

# noisy rain

gay art magazine



恋愛



noisy  
Rain  
qay art magazine

NATE GRAY  
PETR ONIUS  
RICHARD VYSE  
WAYNE HOWARTH

EDITOR & LOGOS + ART: E. HIRANO  
IG @HIRANOART

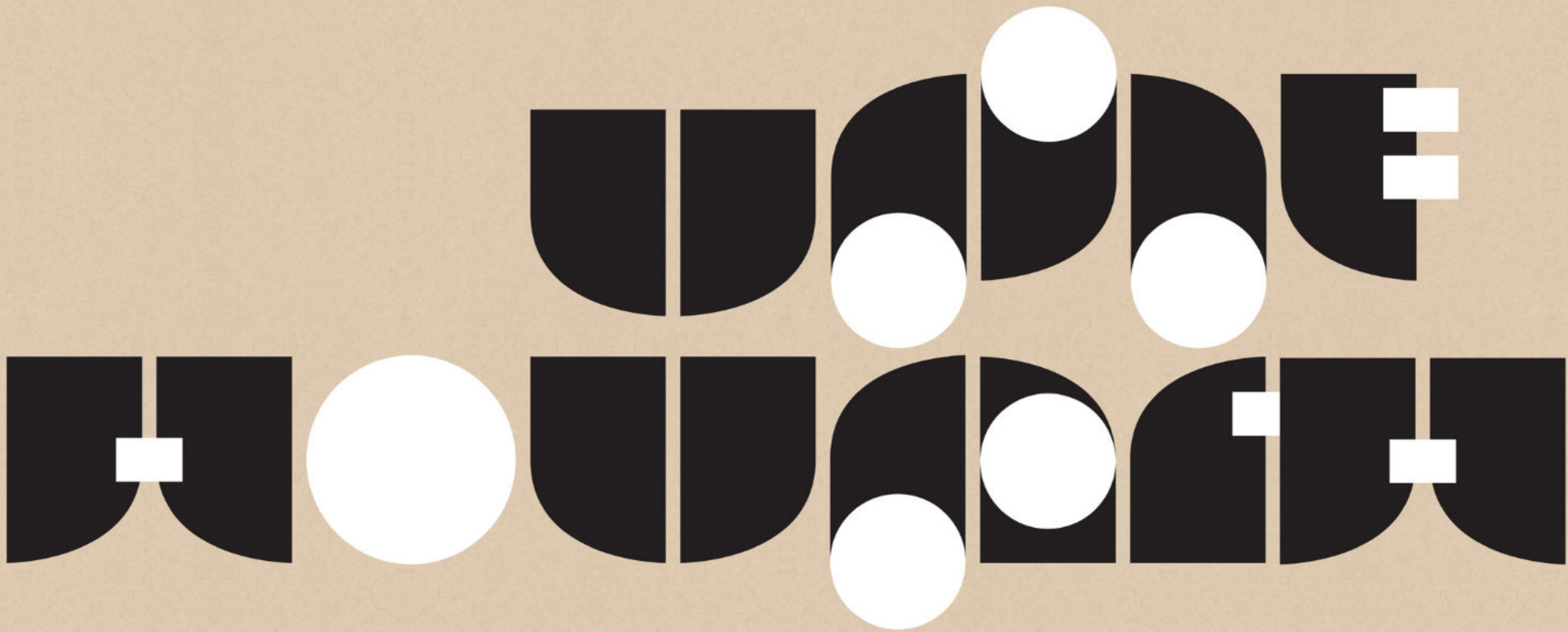
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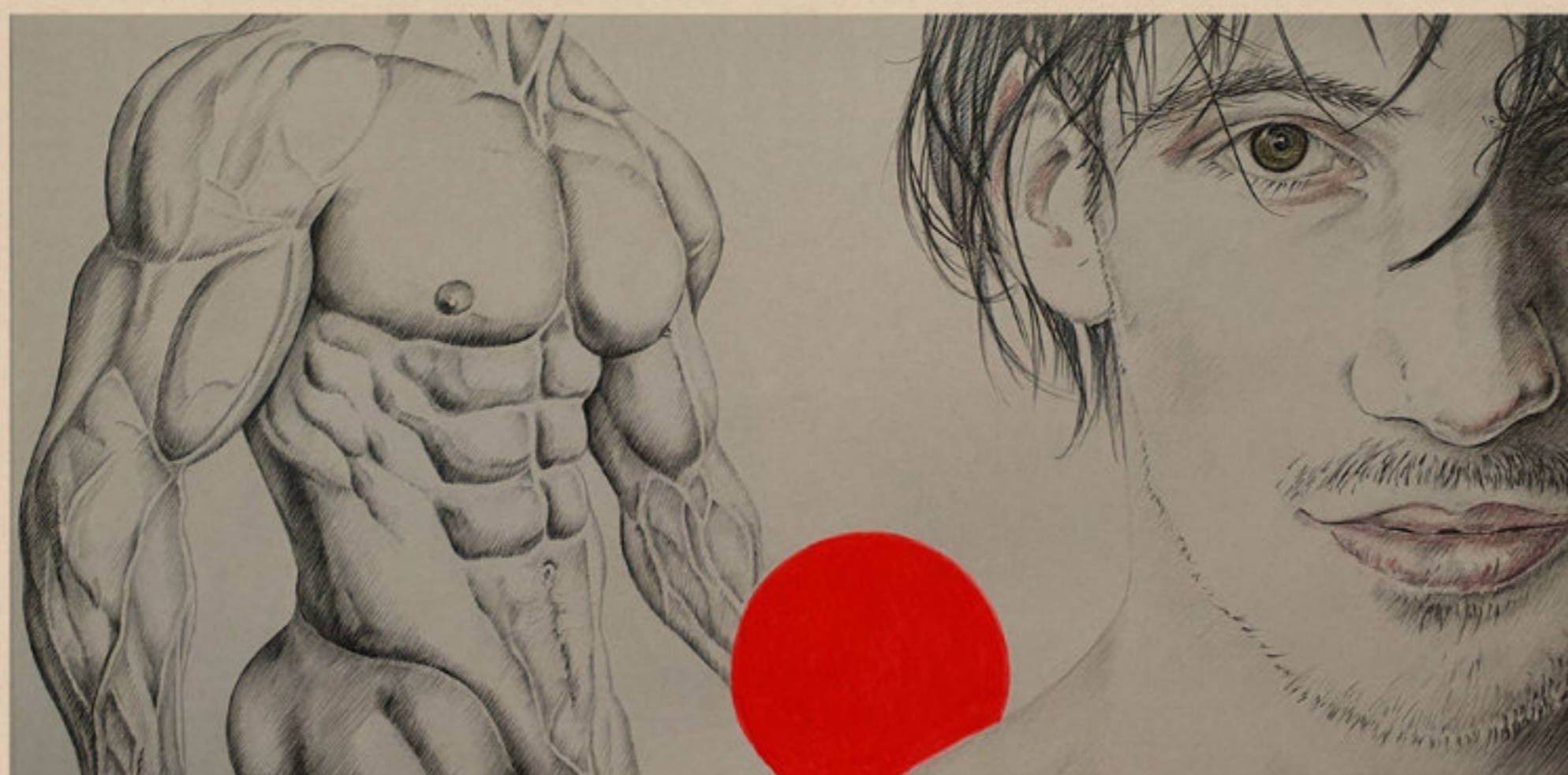
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平野  
Shirayama





ZACHARY • PENCIL & ACRYLIC



STEFANO • PENCIL & ACRYLIC



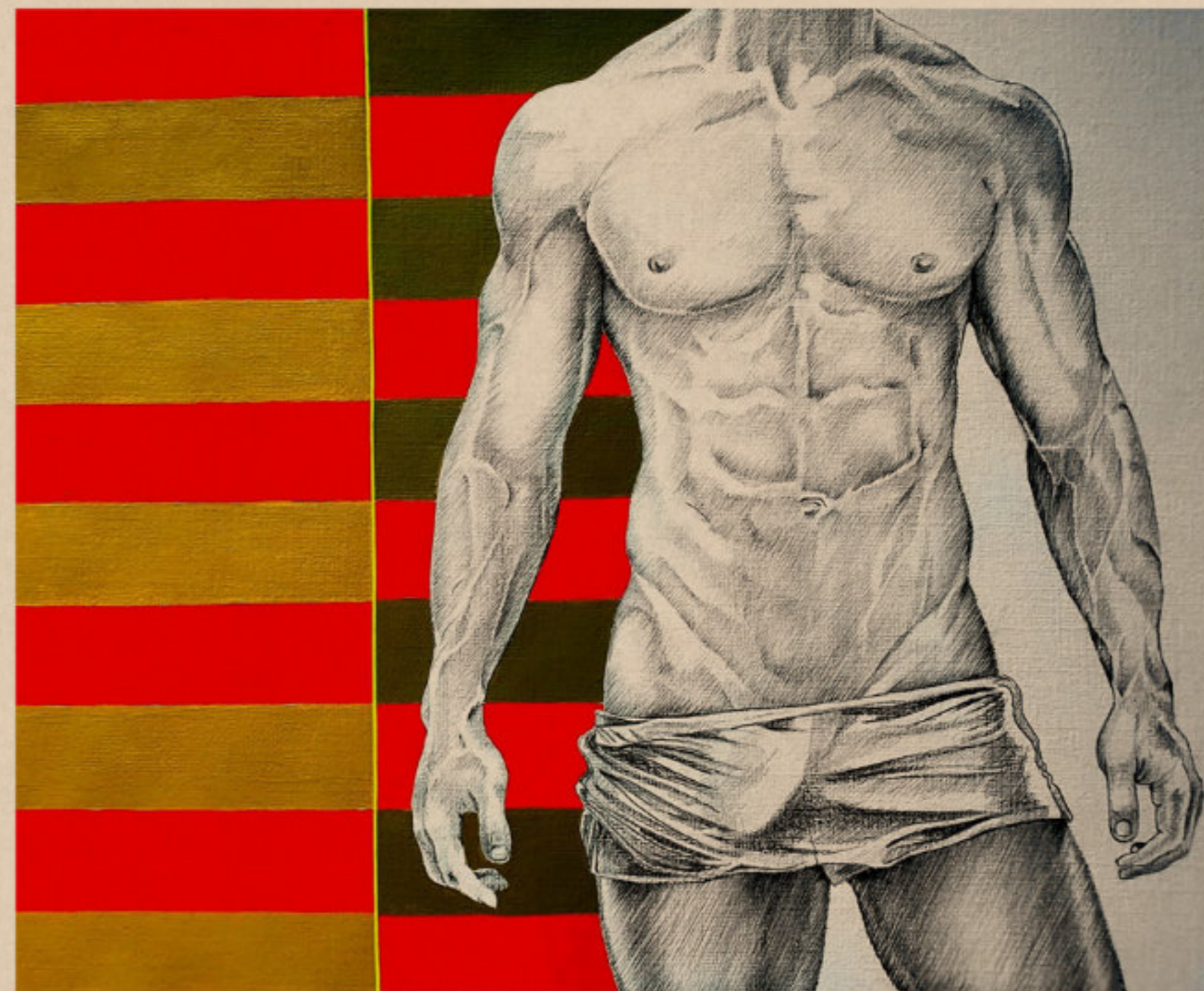
BAILEY • PENCIL & ACRYLIC

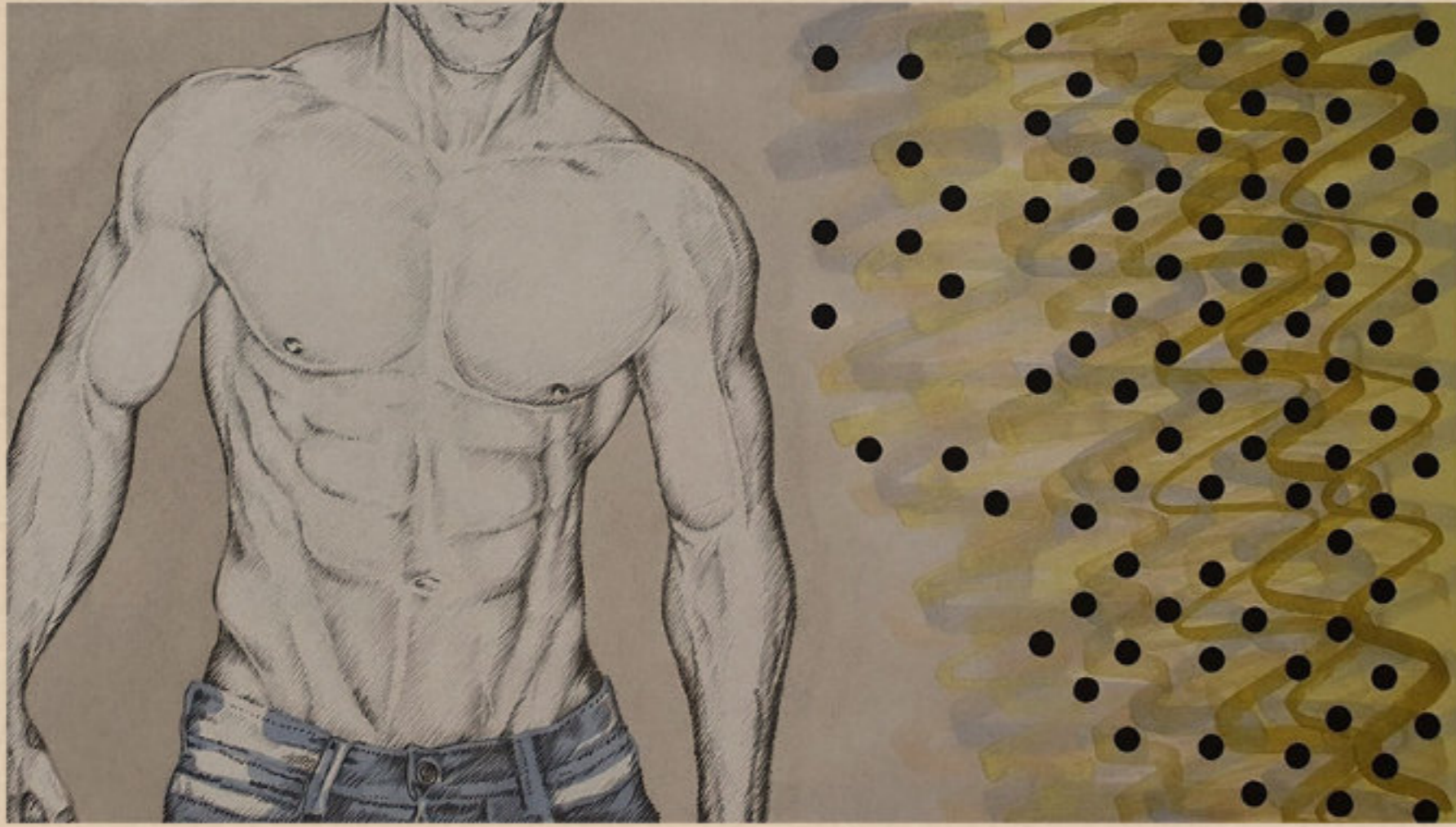


BEANO BOY • ACRYLIC

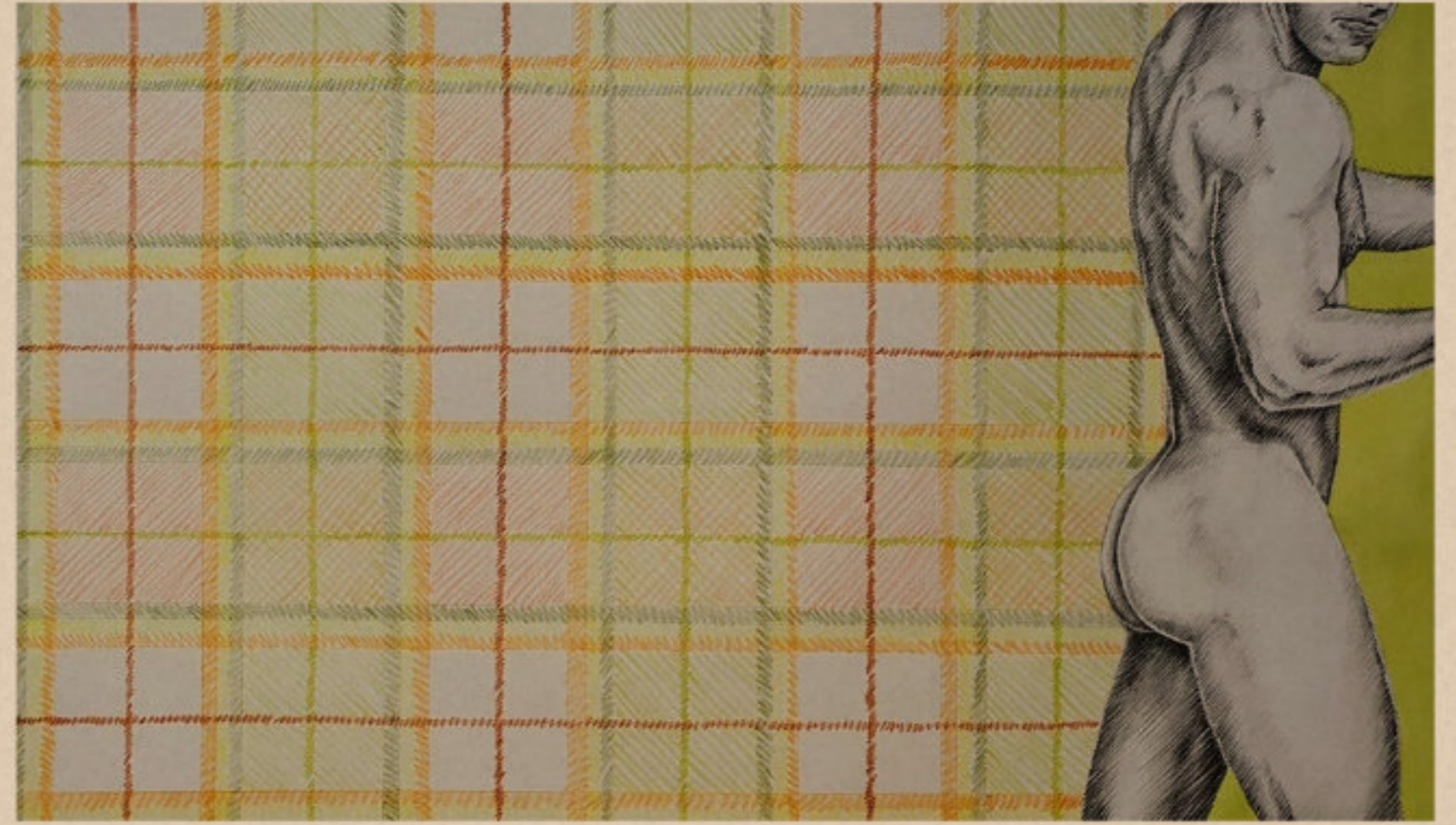


HARRISON • PENCIL & ACRYLIC





ALEX • PENCIL & INK



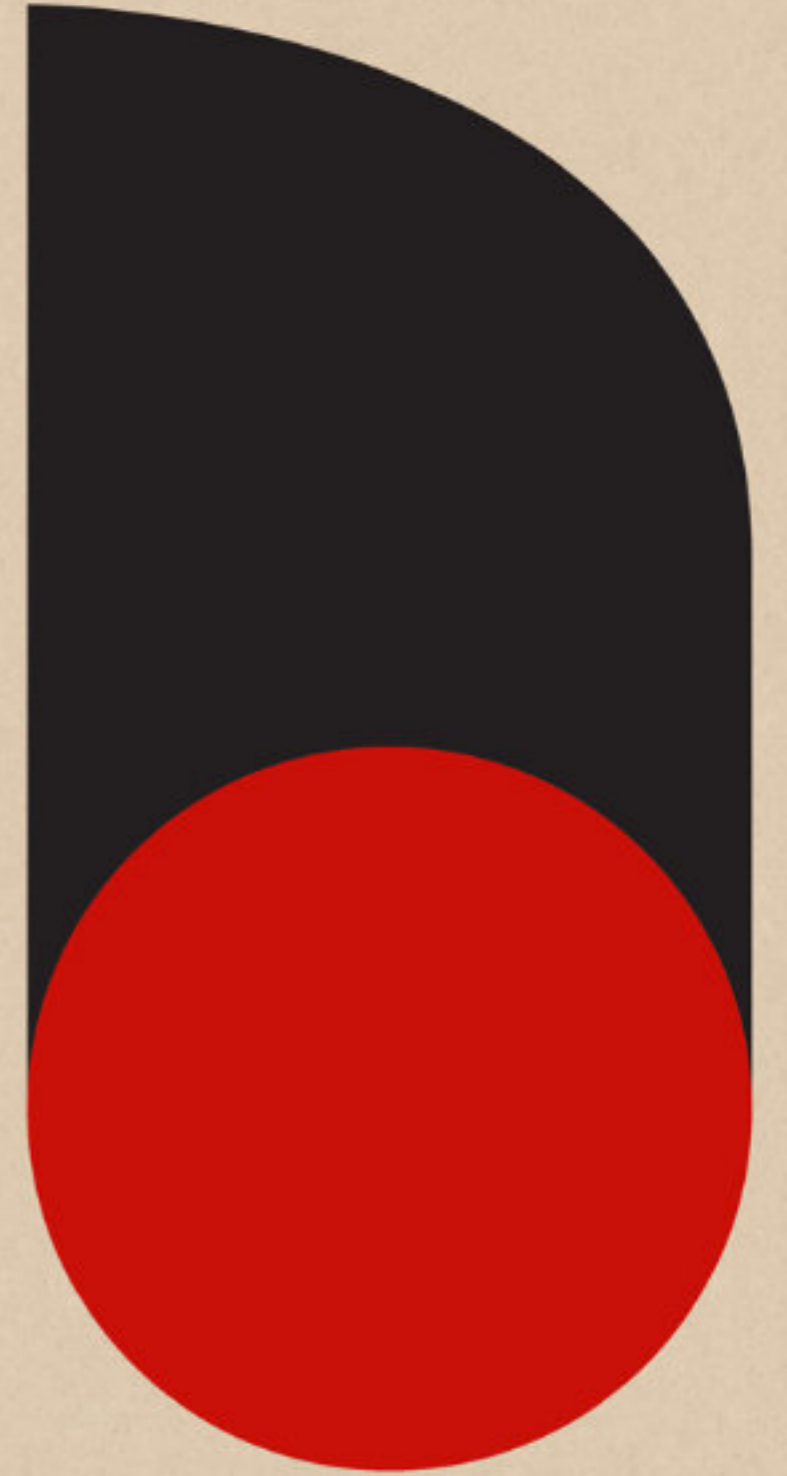
DAVE • PENCIL



DUO • PENCIL, ACRYLIC AND GOLD LEAF



SCOTT • PENCIL AND ACRYLIC

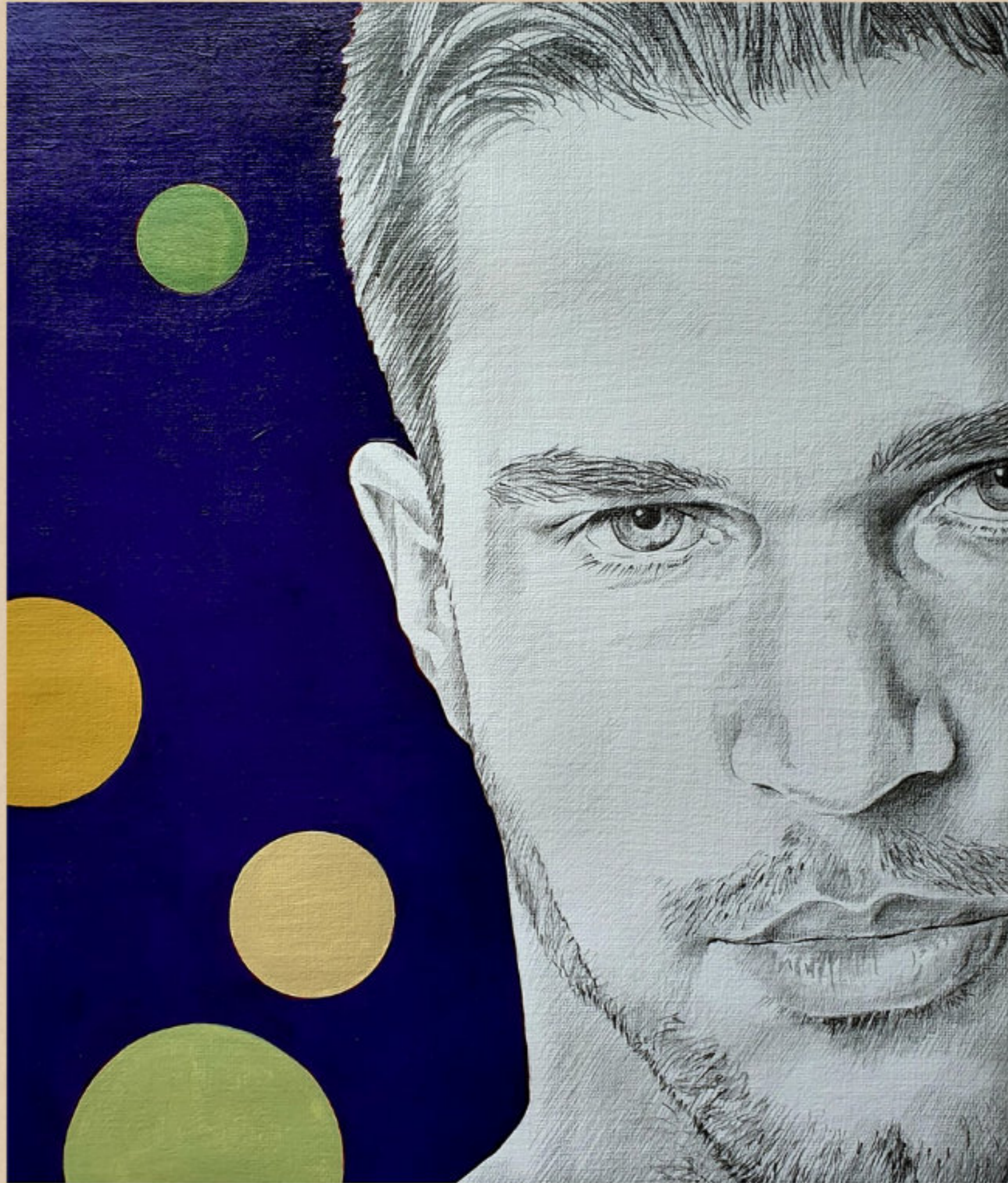




QUARTET • PENCIL, ACRYLIC AND GOLD LEAF



CARL • PENCIL AND ACRYLIC



DYLAN • PENCIL AND ACRYLIC

• WAYNE HOWARTH •  
IS A BRITISH ARTIST BASED IN  
NORTH WEST ENGLAND.  
GRADUATING FROM LIVERPOOL  
SCHOOL OF ART IN 1979.

HE DIVERSIFIED INTO INTERIOR  
DESIGN AND WAS SUCCESSFUL  
FOR OVER TWENTY YEARS,  
WORKING ALL OVER GREAT  
BRITAIN. IN 2009

HE TOOK THE DECISION TO FOCUS  
MORE, AND THEN EVENTUALLY  
ALL, OF HIS TIME ON HIS FIRST  
LOVE OF DRAWING.

WAYNE WORKS MAINLY IN PENCIL  
AND ACRYLIC, AND GAINS  
INSPIRATION FROM HIS FORMER  
CAREER, COMBINING HIS IMAGES  
WITH A STRONG INFLUENCE OF  
SURFACE PATTERN FROM  
TEXTILES, FLOORING AND  
WALLCOVERINGS

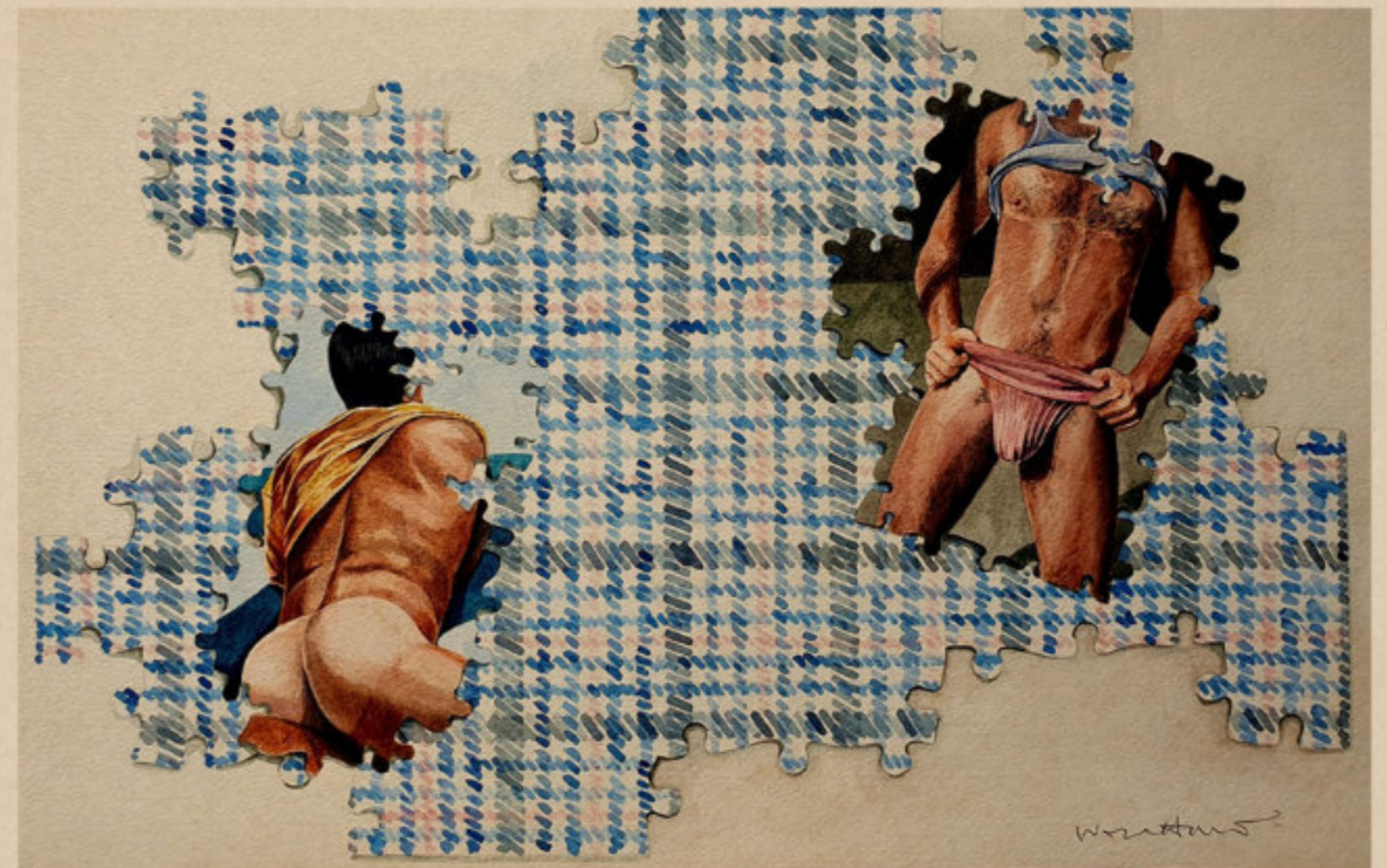
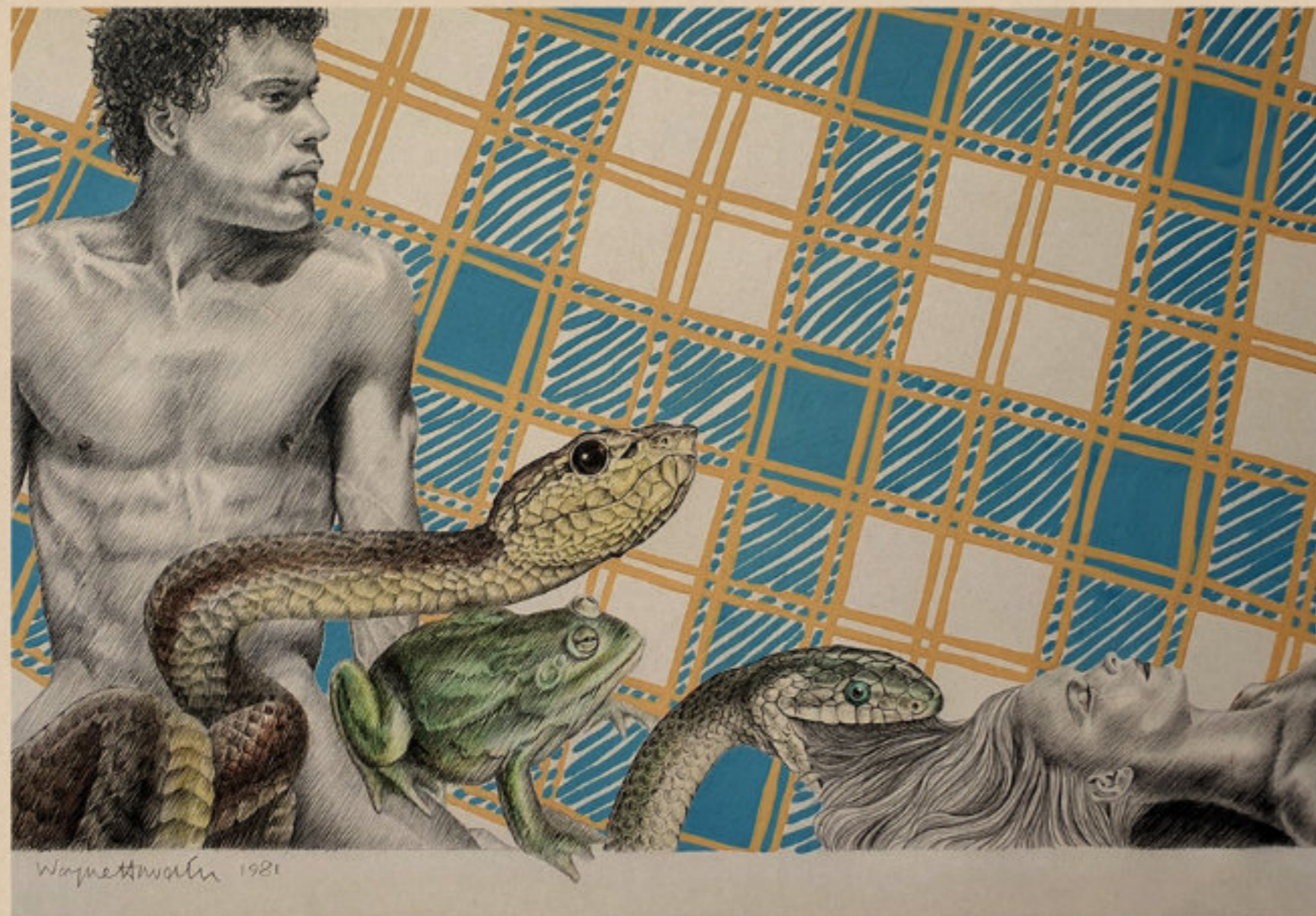
KEEF • PENCIL AND ACRYLIC





ROBIN • PENCIL AND ACRYLIC





EDEN • PENCIL AND GOUACHE    BLUEBOY • WATERCOLOUR



TODD • PENCIL

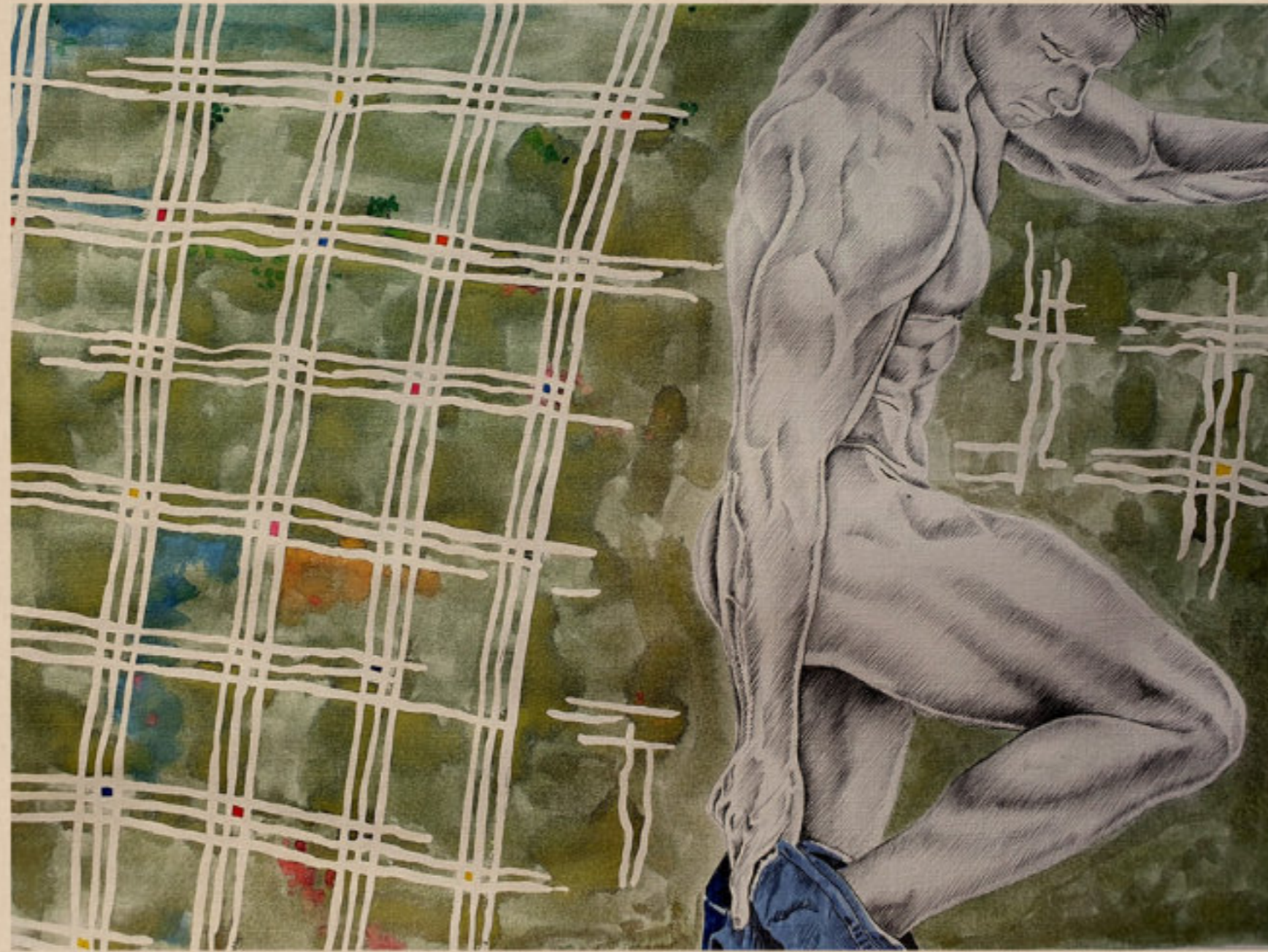


JORDAN • PENCIL AND ACRYLIC



BILLIE • PENCIL AND ACRYLIC

KRIS • PENCIL AND ACRYLIC

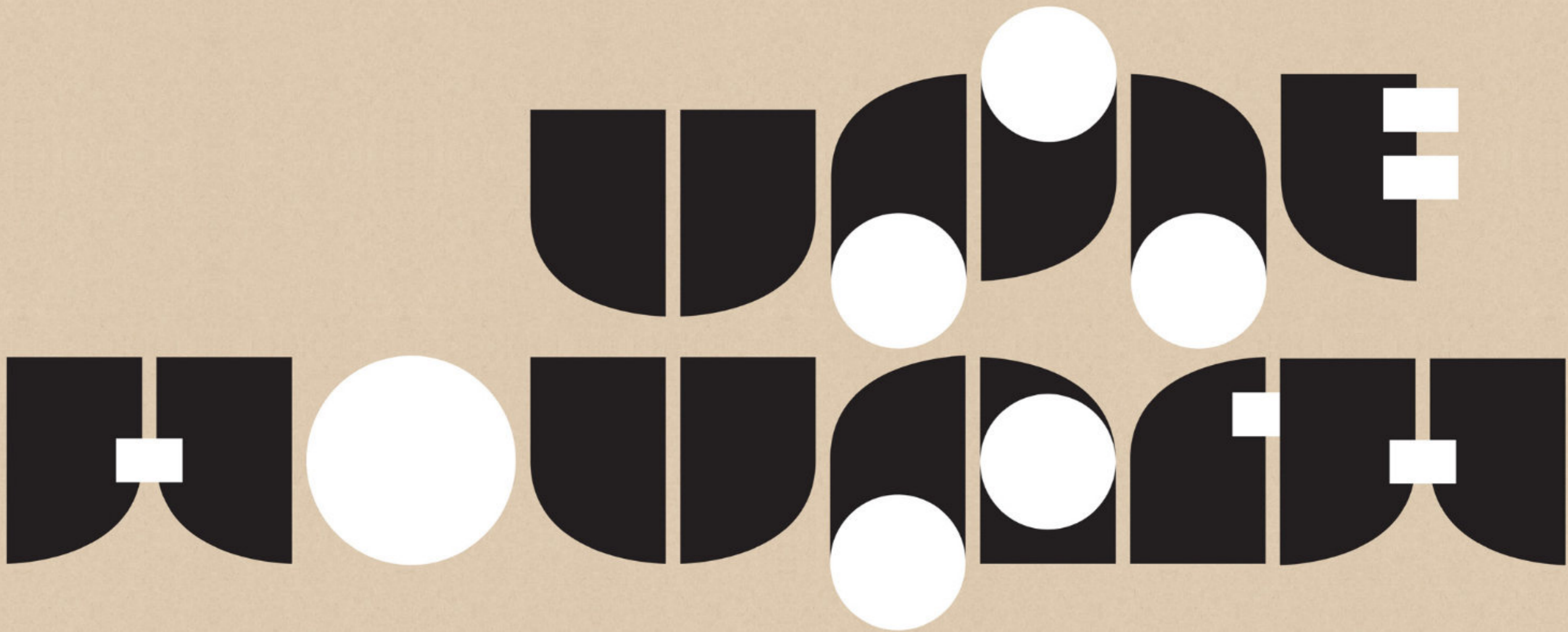


MAX • PENCIL AND ACRYLIC



TOBY • PENCIL AND ACRYLIC





[WWW.WAYNEHOWARTHILLUSTRATION.COM](http://WWW.WAYNEHOWARTHILLUSTRATION.COM)

© WAYNE HOWARTH

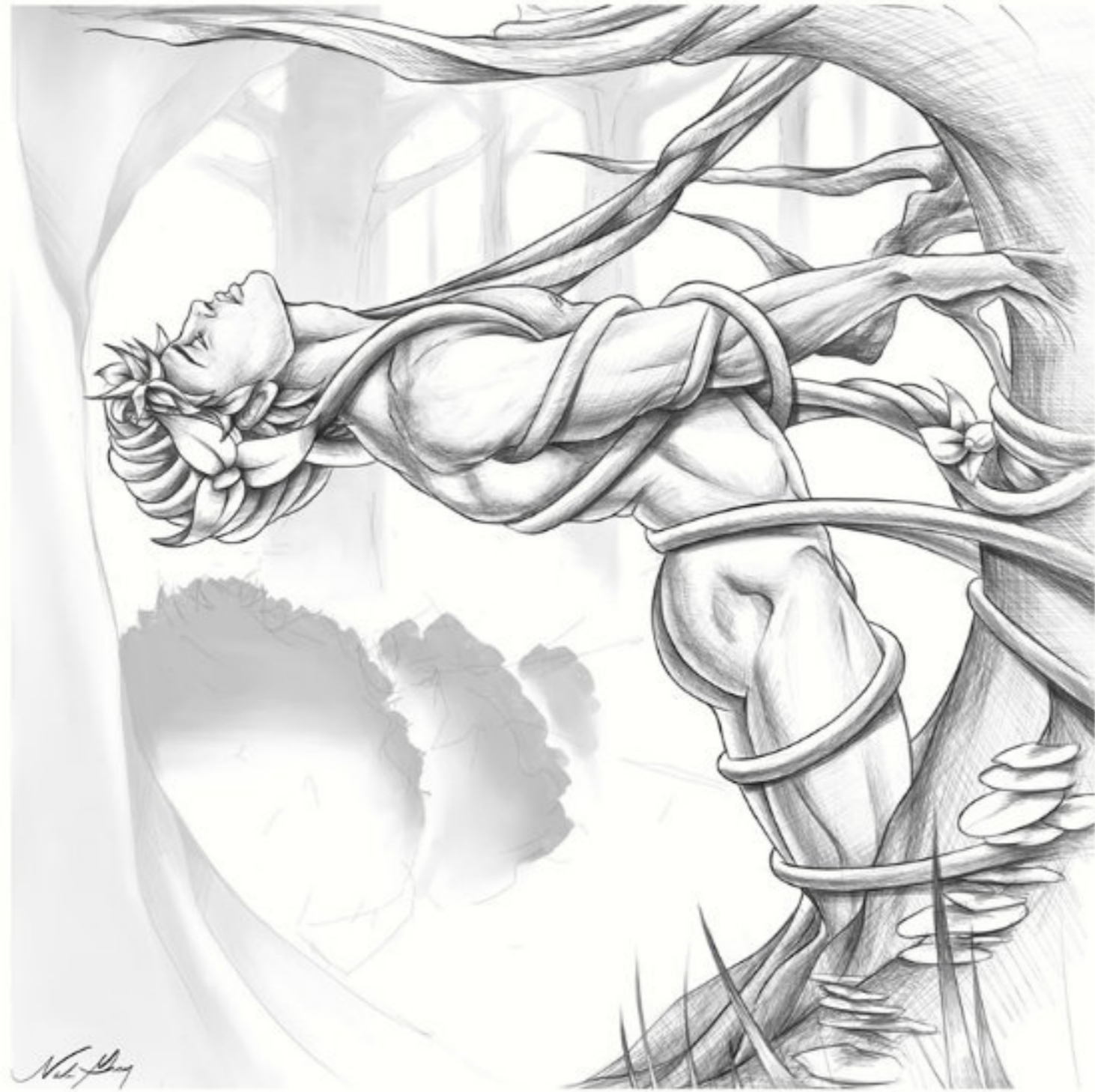
**W**

**NAME**



MICHAEL





## THE DRYAD

45 VOLTZ



*Nick Perry*



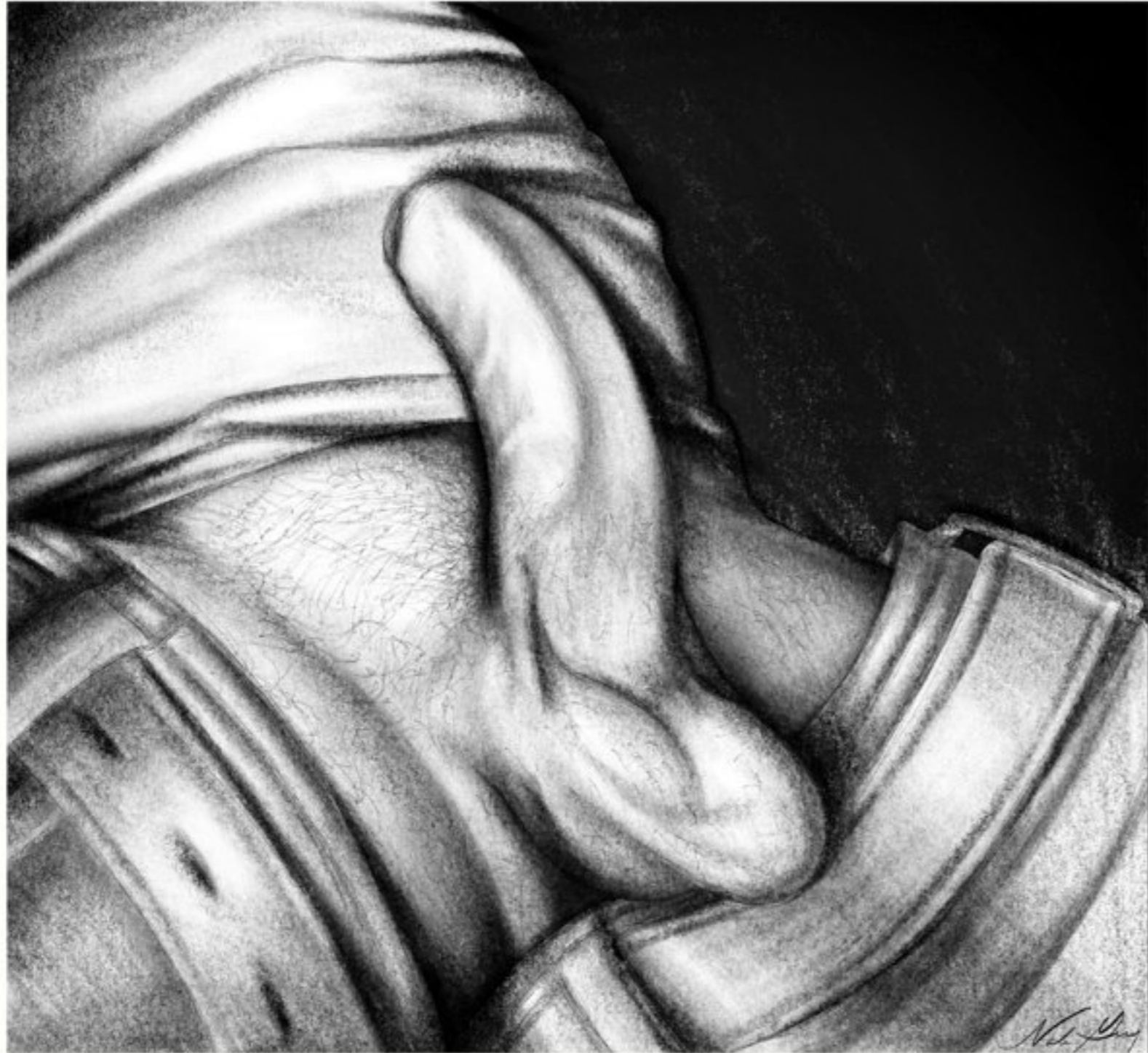
DIONYSUS

CAST AWAY



IT TOOK ME MANY YEARS  
OF MAKING ART TO  
UNDERSTAND THE KIND  
OF ART I AM MAKING. AS A  
QUEER MAN, THE NUDE  
MALE FIGURE MIGHT  
SEEM AN OBVIOUS FOCUS;  
BUT AS SOMEONE ON THE  
SPECTRUM OF AUTISM, MY  
RELATIONSHIP WITH SEX  
AND MY SEXUALITY IS  
NOT SO EASILY DEFINED.  
NORMALIZATION OF THE  
MALE BODY THROUGH  
THE DELIBERATE ACT OF  
DRAWING, REDRAWING,  
AND RE-IMAGINING ITS  
CONTEXT IS FAR MORE  
EXCITING FOR ME.





# THE CARPENTER

# THE FAUN








LAST DANCE

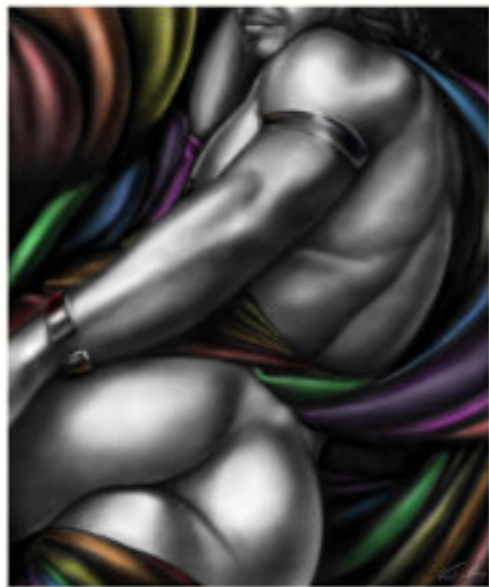
# THE SIREN





I TEND TO WORK OUTSIDE  
MASCULINE TROPES  
TYING THE MALE BODY TO  
AGGRESSION,  
PERVERSION, COMEDY,  
AND SUBJUGATION.  
INSTEAD, I SEE THESE  
BODIES AS OBJECTIVELY  
BEAUTIFUL AND FEEL MY  
WORK INTERPRETS THE  
OBJECT OF MY GAZE WITH  
A NOTION OF ROMANCE,  
WHETHER TRANSLATING  
SAID BODY IN ITS  
LITERAL FORM OR  
VIEWING IT THROUGH  
THE NARRATIVE LENS OF  
FANTASY.

NAME  
CARE



PRIDE

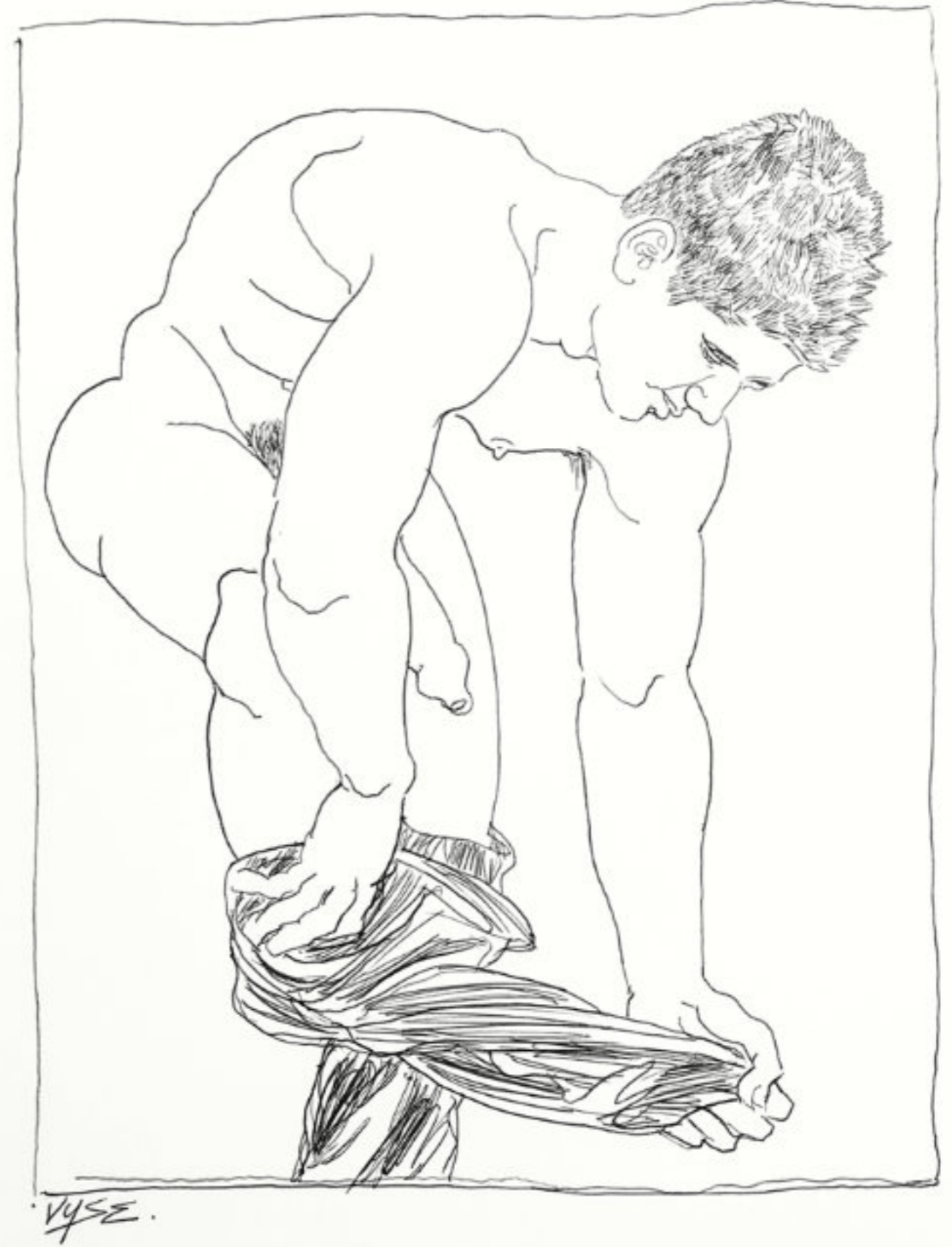
INSTAGRAM.COM/FROMNGRAY (@FROMNGRAY)  
NATE.GRAY@VCFA.EDU

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man on line

Richard Nyse

Lad on line Changing





Looking Out

Man on Line Mood



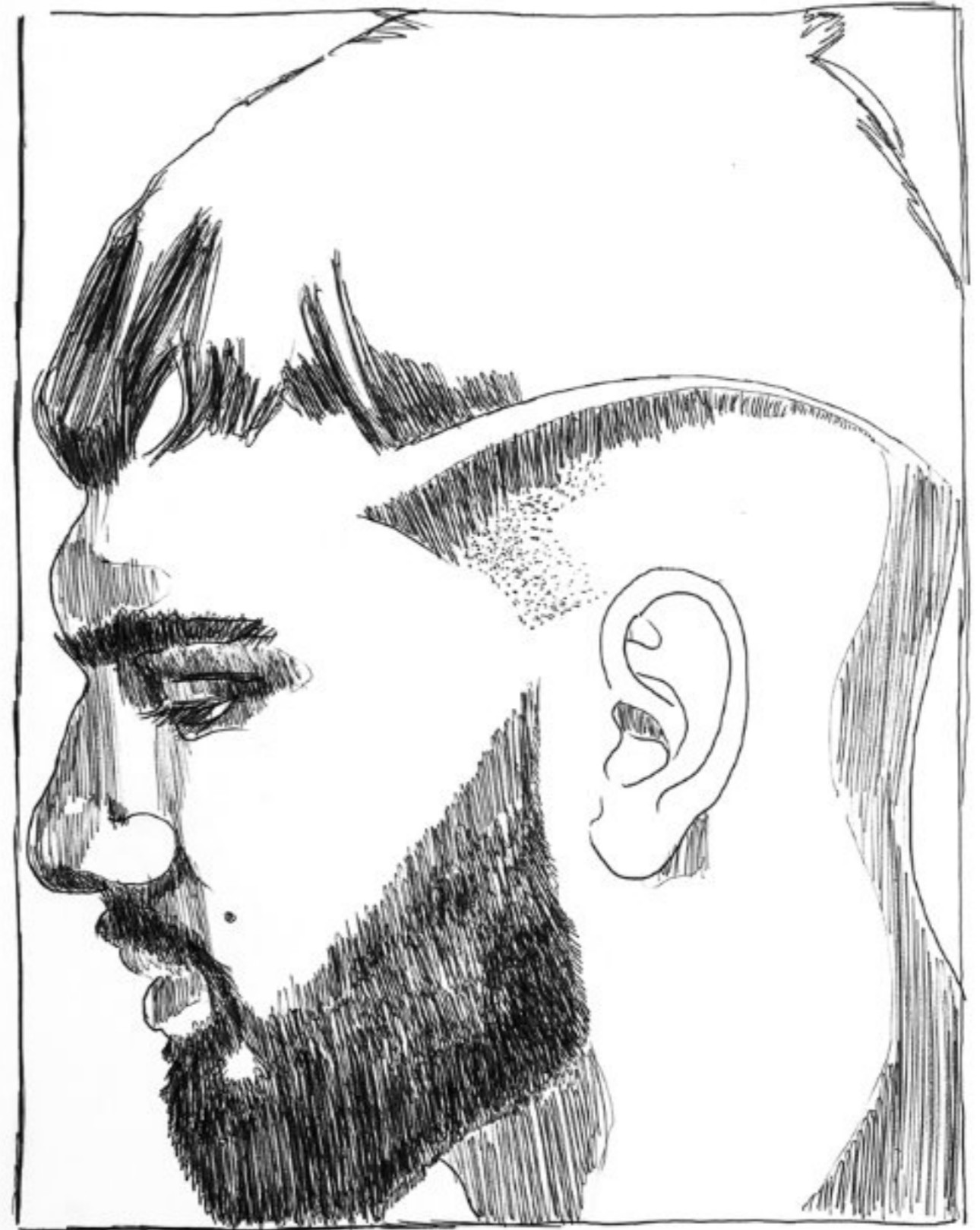




Vyss.

Getting Naked

Profile on line



Vyse



Vyse.

Man

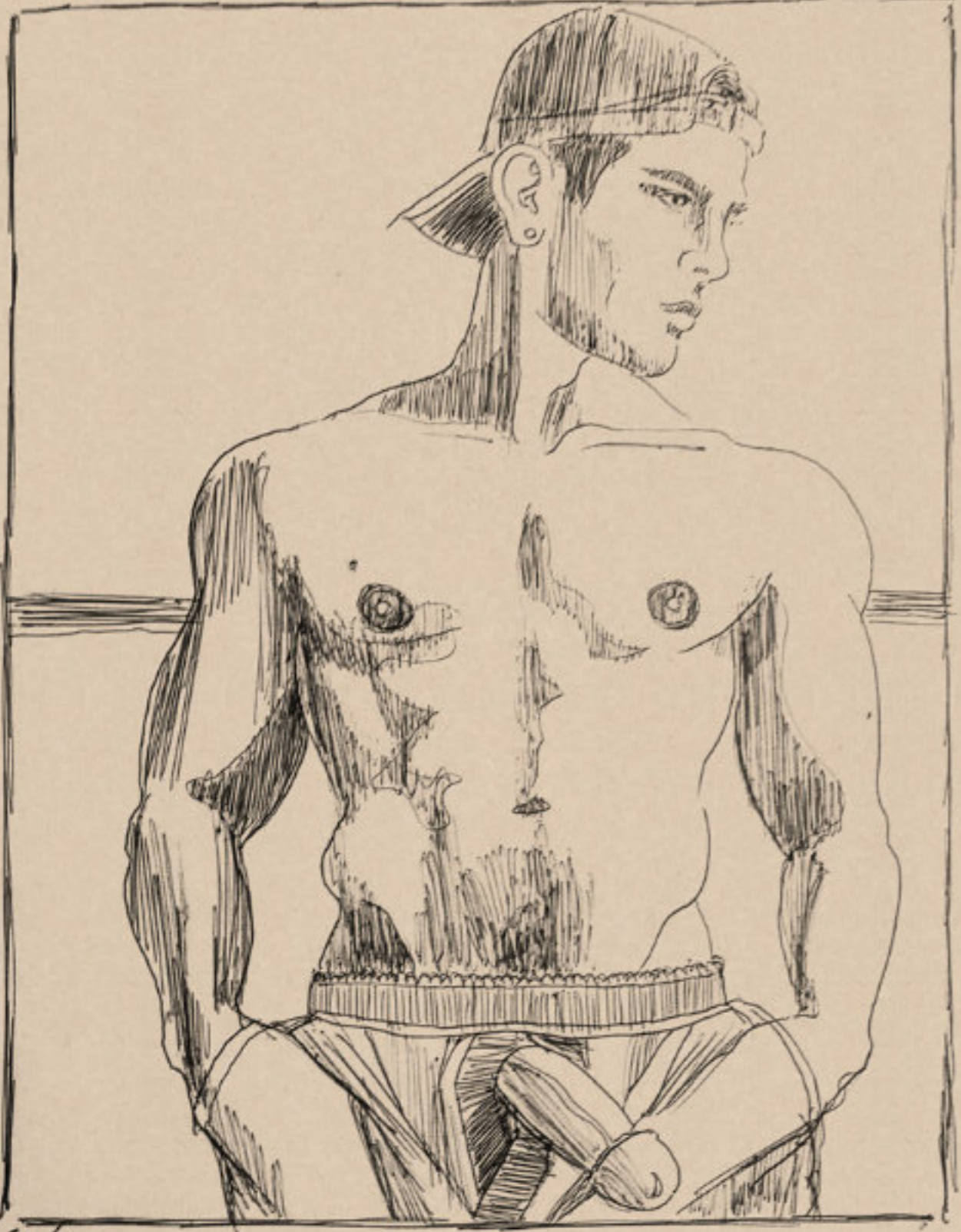
on Line

Page

ManScape



Vyse.



Uyee

Paul Mement

Paul Mord

Man Streaming



man on line

Richard Vyse

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PETE  
PETO  
PETOOS



PETR · ONIUS · PETR · ONIUS · PETR · ONIUS  
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PETRO  
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PETROOS



SPOONING





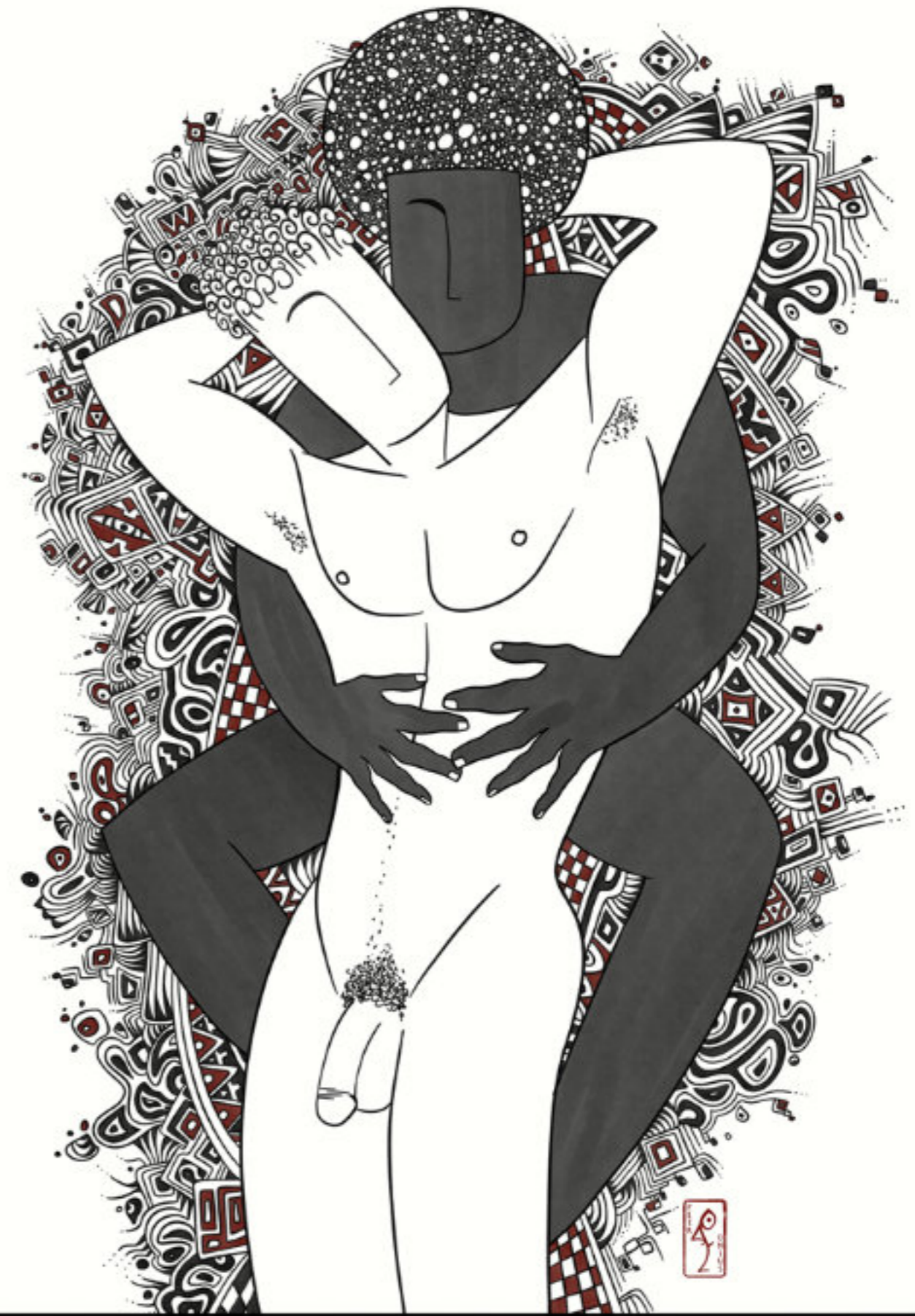
CHAIN OF LUST



THINKING OF YOU

MY ART IS AN  
ENQUIRY ON  
SENSUALITY,  
SEXUALITY, LUST  
AND DESIRE  
PRIMARILY INSIDE  
THE LGBTQ  
COMMUNITY. I  
WOULD LIKE TO  
EXPLORE EVERY  
NUANCE OF  
HOMOEROTIC  
ATTRACTION, FROM  
TENDER LOVE TO  
MORE KINKY SEXUAL  
SITUATIONS.

HUG ME TIGHT





SPANKING N° 2



THE NAKED ARMCJAIR N° 4

THE BATHTUBE



I HAVE ALWAYS BEEN MESMERIZED BY THE COMPLEXITY OF THIS WORLD WITH ITS RULES AND POWERFUL FETISHIZED IMAGERY: THE COSTUMES OF BONDAGE, DOMINATION, PUPPY, SADOMASO... IT IS A WORLD INHABITED BY FASCINATING BEASTS: 'BEARS', 'FOXES', 'OTTERS', 'CHICKENS'; EVERYONE IS WELCOMED WITH THEIR FANTASIES AND FETISHES. I WOULD LIKE MY ART TO CONTRIBUTE IN FREEING PEOPLE SEXUALLY FROM TABOOS IMPOSED BY SOCIETY AND IMPOSED BY OURSELVES. SEXUALITY, AS AN EXPRESSION OF OUR MOST INTIMATE NATURE, SHOULD BE A CELEBRATION OF LIFE AND FANTASY AND NOT SOMETHING TO BE ASHAMED OF.

SMART LOVE





HOT GAMES





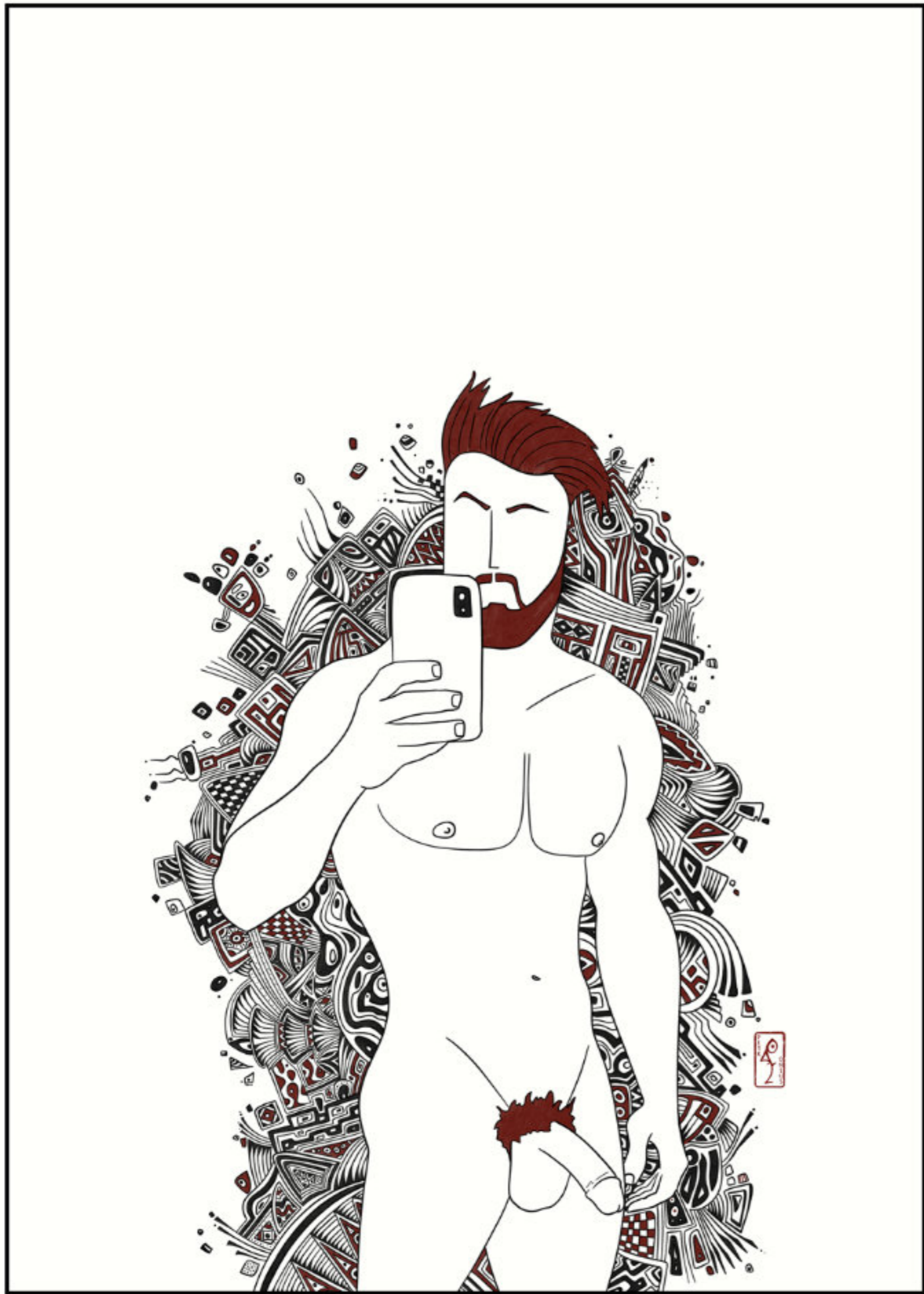
SMOKING



MY HEART BELONGS TO DADDY



THE NAKED ARMCHAIR N° 2



SELFIE N° 2

AS A GAY ARTIST, I REFUSED  
TO BE CONFINED INTO  
ROLES AND RIGID  
DEFINITION OF GENDER OR  
ACCEPT STEREOTYPICAL  
CONCEPTS OF WHAT  
CONSTITUTES BEAUTY. THIS  
IS THE REASON I CELEBRATE  
THROUGH MY ART EVERY  
BODY TYPE AND SEXUAL  
FANTASY; WE ALL SHOULD  
HAVE THE RIGHT TO LIVE  
AND EXPRESS OUR DESIRES  
IN WHATEVER SHAPE OR  
FORM WE WISH WITHOUT  
BEING JUDGED.



LUKAS N° 1



KIM N° 2



THE NAKED ARMCHAIR N° 1



SPANKING N° 1

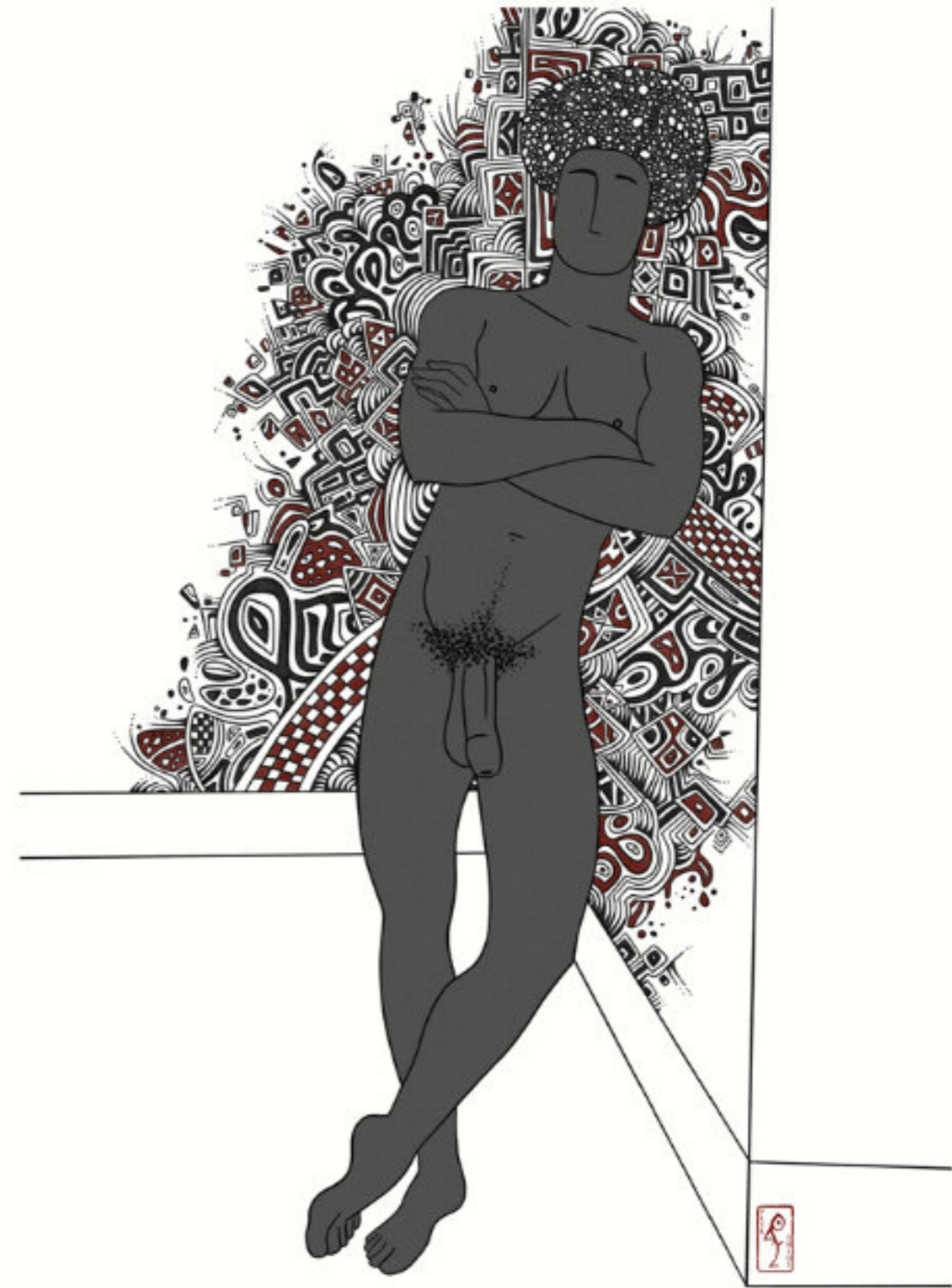
I DECIDED TO SIGN MY ART WITH THE PSEUDONYM OF **PETR ONIUS**. IT'S A HOMAGE TO PETRONIUS, ONE OF THE MOST CELEBRATED WRITERS IN ANCIENT ROME, AUTHOR OF THE EROTIC NOVEL SATYRICON WHICH TELLS THE BIZARRE EXPLOITS OF TWO GAY LOVERS. I WANTED TO CREATE A CONNECTION BETWEEN MY ART AND THE HOMOEROTIC LIBERTY OF ANCIENT GRAECO-ROMAN CULTURE WHERE SEXUALITY AND NUDITY WERE CELEBRATED BY POETS AND NOT CRUSHED BY THE CONCEPT OF 'SIN'.



THE SWIMMING POOL N° 1



THE GUITARIST



BLACK ADONIS N° 1





MARK MONTELLO N°1

PETR · ONIUS · PETR · ONIUS · PETR · ONIUS

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PETR  
ONIUS

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THE AIM OF MY ART IS  
TO GIVE VOICE TO  
THE EXPRESSION OF  
DESIRE THROUGH  
SEXUAL FANTASIES  
AS A FORM OF  
COMMUNICATION  
THAT DESERVES TO  
BE SHARED.



OUR FLAG

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