

# noisy Rain

qay art magazine



noisy  
Rain  
q a q art magazine



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ARTEM KORZH BY IGOR KURYUKIN  
GIANNI GIANORSO RAUSO  
GILBERTO GIARDINI  
KRZYSZTOF STRZELECKI

EDITED + ADDITIONAL ART BY E. HIRANO





# АРТЁМ КОРЖ

BY  
IGOR KURYUKIN



boundaries  
of  
Saint-Petersbourg





I came to photography through love. Since 2017, I have followed the work of one very talented photographer Stephan Tobias. You could also see his photographs published on the pages of Noisy Rain. I was fascinated by the way Stephan Tobias tells little stories in each of his photographs, and looking at a series of photographs was like reading a book. I watched his poses, his gestures, facial expressions, and his manner of processing photographs. Following his work, I dreamed more and more to meet Stephan one day. I realized that the best way to do this was photography.



*Fate smiled at me, and in August 2018, I met the photographer Igor Kuryukin. We had common interests. Igor wanted to photograph a male nude, and I needed a photographer. We became friends and soon began to create photography together.*





*Our favorite locations were nature and various abandoned buildings within the boundaries of Saint-Petersburg (Russia) and the region. I especially love to pose in front of the camera in nature.*

nature



*Nature is always beautiful! There are many things around that can be used as props. With my photographs in nature, I like to remind viewers that nature is beautiful and harmonious, and man is a part of nature. I am not particularly scared by the changeable and often cold weather of St. Petersburg or bystanders who can become unexpected spectators walking somewhere nearby.*





*With Igor, we have already held photo sessions in all seasons, and the people in our city are friendly and good-natured. I have never encountered a negative reaction from passers-by. I fell in love with this creativity and now I cannot imagine life without photography.*



*What about Stephan Tobias?  
Slightly doubting my abilities, but  
plucking up the courage, I wrote  
to him. I am immensely glad that  
we clicked and eventually met one  
day. Stephan also became  
interested in my work, for which I  
am infinitely grateful to him.*



*Having got to know him better, I realized what a sweet and pleasant person he is. I lost my head from him. We live in different countries and, for obvious reasons, we cannot see each other as often as we would like, but each of our meetings is accompanied by a photo shooting, but that's another story.*









# АРТЁМ КОРЖ

BY  
IGOR KURYUKIN

IGOR KURYUKIN @QPLAY.PHOTO  
ARTEM KORZH @AKORZH2018

STEPHAN TOBIAS @STEPHANTOBIASBERLIN

PHOTOGRAPHY BY IGOR KURYUKIN  
©IGOR KURYUKIN  
MODEL + TEXT ARTEM KORZH  
©ARTEM KORZH

THE HUMAN  
BODY  
IS THE  
ABSOLUTE  
PROTA-  
GONIST  
OF MY  
PHOTO-  
GRAPHY

NOISY RAIN

# CALM · STORM

I love its complexity, diversity, structure, avoiding any objectification, which instead is continually conveyed by the media, which offer images of hypersexualized and unattainable bodies, which transmit messages that emphasize the importance of the body and physical appearance.

NOAJ JULY 20 2019





JULY 23 2017  
STEFANO



OCTOBER 16 2019  
LIPFY



JULY 20 2019  
NOAJ

ALE & UGO AUGUST 28 2020

TUDOR  
AUGUST 11 2018

# STEFANO

JULY 23 2017



# CHIA ROSC U R O

The body is political, today  
more than ever

DAVID APRIL 10 2019







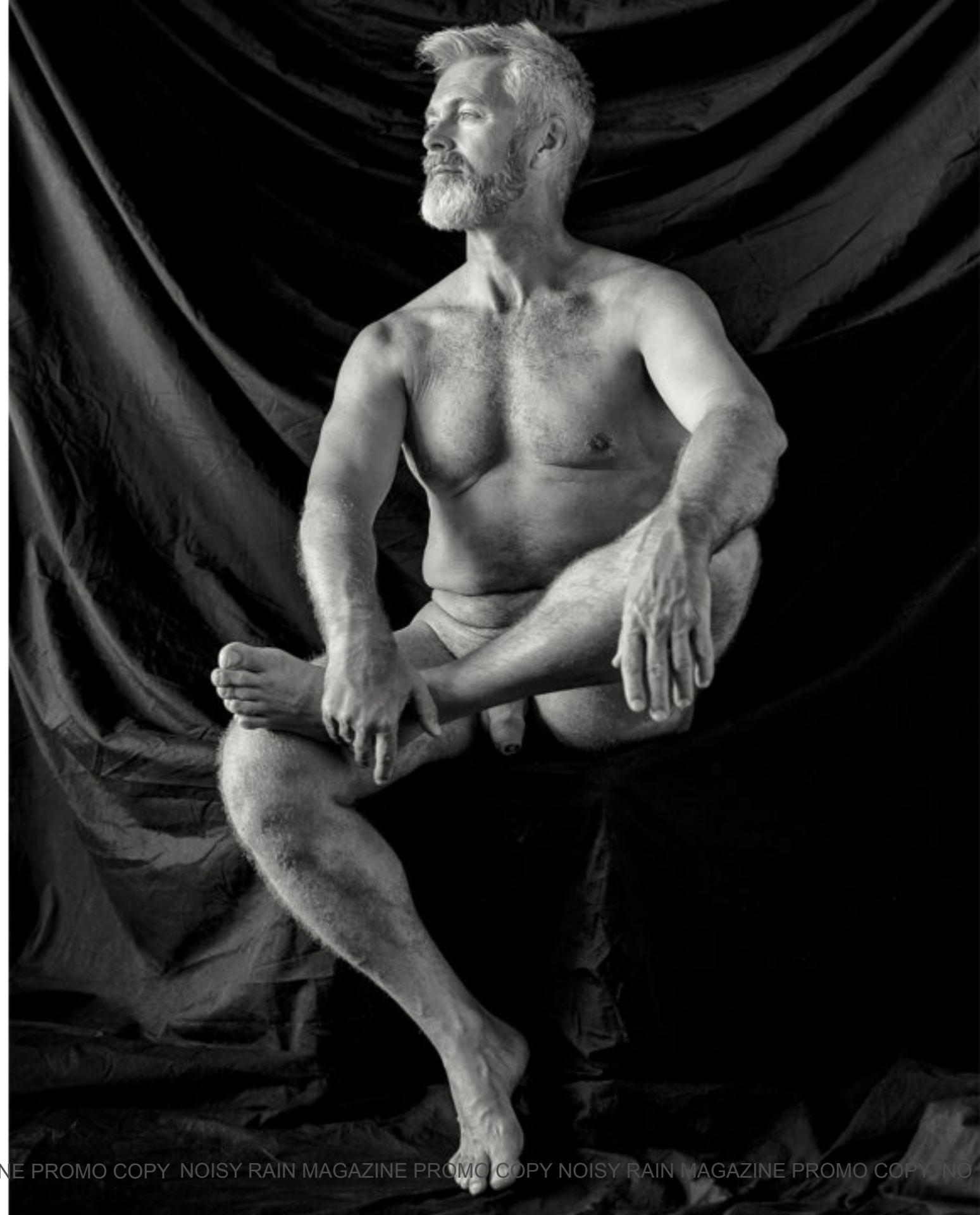
MR. T OCTOBER 7 2020





BEARMSTR & PAULCUB JULY 13 2012  
PETTER JUNE 21 2015

LIPFY AUGUST 23 2012 DANIELE JUNE 30 2017





THE BODY WANTS, AND MUST, FREE ITSELF FROM PRECONCEPTIONS  
AND FROM LINKS TO ANCIENT CENSURES.

FACES + TRACES



ALE + ALEX AUGUST 13 2019



FRANK OCTOBER 2 2018





BRANDYN SEPTEMBER 23 2018 IVAN & GABO OCTOBER 1 2018

# THE GAR DEN

Since the beginning of my photographic adventure, I have portrayed the nudity and sexuality of the subjects who have always been my personal references, those who involve my instinct, my head, and my senses with that set of perceptions, thoughts, and emotions, with which I end up revealing myself, more than if I used a thousand words: men with curves, or subjects who destabilize the dogma of mainstream beauty and who most of the time have a problematic relationship with their own body image, often the protagonist of stories of bullying and mockery.

ALEJANDRO NOVEMBER 10 2019





BELTRAN NOVEMBER 9 2019 GUIDO & MARIANO NOVEMBER 1 2019



Through my eyes and my lenses, I was able to deliver the intimacy of their poses, the expressive power, the gestures, the personal beauty of these bodies to the immortality of time, never losing sight of their dignity and personality.

SELF-PORTRAIT  
JUNE 25 2020





SELF-PORTRAIT SEPTEMBER 17 2020

[www.gianorso.com](http://www.gianorso.com)  
[www.flickr.com/photos/gianorso](https://www.flickr.com/photos/gianorso)  
[www.instagram.com/houseofgianorso](https://www.instagram.com/houseofgianorso)

# LOGGIA ORSO

© Gianni GIANORSO Rauso



KRZYSZTOF

STRZELECKI

CRUISING FANTASIES



# POOL SPLASH

2021  
45X35X15CM CERAMIC EARTHENWARE





Krzysztof Strzelecki was born in 1993 in Świdnica, Southwest Poland. He was awarded a BA (Hons) from the University of the Arts London (UAL), Camberwell in 2019 and currently alternates between London and Świdnica. He works in a variety of media including ceramics, photography, and site-specific installations.

Ceramics is his primary medium today as it combines different aspects of painting, photography, and sculpture. Recently (August 2021) his work was exhibited at The Beers gallery in London where he was one of five artists selected for their 'Summer Marathon 2021' competition. In September 2021 his work can be seen in Los Angeles during 'It's much louder than before' at ANAT EBG1 gallery. His work is also available at the 'Lamb Gallery' in London.

## ADAM AND STEVE

2020  
38X42X22CM CERAMIC EARTHENWARE





# POOL PARTY

2021  
53X52X19CM CERAMIC EARTHENWARE



# THE POOL

2021  
34X30X14CM CERAMIC STONEWARE



# HAMPSTEAD HEATH

2021  
56.5X51X15CM CERAMIC EARTHENWARE







His practice examines the contrasts between the contemporary body and the body in history. Queer culture reacts to different environments and changes with time – he often uses his own body in his photographs, creating a performance and blurring the definitions between being a gay man, an artist, and a model responding to the immediate surroundings and prevailing political situation.

## BREAKFAST

2021  
41X28X13CM CERAMIC EARTHENWARE



# INFLATABLE TOYS

2021  
41X32X15CM CERAMIC EARTHENWARE



# LA PLAYA

2021  
45X35X17CM CERAMIC EARTHENWARE



# SEASHORE

2020  
43X34X11CM CERAMIC EARTHENWARE





Strzelecki's influences encompass Christian iconography, ancient mythology, and the canon of Western art. He explores the differences (and similarities) between man and the environment, contrasting the wilds of nature with the fragility of the human form. His work often engages with LGBTQ+ issues, especially how different societies relate to issues of acceptance, prejudice, and the enduring problem of discrimination.

Our world has been comprehensively 'shut down'; by the pandemic with bars closed and opportunities for gay cruising forbidden. Gay life has moved into the virtual world and Strzelecki has responded through a series of vases exploring 'Cruising Fantasies' - sometimes subverting famous paintings, sometimes imagining public parks crowded with activity and populated by gay men enjoying every imaginable coupling. Many of his vases are based on erotic dreams, porn videos, and conversations with random strangers about their sexual fantasies. His work evokes a 'gay paradise' that celebrates the joy of a life lived to the maximum.

## JOGGING

2020  
44X37X12CM CERAMIC EARTHENWARE



# GREENWICH

2021  
40X51X16CM CERAMIC EARTHENWARE



# SUNSHINE

2021  
44.4CMX25X13CM CERAMIC EARTHENWARE



# LAGUNA

2021  
46X27X16CM CERAMIC EARTHENWARE



# REGENT'S PARK

2021  
40X50X26CM CERAMIC EARTHENWARE





DANCE

2021  
51x40x16CM CERAMIC EARTHENWARE

KRZYSZTOF

STRZELECKI  
CRUISING FANTASIES

WWW.KRZYSZTOFSTRZELECKI.COM  
INSTAGRAM @KRZYSZTOF\_CERAMIC

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MY WORK  
STRIVES TO  
CAPTURE  
THE ESSENCE  
OF EACH  
INDIVIDUAL

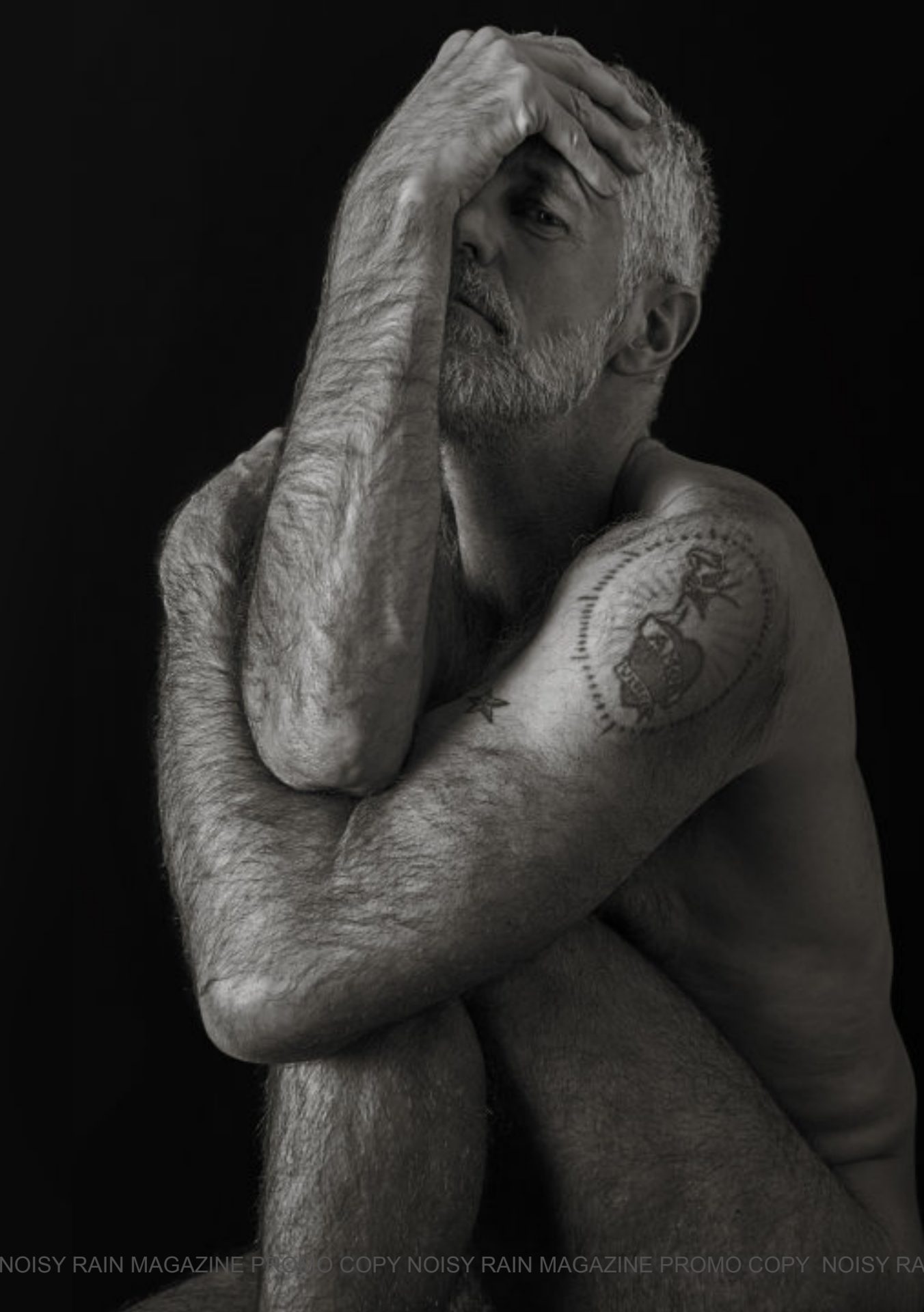
GIARDINI  
PREP



SELF-PORTRAIT IN ARMCHAIR

RAY OF LIGHT · WILL



A black and white photograph of a man with a beard and tattoos, sitting and resting his head on his hands. He is looking towards the camera with a thoughtful expression. The lighting is dramatic, highlighting the contours of his body and the texture of his hair and skin. He has a large tattoo on his left shoulder and another on his right arm.

PEOPLE ARE ALWAYS  
THE CORE OF MY  
ARTISTIC WORK. I AM  
FASCINATED BY THEIR  
PERSONALITIES AND  
THEIR UNIQUE PHYSICAL  
CHARACTERISTICS. MY  
WORK STRIVES TO  
CAPTURE THE ESSENCE  
OF EACH INDIVIDUAL;  
BE IT IN A PORTRAIT OR A  
NUDE, PHOTOGRAPHED  
OR PAINTED.

GRAHAM



PAIN · THE DANCER

STRUGGLE · INTENSE





CARE





FACE TO FACE

SOMETIMES AUTHENTICITY IS  
IN THE FOREGROUND,  
SOMETIMES I MAY UTILIZE MY  
ABILITIES AS A THEATRE  
PROFESSIONAL TO CREATE  
ORIGINAL SETTINGS AND  
SOMETIMES I USE BOTH.

FOR THIS TYPE OF  
PHOTOSHOOT TO WORK IT IS  
IMPERATIVE THE ATMOSPHERE  
IS RELAXED AND PLEASANT. IN  
EVERY SETTING AND EVERY  
PHOTO SHOOTING, I AM  
ACUTELY AWARE OF THE  
MODEL'S NEEDS.

TASTY







GUARDIAN ANGEL · THE SHOUT

CHRIS · WEET REMEMBRANCE



SENSUAL DENSITY · MARKED





GILBERTO GIARDINI IS A VISUAL ARTIST OF POLISH-ITALIAN ORIGIN, LIVING IN BERLIN. HE STUDIED COSTUME AND STAGE DESIGN AT THE "ACCADEMIA DI BELLE ARTI," IN ROME. AFTER A PERIOD OF STUDYING IN PARIS, HE CREATED NUMEROUS THEATRE AND OPERA PRODUCTIONS AND WORKED AS A GRAPHIC ARTIST AND ILLUSTRATOR IN ADVERTISING. PARALLEL TO THIS, HE PAINTED, DEVELOPING A SPECIAL INTEREST IN PORTRAITS. HIS WORKS HAVE BEEN SHOWN AT EXHIBITIONS THROUGHOUT EUROPE, CANADA, AND THE USA.

AFTER SOME EXPERIENCE AS A PHOTO MODEL, GILBERTO TOOK UP PHOTOGRAPHY. LIKE HIS PAINTINGS, HIS PREFERRED SUBJECT IS THE PORTRAIT AND THE ARTISTIC NUDE, PARTICULARLY THE MALE NUDE. HE CALLS HIS PHOTOS - VISIONS - AS THEY ARE INDEED, MORE THAN PHOTOS.

STRUGGLING



THE LUSTFUL CLOWN · HENRIK





# GIARDINI

# BEER

WWW.GILBERTO-GIARDINI-PHOTOVISIONS.COM

INSTAGRAM/ MALE NUDE @GIARDINI\_PHOTOVISIONS

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