





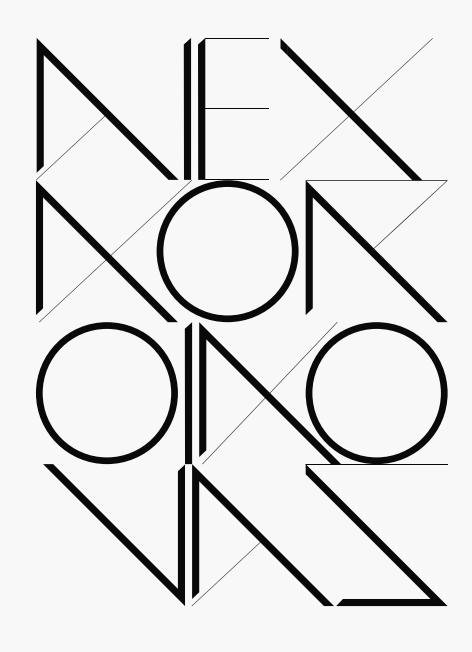
FRANCESC

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Alex Korolkovas

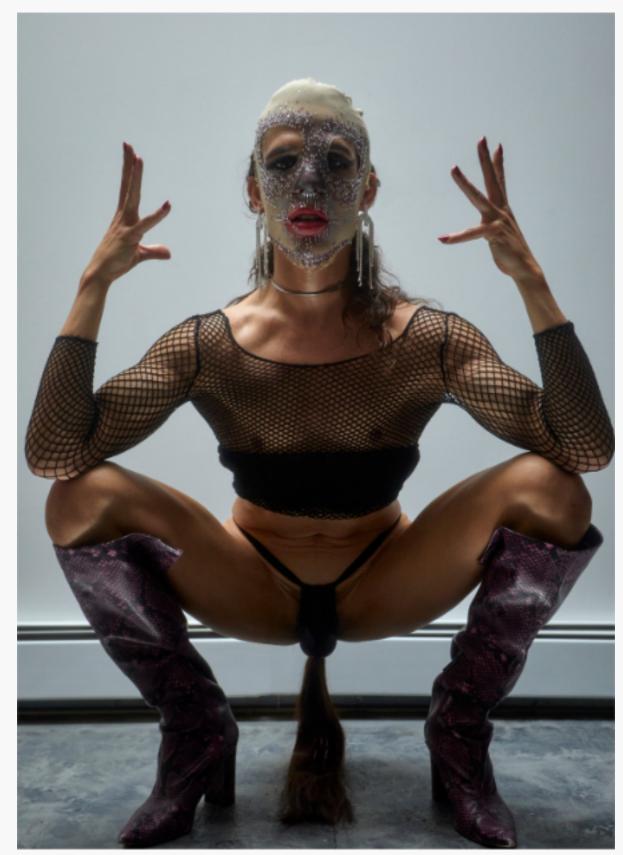
São Paulo, Brazil

I consider myself an artist first, and a photographer second.

Rezmorah

Luso-Brazilian

This photo essay was born out of a mutual interest, and from there other inspirations were brought to life.





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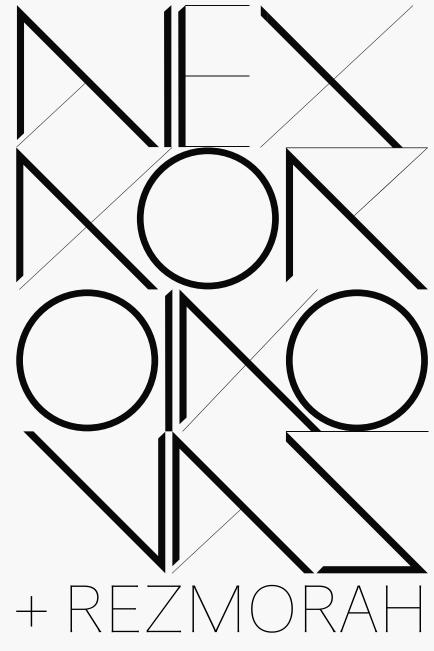








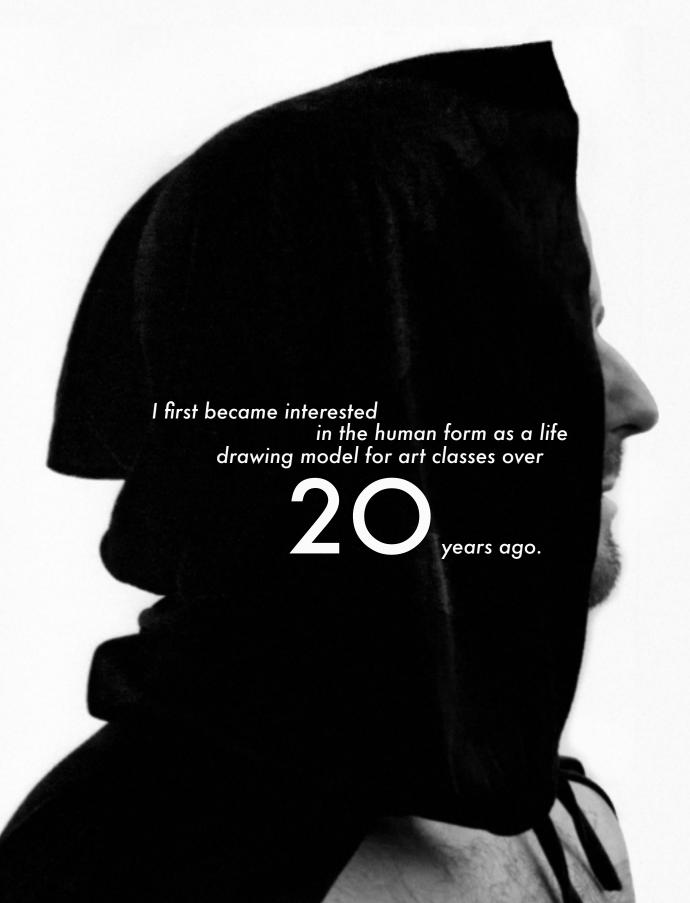




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With the introduction of digital cameras I digital cameras I
began
experimenting with
artistic selfportraits.
After a few years I
gained a following
online with my
photographystyle
and composition.
Eventually I wanted
to expand my
photography skills
and include others
in the process. I
began to
collaborate with
other other photographers as their model. From that I started to advertise for male and female models on line in order to create both portraits and artistic nudes.

















In 2007 I retired from a career in government and was able to devote more time to my photographic hobby. I enjoy working with both amateur and profesional model in studio and outdoor model in studio and outdoor settings. I am particularly keen on outdoor portrait photography as it provides a variety of backdrops and locations. Having said that, studio work is also very fulfilling with preference given to studios that offer natural light through large windows. Prior to covid I was also photographing models also photographing models in my home studio with the use of strobes and soft boxes. With lighting i was able to create interesting shadows and effects. I was also able to do my bathtub series which has been very popular. I hope to get back to home studio work when Covid concerns are behind us. Although I am based in Toronto, through my travel I have been fortunate to photograph models in San Francisco, Palm Springs, Hawaii, Vancouver, Montreal and Sydney Australia.





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I prefer to work on a colaborative basis with a model. I am always happy to incorporate a models personal interests into a shoot whether if be in the form of a fetish, personal clothing, props or accessories. I also enjoy working with models of all ages and body types. With respect to nudity, I go with the comfort level of the model. always start all models dressed and throughout the shoot remove the various layers of clothing. I often use coloured draping as it enhances many of the photos and in some cases provides a level of modesty.



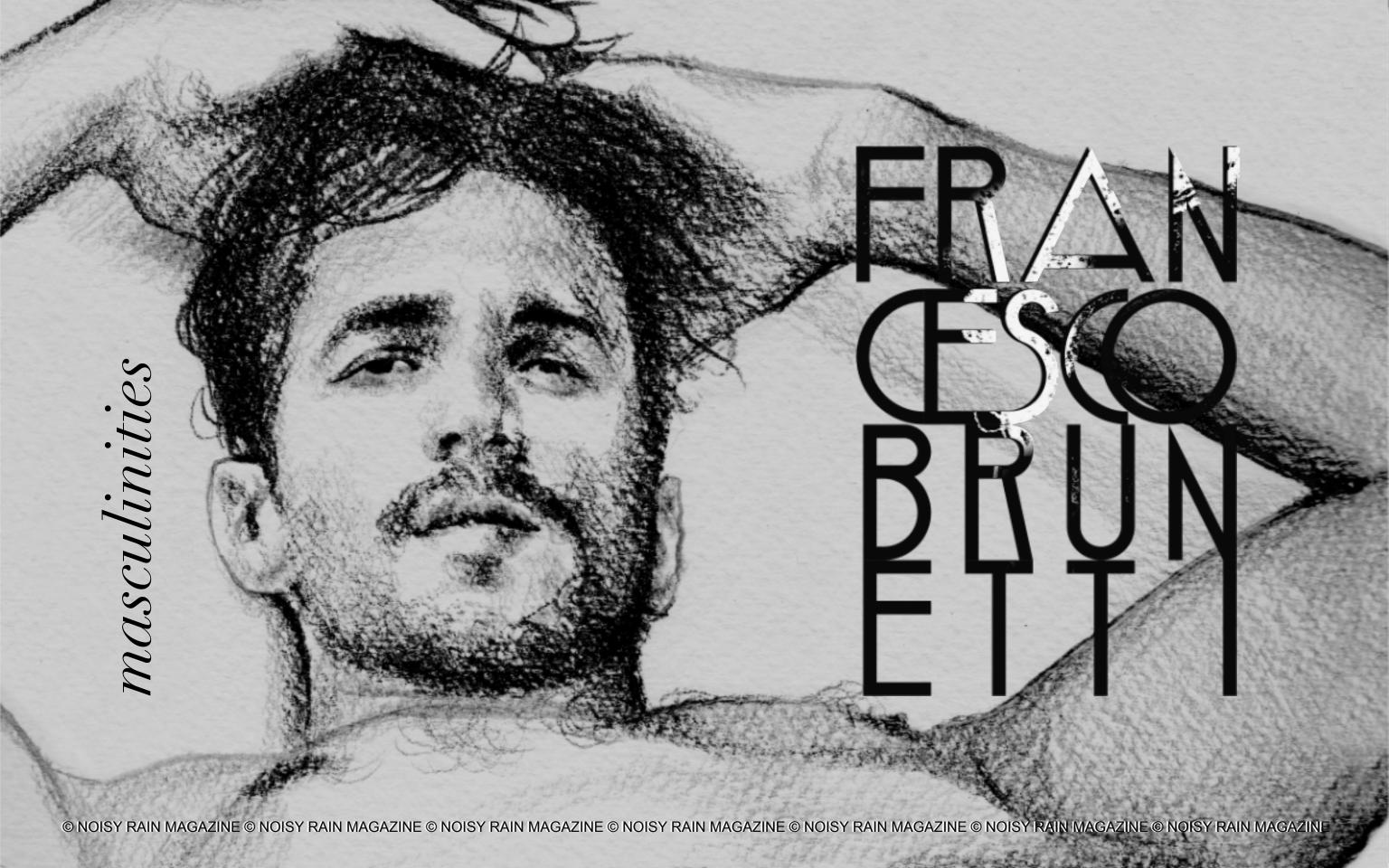






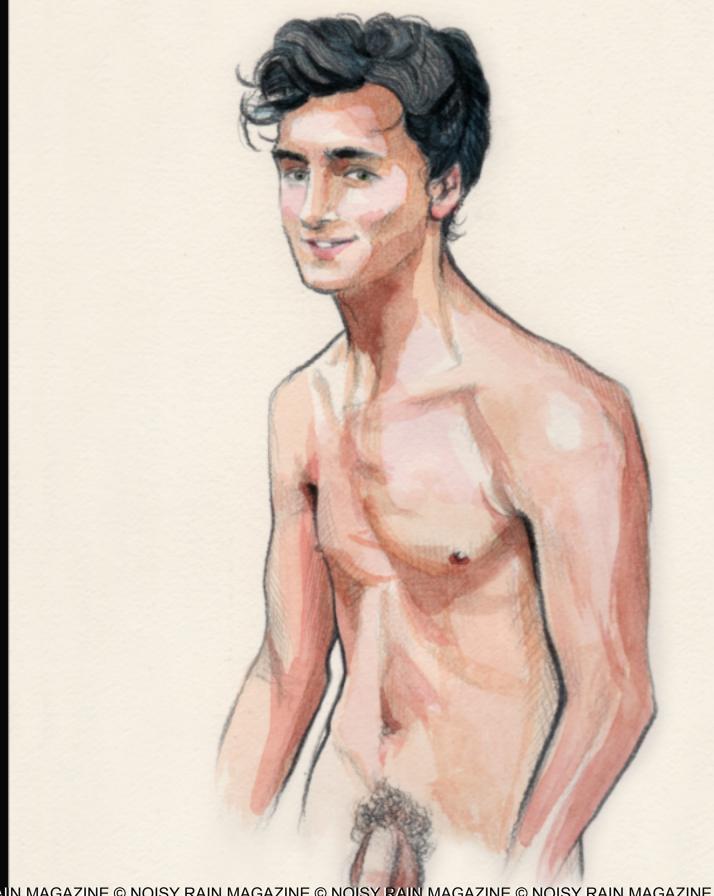






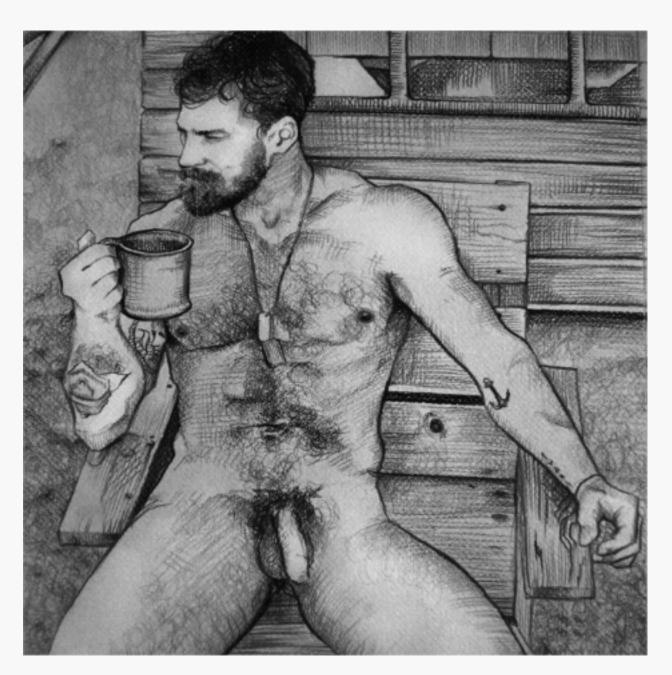
Francesco Brunetti 1995 Naples Italy

A guy I have a crush on





I didn't brush my hair and there's nothing else I can say



Lex

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Something about this place





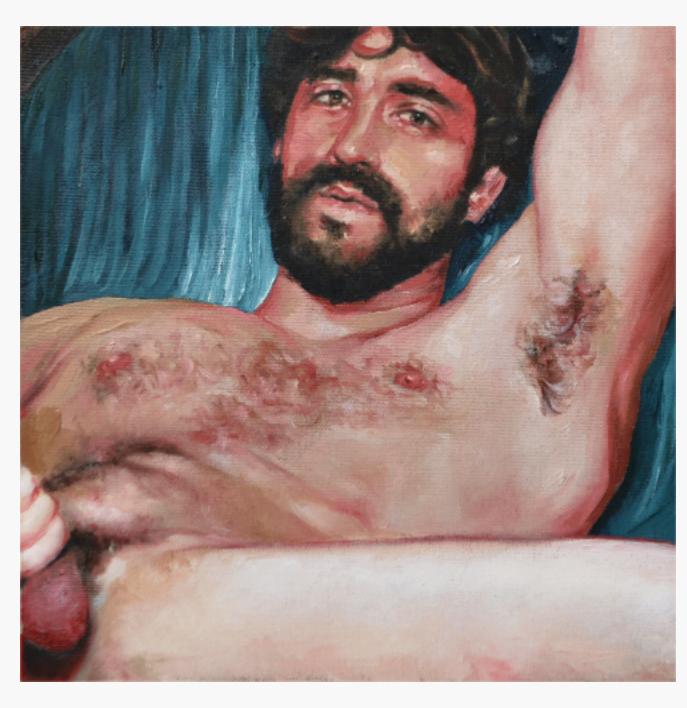
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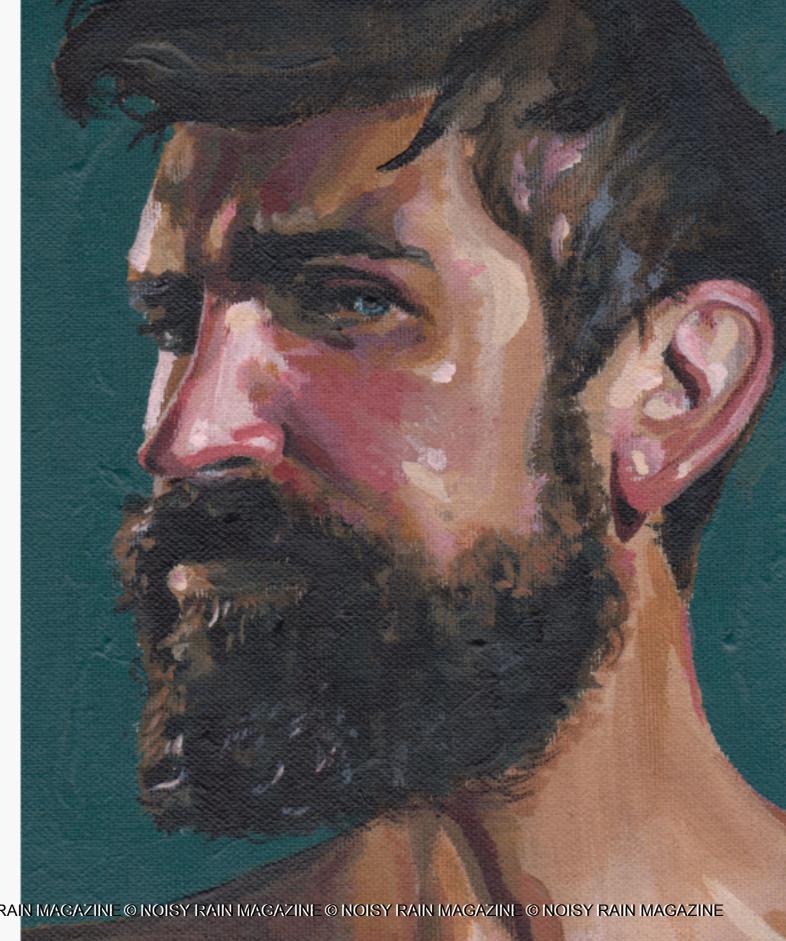
He has always drawn the human figure, that is why he studied Visual Arts at the Academy of Fine Arts in Naples.

Sai cosa sia

previous page Listening for the weather Growing out of it



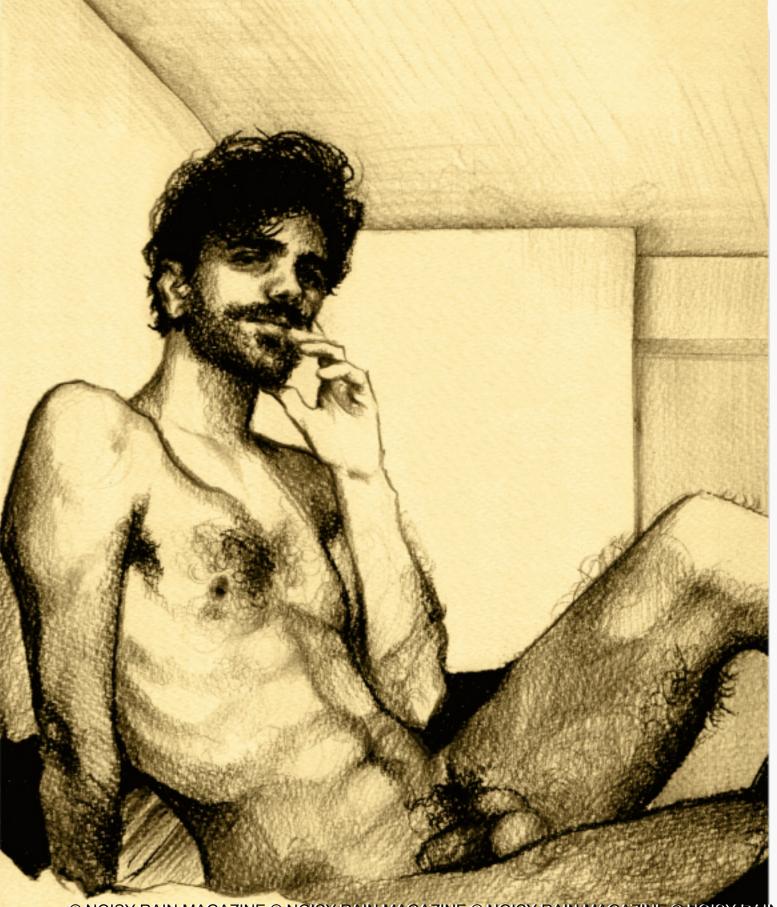
Questioning his own existence · Hedging

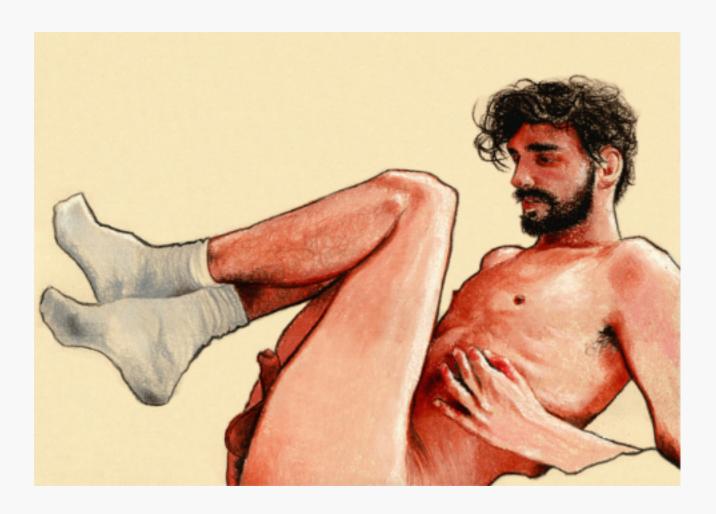


Afterwards, he read Museum Cultures (MA)
at Birkbeck, University of London.
He also studied Art and Business
at Sotheby's Institute of Art.
He is currently working as
Video Editor for Jellysmack in London.



Reflecting upon something important



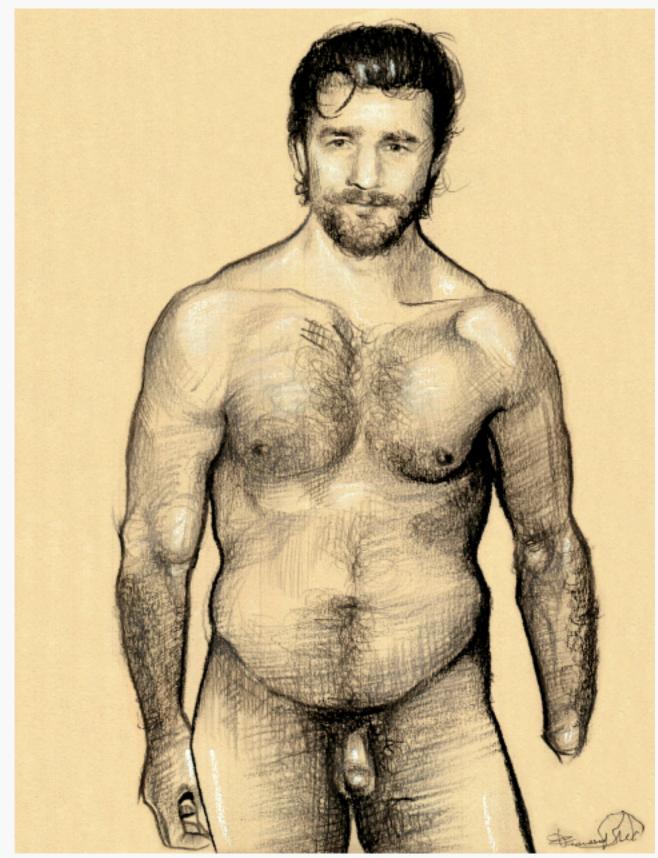


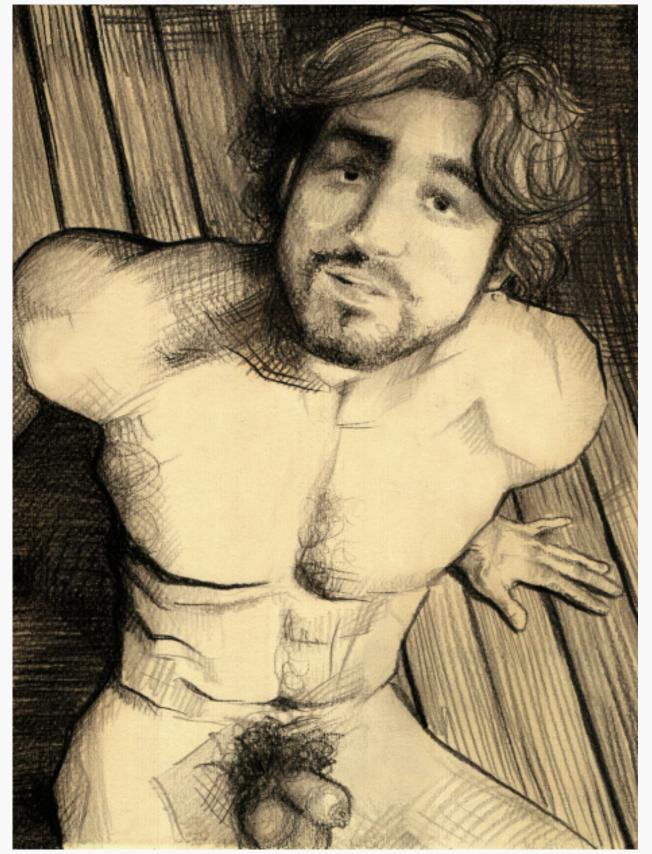
Vanity & Pride · Não funana



Let's switch now · Showering and memories







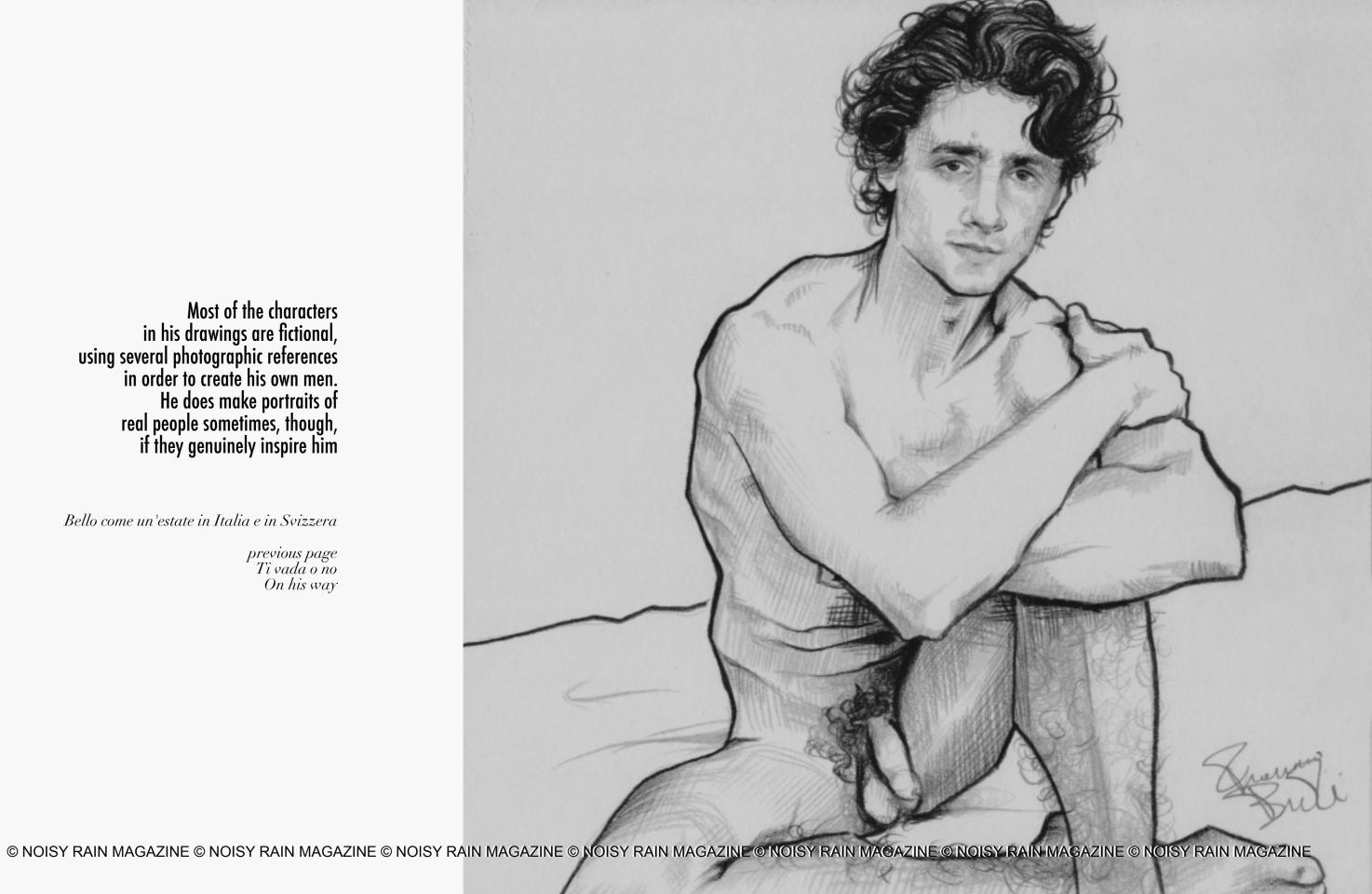
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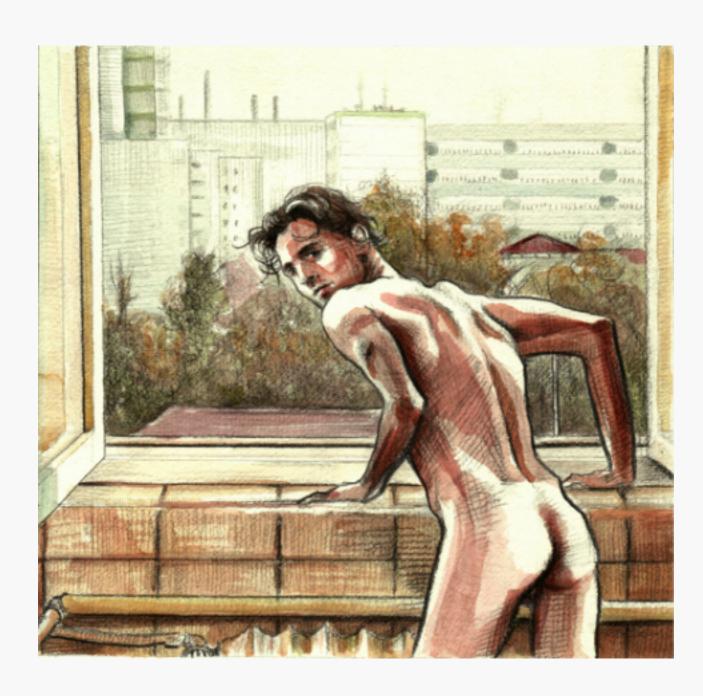
Most of the characters in his drawings are fictional, using several photographic references in order to create his own men.

He does make portraits of real people sometimes, though, if they genuinely inspire him

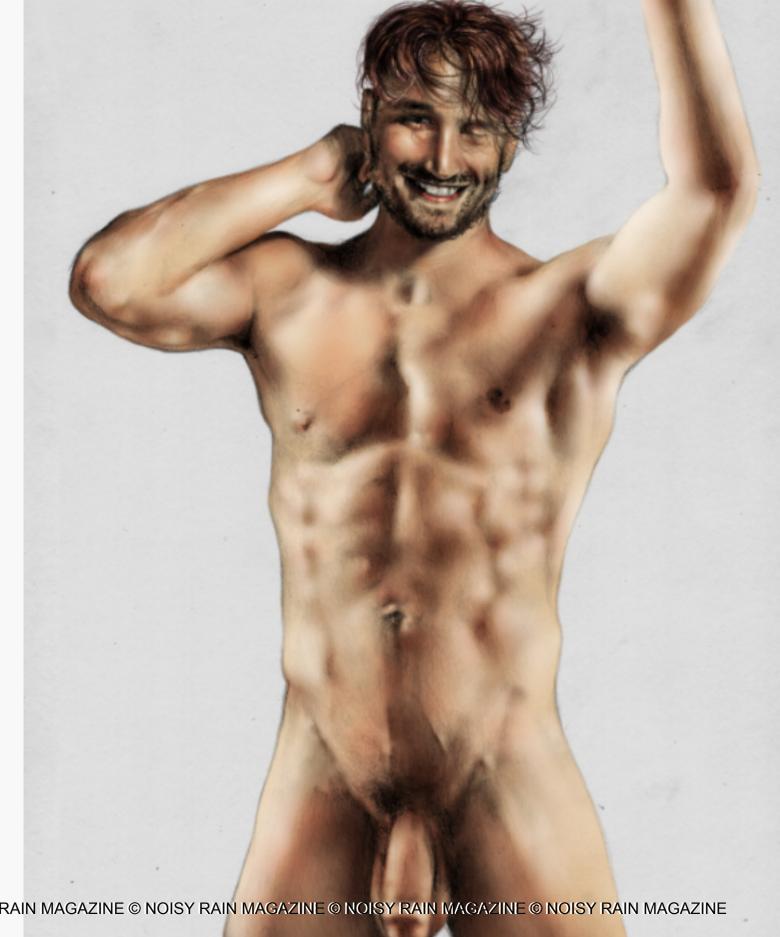
Bello come un'estate in Italia e in Svizzera

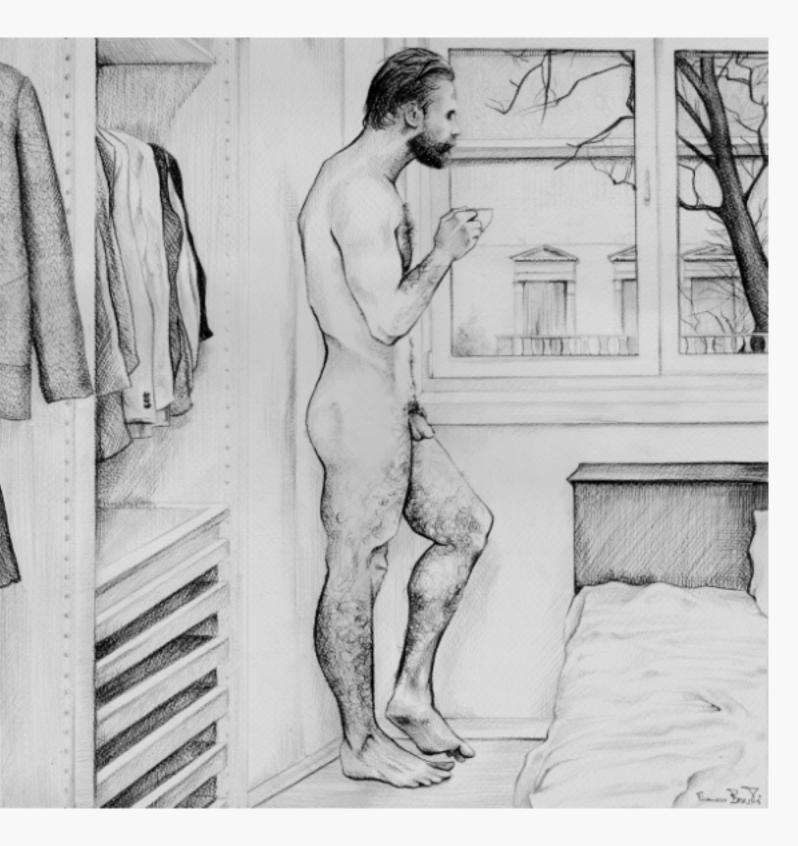
previous page Ti vada o no On his way

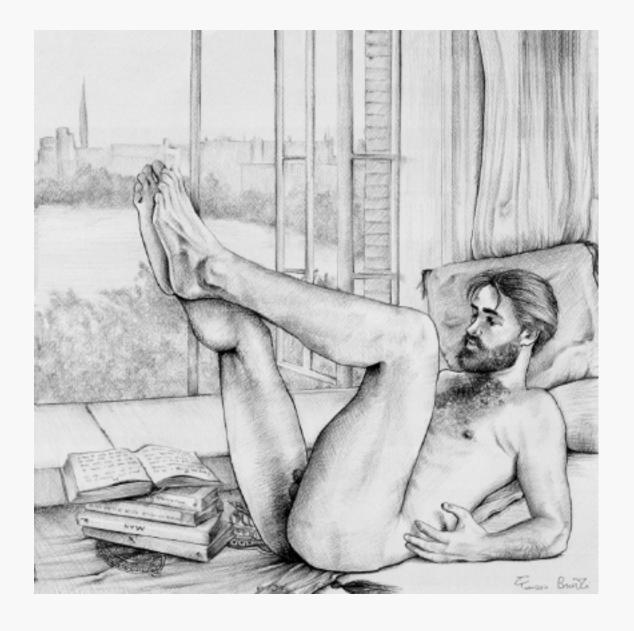




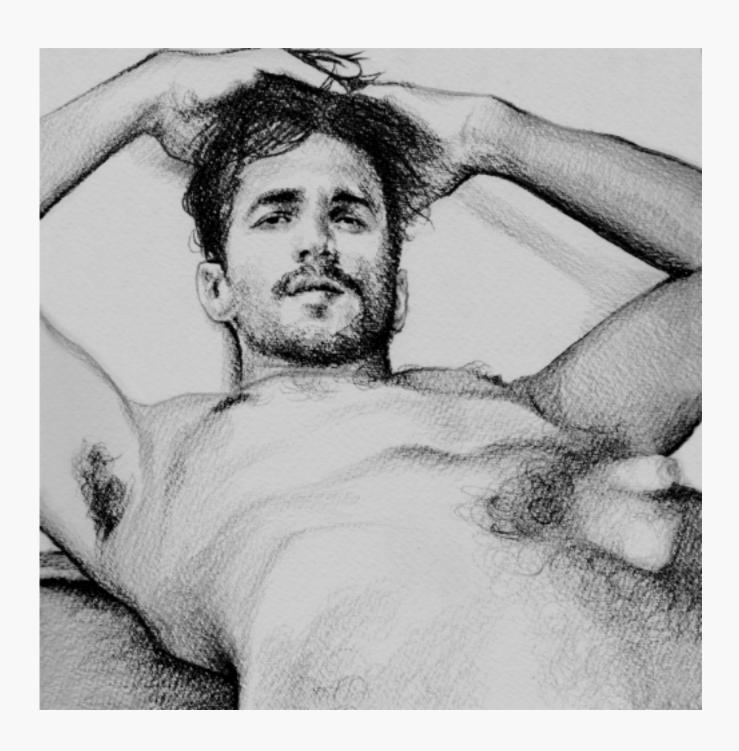
Silvio, ti amo! · The more he is naked, the more he smiles







 $Waiting \cdot Marco$



Don't look at me like that, it's not my fault if you fucked up

FRAN ESUN ETI

masculinities

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facebook.com/masculinities
Twitter
twitter.com/masculinities_

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