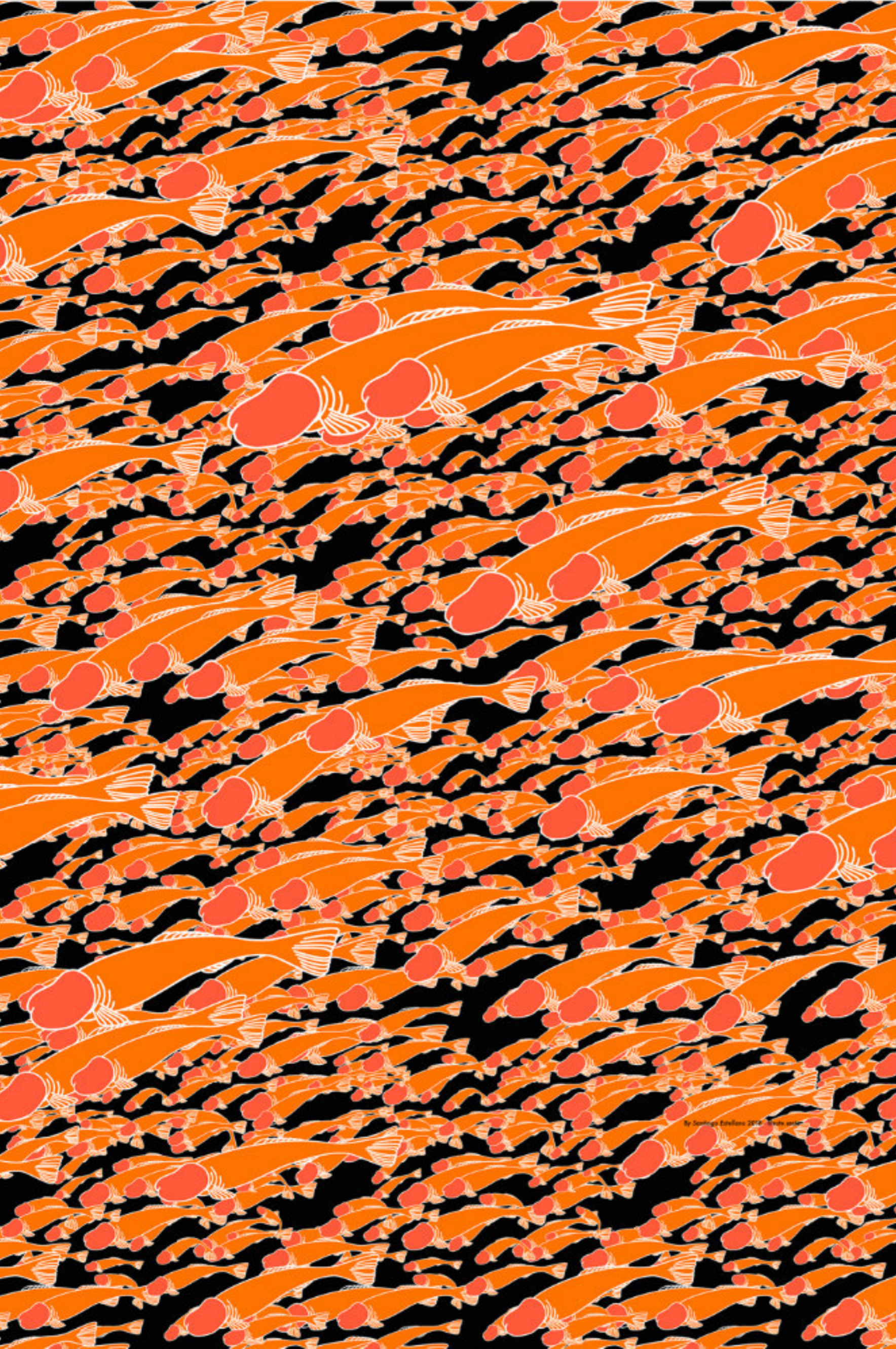


SAINT SEBASTIEN



white socks by Santiago Estellano 2013  
© 2013 white

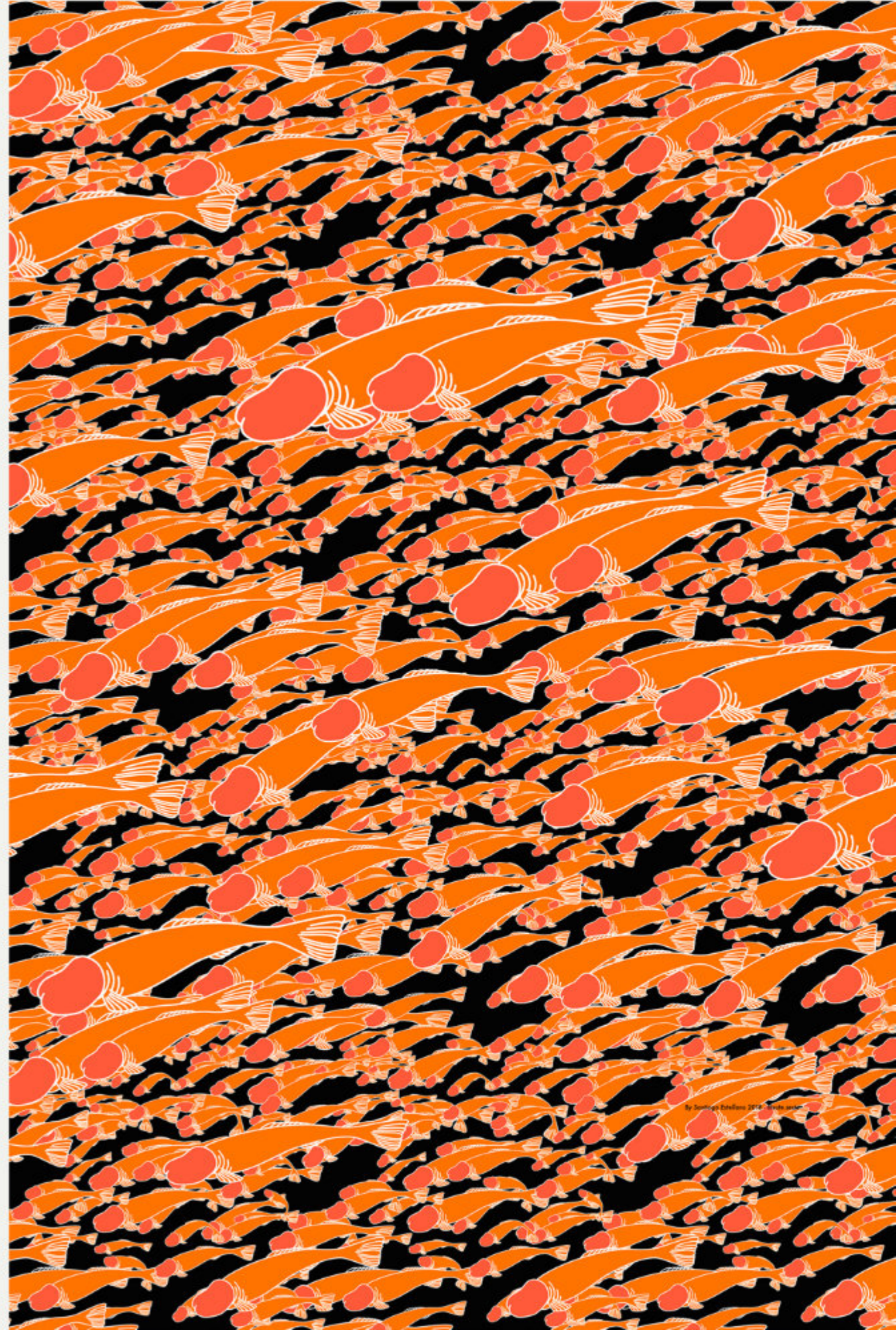




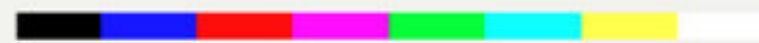
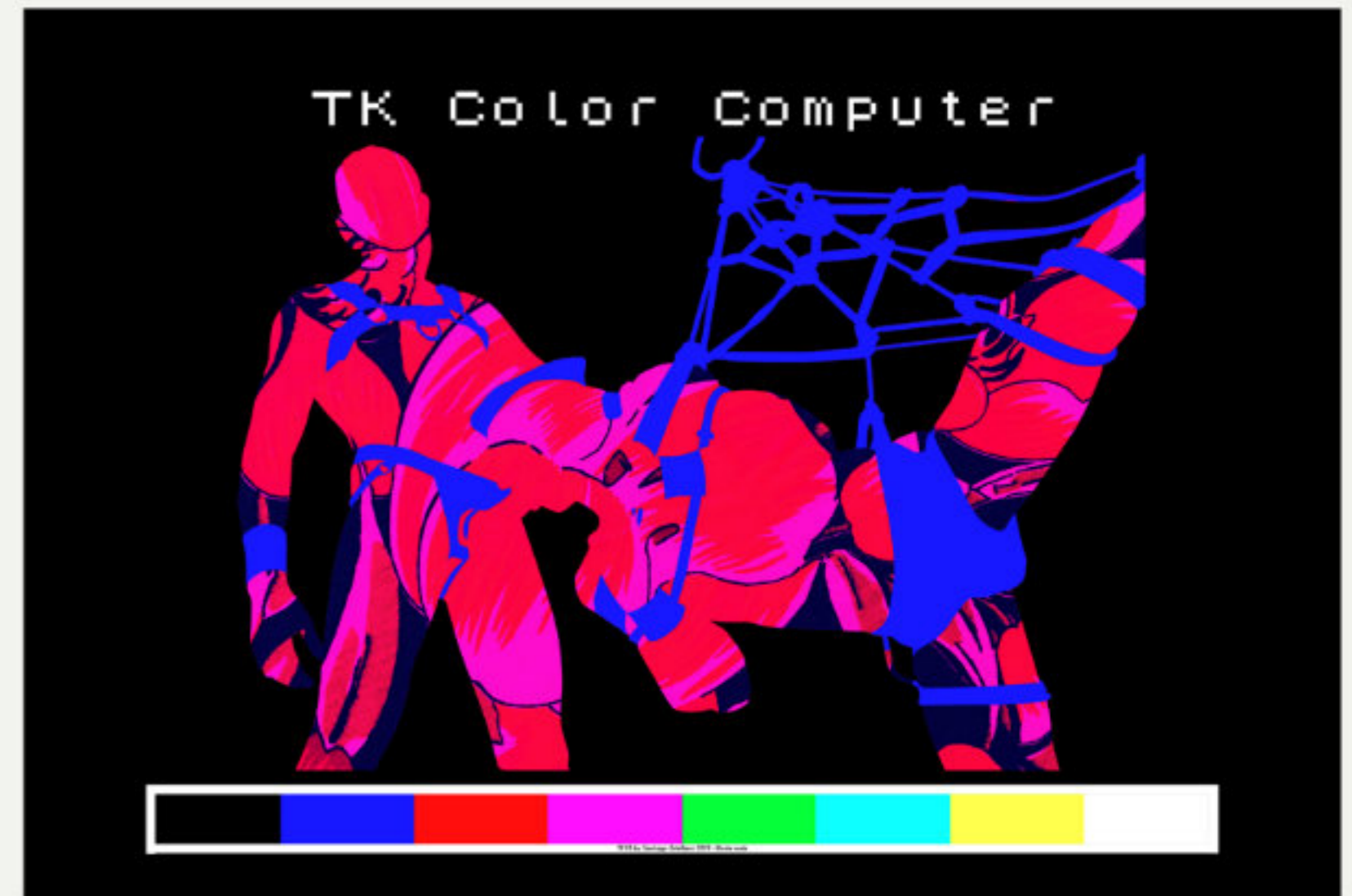
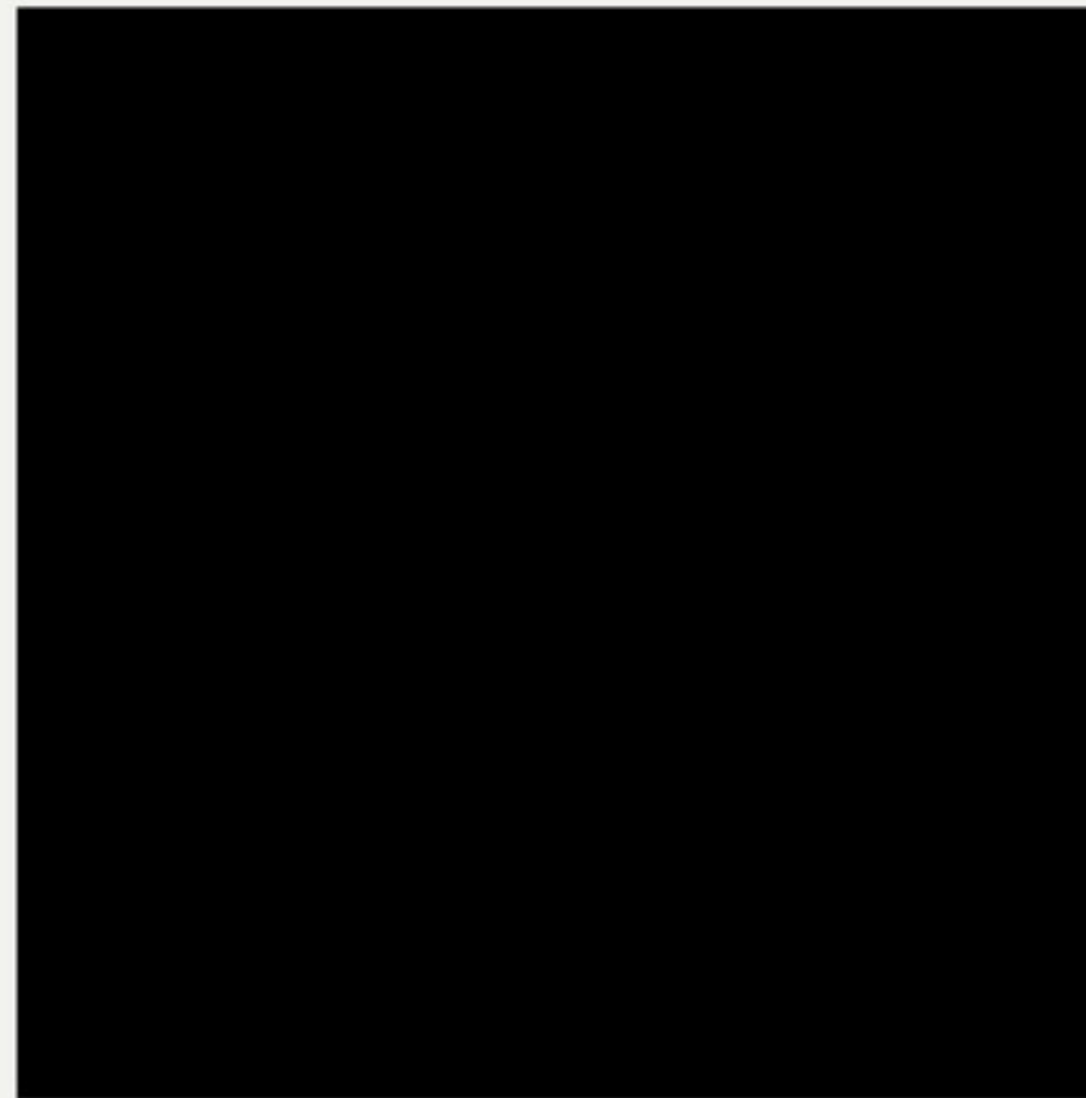
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KOI SEA

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Santiago Estellano.  
Born in Montevideo,  
Uruguay. He studied art  
and animation in 1997 at  
Montgomery College, MD,  
US, graphic design in  
Universidad del Trabajo  
del Uruguay, 2001. Since  
2008 he lives in Buenos  
Aires, Argentina, where he  
had taken painting classes  
at Fundacion Guillermo  
Roux and art clinic analisis  
with Sergio Bazán and  
Alejandra Roux.

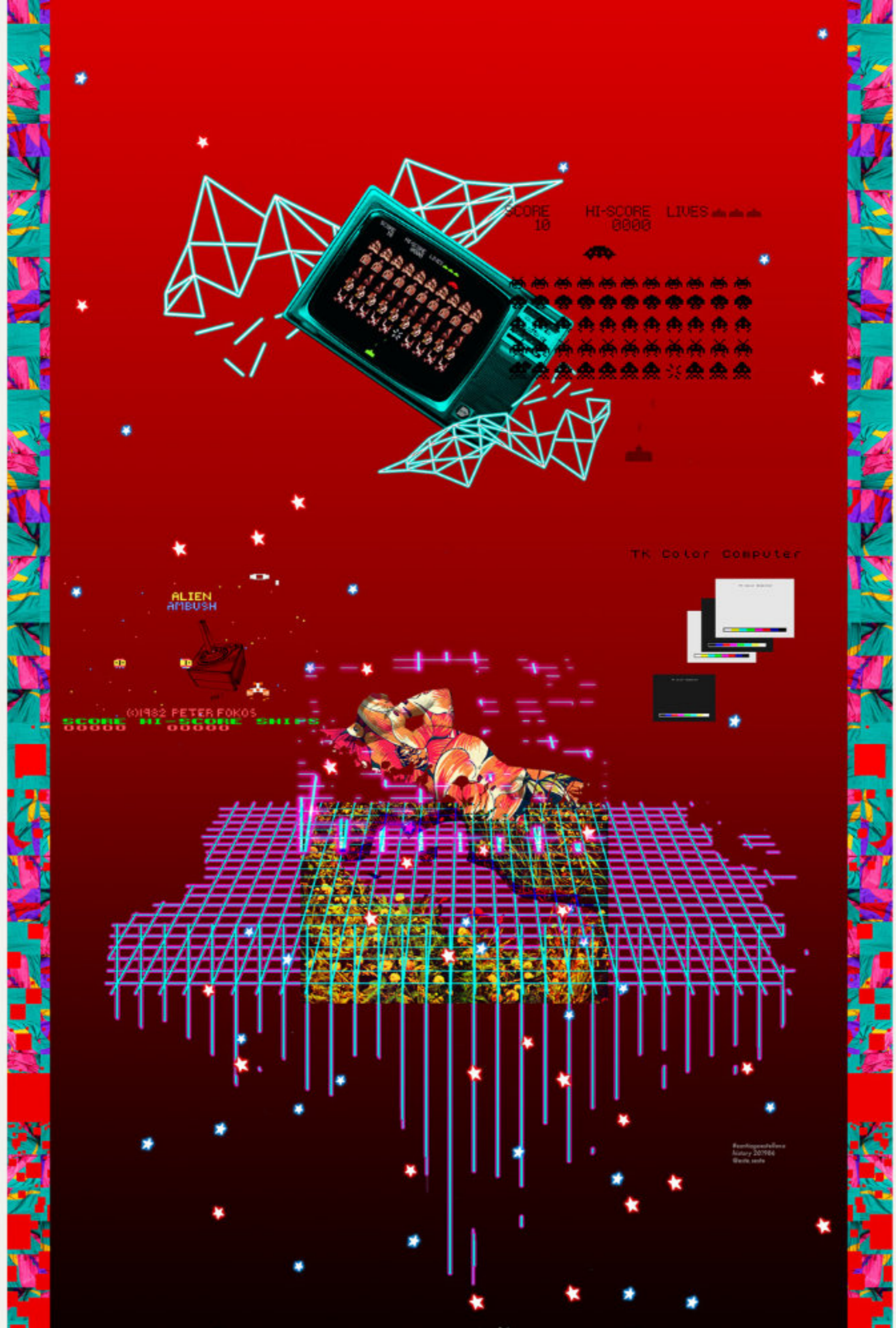


TK95



red game 2/2 2019  
by santiagoestellano

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HISTORY



flowers by Santiago Estellano 2019  
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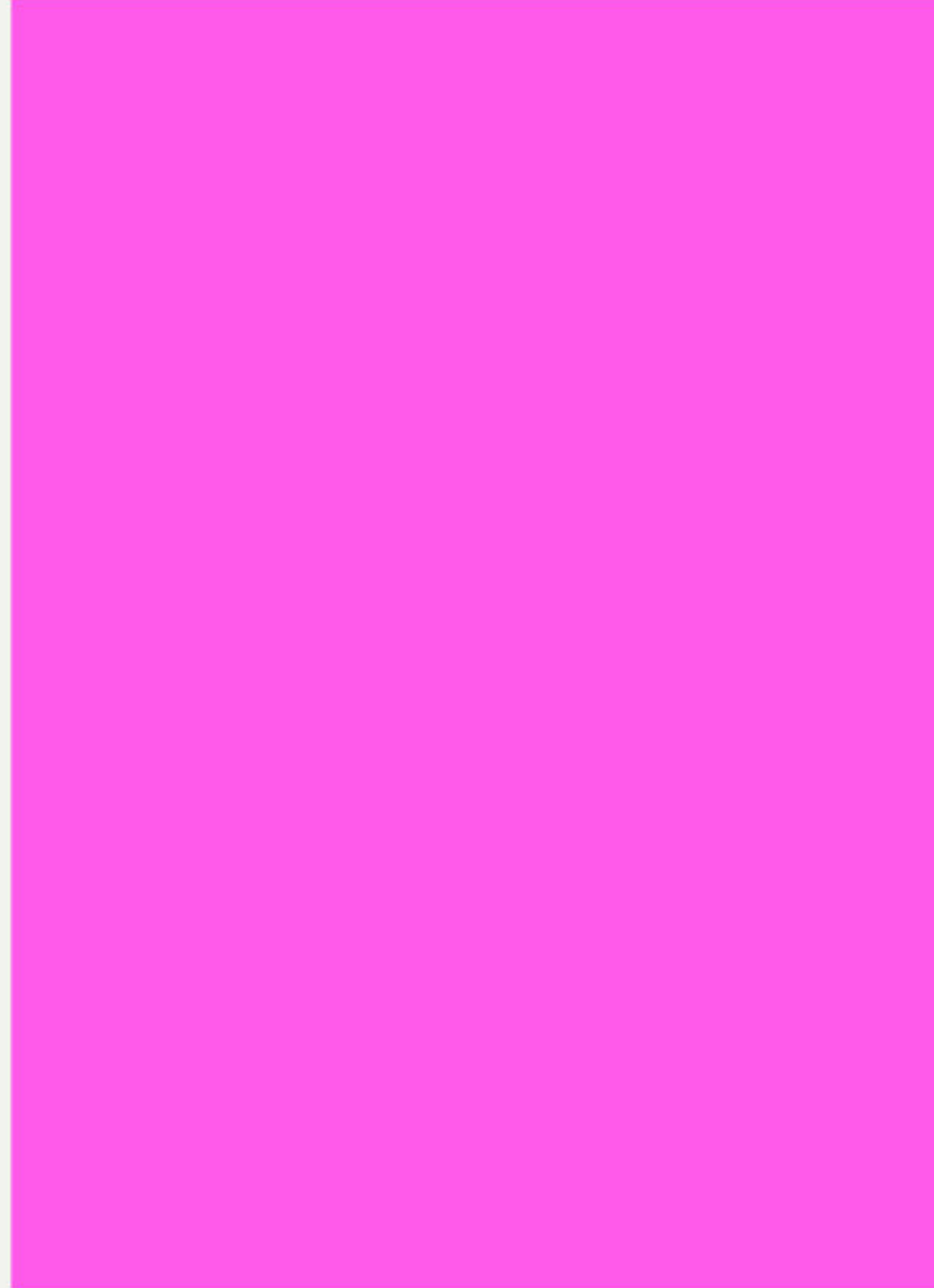
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SEND ME LIFE



ENJOY THE FLIGHT

enjoy the flight  
by Santiago Estefano 2019  
@esta.scotto

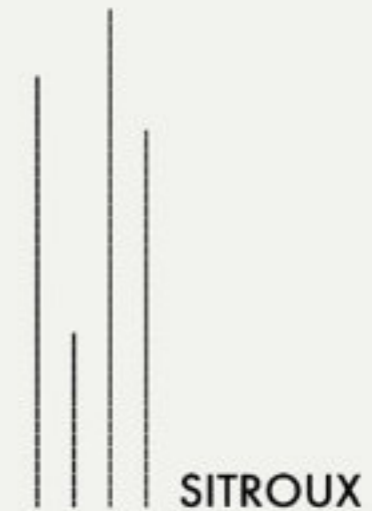
SOME EXHIBITIONS:

CENTRO CULTURAL DE ESPAÑA - MONTEVIDEO, UY - NOVEMBER 2019  
CONNECTED BY TELEPATHY - MODOS - BUENOS AIRES, AR - DECEMBER 2017  
CAZADORES DE ARTE - BUENOS AIRES, AR - DECEMBER 2016  
PINTA MIAMI ART FAIR - MIAMI, US - DECEMBER 2015  
PINTA MIAMI ART FAIR - MIAMI, US - DECEMBER 2014  
INTERNATIONAL ART FAIR LOS ANGELES - LOS ANGELES, US - OCTOBER 2014  
INVASION - MOCK GALERÍA - BUENOS AIRES, AR - NOVEMBER 2013  
EGGO - CCR - GALERÍA POPA - BUENOS AIRES, AR - NOVEMBER 2012  
TRASTIENDA - GALERÍA POPA - BUENOS AIRES, AR - JULY 2012  
ARTEBA2011 - GALERÍA ANGEL GUIDO ART PROJECT - BUENOS AIRES, AR - MAY 2011  
FUNDACIÓN GUILLERMO ROUX - BUENOS AIRES, AR - DECEMBER 2011  
LA SEGUNDA MIRADA - ANGEL GUIDO ART PROJECT - BUENOS AIRES, AR - AUGUST 2010  
GRAN PREMIO PINTURA - ARTECLÁSICA - BUENOS AIRES, AR - JULY 2010  
ARTEBA2010 - ANGEL GUIDO ART PROJECT - BUENOS AIRES, AR - JUNE 2010  
VACÍOS - ANGEL GUIDO ART PROJECT - BUENOS AIRES, AR - MARCH 2010  
FUNDACIÓN GUILLERMO ROUX - BUENOS AIRES, AR - DECEMBER 2009  
INFANTILISMO - ANGEL GUIDO ART PROJECT - BUENOS AIRES, AR - NOVEMBER 2009  
ARTE DIGITAL - MUSEO MAGUNCIA - BUENOS AIRES, AR - SEPTEMBER 2009

AWARDS:

GRAN PREMIO PINTURA - ARTECLÁSICA 2010 - BUENOS AIRES, AR - JULY 2010  
MENCION ARTE DIGITAL - MUSEO MAGUNCIA - BUENOS AIRES, AR - SEPTEMBER 2009

Sitroux by Santiago Estellano 2019  
@esta.seite





SANTIAGO  
ESTELLANO

MONTEVIDEO URUGUAY

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WWW.ESTEAGENCY.ETSY.COM  
IG: @ESTE.SESTE // @SESTE  
EMAIL: SANTIESTELLANO@GMAIL.COM

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