

noisy Rain

gay art m



A detailed illustration of a man with a beard and mustache, wearing a dark, open robe with Japanese characters '東宮' (Tōkyū) and '平野' (Hirano) on the lapels. He is looking upwards and to the left, with his right hand resting on his knee. The background is a solid light beige color.

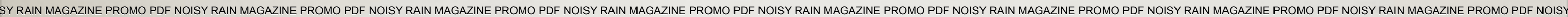
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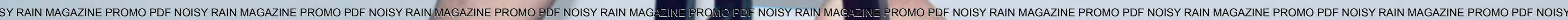


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HAN SOLO BY

ANTHONY THOMPSON

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previous page: Hornitaur

Quiet Evening at Home
No Bone for You





The Take Down

Sacrificial Hogg





In Ruminant
Another Sacrifice



Neil Lavey was born in New York City in 1958 and grew up in Dobbs Ferry, NY.

He graduated from Cooper Union in 1981. He worked in advertising for 12 years before returning to fine art.

Over the years, he has had some great teachers and mentors, including Reuben Kadish, Hans Haacke, Stephen Rogers Peck, Robert Beverly Hale, and DC comic book artist Irv Novick, who was a friend and neighbor.

His mediums include drawing, painting, sculpture, photography, Photoshop, and Procreate. His works have been on view at:

The Leslie Lohman Gallery (now the Leslie Lohman Museum) and the Sacred Body Arts Gallery in NYC.

The Ron Fowler and The Icon Galleries in Provincetown, MA.

Bear Icons Shows through IV, as well as at the following events:

- Tom of Finland NY Erotic Art Fair, June 2006
 - Leatherfest, November 2004
 - The Bear Café, October 2003
- Tom of Finland NY Erotic Art Fair, June 2004
- Tom of Finland NY Erotic Art Fair, June 2004
 - Leatherfest, November 2002
 - Rockland Pride, Nyack, NY (2010-2019)
 - The Loft, White Plains, NY
- Tom of Finland NY Erotic Art Fair, June 2001
 - Leather Pride Night, NYC, June 1998
 - The Lure, NYC, February 1998
- Boston Fetish Flea Market '97, December 1997
 - Boston Pride '97, November 1997
- New York Erotic Art Expo, NYC, October 1997
- New York Erotic Art Expo, NYC, October 1997

His work was featured in Bruno Gmunder's 2012 collection of Bear artists' work: *Big Love*.

Additionally, his works have been exhibited at the Bethany Arts Center in Ossining, NY.

He has also exhibited work at the Rockland Center for the Arts, the Edward Hopper House in Nyack, NY, the Blue Door Gallery in Yonkers, NY, and the Upstream Gallery in Hastings-on-Hudson, NY.

Other exhibitions include Gallery 66 in Cold Spring, NY, the Katonah Museum of Art in Katonah, NY, and the H Gallery in Peekskill, NY, where his solo show **Gods & Monsters** was on view from March 29 to April 30, 2016.

He works out of his home in Dobbs Ferry, NY.

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