

noisy rain

day art magazine



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Rain
gay art magazine

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FIRST EDITION

MARCH 1, 2021

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KOROLKOVAS
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OAKS IN ARTIST
SAO WOOD
ADDITIONAL ART E IRMO



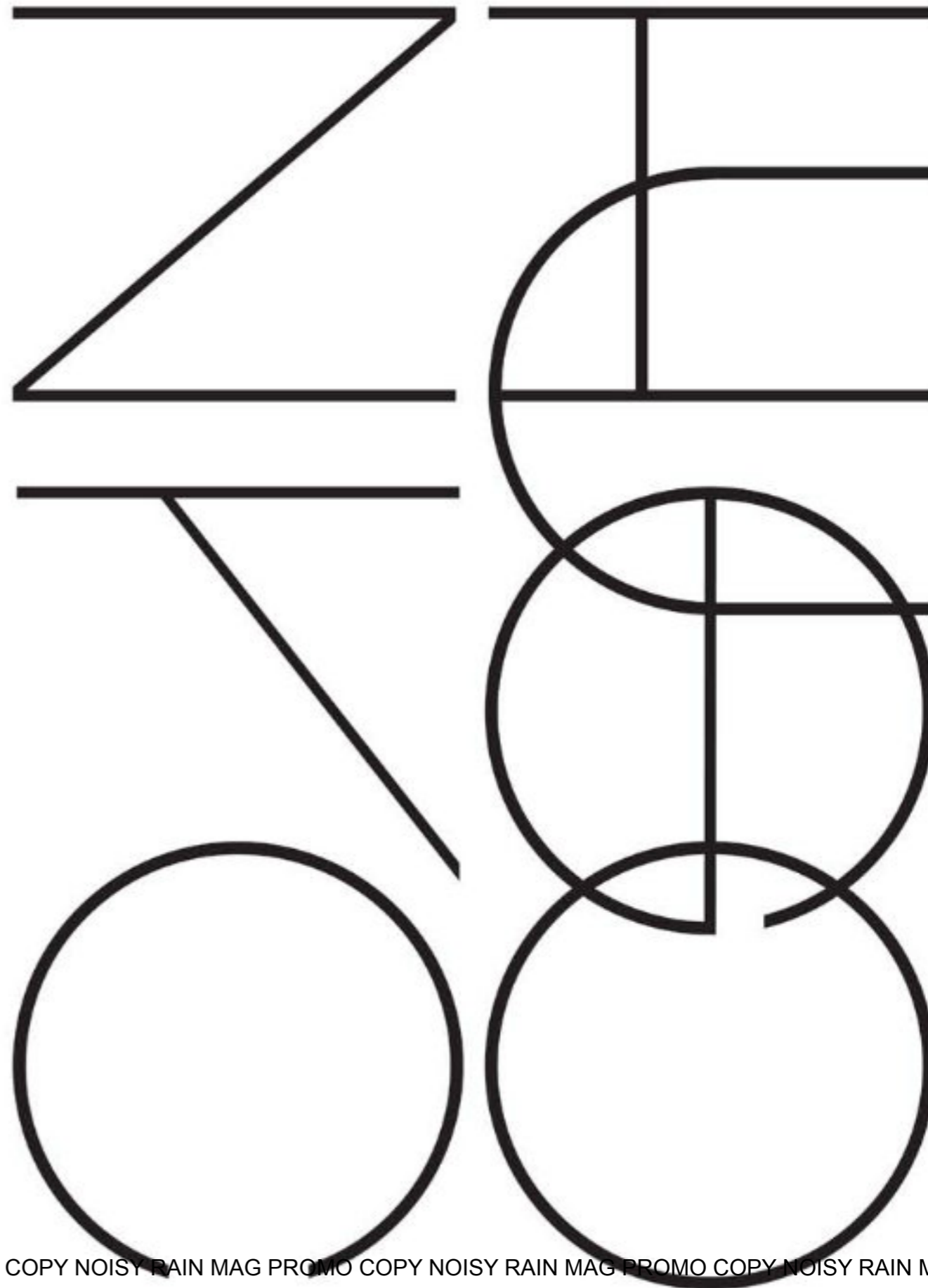
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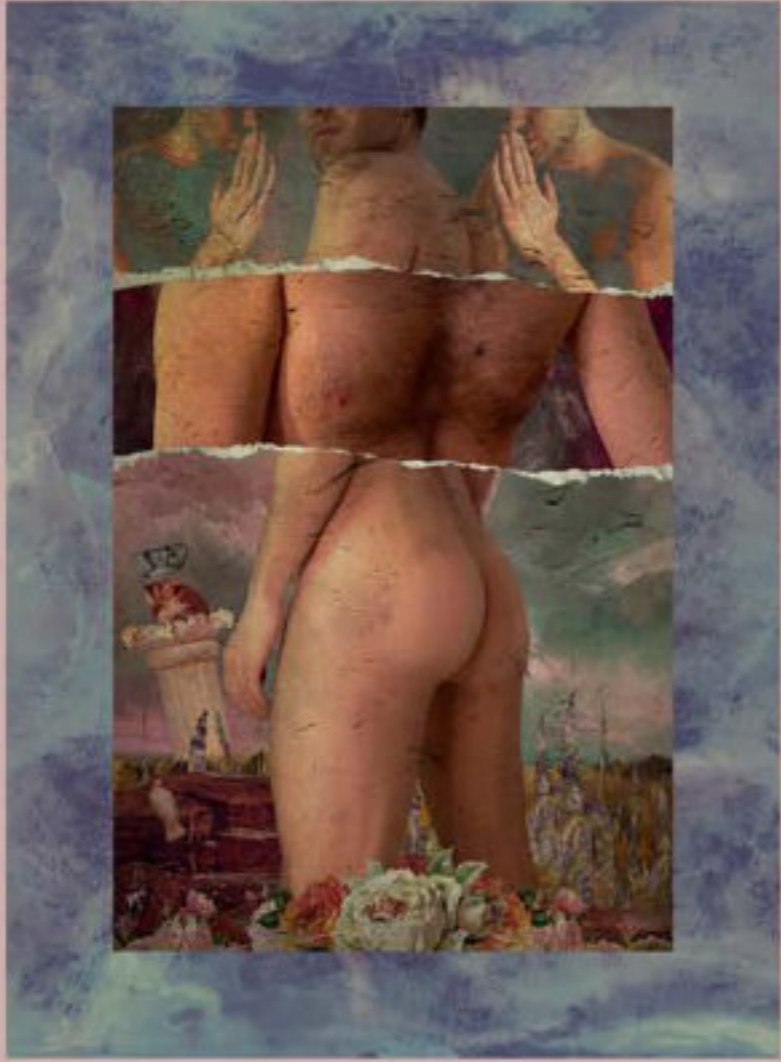
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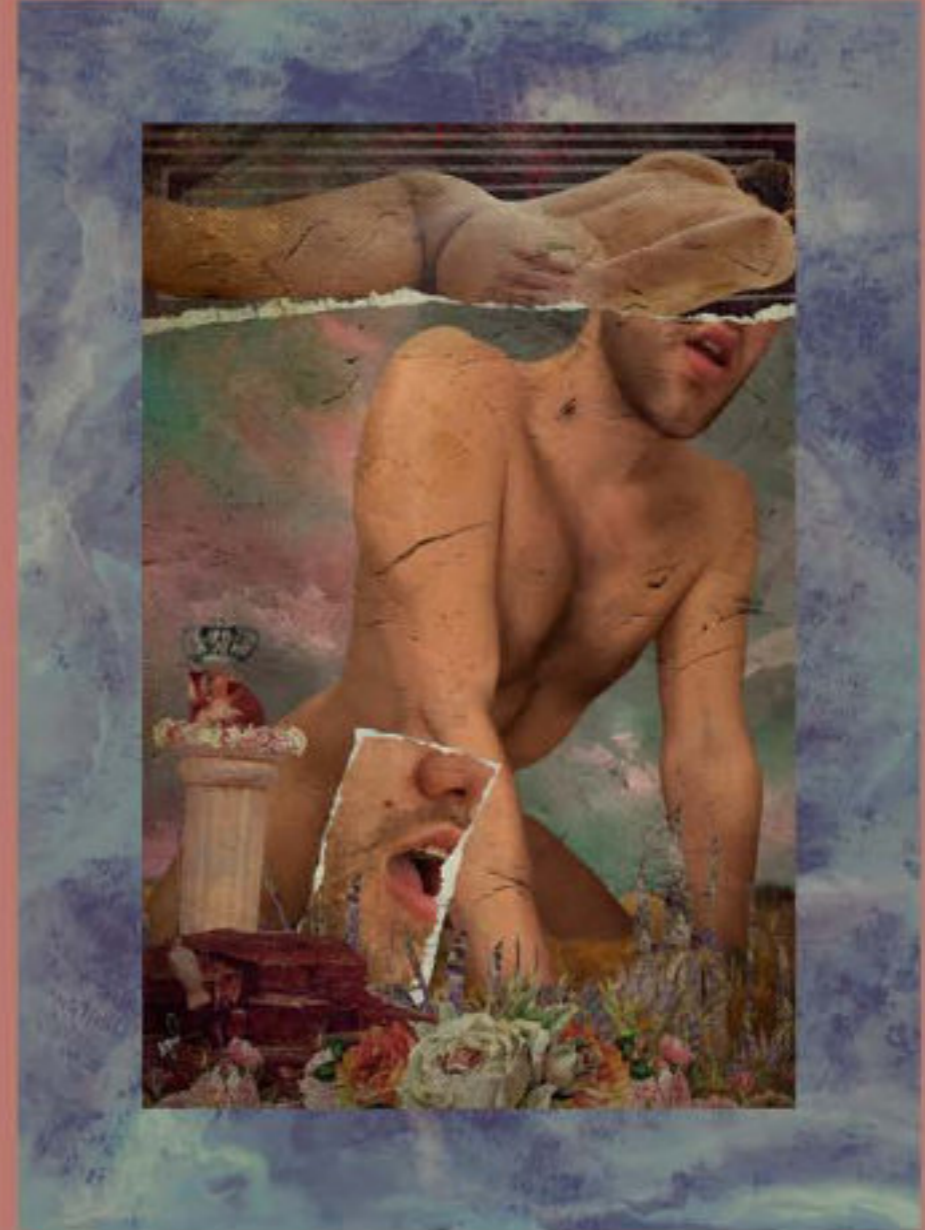
PARADISE

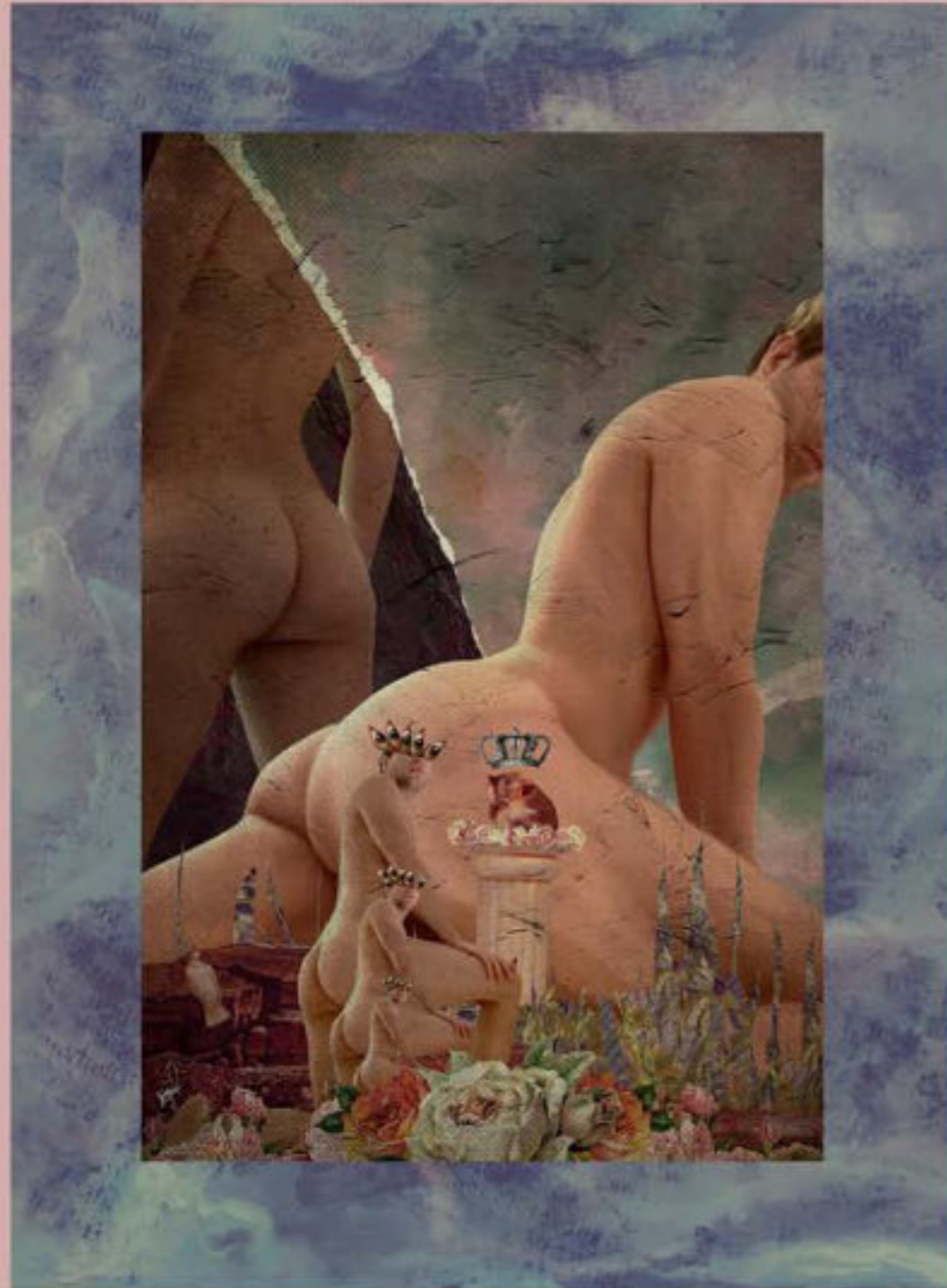
REGO
CAND













DIEGO CANDIA IS A FASHION AND POP CULTURE ILLUSTRATOR FROM CHILE. THIS QUARANTINE EDITORIAL NAMED "PARADISE" IT IS ABOUT MALE BODY AND EROTIC FEELINGS. THE ARTWORK IT IS A MIX BETWEEN CELLPHONE PICTURES, DIGITAL PAINTING AND DIGITAL COLLAGE.

IG @DIEGOCANDIAC

PARADISE

© DIEGO CANDIA
MODEL · VEDRAN SKORIN IG @GOLDENAZO

DIEGO CANDIA



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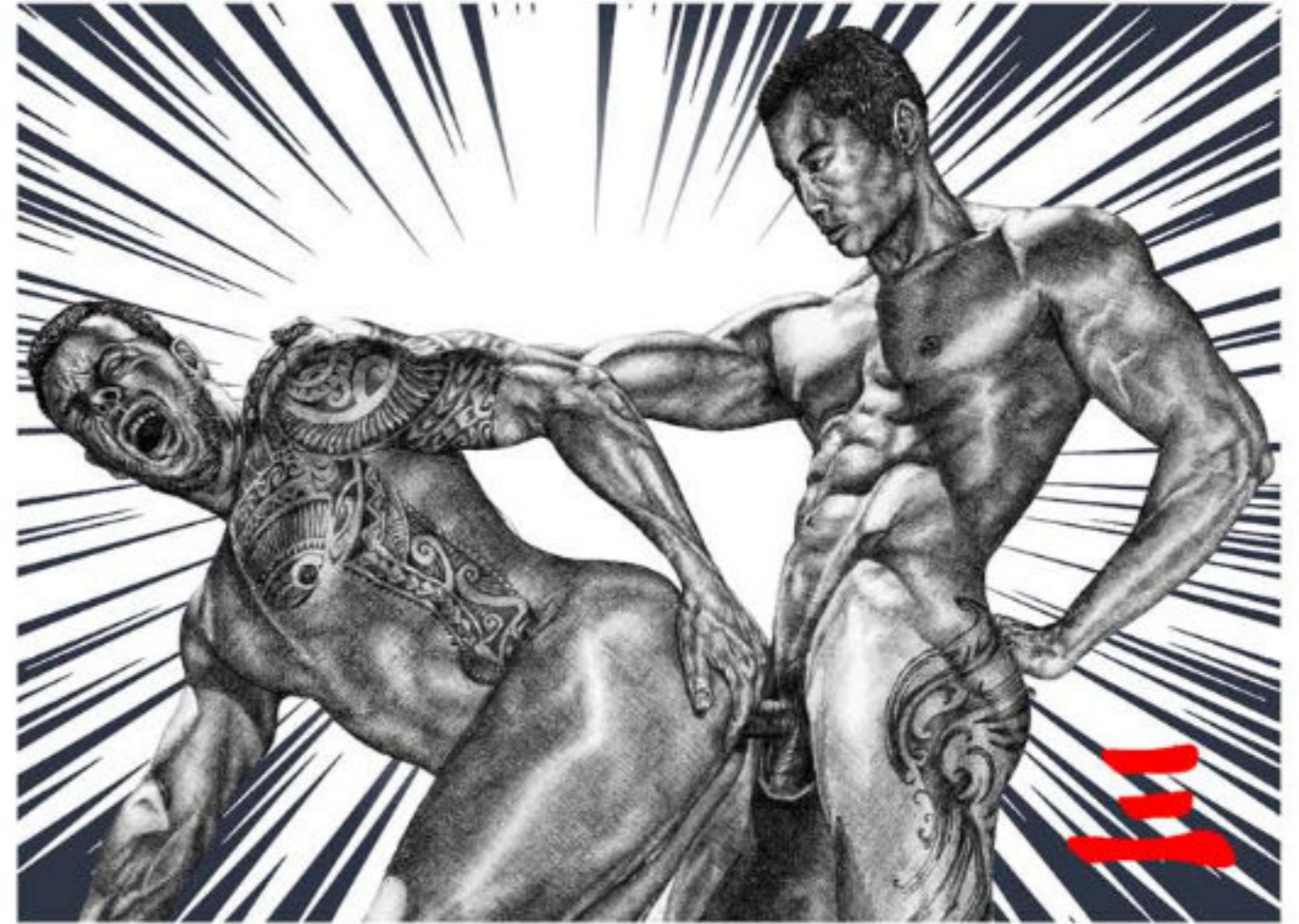
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SODOMY + - · EJACULATION -



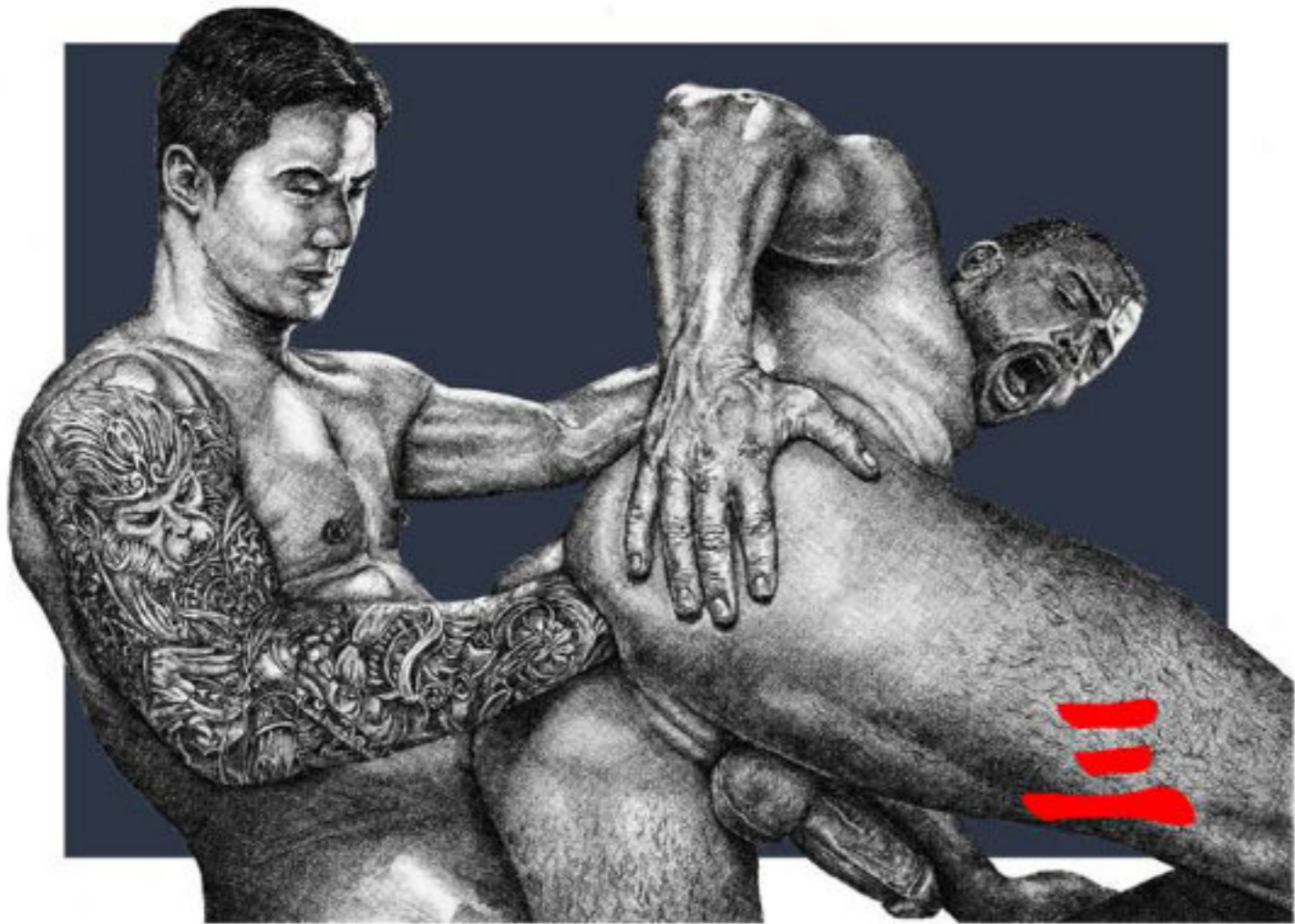
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HANDSOME ASIAN MEN
DAMON DRAGON





FISTING 四

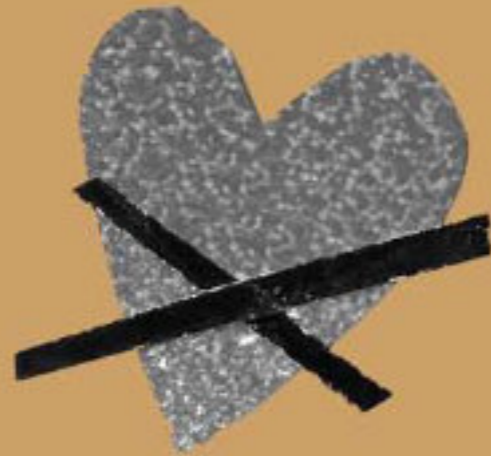


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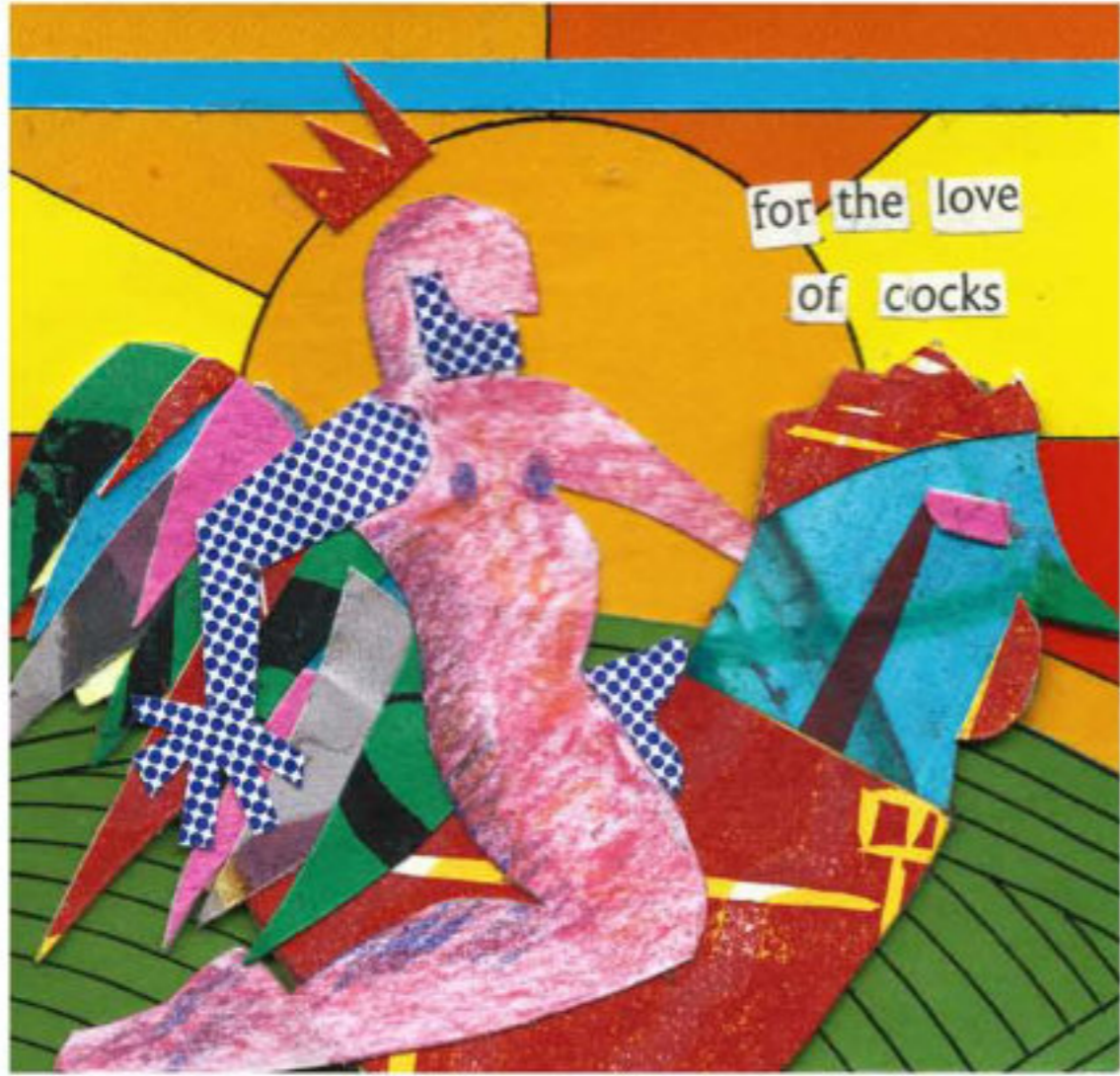
ISAWOOD

IN MANY WAYS, I HOPE MY ART CAN FILL THIS HUNGER AND PASSION FOR SOMEONE. ESPECIALLY NOW, GIVEN THE STATE OF OUR WORLD, I HOPE MY WORK ALLOWS THE VIEWER TO BE VULNERABLE WITH THEMSELVES AND RECOGNIZE THEY ARE NOT ALONE

CO AGES

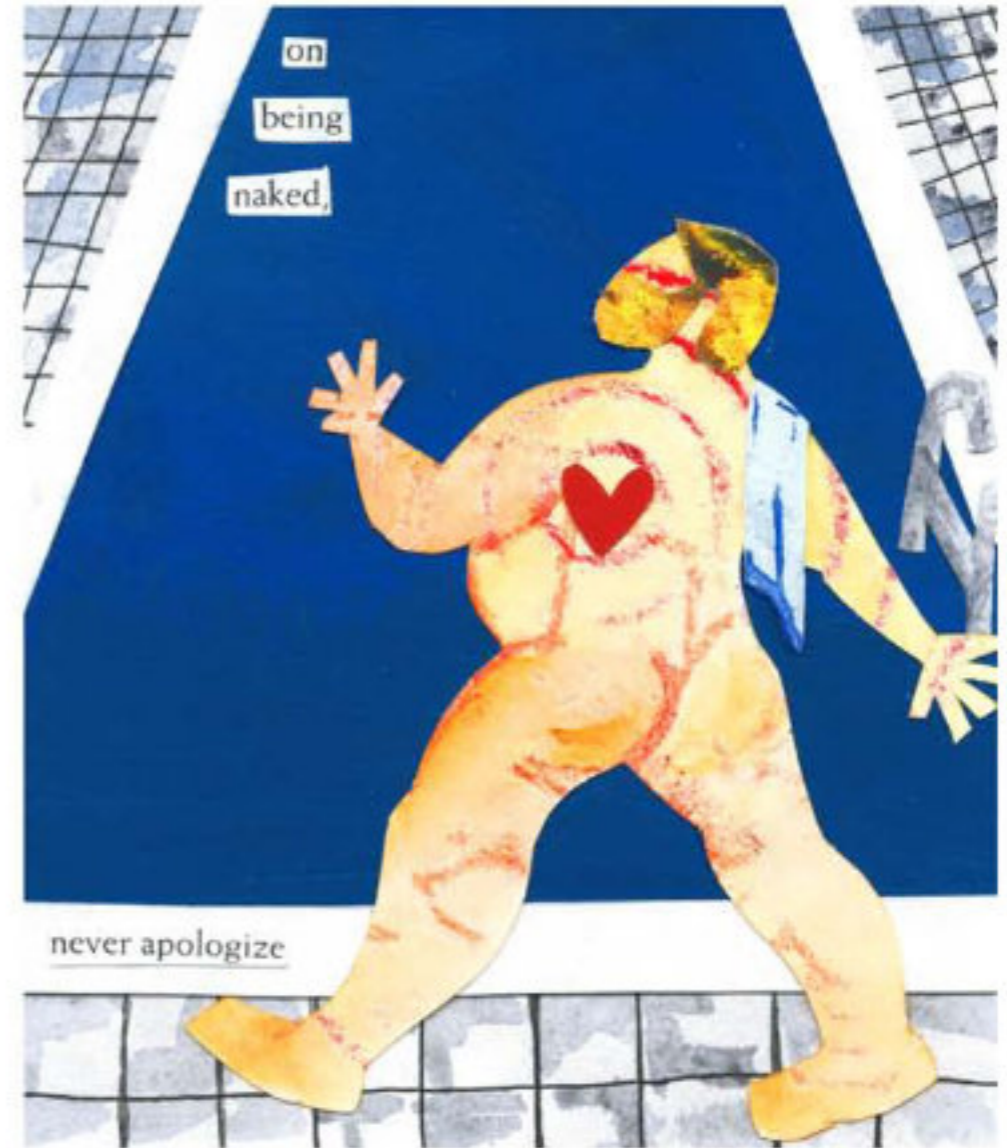
OH, HOW RIPE IN
SHOW
HE LOOSED HIS
SHAFT
FROM HIS BOW
WITH THE LOVE
JUICE
PURE WHITE
PLEADING FOR A
LOVER'S FEE
UNTO THIS WOOD
OH, LET ME KISS
HIM





FOR THE LOVE OF · CLOUD SEVEN · NAKED COWBOYS AND UFOS

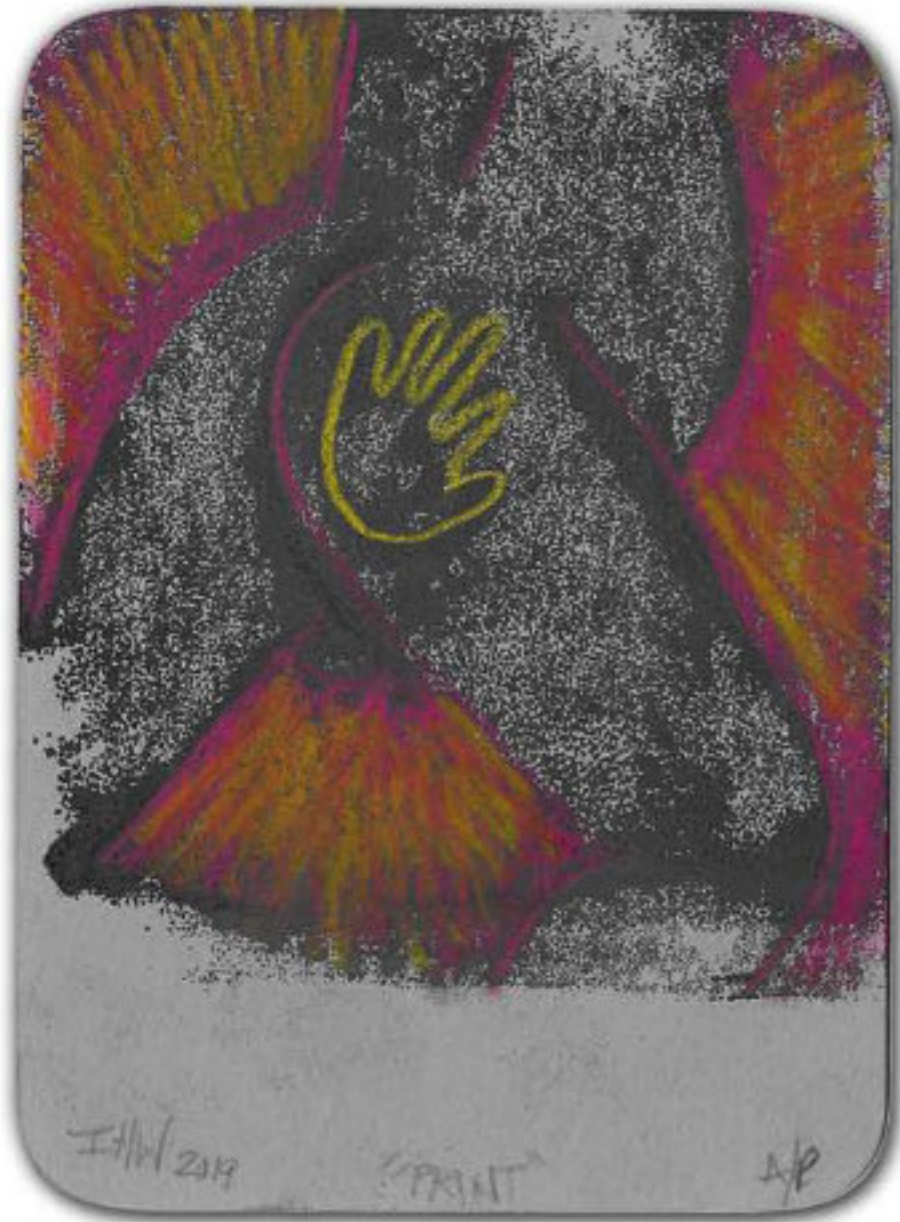
JOCK BOY · ON BEING NAKED



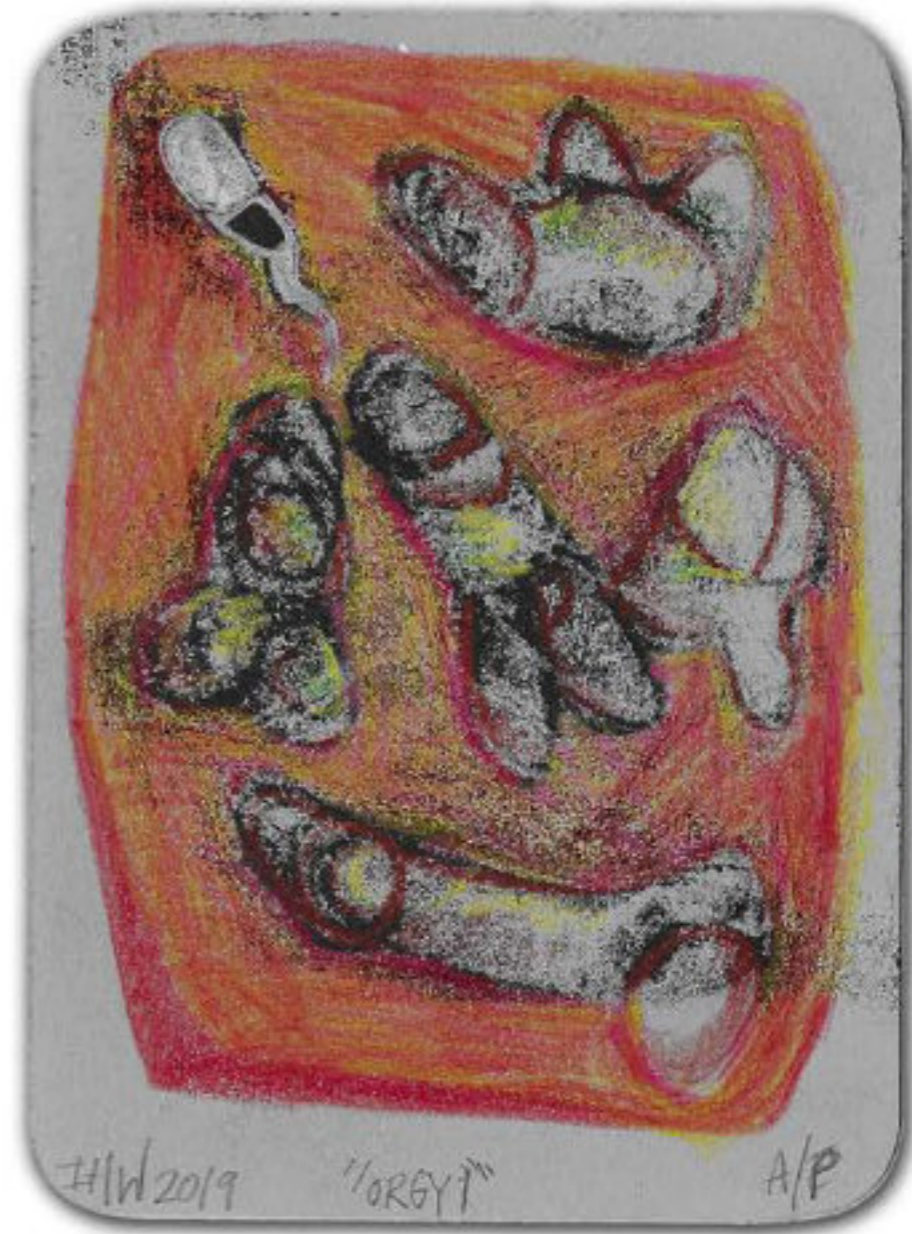
MONOTYPES

THESE PIECES ORIGINALLY WERE JUST A WAY TO KEEP MY MIND ACTIVE BETWEEN PROJECTS. EXPRESSING A PERSONAL NARRATIVE WHEN IT CAME TO MY BODY, DESIRES, AND GROWTH AS A GAY MAN. STARTING OUT WITH MONOTYPES THESE THEMES QUICKLY BECAME A CORE PART OF MY ARTISTIC PRACTICE, VISUAL LANGUAGE AND GREW INTO OTHER MEDIAS MOST NOTABLY MY COLLAGES. AS I HAVE CUT, CRAFTED, AND CURATED THE FIGURES IN MY WORK I AM REMINDED OF AN EXCERPT FROM LARRY MITCHELL'S THE FAGGOTS & THEIR FRIENDS BETWEEN REVOLUTIONS.

LILAC AND PINETREE MET IN AN ORANGE GROVE. EACH WAS ALONE AND HUNGRY FOR TOUCH. THEIR FIRST DAYS TOGETHER THEY DID NOT SPEAK. THEY KISSED AND LICKED AND SUCKED AND CARESSED UNTIL THE HUNGER WAS GONE AND THEY KNEW THEY WERE NO LONGER ALONE. PASSION, A PRECIOUS GIFT FROM THE GREAT GODDESS, FLOWERED AROUND THEM.



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ORGY I

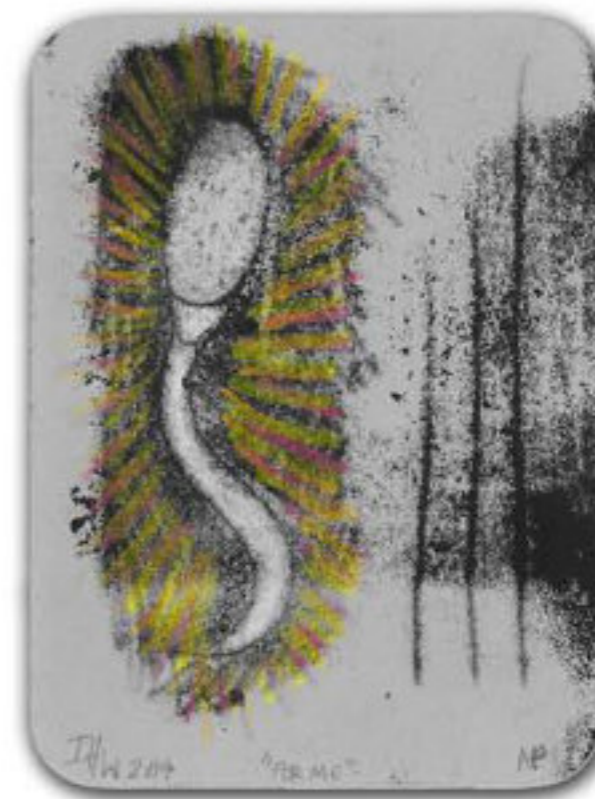
THERE



CRUISING



FOR ME



DRAWINGS

AFTER RECEIVING HIS BA IN ART IN 2017 FROM THE MASSACHUSETTS COLLEGE OF LIBERAL ARTS, ISAAC WOOD SET OUT TO EXPLORE, PRACTICE, AND EVOLVE HIS ARTISTIC VISION. WOOD'S WORK TENDS TO STUDY EMOTIONAL NARRATIVES THROUGH A LENS OF ABSTRACTION WITH ELEMENTS OF QUEER MAGIC AND HISTORY FOUND THROUGHOUT. IN EARLY 2019 HIS ART BEGAN TO DELVE DEEPER INTO THEMES OF IDENTITY IN RELATION TO SEX, SEXUALITY, AND SELF-LOVE. USING A COMBINATION OF TEXT AND IMAGE WOOD'S ART ENCOURAGES VIEWERS TO MEDIATE ON PERSONAL DESIRES, SEXUAL FANTASIES, AND ACCEPTANCE AS A WAY TO FURTHER ENRICH THEIR LOVE OF SELF.



HUMAN SUBJECT NO 313 · GHOSTING



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