

noisy Room

gay magazine

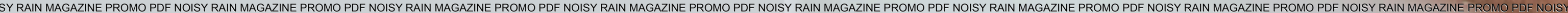


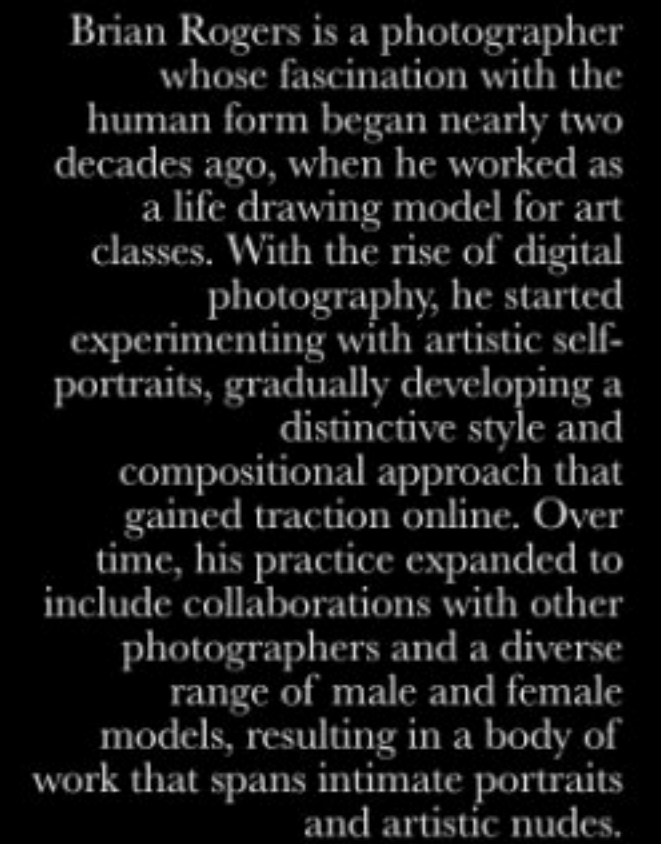
BRIAN ROGERS
RYAN GLISTA

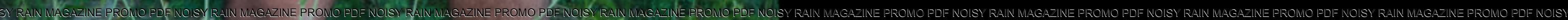
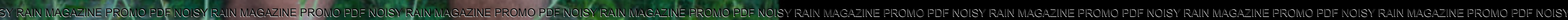
Additional art by
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After retiring from a career in government in 2007, Rogers devoted himself more fully to photography. He enjoys working in both studio and outdoor environments, with a particular passion for natural settings that offer varied backdrops—and the occasional physical challenge of reaching remote locations. His travels have taken him across North America and beyond, photographing models in cities such as San Francisco, Palm Springs, Vancouver, Montreal, and Sydney.



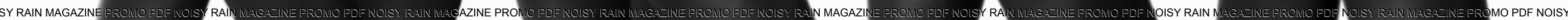


PLAN GUSTAF

BETWEEN LIGHT AND VULNERABILITY
THE VISUAL WORLD OF RYAN GLISTA



Ryan Glista is a queer photographer and filmmaker from Connecticut whose intimate portraits explore the soft and tender side of sensuality. His work creates a safe, affirming space for young queer men to visually express their identities—often for the first time—capturing a mix of nudist innocence, vulnerability, and quiet eroticism. Favoring natural settings and black-and-white imagery with selective hints of color, Ryan's stylized portraiture reframes masculinity through a lens of sweetness, emotionality, and openness, offering a counterpoint to the dominance of hypermasculine ideals in queer visual culture.







Beyond photography, Ryan is an Emmy and Telly Award-winning filmmaker and multidisciplinary digital producer. His projects have screened nationally and internationally, and his work in immersive media blends performance, moving image, and projection design. He holds a BA in Film and an MFA in Digital Media & Design from the University of Connecticut, where he also teaches film and multi-channel media production.



[illegible]

The image features a monochromatic, abstract design composed of numerous overlapping, wavy lines. These lines, rendered in various shades of gray, create a three-dimensional effect, resembling layers of fabric or ripples on water. The lines flow from the top left towards the bottom right, with some curving back to create a sense of depth and movement. The overall composition is fluid and organic, with no discernible text or geometric shapes.



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