

noisy rain

q a y a r t m a g a z i n e



T E N - Y E A R
C O L L E C T I O N

TEN YEAR EDITION NOISY RAIN MAGAZINE PROMOTION COPY

noisy
Rain
gay art magazine

T E N Y E A R S A N N I V E R S A R Y
C O L L E C T I O N

TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY

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This magazine is the materialization of a dream which began over ten years ago—it started on a lane that seemed to be reserved only for some. Ten years ago, online social life was limited and not as flourishing as today, and without a doubt more so for a gay artist whose object of expression was the male figure.

When I look back, I see how public opinion has changed; however, this change did not represent a better panorama for artists who explore male sexuality in art. Before, the dilemma was the shortage of worthy places to exhibit the artistic male nude, and now, although we have more dissemination platforms and it is easier to reach more people, censorship has taken control over almost all these platforms (once again leaving the male nude outside the mass media and even putting it once again inside the pornography bag). Nudity and male sexuality in art has been so condemned and vilified in this double-standard society we live in even though the naked male body has been there as a human expression since the invention of art. This tells us that essentially, the old dilemma is still the same, seen with different eyes and under different "moral" glasses, but still the same ten years later.

Noisy Rain is still here being one of the few publications dedicated to the field of gay art and male nude. From the start of this project to this very day I try, without censorship, to bring light in a positive way to these artworks. I will continue in this crusade forward because after ten years, I still believe that artists who explore male beauty and male sexuality deserve a space in which we can express ourselves freely, not only because it is now considered politically correct, but because it continues to be subject to censorship.

I am very grateful to all the artists and readers who have made this possible—to you, my deepest affection. Together we have made this story possible.

To my beloved husband, for having given me the boots to make this stony road a joyful journey.

Special thanks to Trevor Hall



E. Hirano

Editor and creator of the Noisy Rain Magazine.

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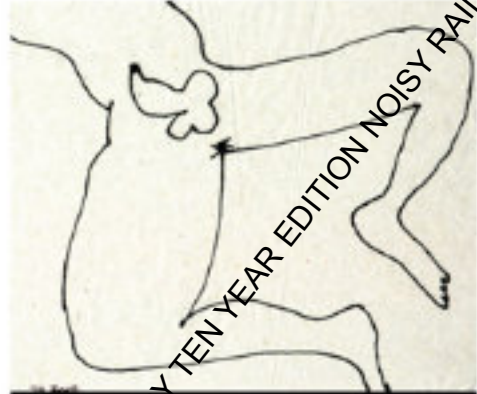
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JOHN DOUGLAS



STEVE SNAP



THOMAS SYNNAION



MARK I. F. JARVIS



PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE

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PICCESSIONS
·GERMAIN ARMENTIA·

CAURO HIGE
カウロ

WAYNE TALBOT

ROZ McQUILLAN

JOHN DOUGLAS



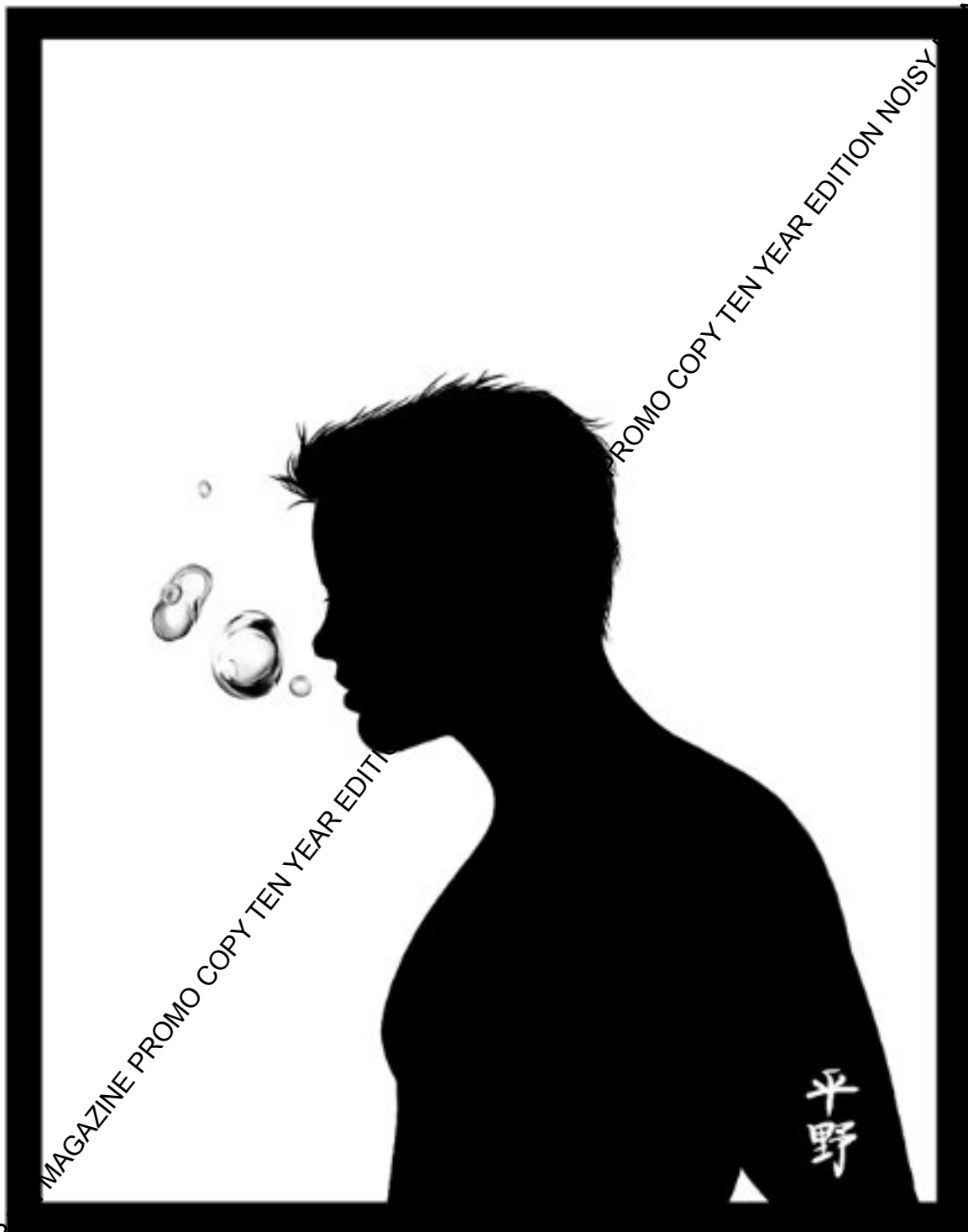
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ANTHONY BOCCACCIO
GILBERTO GIARDINI
GALILEO LO LEGGIO
KIM ANGELINI



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平野

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WHICHCHRIS



MICHAEL HINKLE



CHRIS DADE

NASKO

PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE

CRAIG HEWITT



PAUL BIRSHALL



PAUL CHISOLM



DAN PEREZ

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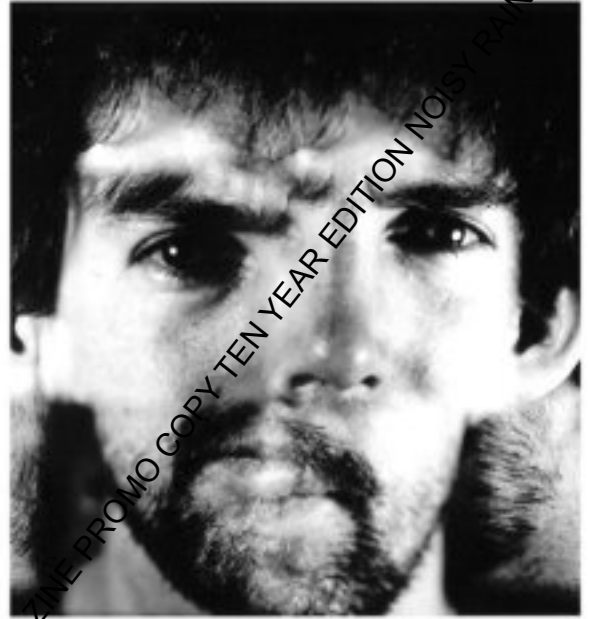


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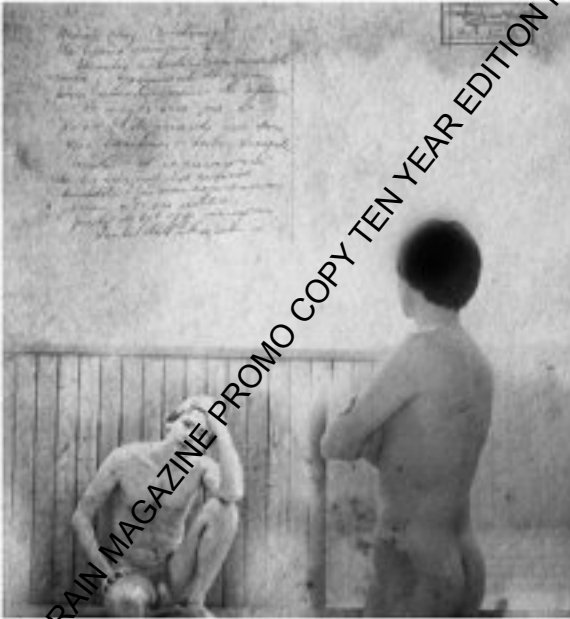
+ POETRY BY SUNIL P. NARAYAN



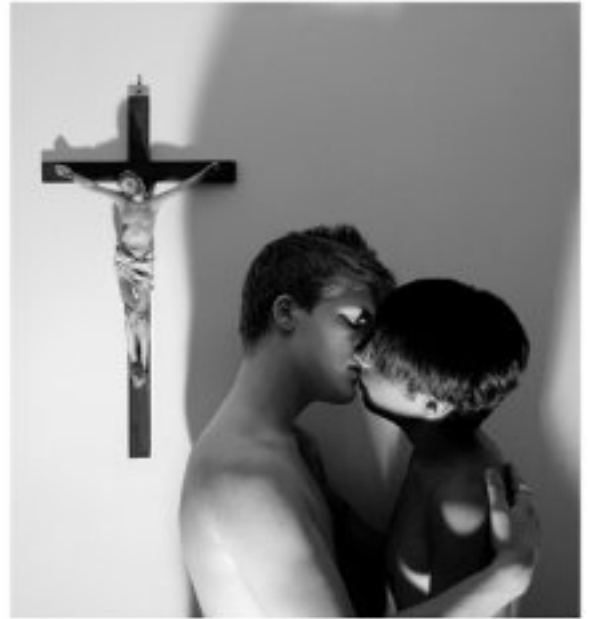
SHAYNE CHESTER



BRUCE MILLER



BRIAN SUTTON



ANGELO NAIROD

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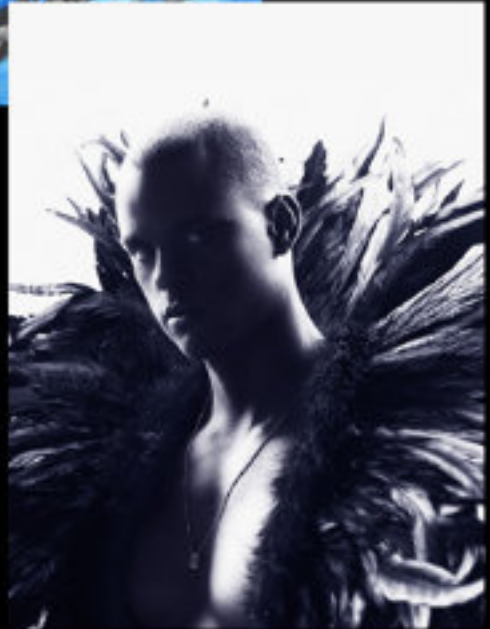
ARTBOYDANCING



CARMINE SANTANIELLO



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春画



KIT BOND



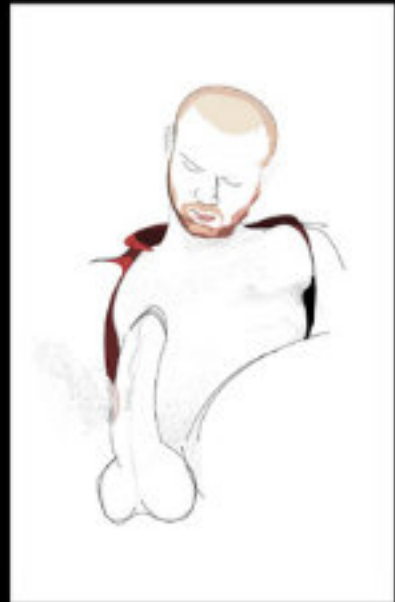
GRAHAM FARGUHAN



RUSS OSTERWEIL



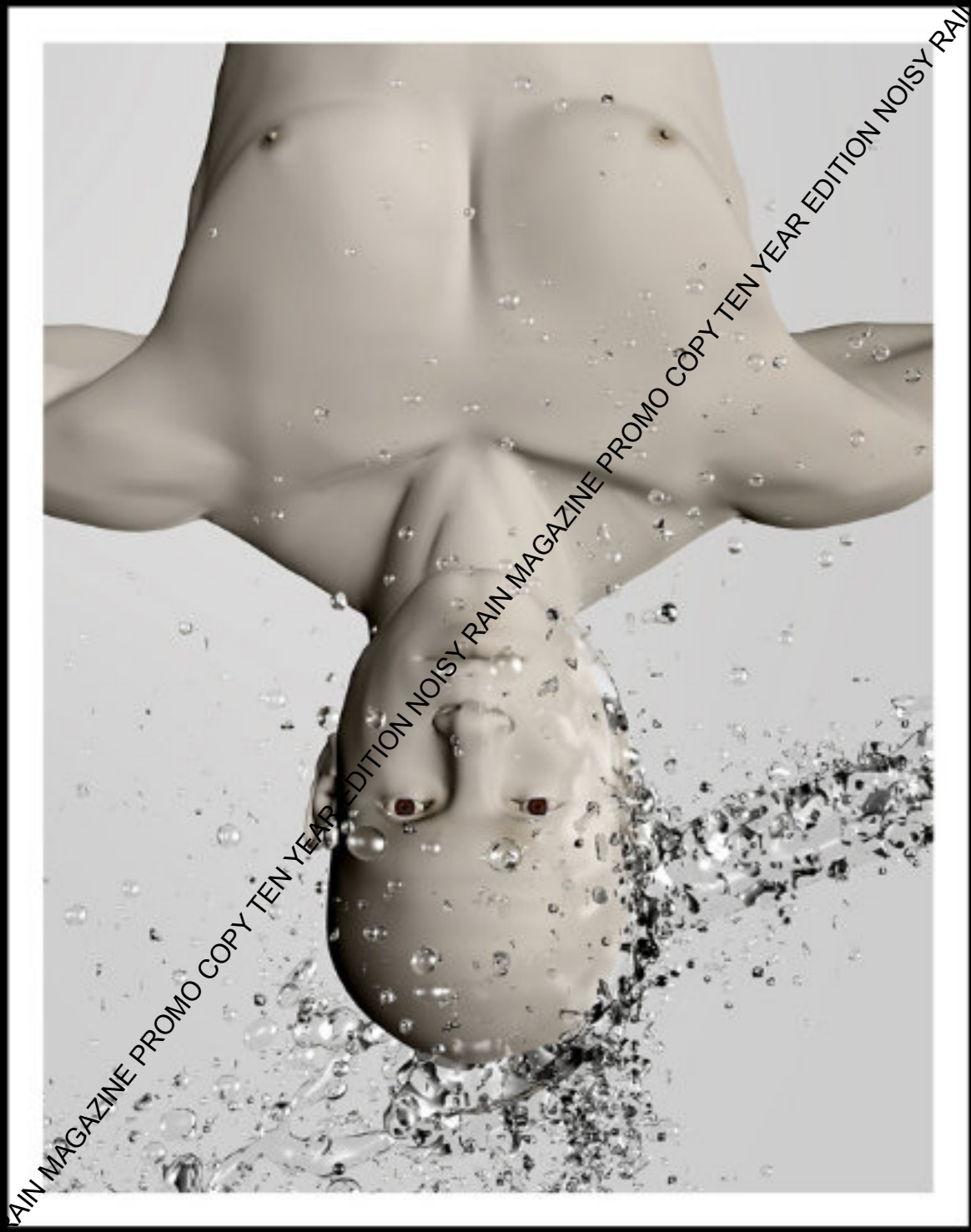
DANIEL SCHMUDE
ZVONIMIR NOVAK



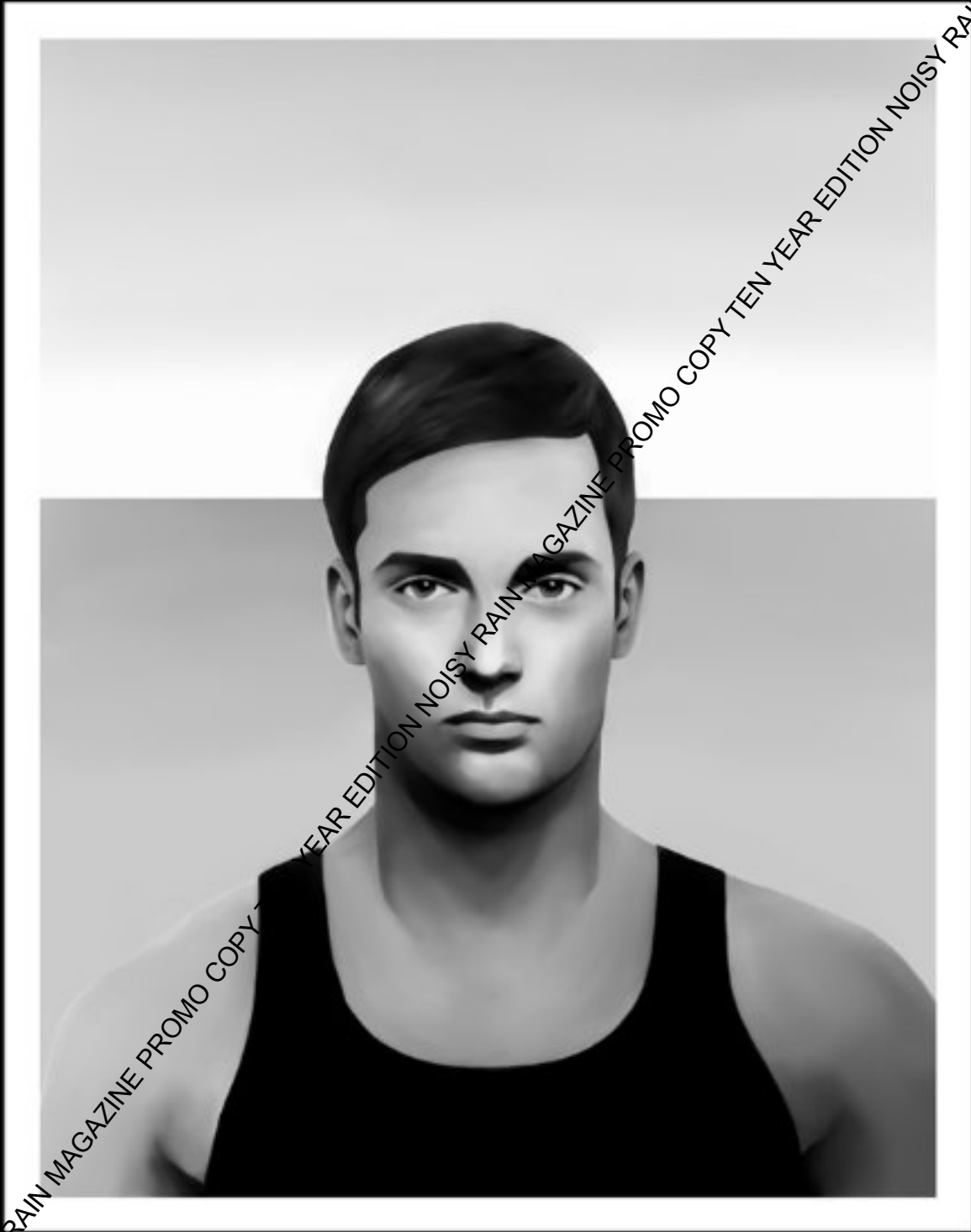


DANIEL ROGUA
VON ROHÁČ
GALILEO LO LEGGIO





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POSEIDON



ART&OYDANCING



FLONDO



FELIX D'EON

JOHNNY A. ABBATE



PAUL OCKLESHAW



NEWBOLD BOHEMIA





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ALDO VILLALTA

CLAUDIO PARENTELA



PROMO COPY TEN YEAR EDITION NO



ANTHONY ROMERO DANIEL M. SCHMUDE S.



ERIK BERGRIN



WIN MAGAZINE PROMO COPY TEN

DAYS
OF
EXPERIMENTATION

JOHN DOUGLAS

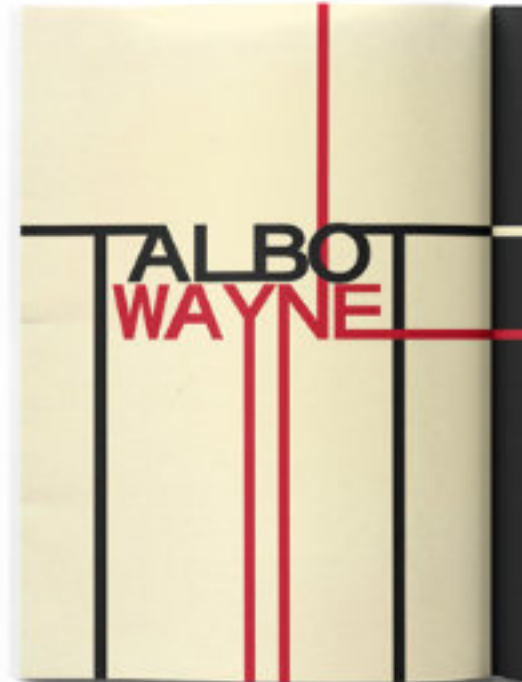


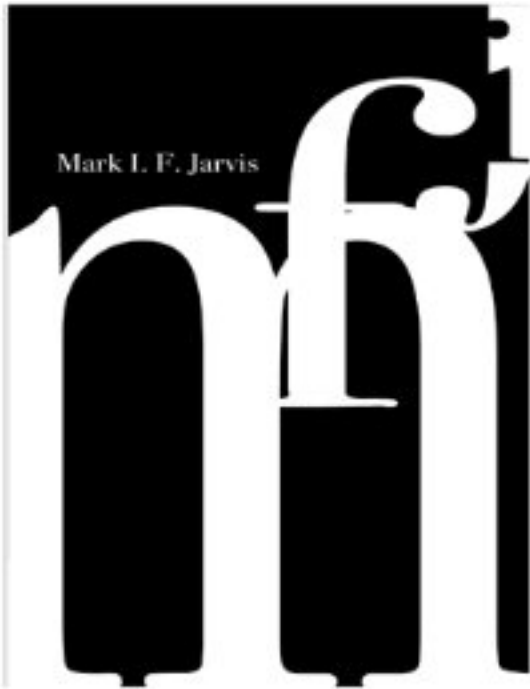
A CHILD WITH ALL THE COLORS IN NATURE

38

Before this project was a precise idea, I began searching for sites where I could get the chance to talk with other artists working with the male figure like me. This was how, almost by chance, I received an invitation to be part of a community of artists, which was a vital factor in the creation of this magazine. This was a private group managed by the Australian artist John Douglas. We were a group of artists who in some way looked for the same thing: a place where we could rally and share our new ideas and works, talking about everything, but always with art as a common thread. It was during this period that I started to realize, in a clear way, that I wanted to create a publication to bring together artists with the same interest in art. As a matter of fact, some of those artists already had a solid career upon their shoulders, like John Douglas himself, so when I decided to carry on with this idea, he was one of the first to know about my project. It was mid-2010 and from here to when I had the first edition finished, everything went very organically. Without a doubt, John Douglas had to be in this first edition.

ロンドンカ






During the creation process, another artist joined—it was Mark Jarvis, with whom I also formed a good relationship. Almost without realizing it, I already had several articles on the working table to carry out the first edition. I felt vertigo at this step, but I threw myself off the cliff just the same.

Something I feel grateful for is that Noisy Rain has taken its own life, calling upon the artists; as a creator, I have had little to do with the matter. Even to this day, I am sure that many of the readers and artists do not know my face, but I think this is part of the charm.



This first year was a year of experimentation, but always with a clear idea of what I wanted, and above all, what I wanted this project to look like. Something I wanted to get away from as much as possible were the classic covers of publications aimed at a gay audience that would mostly depict young men with all their sexual charisma unfold. For this reason, the third issue displays the black figure of a young man drowning. I wanted this publication to be away from those clichés and the focal point to fall on the content instead. This is why all the editions of this first year are so minimalist and with a monochromatic color palette, showing that a gay publication does not have to show sex to "self" and particularly when it is about art.





Each cover for several years showed an element related to water, referring to the name of the magazine. For example, on the first cover, the column of water represents the number one I wanted to emphasize, a one that shows my capricious publication date. The first edition was already finished months before the date on which it was published, but for mere personal whim I waited until January 1, 2011, to release it; I wanted this baby to be born on 1, 1, 11. Although, if one sees into the abstraction (this column would also represent a phallic symbol without this being the plain intention).

The first-anniversary cover takes again the water from the first issue, but this time in the shape of a dragon which represents the beginning of the year 2012, the year of the dragon.

愛情に燃える

During the first two years, I tried to follow the same line and make this a presentation card. Some covers contain Japanese writing—another thing implied in this identification card is my heritage and the Japanese influence on my work. I wanted this to be always underlying in some way.



For the first time during the second year, there were two definite male figures on two different covers: one is a mannequin, revisiting the cover from exactly a year before, and the second one is a swimmer with reminiscences of Art Deco style, an art movement that heavily influences my art.



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RAIN MAGAZINE

TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDITION NOISY RAIN

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B Y E . H I R A N O



ARTBOYDANCING



GERMÁN ARMENTA



DANIEL MARCEL
SCHMUDE-STERLING



JASMINKA KERES



PAUL RICHMOND



C O V E R I • 3 • O I 3
B Y E . H I R A N O

our secret world

He controls my breathing as if I were a machine
Oiled in the nooks and crannies to I move as fast
as he desires
Driven to destinations, unable to utter a word
A metal technology crafted by genius
hands made from scraps in Hēphaistos' shop

Always ends with being hit in the gut with pangs
of lust
Fire snatching anything in sight yet missing my
lover's hovering body
I cower before the Devā of Parākrama
Who uses his power to indulge in twisted desires

Hēphaistos' hands clutch my wrists
Depriving me of the will to fight
From within he finds the recesses of an abandoned
kēvata
Selfishly pushing forward to reach the end

Fuck me till Ūsa shall overtake the world!
Refreshed and ready to relieve it of its strife
Hēphaistos' hits me where I am scared to touch
I leak the sweet fluid he laps with his studded tongue

A syrup rivaling that of puspāsava
To slide down his expanding throat into an awaiting
kuksi
His dick moves back and forth as he groans
I scream for liberation from this merciless taunt!

OH! He twisted the fire within my tumenyl
I cannot hold it in anymore!
His dick fills my boypussy repeatedly
There's no moment to exhale such cruelty he inflicts
on me!

Tied to the tree...a forgotten dāsā
Where civilization is thousands of miles out of reach
Only the memory of his panting comforts me
He is an animal who needs a boy to succumb to his
savagery

SUNIL NARAYAN



ROSE McCULLAN

TIMOTHY TUCKER

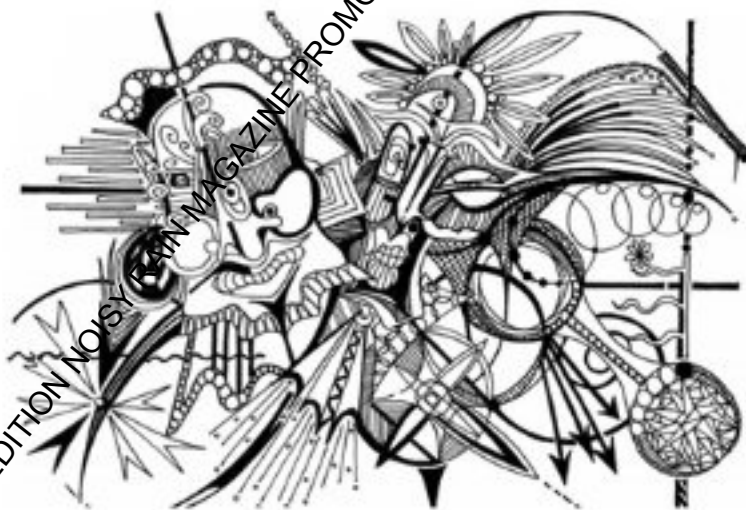
ARTBOYDANCING

PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE



TERRY CARR

SARI EL KHAZEN

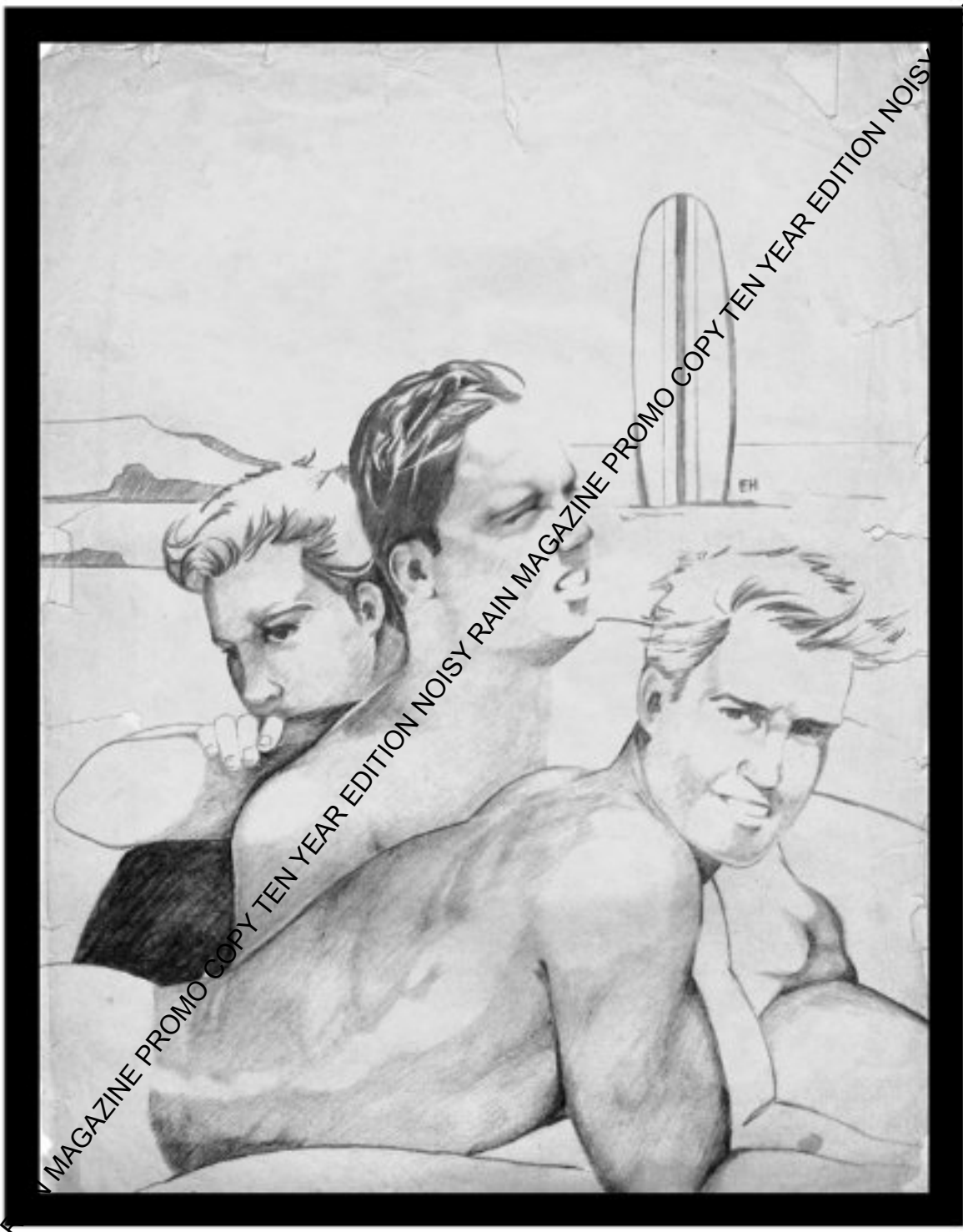


THOMAS BARKER





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PAUL TAIT



GAVIN DOBSON



DANIEL ROGUA



JOHN DOUGLAS

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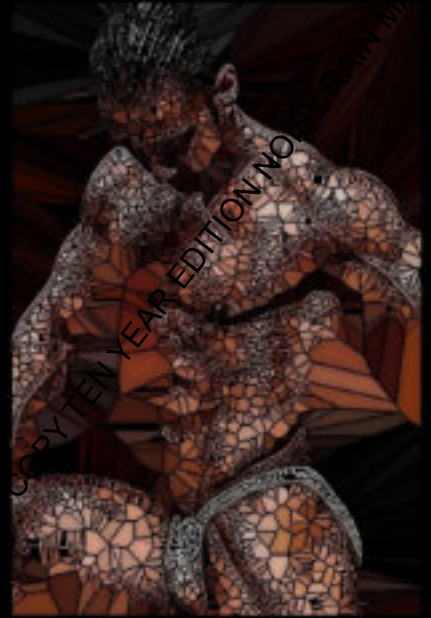


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AARON HOLLOWAY



RYKHARD GREENAWAY

GRAHAM FARQUHAR

FRANCESCO ROMOLI





C O V E R . | . | . 2 0 1 3
B Y E . H I R A N O

TOM ACEVEDO



WIM BELLENS



BRAIN JOSEPH

N O I S Y R A I N
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04

EAR EDITION NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDIT
ONE PROMO COPY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO



平野

C O V E R I • I • O I 4
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JAMES FERRINGER

GAVIN O'DONOGHUE



DANIEL MARCELSCHMUDE-STERLING

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DIRK H. WILMS



J A A P D E J O N G E

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ARTBOYDANCING



ANTHONY OGLE

EGO RODRÍGUEZ

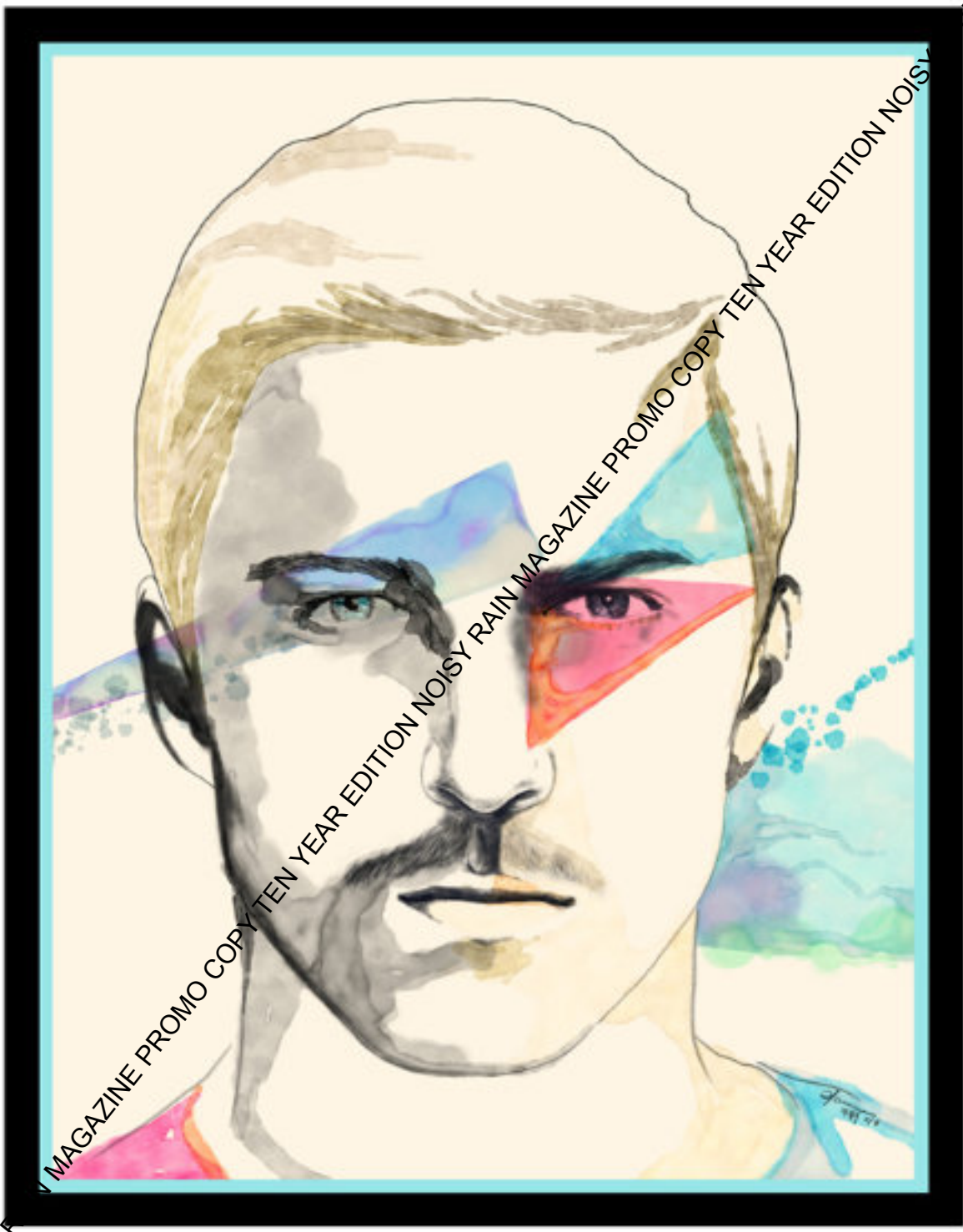




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MICHAEL A. MORRISON
VILELA VALENTIN



DANIEL MARCEL SCHMUDE-STERLING



MIGUEL ÁNGEL REYES



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G R E G H E S T E R



J A M E S F E R R I N G E R



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BY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO

BY TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY

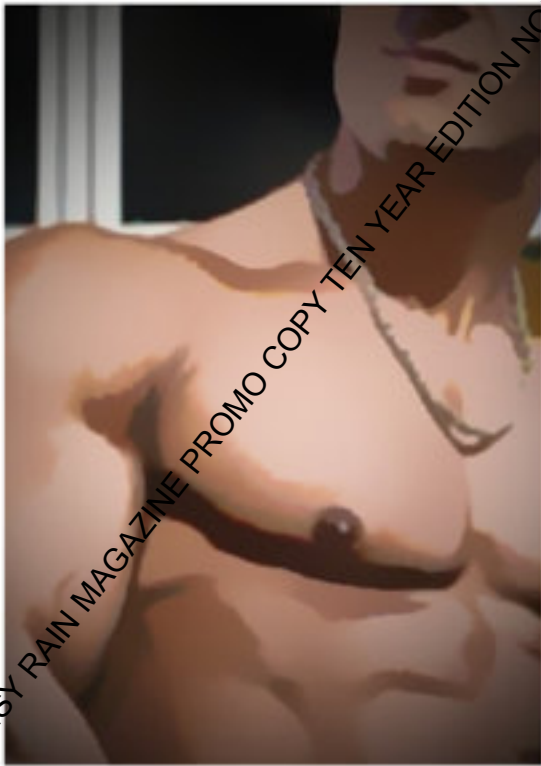
GOODVIN NERKO



JIM FERRINGER



ALDO VILLALTA



GREGG FRIEDBERG





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SIA HYRULA

STEPHAN TOBIAS

JOHN LAUF



DANIEL MARCEL SCHMUDE-STERLING

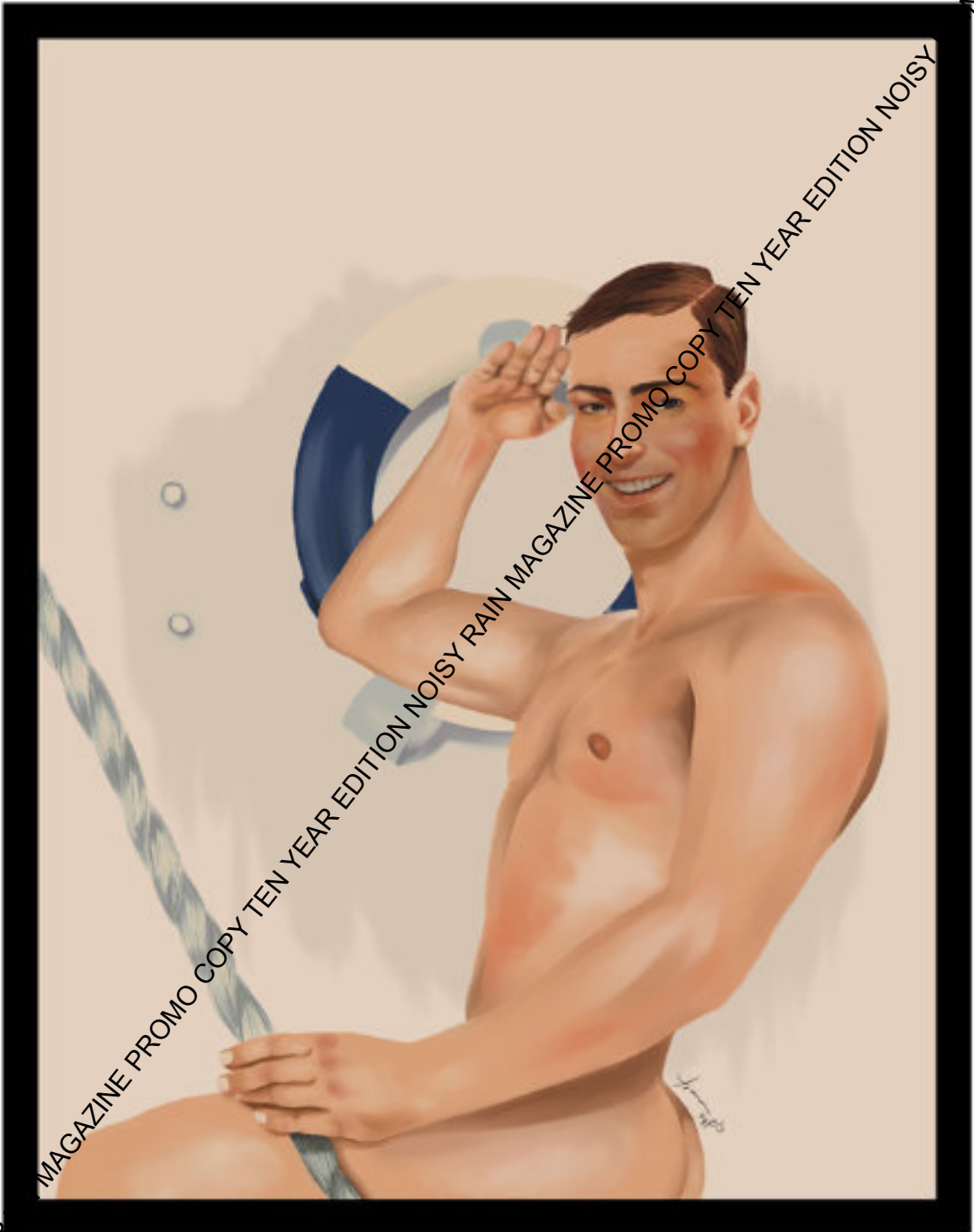


ADAM JONES



VILELA VALENTIN

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ROBERT MOLER



PEER ANDRES

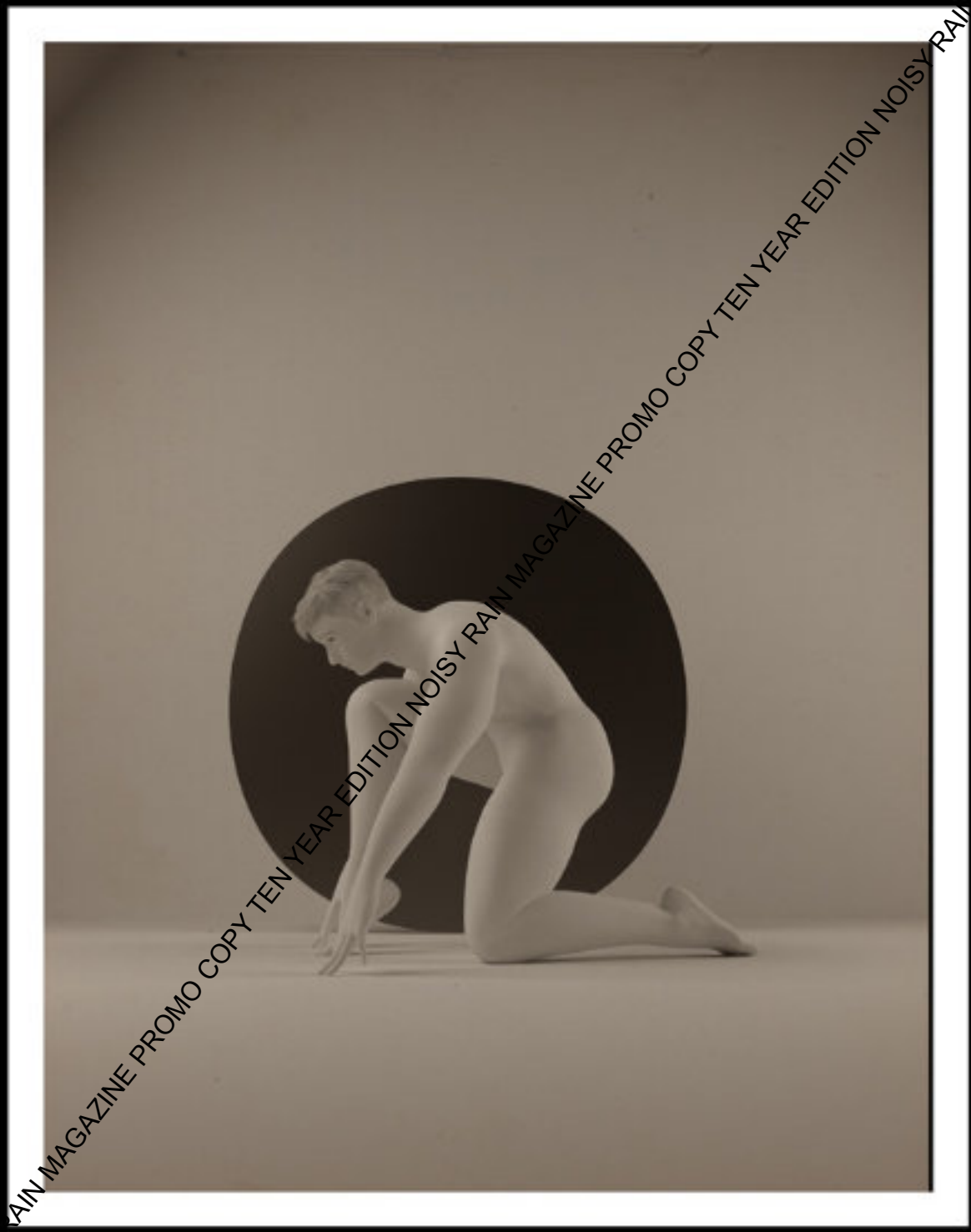


STEFHAN TOBIAS



CLAUDIO PARENTELA MAGNO BORGES RICHARD VYSE





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VON ROHÁČ ANTIWAN J. THOMPSON JOHN DOUGLAS

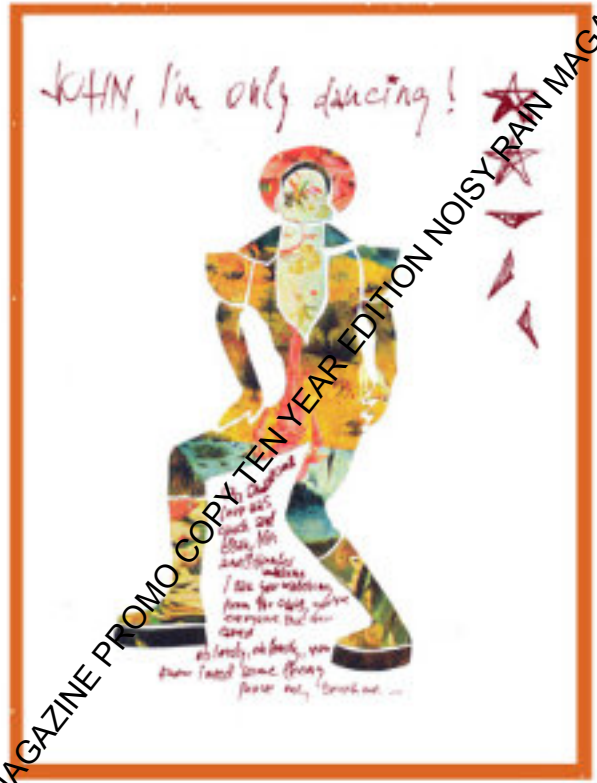


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JOHANN D'NALE

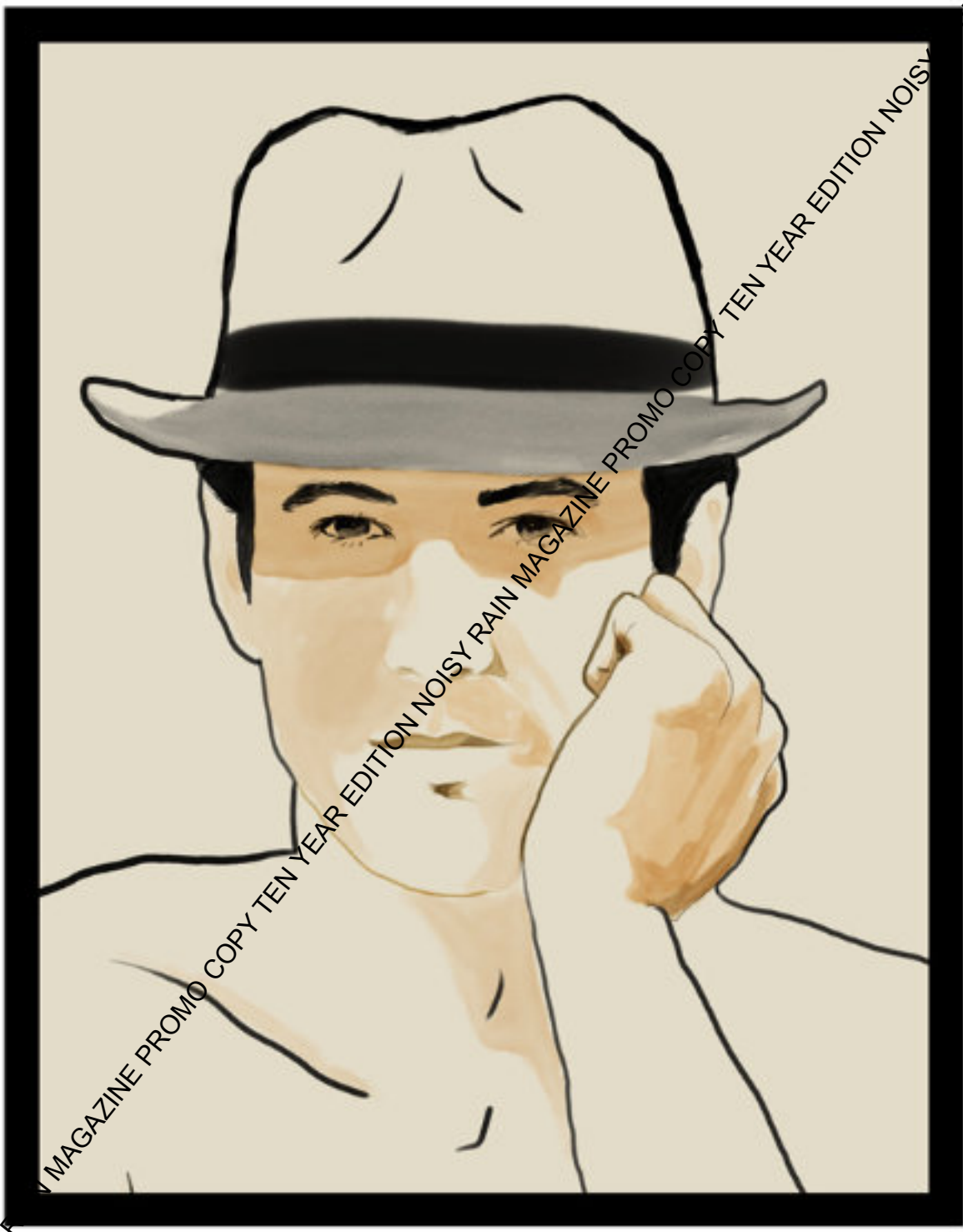


ALEŠ KAUER



JACK SANDERS

NIALL LEVITT MARTIN KIRBY



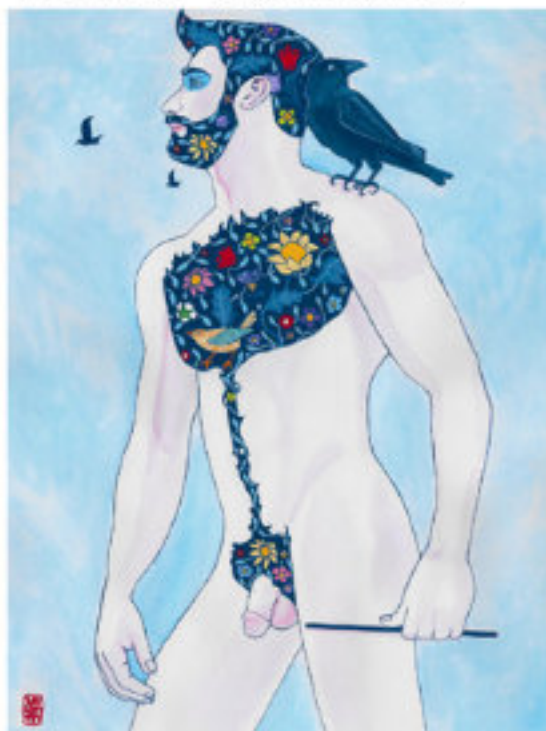
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STEPHAN TOBIAS



RICHARD VYSE

VILELA VALENTIN





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JIM FERRINGER

RICHARD VYSE

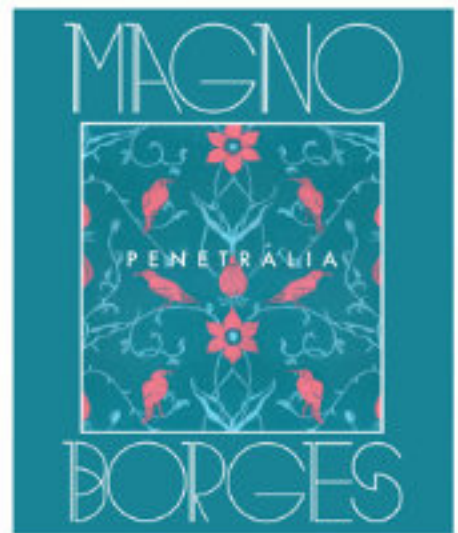
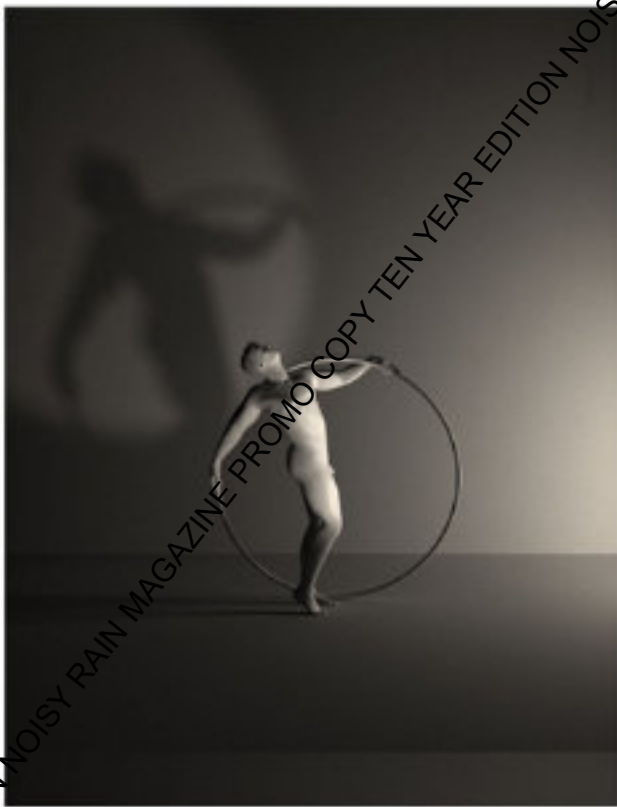
PETER ANDRES



COVER 1 • 1 1 • 0 1 6
BY E . H I R A N O

THE POWER OF TWO SIMPLE THINGS, PENCIL AND PAPER





Throughout ten years, I have created many logos and typography for each artist with the mere intention that each of the portfolios has its own identity linked to the style of the featured work and to the global concept of each edition. The covers I have been creating are also a reflection of this, sometimes inspired by the style of the artists presented, or sometimes the concept is already established and the featured artists are chosen based on this. All the planning prior to an edition goes into giving homogeneity to each one, and so is true with the design and typography of each portfolio.

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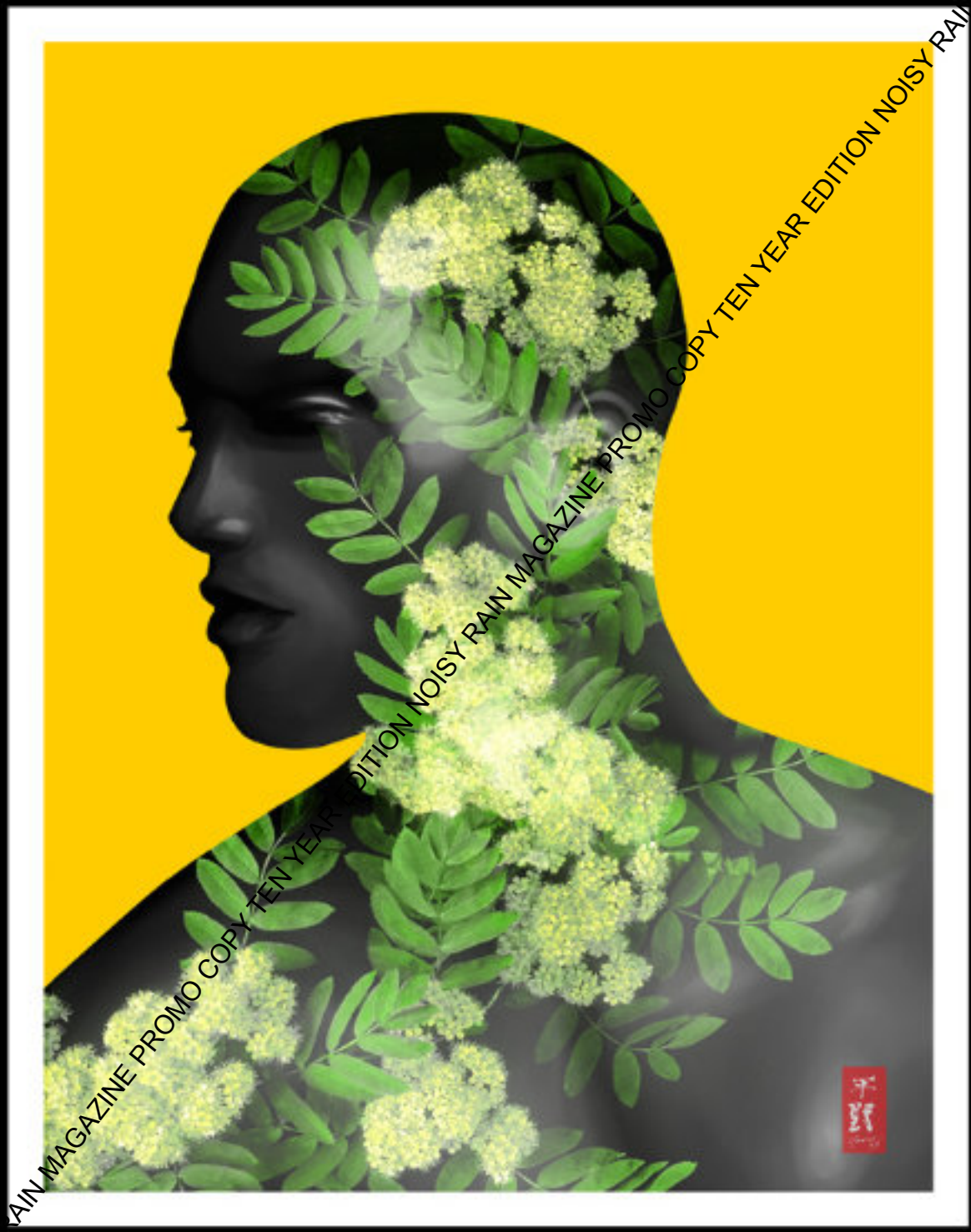
J-CHRISTOPHE



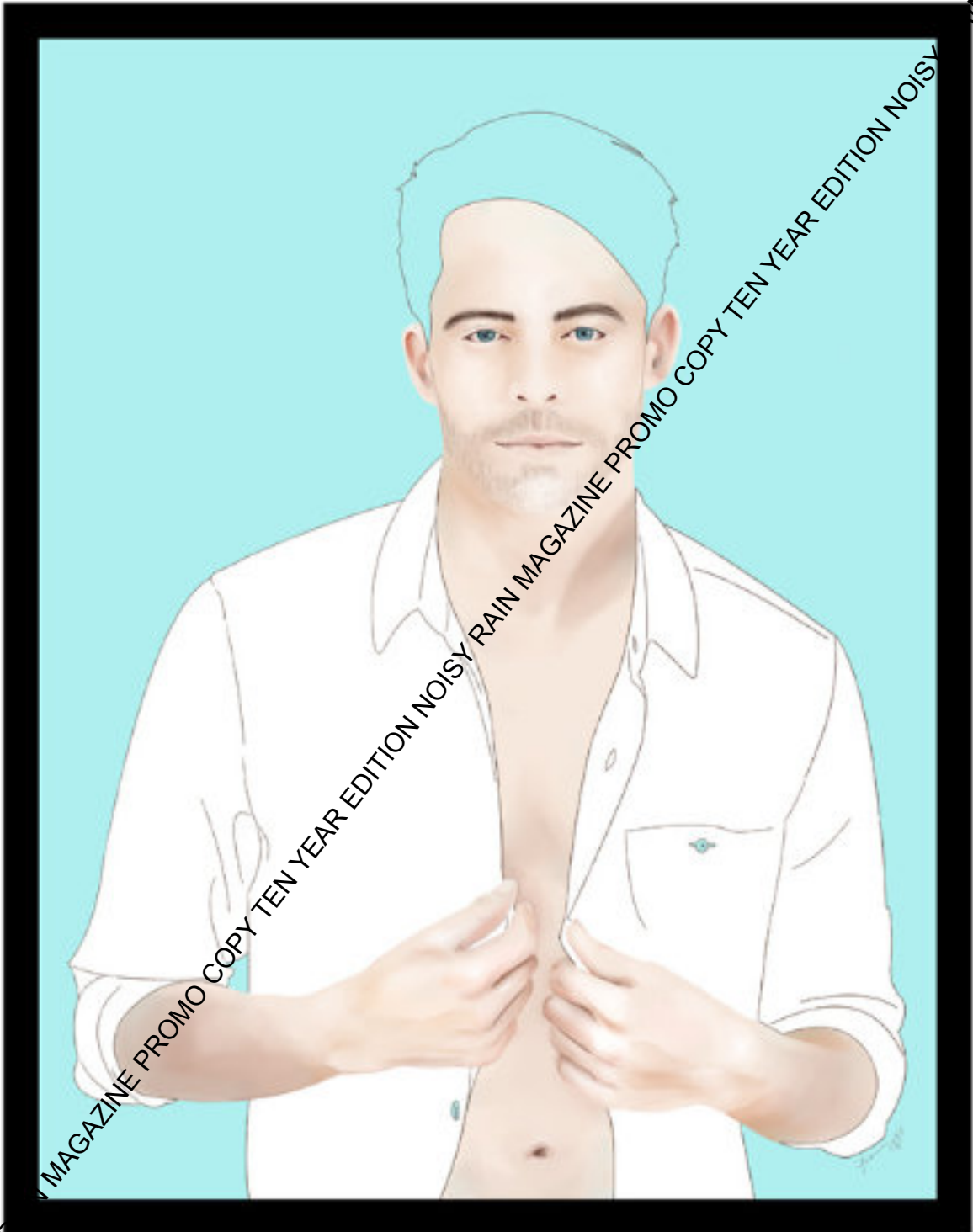
RICHARD YSE



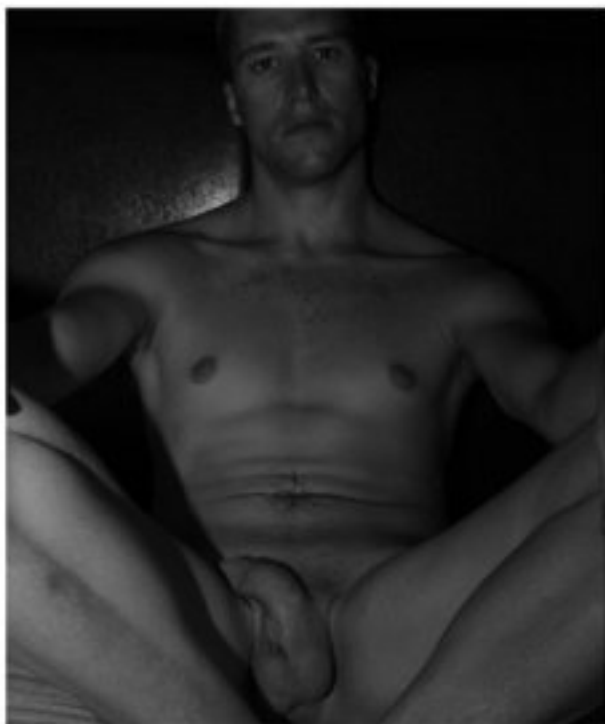
JESSICA STERNER



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ANTWAN THOMPSON



AURELIO MONGE



DMITRY BITJUKOV



AYKA LAVYA



C O V E R I • 7 • 0 1 7
B Y E . H I R A N O

RICHARD VYSE



MARC KISKA



ALY SAAB



MICHAEL ROSEY



C O V E R 1 • 9 • 0 1 7
B Y E . H I R A N O



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ANTWAN THOMPSON

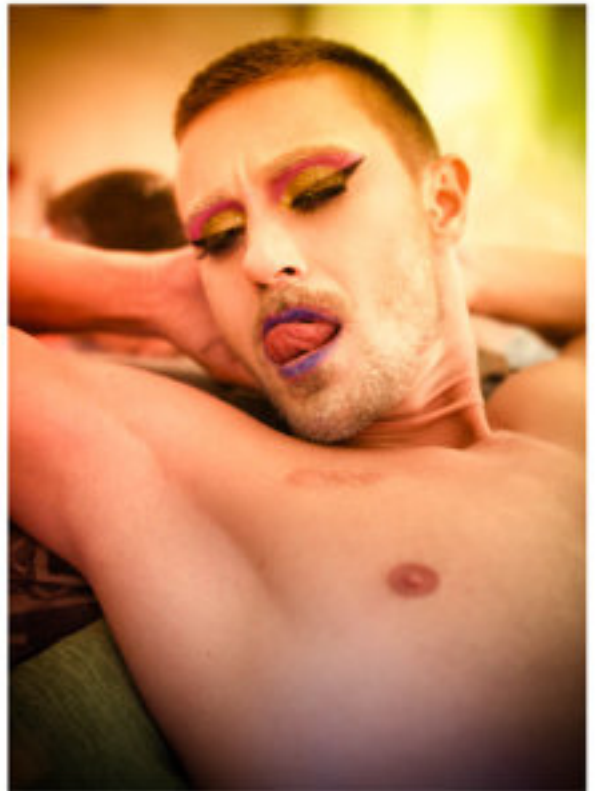


RICHARD VYSE

MARINA BUBNIC

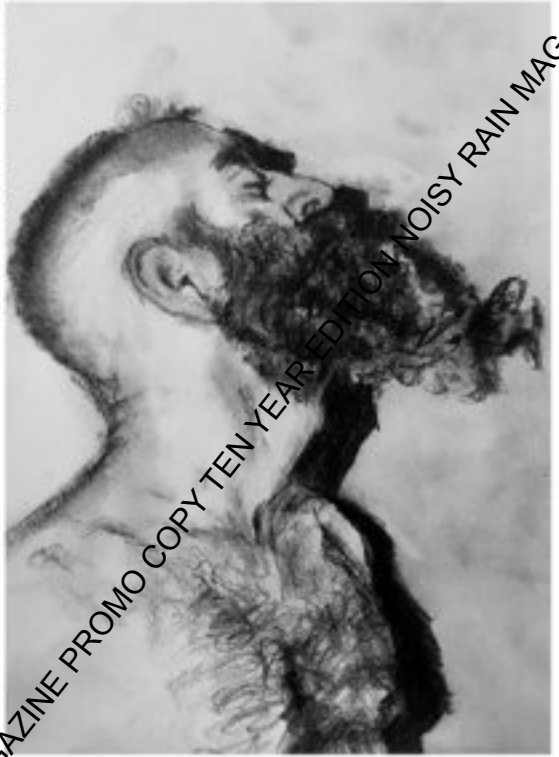


MICHAEL ROSEY

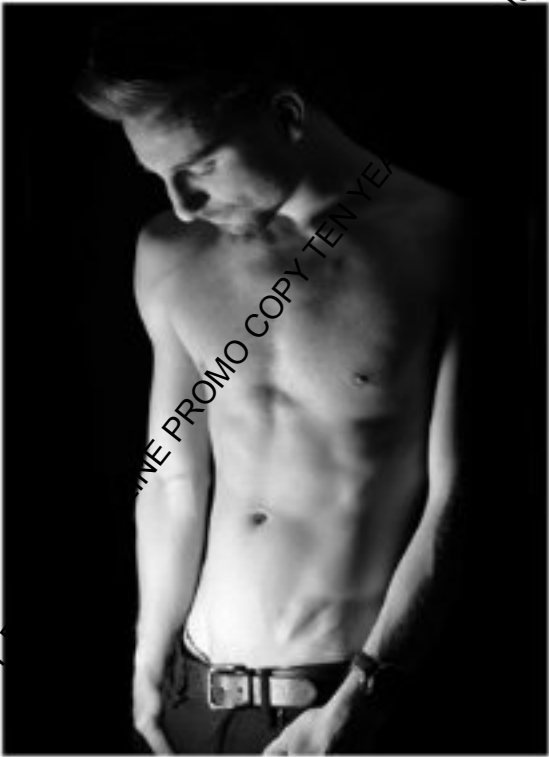




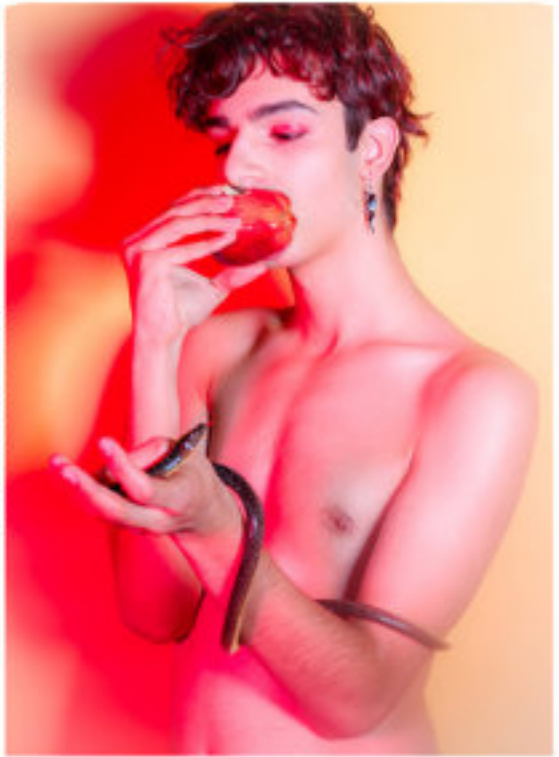
KAELIN IAN COOPER



SAUL LYONS



LYNN BRUBACHER



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JAN ZIEGLER
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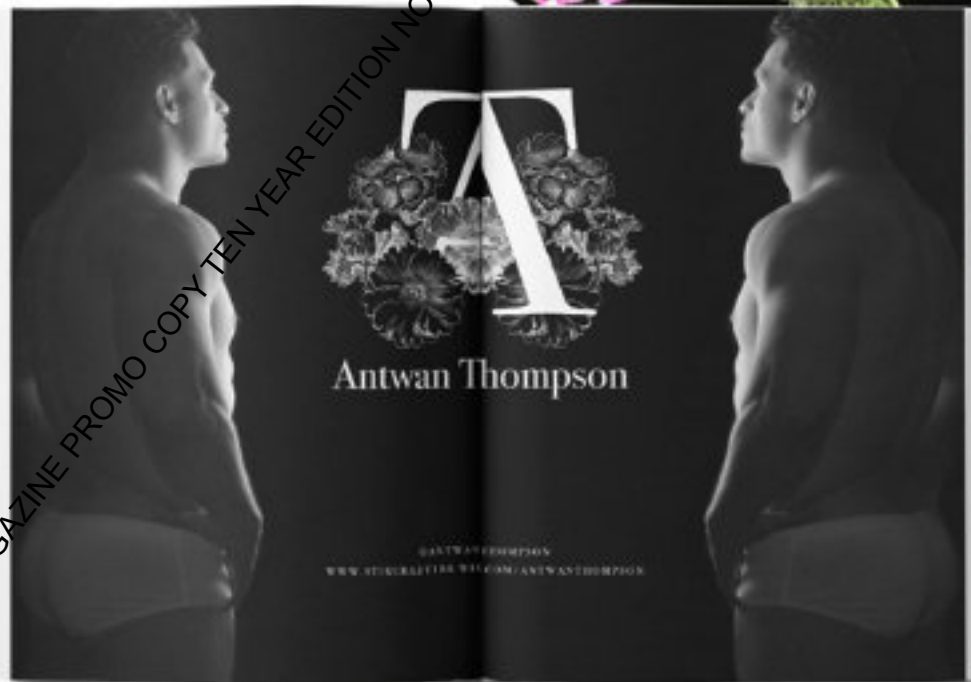


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THE TRAVELING EXHIBITS AND THE MUSIC OF THE RAIN

Each edition of the magazine is presented as an art catalog, rather than as an informative publication, lacking articles, because the intention is that all the weight falls on the artwork itself. Noisy Rain is a visual journey designed to be enjoyed. I have always seen this publication as a gallery where every two months it changes its exhibition and presents a new collective show; I want to walk you through the exhibit rooms, where you will find a new collection signed by a different artist in each room, in this case in a different section





This kind of gallery I call Noisy Rain has its itinerant exhibitions every two months, which I have not stopped religiously publishing every first of January, March, May, July, September, and November since the day of its first publication. Many are the artists who have appeared on over one occasion in this magazine and for me, this has been a source of enormous satisfaction: that this magazine has connected me with great artists, but above all, connected me with the person behind the artwork.

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YADER MARQUES

RICHARD VYSE



VYSE



RICK WEZENAAR

ROD SPARK



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FRANCESCO BRUNETTI



GEORG GRIEFY

PETE BIRDGSTOCK
SYLVAIN
BOUVRON-RABOUILLE



ANTONIO TEIXEIRA



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MANOLO YANES



MILOS JOVIC



MARIO LOPRETE

BENJAMIN TETRO



SEBASTIÁN A. GALLO



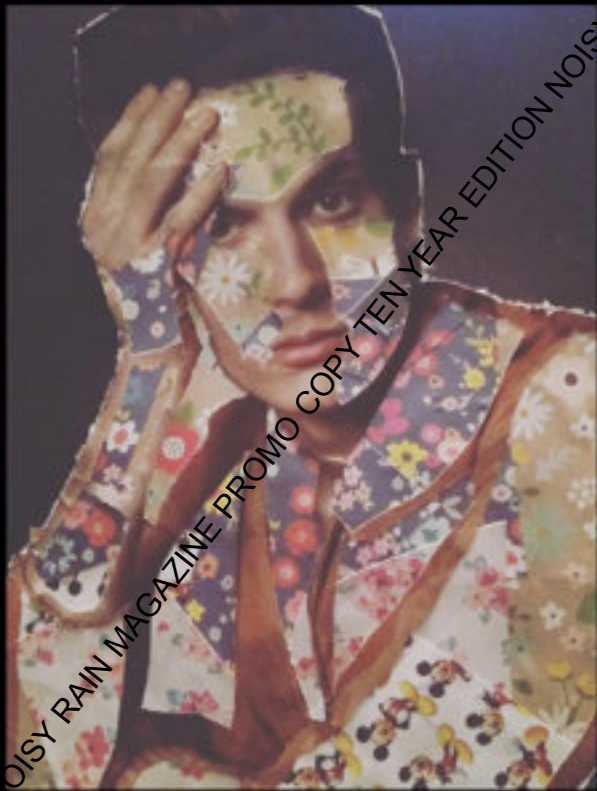


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PAUL RICHMOND



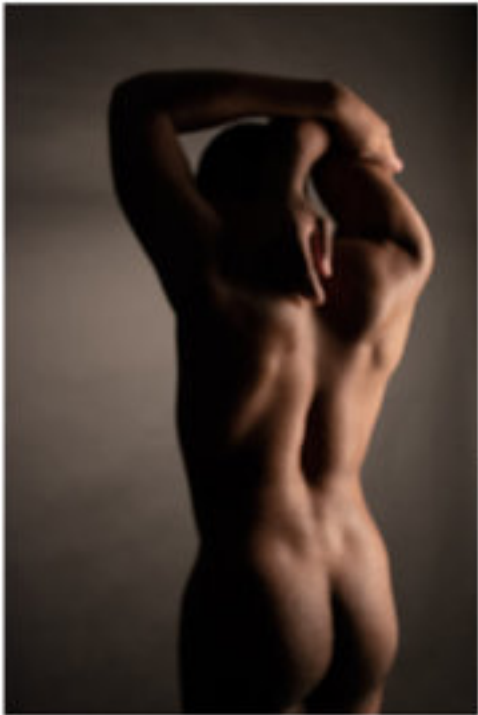
SHANE ALLISON

GERALD BLANCHARD





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ARNOLD
BARRETTO

ERIC LONG

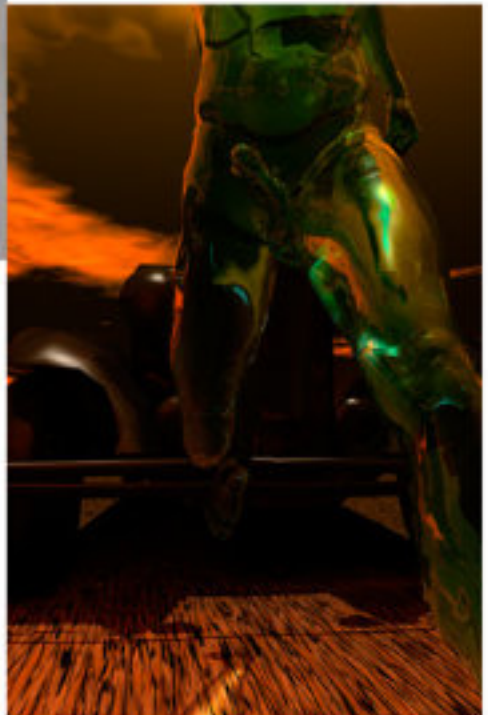


BILAL

ESPEN AAROE



MAJO PAVLOVIC



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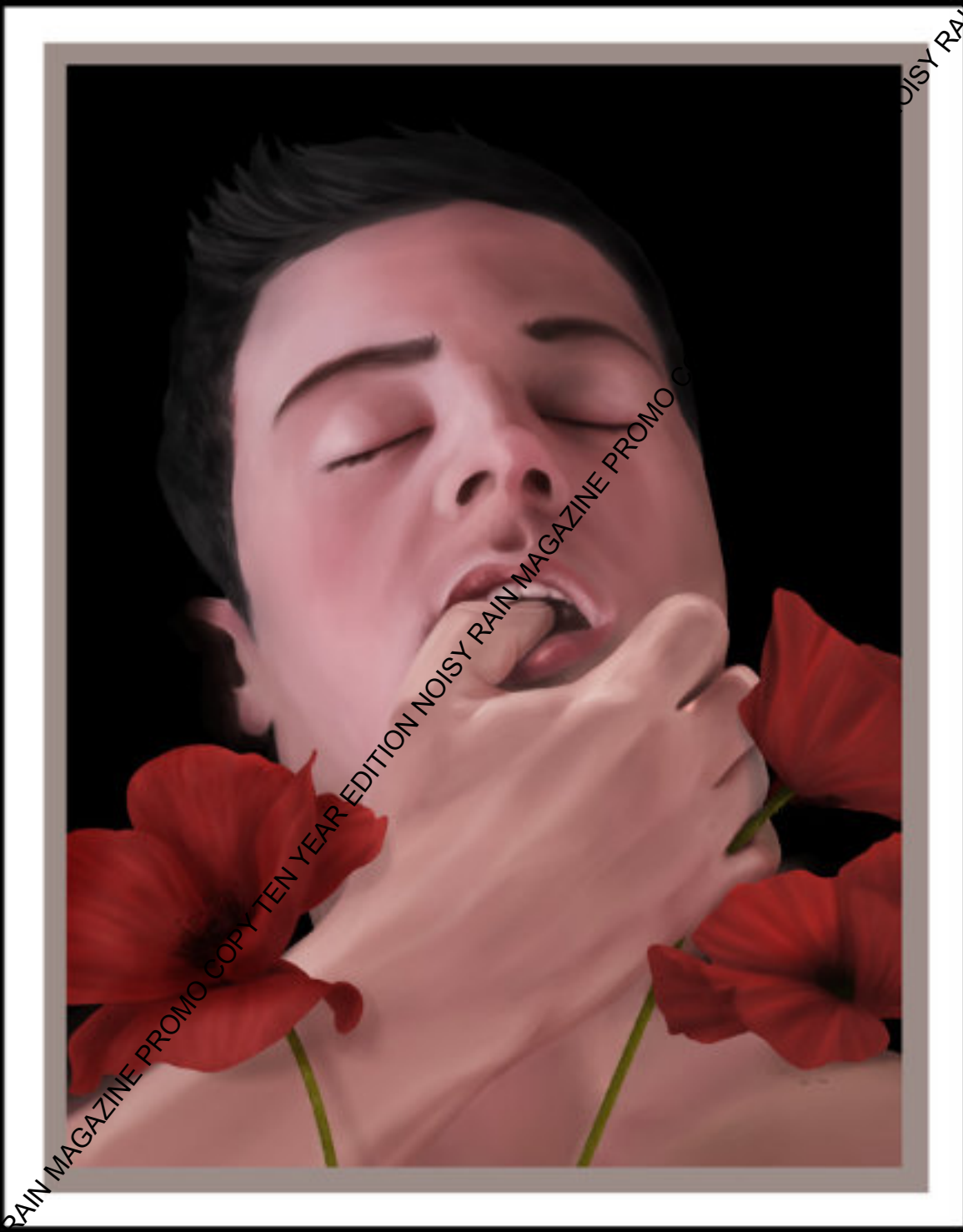
NATALYA NOVA



RICHARD VYSE

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KOSTIS FOKAS



GONZALO ORQUIN



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ERIC LANUIT

SANTIAGO ESTELLANO

JOHN DOUGLAS

FERNANDO RODRIGUEZ



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ANTAWAN THOMPSON

LOIS LANE

JOHN TOZZI



FINE PROMO COPY TEN YEAR EDITION NOISY RAIN MAG

In An Alley

I see a ladder
Above the fire escape
A drop
drips

Splat!

He's fucking me
In the ass,
And if people wanted to,
They could see

How his penis moves
Inside and out of me
How these muscles in my back form

The tilt of my head

Of course,
The only fluid I need
Is from him.

TREVOR HALL

KOU SHOU





RAIN MA

THE PROMO COPY FOR THE TEN YEAR EDITION NO.

COPY FOR THE TEN YEAR EDITION NO. DISY RAN

COVER BY E. HIRANO



PAUL LORENZ

PATRICK MCDONALD



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MARK SANDERS



NOISY RAIN MAGAZINE PROMO COPY TEN YEAR EDITION NOISY RAIN MAG

MICHAEL ROSEY



EVERY YEAR THAT PASSES A GOAL IS ACCOMPLISHED



Producing this publication represents a lot of dedication and effort, and over ten years, most of the time this has been a job of only two hands. That is why with each passing year a milestone is met. I feel fortunate that to this day, artists with their talent have never stopped reaching these pages, making this magazine home for their talent making every effort invested worth it.





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TEN YEAR EDITION NOISY RAIN MAGAZINE PROMO COPY

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The unstoppable mutation of social life and its changing concepts makes us constantly veer, but something that remains immovable is that art always looks for a niche to live. Overexposure in today's life makes those niches get lost in the crowd, niches that only a few days ago struggled to exist. We can pass from one extreme to the other without realizing it. Yet here, the noisy rain still sounds in this nook of the universe because the creative mind cannot be stopped from pouring creations.

RICHMOND

PAUL

TEN YEAR EDITION



RODRIGO
A MAN AND HIS FLOWERS
CHICAGO UNITED STATES OF AMERICA

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ADAM JONES
ALDO VILLALTA
ALEŠ KAUER
ALY SAAB
ANACHORÈTE_BOÏ
ANDREW NORRIS
ANGELO NAIROD
ANTHONY BOCCACCIO
ANTHONY OGLE
ANTHONY PRICE
ANTHONY ROMERO
ANTONIO TEIXEIRA
ANTON_DAVID ADOR
ANTWAN J. THOMPSON
ARNOLD BARRETTO
ARTBOYDANCING
AURELIO MONGE
AYKA LAVYA
BEN DRIVER
BENJAMIN TEJERO
BILAL
BRAIN JOSEPH
BRENDON GORRELL
BRIAN ROGERS
BRIAN SUTTON
BRUCE MILLER
CARMINE SANTAPALLO
CAURD HIGE
CHRIS DADE
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CRAIG HEWITT
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ELVIRA KOLEROVA
ERIC LANUIT
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ERIK BERGRIN
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GERALD BLANCHARD
GERMÁN ARMENTA
GILBERTO GIARDINI
GLENN IBBITSON
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GOODVIN NERKO & HELG LUGANO
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JOHN TOZZI
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KIT BOND
KOSTIS FOKAS
KOU SHOU
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MILOS KOPECEK
NASKO
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PLASTIC PAM
POSEIDON ART
RICHARD VYSE
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SARI EL KHAZEN
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WAYNE TALBOT
WHICH CHRIS
WIM BEULLENS
Y8J PHOTOS
YADER MARQUES
YANMOS
YUUTA SEI
ZANDERZ
ZVONIMIR NOVAK

THIS COMPILATION REPRESENTS 10 YEARS OF EFFORT TO BRING TOGETHER THE TALENT OF ARTISTS DEDICATED TO EXPLORING THE MALE FIGURE AS THE CENTRAL THEME OF THEIR WORK, A JOINT ENDEAVOR OF ITS CREATOR AND ALL THE ARTISTS THAT COMPRISE THIS COMPENDIUM. 10 YEARS OF CREATIONS AND STORIES THAT TELL US THE PERSONAL VISION OF EACH ARTIST ON THE JAPANESE TERM "MALE COLORS" (男色) WHICH REFERS TO THE LOVE BETWEEN MEN AND THE LEITMOTIV OF NOISY RAIN.

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