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gay art magazine

DAX SMITH
GIANNI *GIANORSO* RAUSO
WILLIAM DAVIDE BRIO

ADDITIONAL ART E. HIRANO

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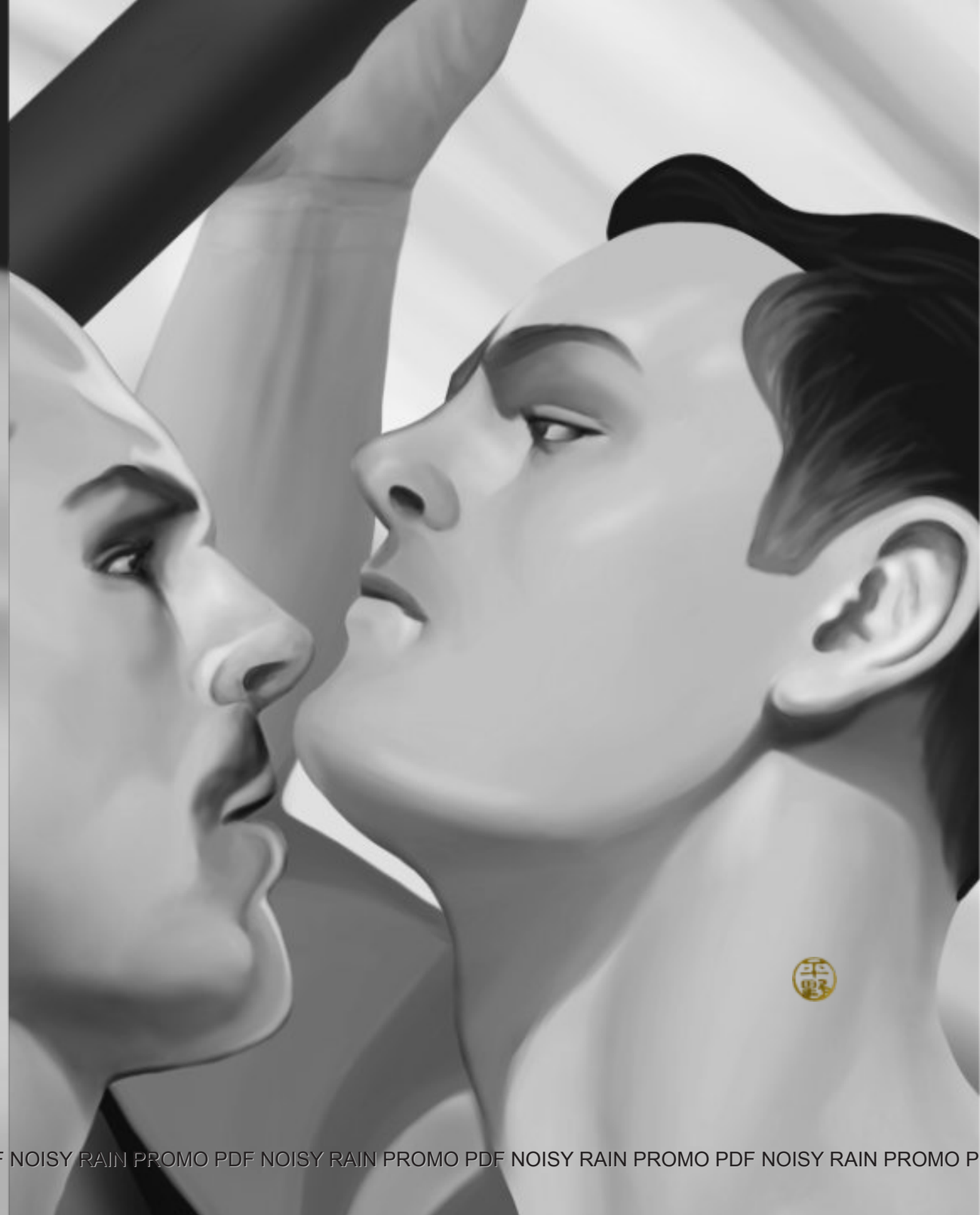

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GIANNI RAUSO

OF *LOVERS* AND *KINGS*

PHOTOGRAPHIC FRAGMENTS OF MEMORIES 2009 / 2022

GINORSO

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LOVERS

Portrayed here in the multiple nuances of love. Stormy relationships, dominated by a strong sexual and passionate connotation, but also sweet and tender, patient and determined in the enterprise of wanting to make the relationship work over time.

The eyes, the bodies speak for themselves, expressing what the heart (or head) feels.

After all, everyone lives in love as they want, and that is why it cannot be explained.

It must be shown

Giopota + Akosauro Lucca -2022

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Justin-2022
PaulCub -2022
Giopota Lucca -2022

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Daniele -2016
Charlie & Jesse-2015

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Opening my photographic archive and looking for images that spoke of and, for me, seemed on paper to be an easy and achievable undertaking in a short time.

Instead, it was a long, complex and exciting period. Memories of people, places, situations have come back to my mind, often bringing me a smile, sometimes a moment of melancholy, but which nonetheless contain the passion that I have carried with me for a lifetime for photography.

As I have stated several times, the human body is the absolute protagonist of my photography.

Steve -2009
Frank -2016

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Jeff & Kevin -2009
Brandyn -2018

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Ivan & Gabo -2012
Lucio & Mariano -2019

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Alephonico -2022
Federico -2022
Giopota + Akosauro Lucca -2022

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Jean -2019
Max -2022
Max & Jake -2022

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KINGS

From the beginning of my photographic adventure, started in 1985, I portrayed the nudity and sexuality of male subjects with generous builds and soft and sensual curves, who have always been my *KINGS*, those who involve my instinct, my head and my senses, with that whole of perceptions, thoughts and emotions, with which I end up revealing myself, more than if I used a thousand words.

They are men with non-conforming bodies who destabilize the mainstream beauty dogma and who, more often than not, have a problematic relationship with their own physical image, often the protagonist of stories of bullying and derision.

Justin -2022

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David -2019

Alephonico -2022

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Love conquers all

Lipfy -2016

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Alephonico -2022

GIANNI RAUSO

GIANORSO

OF *LOVERS* AND *KINGS*

PHOTOGRAPHIC FRAGMENTS OF MEMORIES 2OO9 / 2O22

Of Lovers and Kings was born from these photographic fragments that I took between 2009 and 2020, between Rome, San Francisco, Vancouver, Barcelona and Buenos Aires.

The photo exhibition is viewable at:
Bar.lina Gallery in Rome / Italy
www.barlina.org | info@barlina.org |
Curator: Andrea Acocella tel. +39 392 9387976

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DOPPELGÄNGER

WE DON'T ONLY LIVE TWICE

Is it enough just once? Could another me, equal and different from me, help or complicate my life?

In the past when everything was unique, original, exclusive, the double was a negative and dangerous identity, anticipating a future that was often nefarious. People were always afraid of the Future, just as the Madonnas and simulacra cried and have always been crying and bleeding, but never a big laugh.

Now that the Multiple has also cleared its value as the work of art since almost a century, the Double or the repeatable becomes good, healthy, beneficial and salvific.

I have always been fascinated by the Doppelgänger, with his mythology and his dark allure; this entity can be seen as different from the original if we look at it from the outsidelike the view of a dense forest seen from the edge of a cultivated field. But if that entity becomes us and we see ourselves as the originals across the road , at that point we are inside the woods and we are no longer afraid.

The Doppelgänger is another part of us, not always dark, not always charged with negative energy. It can free humans from existential, emotional, cultural and social constraints.

It is a metaphor for another self, but also an extension of one's identity.

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Permutatio XL

Performing Giuseppe, Baronissi (Italia) 2021

"PERMUTATIO", Portfolio 2022
Costumes: DAWA Atelier

previous page
The Shadow
Performing R. and Hans, Castellammare di Stabia (Napoli, Italia), 2019
"The Shadow (Skyggen)", Portfolio 2019

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Equitavĭmus
Performing Giuseppe, Battipaglia (SA, Italia) 2020

"EQUUS", Portfolio 2020
Costumes: Saverio Galano + DAWA Atelier

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The Defier
Performing Rahul, Bangolare (India) 2023

"CULT V" Portfolio 2023
Costumes: DAWA Atelier

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A Stray man in The Maritime Theatre LXII
Performing Antonello, Brescia (Italia) 2018

"The Forgetfulness of Hadrian", Portfolio 2018

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The Opening
Performing H, Kathmandu (Nepal) 2023

"DARK DRY DAY", Portfolio 2080 (2023)

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William Davide Brio was born on a big island, where his father fell in love with a young local girl of Catalan origins who was called “Mermaid” by husband in his poems. Fascinated by photography from an early age through the cultural and artistic circle of his sisters, William saw the works of great artists such as Helmut Newton, Herb Ritts and Skrevenski. And photography then became a means of study and analysis of classical and contemporary architecture at the time of University' (Polytechnic of Milano, La Sapienza University of Rome). Graduated in Architecture, he has always been involved in product design, interior design, jewelry creation and set design. For many years, he has been the national and international manager of a company that deals with home furnishing and retail design. He displayed in design and photography exhibitions in Italy, Great Britain, Japan, USA, Portugal. Now he lives in India with his husband.

Cutting the Edge
Performing Saverio, Nocera Inferiore (Italia) 2022

"BEAUTY CARE", Portfolio
Costumes: DAWA Atelier

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Strange fruits
Performing Orp, Amsterdam 2018

"Human Rights' Killers", Portfolio 2019
Costumes: DAWA Atelier

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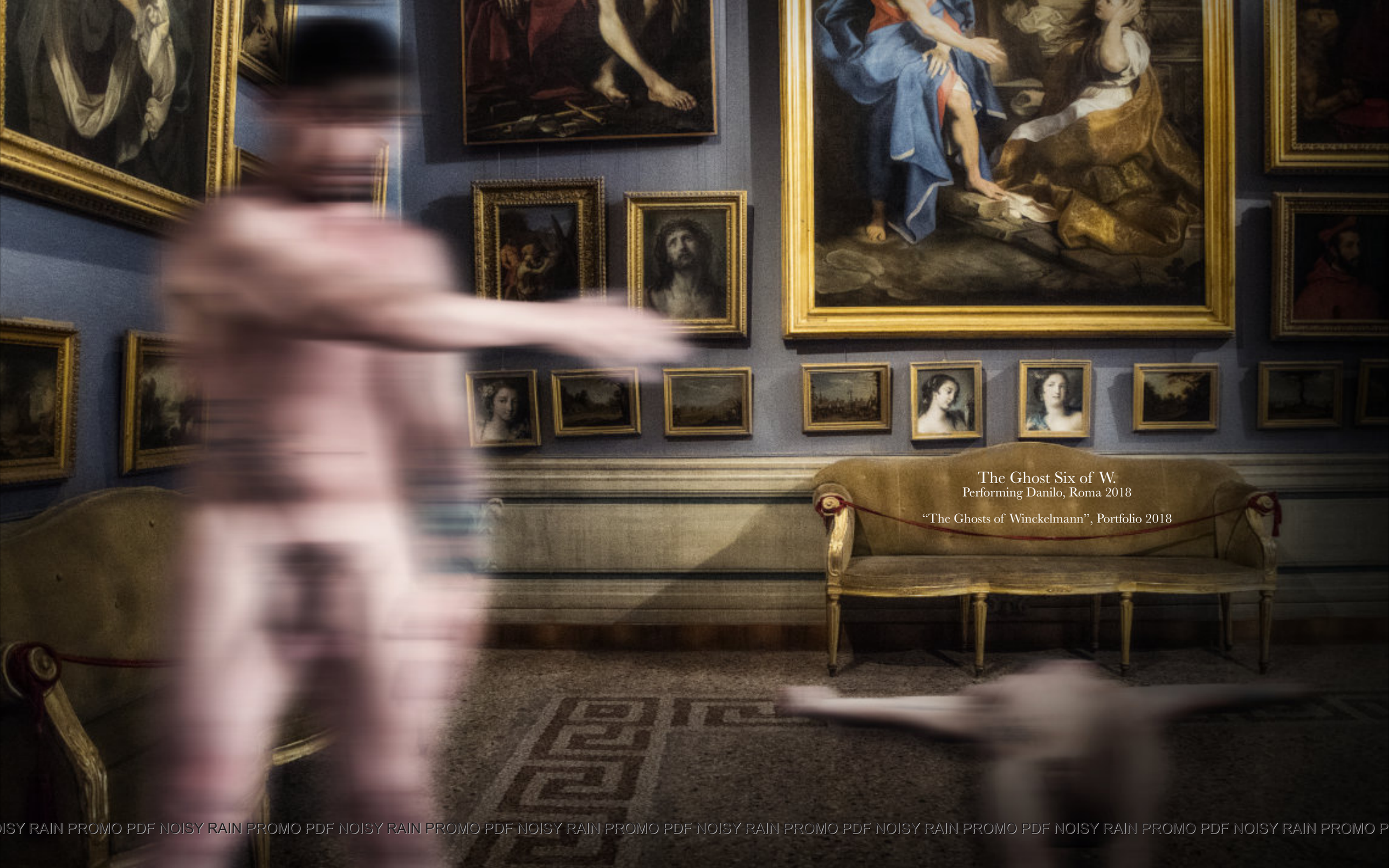

The Ghost Six of W.
Performing Danilo, Roma 2018

"The Ghosts of Winckelmann", Portfolio 2018

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ALIENATIONS, Status XXIX
Performing Antonello and Mauro, Sirmione (BS, Italia) 2018

"ALIENATIONS, The Truth inside", Portfolio 2018
Costumes: DAWA Atelier

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Performing Hari, Kathmandu (Nepal) 2023

"KATHMANDU, CAST THE CASTES" Portfolio 2080 (2023)

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Performing Danilo, Napoli (Italia) 2017

"The Ghosts of Winckelmann", Portfolio 2018

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Let the Right one in!
Performing R., Roma 2021

"FATE", Portfolio 2021

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WILLIAM DAVIDE

DOPPELGÄNGER

WE DON'T ONLY LIVE TWICE

The Lost hand of Fate in The Maritime Theatre LXII
Performing Antonello, Brescia (Italia) 2018

"The Forgetfulness of Hadrian", Portfolio 2018

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