

noisu Rai·n

gay art magazine



Handwritten signature and date: Jim 1/02

noisu
Rain
q a y a r t m a q a z i n e



James 20
7/11



CARMINE SANTANIELLO

GUILHERME CORREA

IVAN BUBENTCOV

STEPHAN TOBIAS

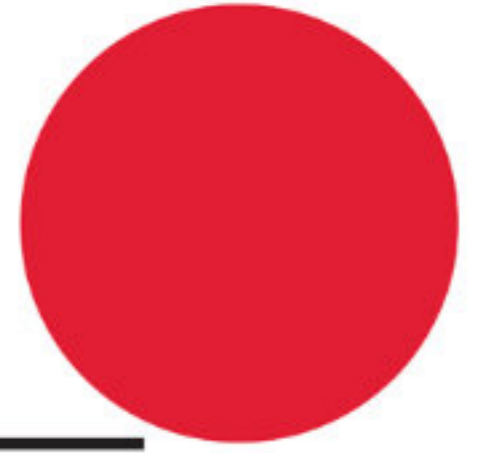
YUUTA SEI

VOL. 10 · ISSUE III · 020

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IG @HIRANOART

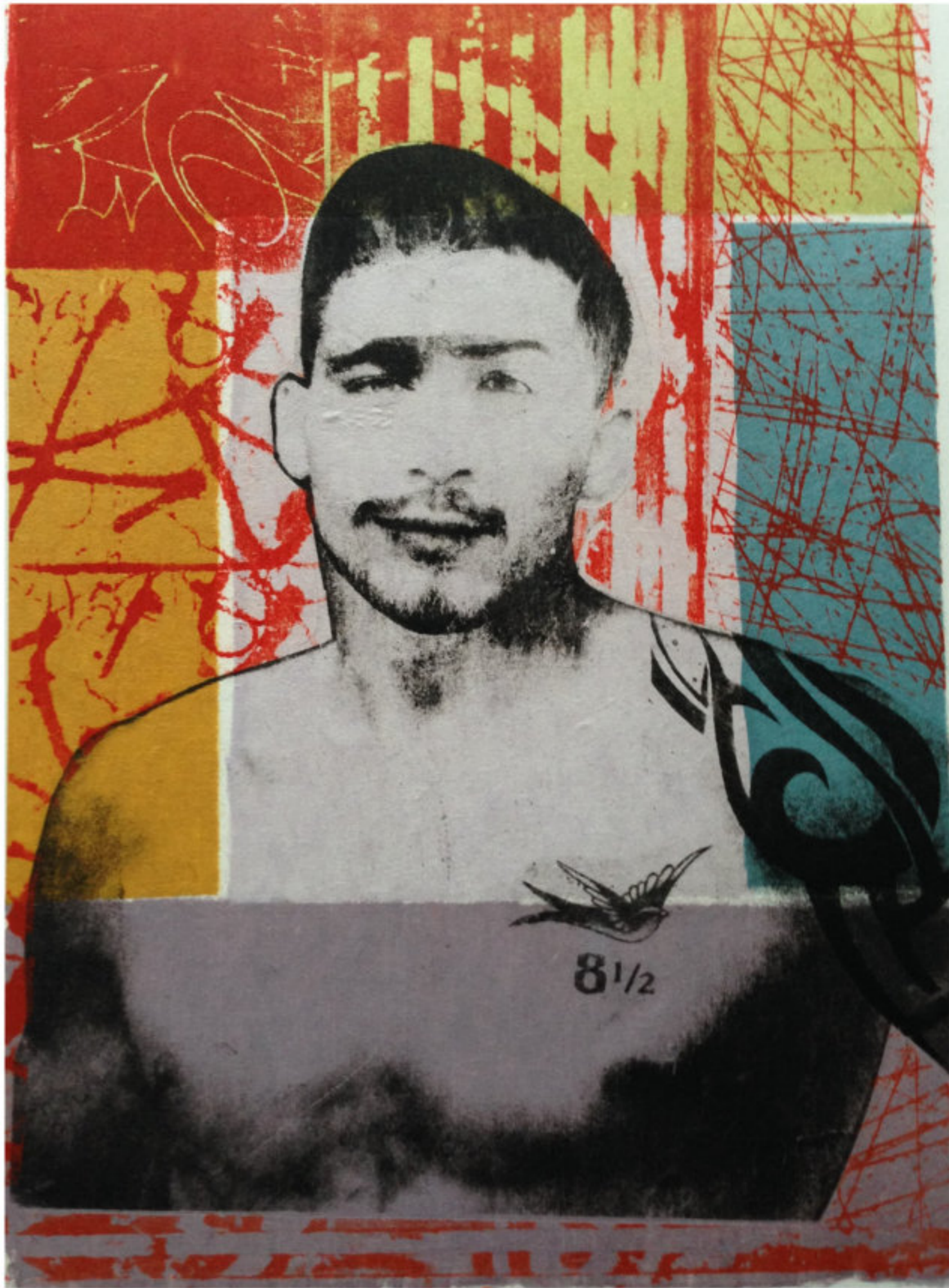
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CRIMINE
SINTINIELLO

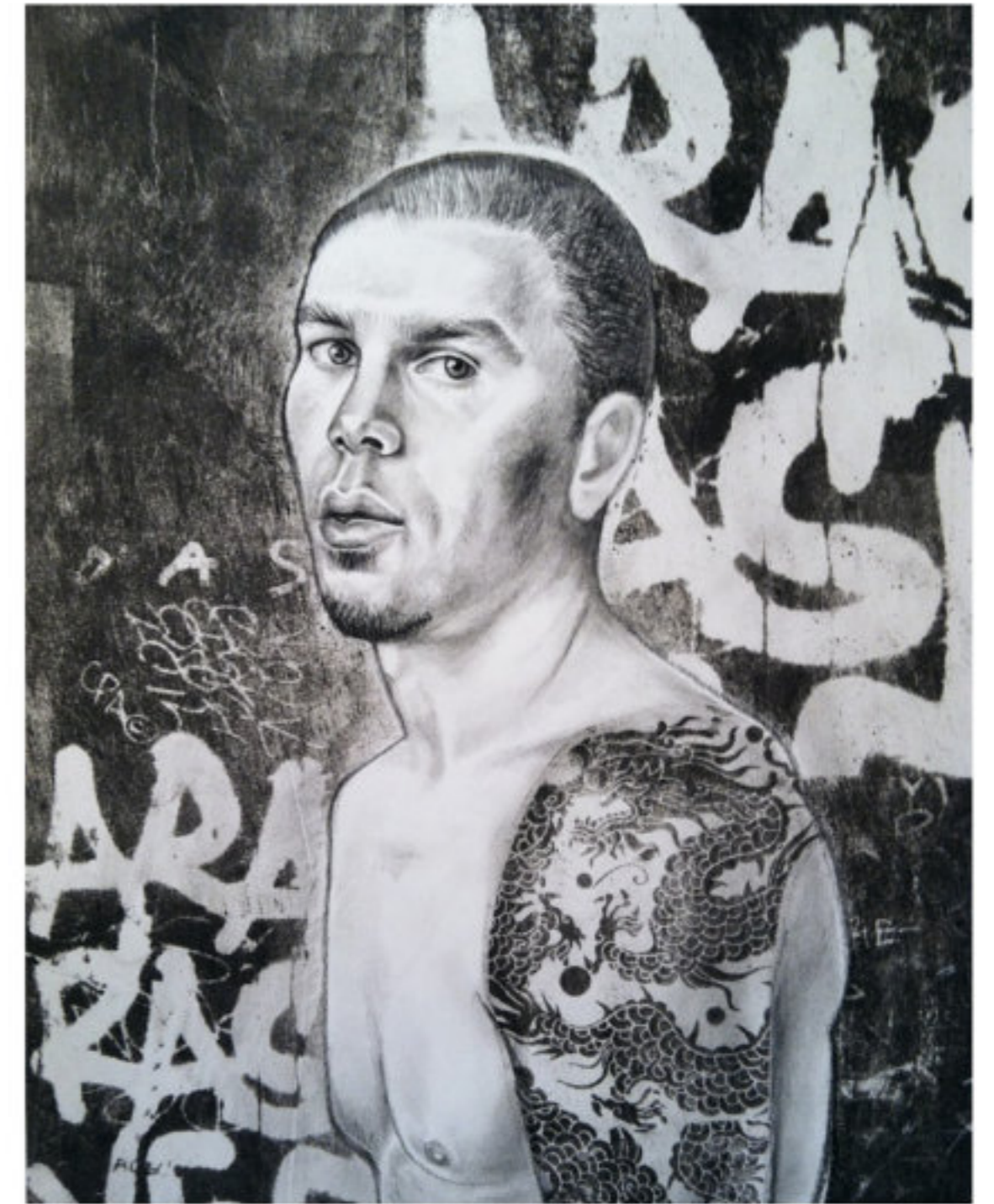
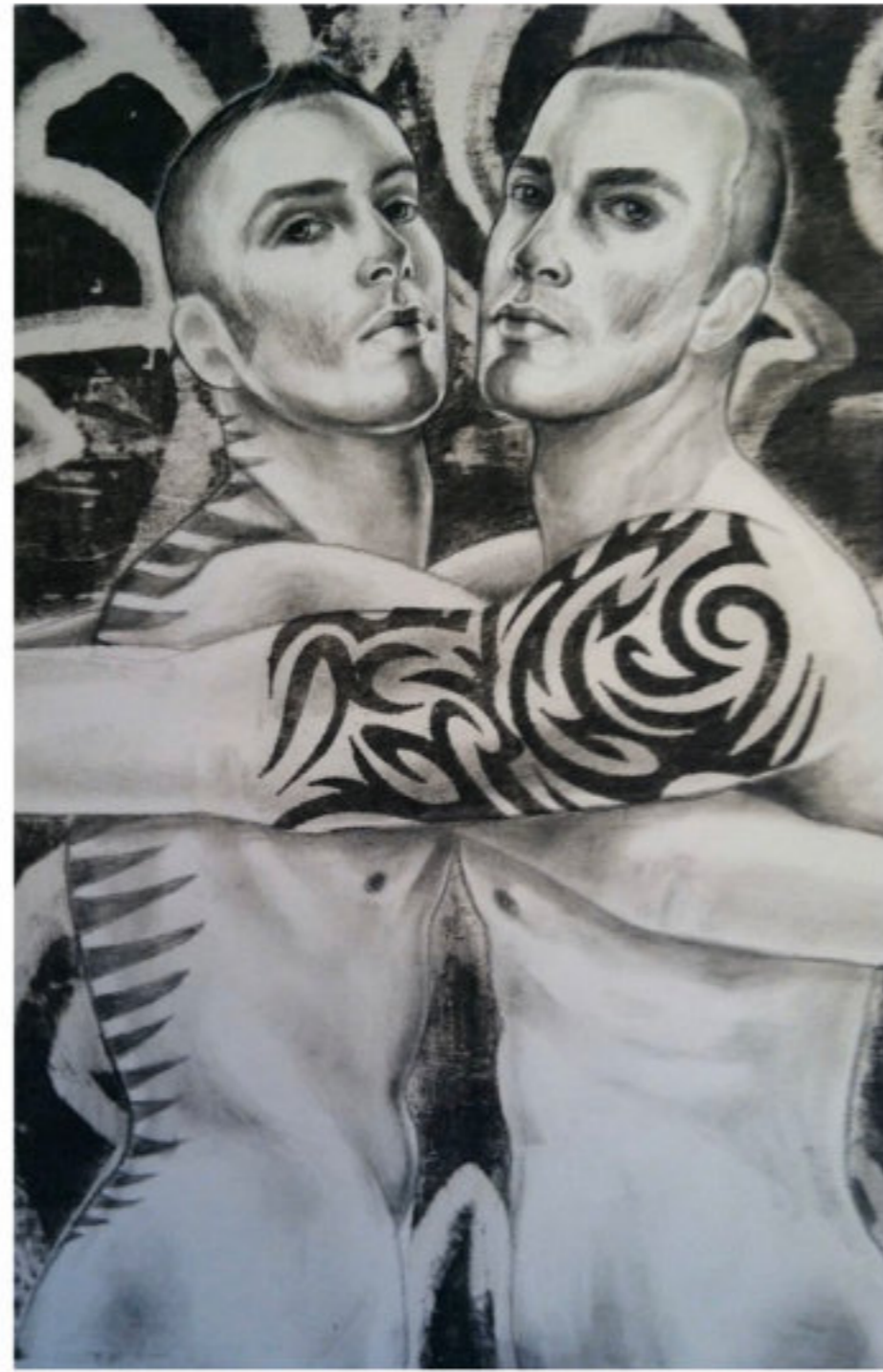
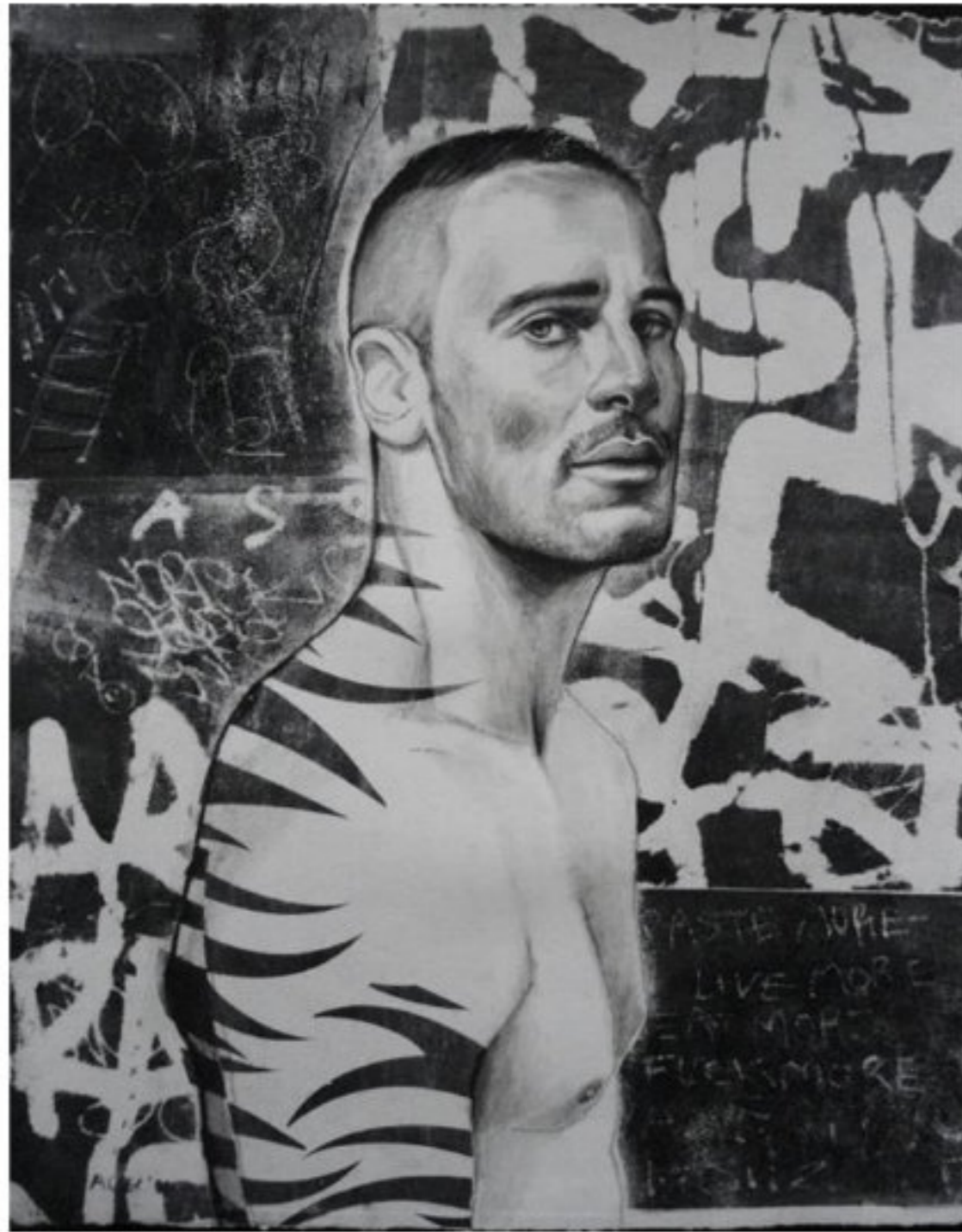




OBSCURED FACE 1 LITHOGRAPHY 2018



8.5 LITHOGRAPHY AND CHINE COLLE 2013



TIGER MAN CHARCOAL AND MIXED MEDIUM 2013 · VISUAL AIDS PLAY SAFE CAMPAIGN CHARCOAL, AND MIXED MEDIUM 2013 · DRAGAN GUY CHARCOAL AND MIXED MEDIUM 2013

LINE DRAWING 2 CONTE CRAYON 2006





NYC URBAN PORTRAIT LITHOGRAPHY AND CHINE COLLE 2017



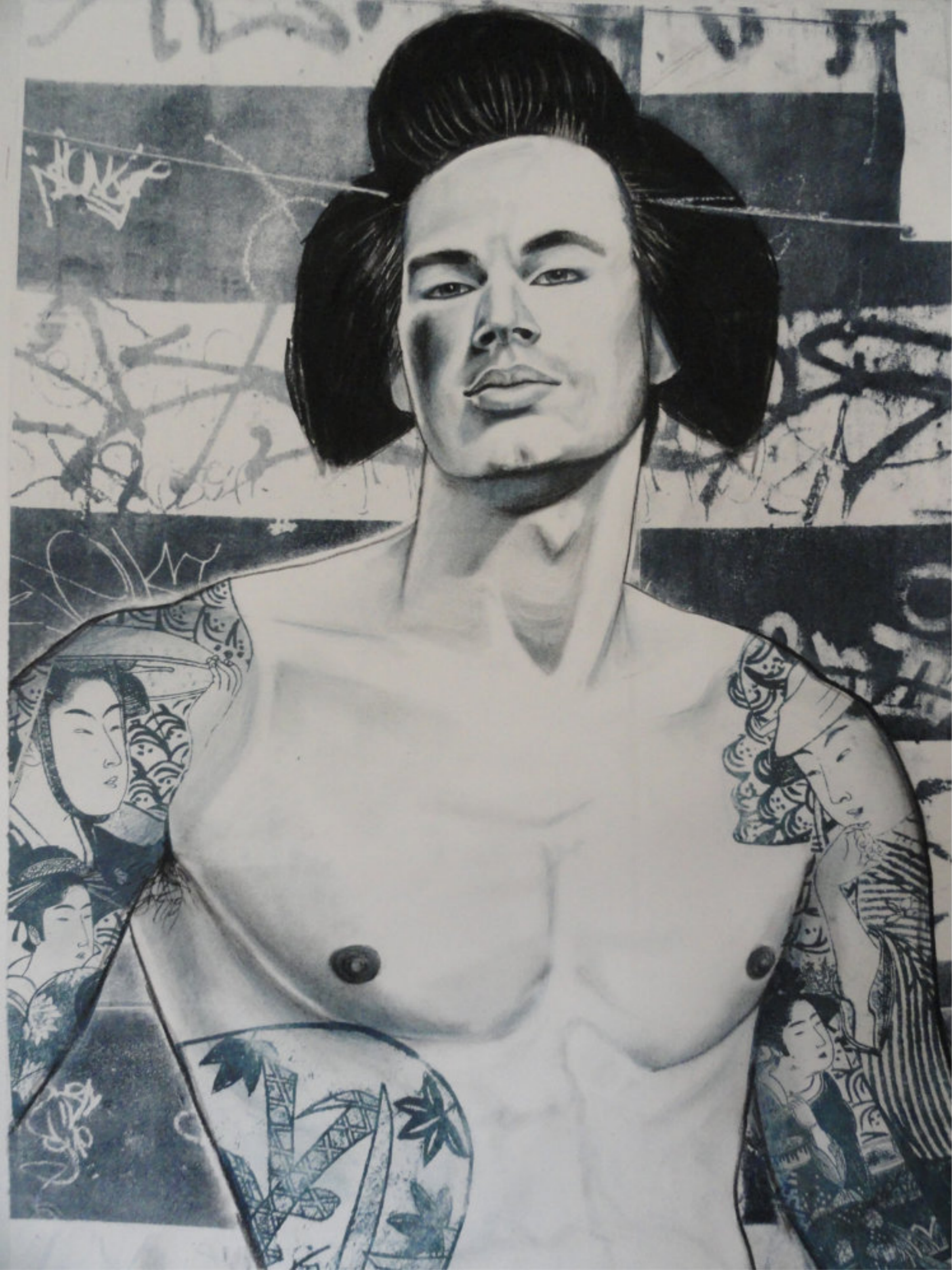
ANTINOUS CIRCLE MONOTYPE 2012



QUEER COLLAGE 5 · 3 · 2 · 1 2019

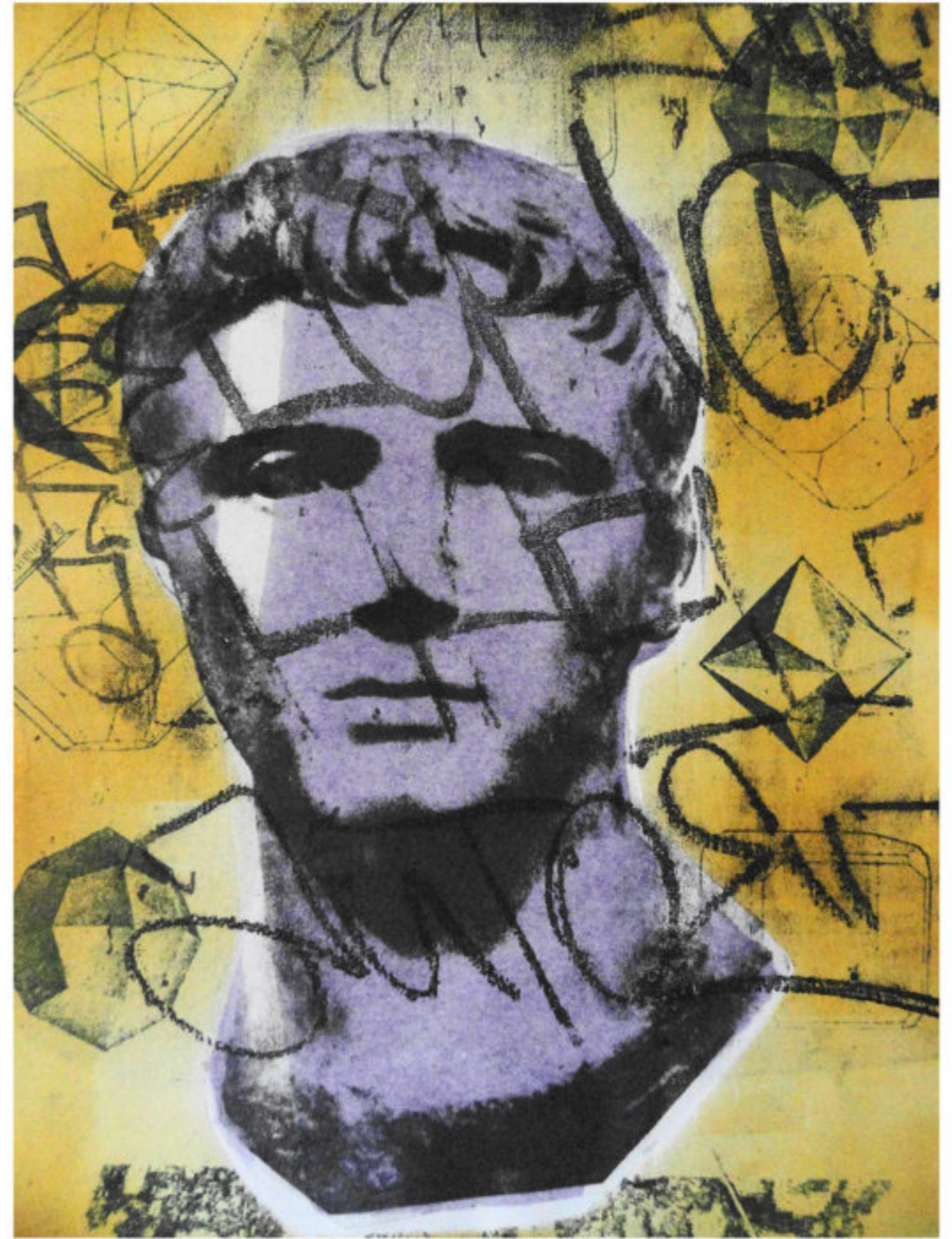
AMORE LITHOGRAPHY AND MIXED MEDIUM 2018

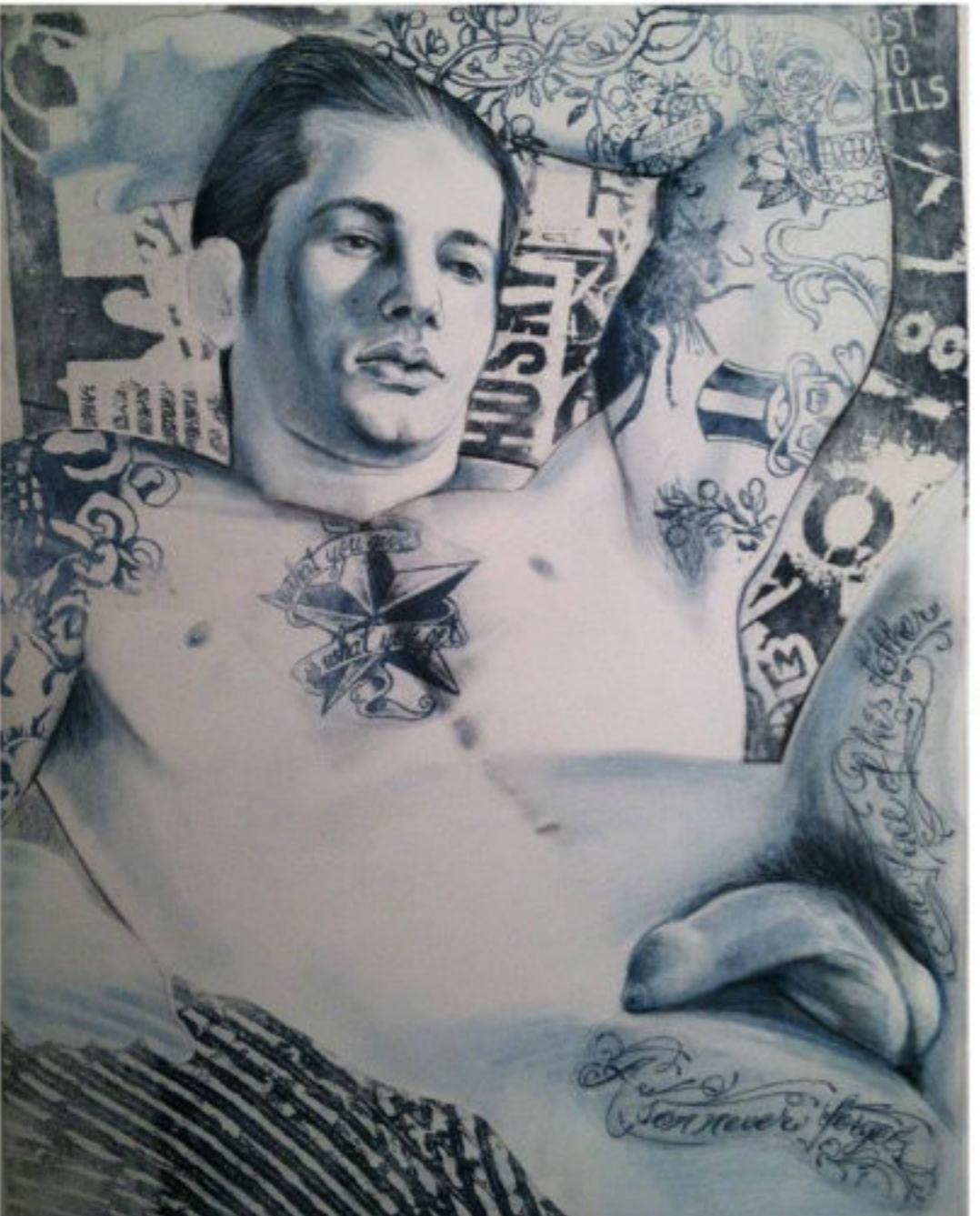




GAYSHA CHARCOAL, COLORED PENCIL AND MIXED MEDIUM 2013
RED GAYSHA LITHOGRAPH 2014

ANTINOUS MONOTYPE 2012





ART OF MAN COVER DRAGON CHARCOAL, COLORED PENCIL AND MIXED MEDIUM 2011 · UNTITLED CHARCOAL, COLORED PENCIL AND MIXED MEDIUM 2011





BOY BORDELLO LITHOGRAPH 2018

CARMINE SATANIELLO



The selected works are, I believe, some of my strongest - compiled from 15 years of doing queer art on paper. Beginning with line drawings to charcoal renderings with mixed media, lithography, monotype, and ending finally with collage, I explore the male persona and visible form. These selections are surrounded by urban vocabulary such as graffiti and street art, and provide the viewer a voyeuristic look into a homoerotic environment of beauty, aggression, sensitivity and charged sexual desire.

CARMINESATANIELLO.COM
©CARMINE SATANIELLO

GUILHERME CORREA
NUTOPIA



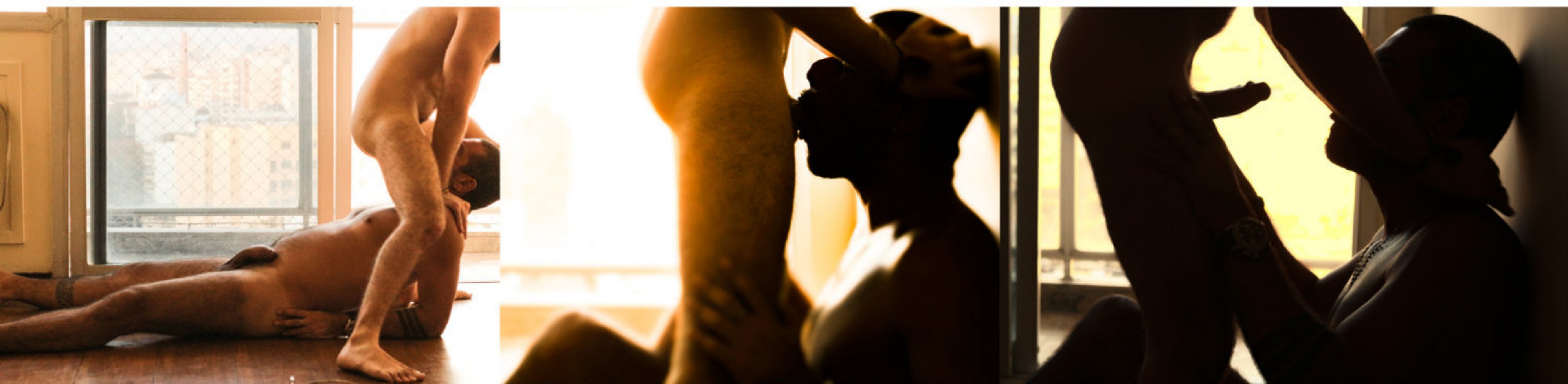
I DON'T LIKE VERY MUCH TO EXPLAIN MY PHOTOS,
I BELIEVE THAT EACH ONE IS FREE TO FIND ITS
OWN MEANING. I DON'T CARE IF IT IS CONSIDERED
EROTIC, PORN, ARTISTIC, GAY, QUEER, LUDIC,
COMMERCIAL... I WANT TO BE EVERYWHERE, AND I
WANT YOU TO ENTER AND LEAVE WHENEVER YOU
WANT, BUT I APPRECIATE IF PEOPLE STAY IN

N U T O P I A





I DECIDE TO MAKE ART WITH MORE PERSONAL MEANING FOR ME WHEN I GRADUATED, OPENED MY STUDIO, AND STARTED MY NUTOPIA'S PROJECT WITH PUBLISHING AUTHORIZED CLIENT'S PHOTOS ON INSTAGRAM. I GOT IN TOUCH FINALLY WITH THE PUBLIC THAT UNDERSTANDS ME AND RECOGNIZED MY JOB AS AN ART PIECE AFTER A LONG PERIOD FACING ALL KINDS OF







THE MALE BODY ALWAYS CAUGHT MY ATTENTION
BUT I NEVER THOUGHT SOMEDAY I COULD GIVE
EYES TO THIS FEELING AS I DO NOW.
AFTER 15 YEARS LIVING IN THE BIG SÃO PAULO
AND TRAVELING AROUND THE WORLD I DECIDED TO
FOLLOW CULTURAL HISTORY'S CLUES TO PASSION
LEFT IN ARTS MADE BY GAY ARTISTS, SO I STARTED
TO PHOTOGRAPH THE MALE NUDE BODY WITH
REFERENCES LIKE THE ICON BRAZILIAN
PHOTOGRAPHER ALAIR GOMES AND ROBERT
MAPPLETHORPE, HERBERT LIST, GUGLIELMO
PLUSHOW, ALMODOVAR... AND SINGERS LIKE
CAZUZA AND CÁSSIA ELLER. I BELIEVE THAT AS A
COMPOSER USES VERSES AND STANZAS, I USE
PEOPLE'S LOOK, GESTURE, AND SOUL TO BUILT MY
P H O T O G R A P H S







I WAS INVITED TO CASTING THE FALO MAGAZINE ART TEAM. THERE I SHARE WITH ONE DIFFERENT ARTIST, IN EACH EDITION AN ARTISTIC INTERVENTION BASED ON ONE OF MY PHOTOS FROM NUTOPIA. IT'S AN AWESOME WAY TO DIALOGUE WITH WAYS TO

LOOK

HUMAN

F

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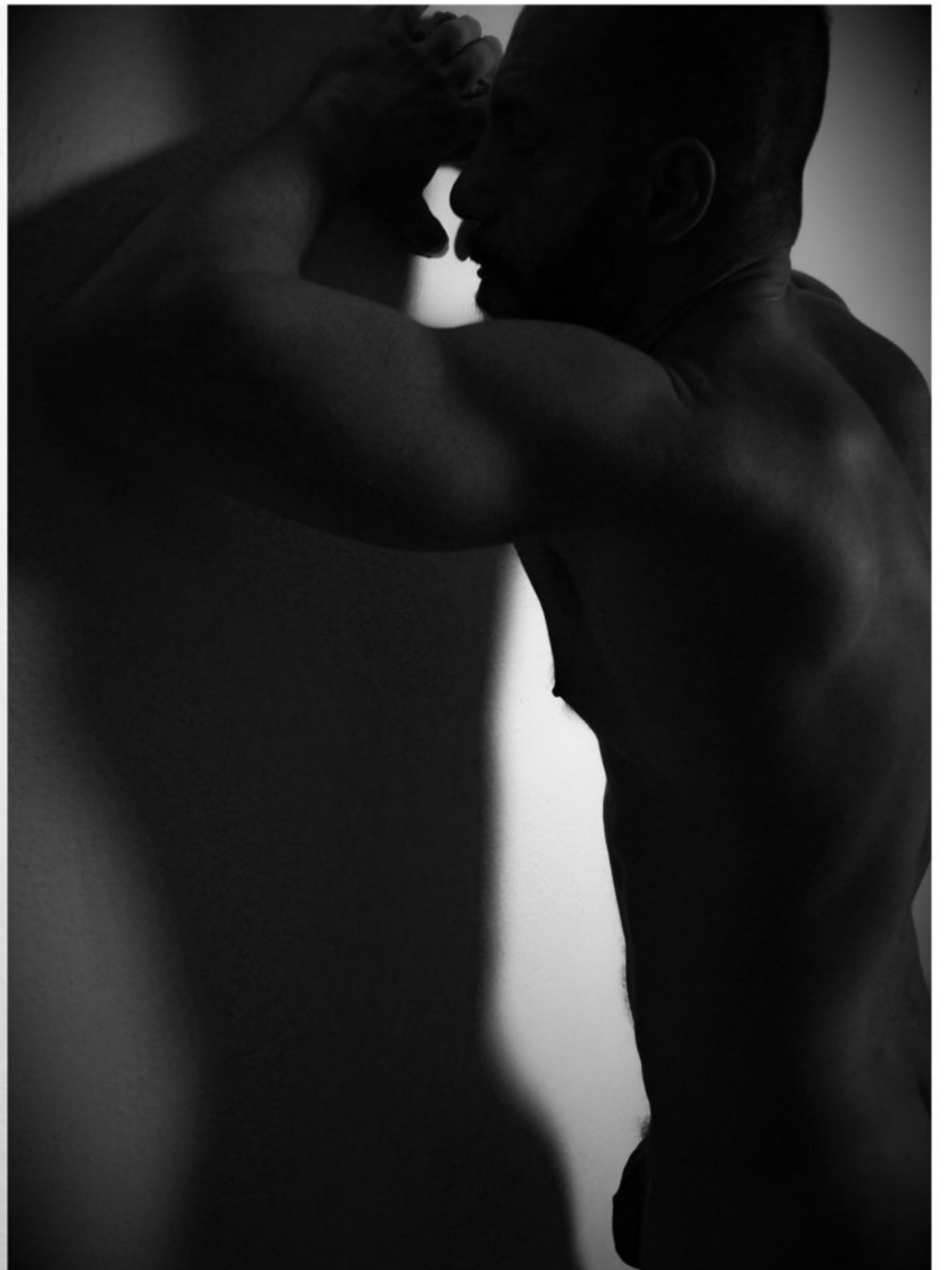






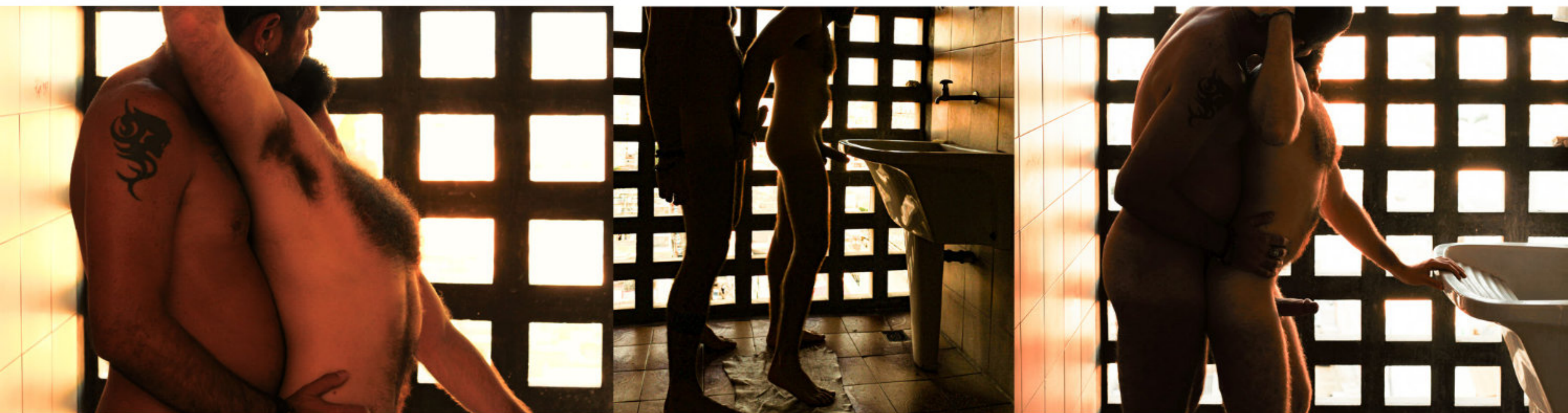


DURING THIS PERIOD OF 5 YEARS WORKING WITH
MALE NUDE PHOTOS, I FEEL THAT IT'S TIME TO
SHOW MORE, SO THAT I WILL PUBLISH A
CROWDFUNDING PROJECT OF MY FIRST BOOK
NUTOPIA (EU SINTO SEU OLHAR / I FEEL YOUR
LOOK) WITH MORE THAN 500 UNCENSORED
DIVERSIFIED PHOTOS. BUT NOW IT IS GONNA
HAPPEN JUST AFTER QUARANTINE
T I M E



DURING PERIODS OF THIS PHYSICAL SEPARATION I STARTED TO PROMOTE NETWORKING AMONG MY FOLLOWERS IN PRIVATE GROUPS OF CHATS AND ALSO STARTED A PROJECT THAT I CALL LONG-DISTANCE PHOTO DIRECTION, I CHOOSE AN ICON PHOTO, OR SOME POSES THAT I LIKE, SEND TO THE MODEL AND HE REMAKES IT FOR ME. THEN I POST ON MY STORIES ON IG AND IT CAN BE VIEW ON DESKS "40" GALLERY. MAYBE IT'LL BECOME A NEW WAY FOR US TO WORK STILL

T O G E T H E R





SOME MODELS ARE VERY MENTAL AND WITH A LOT OF DOUBTS ABOUT HOW TO PLAY ON SET AND I AM A SPECIALIST IN SUPPORT THEM WITH DIRECTIONS. I CAN NOT STOP WHAT THERE IS NOT UNDER CONTROL AND I THINK IT IS SO BEAUTIFUL WHEN HAPPENS FOR EXAMPLE AN
E R E C T I O N



GUILHERME CORREA WAS BORN IN THE DAWN OF THE Y GENERATION, IN RIO DE JANEIRO. THE WORLD WAS CHANGING VERY FAST
AND HE UNDERSTOOD THE FREEDOM'S ECHO OF THE '70S.

GUILHERME CORREA

NUTOPIA

© GUILHERME CORRE

GUILHERMECORREAFOTO@GMAIL.COM [HTTPS://NUTOPIA.MYPORTFOLIO.COM](https://nutopia.myportfolio.com) IG: @XNUTOPIA

I V A N
И В а Н
Б У б е
Н ц о в
В У В Е Н Т С О В



PISSMEN

MEN III





ATV · MECHANIC VASYA



MEN II

IMAGINATION



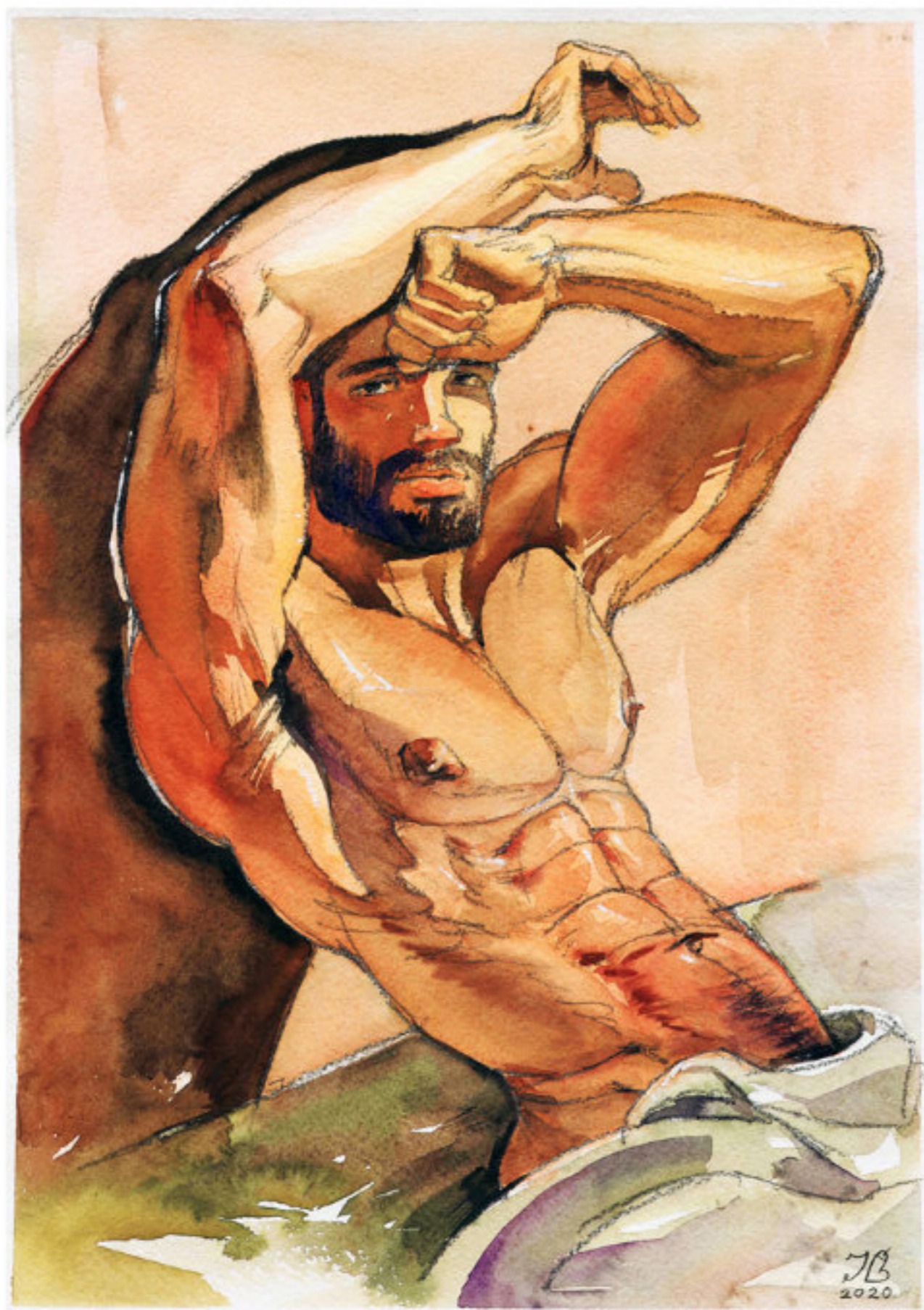


MEN IV



SPERMOMEN III





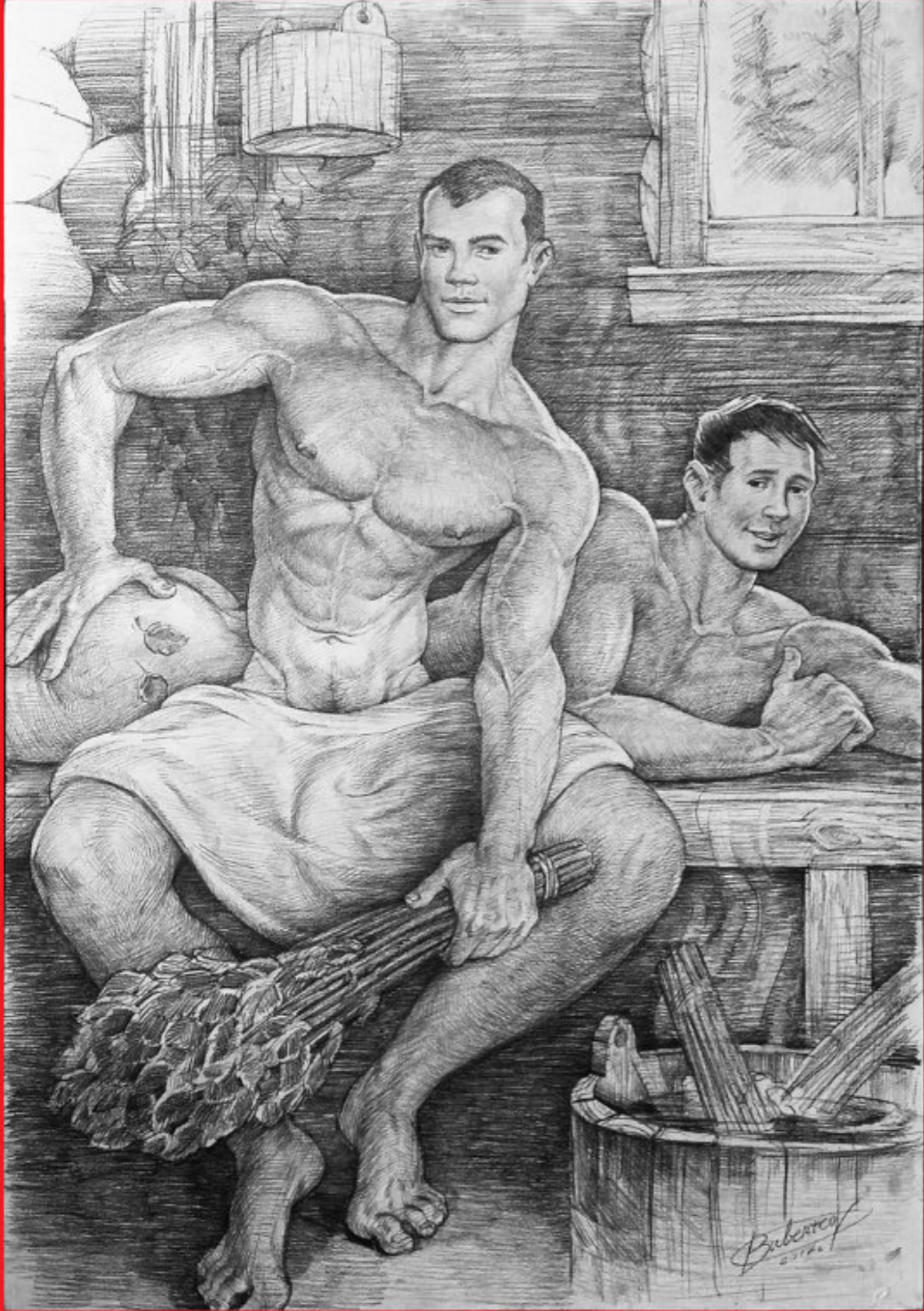
AQUARELLE MAN



PUNISHMENT OF THE MECHANIC · ENTERTAINMENTS OF TRACTOR OPERATORS



ROMANTIK MAN



BATH I

ANGEL





FRANK I · II



**IVAN BUBENTCOV WAS BORN
IN 1972 IN A SMALL TOWN NEAR
M O S C O W .**

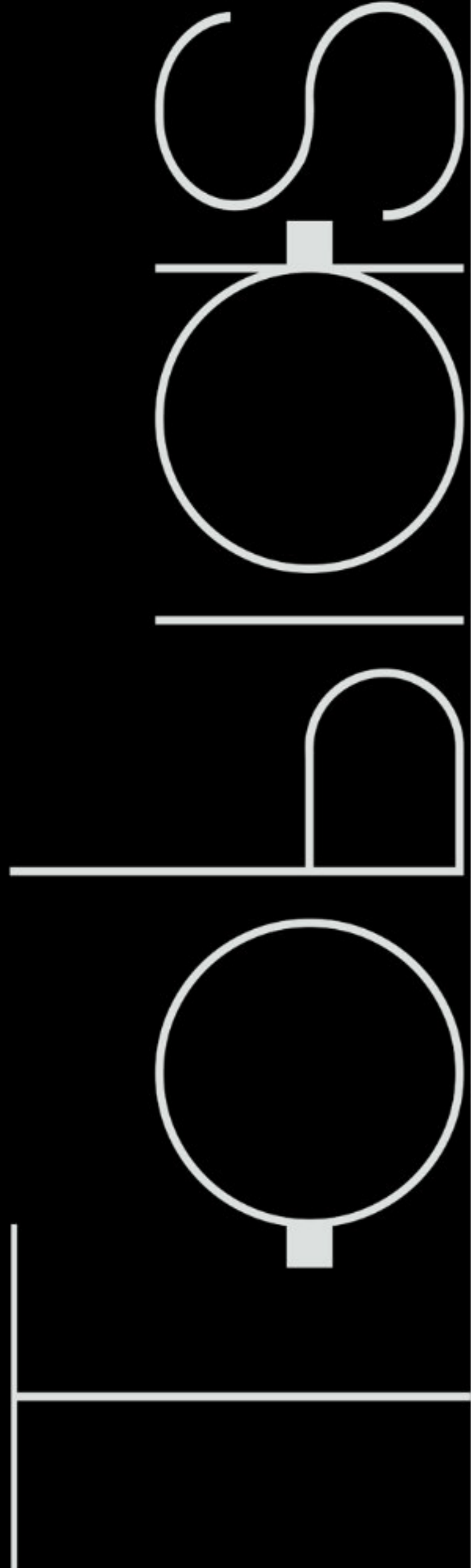
**SINCE A YOUNG AGE, HE LOVES
DRAWING AND HE GRADUATED
FROM A CHILDREN'S ART
SCHOOL, THEN FROM
A B R A M T S E V S K Y
ART-INDUSTRIAL COLLEGE
NAMED AFTER VM VASNETSOV
(1992), THEN FROM THE
MOSCOW STATE ART AND
INDUSTRY ACADEMY NAMED
AFTER SG STROGANOV (1999).
NOW HE WORKS AS AN
INTERIOR DESIGNER AND
ARTIST. AN IMPORTANT PLACE
IN MY WORK IS GAY-ART.**

**MY HEROES ARE ORDINARY
RUSSIAN GUYS WHO CAN BE
FOUND ANYWHERE, IN A BAR, AT
A CONSTRUCTION SITE, IN A
FOREST, AND, OF COURSE, THE
RUSSIAN BATHHOUSES. THEY
ARE A LITTLE NAIVE, SIMPLE,
BUT VERY ATTRACTIVE.**

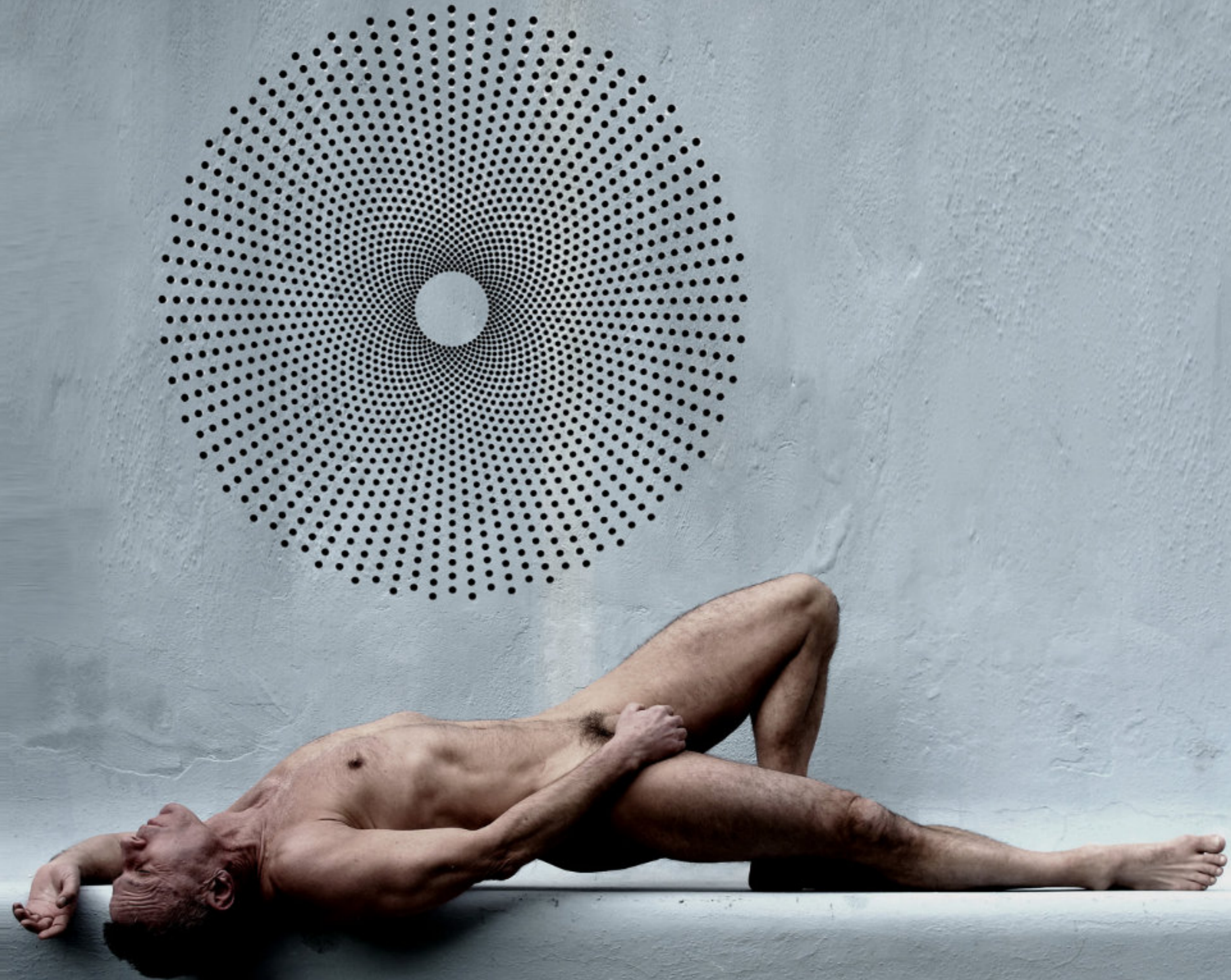
**I V A N
И В а Н
Б У б е
Н Ц О В
B U B E N T C O V**

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WWW.FACEBOOK.COM/IVAN.BUBENTCOV
HTTPS://M.FACEBOOK.COM/IVAN.BUBENTCOVFRIENDS
BENISKEETCH.TUMBLR.COM
BUBENTCOV.TUMBLR.COM**

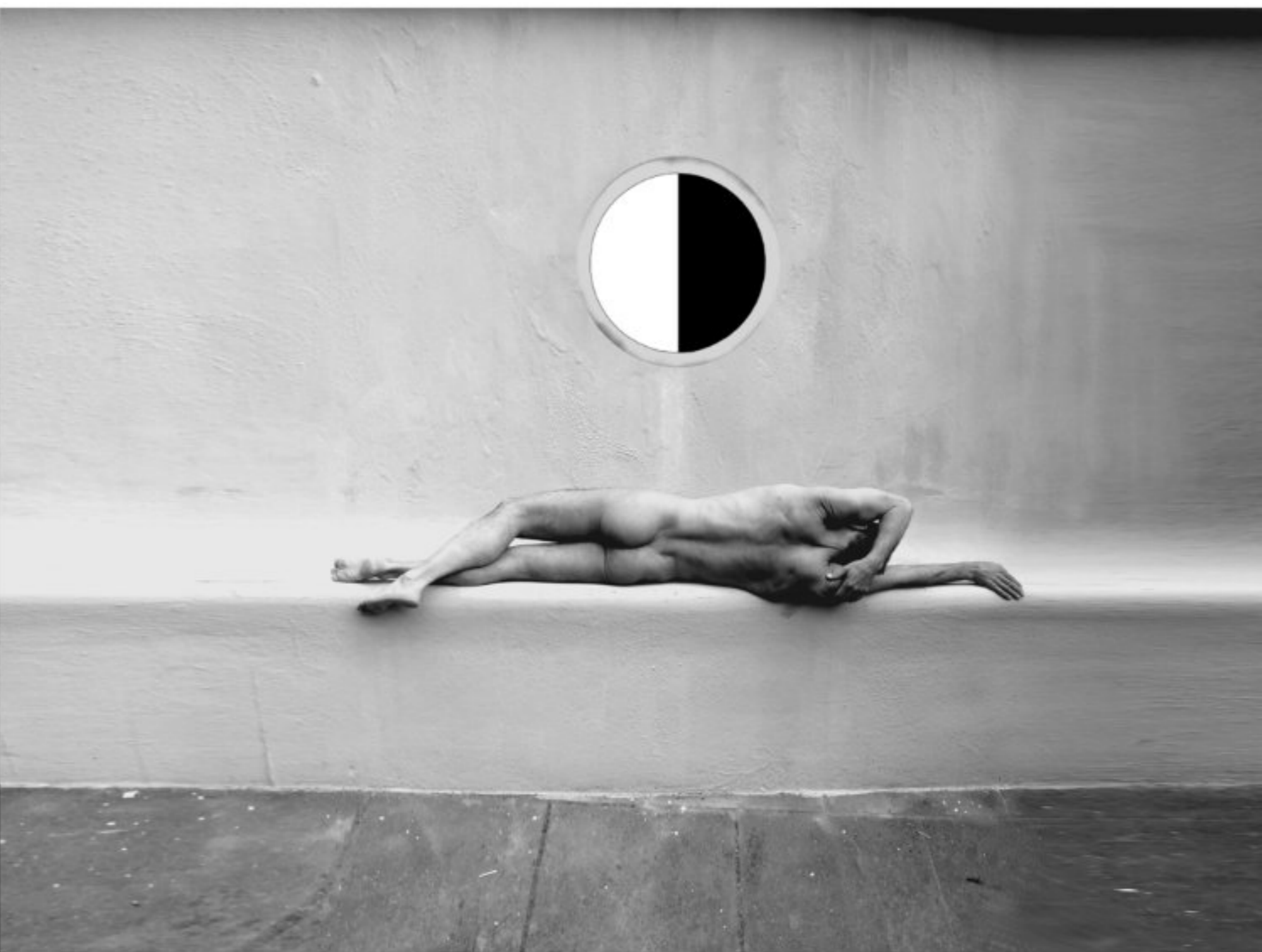
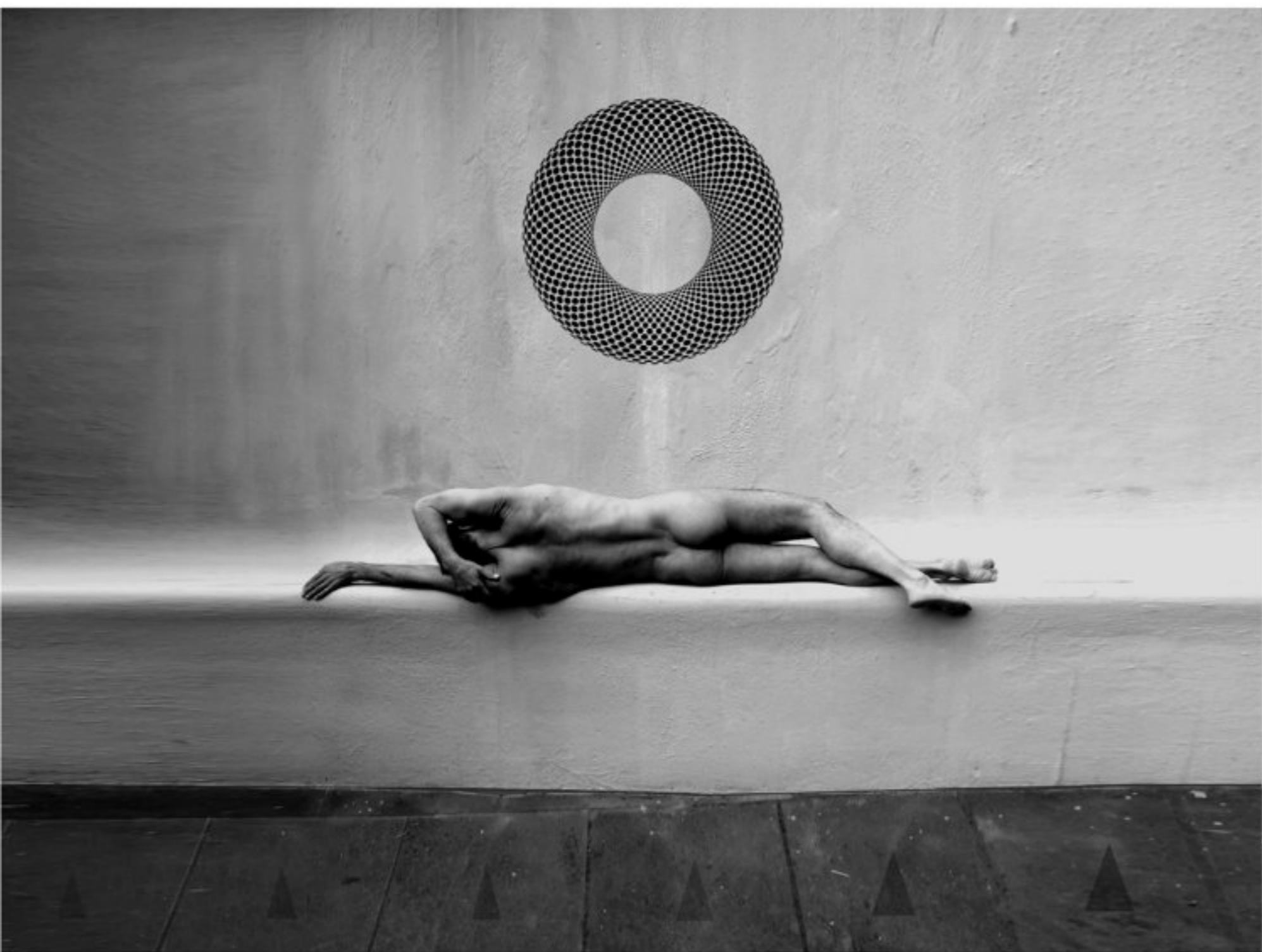
©IVAN BUBENTCOV

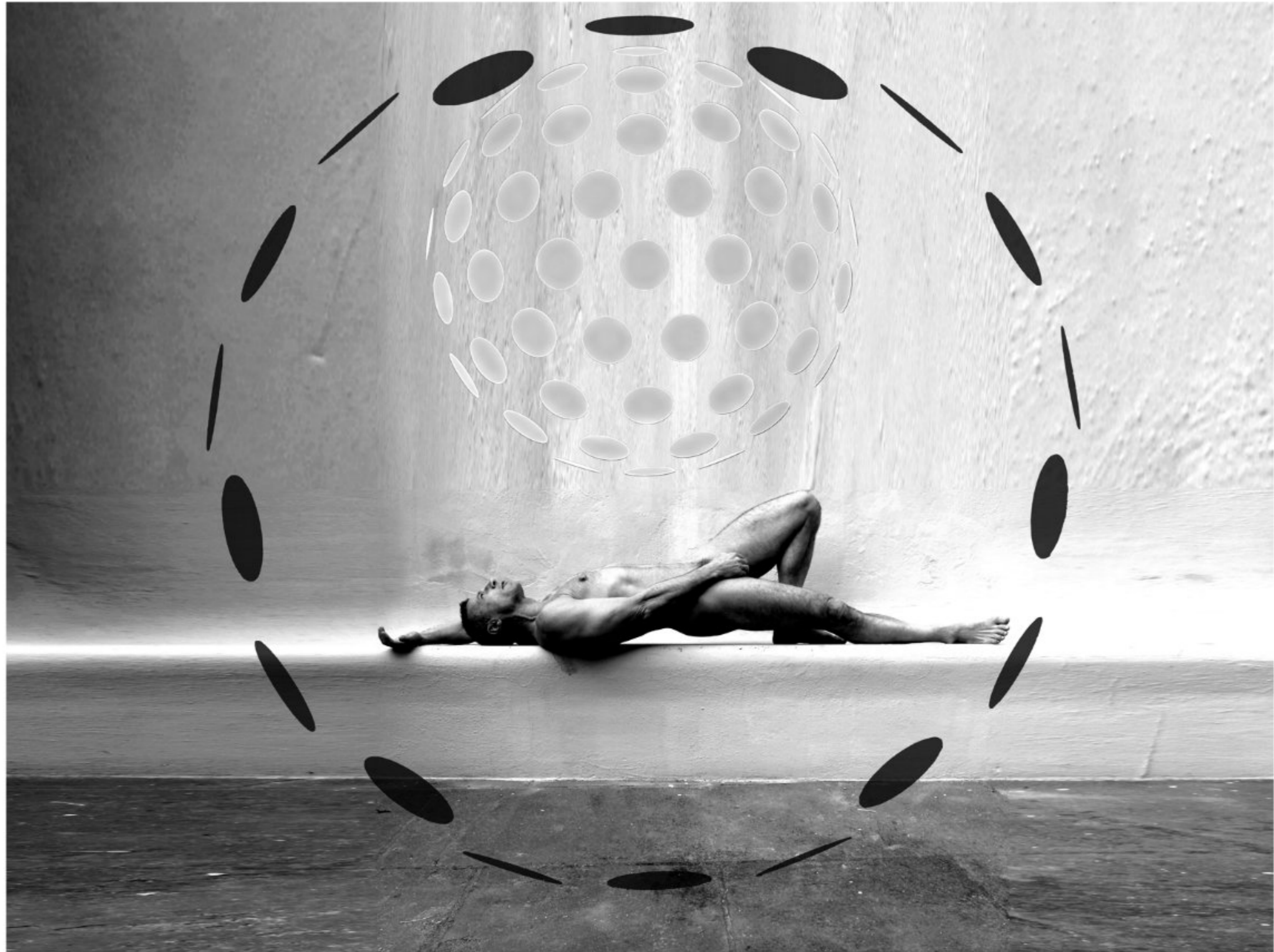


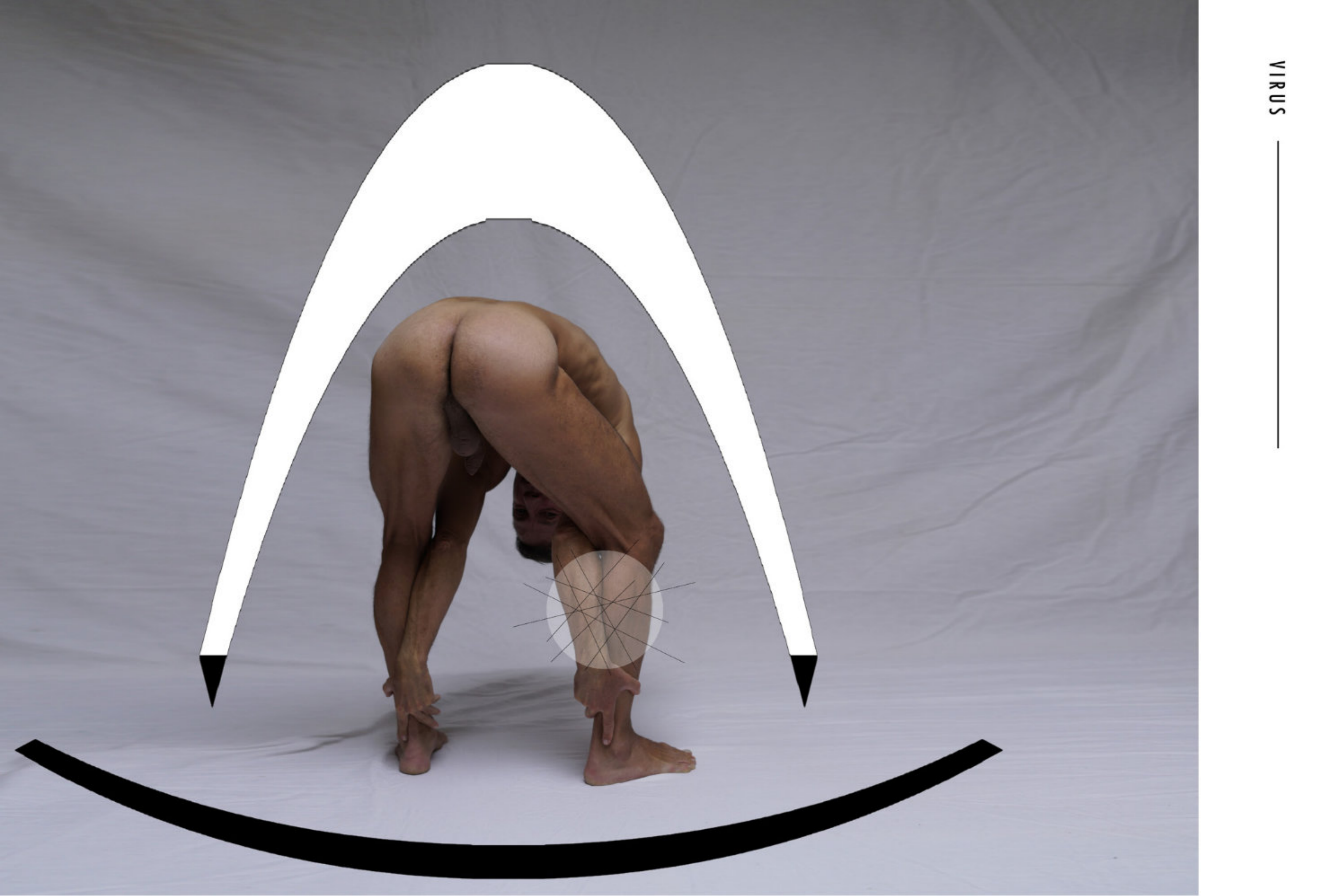
STEPHON

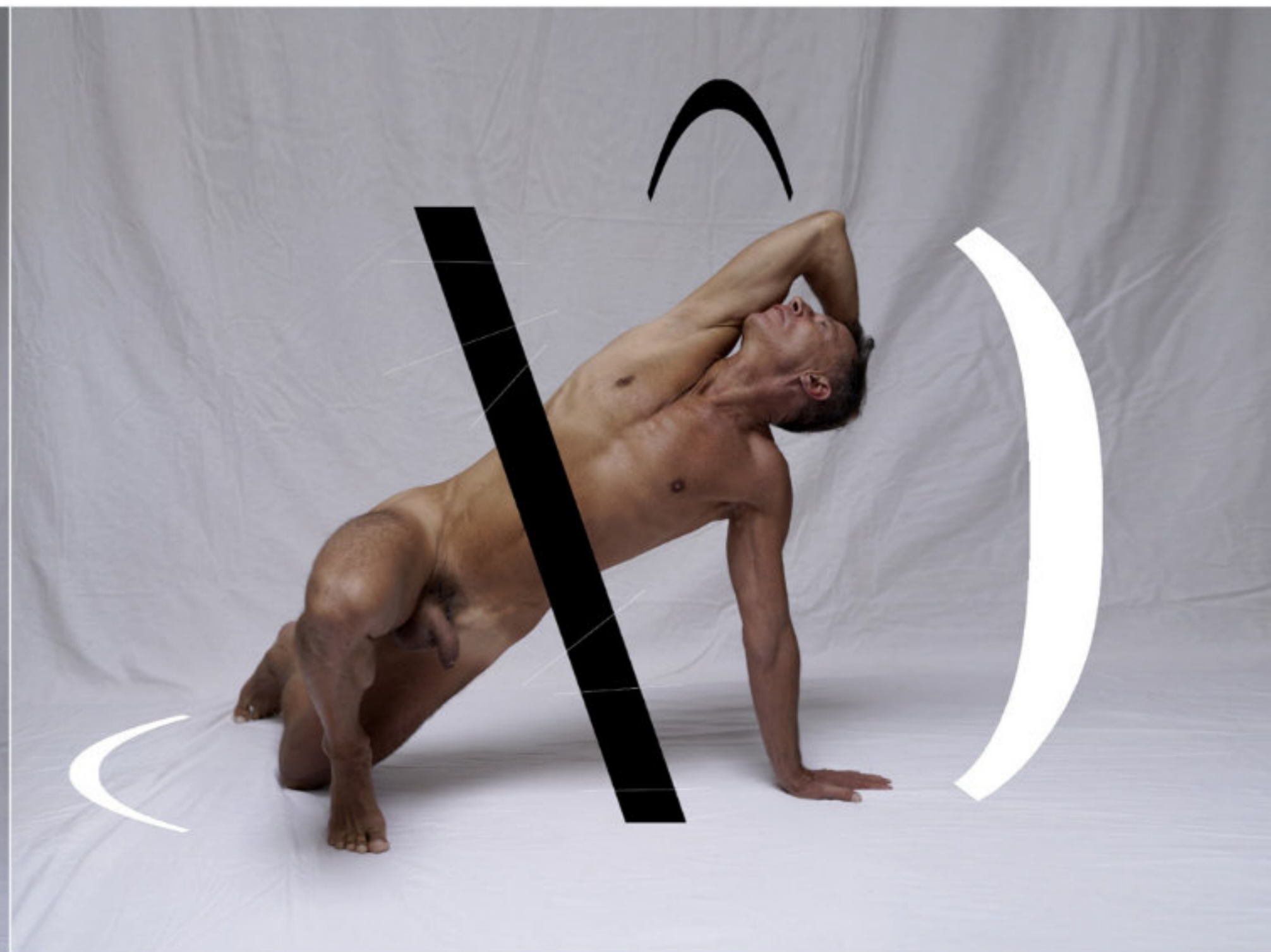


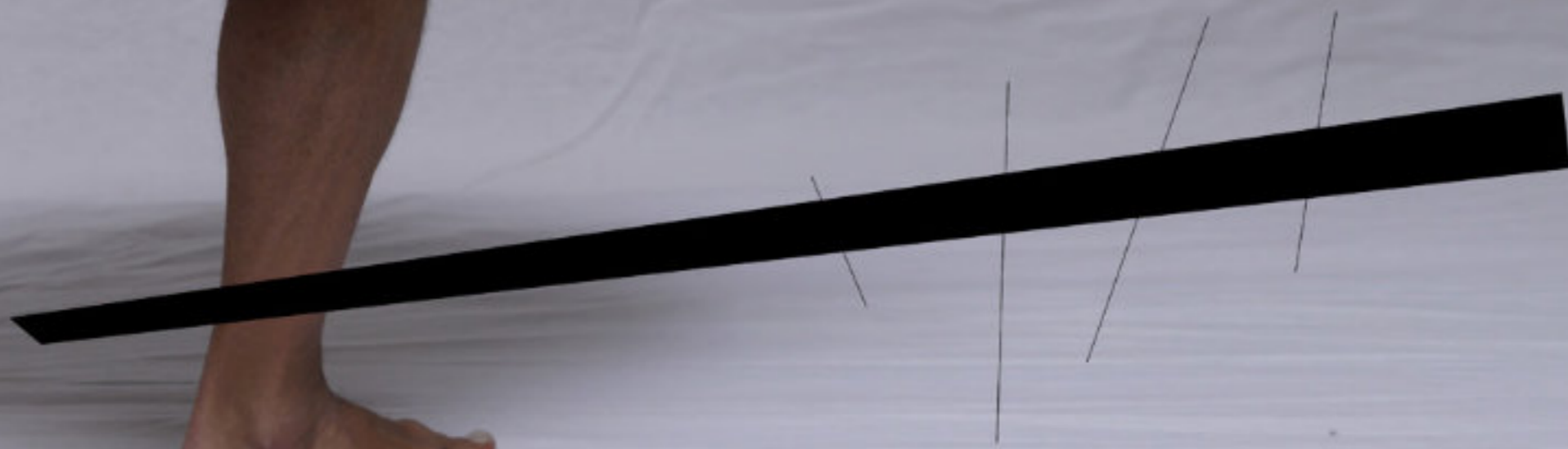
CORONA







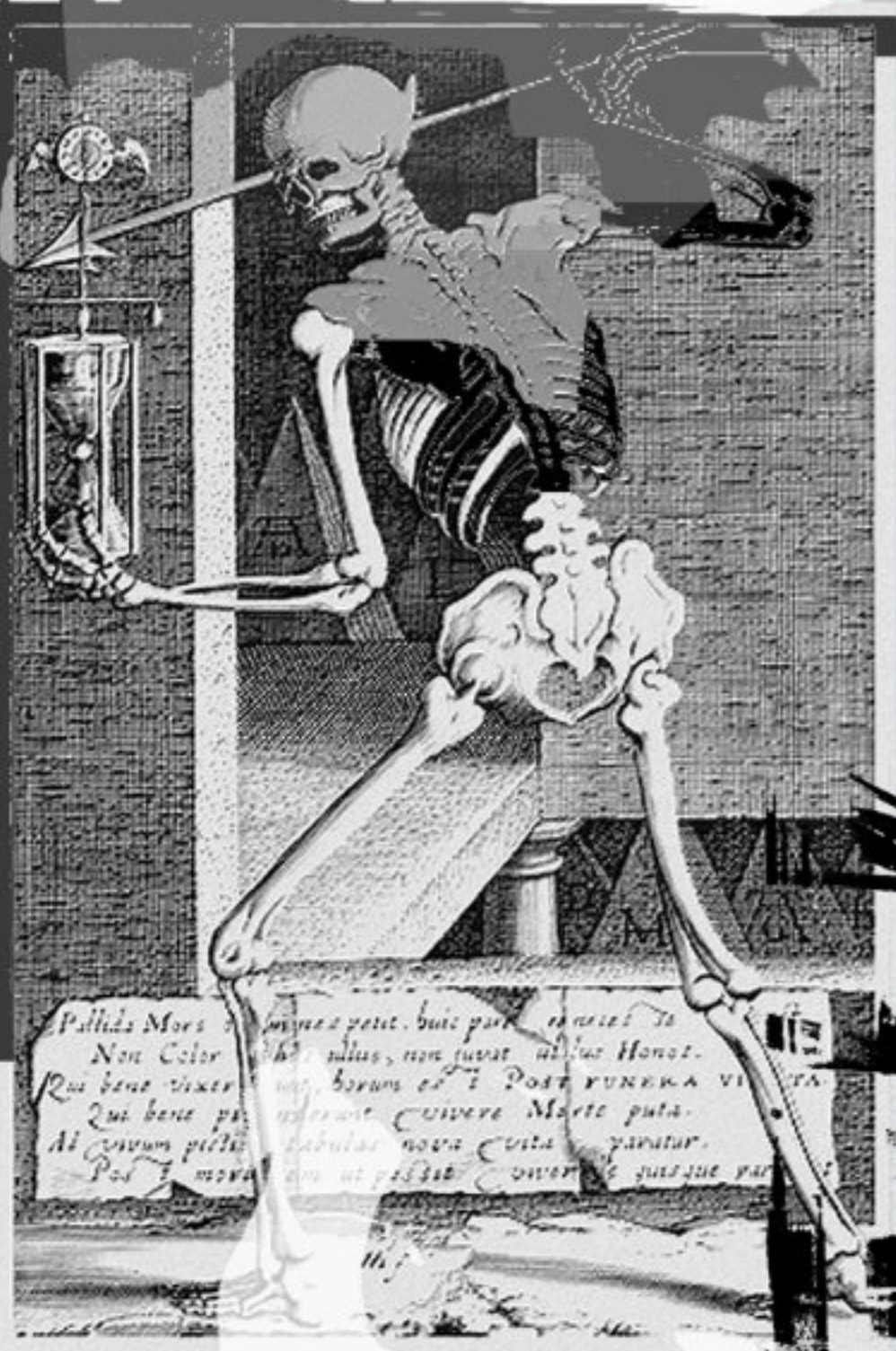




PANDEMIC

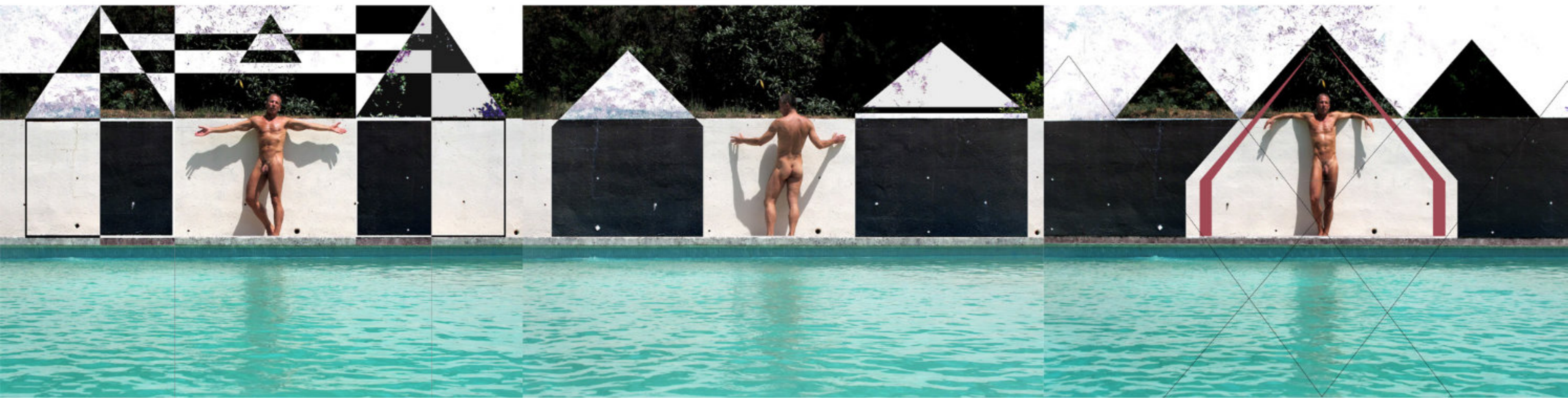


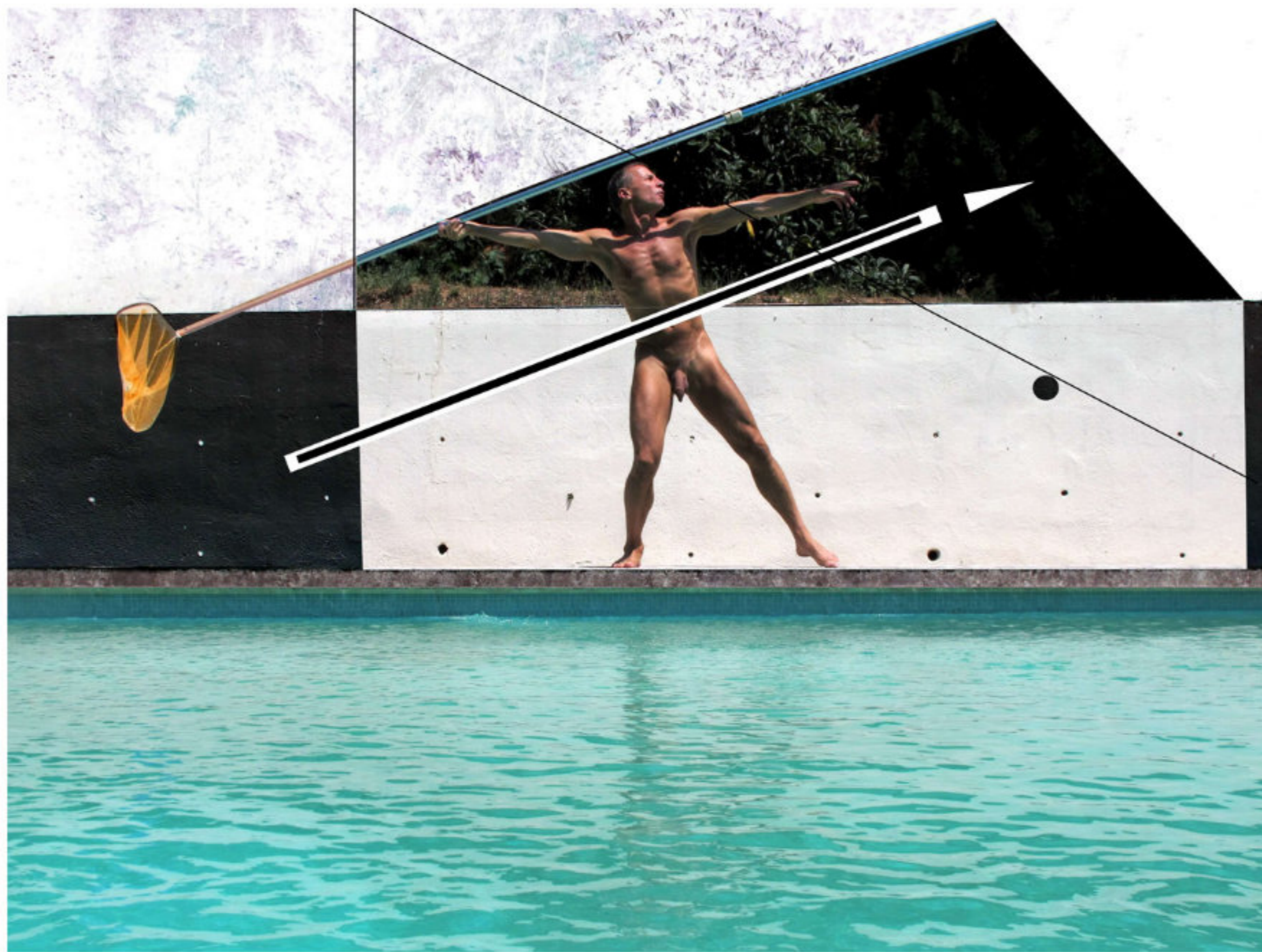






MY NEIGHBOR IS AN ARCHITECT







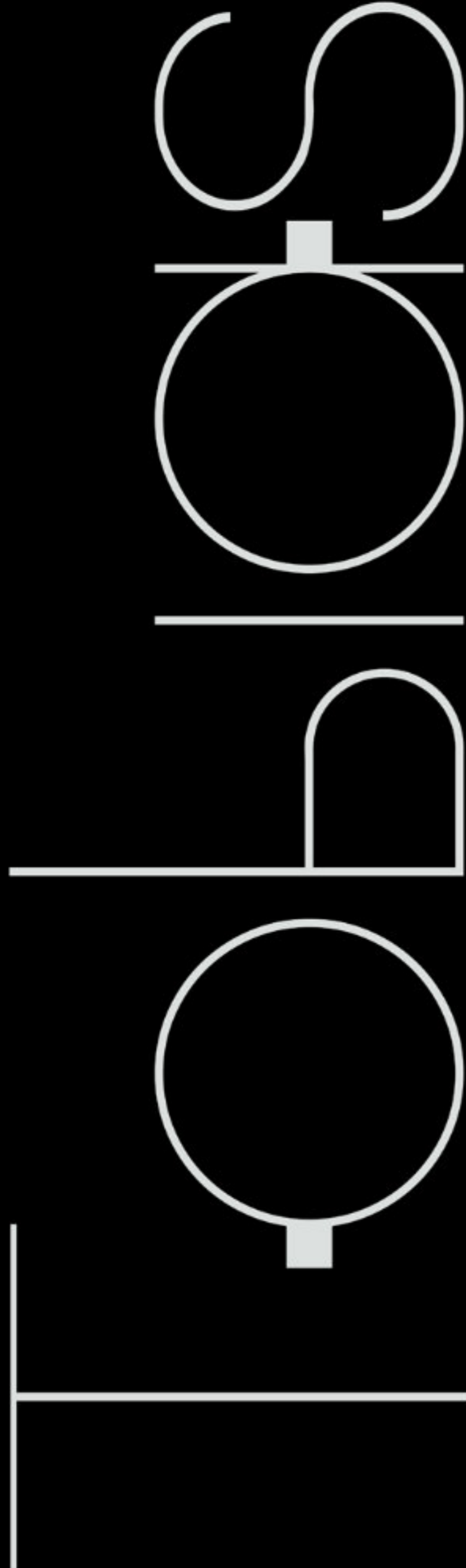
WAITING FOR SUNSET







MOON JAMTRASH



STEPHON

WWW.FACEBOOK.COM/STEPHAN.HAUG

©STEPHAN TOBIAS





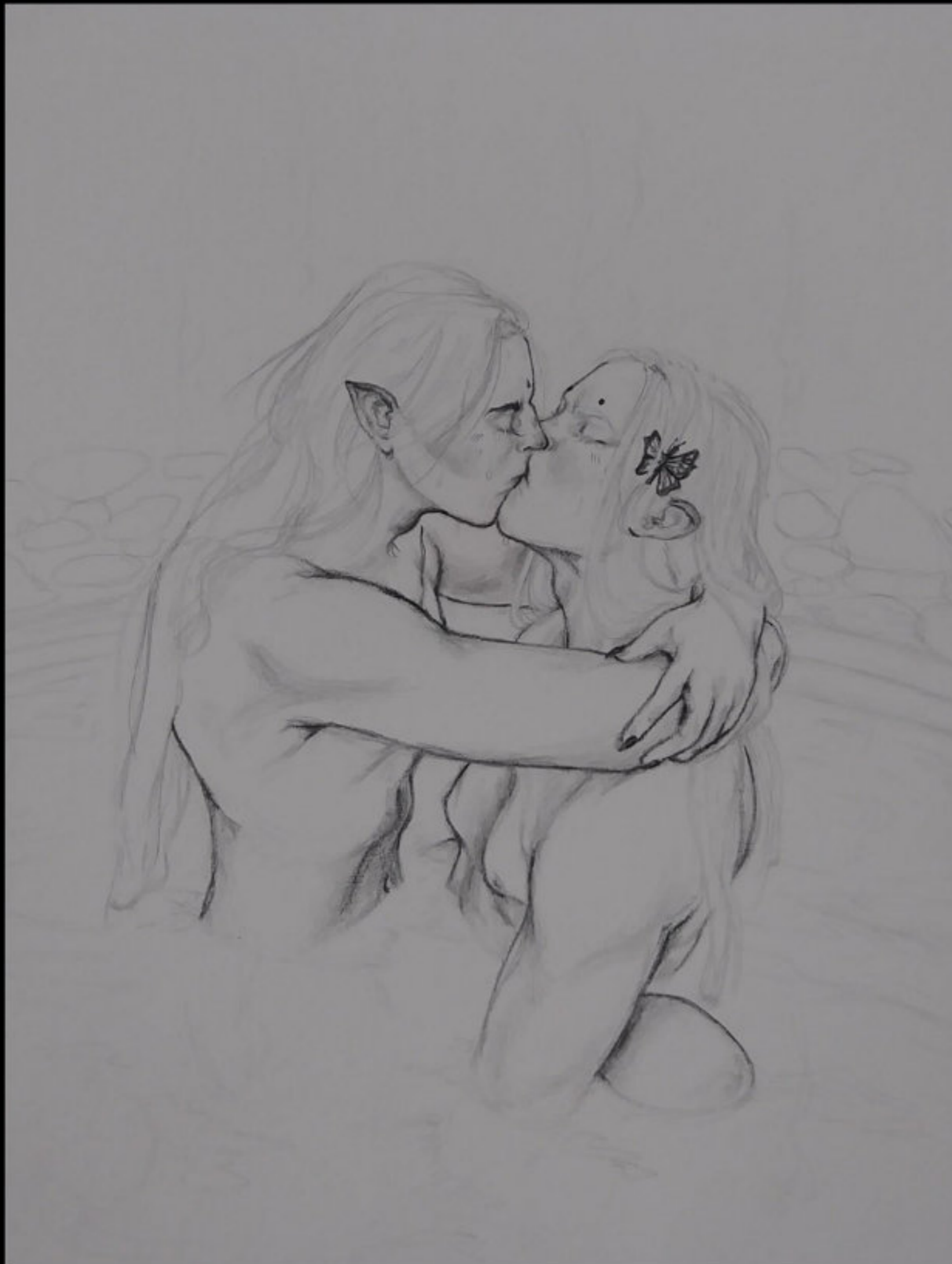
**INSPIRED BY THE MALE
BODY AND HIS OWN
SEXUALITY**



YUUTA IS A
HOMOEROTIC
ARTIST THAT
CREATES PIECES
DEPICTING
SENSUAL AND
ROMANTIC
SITUATIONS
BETWEEN TWO
M E N



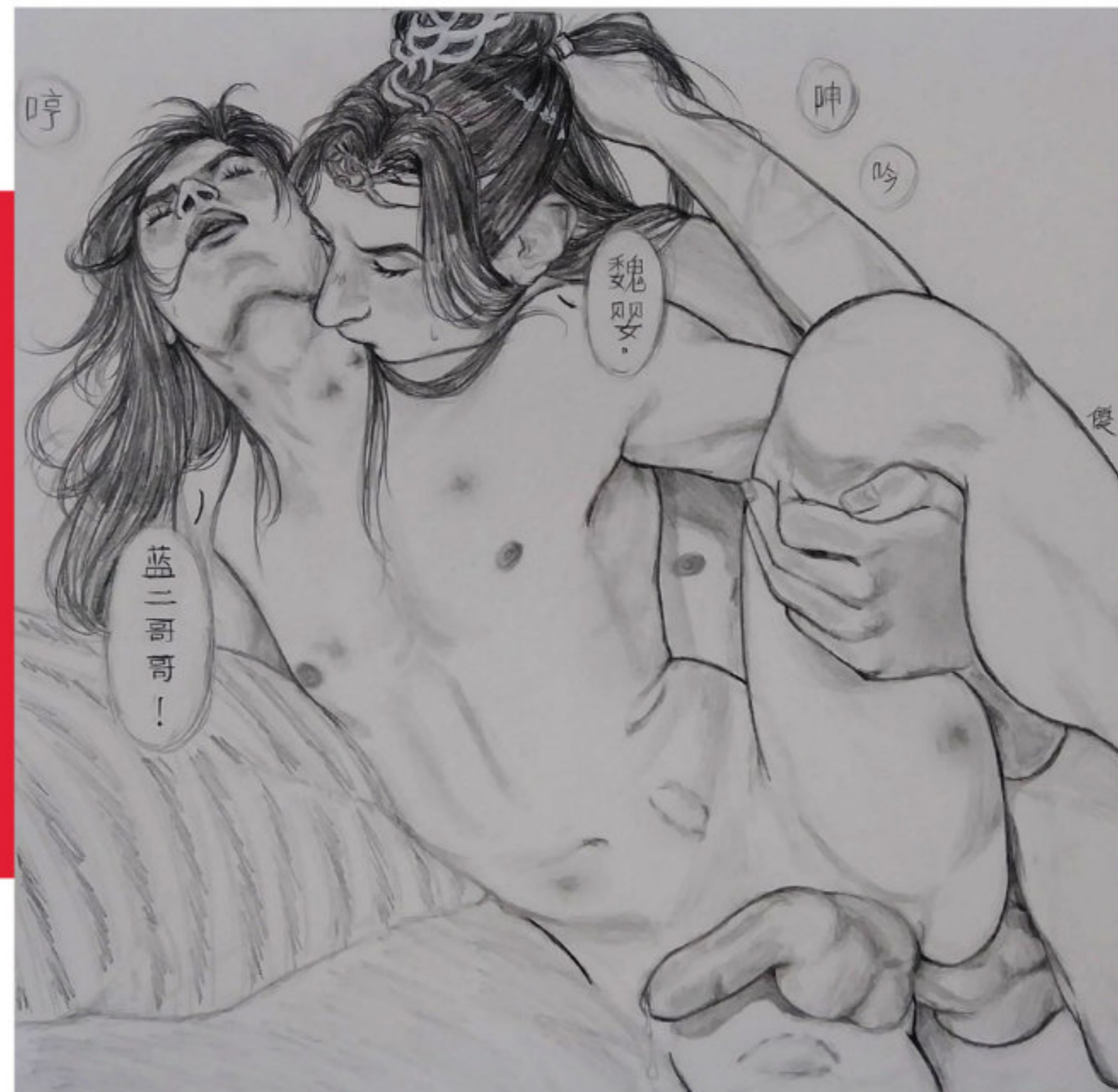


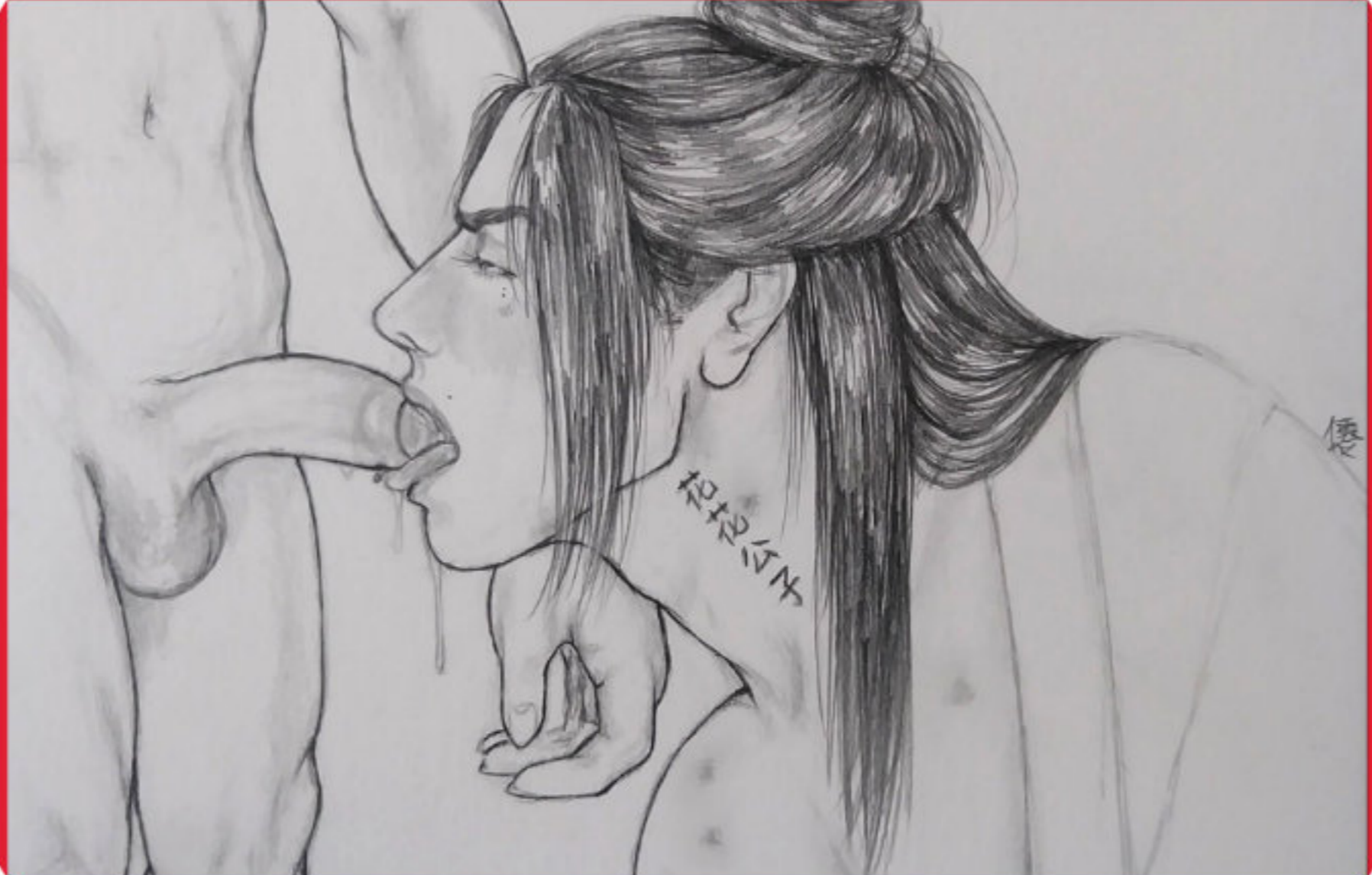


THE SUBJECTS IN HIS
ART ARE OFTEN
DESIGNED TO
CHALLENGE
SOCIETY'S
GUIDELINES ON
WHAT IT IS TO BE A
" M A N "



VULNERABILITY AND
SENSITIVITY ARE
SHOWCASED
THROUGH MASCULINE
AND HANDSOME
FIGURES, FEMININE
AND PRETTY FIGURES,
OR THOSE THAT FALL IN
BETWEEN







YUUTA TAKES INFLUENCE FROM ANCIENT CHINESE AND JAPANESE STYLE PAINTINGS AND FASHION AS WELL AS MYTHOLOGY AND FANTASY TO EXPRESS HIS PERSONAL BELIEF THAT GENDER IDENTITY AND SEXUALITY IS FLUID AND EVER-CHANGING.



INSTAGRAM: @YUUTA.SEI & @CRIMSON.CONSTANTINE E-MAIL: YUUTASEI@GMAIL.COM

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James 10
2011

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