

noisu
rain
gay art magazine



[Handwritten signature]
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noisy
rain
gay art magazine

Nicholas DiBlasio
Michael Osborne
Mister Osborne
Shaffer

Additional art E. Hirano

FIRST EDITION
MAY · 1 · 2022

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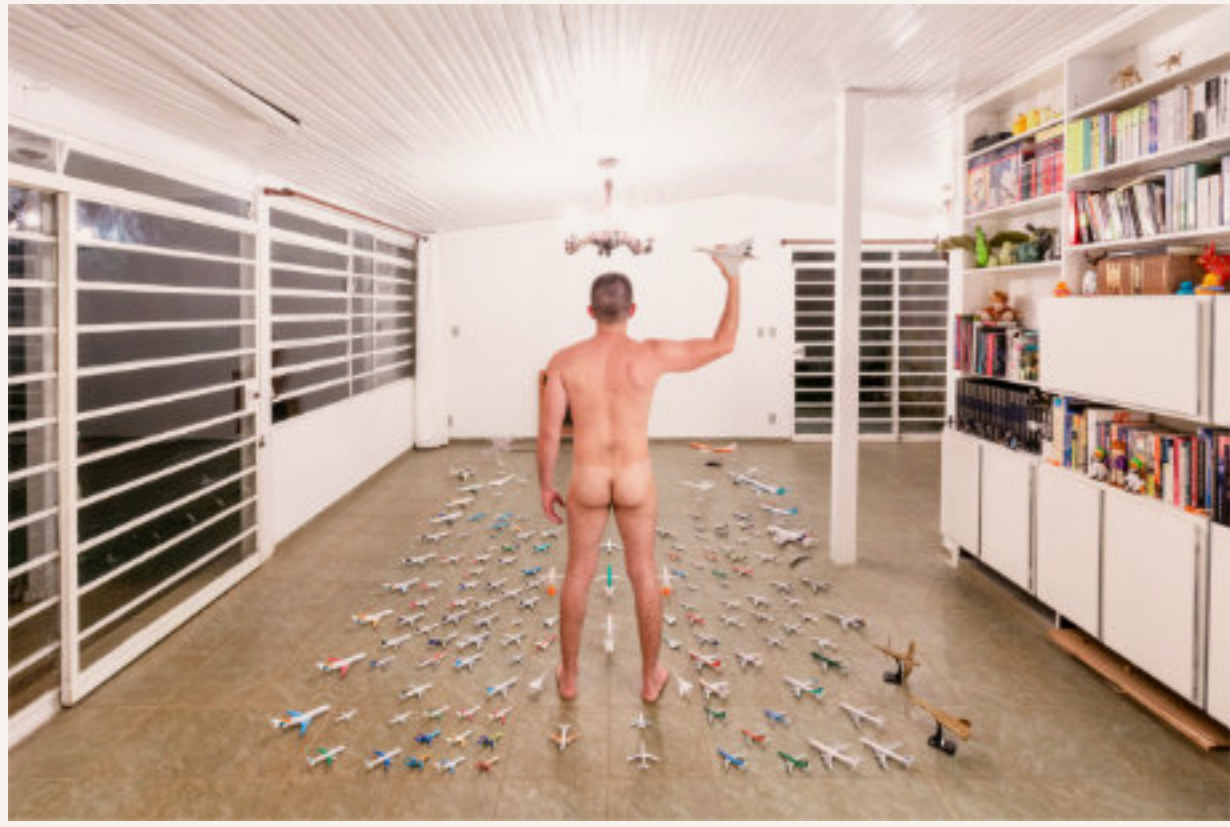
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FRAMES | BOOKS





DIY I · II

PREVIOUS PAGE Scale Models

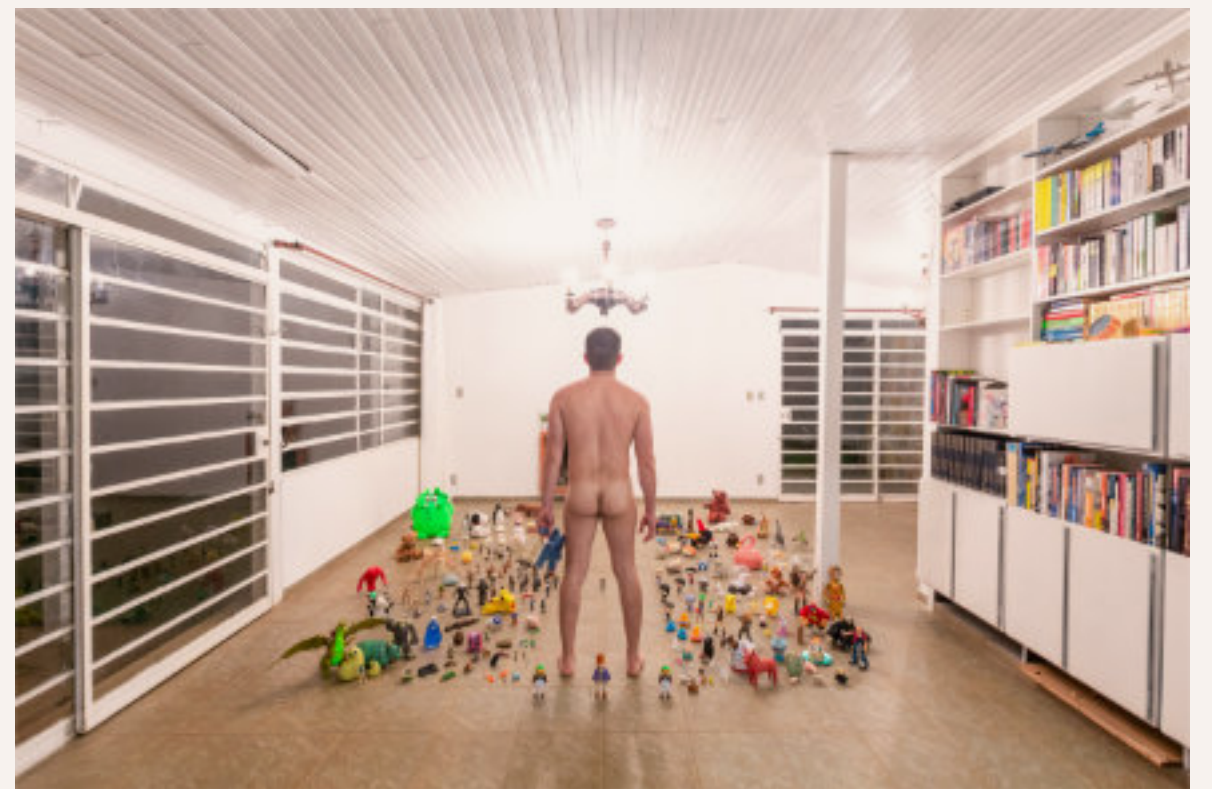




PLANTS III · IV



TOYS





You Should Get More Social

The idea for the series came right after Shaffer had moved into the house he currently lives. In a semi-conscious state, about to sleep, the title came to his mind, along with the image of all the stuff that makes him want to stay home, placed in an orderly fashion.

- Its main theme being disposing around me, in the living room, all the things that contribute to my being a less than average social person.

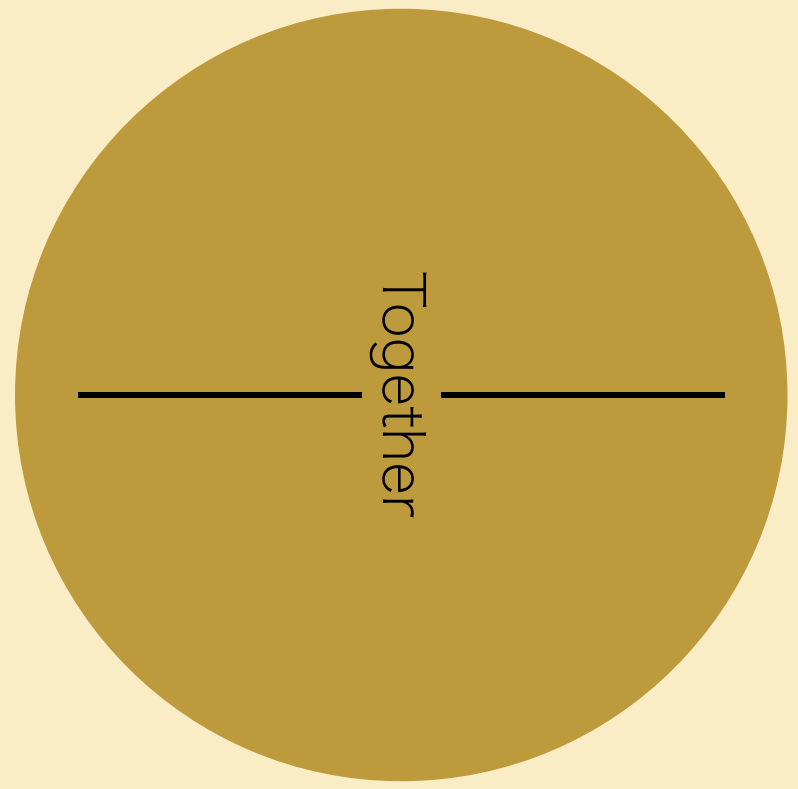
REFLECTING

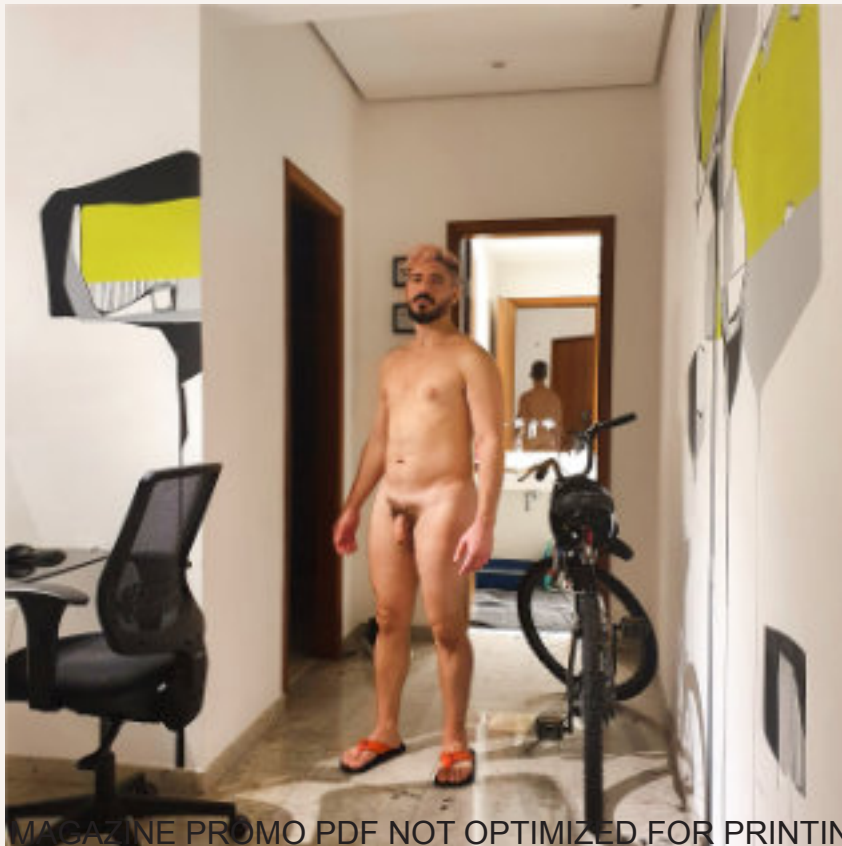


PLANTS I · II

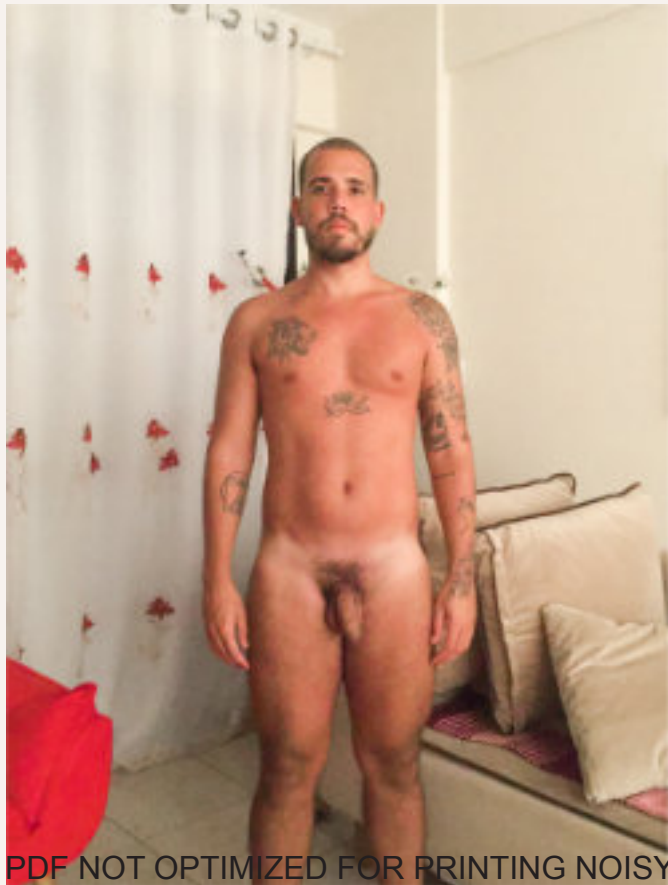


FRAMES II · III





FABIO, SAO PAULO - BRA - MARCELO. SANTOS - BRA

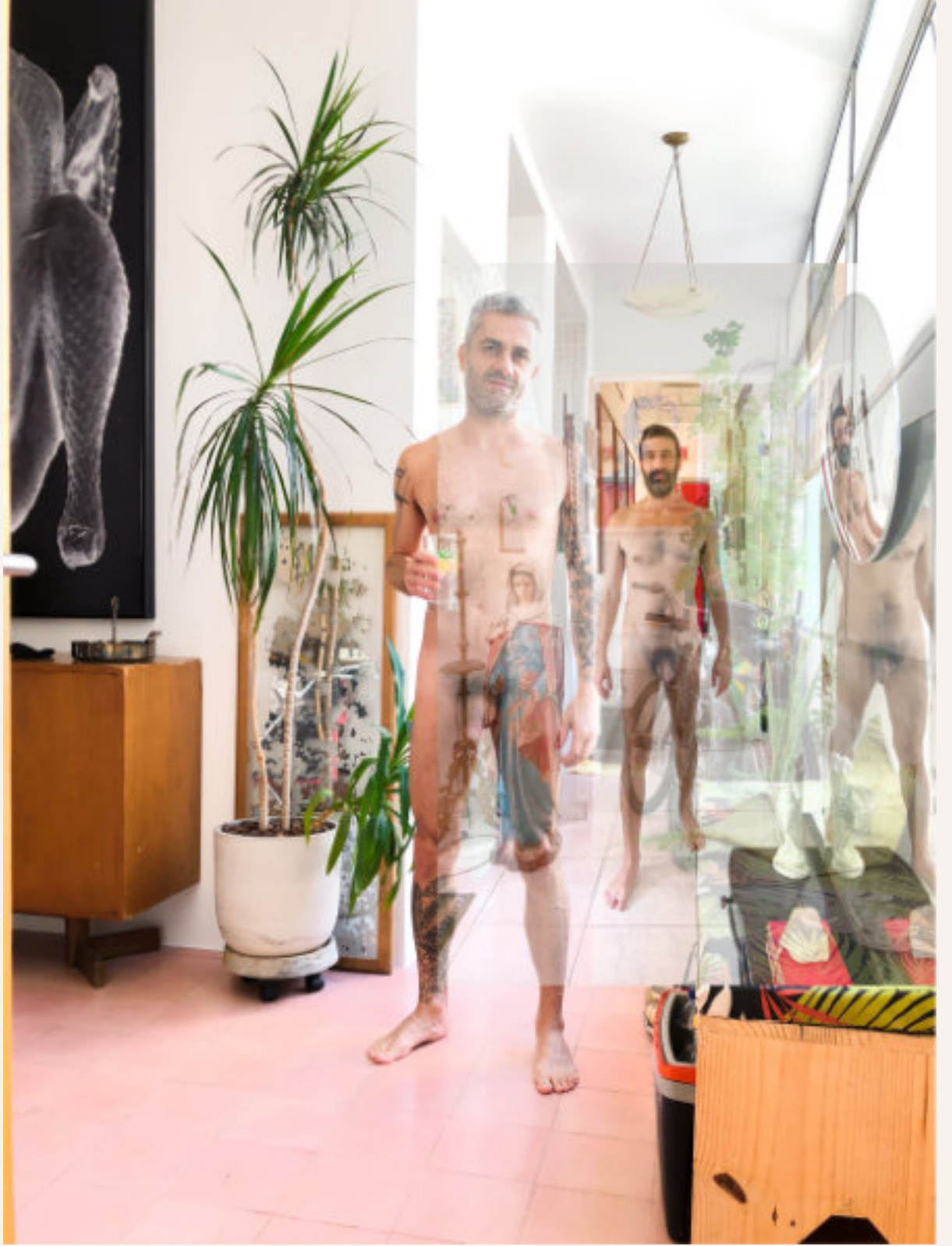


JUDSON, PELOTAS - BRA - NATHAN, RIO DE JANEIRO - BRA





FELIPE. SAO PAULO - BRA ARTHUR. SAO PAULO - BRA





TOGETHER

These images came to life to express a yearning to be with the people I cared for during the COVID-19 pandemic quarantine. I asked them to take for me images in their living rooms, looking at the front door, as if greeting someone who had just come in.

Then I put them together in pairs, fusing their places, their furniture, at times even themselves, to bring them all together somehow.

This is an ongoing project. In the current phase, I've started to visit these rooms, or the rooms they are currently living in, and want to make new images, in person, with each one of them, as we move away from the pandemic.

The photograph on this page is one of those in-person images.



AVIO OSVAL DO CRUZ - BRA TOBIAS FRANKFURT - CER



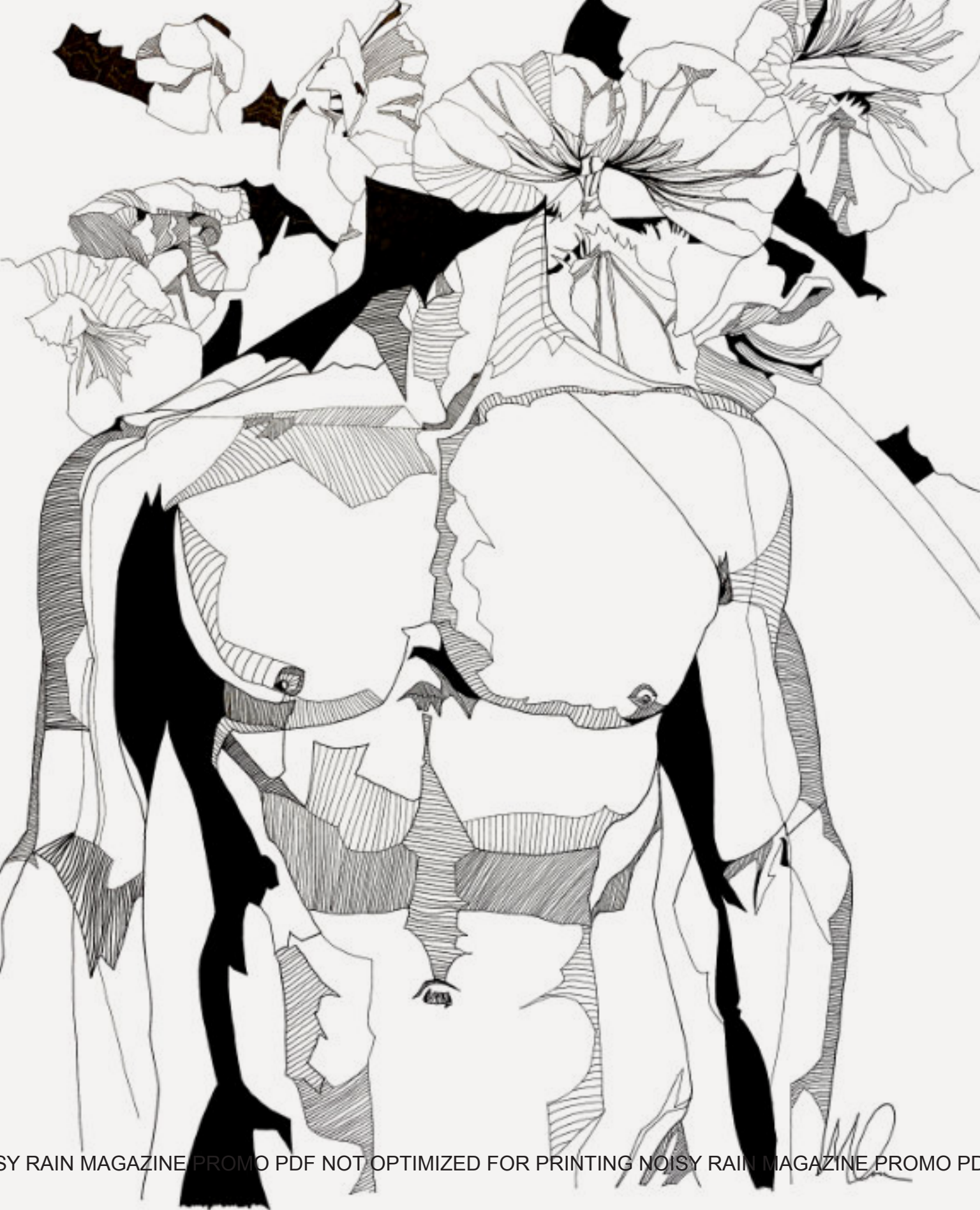


www.shaffernude.com

©Shaffer



Shaffer



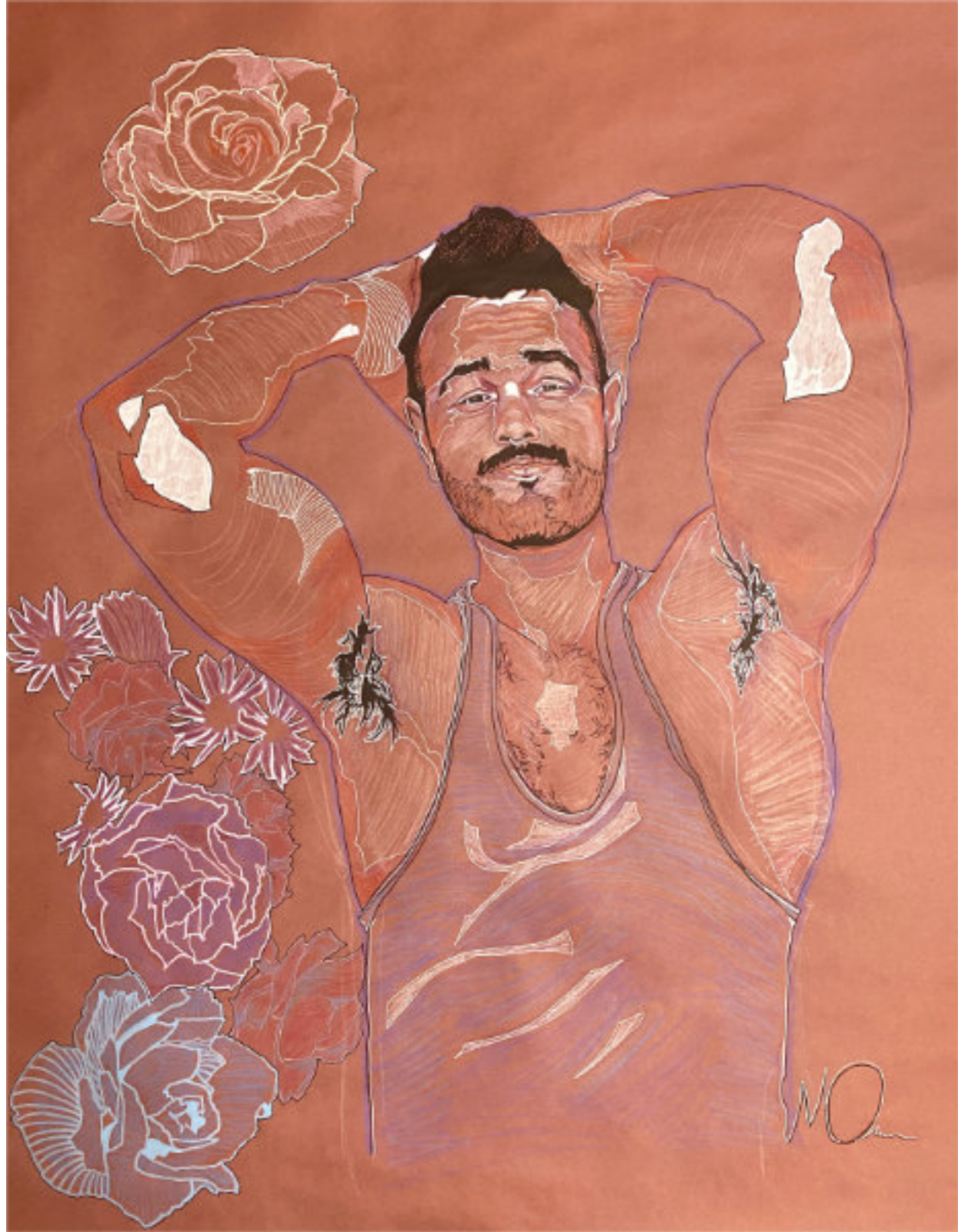
MISTER OS BOR NIE

MisterOsborne is the moniker for Michael Osborne, a self-taught artist born and raised in Los Angeles, CA. He uses precise linework in extreme contrast of light and shadow to illuminate the human body and explore themes of intimacy, sensuality, eroticism, and queerness.

His work began selling at The Tom Of Finland Arts & Culture Festival in 2019 and has since been seen at the TAG Gallery Studio Space in Los Angeles, The Studio Door in San Diego, and most recently featured in the City of Los Angeles Lesbian, Gay, Bisexual, and Transgender Heritage Month 2021 Calendar.

April in Paris







Resistfist

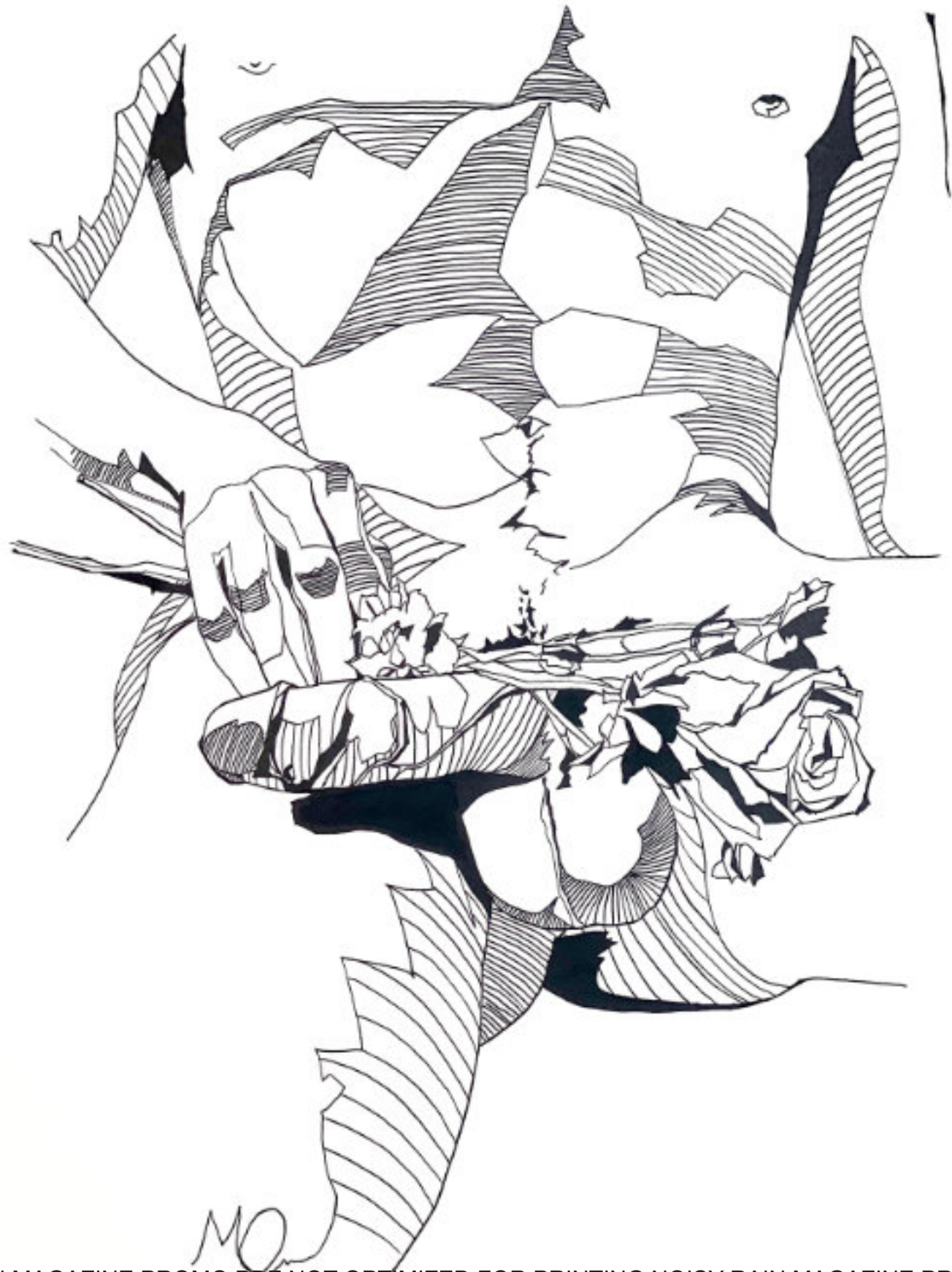
previous page DEV / WHAT I WAS WAITING FOR



Sergey

Showing them





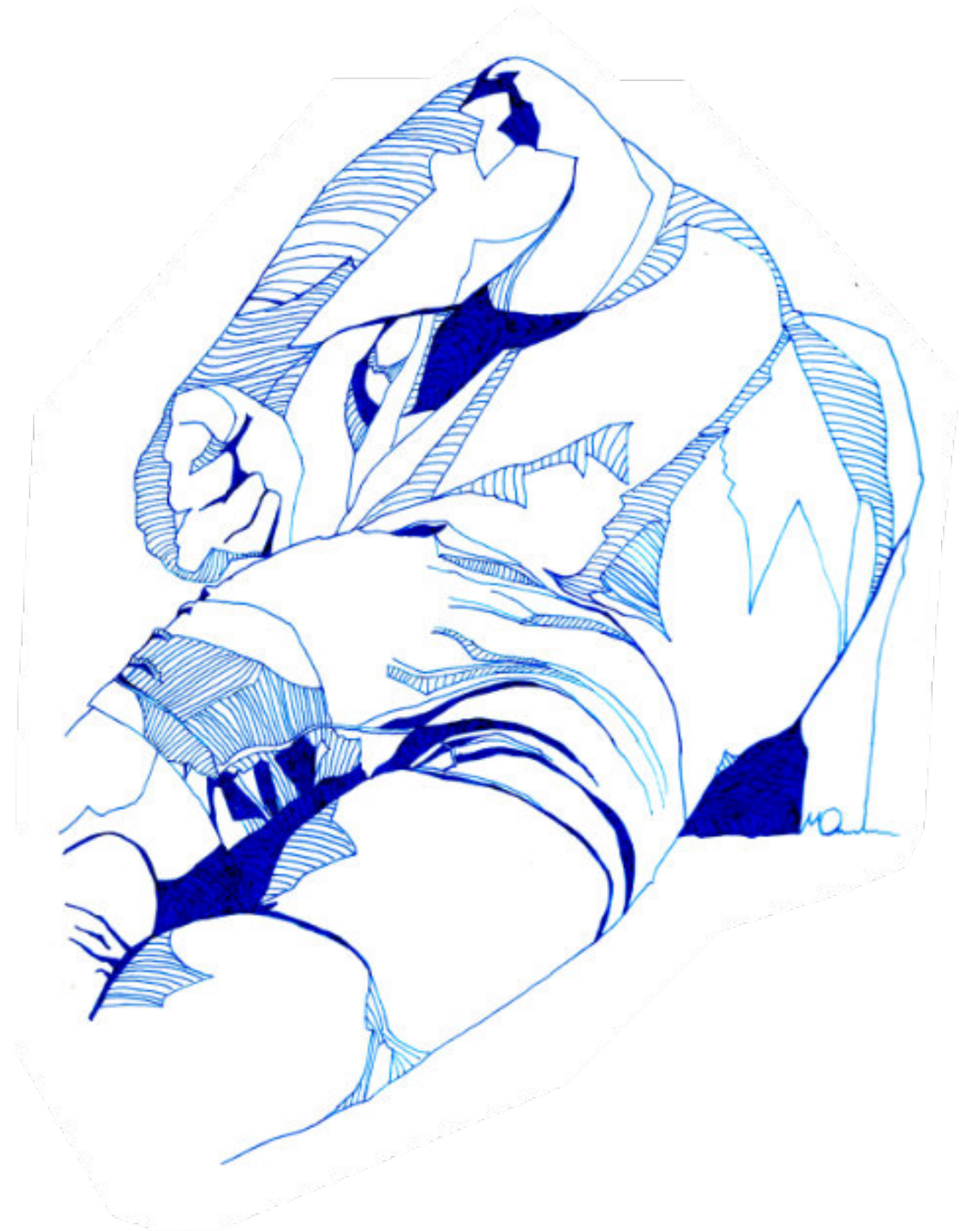
Budding



MisterOsborne is the name I use for my art practice. My art is married to my queerness and I think, for me, taking on the Mister title gave me some kind of cheeky power over how I could present myself.

Typically, the Mr. is the dominant and often patriarchal alpha in relationships. The Mr. is “the man”, the “one in charge”, “the top”, etc. Something about all of that has always made me laugh, scared me, and at the same time, turned me on. Somewhere in that confusion of feeling is where I create from.

Rick



Baldwin



previous page WHEN I THINK ABOUT YOU I THINK ABOUT US / BLUE DUDE



Marsha

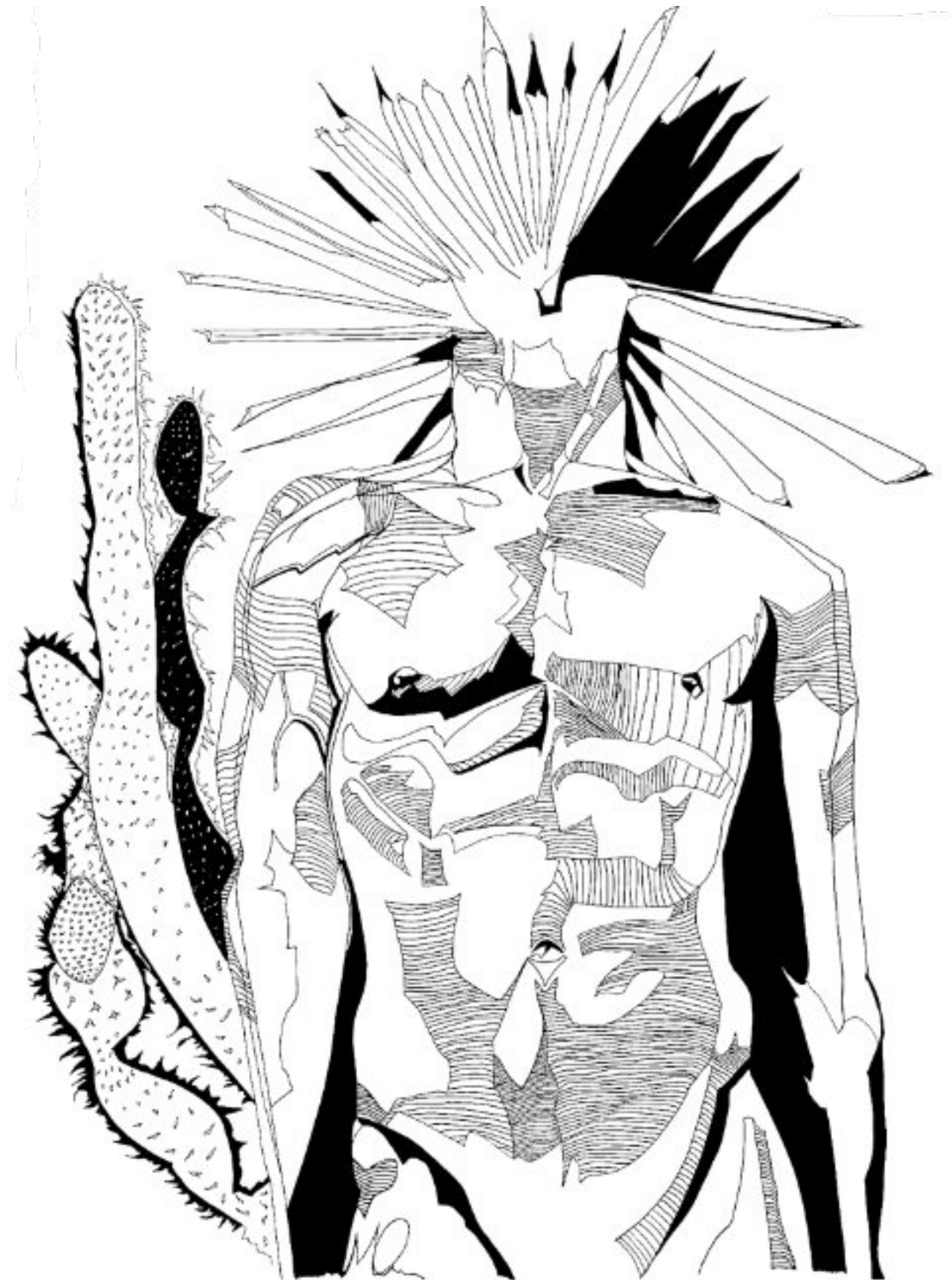
Complete with you



When we are physically connected, our bodies, and I think, especially queer bodies, feel each other deeply. To connect with someone else's body teaches us what it means to be a part of one another.

When you feel another's skin, when you ask for what you want, when you plunge into what another person's pleasure really feels like and discover how it mirrors or counters your own...that's what I'm interested in.

Deserted revelations





Romance is as gay as it gets



previous page I FOUND YOU AND IGOT YOU / I ALWAYS COME BACK TO THIS



MISTER OSBORNE BORNE NE

WEBSITE
www.misterosborne.com
LINKTREE
linktr.ee/Misterosborne
INSTAGRAM
[@misterosborneart](https://www.instagram.com/misterosborneart)

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Artwork. Becoming

NOISY POOLS DUBLIN





Desert Petals

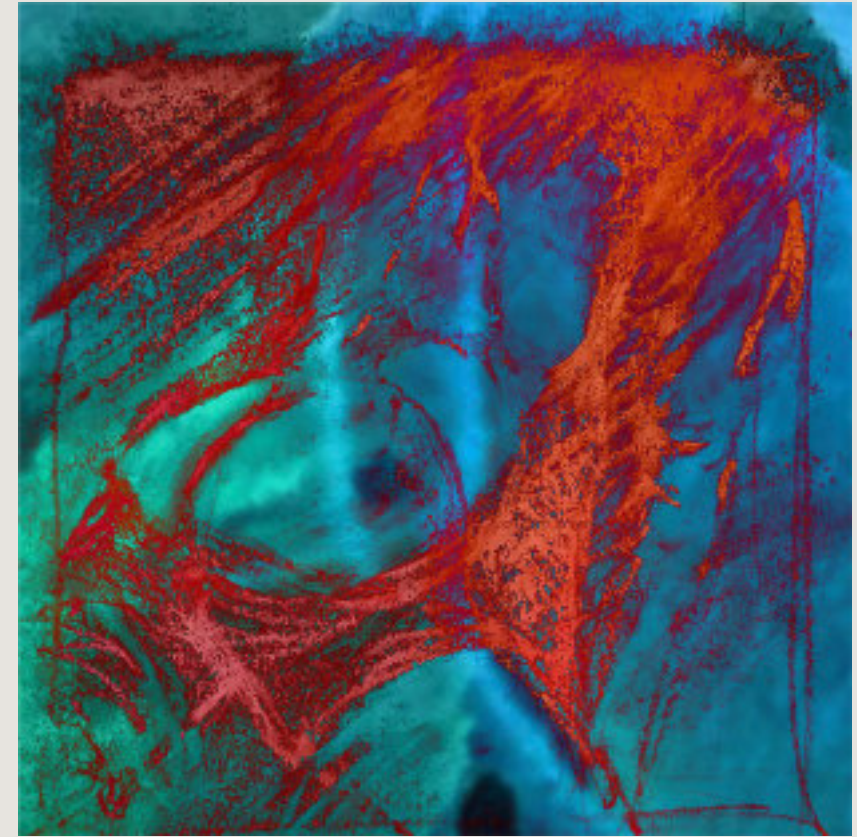
Live model study
Charcoal /Digitally colored
18x24"

Previous page. Lee
Ex-navy man living in Palm Springs.
Charcoal
18x24"



Mark
Charcoal
3x3"

Red Shorts/Blue Shorts
Digitally colorized
Color prints vary in sizes, largest.
15"x15"





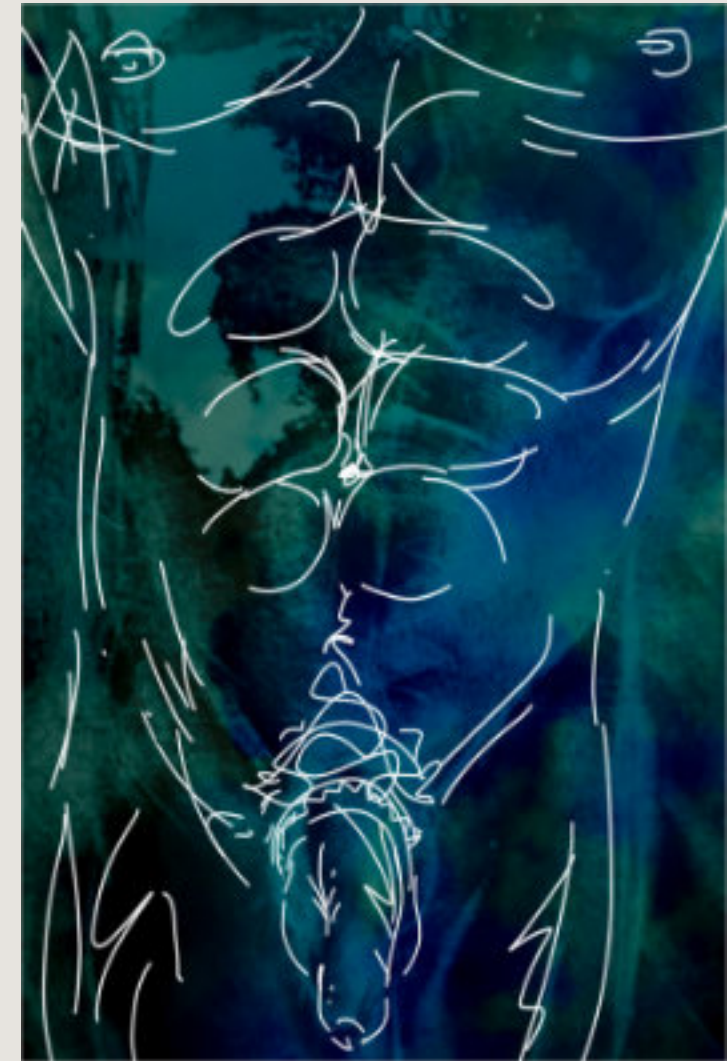
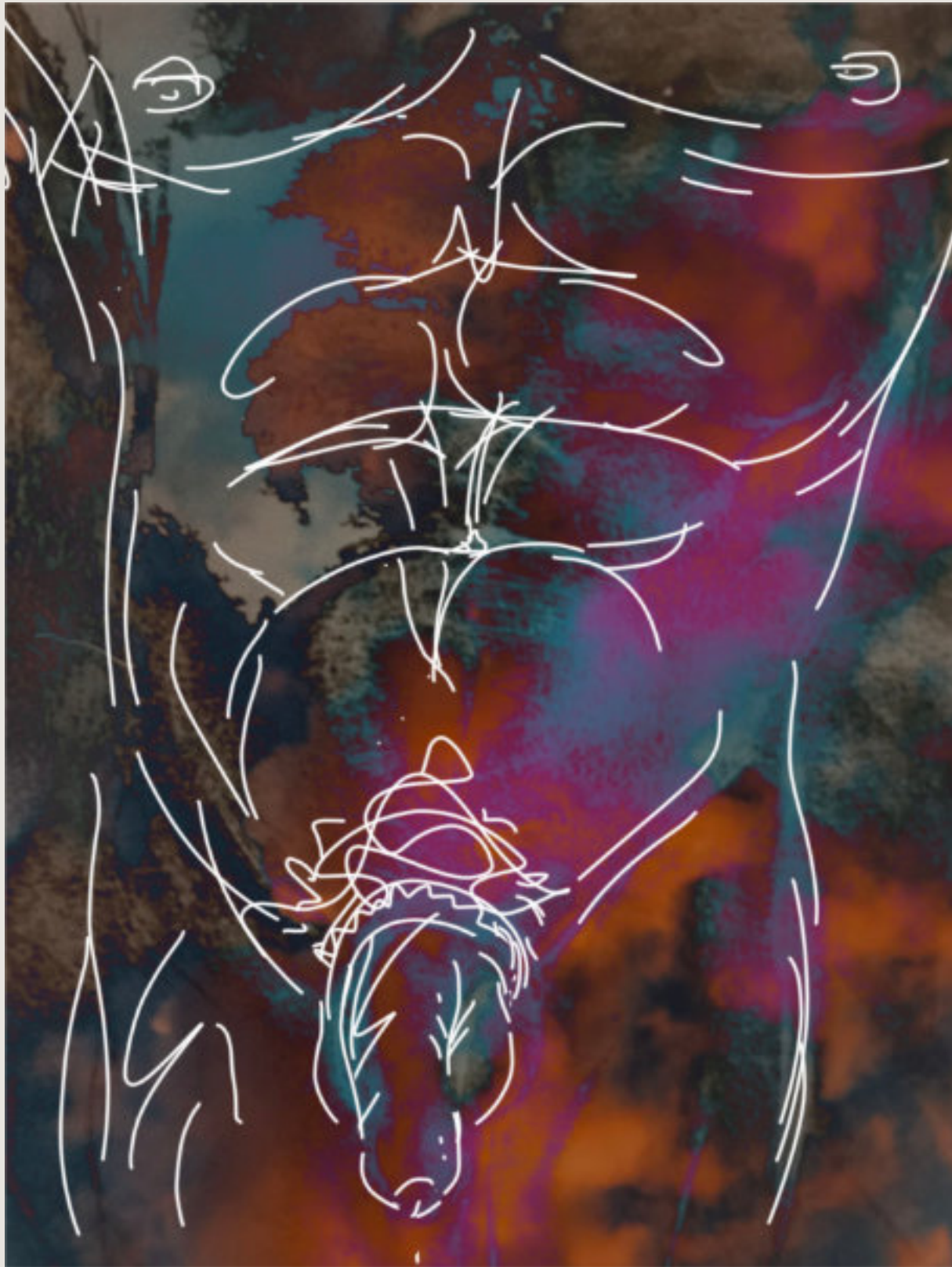
Sunshine

Model. Timothy
(From Sonoma, CA.)
Pastels & Charcoal
5x 7"

Colorful Man

Model. Rick
Pastels & Charcoal
18x 24"





Rainbow Adrian/Adrian in Blue

Model. Adrian from San Francisco

Previous page. Adrian
Original charcoal drawing/worked in metallicCharcoal



Desert Dream

Photo collage
Original photos by
Nicholas DiBlasio
18x24"



Ken's Pool

Photo collage
Original photos by
Nicholas DiBlasio
(From DiBlasio's yard)
18x24"



Bryan

Charcoal /Digitally colorized
18x24"



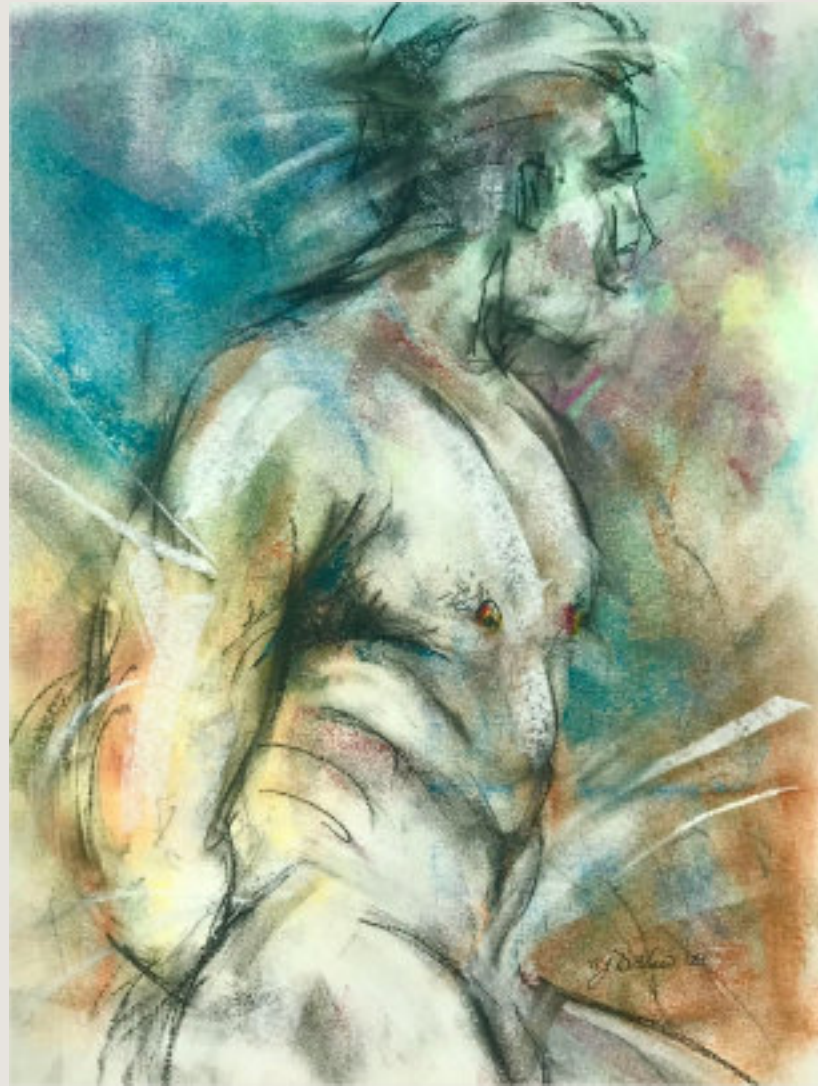
Nicholas DiBlasio is an artist who divides his time between Palm Springs and the Russian River in Guerneville, California.

Nick was born and raised in Newark, Ohio and attended Ohio State University and the Columbus College of Art and Design, majoring in advertising design and illustration. He has worked as an artist in Boston, San Francisco, Palm Springs and Guerneville.

Nick works with live models and his works are done in charcoal, pastels and watercolors.

Bob
sketch, work in progress
18x24"





Marcus/David

Pastel & charcoal
11x14"





Amir

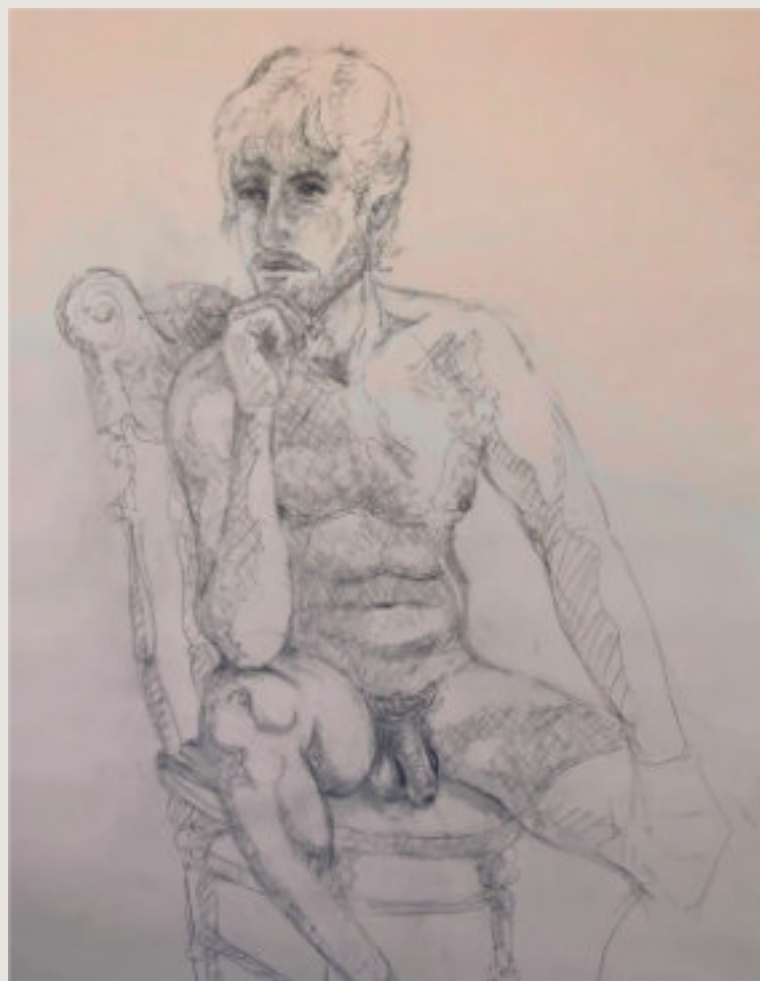
Model. Amir from San Francisco
Three charcoal studies
18x24"





Blue Boy./Arron

Charcoal /Digitally colored
14x17"



Quincy

(From Sonoma CA.)
Pencil /Digitally colorized
Size of original 18x24"
Color version, 9. X 12"





Pink - Abstract man

Tom in white with Pink Nipples
Size: 7x7"

Chris

Chris has a wife and three children.
He likes to wear nylons
18x24"



Erik/Charlie & Ronnie

sketch, work in progress
18x24"





NICHOLAS DIBLASIO

*Check out his art in
Palm Springs at RBH Art & Design, 170
East Arenas Street in Palm Springs.*

*Instagram
@njdiblasio
website www.nicholasdiblasio.com*

©Nicholas DiBlasio

Lee

Ex-navy man living in Palm Springs. Digitally colorized. 18x24"

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