

# noisy rain

gay art magazine



*James*  
1990





FIRST EDITION

MAY 1 2021

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**PETER J. ROBINSON, JR.**  
**AVERY WILSON**  
**STEPHEN MEAD**   **TAI LIN**

**ADDITIONAL ART BY**  
**E. HIRANO**





OUT  
OF  
A  
DARK  
SPACE



IN  
IN





TAI LIN IS A CLASSICALLY TRAINED VISUAL  
ARTIST. HE STUDIED DRAWING AND  
PAINTING IN VARIOUS MEDIUMS AT THE  
NATIONAL ACADEMY SCHOOL OF FINE ART  
AND THE ART STUDENTS LEAGUE IN  
NEW YORK CITY.

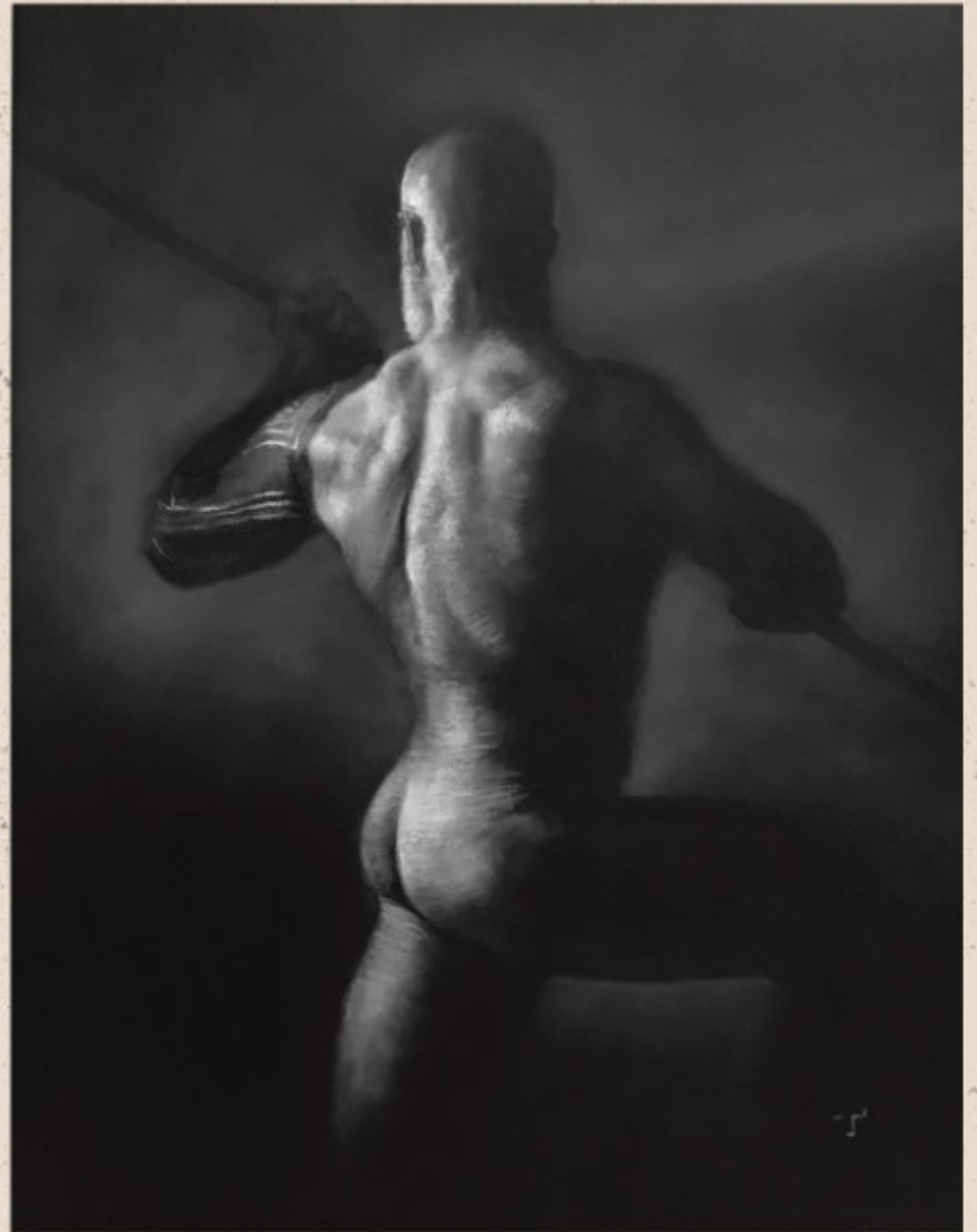








BORN IN TAIWAN, TAI HAS BEEN DRAWING SINCE HE WAS A CHILD. HE RELOCATED TO THE UNITED STATES IN ORDER TO PURSUE THE DREAM OF HONING HIS SKILLS, PERFECTING HIS INDIVIDUAL TECHNIQUES AND CREATING HIS OWN NICHE AS A PROFESSIONAL ARTIST.





TAL LIN



TAL LIN





HIS WORKS MAY BE DESCRIBED AS REALISTIC,  
MYSTERIOUS, SENSUAL AND HUMOROUS AT  
THE SAME TIME WITH FIGURES OR SUBJECTS  
FREQUENTLY EMERGING OUT OF A DARK SPACE.  
SOMETIMES APPROACHING PHOTOGRAPHIC  
REALISM, MANY OF HIS PIECES  
SIMULTANEOUSLY PROJECT OR EVOKE  
SOMETHING EROTIC, OBSCURE, ENIGMATIC,  
PERHAPS SURREAL, AND GLOWING.







MU TAT



TAT LIN

TAI'S WORK HAS BEEN FEATURED  
INTERNATIONALLY IN SEVERAL ART PUBLICATIONS.

FOR TWO YEARS HE HAS BEEN NAMED  
"BEST IN SHOW" AT SIDETRACKS GALLERY  
"NAKED IN NEW HOPE" EXHIBITION. HE IS ALSO  
RUNNING A LIFE DRAWING WORKSHOP  
AT NJ PRIDE CENTER.

HIS WORKS  
WERE REPRESENTED BY SIDETRACKS  
ART GALLERY AND GALLERY DES  
ARTISTES IN NEW HOPE, PA.





T



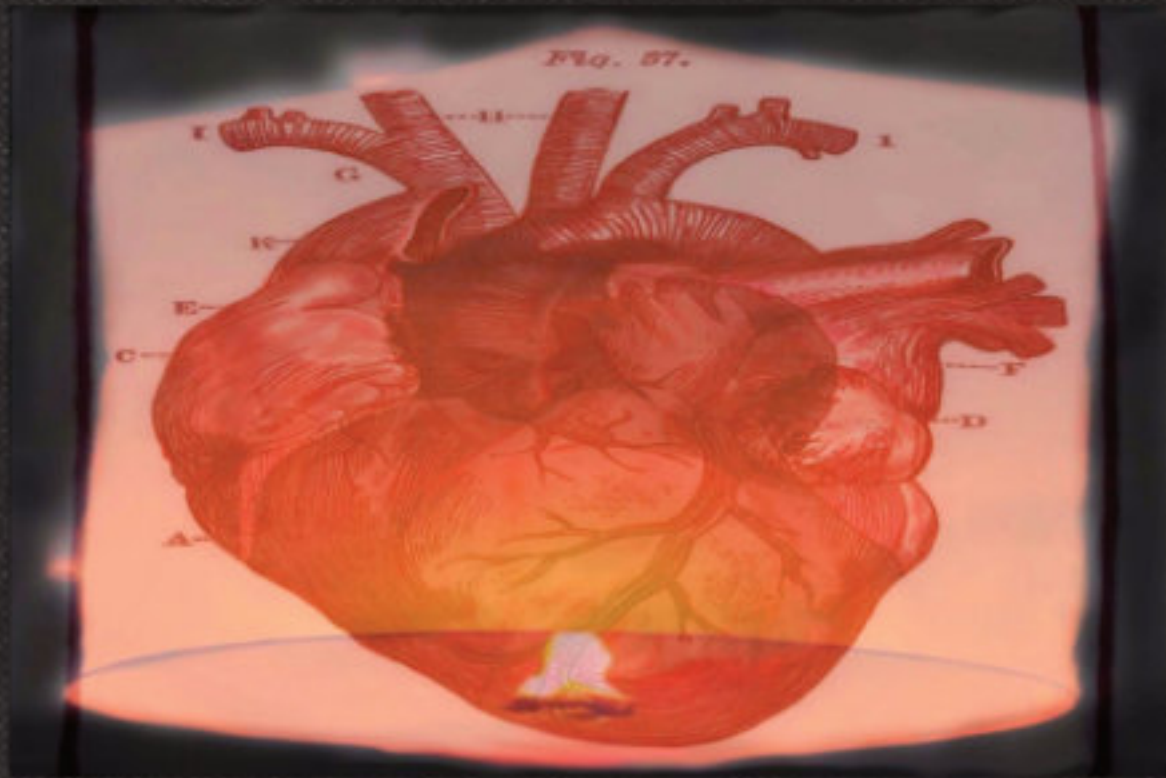




# STEPHEN MILLEN

THE ANATOMICAL INTIMACY OF THE HEART





TWO  
STRINGS  
FLOATING  
LANTERN  
HEART  
MERGE 4

Fig. 37.

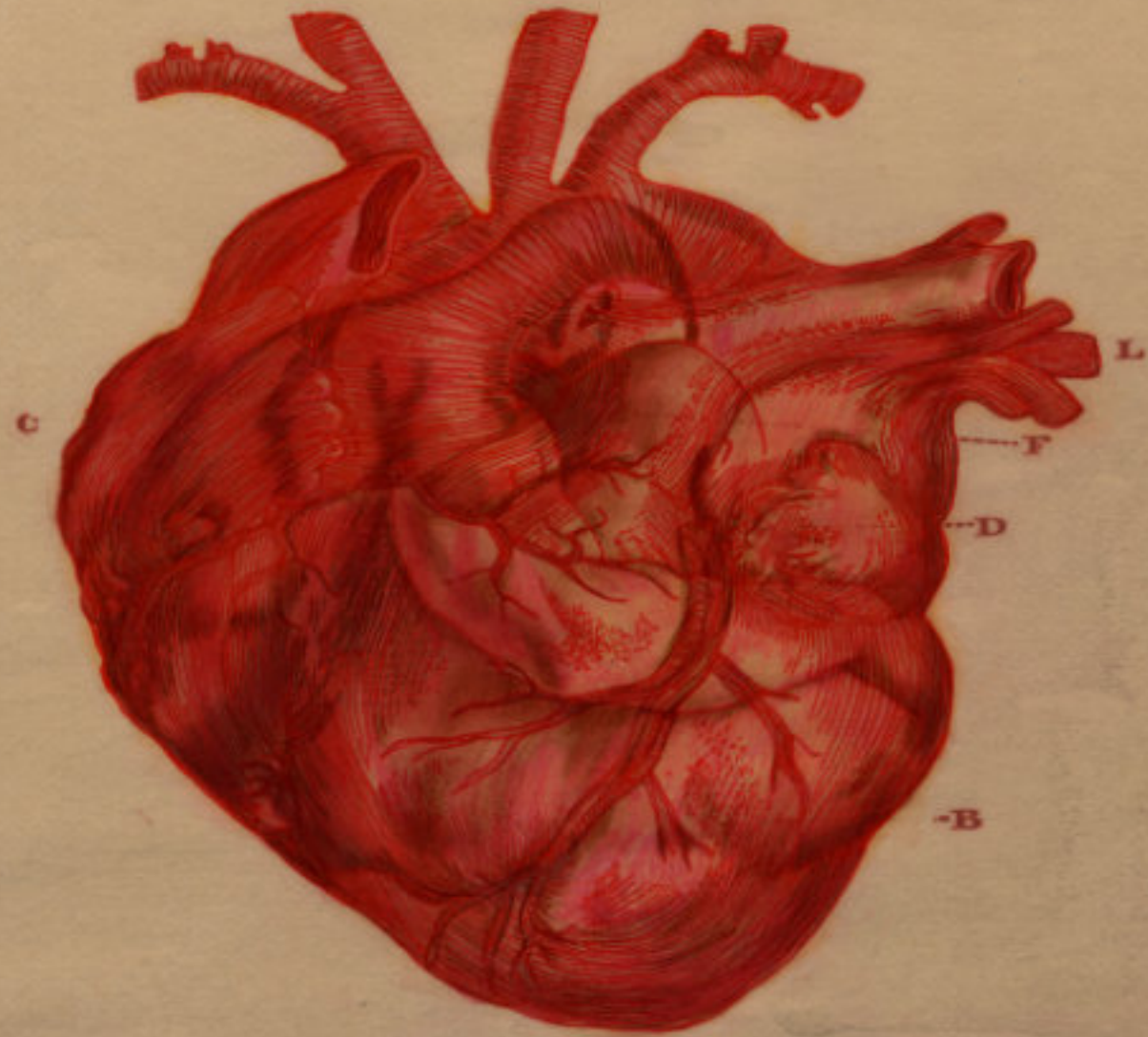
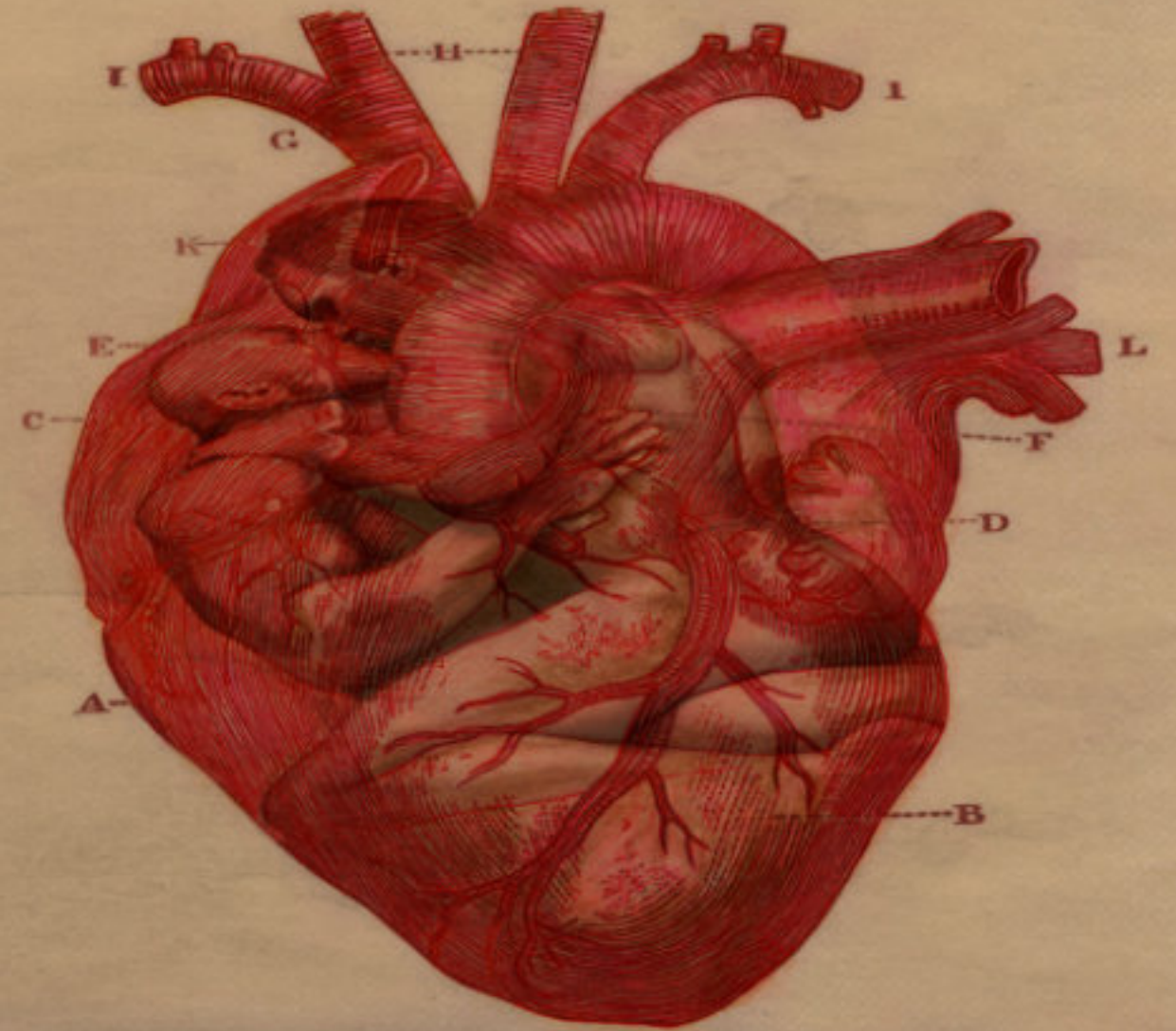
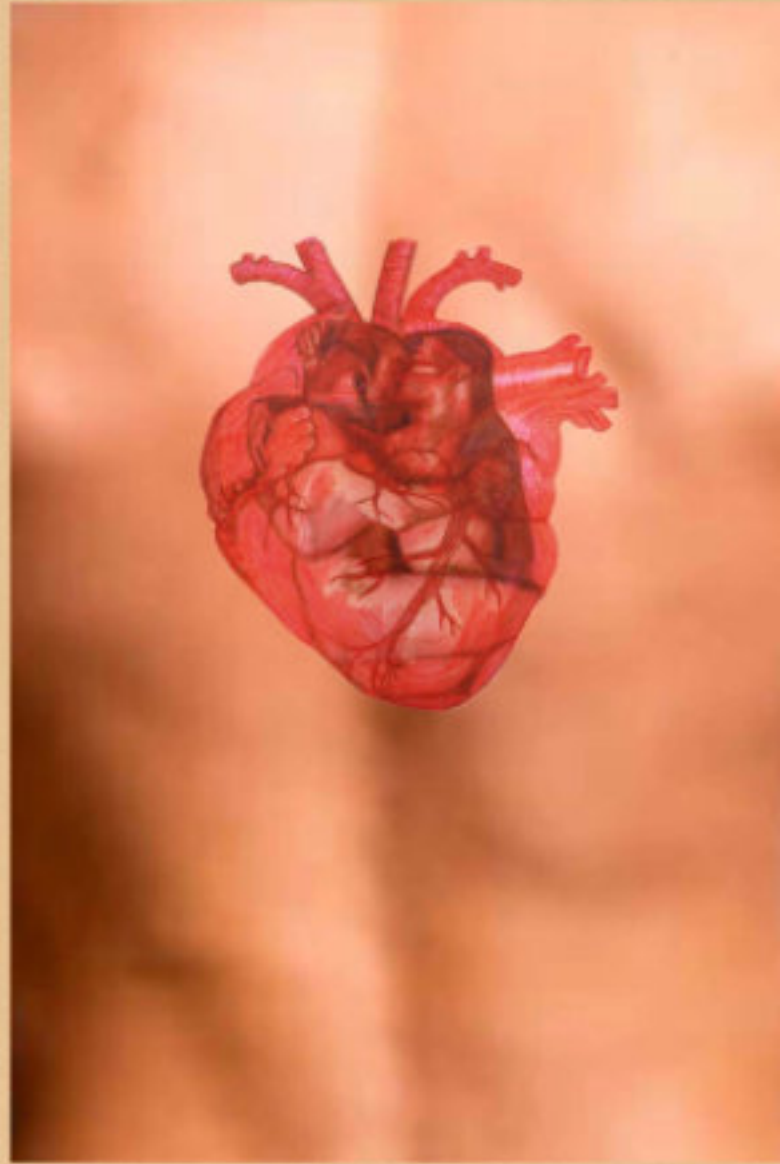


Fig. 37.



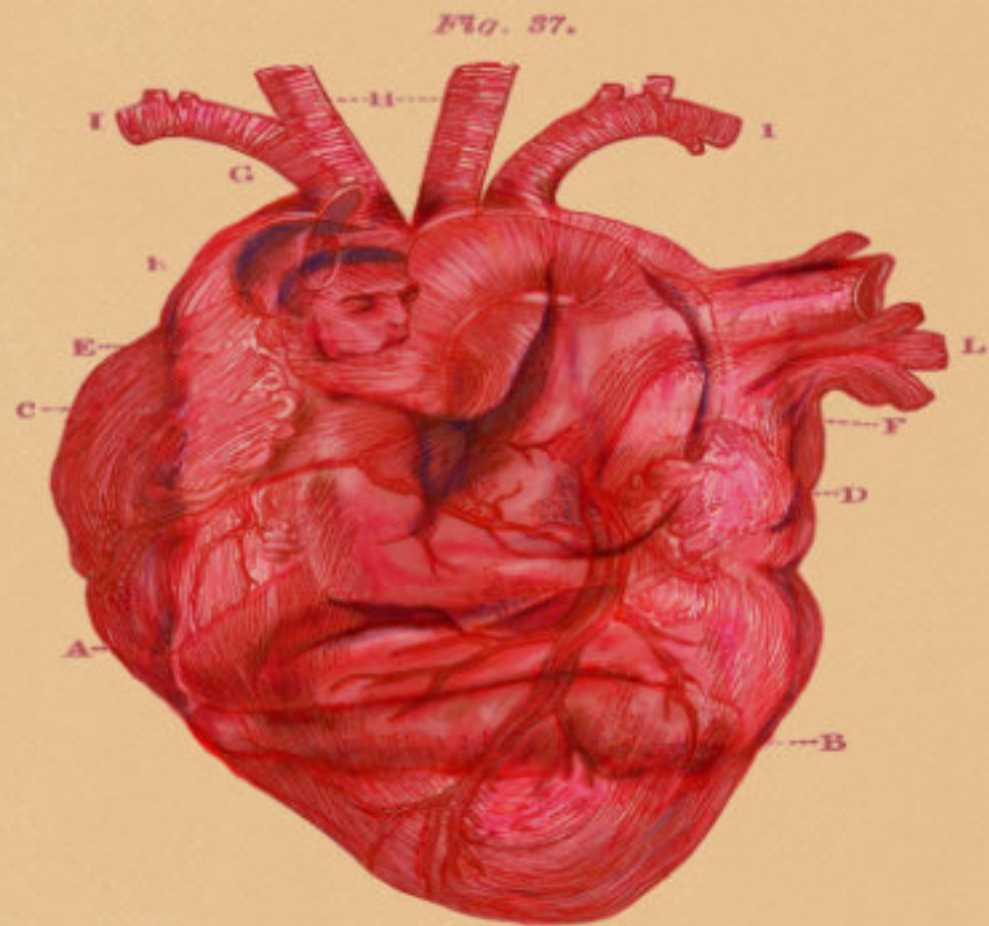


HEART  
MERGE  
TRANSPARENT  
WHITE  
BACK  
  
PENCIL INK

PREVIOUS PAGE

HEART  
MERGE  
12 & 13

PENCIL INK



TWO  
STRINGS  
HEART  
MERGE  
6

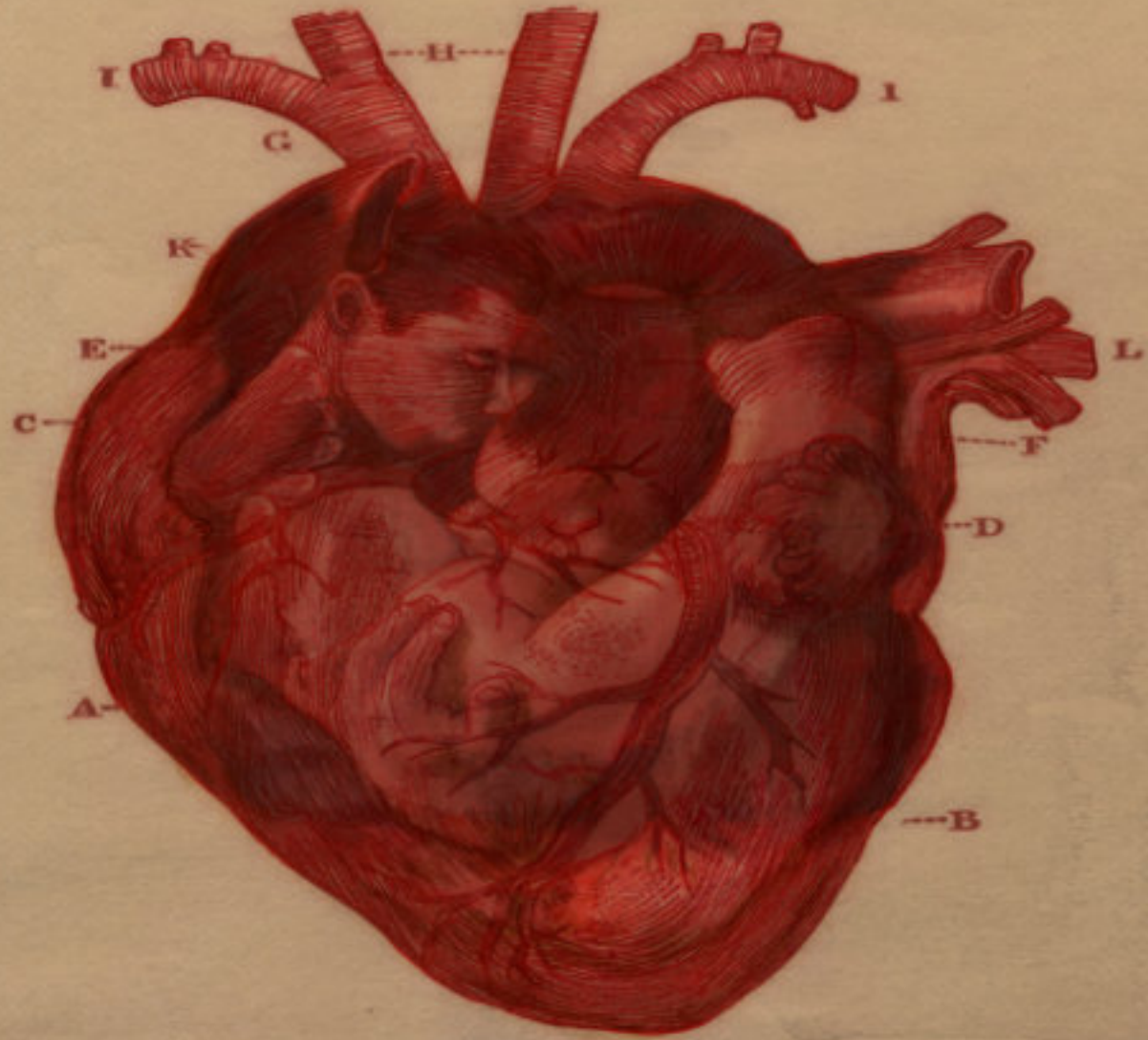


HEART  
MERGE  
INK  
PENCIL  
TRANSPARENT  
TAP  
3

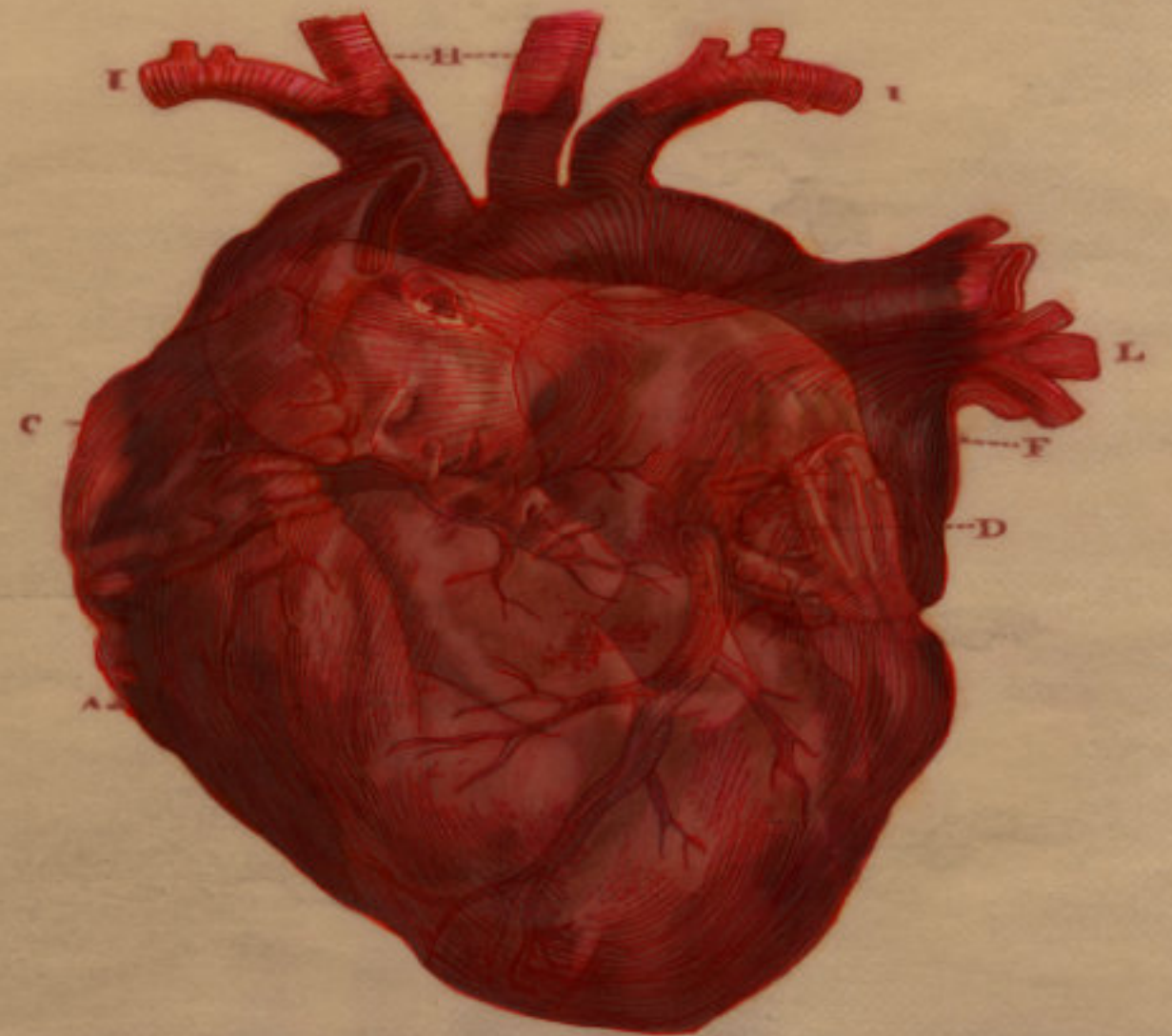


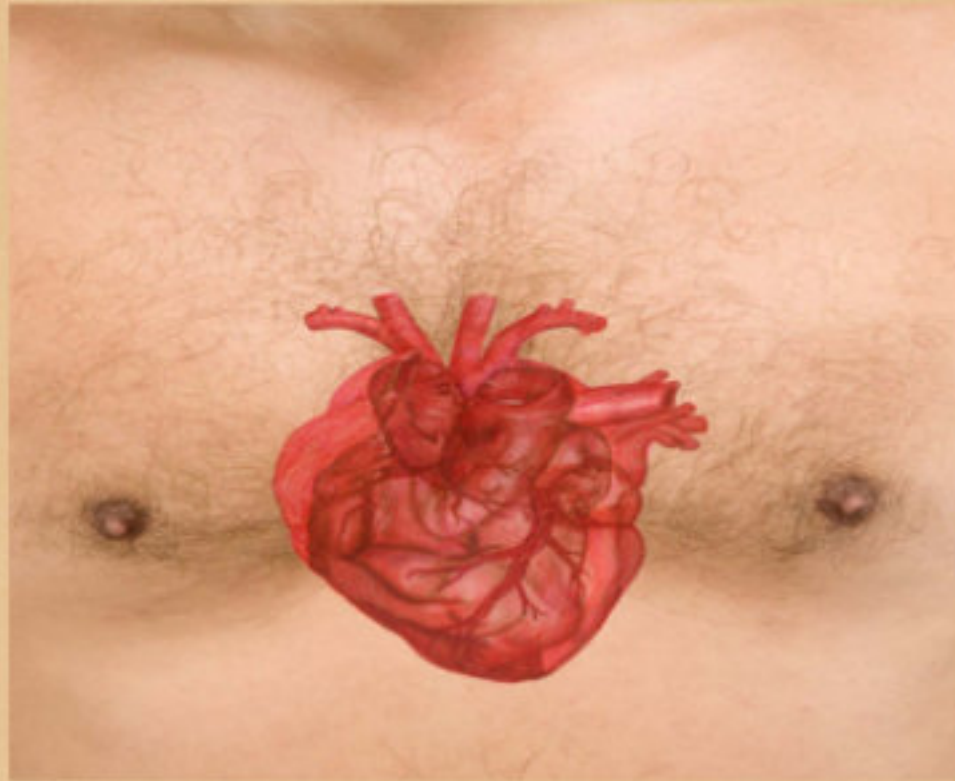


*Fig. 37.*



*Fig. 37.*



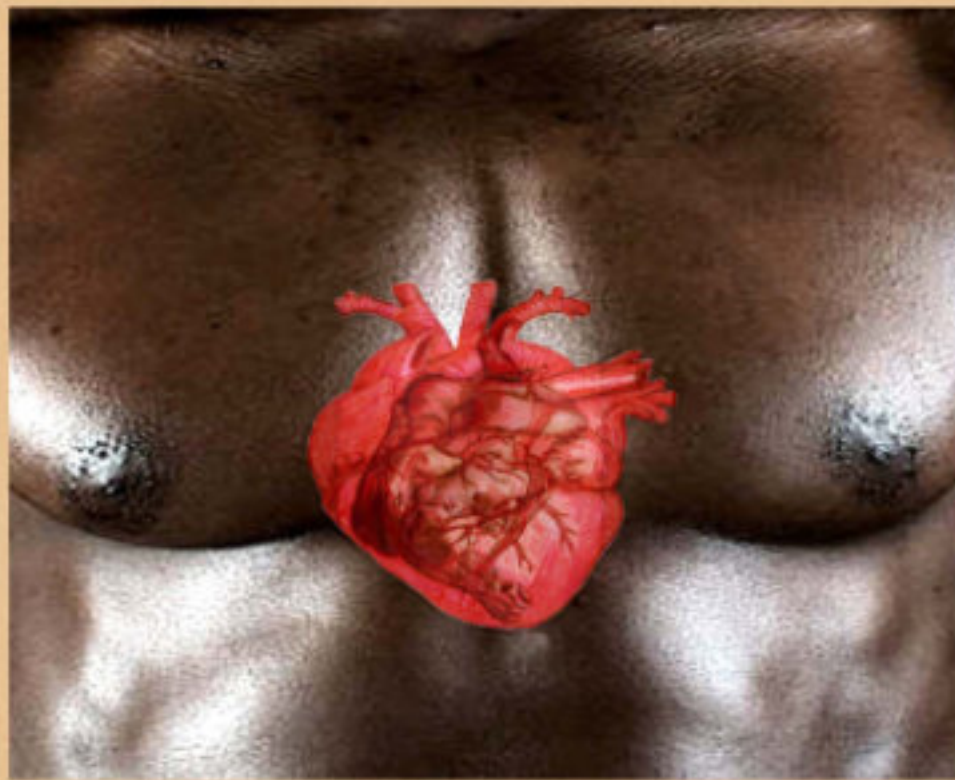


HEART  
MERGE  
TRANSPARENT  
WHITE  
CHEST  
32

&

HEART  
MERGE  
TRANSPARENT  
BLACK  
CHEST  
33

PENCIL INK

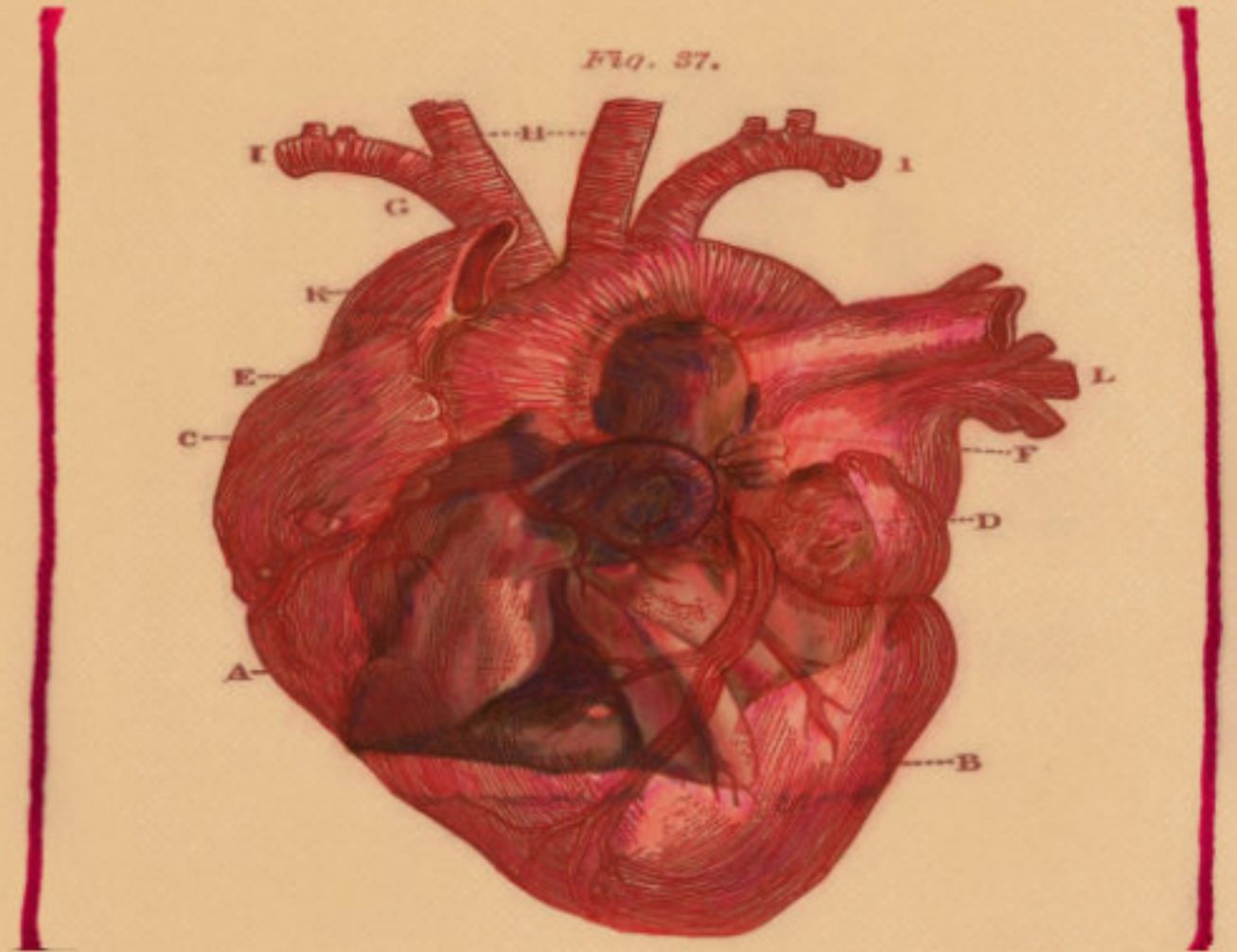


PREVIOUS PAGE

HEART  
MERGE  
8 & 16

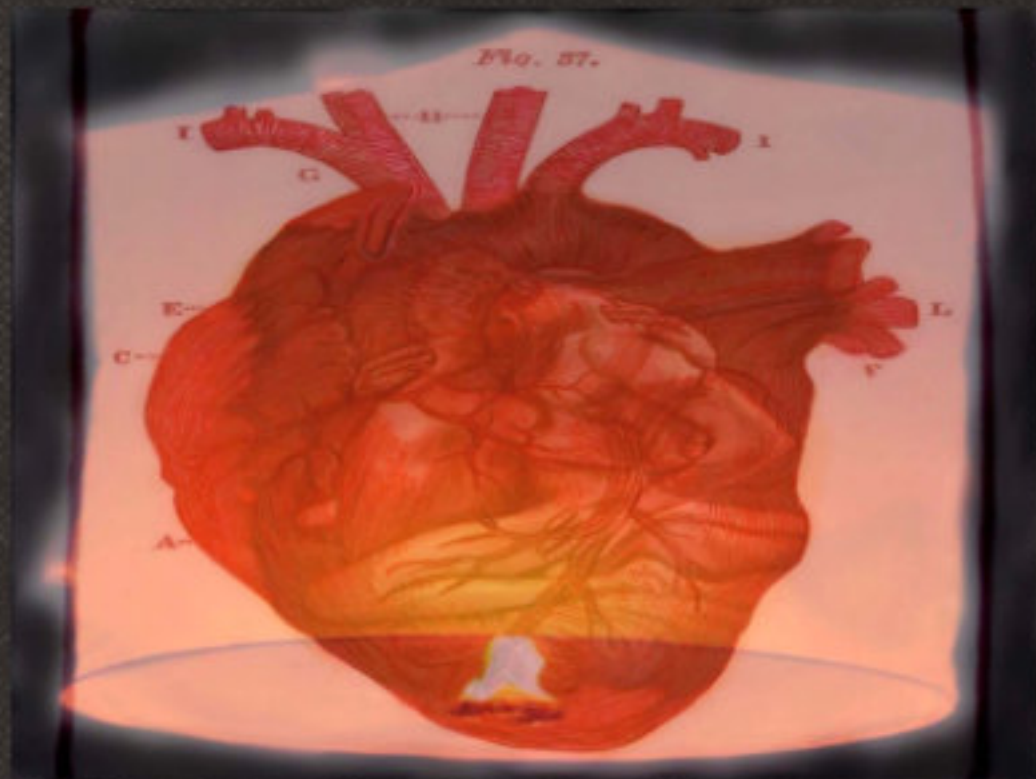
PENCIL INK

TWO  
STRINGS  
HEART  
MERGE  
7



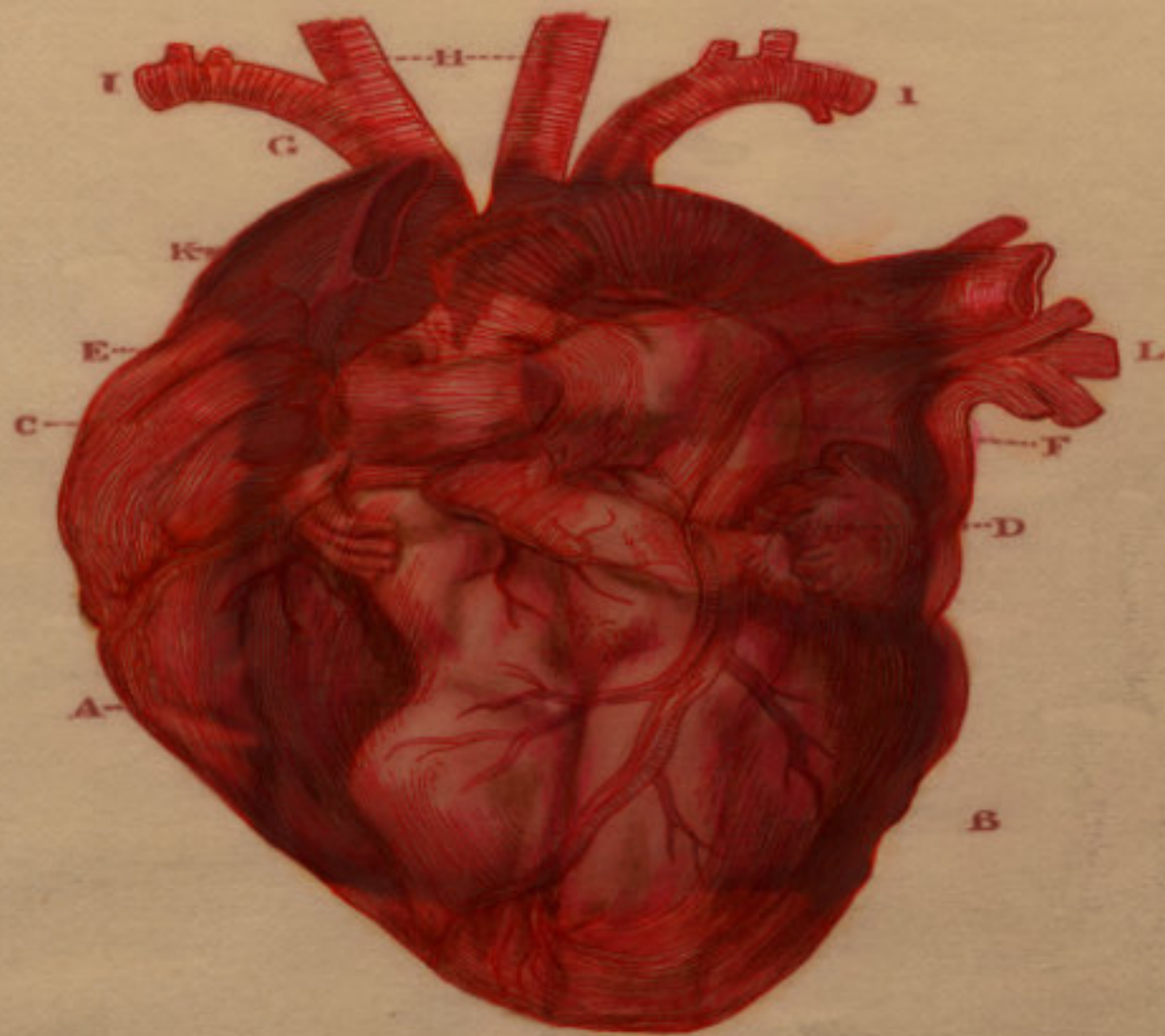


HEART  
MERGE  
INK  
PENCIL  
LETTERS  
TAP  
2



TWO  
STRINGS  
FLOATING  
LANTERN  
HEART  
MERGE  
11

Fig. 37.



Stephen Mead is an Outsider multi-media artist and writer. Since the 1990s he's been grateful to many editors for publishing his work in print zines and eventually online. He is also grateful to have managed to keep various day jobs for the Health Insurance. Currently he is resident artist/curator for The Chroma Museum, artistic renderings of LGBTQI historical figures, organizations and allies predominantly before Stonewall, The Chroma Museum - The Chroma Museum (weebly.com)

HEART  
MERGE  
15

INK PENCIL

# STEPHEN

© STEPHEN MEAD

# MEAD

THE ANATOMICAL INTIMACY OF THE HEART



[amazon.com/Stephen-Mead/e/B002P5TVQC](http://amazon.com/Stephen-Mead/e/B002P5TVQC)  
[mead815@yahoo.com](mailto:mead815@yahoo.com)

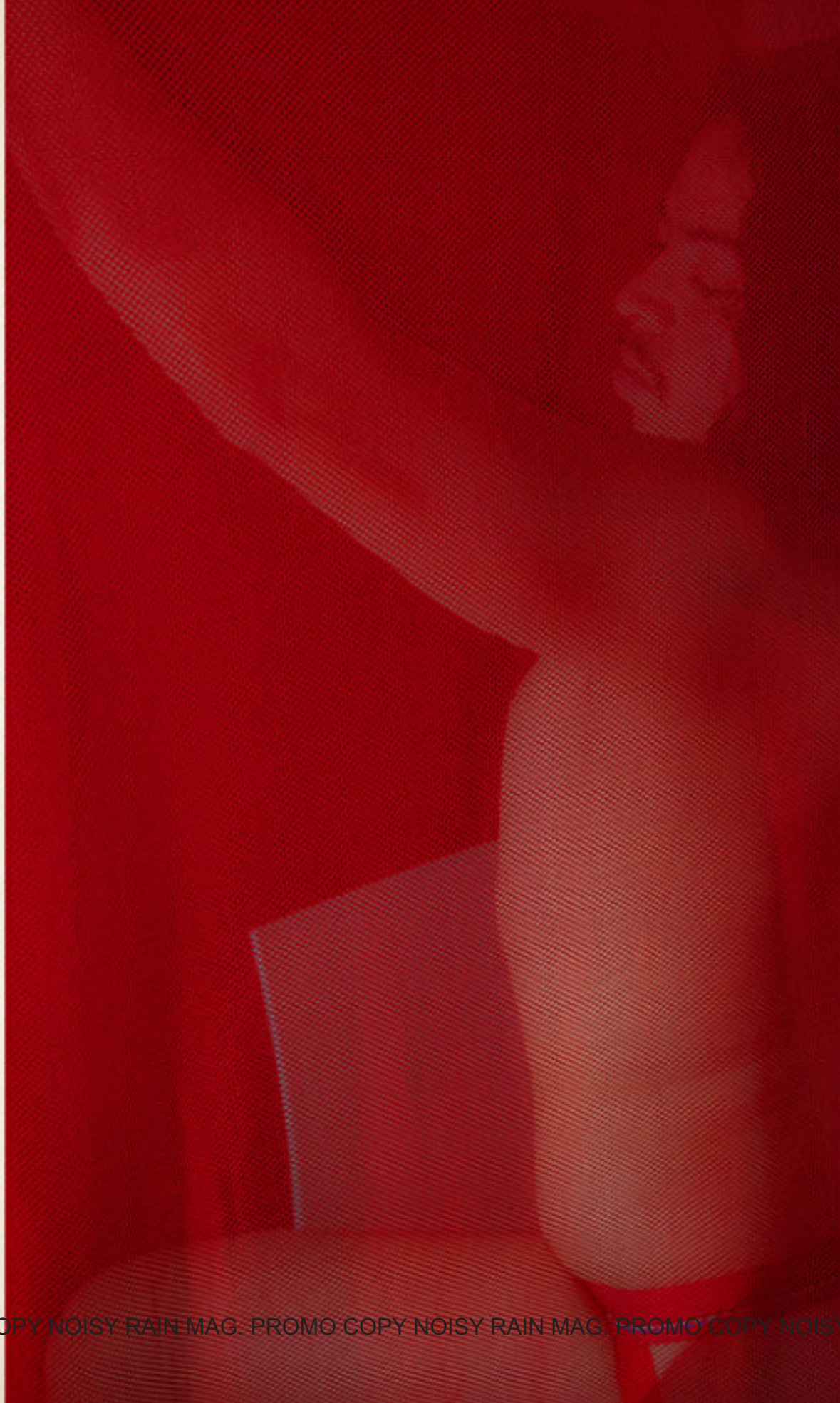
Excerpts from  
"The Anatomical Intimacy of the Heart"  
mixed media  
series-in-progress



BEHIND THE VEIL

PINT  
ER  
J  
ROR  
N  
SON  
JR

THERE  
IS  
NO  
GENDER  
ON  
THE  
OTHER  
SIDE  
OF  
THE  
VEIL







*"There's No Gender on The Other Side of The Veil"*

AS A PHOTOGRAPHER, I  
FIND QUOTES TO BE  
INSPIRATIONAL. I CAME  
UPON THIS QUOTE BY SYED  
SHARUKH THAT STRUCK ME  
AS TRUE OF BEING HUMAN  
ALWAYS. IT COULD BE  
TAKEN LITERALLY BUT IF WE  
THINK ABOUT IT, THE  
LARGEST ORGAN OF OUR  
BODIES IS OUR SKIN AND  
THAT TOO IS A VEIL.

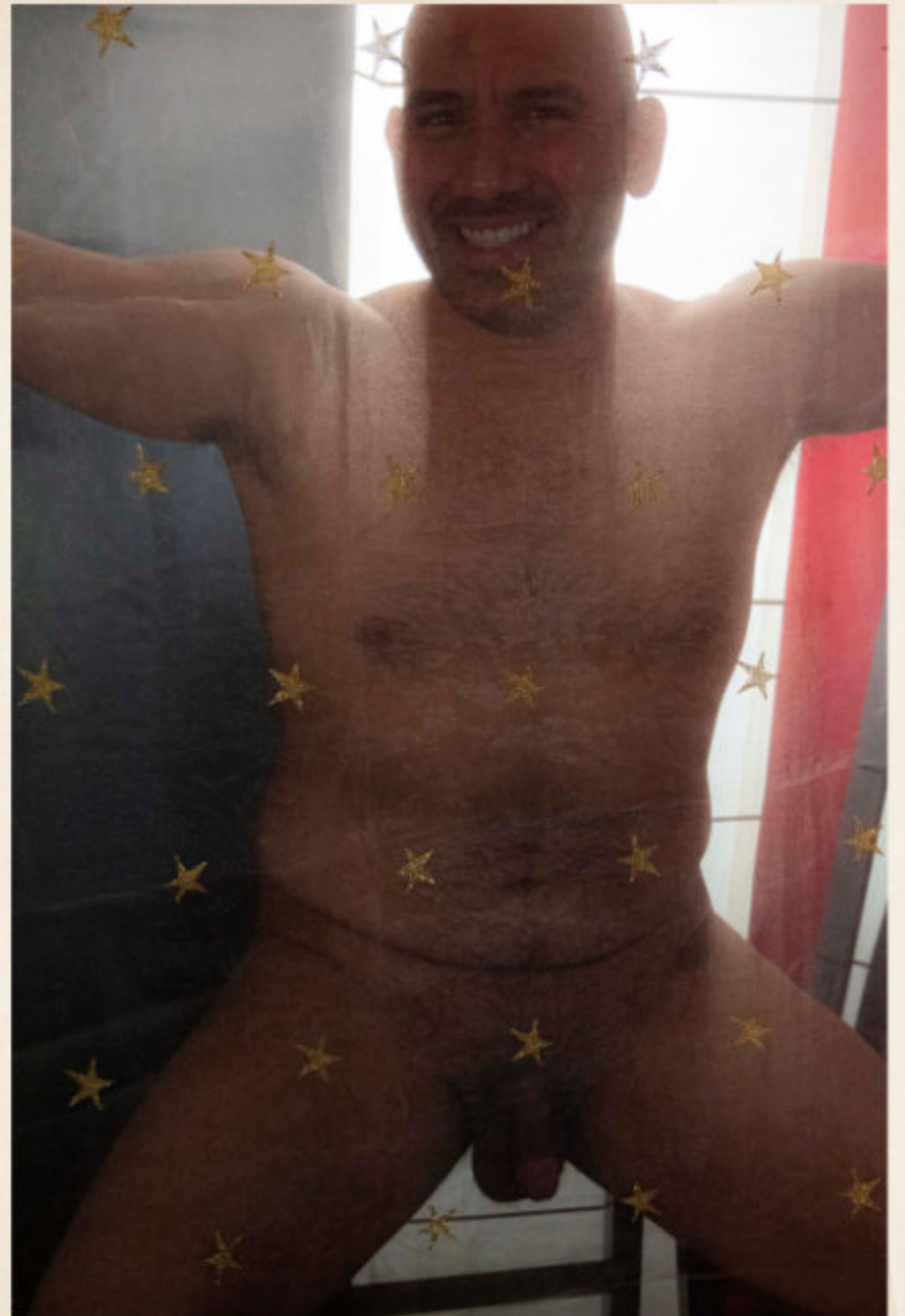














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<https://www.instagram.com/peterrobinsonjr/>  
<http://www.saatchionline.com/Peterrobinsonjr>  
<http://www.redbubble.com/people/peterrobinsonjr>  
<http://www.facebook.com/photographyPJR>

## BEHIND THE VEIL

**Shows:**

**Gallery35** - NYC - SmallWorks IV & V; Palettes for Pipes; Beauty of the Earth, Red  
**GMHC Art & AIDS** - Leslie Lohman Museum, NYC - 2010 - Loving Life; 2011 - 30 Years; 2012 - It's Not Over; 2013 - Perceptions of Life, 2017 - Art & AIDS, 2019 - Alegria  
**N.Y.C. Photography Club** - NYC - 2013 - Group Show  
**Rogue Gallery Space**, NYC - 2010 - International Juried Show  
**Six by Six Gallery** NYC - 2009 & 2010 - Group Show  
**New Rochelle Council on the Arts** - 2014 - Camera's Eye View  
**Midoma Gallery** NYC 2015 - Solo Show  
**La Vie Gallery** Livingston, NJ 2018 & 2019 - Group Show

**Publications:**

**Bare Men: The Group Show** Brooklyn NY - 2019 Group Show  
**Noisy Rain Magazine** - Summer 2019  
**Inspirational Magazine - Issue 46** - February 2021

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EVERY  
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I am a part-time male model, I first started to peak interest in modeling in late 2018 and finally got started in 2019 officially 2 years ago.

Due to having my associates degree in Fashion merchandising which peaked my main interest in modeling originally doing lifestyle type shoots, I decided to change course and do nude photography more often whether erotic or artistic. Primarily shooting outdoors and in public areas or places.





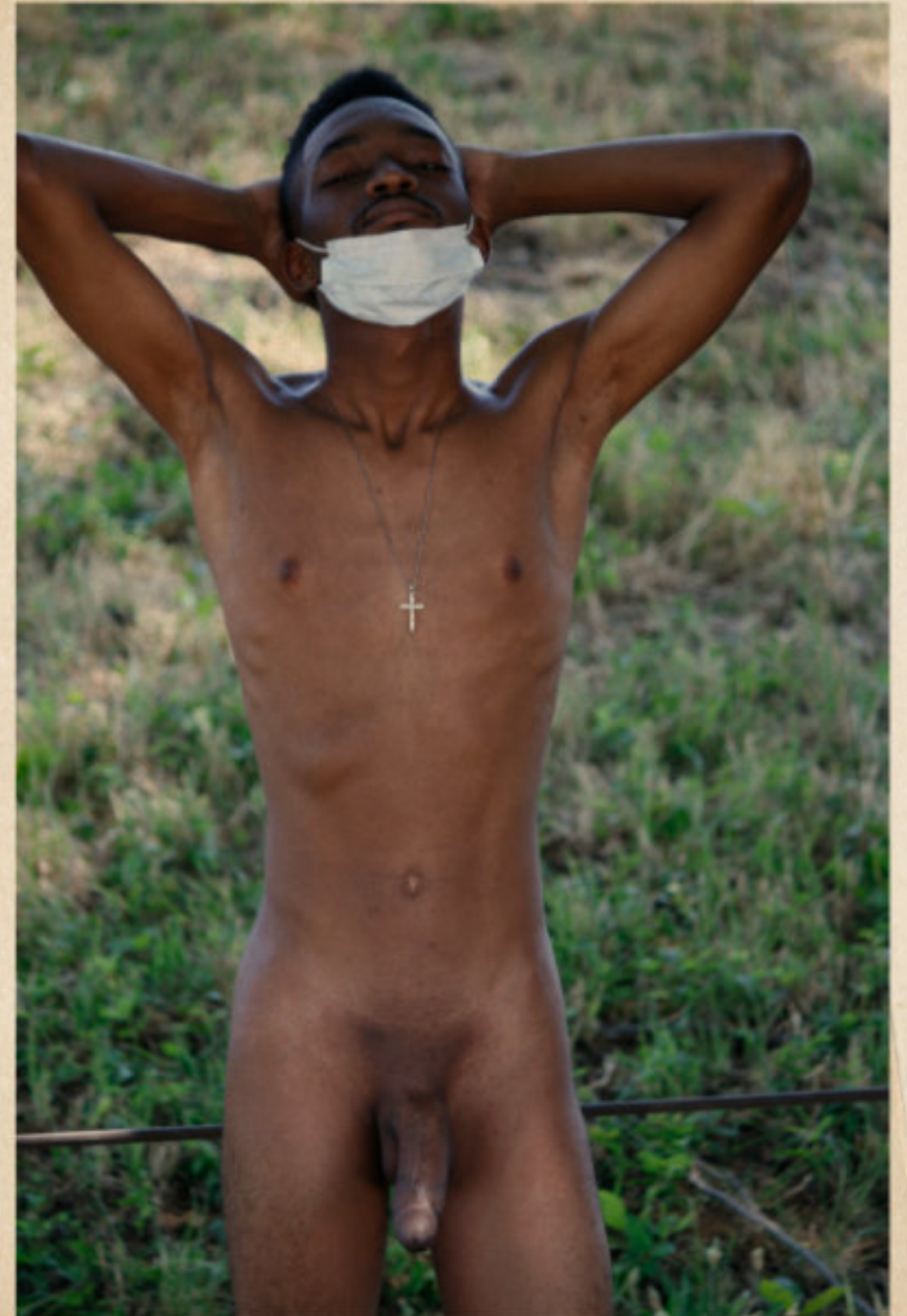


Ever since the start of 2020 and the pandemic, I started to do more animal-themed type shoots with lingerie and animal ears; gay styled OnlyFans content. Going against the grain of your traditional male models who are toned and muscular.

2021 and on nothing will be different of doing nude photography in public or studio whether it's artistic or erotic for the coming years.









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EVERY  
WIL  
ON

IG: louisvuitton97  
nude\_wolf\_

OF: [onlyfans.com/nude\\_wolf](https://onlyfans.com/nude_wolf)

©Avery Wilson



noisy  
rain  
gay art magazine

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